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Between mass and mask

The profane media logic of anonymous imageboard culture

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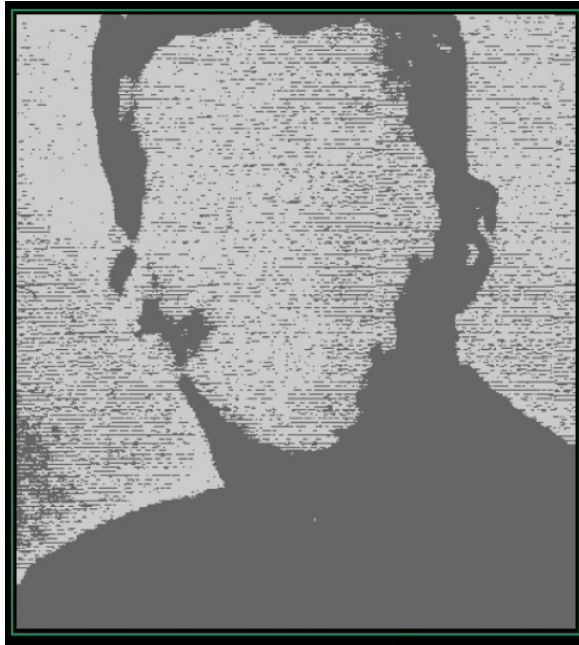
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Between Mass and Mask

The Profane Media Logic of Anonymous Imageboard Culture



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Ph.D. Dissertation, Amsterdam School for Cultural Analysis
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Between Mass and Mask
The Profane Media Logic of Anonymous Imageboard Culture

ACADEMISCH PROEFSCHRIFT
ter verkrijging van de graad van doctor
aan de Universiteit van Amsterdam
op gezag van de Rector Magnificus
prof. dr. ir. K.I.J. Maex
ten overstaan van een door het College voor Promoties ingestelde commissie,
in het openbaar te verdedigen in de Agnietenkapel
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Faculteit der Geesteswetenschappen

*Tout ce qui ne se consume pas, pourrit.*¹
Roger Caillois, *L'homme et le sacré* (1933)

¹ 'Everything that doesn't consume itself, rots' (Caillois 1988, my translation).

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