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RUMOURS OF REVOLT

Civil War and the Emergence
of a Transnational News Culture
in France and the Netherlands, 1561-1598



Rosanne Baars

Front cover: Anonymous, 'Interior with a Man Writing on a Long Table'. Pen and brown ink, brush and gray and brown wash, over faint sketch in graphite. 16th century. *The Metropolitan Museum of Art, New York*.

RUMOURS OF REVOLT

CIVIL WAR AND THE EMERGENCE OF A TRANSNATIONAL NEWS CULTURE
IN FRANCE AND THE NETHERLANDS, 1561-1598

ACADEMISCH PROEFSCHRIFT

ter verkrijging van de graad van doctor

aan de Universiteit van Amsterdam

op gezag van de Rector Magnificus

prof. dr. ir. K.I.J. Maex

ten overstaan van een door het College voor Promoties ingestelde
commissie, in het openbaar te verdedigen in de Aula der Universiteit

op woensdag 15 mei 2019, te 13.00 uur

door Rosanne Maria Baars

geboren te Heemskerk

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