



What's Inside

Censorship

KSHE's Rich Dalton shares his views on free speech.

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Sister John Joseph Bezdeck: Her influence here will never be forgotten.

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Dressing up for another season: *The Dining Room*.

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Entertainment

Interested in having a fun time around St. Louis? New and Different Stuff to do.

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News in Brief

Poetry Reading

The Department of English will present as part of their Writer's Reading Series renowned poet, Jane O. Wayne. Wednesday Sept. 26 7:30 p.m. in the Lewis Room of the Library.

New Campus Club

A Theatre Club is forming on campus, open to students of all majors. Organizer Ed Reggi can be contacted in Medaille Hall, Room 301, 726-4624. Ideas for prospective activities for the club are welcome.

BSA

The Black Student Alliance scheduled several events for September and October are: Sept. 29 Carwash 9-3 p.m., Oct. 8-12 Fundraiser (Raffle), Oct. 27 Halloween Party for Annie Malone Children's Home, Oct. 29 Soul Food Day. For more information contact Beverly Nelson

Alleged Rape Stirs Campus

By Theresa Mozelewski

The Clayton Police are investigating a report of an alleged acquaintance rape involving two dormitory students which occurred on Sept. 12 in a Fontbonne residence hall.

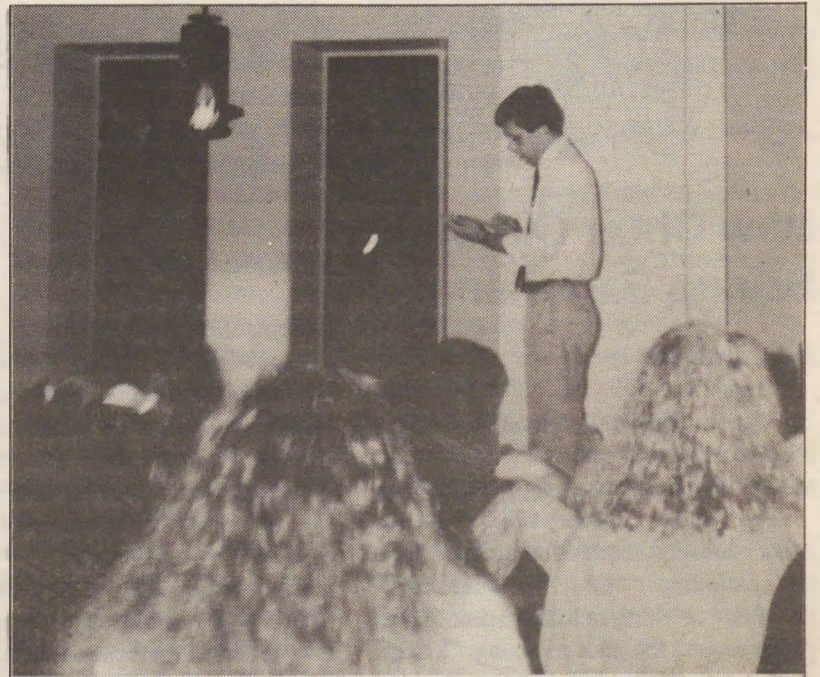
Memos announcing a meeting for dorm residents were placed in their mailboxes on Sept. 13 by Dean of Students Gary Zack. The purpose of the meeting was to squelch any rumors that would be circulating about the alleged rape or those involved and to answer any questions students might have about their safety. Zack reported that the alleged suspect had been advised to leave his residence hall, but said he would not be suspended or expelled until the Clayton Police and College authorities have finished their current investigation.

"It's real easy in a thing like this to have an emotional gut reaction," said Zack. "But that would be wrong right now."

Zack said he believes that it is important for everyone to maintain an objective point of view, but to be compassionate toward students involved and to be fair in responding to the situation. Zack also said, "We are not in the position to judge."

Some students displayed concern because Zack would not reveal which residence hall was the scene of the alleged crime. One St. Joseph's Hall resident complained that all she had been told was that someone had been raped. She wanted to know more detailed information. "If you were involved, you would expect confidentiality," said Zack. "It's very important in issues like this."

After the meeting adjourned, the students discussed what impact the information might have on dorm life.



Gary Zack addresses concerns over alleged rape.

Photo by Hardy Pottinger

Medaille resident Allison Light expressed her dissatisfaction with the meeting. Light said that the meeting didn't tell residents anything they didn't already know.

"It was pointless," said Light. "I think they should at least tell us which dorm [the rape occurred in]."

Dennis Moore, another resident, agreed. "I understand [Zack] had to keep identities secret, but I don't know why they had a meeting when all the information gave us was already in the memo."

Enrollment Increases For 90-91

By Lisa M. Orthwein

Fontbonne's enrollment continues to climb, according to Gary Zack, Dean of Students. Although the count is not final, as of Sept. 5, enrollment for the Fall 1990 semester is 1097 students. With about 50 registrants not yet processed, Zack expects the final total to be approximately 1150. These numbers include the three branch campuses, as well as the Clayton campus.

This fall the Clayton campus has 993 students, which is an increase of 122 students since last year. Zack pointed out that a majority of the students are full-time, which means that a student is enrolled for a minimum of 12 credit hours.

There are 780 undergraduates and 213 graduates on campus this fall, which is an increase of 124 more undergraduates.

Enrollment figures for the three branch campuses are also on the rise, according to Zack. The Chrysler campus is the largest of the three, with 90 students. O'Fallon has 53 students, and the Wentzville

campus has an enrollment of 13. These totals are not yet finalized.

This fall the Clayton campus has 770 full-time equivalent students (FTE), compared to 734 last year. The

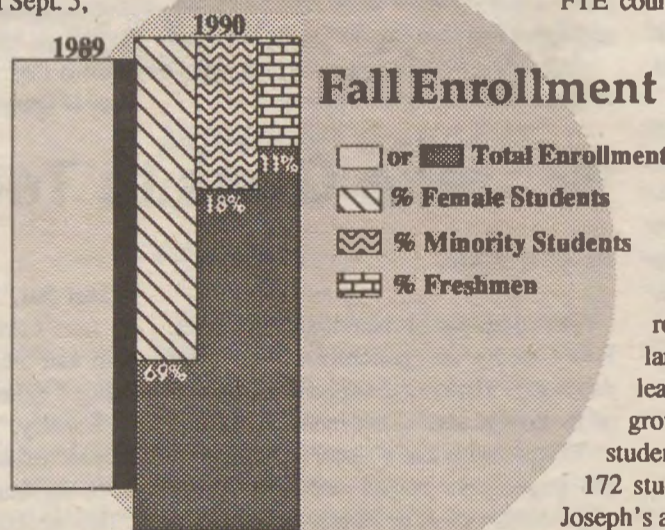
FTE count is the total number of hours being taught, divided by 15, which is the average number of hours a full-time student takes. This was a 5% increase in the FTE from last year.

Female students make up 69% of the college's enrollment, and 18% of Fontbonne's population consists of minority and international students.

Zack states that "This year's enrollment is the largest overall and the largest the Clayton campus has seen in at least seven years." The Freshman class has grown by 11% since last year, with 102 students. There are also 105 transfer students.

172 students live in the Residence Halls, St. Joseph's and Medaille.

Zack credits the rise in enrollment to the hard work of the Admissions staff. He also feels the college has put together better Financial Aid packages, the faculty are doing a lot in the recruitment of students through phone calls to prospective students and open houses, and that campus renovations are making our school more attractive to future students.



Security Measures Questioned

By Katherine McGowan

Campus security has fallen under heavy criticism of late. Resident hall students have complained that inadequate protection has resulted in a slew of minor incidents such as theft, harassment, and unexpected late night visitors.

Although the College's campus is relatively small, it still faces all the problems of supplying a secure campus for students.

During the day, the College's maintenance team is responsible for campus security. However, the College employs a security guard to watch over the campus grounds from 8 p.m. until 4 a.m.

Robert Pesco has been a security guard for approximately 10 years and has worked for the College for a year and three months. Jerrell McIntosh, a former guard of the College, has suffered an injury to his arm, so a replacement, David Marshall, has been hired to substitute until McIntosh is able to resume duty on campus. Marshall has worked on campus since June.

According to Pesco, the College's campus is very easy to watch over.

"The main trouble comes from students not closing windows and doors on the first floor," Pesco claims. He also warns that

See Security page 6

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New Choir Director Brings Experience

By Amy Bauer

New choir director Dr. Alan Pearlmuter brings extensive experience to the College as a performer and as a music teacher.

A native New Yorker with a degree in music education and a doctorate in conducting, Pearlmuter came to St. Louis in 1986. He started working in smaller school programs around the area, claiming, "I like a smaller program because there's something to build on, which is a challenge, and it's also nice to get to know the students a little better."

"I like the smallness of [Fontbonne] to a certain degree," he adds, "although there are a lot of students here. I find it's a warm place; people are friendly."

Pearlmuter is here part time and teaches two courses this fall: Choir and Musicianship. He describes Musicianship as "a doing class."

Students may come into the class with a wide variety of musical knowledge. Pearlmuter builds upon this knowledge by making sure everyone has a basic understanding of musical vocabulary. In addition, the class deals with music reading and music making — becoming acquainted with musical sounds.

Pearlmuter wants everyone to know that it is not too late to add either of these courses to their fall schedule.

"We welcome new members," he stresses. "We especially have a need for young men who sing."

"This is a general chorus — in order to be in it you simply have to have a reasonably good voice and carry a tune and, hopefully, carry your part."

The class offers a wide variety of music: classical, spiritual, jazz, pop and more. Pearlmuter says, "This is a fun experience to enrich everybody's lives and also to give everybody a sense of fellowship and friendship with each other here."

Pearlmuter's goal is to build a program at Fontbonne and keep it going. He believes, "This is a campus with 1,000 students. It seems to me that with 1,000 students we should have a chorus of 40 singers." He hopes to achieve this soon and do off-campus concerts as well.

The group will put on two campus concerts, the first of which will be in early December. It will begin with some traditional Christmas music and then some liturgical music with the same Christmas spirit. The second concert will be in the Spring with a program to be announced later.

Choir class meets on Monday, Tuesday and Thursday afternoon from 4:30 - 5:30 in the Recital Hall in the Fine Arts building. If anyone is interested in joining, they can contact the Music office at 889-1425 and all the necessary information will be transferred to Dr. Pearlmuter.

Critical Global Issues Confronts Censorship

By Darrell Haynes

Sept. 19 marked the first in a series of Critical-Global issues sponsored by Fontbonne's Campus Ministry. An open discussion on censorship was initiated by KSHE-95's Radio Rich Dalton.

Dalton emphasized the need for collective, as well individual feelings to be verbalized.

According to Dalton, "Repression equals Censorship. Pushing emotions aside rather than dealing with them, force the emotions to resurface much worse, than if you had dealt with them initially."

With this active definition of Censorship, Dalton was quick to dispense with the misconception that radio disc jockeys are only concerned with censorship of radio, and also the belief that disc jockey's "want to promote a specific type of music or idea." Dalton suggests that radio disc jockeys are simply more aware of the broad basis of what people want, "particularly in regard to music."

Dalton submits that, "People feel more threatened in general in our society, and they hide behind a cult of ignorance." For an example of this ignorance, Dalton used a case in which Yoga was banned from a city center in Florida because it reportedly used devilish Eastern philosophies. Dalton explained this behavior as an attack of ignorance, emphasizing "ignore" as the key word.

According to Dalton, it is easy for people to ignore alternative viewpoints.

In his over twenty years in the broadcast industry, Dalton seemed refreshed by the fact that radio stations are now more aware of censorship. KSHE-95 recently took part in a rally at Union Station, protesting the labeling of records in regard to content. Dalton's proposed solution in regard to labeling would implement reviews based on common interests to determine the suitability of lyrics, rather than arbitrary labeling.

According to Dalton, "The same people who maintain that music lyrics should be censored, should realize that censorship promotes repression, and repression promotes aggression, not explicit or controversial topics."

According to Dalton, unfortunately there is a price for free speech. He includes hate and supremacy groups in the category of those protected under the Constitution.

When asked if he believed that artists had the responsibility of producing songs that have positive effects on listeners, he admitted that he sometimes uses discretion in the songs that he plays for KSHE. Because of his conviction he will not play songs like "Cruisin' and Boozin'," by Sammy Hagar.

Dalton concluded, "My kids [9 and 12 respectively] know much more than I did at their age. But I believe in letting them look at things in more than one way. We're bombarded with information daily. In no way is ignorance bliss."

Sr. Jane Goes to Tech School

By Amy Bauer

The audio-visual room is still and quiet. Every album sits patiently on the shelf waiting for a listener to happen by. The sign on the door reads, "Sister Jane Behlmann."

You probably know Sister Behlmann — she might have helped you with Music Appreciation class or Interpersonal Communication. She's the quiet lady that sits at her desk, behind that often open door in the audio-visual room in the basement of the library. Now she's taking an electronics course at the Basic Institute of Technology.

You might wonder what possessed this woman to take electronics in the first place.

"Well, I really wanted to learn to fix the equipment I work with," Sister Behlmann said. She feels she can save the College both time and money.

Sister Behlmann entered the course in July. She is the only female in the whole school. Being the only female might feel awkward, but what about being a nun on top of it?

Feeling open to even more prejudice because of her religious calling, Sister Behlmann preferred to introduce herself simply as Jane Behlmann. However, on the second day of class, her instructor thought

it best that, "We tell the class about you."

Jane's classmates learned that she was a nun and were told to, "Watch their language" in her presence.

Luckily, her concerns over both the female and religious order issues turned out to be unfounded. Jane smiled as she related, "They accept me very well. I'm just like one of the guys."

Sister Behlmann is only taking half of the course — nine months of weekly lectures, labs and tests. Commenting on her workload, she said, "It was pretty scary — A lot of physics and math and I haven't even had advanced math! I'm hoping I'll make it through, but it's not easy."

Seven students started the class with Sister Behlmann and now only four remain.

When asked if she had met with any unfavorable reactions, Sister Behlmann replied, "I got all favorable reactions from everyone I talked to except my sister who said 'It's only for men. Let them do it.'"

When asked what grade she thought she would receive, she sighed and said "Maybe a B. I would be really happy with a B," adding, "Grades aren't the point. [The point] is that I feel confident enough to do the work."



SGA Update

The Student Government Association is enthusiastic about this school year according to Maria Santos, SGA President. Thus far the annual beach party and activities fair have proven successful with larger than usual turn-outs.

Student Government is a forum for all students. The association is mainly responsible for social and cultural events on campus such as dances and entertainment. SGA will sponsor a blood drive on Oct. 10, and Homecoming from Oct. 17 through 21.

Santos encouraged all students, new and old, to get involved with the organization. Meetings are scheduled weekly on Fridays at 12 noon. These meetings, lasting approximately thirty minutes, are held in the President's Dining room, and consist of the SGA board of directors and officers.

"I think SGA is a good way for students to express their opinions and show interest in the school," Santos said.



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Opinion

AMERICA'S TREND IS STILL TOWARD THE CHOPPING BLOCK

By Theresa Mozelewski

I have some good news and some bad news. The good news is Rep. Jean Dixon's record labeling bill was defeated and she didn't make it past the Republican primary for re-election. A victory for free expression! The bad news is censorship is still prevalent and becoming broader on national levels.

2 Live Crew, a group known for its controversial lyrics, was arrested for obscenity at their concert in Texas and record store owners in Florida are being arrested for selling their albums not just to minors, but to anyone. The rap duo Kid N' Play, who is clean enough to have their own Saturday morning cartoon, was fined in Georgia due to objections over their lyrics. In Reno, Nevada the heavy metal group Judas Priest was accused of placing backward masking saying, "Do it" in a song which was listened to by two teenage boys who soon after committed suicide. The case was dismissed.

The curator of an art museum in Cincinnati was arrested for displaying photographs by Robert Mapplethorpe depicting homoerotic scenes. Seven photos out of more than one hundred were found objectionable. Consequently, the National Endowment for the Arts, which funds the museum,

has come under fire by Congress and could possibly lose a large portion of their funding which in turn goes to museums, theaters, and artists nation wide. Locally, the Symphony, Opera Theatre of St. Louis, Dance St. Louis, and the St. Louis Art Museum, among others, are largely funded by the NEA.

Admittedly, there must be some control over what is said and sold to the public. Movies, for example, have been censored by the current rating system for years and while that has been inconvenient for Hollywood, there are only slight problems with the R, PG, and PG-13 ratings. The rating system is usually very accurate. If you object to sex and violence at the cinema, don't go see an R or X rated film. Seems simple enough to me.

As far as music is concerned, I would enjoy banning country from ever being played again (Sorry, Dad). But I realize that my personal taste cannot determine what people hear. I listened to 2 Live Crew's album, *Nasty As They Want To Be*, and I admit I'm not thrilled with the lyrics either.

You might even say I find them offensive. So? Instead of forcing other people to conform to my taste, I just won't buy the album! (I am considering going to their concert though, just to show my support in the face of persecution.)

I sympathize with those who don't want their tax dollars supporting art they don't understand and therefore don't approve of. However, the government

doesn't have a section on the W4 form for us to be selective about where our tax dollars go. Abolishing NEA's funds will hurt more than the so-called obscene artists. Say goodbye to free seats at the Muny and expect to pay admission at the Art Museum.

I, a financially disadvantaged college student, cannot pay \$40 for theatre tickets. Without a doubt, numerous people would be excluded from participating in St. Louis' expanding cultural scene. But we would be protected from the evils of the world—no sex, no four letter words, no free thought, no real life. Thanks, but no thanks. I'd like to make my own decisions on what I should consider art.

Abolishing NEA's funds will hurt more than the so-called obscene artists.



What The?

By Hardy Pottinger

Odd things seem to happen late at night. This is not to say that things of a strange nature are limited primarily to nocturnal occurrences, but that, on the whole, the night seems a rich palette for the weird at heart.

Take for example Bob, our late night security guard.

Sure, Bob can be found lurking in the evening, and sometimes in the late afternoon, talking on his citizen's band radio, or just walking around. But for the most part, the night is Bob's true habitat.

To be fair, you should know before you read any further that I do not consider the word *odd* an insult. I in fact feel that those who aptly fill the definition of that word should be respected, even emulated with a passion.

It is hard to find one who more aptly fills the definition, however.

First, take a look at Bob's trunk. Inside that beaten blue flaking lid is a world of indescribable variety. Like the man himself, it's full of little, seemingly useless things: hundreds of flashlights, rags, sticks of various length, and other tack of the security guard trade. The colors are incredible—fluorescent orange, grey, blue, plaid, white. . .

Often the little useless things Bob has to offer turn out instead to be quite handy. Just last night, a friend called and asked, "Hardy, do you have a tie so I can get into a dance at Webster."

He was calling from Bob's shack. I was in the computer room, assembling the *Fontbanner*. I regretfully informed him that I was too busy to go find him a tie.

"You might try Bob," I suggested.

He had several—all clip-ons.

As I hung up the phone, I could hear Bob excitedly claim, "I've got a brown one, and a green one. . ."

And when winter rolls around, he can tell you the temperature, and the extended forecast for the weekend. One time, when it was really snowing last year, I threw open my window, which overlooks Bob's shack. He was standing out in the cold, helping someone dig their car out of a space piled high with snow.

"Bob," I yelled when he was finished, "How cold is it?"

"Ten below with the wind-chill. They say it'll be eight to ten inches by. . ."

I closed the window.

Sometimes things do get out of hand, however. Bob's pretty good about not hassling you as long as you tell him what you're up to, how long you're going to do it, etc. But, if you don't, look out.

Some people were working late in the theatre—moving stuff around, sewing up costumes, the usual pattering around that has to be done. Someone forgot about Bob. Just as they were about to leave, in he walked—hand on hip, flashlight blaring.

"What are you doing in here?" he asked, probably ten times more scared than the petrified faces he was shining his flashlight into. Fontbonne guards never carry guns. Bob carries a flashlight.

"We're supposed to be here," said Kim Doyle, Fontbonne theatre's set designer and all around hard worker.

"Nobody talked to me about it," he replied.

As strange as Bob can be, you can't say it was his fault.

Deadline



Letters to the Editor



NEW PARKING LOT SOLVES NOTHING

Dear Editor

I understand the administration needs to pay for their new parking lot. I also realize there needed to be some way of detecting those who didn't buy stickers. But I have to say the parking ticket solution is no solution.

First, it is plain stupidity to sell more parking stickers than there are parking spaces. What does that solve? Nothing! There is still parking chaos at peak class periods. Try varying class schedules. By scheduling the majority of classes at 9:30 and 10:30 you are just asking for an overload of parked cars.

Also, cars that still don't have stickers should be towed at the owners expense—plain and simple. None of this tire boot stuff. By placing tire boots on ticketed cars, the administration is just making the cars immobile so they'll take up a valuable park-

ing space.

Speaking of immobile cars, when is the abandoned car in the new parking lot going to be towed away? I noticed that over the summer the maintenance men inflated the tires to tow it to the new lot. Was that to hide it because it is too unsightly, or is the administration too cheap to tow a car when the owner is long gone? It's been here over a year. I guess the administration felt the ownerless car, named Spinner's Shuttle by someone's graffiti, needed a parking lot of its own.

I must admit that I was one of the rebellious students last semester who didn't buy a parking sticker. I had no intention of buying one this semester either. I picked my brain looking for ways to get out of it, but to no avail. After three warnings and one ticket, I bought a sticker.

\$35 for two semesters isn't really that bad. I wouldn't be complaining except I had the impression the stupid sticker would change my life. Now, instead of worrying how to get out of getting a ticket, I have to worry about getting a space. Same [worry]—different day.

Name withheld by request

HONORS SYSTEM LACKS HONOR

Dear Editor

This letter is a plea to the administration of Fontbonne College about a serious academic problem. I noticed the problem during finals week last spring. I witnessed a student blatantly cheating on two separate exams. To make matters worse, this student graduated CUM LAUDE last May. This kind of activity is new to me because the school I transferred from (Westminster) had a strict honor code that was enforced to the tee. Each student had to sign a form stating that they would not cheat and report those who did.

Students and faculty cannot deny that this "cheating" problem exists: IT DOES. After speaking with other students about this problem they confirm that many students cheat on tests and forge documents as their own as part of a regular routine.

Students who cheat are stealing from us all and not helping themselves in any way. I speak for many students when I say an honor code should be instituted and ENFORCED or graduating with honors from Fontbonne will be a joke.

"Rather fail with honor than succeed by fraud."—Sophocles
Matt Tague

Problems? Need Advice? Ask Ed.

The Fontbanner's new advice column starts in October. Letters must meet editorial policy.



By
The
Way

By Pam Jansen

Have you ever noticed the college bell that hangs above the Chapel in Ryan Hall? It is a significant part of our heritage at Fontbonne. You can be sure if you hear it ringing that it's to announce a special occasion. Sister Ruth, of Campus Ministry, said "Since everyone was so busy moving in and getting settled this fall, I rang it to remind people that the Orientation Mass was about to begin."

To be chosen bell-ringer is a singular honor. Last October international student Joe Al-Bitar was chosen to ring the college bell to call students and faculty for a gathering to celebrate the fall of the Berlin Wall. The bell will also be rung at graduation. Each Senior class votes for a favorite Junior classman to have the honor of ringing the bell for them.

The bell's significance was so important to the community that the installation was a ritual attended with pomp and ceremony. The Carondelet Annual of 1948-1949 states, "At the close of the year the class of 1949 as its gift to the college installed a bell in the bell-gable over the sanctuary of the main chapel, and on June 5, 1949, the Rev. Qwen J. Quigley, C.M., then chaplain, christened it *Regina Angelorum*." The following summer it was rung twice daily for the Angelus prayers.

"It's a beautiful tradition at Fontbonne that each graduating class has given a memorial gift to the college," said Sister Stephanie Stueber, chairman of the Alumni Association. Many lovely works of art have come to our campus as a result of these gifts.

Next time you stroll through Medaille meadow, look up and make acquaintance with a special member of our campus:

Regina Angelorum — Queen of the Angels.

GETTING THEIR FEET WET

Production Room Offers Experience

By Hardy Pottinger

Getting experience in public relations is going to be a bit easier, with the communication department's new production room.

Department Chairwoman Cheryl Baugh feels the room was a necessary addition, to create publicity materials for the department's theatre productions.

"The opportunities students have to work on this kind of stuff before they get out into the real world — the transition period before they start on their own careers — is I think the greatest thing we can do here at Fontbonne," Baugh said.

The room houses various equipment to be used in the publicity design process, including a newly purchased Macintosh computer. Baugh explained that the funds for the computer came from last year's two smash shows, *Charlotte's Web*, and *Godspell*.

"Frankly, most of our season's income is based on our children's show," Baugh commented.

"We happened to have another coup last year... we did a musical... So, we generated a lot of income. Michael Sullivan and

I decided that we really needed something to support the productions from a public relations standpoint, and we thought that [the Macintosh] was a good tool."

In addition, Baugh said the room will eventually give students of all majors an opportunity to get the feel of what goes on in an actual public relations firm.

"Right now I see it as a vehicle for promoting shows," Baugh said. "I do see it, however, evolving along with the Communication Arts / P.R. Club, moving into on-campus promotion, and possibly developing into an agency. I can see it becoming a center of activity — the phones being used,

doing computer stuff, filing, archiving past productions and alumni resources. It's going to be a very eclectic kind of office."

A team consisting of five communication majors will use the room to produce such things as flyers, invitations, and posters advertising the season's productions.

Meredith Hanley, one of the five-student-public relations team, agreed that the room was an important step towards allowing those interested in public relations to get some hands-on experience.

"This is the only way to really learn," she said. "By making our own mistakes, and getting our feet wet."



Junior Meredith Hanley working with the Macintosh in the new Communication Dept. production room. Photo by Hardy Pottinger



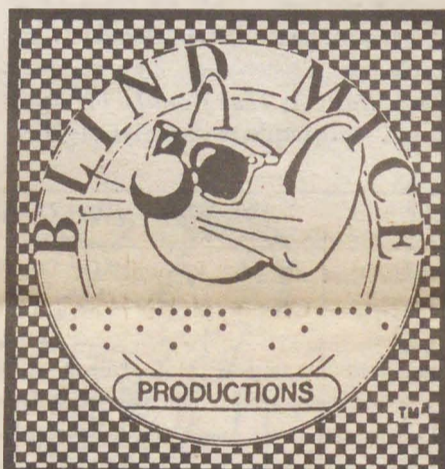
Some out-of-the-ordinary paintings are hanging in the Fontbonne Gallery — paintings whose fresh style makes them well worth seeing.

These are the works of Rosalyn Schwartz, a former Fontbonne student, which will be on display through September 26 in the lower level of the library.

Outwardly, Schwartz comes across as a charming, down-to-earth woman; however, her paintings suggest something within her which is far deeper. At her opening reception, the artist used the word "intense" to describe her works. After viewing the pieces, the same description will occur to many others.

Dramatic images, and flowing vivid colors set in fantasy landscapes, underscore the unusual and sometimes disturbing bent of her work.

The exhibit is a preview, of sorts. Schwartz has a major showing scheduled from mid-October to early November at the Gwenda Jay Gallery in her hometown of Chicago. Students should not pass up the opportunity to see the works of this talented artist.



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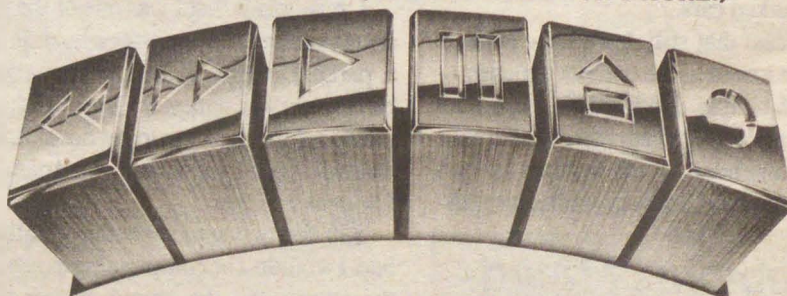
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Home Recording Rights Coalition



By Pam Jansen

Golden light filled Ryan Chapel on Sept 14, as colleagues and friends of Sister John Joseph Bezdek gathered for a special memorial Mass in her honor.

Dr. Donald Burgo began the ceremony, saying, "Today we celebrate an ancient feast and a recent life. The feast of the triumph of the cross and the recent life of Sister John Joseph Bezdek."

Burgo said Sister John's life was the paradigm of the Christian life as described in the second reading of the Mass from St. Paul's letter to the Philippians. This epistle expresses the thought that the Christian is to be of a single mind, pursuing not selfish interests but those of others. The triumph of Sister Bezdek's life is that she lived out this humility and other-centered virtue.

Burgo concluded by saying, "I remember her wit and wisdom never failing as she walked the halls in Fine Arts."

Sister Jane Behlmann C.S.J. and Dr. John Philips performed "To the God of Majesty," composed by Sister Bezdek with words by Sister Marcella Holloway C.S.J. for the communion meditation.

After mass her former students shared memories and anecdotes about their good

friend and teacher "Sister John Joe." One vivacious woman told of her anxiety as a 9 year-old auditioning for Sister John prior to becoming her student. "My former teacher let me play anything I wanted," she said. "But after a few weeks Sister said, 'You will play what I tell you!'"

Another Alum standing nearby rolled

really gifted teacher in the studio and in the classroom."

"She knew scales were necessary to teach the fingers and develop our ear," said Joy Coerver.

Another student, Dorothy Fleck, described the breakfast held to announce the establishment of the Bezdek Music Scholarship. "Over one hundred people attended and Sister was simply floored at the announcement," she said.

Sister Mary Gaydos, another student of Sister John's, said, "She had been my piano teacher when I was at Rosati-Kain high-school. Later we spent six or seven summers together at Eastman School of Music. She was superb in all she did, but especially anything musical."

Shaking her head she added, "I marveled at her bounce and seemingly endless energy."

"She meant so much to me. She was my special friend and a good listener. It was because of her that I chose to join the Sisters of St. Joseph," she said, reflecting quietly.

In Fontbonne's music department there is still evidence of Sister John's practicality and thrift.

"She had a great heart for students who couldn't afford to buy sheet music. She would save sheet music from magazines,

"Although she was firm, we all came to love her very much."

publishers' samples and used music from former students. She made these available for those who needed it." said Sister

Gaydos.

The recital room in Fine Arts will be named in her honor Philips said. "She was quite particular that it be furnished just right. She even choose the chairs for the audience and defied anyone to remove them for any other use."

"She was highly respected for her musicianship by some of the best of her contemporaries." Philips said. "I had been at Fontbonne some years before I ran across her name on an exclusive list of musicians chosen to review new music for a national music publisher. Only the very best musicians are chosen to be on such a committee! Yet she never mentioned it to me. That confirmed my opinion of her musicianship and quiet humility.

"From the outset I had the greatest regard for her vast experience and professionalism. The longer I knew her the truer this became," he added.

Philips, like others, remembered that she

See Bezdek page 8



Sister John Joseph Bezdek with Dr. John Philips. Courtesy of Sister Mary Gaydos

her eyes and said, "Scales, scales, scales! How we hated them! Sister John must have known a hundred ways to play the same scale." They laughed.

The first was quick to add, "But don't get us wrong. Although she was firm, we all came to love her very much. She was a

(Ex) changing Ideas

By J. B. Montesano

Every August thousands of women bound for American colleges say goodbye to family, friends and life-long familiarities as they move away from home for the first time.

This move is often the culmination of gathering the most perfect wardrobe which can fit in two large suitcases, dieting in order to fit into this new wardrobe, and weathering the inevitable stormy sermonettes given by mom and dad on the do's and especially the don'ts of good-girl-away-from-home behaviors.

Marina Vendrova, new to the United States and the College, from Leningrad, Russia, is no exception.

Planning a comfortable, stylish wardrobe appropriate to an American college campus posed unique problems for Vendrova. She reported that Russian-made clothing is so poorly constructed that "the best one can do is wear the piece of clothing as much as possible before it needs to be washed, since it will fall completely apart in the machine."

With the help of her mother, she was able to purchase clothing from black market importers and to take a shopping trip in West Germany.

Dieting is as popular among young women in Leningrad as it is here in the

States. However, Vendrova pointed out that "dieting in Leningrad is much easier than it is here. I don't know how American girls do it. There is so much variety of food.

In Russia it is easy to pass up the meats and vegetables offered in the stores. Often, they smell just terrible." She added that in the month she

has been here she has gained back the weight she lost over the summer.

Although Vendrova's parents obviously support her decision to come here to study, they were worried about their daughter's new societal influences. The stereotypical image of Americans held by many Russians has us freedom-chasing to the point of hedonistic abandon. Main St. USA comes across as one long Forty-Second Street, New York City.

Vendrova did not allow her parents fears to daunt her decision to leave home. Still, when she got off the plane in New York, she was "happy and a little surprised to see Americans modestly dressed."



Marina Vendrova

advertiser in the fontbanner

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Preview *The Dining Room* Opens Theatre Season

By Theresa Mozelewski

The Communication Arts Department opens its 1990-91 theatre season with their production of *The Dining Room* by A.R. Gurney. The two act play is composed of a series of separate, dining room scenes which occur over several decades involving unrelated characters ranging in age from five to ninety years old.

Director Tim Steiner commented, "I think part of the confusion will be funny. Someone enters the room when there are two other people there. . . and they don't seem to notice that person. Then [the audience] will get the idea that there are different scenes happening at different times and that is a convention of the play. It may take two or three scenes to set that convention up. But it won't be something [the audience] won't understand."

"The Dining Room gives an inside look at the human experience."

The plays for this season were chosen by a committee of faculty and student representatives. Anne Sheahan, one of the students on the committee, explained why *The Dining Room* was chosen. Since the College strives to present educational theatre, "We wanted something that would be a

stretch for the actors. This gives them the opportunity to be versatile."

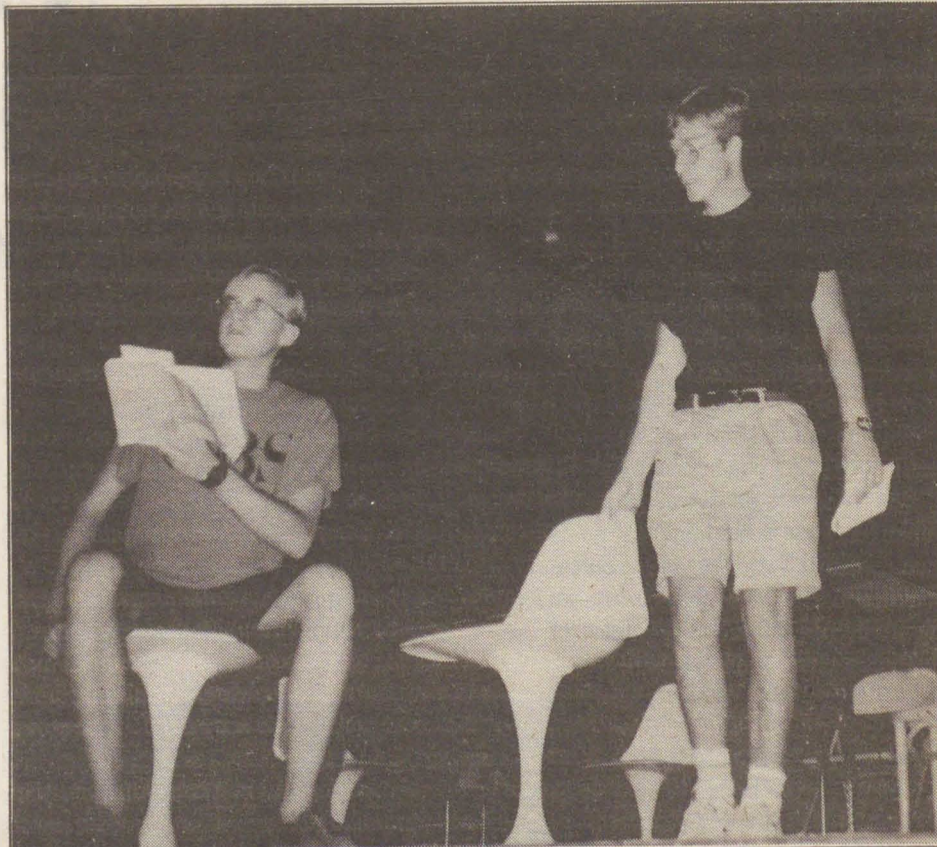
Ed Reggi, a cast member, looks forward to the show's opening. "Rehearsals are going really well," said Reggi. "We're to the point where we can see it's going to work."

Reggi and Cindy Svesia have been working on a scene in which they play siblings dividing their inheritance. "Tim had Cindy and I do an improvisation where we were small children playing in a sandbox," explains Reggi. "Then we ran our scene again and I finally said, 'Wow!' That helped a lot."

Another new addition, the communication arts production office, is an extra boost for the season. This season a production crew is working on publicity, press releases, and programs. Mary Ellen Owens, a member of the production staff, believes it is fitting that the play will run through Homecoming weekend. "Many people, particularly alumni, have started their own families at this point. 'The Dining Room' gives an inside look at the human experience. It shows the family interaction, the family intimacy, that goes on only in a dining room."

The set design — dining table, chairs, sideboard, but no walls — calls the audience to suspend their disbelief and concentrate more on the action within the play.

"We're trying to interpret the playwright's original intention," commented Kim Doyle, set designer, "because what we



Dennis Moore (left) and Kelly Taylor rehearsing a father and son scene from *The Dining Room*.

Photo by Theresa Mozelewski

may want to do personally may have nothing to do with the original integrity of the script. Everything should come from the script. This dining room seems to be the collective consciousness of what a dining room is. We need to define the space as if it were an exhibit in a museum because what a dining room is means different things to different people."

"Walls are too specific," Doyle adds. "We're using valor curtains for walls to capture the timelessness of the room."

Besides Reggi and Svesia, the cast includes: Zoë Clover, Dennis Moore, Theresa Mozelewski and Kelly Taylor. The performance dates are Oct. 12, 13, 14, 19 and 20 at 8:00 pm. Reservations can be made by calling the Fine Arts Office at 889-1425.

Security

Continued from page 1

students should be very careful about who they let in the buildings.

Resident hall students have been advised by resident assistants in floor meetings to follow precautionary safety procedures. Keeping doors and windows locked at all times helps prevent non-resident students from entering St. Joseph's and Medaille Halls. In addition, students have been warned not to prop-open doors for friends or simply allow anyone to follow them into a building. Residents should also be considerate of their neighbors and not give out room numbers or personal phone numbers when someone calls on the hall phones.

After being asked how safe she felt living on campus, sophomore Tamara Lewis commented, "I felt very safe until I heard about the alleged rape. Now I feel as though I need someone with me at all times. I know David and Bob, but I wonder if they would be there in case of an emergency. Plus, I really don't know how to get a hold of them."

In an emergency, students should contact a Resident Hall Assistant or Student Services at 889-1411 during regular business hours. If trouble arises at night and an R.A. is not available, call 889-1434 which will connect you to the guard shack. If there is no answer, the security guards have pagers (424-2032). Leave a thirty second message and whomever is on duty should return the call. If all these procedures prove futile, dial 911. The Clayton Police regularly patrol the College's campus and should arrive within three to five minutes of the phone call. If talking to the police is impossible under the circumstances, dial 911 and leave the phone off the hook or just hang up. The police are able to trace the number within seconds and will pursue the call.



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AMERICA'S MUSICAL SPIRIT

END THAT UNDERGRAD ENUI

Look A Little

By Rob Dunnett

You're sitting around your dorm room on one of those rare nights when nothing is happening on the Fontbonne campus. Fed up with the malls, tired of listening to your Bon Jovi tape, you yearn to experience something a little different. If you look hard enough, things can be found to fill these free moments. Things your friends may not ever think of. Yes, you can be a trend-setter!

Looking for a place to shop, something other than the Gap or Fashion Gal? Give Hullabaloo a try. Located on South Broadway Boulevard, downtown, this is the place to shop for those hard-to-find Alien Sex Fiend t-shirts or authentic bell bottoms. Not only does this shop have the strangest dressing rooms in town, but where else can you find original 1960's mood rings?

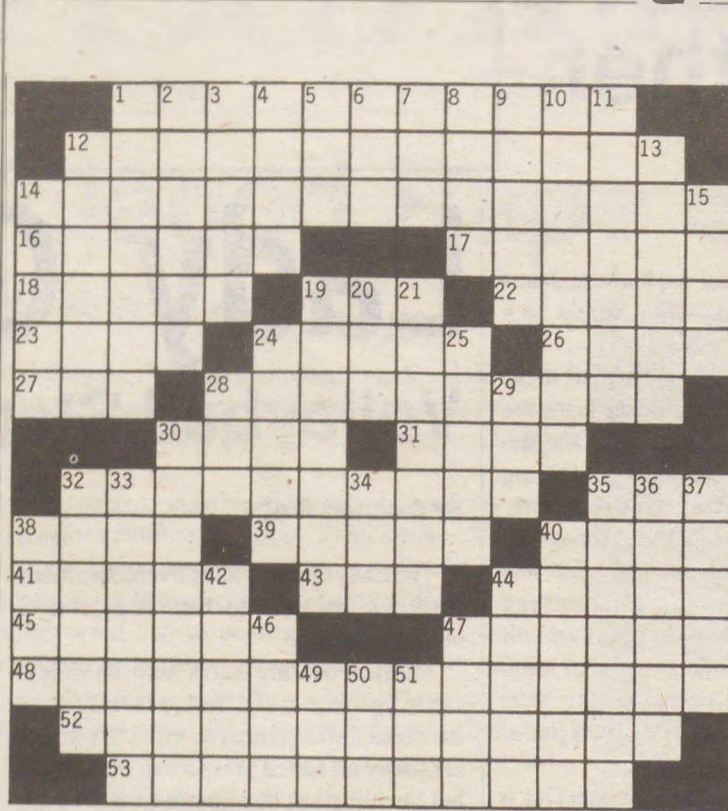
Heffalumps, on Euclid Avenue in the Central West End, is another fun place to shop, and a fantastic place to buy birthday cards. A wide variety of posters can be found downstairs, while some naughty wind-up toys linger upstairs.

Next to Heffalumps can be found West End Wax, one of the better record stores in the area. The best thing about these places are the people that work and shop there. You'll find very few foofy mall teenyboppers here, to be sure.

The next time you have a big date, and you want to impress that special someone with your hip, artsy lifestyle, try 1227, a new dance club. Under 21? No problem: on Tuesdays all-ages are admitted to come and dance. 1227, located at 1227 Washington, downtown, has been booking some incredible concerts lately - taking care of a wide range of musical tastes. Some recent shows include Fugazi, the Revolting Cocks, and Psychic TV.

If you like hearing live music, the The Urge, a local band, will be performing at Mississippi Nights on Thursday, September 27 along with Sinister Dane and Tuff Nuts. It'll be an all-ages show for a mere \$4. The Urge plays a high-energy brand of funk/rock, always doing a great job live.

Collegiate Crossword



- ACROSS**
- 1 Where one might study Andy Warhol's works (3 wds.)
 - 12 Enrollment into college
 - 14 "Calculus Made Simple," e.g. (2 wds.)
 - 16 Evaluate
 - 17 Extremely small
 - 18 Follows a recipe direction
 - 19 Belonging to Mr. Pacino
 - 22 Of land measure
 - 23 Meets a poker bet
 - 24 — Gay (WW II plane)
 - 26 Capri, e.g.
 - 27 Belonging to Mayor Koch
 - 28 Irritate or embitter
 - 30 Train for a boxing match
 - 31 — and the Belmonts
 - 32 Processions
 - 35 Diet supplement (abbr.)
 - 38 Scottish historian and philosopher
 - 39 College in Greenville, Pa.
 - 40 The Venerable —
 - 41 "...not with — but a whimper."
 - 43 Return on investment (abbr.)
 - 44 Pondered
 - 45 Belonging to Mr. Starr
 - 47 Part of the classifieds (2 wds.)
 - 48 Possible place to study abroad (2 wds)
 - 52 Small school in Canton, Ohio (2 wds.)
 - 53 Orson Welles film classic (2 wds.)
- DOWN**
- 1 Those who are duped
 - 2 "Do unto —..."
 - 3 Fourth estate
 - 4 Goals
 - 5 Well-known record label
 - 6 Well-known king
 - 7 151 to Caesar
 - 8 Prefix meaning milk
 - 9 Confused (2 wds.)
 - 10 — husky
 - 11 Most immediate
 - 12 Like a sailboat
 - 13 Cash register key (2 wds.)
 - 14 En — (as a whole)
 - 15 Auto racing son of Richard Petty
 - 19 Political disorder
 - 20 — cit. (footnote abbreviation)
 - 21 Traveled on a Flexible Flyer
 - 24 Glorify
 - 25 Prospero's servant in "The Tempest"
 - 28 Well-known government agency
 - 29 American league team (abbr.)
 - 30 Fictional hypnotist
 - 32 Style exemplified by Picasso
 - 33 "She's —..." (from "Flashdance")
 - 34 Be unwell
 - 35 Visible trace
 - 36 Think
 - 37 Woman's undergarment
 - 38 Commit —kiri
 - 40 — burner
 - 42 "...for if I — away..."
 - 44 Actress Gibbs
 - 46 African antelope
 - 47 Well-known TV band-leader
 - 49 Pince- — (eyeglass type)
 - 50 1968 film, " — Station Zebra"
 - 51 1965 film, " — Ryan's Express"

© Edward Julius

Answers on page 8

Another concert to mark on your calendars is Skinny Puppy. They won't be here until early November, but keep checking to see when tickets go on sale for their show at 1227. If you've never heard their music, you've been missing one of the best bands around. They have a hard, industrial sound that will make the walls of 1227 tremble. How to describe their sound? First, imagine Depeche Mode as heterosexuals. Then, imagine them as derranged, mean heterosexuals. The kind of music these people would make might sound something like Skinny Puppy. Watch for this show.

For those of you over 21, you might want to keep in mind the free food offered every day at Cheeks. Along with the free food come the "Passion Dancers," sound like a good time? Add to all this the exotic location of Washington Park, Illinois, and you'll have an evening to remember.

So you see, there are things to do when the campus is dead. You just have to look a little.

Quoteline

How do you feel about the crisis in Iraq?

Photos and interviews by Lisa M. Orthwein



Ann Calandro
junior

"It's something to be afraid of. We have to take this seriously. A lot of people think that since it's far away, it's not our problem, but it really is."



Hilal Al-barwani
junior

"I feel insecure for the gulf country, and also, I feel insecure for the American troops. They should find a solution without using violence."



Richard Cohen
senior

"I don't understand why Hussein is doing what he's doing. Surely he must have anticipated that the entire world would join forces against him. Didn't he know that when he started?"



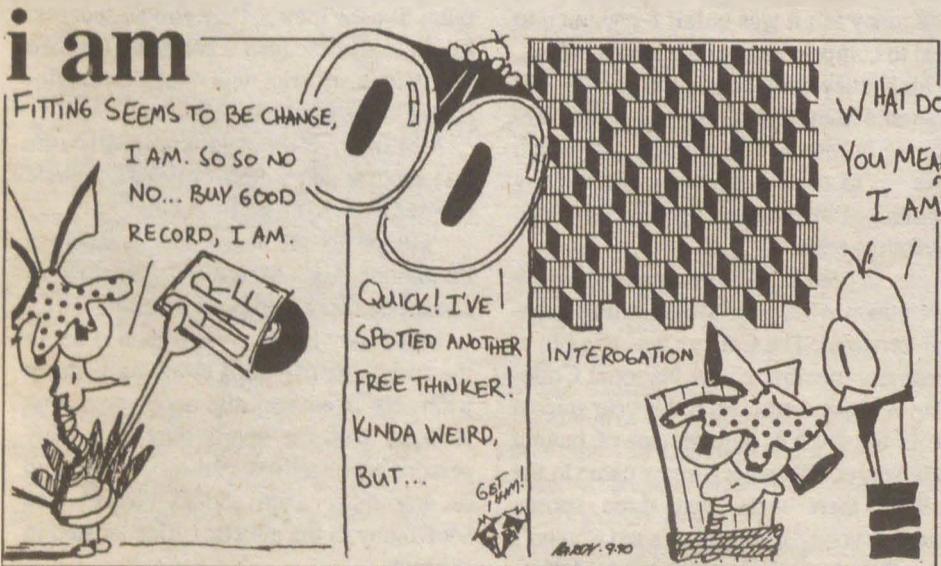
Lori Ringo
junior

"Hopefully through peaceful negotiations, it will be solved."



Ross K.
sophomore

"I believe that the insanity that we're still dependent on oil at least somehow contributes to making Iraq a world power. Peace, love, and baby ducks."



Fresh on the Scene

By Jason Blackwell



Men's Soccer Get's Their Act Together

By Jason Blackwell and Carmen Brock

The togetherness of the 1990 men's soccer team has paid off and led the team to a winning record.

The team started off right by beating the Alumni Aug. 25. Their season opened with three consecutive wins against Avila, Principia and Rhodes. Athletic Director Lee McKinney attributes the success of the team to closeness between players and an all-around effort to play as a team. Coach Westbrook also sees the team unity as a factor for their winning record.

The team lost to MacMurray Friday, but came back on Sunday to beat Parks College 7-0. Their current record of 4-1 is moving toward their season goal of winning Districts. Last year their season started off well, but they had a rough end and finished just above .500. Last year the Griffins lost in the first round of the NAIA conference tournament, but this year the team expects a different outcome.

"I don't think we will lose more than four

games this year," said sophomore Jason Schicker. "To lose any more would be a sin."

The Griffins have scored 15 goals in the past five games. Jason Schicker leads the offense with 8 goals this season. The defense has proven themselves by only giving up three goals and having three shut-outs.

Schicker also said that the success they achieve this year will not end after this season. They have a young team consisting of mostly sophomores. Next year they will still have the nucleus of the team returning. The team has also been helped this year with some players transferring from junior colleges.

The team will travel to Wisconsin Oct. 6 and 7 for a Division III tournament. The Griffins will also compete in the St. Louis Post-Season Intercollegiate Soccer Championship. You can see the Griffins continue their winning streak Tuesday at 3:30 p.m. against Culver-Stockton.

Griffin Sports



Lady Griffins Volleyball Starts Out Strong

By Carmen Brock

The Lady Griffins have overcome many obstacles this year to have a successful volleyball season.

Marsha Poehling is coaching the volleyball team this year and has led the team to an undefeated conference record. A new coach is usually an added pressure to the season, but Poehling has had nothing but success. Fontbonne volleyball is Poehling's first coaching job, although she has had a lot of experience playing. Poehling played volleyball in high school and also in college at both Greenville College and Southern Illinois University. Coaching is not her only job. Poehling is also employed by United Parcel Post and is a member of the United States Marines.

The Lady Griffins have also conquered the problem of a very young team. This year only three players returned to the volleyball team: Captains Kim Kutis and Jennifer

Baxter, and Lisa Bossi. Six new players make up the rest of the team. Poehling said that she is pleased with the efforts of the team as a whole.

"All of the girls work hard," said Poehling. "Every player is a great athlete."

This was also the first year that the team was a part of the National Collegiate Athletic Association, which meant new rules and new opponents. The team has still proven itself with its 3-0 conference record. Fontbonne could not be a member of the NCAA until it met the requirement of having eight sports. Coach Poehling expects the season to turn out well.

"So far the season has been better than I had even hoped for," said Poehling.

The Lady Griffins play their last game on Oct. 27 at the St. Louis Post-Season Athletic Conference. Until then the team plans to stay at the top of the conference after their strong start.

Togetherness



The Men's Soccer Team preparing for their Saturday Match-up with Tarkio

New Golf Team Added

By Carmen Brock

Fontbonne men will not be the only ones golfing in 1991 now that a women's golf team has been added for this Spring.

Athletic Director Lee McKinney has seen interest in a women's golf team for a quite a while. Last year two women played on the men's golf team at Fontbonne, and according to McKinney did quite well. However, McKinney felt it was unfair for women to have to compete against the men's rules.

McKinney will coach the men's and women's teams this spring with tryouts beginning in March. The women's team can have up to twelve members. McKinney encourages any women interested to come out for the team.

The women's golf team was the eighth sports team to be added to the College's athletic program. The College was eligible to become a member of the National Collegiate Athletic Association this year since it meets the NCAA requirement of having eight sports. When McKinney came to the College there were just three sports: women's volleyball and men's and women's basketball. Over the last few years, McKin-

ney has helped to add five more sports to the College's athletic program.

McKinney cited the deciding factors to whether the College added a new sport as interest level, financial conditions and available facilities. Golf had enough interested women for a team as well as reasonable costs and an available facility. McKinney believes that if the women's team is anything like the men's, they will be successful. Last year the men's golf team finished fourth in the district with three players finishing in the top 15 in the district.

McKinney does not think golf will be the last sport added to the College's athletic program.

"I hope to see more sports added at Fontbonne," said McKinney. "However, I cannot see more being added before 1992."

McKinney has been approached about the possibility of adding a women's soccer team. He is enthusiastic about providing students with the sports they love. Any persons interested in a women's soccer team or any other team should contact Lee McKinney in the athletic office located in the gym.

Bezdeck continued from page 5

wasn't all serious — her sense of humor was as well developed as her "phenomenal" left hand.

"One autumn we had a little social for the music department. As people gathered she asked me if I'd like to play some music with her for the party. Of course I agreed. She walked briskly to her office. I expected perhaps a little Bach piece. She quickly returned and with twinkling eyes handed me Scott Joplin, saying, 'I'll take the left hand!'"

Laughing, Philips waved his hand and exclaimed, "It was wonderful! Together we just ripped off Ragtime!"

During her time at the College Sister John gave and gave of her many talents. Even while heading the department, she gave piano lessons one-on-one, taught upper division theory, composed music including three masses and collaborated on several music books.

There are several examples of her work in the library. Her students still use her Piano Technique Outline studies for their own students. Sister Mary Ann Mulligan, former Music Chair of Music Education at

the College has said that Sister Bezdek is numbered among the three finest piano teachers in the United States. "She had the ability to make the difficult simple."

Sister John Joseph leaves behind a fine legacy of quality education at Fontbonne, not only to the music department, but to the entire student body. The College is enriched because she "missioned among [us] for fifty-two years," as she wrote in her farewell letter. In the letter, entitled "My Indebtedness: Where Does It Lie?" she says she owes "gratitude to all...who have prayed, played, and laughed with me..."

COLLEGIATE CROSSWORD

ANSWERS

