

UvA-DARE (Digital Academic Repository)

Entertainment & leisure consumption in Istanbul

Aytar, V.

Publication date 2014

Link to publication

Citation for published version (APA):

Aytar, V. (2014). Entertainment & léisure consumption in Istanbul. New Market Press.

General rights

It is not permitted to download or to forward/distribute the text or part of it without the consent of the author(s) and/or copyright holder(s), other than for strictly personal, individual use, unless the work is under an open content license (like Creative Commons).

Disclaimer/Complaints regulations

If you believe that digital publication of certain material infringes any of your rights or (privacy) interests, please let the Library know, stating your reasons. In case of a legitimate complaint, the Library will make the material inaccessible and/or remove it from the website. Please Ask the Library: https://uba.uva.nl/en/contact, or a letter to: Library of the University of Amsterdam, Secretariat, Singel 425, 1012 WP Amsterdam, The Netherlands. You will be contacted as soon as possible.

UvA-DARE is a service provided by the library of the University of Amsterdam (https://dare.uva.nl)

ENTERTAINMENT & LEISURE CONSUMPTION This book attempts to make sense of Istanbul's leisure consumption and entertainment from within a historical sociological perspective simultaneously learning from Braudel's longue durée and from Rath & Kloosterman's "embeddedness" From Byzantine carnivals, via Ottoman meyhâne as well as early Republican ballroom dances, up until 1970s gazino and pavyon and finally towards 2010s chic roof-top terraces with

chillout-electronica in "Istanbul the Global City" or the "Cool Metropolis;" this book aims to connect the consumers to the producers and the cultural mediators to the governmental (as well as non-governmental) regulators of entertainment and leisure consumption.

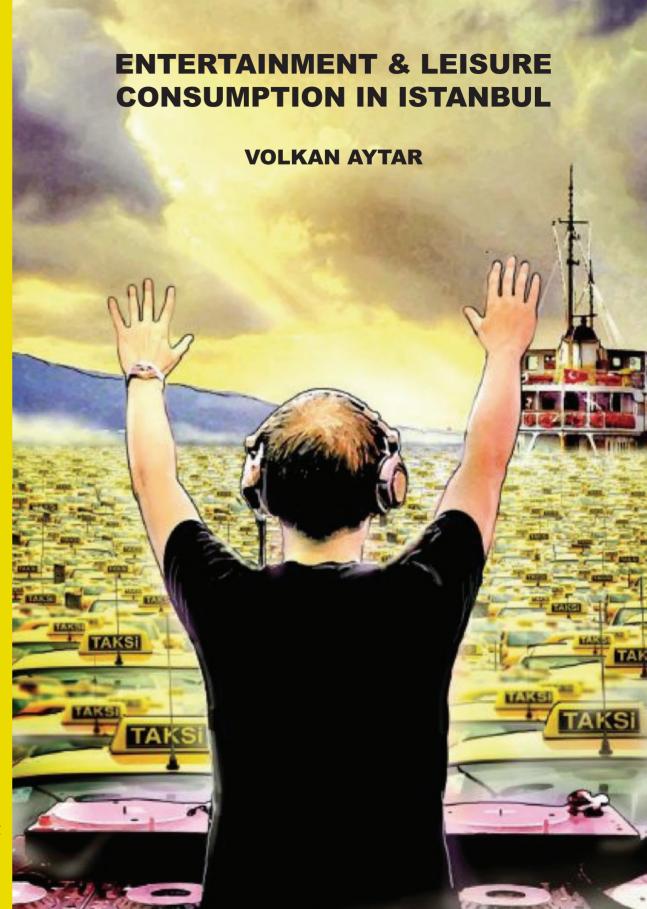
It also identifies the mechanisms of socio-cultural and ethnic diversity as among the main parameters of the workings of these various actors within highly complex processes.

Volkan Aytar

IN ISTANBUL

of actors & processes.







VOLKAN AYTAR

ENTERTAINMENT & LEISURE CONSUMPTION IN ISTANBU