

FONTBANNER

A STUDENT PUBLICATION OF FONTBONNE COLLEGE

VOLUME XXX - EDITION II - APRIL 2001

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April 2001

College Board and Sisters of St. Joseph Sign Landmark Sponsorship Agreement

by Sara Lubbes,
Editor-in-Chief

On Tuesday, March 6, the Sisters of St. Joseph of Carondelet and the College's Board of Trustees signed a new Sponsorship Agreement, officially assuring that the seventy-eight year relationship between the College and the Sisters will continue into the 21st century. The agreement makes special mention of the importance of academic freedom, in light of changes that could be made at the College due to the Vatican's Ex Corde Ecclesiae.

According to Dr. Golden, President of the College, this historic event "formalized the continuing partnership" and reinforced the sense of "mutual respect and truth" between the College and the Sisters of St. Joseph of Carondelet (CSJ). Golden believes that the main goal of the new agreement is to establish "how to keep the spirit of the [College's] mission contemporary and alive" while maintaining a connection with the College's Catholic tradition.

Sponsorship arrangements have not been amended since 1968. The new agreement was created through a painstaking process that involved representatives from both the College and the CSJ working closely together, creating many drafts throughout



photo by Susan King
Dr. Dennis Golden prepares the agreement for the signatures of Sr. Barbara Dreher (center) and Board President Bill Walker (right, seated).

the process. Representing the College were current Chairman of the Board, Bill Walker, as well as the incoming Chairman, Thomas Gunn, and Dr. Golden. This group worked with the Order's Provincial Leadership Team, whose members consisted of Sister Barbara Dreher, Sister Paulette Gladys, and Sister Suzanne Giblin, to make sure that both sides were satisfied with the revision of the Sponsorship Agreement.

The agreement outlines a straightforward relationship between the College and the Sisters. Although the overwhelming majority of the faculty and staff of the College are now laity and no longer directly affili-

ated with the CSJ, they will remain committed to the values established by the Sisters, rooted in the beliefs of the Catholic Church. Along with this reaffirmed commitment, the agreement also states that at least one-third of the College's Board of Trustees will be comprised of members of the Sisters of St. Joseph. Also, the College will work with the CSJ "to develop and implement activities" that will involve the College's faculty, administration, staff and students in order to continue a strong relationship between the College and the Sisters.

In return, the new agreement assures that the CSJ will continue to "support the College

WHAT'S UP? ON CAMPUS?

April

- 16 - Easter Monday, day classes cancelled, evening classes will meet
- 23 - Diversity Week begins
- 25 - Heritage Society Luncheon
- 26 - Soul Food Cookout
- 27 - Springfest
- 28 - Walk n' Roll
- 30 - Presidential luncheon

May

- 1 - Feast of St. Joseph
- 4 - Athletic Banquet
- 11 - Honors Convocation, last day for day classes
- 14 - Exam Week Begins
- 18 - Graduation Mass, 7 pm.
- 19 - Commencement, DS-AC, 10:30 am

financially," "guard the rights and freedom of the College," support the College's academic pursuits within the community, and "accept and protect the academic freedom of scholars in each discipline."

This last statement is particularly significant for the faculty of the College, as well as the student body, because of the recent approval of Ex Corde Ecclesiae, a document created by the Vatican intended to bring Catholic institutions of higher education, including Fontbonne, into compliance with the teachings of the Church.

See "Agreement," on page 4

Lady Griffins Enjoy Close of 'Dream Season'

by Sara D. Gilliam,
special to the Fontbanner

For years to come, Coach Keith Quigley and the girls who were privileged members of the 2000-2001 Lady Griffins Basketball team will remember this season with smiles on their faces. While they may not have won the NCAA Division III Title, they went far beyond the expectations any of their fans or peers had for them when the season began.

"This season has been a dream," senior captain Megan Mulvihill said. "I or any of my teammates couldn't have asked for anything more."

The team started with a record of 4-4 in their first eight games and left for California looking for a big win or possibly two. When they returned from their westward journey, their

record looked worse than before at 4-6, but something happened that could not have been predicted, and it changed their entire season. While on the west coast, the Lady Griffins came together in the true sense of the words and created a bond among them that would not be broken. They went on a tear, winning their next 15 regular season games, finishing with a 19-6 record heading into the post-season.

"We jelled and came up with a chemistry that worked for us all season," Mulvihill said. "We had a rough start, but finding that chemistry takes time. We had six freshman and that's a lot of new people to have on the team."

"Not only did we finish undefeated in the conference,"

Coach Keith Quigley stated, "we earned the school's first home appearance in the tournament, which is huge for us. We were unbeatable at home this season, and to play the first round here at Fontbonne, that was a big advantage."

"We played really well against Rockford College in that game and we won 83-47," Quigley said. Junior forward Amy Hauschild's 21 points and 11 rebounds led the team. Second team all-conference selection, freshman Elizabeth Klotz, pitched in with 13 points and 13 rebounds. Shawanna Ashley pulled down 10 rebounds and notched 14 points, Mulvihill had 12 points and Melissa Steward had seven assists. It was a team effort, especially on defense.

"I definitely think that our

defense was our strong point," Ashley said. "We rallied around our defense the entire season. I think that everyone on the team has a role, and my role is to help lead our defense."

The statistics do nothing but back up that claim. The Lady Griffins outscored their opponents by 400 points and notched 202 points off of turnovers in comparison to their opponents 97 points off turnovers. In addition to those numbers are the astounding figures in relation to the team's rebounding abilities. During the regular season, for roughly every offensive rebound an opposing team pulled down, the girls of Fontbonne responded with

See "Lady Grifs" on page 10

Student Participation Needed in JGS Award

- Only sixteen students turned in ballots for the 1999-2000 academic year

by Germaine Komor,
staff writer

Students may have noticed that the wall outside of the Academic Affairs office, on the third floor of Ryan Hall is lined with the photos of the recipients of the Joan Goostree Stevens Excellence in Teaching award (JGS). The winner is determined by ballots or essays provided by students and faculty.

It has been difficult in past years to choose a winner because there were so few ballots to consider. Records indicate that in the 1997-98 school year an estimated 50 students participated in the nominations. The next year available was 1999-2000, when only an estimated 16 students participated, perhaps due to a lack of student awareness.

Meghan Mueller, sophomore Secondary Education/English major commented that "I do not know anything about the teacher of the year award, I have heard of it but I don't know the process involved to nominate a teacher."

According to Dr. Cheryl Houston, dietetics program director, the goal this year is more student participation in the selection of the Teacher of the Year award. Houston and her colleagues on the faculty affairs committee, along with Judith Meyer, VP and Dean of Academic Affairs, select the winner of the award after reviewing all nominations.

While she believes that one student's opinion about the instructor is very important, Houston stresses that more participation is needed to know which instructors are really making a difference in the classroom. One way to determine this is to have more students give their thoughts and opinions on the ballots. "We would like to have a number of faculty nominated and receive a number of nominations from students," said Houston.

In the past, instructors were sent a memo that they read to their classes, which informed the students of the upcoming award and asked them to participate. If an instructor felt uneasy about reading this, the memo suggested having a student read

it. Houston attributes low participation to the fact that the instructors were hesitant to promote themselves. In order to alleviate this obstacle, work-study students from Academic Affairs announced information about the award in classes. Ballots were placed around campus March 26 through April 6, in brightly colored envelopes, to promote student participation.

According to Houston, advising week was a good time for students to consider nominating an instructor, because during this time they are thinking about past and future classes. She also wanted students to remember teachers from their past and not limit their potential votes to current teachers, and also stressed that students may want to remember a teacher that touched their lives in the distant past and see if someone at the College displays the same qualities.

Houston said that in order to be considered for the award, an instructor must meet certain criteria.

The first is evidence of excellence in teaching such as creative instructional materials, class organization skills, use of current research, high quality lectures and encouragement of critical thinking.

The next is the instructor's method of evaluating the students. Are they fair? Do they give timely and clear feedback? The last criterion involves any additional information the nominator thinks may help the committee decide. For example, does the instructor support the mission of the College? Does he or she motivate the students in and outside the classroom?

Students should not limit their nominations to full-time faculty only; they are encouraged to consider adjunct faculty as well. The nominations can be anonymous or signed if the student wishes. They can be typed or handwritten, the student only needs to make sure the entire criterion are met.

In addition to their photo on the wall, the winner receives a plaque and a cash award.

Look Out Cincinnati, Here Comes FISH

by Katy Adams,
staff writer

On Saturday, March 17th, Dave Ebenhoh, director of campus ministry, along with Chris Gill, director of student activities and fifteen students departed from St. Louis and traveled to Cincinnati, Ohio to spend a week in the shoes of the poor.

"The focus of the trip is for the students to live the life of the poor," said Ebenhoh. The students were not allowed to bring cell phones, pagers, CDs, personal CD players, tapes, etc. They also were not allowed access to the Internet or e-mail for the entire trip. When asked if she thought she could live without these indulgences for a week, senior Danica Neale said, "I think it will be very good to get away from all the stresses like e-mail, voicemail, etc. The people we will be helping don't have luxuries like these so it will be an experience to live in their shoes for a week." Freshman Libbie Huey said, "It will definitely be a challenge."

This trip was sponsored by FISH, which stands for Fontbonne In Service and Humility, yet any student or staff member was welcome to go. Ebenhoh posted signs on the campus ministry board, in the Johnnie News, over e-mail, and even sent postcards to those interested in going. Forty-two stu-



photo courtesy of FISH

Members of FISH smile for the camera after a day of community service.

dents came to the information meeting in December but the list dwindled down to fifteen. The

"This trip was the most rewarding experience of my life," said freshmen Anna Stiffler.

group began meeting before Christmas, and met once a week thereafter.

We worked with an organization called Franciscans for the Poor, in a health clinic, a homeless shelter, and in a retirement center," Ebenhoh commented, "The trip helped us live as a community, instead of our culture's idea that we can survive

as individuals." Freshman Anna Stiffler said, "This trip was the most rewarding experience of my life." The volunteers picked up trash and tutored kids, as well as repaired old apartments and worked at homeless shelters. "The trip gave me so many lasting memories and a new perspective on how I look at the outside world," continued Stiffler. Sophomore Jessica Kuppinger said that the highlight of her week was "getting to know people that I wouldn't normally get to talk to through helping those less fortunate." Sophomore Jackie McDaniel added, "The most amazing thing for me all week was serving food to the homeless and getting to talk with them and hear their stories. I met a lot of great people."

Trivia Night Raises Funds for Teagle Grant

by Michael Wake,
staff writer

Trivia Night was held at the College Saturday, March 3rd, at 7 p.m. in the Dunham Student Activity Center, an event organized by the Alumni Relations office. There was a \$10 fee to participate in the event, which was open to faculty, staff, students, and the community. This included four dollars worth of purchase power for refreshments such as, beer, wine, soda, and snacks. All proceeds went to fund the Teagle Grant, a grant designed to assist in bringing back non-traditional students to the College in order to help further develop their careers.

Questions from ten categories - current events, foods, geography, history, literature, mov-

ies, music, sports, St. Louis, and television - were asked to the two hundred and twenty participants as they competed in groups of ten. Prizes were awarded to the winning team (each member received \$70 in cash and prizes). Participation prizes ranging from a stainless steel barbeque set, to murder mystery tickets were also awarded to contestants. A special gift was also raffled off, a sports package consisting of Blues, Cardinals, and Rams tickets.

Darrell Ankarlo and Dave Schumacher, who can be heard on the Big 550 KTRS Radio's morning show, "Ankarlo Mornings," hosted the event. Many of the participants and volunteers believed that Trivia Night

was a great success as the turnout was even larger than expected. "This was easily the best event I have ever seen pulled off," commented Pam Rathert, Alumni Relations.

Sophomore Public Relations/Journalism major, Colene McEntee said, "It was a lot of fun. I think the alumni enjoyed coming back and seeing the school and students."

The alumni relations office is intent on holding another Trivia Night next year and they hope that even more people will attend and join in on the fun.

Do you have ideas for a news story? Email the Fontbanner @ fontbanr@fontbonne.edu

102 Student-Athletes named to AD Honor Roll

by Amanda Harris, staff writer

On February 15, 2001, Lee McKinney, Athletic Director, announced the 102 student athletes named to the Athletic Directors Honor Roll for the fall semester of 2001. Student athletes on the Athletic Directors Honor Roll must have earned a semester grade point average of 3.0 or higher. This differs from the Dean's List which requires a 3.7 grade point average or higher.

The Athletic Directors Honor Roll was created five years ago with about forty students on the list. It has grown rapidly since, this year included the most students so far. McKinney explains there is a healthy competition between the coaches to see whose team can obtain the highest average G.P.A. "I commend the athletes for maintaining this grade point average," said McKinney.

The female athletes over-

all carry a higher grade point average than the male athletes. The average grade point average for the women was 3.17 the fall semester, for the men it was a 2.7. "Traditionally, the women's grade point average is always higher. Many of them are in programs where they have to maintain a high grade point average," said McKinney.

The large number of students awarded the Athletic Directors Honor Roll is "an indication that the student athletes are very serious about education. The athletes we recruit are strong students as well as strong athletes," said Coach McKinney. "Few athletes are going to make a living playing the sport they play in college. They have to be able to succeed academically as well as in their sport."

Future Campus Renovations Planned - Phase two of the reconstruction is slated to begin in 2008



photo by Lauryn Humphrey

The remains of a stairway near Southwest Hall, which is currently under construction on campus.

by Rachel Walz, special to the Fontbanner

The smell of freshly painted walls and the sound of hammering are not uncommon around the College these days. Renovations and reconstruction of various buildings, such as the new Southwest Hall, have been made and there are future plans for other renovations at the College as well. One of the newest goals, a master plan phase II, has been formulated for the fine-arts/east building.

There are a total of three levels to the fine-arts/east building and the first floor has already been completely renovated. The next floors that will be refurbished are the second and third floors. In the proposal, the business and administration department will move to the second floor of Fine-Arts/East from the science building and will be used only for the business studies. Currently, the Communication department is using the second floor and this department will be moved over to the science building, as soon as construction is completed. The master plan for the second floor include the following: 10 class rooms, six offices for faculty members, a mechanical room, a equipment room, an office for the business administration chair and dean, and a conference room.

The plan for the third floor will be more labor intensive and complicated to construct than the second floor. Three departments will be moving to the third

floor: Education, Special Education, and Communication Disorders. The Communication Disorders Department will be located in the north end of the building. There will be seven faculty rooms available, a conference room, a storage room, a waiting room, and a filing room. Four classrooms will be added and placed in the middle of the building. The Education and Special Education department will be located at the south end of the building. Another seven rooms will be constructed as offices for the faculty, which will be placed on the east side. Two other offices will be across the hall for the chair/dean and the certified manager, along with a conference room.

The larger part of this project is the plan to build an addition to the existing fine-arts/east building. The additional wing will extend out towards the east and stand above the theater below on the first floor. This area will have eight clinic rooms and two observation areas at the eastern end of the wing. On the south side of the wing, there will be a student observation room, group observation room, and group therapy room.

Located on the north side of the wing, the audiometric suite will have rebuilt equipment and the student workroom will be stocked with fourteen computer stations, 3 or 4 printers, and one scanner. Next to this will be the speech science lab, which will have six computers

and 2-3 printers.

The next step that the College needs to take to begin construction will be to acquire the finances. Sister Micaela Zaher, who is available in the advancement office, has put together a grant proposal to gather the needed funds and is heavily involved in the master plan phase II. According to Sister Zaher, construction will not begin until the funding is in place and each of the floors will be renovated at different time because of the lack of space at the College. Sister Zaher is very excited about the master plan. She said, "if you put both of the projects in the context of the growth of the College and excellent academic programs, then the renovation takes on a meaning of more than just the reconfiguration of physical space." Next year the College will be going to the federal government to help assist in the financing of the renovations. Anheuser-Busch is also interested in donating funds.

As of now, the length of time needed to complete the second floor will be around four to five months. The third floor will take longer and almost a year to finish. The College intends to begin the master plan phase II in 2008. Gary Zack, vice president for finance and administration said, "its very exciting to renovate the interior spaces at the same high standards as we renovated the first floor of the fine-arts."

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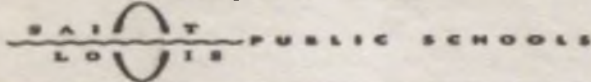
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TEACHER HIRING FAIR
2001-2002 school year
9:00 a.m. - 1:30 p.m.
Saturday, April 28, 2001
Gateway Educational Complex
1200 N. Jefferson Avenue
St. Louis, MO

Candidates should bring transcripts and proof of certification to the fair. Counselors, psychological examiners, speech therapists, librarians and substitute teachers are also needed. Tentative job offers, pending record checks, will be made to the most promising candidates. If qualified, candidates will be hired for the 2001 - 2002 school year. (If the candidate is available, intent to hire offers can be made to finish the current school year.)

The District offers an excellent salary and benefits package that includes paid health, dental, vision and term life insurance, tuition reimbursement (through the Parsons-Biswani Memorial Fund) and retirement plan. St. Louis Public Schools - help us make a difference in our future. For more information, please call 314-345-2295. If unable to attend our Hiring Fair, you may contact us at: Human Resource Division, 881 N 11th Street, St. Louis, MO 63101. EOE

See you at the fair!



Artist's "Dot and Doodles" Fuses Together Many Different Concepts

by Lauryn Humphrey,
Photo Editor

Artist Jeffery G. Miller's show, "Dot and Doodles" was open in the new Southwest Hall Gallery from February 23 to March 16 in the Southwest Hall Gallery. The shows opening reception was held on Friday, February 23, from 6 to 8pm.

Miller's art results from the combination of a variety of concepts such as: printmaking, drawing, collage, painting, sculpture, acting, improvisational dance and comedy, meditation and philosophy.

He received a fine arts degree in sculpture from Webster University in 1993 and his master's degree in fine arts from Pratt Institute in Brooklyn, N.Y. in 1997. He currently teaches courses in design at Meramec Community College and is studying improvisational dance at Washington University through a scholarship from the A-Trek Dance Company.

Miller's work is non-representational and objective. The work in the show at the College is called "site specific installation," which means that the art is created and placed specifically for a particular space. This



(Left) Jeffery Miller poses in front of one of his pieces.

(Below) This work depicts red ants swarming an emergency fire light.

photos by Lauryn Humphrey



particular show took him approximately 7 hours a day for 5 days to complete the exhibit.

When asked what he thought of his experience at the College, Miller commented, "I felt that the experience was a great one, having worked with Jody Barksdale, and Tim Liddy

before, I knew it would be enjoyable."

Miller has presented several shows in the St. Louis area since returning from Brooklyn, and he will be hosting more, that are guaranteed to be as unique as "Dot and Doodles."

Agreement from page 1

Golden commented that, according to Ex Corde, "it is expected that those those who are teaching orthodox [theology] courses seek a mandatum from the Archbishop," in order to assure that the circullum is in harmony with the teachings of the Church. Golden also said that the College's Board of Trustee's has not yet taken a position relative to Ex Corde and that he will be "working with them on this important matter." Many members of the College community have been concerned that with the implementation of Ex Corde, the academic freedom of the College might be compromised.

It is still unclear what Ex Corde could mean to the College. However, the new Sponsorship agreement assures that Ex Corde and the issues its implementation could raise on the campus "shall be discussed in order to provide a clear and mutual understanding of Ex Corde and its implications," including the effect it could have upon the mission and values of the College, and it's members,

including the SSJ, the board members, the faculty, staff and students.

When asked how he felt about the questions surrounding Ex Corde, Dr. Golden felt confident that the relationship between the College, the CSJ, and the Catholic Church is solid, and has only been enhanced by the new Sponsorship Agreement. "There is a positive pastoral relationship between the Church and College which currently allows for reasonable institutional autonomy and academic freedom," he commented.

The historic signing of the new Sponsorship Agreement was just the first of many steps that the College is beginning to take, in light of the implementation of Ex Corde. First, according to Golden, the College must inform Archbishop Regali that the agreement has been finalized and signed. Then, there will be a "window" of time in which Catholic College's around the country, must discuss the proposed "incorpora-

tion of Ex Corde as it applies to the bylaws of the institutions." Golden assured that the College's Trustees are dealing with this issue with "a high level of focused energy." However, it is unclear whether the College's mission statement will be amended to comply with Ex Corde, and this decision will be made by the Board of Trustees. Golden noted that this moment in time is one of "very important historical significance."

However, for Golden, the new Sponsorship Agreement provides a great opportunity for the future of the College and its relationship with the CSJ and the Church. Dr. Judith Meyer, VP and Dean of Academic Affairs, commented that the freedom of inquiry currently enjoyed by the College will continue. "Although I am fairly new to the College, I know how important support of academic freedom is, and that the faculty appreciates the Sisters of St. Joseph's support on this issue in the Sponsorship Agreement," she said.

College Travels to El Salvador, Aids Earthquake Victims

by Billy Wu,
staff writer

Saturday, January 13th began a week of destruction for El Salvador. Two earthquakes of 7.6 and 6.6 on the Richter Scale killed 1206 people, and recent aftershocks and landslides left at least 323,000 homes leveled.

Hundreds of associations in United States have relief programs that go over to El Salvador. Five individuals from the College traveled to El Salvador to help people this spring break: the travelers were Dr. Robert

each other," said Miller.

The College has had fund raising activities for the money for El Salvador by both Fontbonne Staff Association and the student government. The Sister of Carondelet, St Louis Province, (Fontbonne's founding and sponsoring congregation) has already donated \$5000 to assist the earthquake victims. Missouri National Education Association has also donated \$500 dollars.

"We raised around \$2000- \$2300 from the fund raisings. Every single penny will go to the people in El Salvador," said Dr. Miller.

Miller, director of international affair; Dr. Benjamin Moore, associate professor of English; Videl Dickerson from the Multicultural Affair; a student, Elizabeth Leverenz, and a graduate of the College, Jennifer Chapman.

There has been a relationship between El Salvador and the College for a long time. It started two years ago when Dr. Miller tried to build a bridge between these two places. The College's students traveling to El Salvador and performing community service in May 2000 established the first contact. "[The 2000] trip built a good relationship with the people in El Salvador. The purpose of our relief program [this year] is to show them we are aware of their needs, and we will physically go down there to demonstrate our love for them. It will be pure physical labor for us. These can also unit two different cultures and grow in understanding with

This project is unique according to Dr. Miller because it is for the school children in El Salvador, student to student. The money was given directly to the ministry of education and FUNPRES (Spanish Acronym for Foundation for Special Education). "We raised around \$2000- \$2300 from the fund raisings. Every single penny will go to the people in El Salvador for rebuilding damaged school, and clearing and rebuilding their community," said Dr. Miller.

"We are paying out of our own pockets; plane tickets, hotel and some of the donations," said Dr. Moore, before the trip. He also went to El Salvador on the trip last May. "The purpose of this trip for me is to let the people in El Salvador to know the world have not forgotten them. This time, we will see more of El Salvador," he said.

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Staff Writers: Katy Adams, Sean P. Cummins, Beth Einspanier, Brian Grasle, Amanda Harris, Germaine Komor, Michael Power, Michael Wake, Billy Wu.

Faculty Advisor.....Dr. Jason Sommer
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Spring Formal 2001 Showcases Dancers in Tennis Shoes

by Lyndsey Roland,
Features Editor

"Who turned out all the lights" should have been the theme for this year's Spring Formal. "Heaven on Earth" gave way to complete blackness as someone tripped over the electrical plug behind the DJ booth, immersing the ballroom in darkness and silence, twice.

On March 9, the Regal Riverfront Hotel in downtown St. Louis, splendidly decorated with gold and silver balloons, was the place the College held its annual spring formal dance, sponsored by the Fontbonne Activities Board (FAB).

Cocktails began at 6:30pm, allowing couples to find a table and socialize. This was followed by dinner at 7:15, which included a salad, the main course with a choice of chicken, fish, or pasta, and a desert of cheesecake topped with almonds. The dance began at 8:00pm in the ballroom of the Regal Riverfront.

"Dinner was nice, but the dance was great. It was a second chance to have as much fun as I did at my prom," said Karen Neiters, a freshman majoring in Deaf Education.

The night was definitely full of excitement. The ladies



photo provided by Julie Henneberry
Julie Henneberry and former Griffin Todd Babbler dance the night away.

showed up in their best formal attire, hair styled, nails nicely manicured, new dresses, while the vast majority of the men showed up in slacks and white-collared shirts. The exceptions of course would be the few chosen males that braved the dance in full tuxedos, and the select females that chose to wear tennis shoes underneath their dresses.

"I would rather be comfortable and look cute, than be all decked out and uncomfortable the whole night with back problems. Besides, I work for New Balance," said Megan McIntosh, one of the girls that chose to sport a pair of athletic

shoes instead of glamorous heels.

Over 185 people attended this year's formal and the FAB is looking into possible changes for next year. "We are looking into holding the dance at a new location. This year was also the first year that we gave something away at the dance, and we're looking into what we can give to the students next year," said Cara Breen, a member of the FAB.

Perhaps the spring 2002 formal will be an opportunity for the students of the College to relive the night of March 9 when they found a little bit of "Heaven on Earth," even with the lights out.

New PRSS Chair Brings Fresh Focus

By Rob Staggenborg,
News Editor

In offering her perspective as the new Philosophy, Religion, and Social Sciences Department Chair, Deborah Phelps takes a refreshing and direct approach. She clearly outlines her visions for the department, and plans to bring a strong focus on communication and recruitment and retention.

Atop her list is a call to define the department's unique mission at the College.

"The nature and breadth of the disciplines/programs in PRSS generate a natural fit with the mission and values of the College," she said. "I plan on guiding the department in further enriching this heritage."

In her seventh year at the College as a full-time faculty member, Phelps brings a background in multi-cultural issues. She describes herself as a goal, task and solution oriented type of manager who wants to shape the department's role as a leader in the college-wide general education reform. Phelps had previously served as the College's Director of Human Services and Associate Professor of Sociology, and she holds graduate and post-graduate degrees from Yale University and Washington University School of Medicine, respectively. She also brings 12-15 years of supervisory experience outside academia. Last year, Phelps became tenured at the College.

She plans to lead the PRSS Department in taking a leading role in the college-wide general education reform. "For example, we will be offering new philosophy/values courses and helping faculty in the professional areas to incorporate the social science perspective in their curriculum."

The Department, she added, must continually examine its responsibility to be leaders in the development and enhancement of general education courses at the College. "As such, we will be looking closely at our role in this endeavor by identifying important issues, common threads and approaches to general education."

Phelps' plan calls for the

strengthening of the department's existing programs with particular emphasis on Human Services and Psychology. As part of this process, she will call on the department members to evaluate and re-evaluate curriculum and policy. She said she hopes the Department will explore the possibility of creating new courses and programs that are consistent with the mission and needs of the College.

In the multi-disciplinary PRSS Department, she plans to increase awareness and sensitivity to multi-cultural issues. "It is important in this diverse department, especially with our plans for a leadership role in general education reform."

Phelps remains active in research, conferences, and professional organizations. She has developed an ongoing relationship with Washington University's Department of Psychiatry, as well as Human Service agencies and academic communities. She says she is a good listener, because hey, everybody wants to be heard," she commented.



Dr. Deborah Phelps

Phelps admitted that her greatest challenge and concerns going into her

new role are related to the inherent challenges that are peculiar to leadership in such a multidisciplinary department. She looks forward to a renewed focus on retention and recruitment issues, and will continue to seek ways to improve the overall functioning of the department.

She said she will continue to examine the department's identity, "Who and what are we? What do we value? What are our other short- and long-term goals? What do we want to become? Where do we want to put our energies? What kind of image do we want to portray in our multi-cultural and wonderfully diverse community?"

She said she will also look for ways to improve the overall functioning of the department, and will focus on both departmental tasks and relationships and the reciprocity between the two.

CIA's Cover Blown on Campus

by Lori Mayer,
Sports Editor

At 11:30 on February 26, the first meeting of the College Commuter Involvement Association (C.I.A.) was held in the AMC. Three students attended. Chris Gill, Director of Student Activities, said, "[The College] is a commuter campus, and we've tried to find a way to make them feel included...it seems most of them are either too busy or possibly don't know what's going on."

The C.I.A. is sponsored by the Office of Student Activities, and at present, is only for the College commuters. There are many ideas regarding the future of the club and its opportunities. Gill suggested giving commuters more representation on the SGA. Students could also be given the chance to arrange carpools and plan activities for time between classes. Remem-



bering the busy schedules of many commuters, Gill said he would be willing to create a commuter website and conduct the organization over the internet. "I just want to get these students involved...they are more than welcome to come and tell me how."

At the meeting on the 26th, Gill and the three members decided to gear the club's main focus toward the freshmen commuters coming into the college this fall. "They'll have a chance to get involved and meet people right away," said Gill. C.I.A. activities will be determined by the members themselves, depending on schedules, needs and ideas. However, Gill has had a difficult time getting responses to flyers

put on cars and sent to commuter mailing addresses. "It's hard to get them together and find out what they want," he said.

"A commuter lounge—that's my goal," said Marcia Ginger, a freshman member of the C.I.A. Her other ideas include commuter contests, offering prizes like gas cards and car washes, as well as area maps pointing out places that commuter students could go between classes to eat or just get away without going too far. "Until getting involved with the C.I.A., I didn't realize what a major part of the school we commuters are," admitted Ginger, "we all need to stick together."

Anyone interested in becoming part of the C.I.A. should contact Chris Gill in the Student Development Office with ideas for commuter involvement. Gill stressed, "I want to reach the commuters, and I won't give up."

Men's Baseball Travels to Florida, Grows as Team

by Katy Adams,
staff writer

The season-ending loss to Westminster last spring remains in the minds of the Griffin baseball players. Losing the conference championship to the Bluejays landed the men in second place with a conference record of 10-4. That loss and the season's slow start supplies the pressure for more hustle in order to improve team play for this season.

With many talented players joining the team, head coach Scott Cooper anticipates a good season. "There are a bunch of good freshman fighting for two or three jobs. They battle and work hard every day," Cooper said about the incoming players. Lance Thornhill, Assistant Athletic Director added, "I think the freshmen are coming around. By the time conference starts, they'll have enough experience under their belt." Some freshmen have a chance of starting: two freshmen battling for infield positions are Nick Beckmann and Greg Coleman; freshman backup catcher, Luke Wilson is working hard to earn his place on the team; freshman Matt Sauer is one of twelve pitchers

on the team. "He will definitely pitch a lot," Cooper said of Sauer. The coaching staff intends to do their part for the team but when it comes down to what every player wants, "PT" (playing time), Cooper said, "It depends on who can hit. I'll put the best person in."

After losing twelve seniors, the team is ready and willing to work hard to get into conference-winning shape. There are eight returning players from last season and eight incoming freshman.

The seniors of the team are first team all-conference outfielder Toby Lindsay, second team all-conference player Adam Freirdich, pitcher/first baseman Chris Kimble and transfer Mark Miller. Juniors include returning players, Jesse Walter and Andy Bollier, and transfers Vito Tabacchi, Brian Daniels, Dan Hartman, and Chuck Schmidt.

The sophomore returnees are Chad Harrison, Mike Wake and Josh Ward, and transfer Jeremy Nagle. Freshmen are Nick Beckmann, Matt Sauer, Chris Willey, Luke Wilson, Greg Coleman, Dan Boecklman, Brian Kurt, and Scott Borcharding.



Josh Ward practices his hitting.
photo by Lauryn Humphrey

The part of the season the entire team and coaching staff was looking forward to was the Florida Spring Break trip. The team travels to Ft. Meyers, Florida each year and stays for a week, playing ten games. Cooper always looks forward to this trip because it is when the players can really get to know each other. Thornhill commented that "traditionally, baseball has fared real well in Florida in the warmer climates against regionally ranked teams." Freshman shortstop Nick Beckmann was looking forward to the trip because he'd be able to get away from school and just play ball. "It should be a laid back trip, except for the games," said the freshman. Freshman catcher Luke Wilson said, "from what I

hear from the seniors this year, the competition is good but we have a very strong team and we should do well in the tournament."

The trip this year was an exciting one where the players really grew together. After winning the

first game and then struggling until the end, the team learned who played together the best, according to Cooper. They finished the week with three wins and four losses, which brings their overall record closer to the .500 mark. "We started off good but met trouble in the middle of the week. We won the doubleheader on the last day. I'm looking forward to the start of our conference play," commented Tabacchi.

Bollier added, "It seemed like in the end, everybody started coming together as a team. We played better in the end and we can take that into conference."

The team's next conference game is Friday, April 13 at home against Greenville. All home games are played at Shaw Park in Clayton.

Women's Softball Prepares for a Strong Season

by Brian Grasley,
staff writer

Last season, the Lady Griffins enjoyed both good times and bad times on the softball field. This year, if the ladies stay healthy assistant coach Mel Richardson feels that the girls "can win 25-28 games this season." The softball team hopes to win the conference and advance to the national tournament. They will be led by senior co-captains, Celeste Norbut first base and in the outfield, and juniors Shannon McNabney in center field and April Carlson at third base.

The Lady Griffins lost two seniors to graduation. If the girls can avoid the injuries they can be a very effective team in the conference this season. However, according to Richardson the team has lost some players for personal reasons and a few to the injuries already. The soft-

ball team started the season with 16 players but are now down to 11. McNabney's response to that is "we will be ok." Richardson and head coach Mel Pinkley also believe they can still be winners and hope to get that attitude in everyone's head.

The Lady Griffins will face some stiff competition this season, they have already traveled to Florida where they won three games and lost seven, over Spring Break. The biggest concerns for the ladies in the conference are Webster and Maryville. The coaches and the players know that a conference championship will mean defeating those two teams as well as others.

With all of the injuries the softball team has endured they have still won four games although they have lost thirteen.

The softball team is trying to get ready for the conference play now though. The team has struggled so far this year, but if they can put together a few wins hopefully that will ignite a winning streak for the team and give them so confidence in themselves.

The team has been led offensively by Celeise Norbut. Pinkley said "she has been a real strong offensive player for us all season." Pinkley also added "April Carlson has ben the best overall player for the team as of date, basically she just does it all."

The ladies' strong point this season will be their defense, according to Coach Richardson. In the Fall league, the Lady Griffins beat Quincy College, considered to be the best team in the league. If the girls can play

the way they did against Quincy, they will be a tough team to beat, according to Richardson. However with all the injuries that has been a problem for the softball team.

The Lady Griffins have their weak points, Coach Richardson said. One major concern is that the ladies haven't faced live pitching outside as much as they would have liked to at this point in the season. Another is that they currently only have one pitcher now. Pinkley, entering his second season at the College, said "we are a short squad just hoping to get through without anymore injuries."

The Lady Griffins currently play their home games in St. Ann at ABC Field.

New Track Club is Established

by Brian Grasley,
staff writer

Coach Denny McKinney and the women's Track Club are only in their first year as a team, but they do not want to be overlooked. McKinney led the club into their first competition on March 24th at the Washington University Spring Open, and the women will participate in five track meets throughout the season.

When McKinney was asked why the College decided to start a track club, he said, "the girls who run cross country also want to participate in track, now the girls can do both and get a good education at our College."

According to McKinney, the goals of the season are to be competitive and improve every practice. The eight women currently on the track roster are freshmen Rachel Vazzi, Sarah Heger, Erin Lanfer, Crystal Rowe, Liz Cornwell, and Lauren Finley, junior Yolando Curry, and senior Debra Linn. Such a young squad makes the future look very bright for the Lady Griffins.

McKinney feels that leaders will emerge throughout the season, however, he does not feel there is a team leader. The coach expects the 800 meter run to be the strong point for the Griffins. Linn, Heger, and Vazzi will be running in this event. McKinney also feels that Rowe can gain national recognition throughout the season with her high-jumping skills. The teams that McKinney sees giving the Griffins the most competition are those from Greenville College and Washington University.

McKinney also commented that "I feel as if my strong point is recruiting. I can honestly see adding ten new student athletes to the program each year. Our goal this season is to be competitive. This squad has the potential to be good even though the numbers are down. They have the ability to be competitive at the Division 3 level."



Let's Go Griffins! Let's Go Griffins!



A Wild Spring Break Can Bring Out the 'Beast' in All of Us

I believe it to be a natural element of human evolution that early in every spring, (when love, with the aid of the two drink minimum, is blooming in the hearts of young and old alike) that—intellectual stimulation having reached its peak at colleges and universities around the globe—progress applies a heavy foot on the brakes, and learning comes to a dangerously sudden halt. After all, progress can only take so much of whining intellectuals hollering at him from the back seat to move faster before he threatens to turn the car around. Just look at the sobering examples of what progress can do if we really piss him off and he decides to let regress drive for awhile to teach us a lesson: the World Wars, the stock market crash of 1929, the final episode of *Seinfeld*. Such unfortunate experiences occur on a national scale on an average of 5 times per century, but for the college student, the metamorphosis from progressing intellectual to pea-brained simpleton happens on an annual basis. All hail spring break!

Around mid-March every year, students across the country revolt au mass against cramming one more nugget of information into the all too bloated jumble of gray matter in their cranial cavity. In forming a type of exodus from learning, they emerge from the suffocating cloud of fetid aroma in the dormitories created by stale cigarettes and 6 month old milk, and flee to the sunny beaches of Florida or California. And for those unfortunate students who find themselves without enough ready money to sustain such a frivolous jaunt, flee to the more modest spring break fun of working 12 hours a day in order to fund next semester's tuition payment. And yet, whatever the venue, the spirit of spring break remains the same: shirk any and all intellectual stimulation with no fear of reper-

cussions. You see, there is a dark secret that is hidden behind the ivy covered walls of the world's bastions of intellect. Professors, administrators, and an assortment of concerned college staff all participate in a vast conspiracy to prevent students from discovering that intellectual progress is just another obstacle between man and beach. How-



Michael Power,
Columnist

Fontbanner

ever, before you begin feeling too depressed about your regression over spring break (the work on your tan for 10 hours that will inevitably develop into terminal skin cancer, the night that you had "one too many" and mistook your friend's passenger seat for the urinal, the 24 hours that you spent in the county jail on account of your "midnight streak") consider that even the most respected intellectuals can't resist the lure of the periodic escape from the world of progress and learning.

While it may seem an utter perversion of your definition of what spring break should be, the intellectual regression that was once reserved for college students has expanded to become a phenomena in which nearly all of our society now participates. You must be very attentive, but if you listen closely to the pre-spring break dialogue among college professors, you will discover that they too are giddy with anticipation of a week without school. Listen close enough, and you may even overhear excited outbursts such as "Bermuda here I come!", and "OWWW! Spring break 2001!". And so, in the atmosphere of spring break, college professors revert back to their days as college freshmen,

which leaves college freshmen to revert to God knows what. If you doubt my observations, just watch one of MTV's spring break specials and scan the crowd gathered around the pool or the beach house. Invariably, you will see at least one distinguished looking professor, donning a Hawaiian shirt and Speedos, still clutching a half-imbibed margarita, staggering along the edge of the water. Such scenes, at one time very rare, have become a standard element of spring break.

But, as always, progress triumphs in the end. The wheels of intellectual progression, a little rusty after a week of disuse, have once again begun to push us forward along our educational odyssey. Spring break 2001 is now only a memory, and students from the gateway city have returned to St. Louis to the reality of below-freezing temperatures. Perhaps it is a sort of perpetual hangover of spring break emotions, or maybe its just something that I ate along the way, but the second half of the spring semester always seems a bit hazy. Students and professors alike are ready for more information, ready to evolve. Yet, and this could only be one more in a string of cruel tricks that my mind plays upon me, the memories of spring break will always be more fresh than the recollection of classroom knowledge. Our mere weeks of regress seem to have made a greater impression on our minds than our accumulated years of progress. While the author of *A Farewell to Arms* or the square root of 102938 may not immediately jump to mind, we will always remember the time when we, operating on an hour and a half of sleep, found the energy deep within to spend another day killing more brain cells. A fond farewell to spring break 2001. We'll miss you.

Dungeons & Dragons Opens Writer's Eyes to Male Behavior

by Beth Einspanier,
staff writer

For the past three months, I have had the privilege of acting as the Dungeon Master [or Storyteller] of a Dungeons and Dragons group.

I am the only female in the group, which affords me ample opportunity to study the behavior of men in their natural habitat [well, maybe natural isn't the best word, since we often get strange looks from nongamers as they pass through and hear us talking of casting spells and killing weird monsters with broadswords big enough to make dinosaur kebabs, and with enough bonuses to hit and damage to destroy a small Third World village].

One of the first things I learned in my studies is the great importance of a well-rounded belch.

Properly pronounced, a belch can be a greeting [this phenomenon was first pointed out by comedian Tim Allen, though I doubt he is the first to notice]:

Me: Hey, how are you?

Subject: BRA-A-AP.

The belch can also be a pointed retort to an otherwise undisputable comment made by another; by the very nature of the belch, the commenter is often unable to respond effectively [due to lack of breath caused by paroxysms of laughter].

Once I had mastered the fine art of the carbonated belch, I was welcomed into the male gaming group as though I was one of their own.

Another part of the male vocabulary for which I had found many uses was the word "dude". Dude can be a greeting, a term of endearment,

or an interjection [positive or negative]:

Player 1: Dude!

Player 2: What's up, dude?

Player 1 [excited]: Dude! My character found the Enchanted Emerald of Endenberg!

Player 2 [bummed out]: Duuuude... I could have used that to boost my Strength!

Hence my inclusion in our campaign world of a race of rabbit-people who call everyone dude, regardless of gender or status.

A form of social bonding amongst males that I noticed was the anatomical joke. Our group is of the mindset such that any innocuous remark or poorly worded phrase is open to innuendo.

This is especially true when we frequently explore the Freudian implications of the huge two-handed swords favored by one of the fighter characters.

In any case, the wizard character must be careful where he shakes his staff, and at whom.

One thing that I had not quite counted on this past week was the tendency of frustrated characters in a dungeon that was so far laden with traps and decidedly thin on treasure to mug a harmless non-player character that I had originally intended to be an amusing cameo. After the event, for about 10 minutes, the only thing I could say was, "I can't believe you MUGGED Doctor Who!"

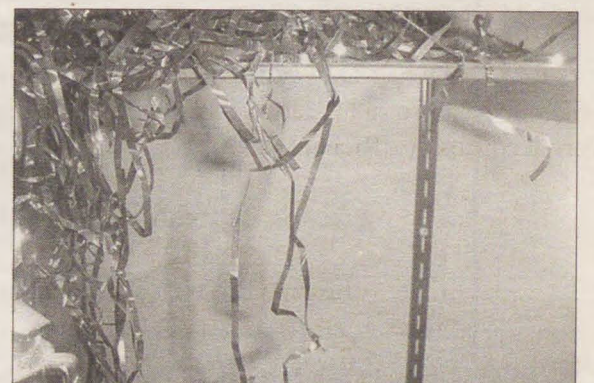
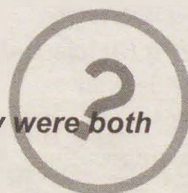
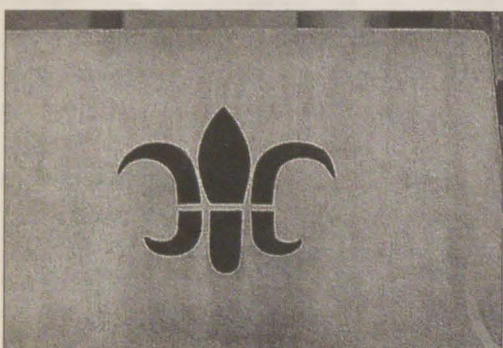
The conclusion I drew from this interaction is that I still have a lot to learn about the nature of men.

What is it?

Can you guess what these photos are? They were both taken on campus.

The newspaper will randomly select a name from correct entries turned in by May 1, 2001. Entries must correctly identify the objects and their location on campus.

Please send your guesses via e-mail to the Fontbanner at fontbanr@fontbonne.edu



Dear Mom and Dad: Viva Le France!

Hi dad and mommy,
Spring break is really neat! I'm learning a lot of things and the people here are super friendly. I know you were worried about me coming down to Nigh-Eve Beach, but I am being careful and wearing sunscreen, taking my vitamins, and I'm not making eye contact with the strange older man downstairs with the gold chains, red Speedos, and cigars.

There is so much to do here! During the days, we go out to the beach and rest, since we've all been waking up with headaches this week. (I think it's the pillows—they're really hard.) But we change positions every half hour or so, to get the most from the scenery. Sometimes, I try to play Frisbee with some boys who have been following us around, but ever since our first day here when I missed one throw and got hit in the forehead, I've been getting dizzy when I stand up too long. That always makes me fall and spill my drink, and by the time I get another one, I sort of forget I was playing and rest some more.

We met some other boys who stay in our hotel who keep accidentally walking into our room instead of their own. They turned out to be really interesting, with earrings and different colored hair, and sometimes they use accents from different countries when they talk. I'm pretty sure they are artists—yesterday, they taught us to take our empty cans and make them into a pyramid. One of the boys is named Pierre and he's from France, and he has been the nicest to me on the trip. Anyway, he took me to his room to show me their pyramid, and it is at least 3 feet tall!

When I told him how impressed I was, he told me that he has lots of other French stuff to show me this week. I can't wait to see what they are!

Pierre is taking me tomorrow to get this drawing on my hip, like the one on his arm. He has a really pretty woman drawn on the top of his arm, and I want



Lori Mayer,
Columnist

Fontbanner

to get a little angel drawn on my hip. Pierre says it's a little expensive and it hurts, but that it lasts a long time, so it's worth it. Then he kissed me on my ear (that's what they do in France) and said he'd hold my hand while I get it done. He's so nice—I can't wait for you to meet him.

I forgot to tell you that I'm going to be on TV! There's a cable station here called MTV and they play music and have contests on the beach. We went to one of them, and when they asked for people to play a game, I jumped up. (The sun was making me a little crazy, but I think it is good for me to break out of my shell once in a while). Anyway, I won a special prize, "Best Effort," because my one piece swimsuit was a lot harder to take off to switch suits with the boy who was my partner, especially since we were laying down wrapped up in this burrito thing, and all the other girls had on two piece suits. You'll have to have grandma over so she can watch me too, since she doesn't believe

in cable.

This morning, Pierre made these little cups of blue jello, which he said he made to match my eyes. I had no idea French food was so good! And the way you eat French jello is you loosen the the whole jello from the little cup and then swallow it all at once. The first time I ate a French jello, I coughed, and I think Pierre thought I was choking, because he grabbed me and tried mouth to mouth resuscitation, but I was okay and I just thought it was sweet that he tried to save my life. I ended up eating so many French jellos that I got sick. So Pierre walked me back to his room, where I fell asleep for three hours. I feel much better now, I just have a little headache, and I got some medicine from this man who was selling it at a stand on the street, which was lucky, because the closest store is a mile away.

Tonight, we are going to hike to this place where we can sing on stage for free beverages. Pierre found it, and says he's going to sing a song just for me in French. He said if I don't understand it, he'll explain it to me later in a different language. So I have to get ready, and we still need to clean the room for our slumber party we're having after our hike. I know it sounds strange, but Pierre and his friends say that in France, they have boy-girl slumber parties all the time. And it's good for me to try new things, which is why I'm glad I came down here for Spring Break.

Au Revoir!

(That's French for goodbye. Pierre taught me that. Isn't it neat?)

Reality (TV) Bites

Richard Hatch. The naked guy. One Million dollars. What do these three things have in common? They all came from the same place: the incredibly inane show called "Survivor." This is only one show that is considered "Reality T.V." There are countless others: "Temptation Island," "Big Brother," "The Mole," "Watch Me Eat My Own Hair." People love this stuff.



Sean Cummins,
Columnist

Fontbanner

Well, yours truly is tired of it. There must be a point where we stand up and say, "Gosh, hasn't that Richard Hatch lost weight?" No, we must say NO MORE. (Word to the wise: for those with the benefit of getting annoyed easily, I shall now speak in third person.)

Sean hates "Reality T.V." The question that runs through Sean's mind is, "What exactly is reality T.V.?"

Sean decided to go to an expert on this one. Sean decided to find the one person who had a knack for this kind of thing. Someone so powerful, they could literally change the way Sean looked at "Reality T.V." forever! Sean went to Dr. Ben Moore. Dr. Moore's response to Sean's question was, "It's people who are taken out of the context of their normal existence, and placed somewhere where logic and reasoning are thrown out the window all for the sake of keeping America desensitized to the natural world around them. Duh." Needless to say, this did not help Sean out with his quest to find the answer.

Sean decided to go out and ask people at random what they thought of this "Reality T.V." After many obscene gestures and kicks to the shins, the overall answer was phenomenal: "Reality T.V. is the bomb!"

What is it about this phenomenon that people find so intriguing? Whatever it may be, Sean is very confused with the way that America latches on to these shows.

Sean wishes every American to reconsider watching these shows. Sean sees them as only desensitizing the world we live by showing situ-

ations that could never happen in the *real* context of the *realistic* world. In laymen's terms: "Reality T.V." blows. Do you want Sean to spell it out for you any more than that?

Sean would like to give you some ideas on how to stay away from these so-called "realistic" shows. Here they are in no particular order:

#1. Read a book. There is nothing more that Sean likes better in his life than to read a stimulating book.

The characters, the intrigue, and the use of the mind so it doesn't turn to Jell-O. This is what America needs to show they can turn themselves away from unrealistic "Reality T.V."

#2. Watch Professional Wrestling. If you really want something that is over the top, and has no clarity or substance to it except the silicone in the women wrestlers upper torso, then here you go! You could spend hours watching this mind-numbing extravaganza, and never get sick of it! What could be better than watching grown men wear tights that were once banned by The American Clown Association back in the sixties? Sean loves watching this, and he thinks you would too.

#3. Beer. Do you realize how much can be done with alcohol in your system? Sean thinks you could make up your own version of "Reality T.V." You could call your show, "How I got so drunk, I didn't realize that I threw up in my next door neighbors bushes and now he is suing me for all the money I have." Sean would love watching a show like this. It's better than watching someone's torch be put out by being kicked off the island, and having to walk back to civilization. Watching people get drunk is very stimulating and relaxing. Unless you're the one being watched.

So let's go, America! Let's work together and find a way to get rid of this craze they call "Reality T.V." Sean would be forever grateful to you and would do anything for you to repay you for your help. Anything, that is, except get naked for One Million Dollars. Two Million is a maybe...

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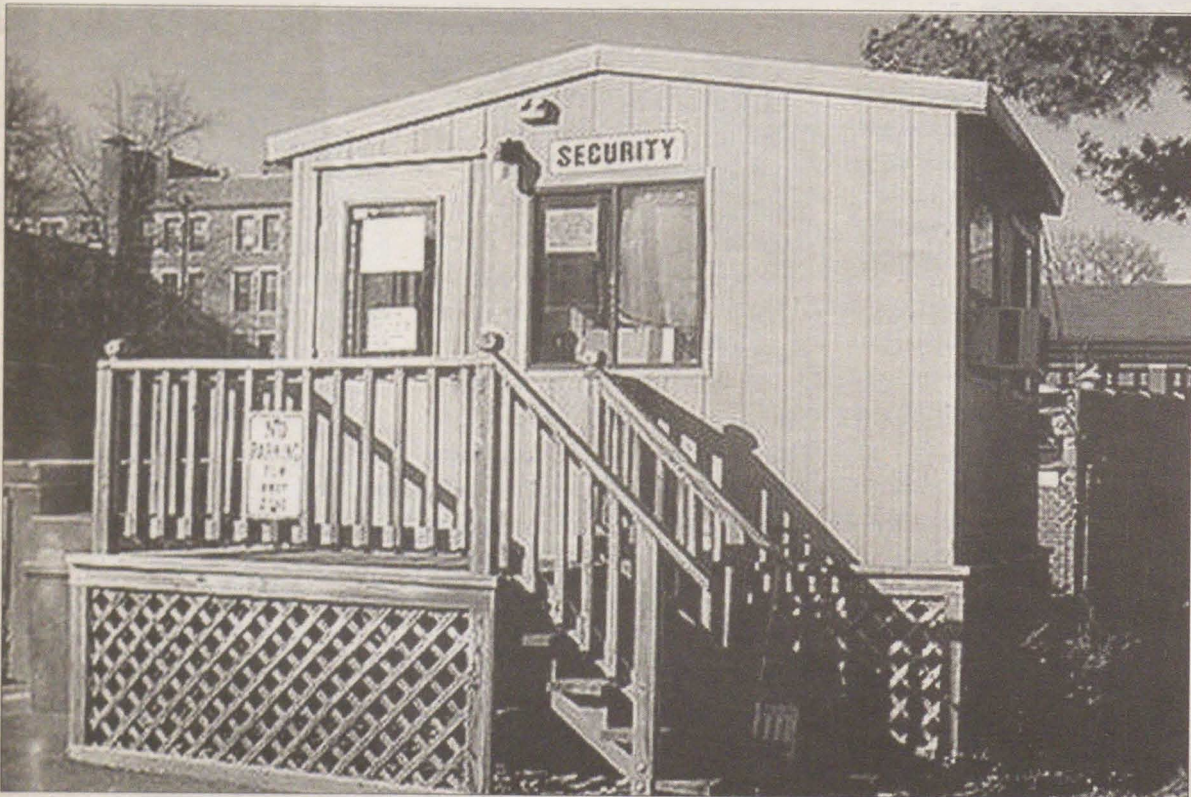
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This Could Be Yours For Only \$2,273

- The Fontbanner begins a renaming campaign



If you donate 51 percent of the value, you could have your name here.

photo by Lauryn Humphrey

by **Brian Daniels,**
Advertising Editor

For years companies and people have spent millions to have buildings named after a family member or company. Six years ago Trans World Airlines purchased the naming rights to the Dome for more than 30 million dollars. Now since the sale of Trans World Airlines, the Dome is up for re-naming and it is uncertain what the new name will be. Could it be the Dr. Ben Moore Dome or maybe the Jason Sommer Center? No one knows!

However, no one on this campus could really re-name the Dome after himself because the money just isn't available. But let's look at somewhere even closer to home that would give you, the everyday American, the shot of having a building named after you. There's a small building on the rear parking lot of our campus that is known as the Fontbonne Col-

lege Security Headquarters Building. Some of you know it as the "Security Shack."

With a tough economy ahead, the Fontbanner wanted to

"All of Fontbonne would know you as that person that re-named the Security Shack that's the kind of stuff that makes life worth living."
- Jeremy Nagle

find a way for you, the everyday Fontbonne student, to be able to leave your lasting mark on this institution without a high price. Statistics show that the majority of students on this campus do not have several million dollars to donate to anyone to have your name put on a building. But what if the cost was substantially lower?

For the mere price of \$2,272.50 you the everyday student could re-name the FCSH. The building worth is believed to be approximately \$4,500.00. An

independent appraiser from a local real estate company was kind enough to run the numbers on this building and give us what he believed to be the total worth and then what 51 percent of that worth would be.

"It's a building we all pass and take for granted," said Jeremy Nagel, sophomore. "For the right price, all of Fontbonne would know you as that person that re-named the Security Shack and I don't know about you, but that's the kind of stuff that makes life worth living."

As the semester continues, remember every time you pass the security headquarters that it's not properly named. If you want to do something about this and would like to form a group to re-name this special building, please contact Brian Daniels at the Fontbanner Office on the 2nd floor of the East Building or by calling (314) 889-4550.

The Matrix Was Right, This Isn't the Real World

by **Mason Moessler,**
Special to the Fontbanner

Recently I had a breakthrough. While thinking on the basis of reality, and working under the strong influence of alcohol, I came to a conclusion about this world.

It is not the real world.

I know that this world seems as real and as true as anything we know, but it is not the true world. And I will tell you why: George W. Bush is the President of the United States. Don't get me wrong, this is not intended as a slander against Republicans or anyone who voted for the man. However, the fact that George Bush, Jr. is in charge of the country is so absurd that our world cannot be real.

Did anybody watch a cartoon on Fox called Eek! The Cat? Well, it was a satirical cartoon, and quite amusing. And on this show, the president of the U.S. was H. Ross Perot. People would laugh at that, because they knew that the very idea was preposterous (even me, and I would've voted for him). And look at the "real" current administration; we have George Bush, then a few fun terms with Clinton, and then, we have another George Bush in charge! If people were outside the world looking in, they'd be laughing

their asses off!

And so I get the unavoidable feeling that this world can only be one thing; a joke. That's right, every piece of this world (cell phones, Pokemon, micro-waves, Hanson, Barney the Dinosaur, etc.) is all a part of a fictional world designed for the amusement of others. We are all ingrained in the biggest joke in the world: The World.

Now, sure, this could be interpreted as a bad thing. After all, all the things you've ever done in your life are all just there to make someone else laugh. But look at it this way; every thing you do is making somebody laugh. Do you know how powerful a thing laughter can be? How happy one good joke can make somebody if they get it? I don't know about you, but it makes me proud to know that my entire life is a joke for somebody's amusement.

So, chew on this: the next time you're in a bad situation (relationship problems, bad day at work, Finals cramming, etc.), remember that every thing that you're doing and is being done to you is making somebody out there laugh. Keep that in mind, know how selfless you're being, and let that make you're time easier on you.



Editor's Note

The Fontbanner is happy to report that since the article "Thievery on Campus Continues" by Brian Daniels in the March 2001 edition, Coach McKinney informed us that one of the stolen chairs has been returned. Thanks to the student for being honest and returning the chair.

The Fontbanner Asks

What would you name the Security Shack?



Shae Ashley, Junior,
Public Relations Major

"I would call it the 'Tavern' so that when I get the boot taken off of my car I can go there to have a drink to relax."



Chad Kapper, Junior,
Graphic Design Major

"I would call it 'Travel Hut' because every time you call them for something, they are never there. Sometimes they seem to be on vacation."



Patrick Carletan,
Junior, Business Major

"Call it the 'Oh-my-God-I-hope-I-never-have-an-emergency-at-Fontbonne' Security Shack."

all photos by and information gathered by Lauryn Humphrey

Two Griffins Go Wild for Country

by *Joi Fisher,*
Special to the Fontbanner

"C'mon baby let's go boot scoot . . ." "Boot Scoot Boogie" by Brooks and Dunn is a song loved by fans of "St. Louis Country," which tapes on Thursdays and airs on the following Saturday at 10:30 p.m. on channel 4. The show takes place at the Wild Country club in Collinsville, Illinois.

Patrons from all over town gather in the moderately-sized bar, dazzling in glittery and glitzy costumes, some even in the traditional western attire, ready and waiting for action. Just before the tape rolls, the camera crew plays a 15-second sample of each song to prepare the dancers for their places on the dance floor. The tapings usually last for two hours and an average of eleven songs is played.

To begin preparing for the evening, Julie Kleine, lecturer in math and part-time tutor at the Kinkel Center, gets dressed, not in the typical cowboy boots, hat and silver-buckled belt, but in a basic tank top and blue jeans. Once prepping is complete, Kleine hops in and begins her journey down the road to the familiar hot spot. After a quick five-minute trip, she reaches her destination. Once inside, Kleine scans the perimeter for a comfortable spot to mingle before show time. "I like to go towards the back," said Kleine, who admitted to being a little camera shy.

However, Angella Schwarzenbach, senior at the College, takes the opposite approach. "I like to be in the front of the camera, because it's fun, but when the camera crew asks us to change positions, I just move right on to the back." Schwarzenbach has been line dancing for five years and has appeared on "St. Louis Country" for the past two years. She began dancing at Wild Country when it's age requirement changed to 21. As luck would have it, Schwarzenbach appeared at a taping accidentally, and has been performing on the set since. "It's almost like being a star, because people start to recognize you at stores and malls. I have even had two young girls run towards me screaming 'there she is, there she is!'" she said. While Kleine likes to take the more conservative approach in her dress,



Julie Kleine (left) is one of two known line-dancers at the College, but more remain incognito.

photo by
Lauryn
Humphrey

Schwarz-enbach likes to dazzle a little, "I'm known as the Glitter Girl, because of my colorful and glittery outfits. Not too many people wear the same type of outfits I do," she said. She recalls another funny moment: "One night a Warden from the Jefferson County Correction facility called in to request a tape of me wearing one of my famous outfits."

Although the attention and 'stardom' can be enjoyable, it sometimes has its drawbacks, according to Schwarzenbach. In

"One night a Warden called in to request a tape of me wearing one of my famous outfits." - Angella Schwarzenbach

a recent incident, Elaine, one of the DJs on the show, was recorded saying some insulting comments about Schwarzenbach's outfits. "My grandmother was the one who told me about it. Since she records the shows, she showed me what was said: 'Welcome to Lime Green pants night, I didn't know they opened a Frederick's of Hollywood here in St. Louis,' was the first thing I heard. It was really upsetting, because she continued with more insults," said Schwarzenbach.

According to Kleine, the dances are pretty easy, and very similar to the "electric slide" with the exception or addition of a few kicks and turns. Country

line dancing has been a hobby of Kleine's for the past two years, she has also been a participant of the show for the past year. "It's addictive," said Kleine.

Despite their devotion to line dancing, both Kleine and Schwarzenbach keep their involvement pretty quiet. According to Kleine, her professional life remains separate from her personal hobbies. "I choose not to discuss it with co-workers because I like to avoid stereotypes. A 'redneck thing' is what people often call [line dancing], but that is not the case at all. Regardless of social class, people come out to enjoy themselves," she said.

Although she prefers to keep them separate, sometimes Kleine's two worlds do collide. "Last year a student of mine would barely come to class, and whenever he did, he always complained about his knee causing him so much pain, and how he needed to have surgery. Well, one Friday night at Wild Country I spotted him from across the room dancing the night away, and when he saw me, his eyes became as wide as saucers."

Although line dancing is popular, many do not admit to participating. According to Kleine, "I don't tell people, they just recognize me on television."

"There are a lot more Griffins that participate than you think," she said. In order to catch Kleine, Schwarzenbach, and perhaps other Griffins, tune in on Saturday evenings on CBS, KMOV channel 4.

"Lady Grifs" from page 1

two defensive rebounds.

"We are a very strong team because we have many different ways of attack," Mulvihill said. "We are a very unselfish team and everyone contributes. I would agree that our defense is our strength, but I think we excel in every part of the game and that's why we won so many games."

After beating Rockford at home in the first round of the NCAA Division III tournament, they went on to the second round which took place in Iowa against nationally ranked Millikin College. At the time they were ranked 6th in the nation and were the top seed in their bracket. Once again Hauschild led the numbers game with 13 rebounds and 20 points. Klotz and Steward both pitched in with 19 points each and Klotz also brought down a game high 14 rebounds. Fontbonne won the game by a score of 69-56.

From there it was on to the Sweet 16 where they took on Wartburg. The game was held in Minnesota and a possible rematch against the defending national champion, Washington University, was on the line. The Lady Griffins put in a great effort in the game, but they could not extend their 17 game winning streak.

This team was a very unique one," Coach Quigley said. "We had four seniors and three of them were starters. Coming into the season, we had a lot of returnees and we had a good outlook. We had a great freshman class coming in and our goal was to make it back to

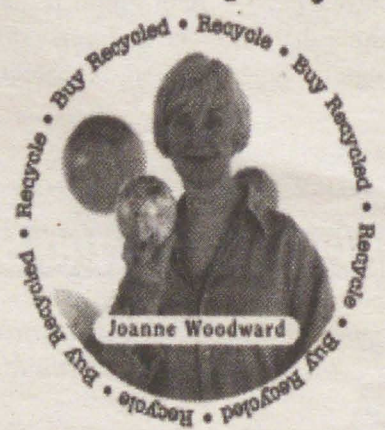
the NCAA tournament. We certainly surpassed what was expected, but I always knew it was possible."

Among personal awards and accolades, Hauschild became the first female in the history of the SLIAC to be voted Most Valuable Player of two sports in the same year. She had been named MVP this year in women's volleyball in addition to her selection as the MVP for women's basketball. She is also the first female in the history of the SLIAC to go to the NCAA National Tournament in two sports during the same year, basketball and volleyball. She was named a first team all-conference selection and has scored over 1,000 points at the College. She still has another year to show off her talents. Klotz, the freshman, was named a second team all-conference with season totals of 202 rebounds averaging over nine points a game. Ashley was named a third team all-conference selection as she averaged over six points and five rebounds a game.

The captains, Mulvihill and Steward, both were named first team all-conference selections, rounding out their starting five. Steward and Mulvihill both averaged 13 points a game as they led the Griffins to a successful season. Both have scored over 1,000 points during their careers.

So now we come to the end result of this season for the Lady Griffins basketball team. Their final record was 21-7.

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The Fontbanner Profile

Njuguna Seeks Educational Opportunity

by Mike Wake, staff writer

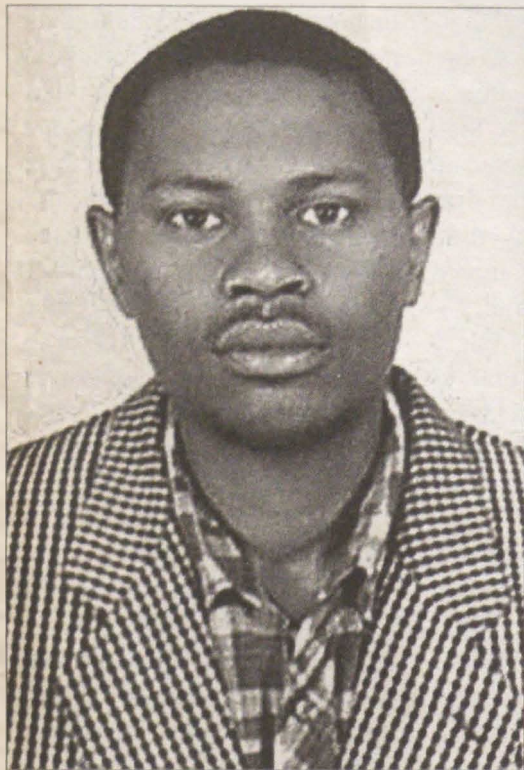


photo provided by Martin Njuguna

ranges from about 60-90 degrees, it is no surprise that Njuguna has experienced some tough times adjusting to the weather. "It is much colder here. I never even had to wear a coat back home, except for in the rain," commented Njuguna.

The cold weather is not the only major difference between Nairobi and St. Louis, "The traffic and driving on the right side of the road also takes some getting used to. In Kenya we also have no speed limits," added Njuguna.

So why would a man leave his loved ones and travel over 7,000 miles to an unfamiliar country? An increase in educational opportunities was the primary reason that Njuguna chose to come to the U.S. He believes that America is more developed and the colleges offer better graduate programs. Njuguna, 24, is a graduate student at the College. He holds a bachelors degree in accounting and is currently pursuing his masters.

Even though the transition from Africa to the U.S. has had its share of challenges, Njuguna has enjoyed his time in the states and at the College. Of course, Njuguna didn't venture to a different civilization without preparation. He speaks three languages, English, Kenya's national language, Kiswahili, and his tribal language, Kikuyu. Kikuyu is the largest among 42 tribes in Kenya.

His ability to speak English has drastically helped his transition to the U.S. but he said that he still runs into an occasional bump in the communication road. "When I first got here someone asked me "what's up"? I just looked at him and shrugged. I didn't understand

what he was asking," commented Njuguna.

Aside from his studies and adjusting to life in the U.S., Njuguna occupies his time with a number of hobbies. He is an avid sports fan, especially of football (soccer) and cricket, which are both very popular in his home country. Running is also a strong pastime in Kenya. Njuguna recalls his high school physical education classes when he and his classmates ran 12 miles twice a week. When it is time to relax, he enjoys listening to music and playing chess.

Njuguna also came to the U.S. with a strong knowledge of American sports, he said that American sports figures are well recognized in Kenya. Another sport that Njuguna enjoys watching is hockey. This may come to a surprise to many that a man from Africa follows a sport that is played on ice. However, Njuguna's like for hockey was ignited by his unfamiliarity to it. "I had never seen a game played on ice. It is played at such a blistering pace and is a new experience," said Njuguna. Now that he is living in St. Louis, Njuguna has the opportunity to see numerous Blues games. He also tries to catch his favorite team, the Pittsburgh Penguins, whenever he can.

Njuguna added that meeting new people was very hard when he first arrived in the U.S. He said that living on the College's campus, as a resident of St. Joseph Hall, has made a great difference in the number of people he has been able to meet. He said that if it were not for being in the middle of everything that happens on campus, he would not have been able to meet as many new friends at the College.

Following his stay in the U.S., Njuguna plans on returning to Kenya to reunite with his family and friends. When he returns, he hopes to put his education to good use by obtaining a job in computerized auditing.

Liddy's Work Displayed in Downtown St. Louis

by Billy Wu, staff writer



photo courtesy of Sue King
Tim Liddy, assistant professor of art

Have you ever seen a sky blue cow? In Chicago, one may see a red one or even a psychedelic one, thanks to artist Peter Max. This idea of putting cow sculptures on the street originates from Switzerland, but other cities like New York and Kansas City are trying to adopt the same idea. St. Louis will be trying something with a different twist.

The Regional Art Commission of St. Louis (RAC) wants sculptures of people instead of cows. They call it "The People Project." Six artists with different backgrounds in the St. Louis area have been chosen to make the first sculptures. Dr. Tim Liddy, assistant professor of art at the college, has the honor to be in the project.

In July 2000, the RAC went to Liddy and wanted him to make a sculpture for the city. "I was very busy with my exhibition at that time, and the Southwest building was driv-

Next, the mannequins are sent back to the artists to work on it and turn it into a sculpture. The last step is to send the sculpture back to the RAC for the final fiberglass spraying to protect the sculpture from damaging since it might be placed in open air. The artists only had a month and a half to finish this process. "I wish to have more time to work on it," Liddy said. Selecting materials is very difficult, according to Liddy, because the fiberglass is very hot when sprayed, and it could melt the material on the mannequins.

Liddy completed the first sculpture on time. It is a person covered with blue paint and music notes, holding a trumpet in its hand and it has copper wings sticking out of its back. He named it "Birdy."

"I made this because of the inspiration of Charlie Parker in St. Louis, who was a very famous blues jazz player here. He is dead now so I put wings on it," said Liddy. "Birdy" was planned to be put on the outside wall of a building. However, the piece has been purchased and it is unknown where it will be placed.

A show for all the sculptures that have been made by St. Louis artists was held on March 31. RAC hopes to have 400 sculptures made by this summer, which will be placed everywhere in the city.

Liddy was asked to make another sculpture, but has not started yet. It will be a sculpture of a person with little circuit boards all over it. Liddy will name it "Techman" and it will be put in the new Tech Park, which is the new construction by Highway 40, and Hampton.

Liddy was awarded a scholarship to attend Washington University, he moved to St. Louis from Detroit. He received his Master of Fine Art degree from Wash. U. in 1991.



Liddy's "Birdy"

ing me crazy because of all the construction. It didn't seem to work out in the beginning. But it works out," Liddy said.

The process of making the sculpture is complicated. The RAC sends the chosen artists a wooden mannequin, which the artist decorates in any way he chooses.

Then, the artists send the mannequins back to the RAC to spray fiberglass coating on it to fix the position of the mannequins the artists wanted.

Are you interested in Journalism? Then write for
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Jent's "Educating Andy" Aims to Educate Others on Autism

by Lyndsey Roland,
Features Editor

It is a warm and sunny day, and a six-year-old child plays in the corner of the yard with his dump truck. He watches the passing cars through the metal fence for hours, fascinated by the moving space and the scene before him, and reaches an arm out to touch the passing people and animals. Yet this same child goes to school and screams, is made anxious by public places, and is scared of someone cutting his hair or his fingernails.

Andy rises with the sun every morning. He lies in bed and sings and laughs to himself for hours before breakfast. Then he goes to kindergarten with the help of his therapist, Jasmine, and comes home to play and work.

Andy has autism. Because of this, his mother, Deanna Jent, an associate professor of performing arts and Director of theater at the College, wrote her essay "Educating Andy," which is to be published in the University of Missouri St. Louis *Natural Bridge: Journal of Contemporary Literature's* spring 2001 issue. "I wanted to share information about methods of education that are effective for kids with autism, but I didn't want it to be like a lecture. I wanted to show how it was integrated into our lives and our family," said Jent.

During her participation in the College's creative nonfiction writing course taught by Dr. Jason Sommer, Jent wrote her es-

say as an assignment. Over the summer, she submitted and revised the article, only to have it returned to her with a few helpful suggestions for improvement. She resubmitted the essay and finally received word of its acceptance.

In her essay, Jent states that "The odds used to be that less than half of children diagnosed with autism... would ever learn to speak or function within the society at large." She described a new method of teaching, Applied Behavior Analysis (ABA), also known as Discrete Trial Therapy (DTT), which has shown remarkable progress in undermining these odds. Children who supposedly would never speak were carrying on basic conversation. Children who supposedly would never interact with other children or society were attending school.

With ABA, children with autism focus on learning by imitation. In this new method, the teacher or therapist would help the child learn through rewards, not just the usual smile or hug, but through what is naturally reinforcing for the individual child. Incorrect responses are shaped into correct responses, which are then reinforced. Through this method, the child learns table readiness, imitation, attention, language, play skills and social interaction. The therapy program consists of up to 40 hours a week, year round,

for two or more years. Through ABA therapy, Andy has already learned and mastered certain physical, speech and emotional actions.



photo by Steve Jent
Deanna and Andy Jent

Jent also discussed the stereotype that Andy faces in the community, despite the improvements he has made using ABA therapy and the difficulties that she faces in her home in her essay. "Although the autism community uses the image of a puzzle to represent the disorder, it seems to me more like trying to make art in one medium out of another medium's material. Imagine trying to sing with paints, trying to throw a pot out of dances. That's what having a child with autism is like for me," Jent writes in her essay.

Amid the scattered jackets, lunchboxes and papers of her eight-year-old twins, Chris and Lindzey, and the dog's dry water dish, Jent also contributes much to the College Community. She has written a full-length play, "Six Sisters," which she directed at the College in 1996. She has also been involved in the production of many other plays such as "Talley's Folly," "The Winter's Tale," "Getting Out," and "Private Eyes." Jent has also been the editor of *Christianity and Theater*, a biannual magazine, since 1997.

In order to lead such a busy life, Jent has had to make a few accommodations. The Jent's have had to reinforce locks on doors and gates, and they have also had to become more aware of their surroundings. "We have to find out in advance what the situation would be like to see if he'd be comfortable and enjoy himself there," said Jent. "It has also been hard having to learn a new way of teaching someone, having to learn to go through the maze of what are supposed to be helpful services, such as government, educational, and physician help."

"I think that most people want to believe that autism is like Dustin Hoffman's character in *Rainman*, but this isn't typical. I don't know that there is a typical, because autism is a spectrum, a very complex disorder, but there are also many ways of helping it," said Jent. "Andy is

just who he is. He is his own person with his own personality, just like every child."

In her essay, Jent focused on how ABA has helped Andy's development as "his own person," instead of fitting him into the autistic stereotype. She recalls the day when the doctor's diagnosed Andy's autism, the hopelessness that she felt as she slumped down against the wall in the doctor's hallway, her hands covering her tears because of the belief that she would never be able to communicate with her child. "The Andy that I dreamed of was dead," states Jent in her essay. "The image of my normal son with all of the options in the world open to him was stabbed by the diagnosis, by the reality of a developmental disorder with no cure." But with the help of the new therapy, she found herself once again slumped against the wall in her own house, weeping, after the Andy that she thought was lost to her told her "I yuv you" for the first time in his life.

Because of the new teaching techniques described in Jent's article, Andy, that same child playing in the dirt in the corner of the yard, watching the world pass by him by the hour, is now able to participate and make a contribution to his surrounding community. Maybe because of Jent's article, another child with autism, thought to be unreachable and unteachable, will be offered the same opportunity to learn and to be loved.

Soccer Coach Hopes to Uphold Standard and Defeat Wash U.

by Amanda Harris,
staff writer

The women's soccer team has a new head coach this season. Scott Hager stepped in to fill the position after serving as assistant coach under Les Hager the last two years. Hager played college soccer and graduated from Missouri Valley in 1991 with a Bachelor of Arts in Communication. He has since coached select teams with several clubs in the St. Louis area, has served on the coaching staff of Washington University's soccer camps, and is currently assisting with the Guiliani soccer camps.

Hager is implementing some changes for the new sea-

son. The team will begin traveling at the beginning of September instead of waiting until the end of the month as before. The first four games of the season are tournament games, and Hager wants his team to be more competitive right away, rather than waiting for the conference. The ladies will play in a tournament in North Carolina over Labor Day weekend, and then another in upper Iowa the following weekend. They are also playing Washington University's soccer team early in the season. This will be the first time in five years that the College has played Washington University's women's soccer team. "We're trying to uphold what happened with the basket-

ball team. We're looking to go there and compete," said Hager.

Hager and his assistant coach, Jaime Sanchez, are busy recruiting for the upcoming season. They have plans to take their team right to the top, and want to compete for conference title right away. "There is a gulf of talent between the top four teams and the bottom teams," Hager explained. "The College's team is going to be much tougher and quicker, rising to the top, along side Webster University and Principia College, instead of being middle of the road."

When he's not coaching, one can find Hager working at AAA as an emergency roadside counselor and a travel counse-

lor, perfecting his golf skills, or playing recreational soccer. He has played on the same soccer team the past ten years and they've even won a few league championships themselves.

He is enthusiastic about the women's soccer team and the upcoming season. "I'm excited. I'm getting to live a dream being here in St. Louis. I've always wanted to coach at the highest level I could, and to do that at my hometown, at a town that's so widely known for its soccer at every level. To do that here and be involved in the coaching circle with some of the great coaches that are here in St. Louis, it's awe inspiring," Hager said.

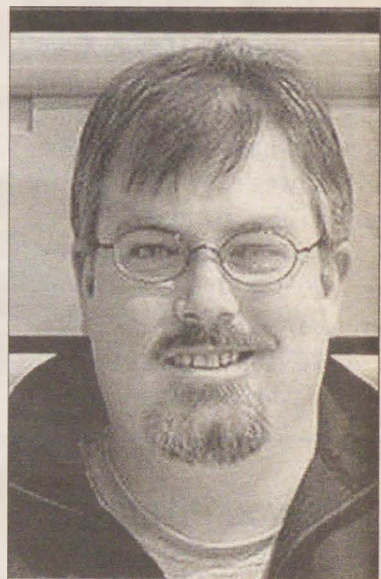


photo by Lauryn Humphrey

Scott Hager is the new Women's Soccer coach.

