

Friends of the Hilton M. Briggs Library



Playing the long game

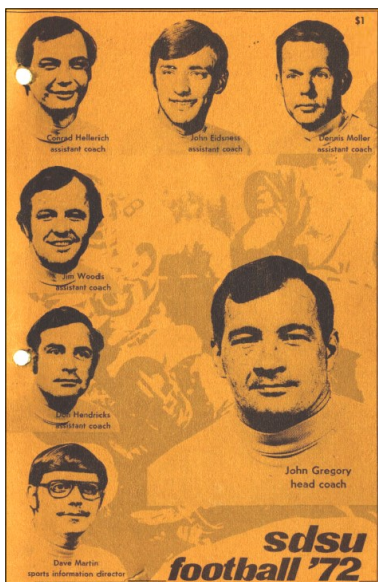
1970s football media digitally preserved

SDSU's football media from the 1970s have made the handoff from physical to digital formats.

The Archives and Special Collections recently released a new guide that features films, images, and media guides of the 1970 – 1979 Jackrabbit football seasons. The football subject guide is found at <https://www.sdstate.edu/sdsu-archives-and-special-collections/football-archives>. The site contains links to the Digital Library of South Dakota for the football photographs, to the institutional repository for the media guides, and to YouTube for the films.

Archivist & Special Collections Librarian Michele Christian said the digitization project began with visits from former SDSU football team member Virg Polak ('76) in 2019. The Archives already had some football films in 16mm format that were part

Continued on page 2



SDSU football films, photographs, and media guides from the 1970s are being digitized by the Archives and Special Collections, such as the 1972 media guide pictured above. The digital items are found at www.sdstate.edu/sdsuarchives.

Notes from the Dean of the Library



Kristi Tornquist

For those of you with a history at SDSU, you may have vivid memories of attending sporting events in the Barn. Others of you may remember intramural activities, weightlifting, attending classes, or maybe even having an office in that building. Now, instead of basketballs, there are books and archival materials in two rooms in the repurposed athletic facility. In preparation for the renovations that are about to commence in Lincoln Hall, we have moved our offsite archival storage from the stacks in that building to secured spaces in the Barn. This will serve as temporary storage while the Lincoln renovations take place.

This move entailed the planning, organization, and transfer of 2,600 boxes of materials. The labeling system the Archives employees created is truly impressive. Every box has a QR code linking it to a database with descriptive information. This allows the staff to know what is in each box. Then, each box has a label for its location on the rows of industrial shelving. All of this allows the staff to readily put their hands on materials people request, even during this transition.

When the renovation of the archives space in Lincoln is completed, we will have climate controlled, up-to-date storage and workspaces with improvements to electricity, lighting, and network access that will greatly elevate the work conditions. Dust, debris, water, and mice were all part of the recent experience in the 94-year-old building. Lincoln is a beautiful structure and will soon provide functionality that we are excited about. In the meantime, the Barn is the new temporary home for the materials.

Now that the move is behind us, we are turning our attention to updates to Briggs Library. We are engaging in conversations to expand the vision of the facility to include exploring the possibility of providing collaborative space for advising and tutoring functions. We already house the Office of International Affairs and the Writing Center in Briggs. We envision a similar symbiotic partnership to provide a broader range of opportunities to encourage student success. If you are interested in learning more about this initiative and how you could provide support, please contact me or Provost Dennis Hedge.

ALA grant gets students talking

Local experts in environmental and healthcare issues spoke with more than 250 SDSU students during the 2021 fall semester as part of a Briggs Library grant program that was planned in collaboration with the SDSU Common Read.

The library's grant project "Let's Talk: Big Issues with Local Impact" supported two interactive

community conversations. On Sept. 13, Dr. Aaron Hunt led a discussion with about 160 attendees on how demographics affect healthcare access. On Oct. 12, Dr. Candace May talked with an estimated 100 participants about how organizations make environmental decisions and how the public can be a part of the decision-making process.

Continued on page 2



National conference includes session with SDSU librarians

SDSU librarians presented on assessment plans and tools at the Brick and Click Academic Library Conference in November. Nancy Marshall (Ag, Food & Environmental Sciences Librarian), Linda Kott (Information Services Librarian), and Kristin Echtenkamp (Research and Instruction Librarian) shared their experiences with creating a plan; using a variety of tools in the areas of instruction, services, spaces, and events; and implementing changes to assessment based on data gathered.

Brick and Click is a one-day event focused on providing sessions relevant to today's academic libraries. Their session, "Get on Track, Jack: Library Assessment Strategies," provided participants with a basic overview of Briggs Library's assessment efforts, including information about the assessment plan they developed for the library.

As part of a university-wide initiative to

integrate assessment into all academic units, the library's Assessment Committee members participated in an early cohort of SDSU's Assessment Academy with the goal of creating an assessment plan for the library. The Assessment Committee implemented the plan in Fall 2018 and have worked since then to develop a culture of assessment and continuous improvement in the library.

In their conference session, the librarians also included information about how they have used the Association of College and Research Library's Project Outcome, the LibQUAL+ survey, and other tools to measure student learning goals and satisfaction with library services and spaces.



Briggs librarians (left to right) Nancy Marshall, Linda Kott, and Kristin Echtenkamp presented at a national academic library conference about library assessment. (Briggs Library photos)

Football, cont. from page 1

of a previous materials transfer from the SDSU Athletics Department to the Archives. Polak helped to supplement that collection by facilitating the donation of additional films. He also selected games to digitize, organized funding to support that work, and helped with image identification. The digitization project grew to include the photographs and media guides of the era.

"They did a marvelous job sharing Jackrabbit football history," Polak said of the Archives' digitization effort.

The films include home and away games. The 1970s football photograph collection has hundreds of images. The media guides

include player profiles and staff rosters, conference schedules, former Jackrabbits who went on to play professionally, reviews of past seasons, previews of upcoming seasons, Hobo Day results going back to 1912, university facts, and more.

The digitization project is ongoing, and the Archives welcomes more materials to its athletic collections. Christian noted that the Archives doesn't have a complete set of the 1970s football game films and that they are missing many photographs from 1978 and 1979.

"We'd be happy to take in photographs, films, and programs from any athletic event," Christian said. "We only have a handful of programs."

Funds to support the digitization project are also accepted. Donors can contact Christian for more information at (605) 688-4906 or michele.christian@sdstate.edu.

Archives plans to digitize the remaining football films and photographs in its collection, as well as materials for other SDSU sports, as time and funding allow.

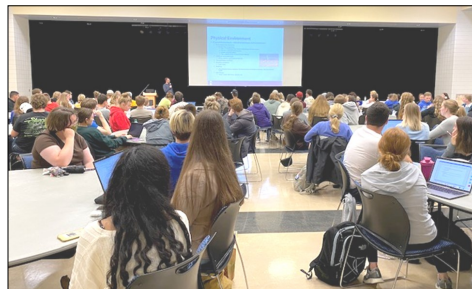
ALA, cont. from page 1

As part of the grant, both speakers are working with librarians to select new library materials related to the community conversations' discussion topics.


The two programs were related to the themes of the Common Read book *What the Eyes Don't See* by Mona Hanna-Attisha, about the water crisis in Flint, MI.

The grant was awarded by the American Library Association for its program Libraries Transforming Communities: Focus on Small and Rural Libraries, an initiative that helps library workers better serve their small and rural communities and is awarded in collab-

oration with the Association for Rural and Small Libraries.



Dr. Aaron Hunt talked with students about access to healthcare as part of a library program funded by an ALA grant. (Briggs Library photo)



<https://openprairie.sdstate.edu>

PAPERS ADDED	DOWNLOADS WORLDWIDE
24,463	1,930,064

Open PRAIRIE is the SDSU public access institutional repository (IR). The IR supports the collection, preservation and dissemination of SDSU's scholarship and creative output. It provides permanent storage of and public access to institutional materials. It has been a Briggs Library service since September 2015.

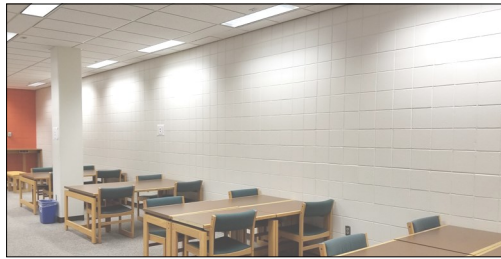
Jackrabbit Gallery proposed for study space

On a large wall in the northeast corner of Briggs Library's lower level hangs...nothing.

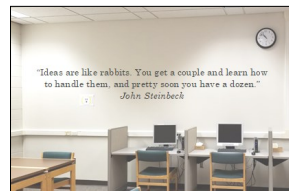
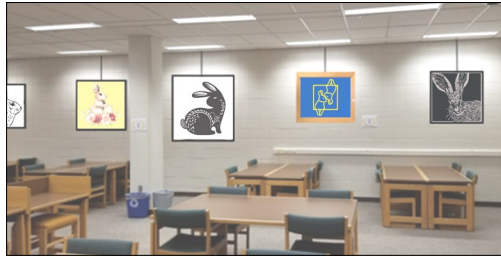
The 73-foot-long white concrete wall offers no visual breaks to students who study in this area. Closely located to the stairway entrance, this space has a seating capacity of 50 at tables and carrels. The library would like to improve the study experience and foster a welcoming environment by establishing the Jackrabbit Gallery on this wall.

The gallery would feature pieces with a rabbit theme. The works would be created by SDSU students or purchased from outside sources. To complement the gallery, the following John Steinbeck quote is proposed to be featured on the adjoining south wall: "Ideas are like rabbits. You get a couple and learn how to handle them, and pretty soon you have a dozen."

To create the gallery, a hanging system would be installed along the span of the northeast wall. Steel cables would slide along a track and the pieces would be hung on pushbutton security



The Jackrabbit Gallery is proposed to enhance a study space in the northeast corner of Briggs Library's lower level (above). Below is a mockup of what improvements to this area could look like, with the addition of a gallery hanging system featuring rabbit theme pieces and a wall quote. (Briggs Library photos)



Continued on page 4

BRIGGS LIBRARY WISH LIST

There are many ways to add to the success of the library! Below are funding opportunities.

- **\$115 for Pollination Investigation poster exhibition** printing costs. The exhibit is from the Smithsonian Institution Traveling Exhibition Services and has 14 posters.
- **\$1,000** for archival folders to rehouse and preserve the **John Miller Papers**.
- **Funds for the Jackrabbit Gallery** (see article on this page).

See the Briggs Library Wish List at www.sdstate.edu/hilton-m-briggs-library/briggs-library-wish-list.

Friends of the Hilton M. Briggs Library

Friends of the Hilton M. Briggs Library are people who support the library, whether through monetary or material donations, or as library advocates.

A Friends of the Library contribution comes with benefits including invitations to library programs, a newsletter, a digital bookplate on the library website and a Jack Read poster.

For more information about Friends of the Hilton M. Briggs Library, or becoming a donor or volunteer, please contact the Library Operations Manager at Emmeline.Weber@sdstate.edu or (605) 688-5564.

Support Starts @Briggs

The Impact of Friends

Gifts from Friends of the Hilton M. Briggs Library directly support the library's efforts to advance scholarly excellence in a welcoming space for South Dakota State University's students, faculty, staff and community.

To make a gift as a Friend of the Hilton M. Briggs Library, fill out and detach this portion of the sheet, and send it and the contribution to:

SDSU Foundation
 (70760 SDSU Library Fund)
 Box 525
 Brookings, South Dakota 57007

Name: _____

Email: _____

SDSU Affiliation: _____

Enclosed: \$50 \$100 \$250 \$500 \$1,000 other: _____

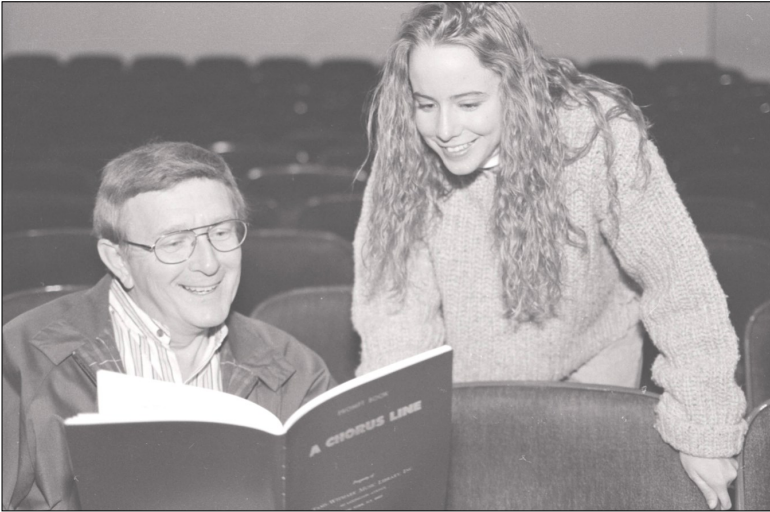
How would you like your gift to support the library?

- | | |
|---|--|
| <input type="checkbox"/> book purchases or online resources | <input type="checkbox"/> library event sponsorship |
| <input type="checkbox"/> Archives and Special Collections | <input type="checkbox"/> library artwork |
| <input type="checkbox"/> student assistant scholarships | <input type="checkbox"/> greatest need |
| <input type="checkbox"/> furniture and equipment updates | <input type="checkbox"/> other: _____ |

Please note any correction to the name or address as listed on the back:

Explore Briggs Online!

*A Highlight from the
Digital Library of South Dakota*



Miss opening night for the Doner Auditorium backstage digitization project? See the program's video by visiting the Archives' Theatre Collection subject guide webpage (<https://www.sdstate.edu/sdsu-archives-and-special-collections/south-dakota-state-university-theatre-collections>). The site includes a link to thousands of theatre images in the Digital Library of South Dakota, like the above photo of former SDSU theatre director Ray Peterson (left) and Mara Anderson in 1997.

Gallery, cont. from page 3

hooks that can move up and down the cables. This easily adjustable system would allow library staff to quickly hang and reposition pieces without damaging the walls.

Two cables would be hung per track section, with 10 tracks needed for the width of the wall. Depending on the size and weight of each piece, it is expected that at least one rabbit work could be hung per cable.

The library is seeking support for this project. A breakdown of estimated costs include:

\$700 for hanging system

\$315 for installation costs

\$50 – \$150 for each piece and its frame

\$85 for wall quote

Donations would be welcome for part or all of the project's costs. The Jackrabbit Gallery would include a donor recognition sign that acknowledges library supporters who are a part of making this space possible.

For questions or to support this project, please contact Library Operations Manager Emmeline Weber at (605) 688-5564 or emmeline.weber@sdstate.edu.



SOUTH DAKOTA
STATE UNIVERSITY



PLEASE
PLACE
STAMP
HERE

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Briggs

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