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Songs of Love and Loss

Dallas Heaton
Utah State University, dallas.heaton@usu.edu

USU Opera Theatre

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The USU Opera Theatre is the college's sensational solo vocal performance group. Alternating between presenting fully-staged operas, operettas, and musicals with scenes programs, the ensemble provides developing singers with the opportunity to acquire and refine the additional skills that singing actors must have to be successful performers and multi-faceted pedagogues. The ensemble is a required component of the degree plan for vocal performance majors, but for the semesters that a scenes program is presented all are welcome to join the fun! (And fun it is – if you're not convinced by the end of our show, just ask a cast member!)

We invite you to join us next semester for our production of Menotti's sci-fi opera *Help, Help, the Globolinks!* – a light-hearted adventure that teaches both the power and necessity of music as a young violinist named Emily saves her classmates from the alien Globolink invasion. Matinee and evening performances will be on April 11, 2015, part of the inaugural performances in the newly-renovated Utah Theatre.

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MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.

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UtahStateUniversity

Songs of Love & Loss

Presented by the USU Opera Theatre



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Songs of Love & Loss
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Saturday, November 15, 2014

Directed and Accompanied by Dallas Heaton
Narrations read by Kimberly Muhlestein & Jaron Putnam

ACT I:

from *Trouble in Tahiti* (1952)..... Leonard Bernstein

“What a movie!!”

Dinah – Maria Scott, Trio – Sarah Gee, Jacob Spjute, Peter LaBarge

from *Aida* (1998)..... Elton John & Tim Rice

“Strongest suit”

Amneris – Shalayna Guisao Ensemble – Abbie Hamilton,
Kylie Evans, Emily Floyd, Jeunée Roberts, Maria Scott, Emily Cottam

“Not me”

Aida – Jeunée Roberts, Amneris – Shalayna Guisao,
Radames – Dale Kynaston, Mereb – Brock Smith

from *Les Pêcheurs de Perles* (1863)..... Georges Bizet, Eugène Cormon

& Michael Carré

“C’est toi... Au fond du temple saint”

Nadir – Jacob Spjute, Zurga – Jaron Putnam

“Le jour enfin perce la nue... O lumière sainte... Ce sont eux”

Leïla – Elizabeth Tait, Nadir – Dale Kynaston, Zurga – Brad Summers,
Nourabad – Sam Meredith, Ensemble – Rebecca Soelberg, Emily Lords,
Rachael Fuentes, Emily Cottam, Bric Slade, Peter LaBarge

from *Sweeney Todd: The Demon Barber of Fleet Street* (1979) ...

... Stephen Sondheim

“Pretty women (Part I)”

Sweeney Todd – Jaron Putnam, Judge Turpin – Sam Meredith

“Johanna – Act II Sequence”

Johanna – Ashley Bradley, Beggar Woman – Kelsey Hess,
Sweeney Todd – Josh Musselman, Anthony – Bric Slade

“A little priest”

Mrs. Lovett – Sarah Brenay, Sweeney Todd – Jaron Putnam

10-minute intermission

ACT II:

from *Così fan Tutte* (1790)..... W.A. Mozart & Lorenzo Da Ponte

“Ah guarda sorella”

Fiordiligi – Hannah Jackson, Dorabella – Abbie Hamilton

“Soave sia il vento”

Fiordiligi – Katie Gneiting, Dorabella – Amber Farrow,
Don Alfonso – Brad Summers

“Despinetta... Alla bella Despinetta”

Fiordiligi – Rebecca Soelberg, Dorabella – Kimberly Muhlestein,
Despina – Megan Warburton, Ferrando – Bric Slade,
Guglielmo – Brock Smith, Don Alfonso – Peter LaBarge

“Oh la saria da ridere... Ah che in tutta in un momento”

Fiordiligi – Emily Lords, Dorabella – Sarah Brenay,
Despina – Jeunée Roberts, Ferrando – Jacob Spjute,
Guglielmo – Jaron Putnam, Don Alfonso – Sam Meredith