
Faculty Recitals

Concert and Recital Programs

10-25-2021

Dr. John Mortensen, Piano

John Mortensen

Follow this and additional works at: https://digitalcommons.cedarville.edu/faculty_recitals



Part of the [Music Performance Commons](#)

This Program is brought to you for free and open access by DigitalCommons@Cedarville, a service of the Centennial Library. It has been accepted for inclusion in Faculty Recitals by an authorized administrator of DigitalCommons@Cedarville. For more information, please contact digitalcommons@cedarville.edu.

THE CEDARVILLE UNIVERSITY
DEPARTMENT OF MUSIC AND WORSHIP

PRESENTS

IN FACULTY RECITAL

DR. JOHN MORTENSEN, PIANO

MONDAY, OCTOBER 25, 7 P.M.

PROGRAM

Part I: Improvisations in 18th Century Styles

Part II: Improvisations on 70's and 80's Rock Songs

About the Artist:

John Mortensen is a leader in the international revival of historic improvisation. Appearing frequently as concert artist and masterclass teacher at colleges and universities in America and Europe, he is noted for his ability to improvise entire concerts in historic styles, including complex compositions such as Baroque fugues.

He is the author of *The Pianist's Guide to Historic Improvisation* (Oxford University Press, 2020), the world's best-selling book in the field of historic keyboard improvisation, now in use as a course text at many leading conservatories. His newest book, forthcoming this year, is *Improvising Fugue*.

In 2017 he was selected as a Fulbright Specialist by the US Department of State to serve as an international artistic ambassador on behalf of the American people. In 2018 he toured Europe for three months, performing and teaching improvised music at conservatories across the continent.

In 2019 the State Department named him a Fulbright Global Scholar in Historic Improvisation, leading to performances and teaching at the national conservatories of Lithuania, Latvia, The United Kingdom, Denmark, and Canada.

He is the creator of *Improv Planet*, an online school of historic improvisation, where his students include concert artists and conservatory faculty from across the world.

He serves as professor of piano at Cedarville University in Ohio. In 2016 he was named Faculty Scholar of the Year, that institution's highest award.

Visit his website at www.johnmortensen.com

*Recital Hall
Bolthouse Center for Music*

*No flash photography
Please turn off all cell phones*