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### Molecular dynamics in thin glassy films

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The background of the cover is a complex, layered collage. It features several overlapping film strips, some of which are dark and others light, creating a sense of depth and movement. The film strips are arranged in a way that suggests they are being unspooled or are part of a larger, interconnected structure. The overall color palette is a range of browns, from light tan to dark, almost black, tones. The texture of the film strips is visible, showing the sprocket holes and the grain of the film. The title text is overlaid on this background, appearing sharp and clear against the darker areas.

**Molecular Dynamics  
in Thin Glassy Films**

**Elio Cecchetto**