

Bridgewater State University

Department of Music

Student Recital



BRIDGEWATER

STATE UNIVERSITY

December 7, 2015

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Professor James Hay, accompanist
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Choro de Saudade Agustin Barrios Mangore
(1885-1944)

Nolan Driscoll, guitar

My mother bids me bind my hair Franz Josef Haydn
(1732-1809)

Willow Song (*The Ballad of Baby Doe*) Douglas Moore
(1893-1969)

Elizabeth Lach, soprano

Thoughts of Love Arthur Pryor
(1870-1942)
I. *Tempo di valse*
II. *Tempo di valse*
III. *Tempo di valse*

Nicholas Grisolia, euphonium

Che gelida manina (*La Boheme*) Giacomo Puccini
(1858-1924)

Richard Moran, tenor

Sonata 5 in F Major, Opus 24 Ludwig van Beethoven
Allegro (1770-1827)

Megan Polk, violin

O vos omnes (The Seven Last Words of Christ) Theodore Dubois
(1837-1934)

Colleen McDonough, soprano

Hommage a Villa-Lobos <i>Andantino</i> <i>Tuhu</i>	Roland Dyens (b. 1955)
Austin DeAndrade, guitar	
Morgen, Opus 21, No. 4	Richard Strauss (1864-1949)
Justine Smigel, soprano	
Nature beyond art	Thomas Arne (1710-1778)
Xavier Cosme, tenor	
Violin Concerto No. 3 in G Major, K. 216 <i>Allegro</i>	W. A. Mozart
Gail Colombo, violin	
Yu Guang Qu (<i>Song of the Fisherman</i>)	Guang Ran (1900-1941)
Jiaying Zhu, soprano	
El Decameron Negro <i>El arpa del guerrero</i>	Leo Brouwer (b. 1939)
Killian Kerrigan, guitar	
<i>Una donna quindici anni</i> (<i>Così fan tutte</i>), K. 588	Wolfgang Amadeus Mozart (1756-1791)
Angel Maloney, soprano	
Concert Etude, Opus 49	Alexander Goedicke (1877-1957)
Lindsey Cook, trumpet	

Performers are from the studios of Dr. Daniel Acsadi, Dr. Spencer Aston, Prof. Maryte Bizinkauskas, Prof. Roy Campbell, Prof. Miguel Perez-Espejo Cardenas, Prof. Martina Ferrante, Prof. Don Krishnaswami, Prof. Taras Leschishin, and Dr. Jerome Mouffe.