

Ann Saunders: A Bibliography

Compiled by Pat Poppy

The following bibliography is arranged by date, starting with Ann's publications as Ann Cox-Johnson, and continuing after her marriage as Ann Saunders.

Writing as Ann Cox-Johnson:

'Lambeth Palace Library, 1610–1664', in *Transactions of the Cambridge Bibliographical Society*, 2.2 (1955).

*Handlist to the Ashbridge Collection on the History and Topography of St. Marylebone* (London: St Marylebone Public Libraries, 1959).

*John Bacon, R.A., 1740–1799* (London: St Marylebone Society, 1961).

*Handlist to the Painters, Sculptors and Architects Associated with St. Marylebone, 1760–1960* (London: St Marylebone Public Libraries, 1961).

'Marylebone Park', *Transactions of the London and Middlesex Archaeological Society*, 21 (1968), 178–88.

Writing as Ann Saunders:

*Regent's Park: A Study of the Development of the Area from 1086 to the Present Day* (Newton Abbot: David & Charles, 1969); (rev. edn, London: Bedford College, 1981).

Arthur Mee, *London North of the Thames*, fully revised and rewritten by Ann Saunders (London: Hodder & Stoughton, 1972).

Arthur Mee, *London: The City and Westminster*, fully revised and rewritten by Ann Saunders (London: Hodder & Stoughton, 1975).

*The Regent's Park Villas* (London: Bedford College, 1981).

*The Art and Architecture of London: An Illustrated Guide* (Oxford: Phaidon, 1984); (2nd edn, Oxford: Phaidon, 1988); (3rd edn, Oxford: Phaidon, 1992).

'Samuel Johnson's Funeral Monument', *Journal of the Royal Society of Arts*, 133 (1985), 632–36.

*Good and Proper Materials: The Fabric of London since the Great Fire*, ed. by Hermione Hobhouse and Ann Saunders (London: Royal Commission on the Historical Monuments of England in association with the London Topographical Society, 1989).

*St Martin's in the Fields: A Short History and Guide* (London: The Church, 1990).

*The Royal Exchange* (London: Guardian Royal Exchange, 1991).

Jean Imray, *The Mercers' Hall*, ed. by Ann Saunders (London: London Topographical Society, 1991).

Ian Doolittle, *The Mercers' Company 1579–1959*, ed. by Ann Saunders (London: Mercers' Company, 1994).

*The Royal Exchange* (London: London Topographical Society, 1997).

*Diary of William Tayler, Footman, 1837*, ed. by Dorothy Wise, with notes by Ann Saunders (London: Westminster City Archives with the St Marylebone Society, 1998).

'Reconstructing London: Sir Thomas Gresham in Bishopsgate', in *Sir Thomas Gresham and Gresham College*, ed. by Francis Ames-Lewis (London: Ashgate, 1999).

*St. Paul's: The Story of the Cathedral* (London: Collins & Brown, 2001); with a foreword by HRH the Prince of Wales (London: Collins & Brown, 2003).

*Tudor London: A Map and a View*, ed. by Ann Saunders and John Schofield (London: London Topographical Society in association with the Museum of London, 2001).

'A Cloke Not Made so Orderly': The Sixteenth-Century Minutes of the Merchant Taylors' Company', *The Ricardian*, 13 (2003), 415–19.

'The Post-Reformation Monuments of St Paul's', by Ann Saunders and Roger Bowdler, in *St Paul's: The Cathedral Church of London 604–2004*, ed. by Derek Keene, R. Arthur Burns and Andrew Saint (London: Yale University Press, 2004), pp. 269–92.

Matthew Davies and Ann Saunders, *The History of the Merchant Taylors' Company* (Leeds: Maney, 2004).

'A Day in the Life of a Merchant Taylor', in *City Merchants and the Arts, 1670–1720*, ed. by Mireille Galinou (Wetherby: Oblong for the Corporation of London, 2004).

Pamela Tudor-Craig, *Old St Paul's: The Society of Antiquaries' Diptych, 1616*, ed. by Penelope Hunting and Ann Saunders (London: London Topographical Society and the Society of Antiquaries of London, 2004).

'Temple Bar', *Goldsmiths' Review* (2005), pp. 14–15.

*The London County Council Bomb Damage Maps 1939–1945* (London: London Topographical Society and London Metropolitan Archives, 2005).

*Historic Views of London: Photographs from the Collection of B. E. C. Howarth-Loomes* (London: English Heritage, 2008).

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