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ARTZ 194.01: Seminar - First Year

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Course Information

School of Visual and Media Arts

SYL-F21-ARTZ194A-01-KSchwiesow

ARTZ 194, Section 01, 2 credits, pre-requisite: none, Fall 2021, KSchwiesow

Professor: Karl Schwiesow

Contact: karl.schwiesow@umontana.edu or during office hours is the best way to reach me.

Office Hours: Wednesdays 12:30-2:30pm, Room 120/128, Art Annex Sculpture Studio

Instructional Assistants:TBD

Class Meeting Time: 9:00am-9:50am, Mondays, FA 401

Fine Art Building Hours: 7:00AM-11:00PM

Course Objectives.

This course introduces new students to the world of Studio Art and Media Art. These include approaches, strategies and ideas commonly used by students in creative disciplines, and career possibilities for different degrees. We will also cover important information to help you navigate your studies: university resources, degree requirements, and opportunities to engage with the creative community on campus and in Missoula.

Learning Objectives:

- Gain a better understanding of Studio and Media Arts through making and studying contemporary art, media, film, sonic arts, and contemporary criticism.
- Develop written, oral and visual communication skills
- Apply critical thinking to problem solving to course projects and person decision making
- Develop time management skills and working with one's peers
- Understand and use UM online tools: Cyberbear, Degree Works and Navigate
- Understand degree requirements, required classes as well as internship and study abroad opportunities
- Understand how to apply for scholarships, and related opportunities in the studio art and media arts field
- Understand the University resources and services (SARC, Curry Health Center, Academic Advising and ASUM services)
- Learn how to enrich studies through engagement with community events and resources.

Format: Lectures, visiting faculty and staff, discussions, handouts, group and individual projects, and field trips make up this class. Students should be prepared to listen carefully, take notes, be present the entire class time and be apply classroom instruction independently or as a collaborator in a group. To succeed in this course, you must invest adequate time in your work, participate in class discussion, and projects. Components of this class will include individual and group projects, critiques/discussions, presentations, and field trips. Class content will be synchronized and supplemented through Moodle online as class progresses.

Materials: Writing tool and notebook or sketchbook. It is very possible other materials will be needed and I will give time to procure them.

Class policies:

Grading: The following factors will determine your grade in this class:

- 1) Class attendance, constructive participation and contributions during discussions.
- 2) The overall quality of the student's product for assignments and homework including on-time completion, inventiveness, comprehension, and idea development in relation to assignments.
- 3) Professional demeanor in the class. Evidence of effective work habits. Effective use of class time, enthusiasm and the amount of work done. Participation in the final studio clean up.
 - A = Attends all classes, constructively contributes to class discussion, completes all assignments, student is highly motivated and provides innovative solutions to assignments.
 - B = Attends all classes, constructively contributes to class discussion, completes all assignments, student motivated and provides solutions to projects Above average in all work, demonstrated technical growth.
 - C = Attends most classes, Completion of all projects, satisfactory class participation and contributions. Average work.
 - D = Attends most classes. Few contributions to discussions and inadequate class participation. Little active participation in assignments. Below average quality in work and/or Incompletes on some projects.
 - F = Poor attendance (several absences). Poor quality of work and/or Incompletes on many projects, poor class participation and disruptive classroom behavior.

Absences and tardiness: Attendance at all classes is mandatory. After three unexcused absences, your grade will drop by one letter grade per absence. If you are absent from class it is your responsibility to get any missed information from our Moodle page or another student. Please keep in mind that you will be required to meet any deadlines set. Contact me only as a last resort.

- If you know that you are going to miss more than one class, please notify me in advance. If feel like you are falling behind, let me know so that we get you back on track.
- I will accept late work however you will be penalized one letter grade. I understand that special circumstances arise, and this will be taken into consideration.

Course workload: "In addition to regularly scheduled meeting times, expect up to 2 hours of work outside of scheduled class per week for completion of projects and assignments. Studio technicians and work-study students may be available to help."

Moodle: This courses content will be available and updated on our Moodle after class.

No Cell phone use in class unless permission is given. In the case of an emergency, please express this to me so I know not to bother you.

Extra Credit Policy: extra credit opportunities may be available. ***Because this class has many visiting faculty and field trips extra credit will likely not be an adequate substitution for missed class.

Credit / No Credit Policy: Major, minor and general education requirements *must be* taken for a letter grade. Student may drop or withdraw this course by drop/withdraw deadline with no academic penalty.

This fall semester the last day to drop from cyberbear is sept. 20th. Read through these dates, in case you need to add / drop classes and all that:

<https://www.umt.edu/registrar/calendar/autumn-2021.php>

Conclusion of Course: All work is due the last week of scheduled classes (before finals week) Mandatory studio cleanup is part of this course and will be accomplished during finals week. All work will be returned to students at the last day of the semester. Retrieve your work promptly as we do not have storage over summer or winter break. Anything left behind will eventually be discarded or recycled.

Health and Safety Policies.

- Safety issues involving equipment and facilities will be discussed as needed.
- Specific clothing or safety gear to be worn will be discussed as needed.
- Special COVID accommodations for your facility. Masks are required, physical spacing is recommended. **If you are sick, or suspect COVID, stay home, notify me via email please.** See COVID protocols specified below.
- No one who is not enrolled in FA classes are permitted in FA401 without permission by instructor. No animals or children allowed in the studios.
- Studio clean-up is mandatory. Clean up after every class session.
- Ventilation is necessary for some processes and will be discussed as necessary.
- Familiarize yourself with exits around the studio.
- Building/Studio Hours: 7:00am-11:00pm
- Ventilation: FA401 has a ventilated room which must be used for aerosols and vaporous materials.

Exam and assignment religious accommodations: For students whose religious holidays preclude taking tests or turning in assignments at the specified times must arrange ahead of time to turn in work or take exams.

Work created across different courses is not permitted in this class. Works must be created specifically for this course unless otherwise permitted by professors. If there is a special circumstance or a question, contact me about it. Penalty may include up to no credit given for the related assignment.

Optional Content Notification: “Art scholarship and art practice along with teaching and learning involve a critical exploration of ideas, theories, art-making practices, and art movements that encompass such things as the human body, sexuality, race, gender, religions, and cultures. This course can touch upon any of the above categories with an expectation that students will actively participate in all course assignments, discussions, and tests. Given this information, it is the student’s obligation to determine that the requirements conflict with his or her core beliefs. If the student determines that there is a conflict with his or her beliefs, one of the following actions needs to be taken: 1) drop the class before the last day to drop a course without penalty; 2) meet with the instructor within the first week of classes to determine if an accommodation can be made. (Note, faculty, are not required to grant content accommodations.)”

**Information for Students:
School Statements**

- **COVID-19 policy:** “The University of Montana requires masks for every course being held in a classroom, lab, or studio until otherwise informed.”
 - Mask use is required within the classroom or laboratory.
 - If you feel sick and/or are exhibiting COVID-19 symptoms, please don’t come to class and contact the Curry Health Center at (406) 243-4330.
 - If you are required to isolate or quarantine, you will receive support in the class to ensure continued academic progress. (Add specific information about how you, as the instructor, will continue providing course materials to students in quarantine or isolation.)
- UM recommends students get the COVID-19 vaccine. Please direct your questions or concerns about vaccines to Curry Health Center.
- Where social distancing (maintaining consistent 6 feet between individuals) is not possible, specific seating arrangements will be used to support contact tracing efforts.
- Class attendance and seating will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom.
- (If applicable) Mask use is required in vehicles when traveling to field sites as part of class/fieldwork.
- (If applicable) Please note this class is being recorded. Notifying students is a requirement if this is the case.

Land Acknowledgement: The Séliš-Qłispé Cultural Committee created the language, *“The University of Montana acknowledges that we are in the aboriginal territories of the Salish and Kalispel people Today, we honor the path they have always shown us in caring for this place for the generations to come.”*

Inclusion Policies:

The University of Montana values leadership, engagement, diversity, and sustainability, because our institution is committed to respect, welcome, encourage, and celebrate the differences among us. As members of the University of Montana community, we aspire to:

- Respect the dignity and rights of all persons.
- Practice honesty, trustworthiness, and academic integrity.
- Promote justice, learning, individual success, and service.
- Act as good stewards of institutional resources.
- Respect the natural environment.

The College of the Arts and Media at the University of Montana has chosen to actively pursue equity and access for all persons. In this charge we will be researching, planning, and implementing ways in which our culture can be more accessible, inclusive, equitable, sustainable. It is not enough to be anti-bias in principle without being equitable in action. We will implement these actions organized by a group of students, faculty, and staff across the entire College in an ongoing way.

Student Support Resources

- Academic Misconduct and the Student Conduct Code: “This Code of Conduct embodies and promotes honesty, integrity, accountability, and duties associated with citizenship as a student in our community at the University of Montana. This Code exists to protect the interests of the community and dignity of its members, and to challenge those behaviors which are not in accordance with our policies”. The Code is available for review online at <https://staging.umt.edu/student-affairs/community-standards/student-code-of-conduct-2021-pdf>

- Accommodations: “Students with disabilities may request reasonable modifications by contacting the DSS office. The University of Montana assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students (DSS). For more information, please consult <http://www.umt.edu/disability>.”
- The Writing and Public Speaking Center provides one-on-one tutoring to students at all levels and at any time in the writing process. Visit now. Visit often. We’re ready when you are. www.umt.edu/writingcenter.
- Mental Health and Wellbeing Policy: The University of Montana is committed to advancing the mental health and wellbeing of its students. If you or someone you know is feeling overwhelmed, depressed, and/or in need of support, services are available. For help, visit <https://www.umt.edu/diversity/resources/mental-health.php>

Stay connected:

Please join SVMA social media to stay informed about events and happenings in our school.

- Instagram: https://www.instagram.com/umt_svma/
- Facebook: <https://www.facebook.com/UMTsvma>

Student Art Collective The collective is a student –organized and student-led group that sponsors art related art workshops, events, and the Annual Juried Student Art Show. Look for informational posters!