SFL ANALYSIS: AN INVESTIGATION OF STUDENTS' USE OF COHESIVE DEVICES IN EXPOSITION TEXT

AN UNDERGRADUATE THESIS

Submitted to the Department of English Education as a Partial Fulfilment of the Requirements for *Sarjana Pendidikan Degree*



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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memeroleh gelar Sarjana Pendidikan pada Fakultas Pendidikan Bahasa dan Sastra

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STATEMENT OF AUTHORISATION

I hereby certify that this research entitled "SFL Analysis: An Investigation of Students' Use of Cohesive Devices in Exposition Text" is my own work. I am fully aware that I have quoted some statements and ideas from several resources. All the materials from other sources and references from work done by other people or institutions have been properly cited.

Bandung, August 2021

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PREFACE

All praise to Allah who has blessed me with this adventurous experience of

writing an undergraduate thesis until I am able to accomplish it on time. My prayer

goes to the prophet Muhammad S.A.W for he is the most wonderful creation of this

world.

This study entitled "SFL Analysis: An Investigation of Students' Use of

Cohesive Devices" is submitted as a partial fulfilment of the requirements for

Sarjana Pendidikan Degree of English Language Education Study Programme of

Faculty of Language and Literature Education. This study is aimed to investigate

how cohesive devices are utilised in students' analytical exposition text. I hope this

study is able to shine light to the world of English language teaching and to

contribute to further research concerning cohesive devices and text cohesiveness.

Nevertheless, I am well aware that this study is still lacking in some aspects. Hence,

any criticism and recommendation will be truly appreciated.

Bandung, August 2021

Alfath Eka Liani

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In completing this study, a lot of people have given me tremendous love and support. Without their continuous support, I might not be able to finish this paper on time. Hence, given this valuable opportunity, I would like to express my gratitude to those who have helped me during my adventurous journey of constructing this undergraduate thesis.

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Finally, huge thanks to all my friends and everyone who were taking an integral part in the successful realisation of this paper. I acknowledge that this paper is far from perfect, but I do also hope that this paper would be beneficial not only for me who have learnt a lot from this amazing journey but also for those reading this.

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ABSTRACT

Cohesively composing text is crucial in the context of academic writing, especially when it comes to analytical exposition text; hence, mastering and understanding how to utilise cohesive devices in analytical exposition text becomes critical. For that reason, this study aims to investigate how students utilise cohesive devices in analytical exposition text and to find out its inaccurate uses. By employing Qualitative Content Analysis (QCA) as the method, this study examines the realisation of cohesive devices in 11th grade senior high school students' analytical exposition text. Ranging from low, middle to high achieving level, as many as six texts were analysed using Halliday and Hasan's 1976 cohesion framework. This study was conducted at one of Indonesian public senior high schools located in Cimahi. This study reveals lexical cohesion as the most dominant cohesive devices utilised in the students' texts followed by reference and conjunction. Moreover, inaccurate use of cohesive devices was also identified with the majority of reference and conjunctions being misused and repetition being redundantly utilised. These signal that although the students are skilful in presenting relevant information and evidence as well as making their texts identifiable and personal, they still lack interlingual and intralingual skill, lack exposure to the English language and experience confusion in employing cohesive devices. Thus, it is obligatory for teachers to equip them with adequate knowledge concerning text cohesiveness as well as provide more practice and feedback to train students' skill in language transfer.

Keywords: Analytical exposition text, cohesion, cohesive devices, text cohesiveness

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