

9-28-2021

## Maestro Stu Saves the Zoo

Steven Winteregg

Denise Brennan-Nelson

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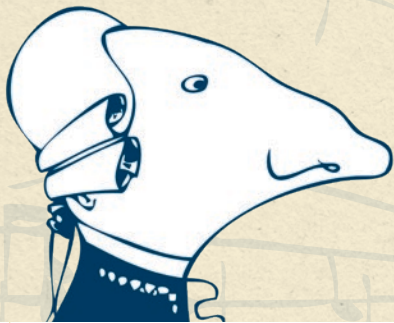


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# Bach's Literacy Series



Cedarville University Orchestra  
Carlos Elias, Director  
Presents

## *Maestro Stu Saves the Zoo*

Music by Steven Winteregg  
Book by Denise Brennan-Nelson

Tuesday, September 28, 2021  
Dixon Ministry Center, Recital Hall

Sponsored by:  
Department of Music and Worship  
School of Education, and Sleeping Bear Press

## **Program**

Opening Remarks . . . . . Denise Brennan-Nelson

*Maestro Stu Saves the Zoo* . . . . . Steven Winteregg

### **Cedarville University Orchestra**

Carlos Elias, Conductor

Chet Jenkins, Narrator

## Cedarville Symphony Orchestra

### **Violin I**

Elise Camilone\*\*  
Michael Dabney  
Autumn Kuntz  
Davi daSilva  
Abigail Pahl  
David Hjort  
Hannah Dakanay

### **Violin II**

Mary Jo Johnson\*  
Megan Gorog  
Sarah Woolson  
Chloe West  
Darby Schmidt  
Lauren Miley  
Noah DeRochie  
Andreas Chaffey  
Charis Chen

### **Viola**

Ethan Tanner\*  
Grace Guthrie  
Stephen Pearson  
Sheridan Currie+

### **Cello**

Christopher Staufer\*  
Savannah Atkins  
Sylvia Rice  
Andrew Dunlap  
Ethan Hart  
Kyra Becker

### **Bass**

Grant Brown+

### **Trombone**

Spencer Riffle

### **Oboe**

Emily Aaserud

### **Flute**

Abigail Karn

### **Clarinet**

Josiah Philiposian

### **Bassoon**

Eric Barga+

### **Horn**

Kauri Fields

### **Trumpet**

Daniel Lewis+

### **Tuba**

Timothy Barnes

### **Percussion**

Jerry Noble\*+  
Stephen Cressman

\*\*Concertmaster

\*Principal

+Guest Musician

**STEVEN WINTEREGG** Holding degrees in music from the University of Cincinnati College-Conservatory of Music, Wright State University and The Ohio State University, Steven Winteregg studied composition with William Steinhort, Gregory Proctor, and Thomas Wells. He has received dozens of awards in composition, and his compositions have been performed throughout the world. He is the principal composer of four ballets, and his orchestral pieces have been performed by orchestras such as the Cincinnati Symphony, the Czech Radio Symphony, the Dayton Philharmonic Orchestra, the Iceland Symphony, the Indianapolis Symphony, the Milwaukee Symphony, and the Orchestra of Augsburg. His compositions have been recorded by the Dayton Philharmonic Orchestra and Chorus, the Czech Radio Symphony, the Iceland Symphony, the Kiev Philharmonic, the Moravian Philharmonic, and the United States Air Force Singing Sergeants.

**CARLOS ELIAS** has performed in solo recitals and conducted orchestras in the United States, El Salvador, Argentina, Bulgaria, Japan, and Korea, and was the winner of the Biola University Concerto Competition in 1988 and 1989, and 2nd place in the El Salvador Violin Competition in 1985. In 1986, he represented his country at the World Philharmonic Orchestra under the baton of Lorin Maazel. He has participated in several music festivals, such as Congress of Strings, Aspen Music Festival (CO), Sarasota Music Festival (FL), Casals Festival (Puerto Rico), Affinis Music Festival (Japan), Western Slope Music Festival (CO), Corsi Internazionali di Musica (Italy), Raphael Trio Chamber Music Workshop (VT), and Music in the Mountains (CO).

He began his musical studies at the National Center of Arts in San Salvador and graduated Magna Cum Laude from Biola University in California, with a Bachelor degree in violin performance. He earned his Master degree from the University of Cincinnati, College-Conservatory of Music and an Artist Diploma from Duquesne University in Pittsburgh. He has been Director of Strings and Orchestra at Colorado Mesa University. In addition, he was Concertmaster of the Grand Junction Symphony Orchestra and Artistic Director and Conductor of the Symphony in the Valley in Glenwood Springs. He is currently Violin Professor and Conductor of the Symphony Orchestra at Cedarville University and Director of the Springfield Youth Symphony. He and his wife, pianist Andrea Arese-Elias, gave their New York debut at Weill Hall in Carnegie Hall in 2002. Their CD “Let’s Tango” was named “Best of the Best” in the International category on eMusic in the US and the United Kingdom.

**DENISE BRENNAN-NELSON** is an award-winning author and has written twenty-six books for children, including *Buzzy the Bumblebee*, *Tallulah: Mermaid of the Great Lakes*, *Leopold the Lion*, *Mae the Mayfly*, *Maestro Stu Saves the Zoo*, and the popular Willow series. As a national speaker, Denise encourages adults and children to tap into their imaginations to create richer, fuller lives. She travels the country, sharing her reading and writing enthusiasm with audiences of all ages. She strives to spend each day teaching and learning with a creative spirit.



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