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Kirk Bullington in a Senior Composition Recital

Kirk Bullington

Ouachita Baptist University

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OUACHITA BAPTIST UNIVERSITY

SCHOOL OF MUSIC

presents

KIRK BULLINGTON

in

SENIOR COMPOSITION RECITAL



Mabee Fine Arts Center Recital Hall

Friday, April 30, 1982

7:00 PM

Genesis

OBU Concert Brass

*"In the beginning God created the heavens
and the earth...and the Spirit of God was
hovering over the waters."* Genesis 1:1-2

Samuel

Gene Trantham, Piano

Peter's Denial

Lisa Nevin, Piano

The Crucifixion

Electronic Tape

*"If anyone would come after me, he must
deny himself and take up his cross daily and
follow me."* Luke 9:23

Song of Recognition

Chip Broadbent, Tenor

*"Early in the morning, Jesus stood on the
shore, but the disciples did not realize that
it was Jesus."* John 21:4

Abba Father

OBU Chamber Singers

Mary Worthen, Soprano Dwain Chaple, Tenor
Sarah Hays, Alto Gene Trantham, Bass
Lisa Nevin, Piano

*"The Spirit himself testifies with our
spirit that we are God's Children."*

Romans 8:16

Hymn Suite Arrangements in a Contemporary Style

- I. Sweet Hour of Prayer OBU Chamber Singers
Walford
Bradbury
- II. O Love That Wilt Not Let Me Go Kent Sweatman, Tenor
Lisa Nevin, Piano
Matheson
Peace
- III. Amazing Grace OBU Chamber Singers
Newton
- IV. So Send I You Lisa Nevin, Piano
Clarkson
Peterson
- V. Be Thou My Vision OBU Chamber Singers
Ancient Irish
Words and Melody

Psalms 23, Mvt. I OBU Concert Band

*"The Lord is my Shepherd, I shall not
want."
Psalms 23:1*

Peace Cameos Gary Corker, Baritone

- I. Philippians 4:6-7
II. Romans 5:1
III. I Peter 5:7
IV. Isaiah 26:3-4
V. John 14:27
VI. Thessalonians 3:16

USHERS

Bryan Bullington

Kent Sweatman

Special thanks goes to each performer and ensemble who faithfully took time out of their normal schedules to rehearse for this recital. Without their kindness, this recital would not have been possible.

Special thanks also go to all of my professors, my fellow music majors, my family and the members of First Baptist Church who listened and encouraged me all along the way, particularly to Dr. Biggs, the youth at First Baptist Church, Chris Dixon and Gil Davidson in the composing of "The Crucifixion", to Mrs. Ruth Ann Wade's insight and support in the composing of "Peace Cameos" and to my parents who taught me to love church hymns.

Lastly and most importantly, thanks go to Dr. McBeth for his patient teaching and the belief he has in all of his students and to the God I tried to look to for the inspiration of every note. I must consider this hour, however great or small, as much theirs as it is mine.

This recital is presented in partial fulfillment for the Bachelor of Music degree in Theory-Composition.

Mr. Bullington is a student of Dr. W. Francis McBeth.

A reception will be held in the galley of Mabee Fine Arts Center following the recital. Special thanks go to the Dixon's for providing this.