

Bridgewater State University

Department of Music

Student Recital



BRIDGEWATER

STATE UNIVERSITY

December 8, 2015

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Student Recital
Professor James Hay, accompanist
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Four Rotations for Solo Marimba
I. Eric Sammut
(b. 1968)

Spencer Lusignan, marimba

Trombone Concerto Nicolai Rimsky-Korsakov
Allegro vivace (1844-1908)
Andante cantabile

Sarah Emanuel, trombone

When I think upon the maidens Michael Head
(1900-1976)

O del mio dolce ardor Christoph Willibald Gluck
(1714-1787)

Robert Gariepy, bass

Sonatina to David Russell Jorge Morel
Allegretto (b. 1931)

Nicholas Moreira, guitar

Goodnight Moon Eric Whitacre
(b. 1970)

Taylor Eckstrom, soprano

Sonate I for Flute Paul Hindemith
Heiter bewegt (1895-1963)

Ian Maguire, flute

Etude No. 4 des Accords répétés, W 235 Heitor Villa-Lobos
(1887-1959)

Sean Donovan, guitar

- Sonata I
Cantabile
Spiritoso e staccato
Largo e staccato
Hornpipe a l'Inglese
Vivace
Cody O'Toole, trombone
Johann Ernst Galliard
(1687-1747)
- Berta's Aria (*The Barber of Seville*)
Justine Smigel, soprano
Gioachino Rossini
(1792-1868)
- When I have sung my songs
Emily Mills, soprano
Ernest Charles
(1894-1984)
- Romanze, Opus 13, No. 1
Lieblich, Opus 13, No. 4
Nolan Driscoll, guitar
Johann Kaspar Mertz
(1806-1856)
- Hommage a Villa-Lobos
Andantino
Roland Dyens
(b. 1955)
- Prelude No. 5, W 419
Austin DeAndrade, guitar
Heitor Villa-Lobos
(1887-1959)
- Gretchen am Spinnrade, D. 118
Franz Schubert
(1797-1828)
- Volta la terra (*Un Ballo in Maschera*)
Angela Maloney, soprano
Giuseppe Verdi
(1813-1901)

Performers are from the studios of Dr. Daniel Acsadi, Prof. Maryte Bizinkauskas, Prof. Roy Campbell, Prof. Greg Conroy, Prof. Martina Ferrante, Prof. James Hay, Prof. Don Krishnaswami, Dr. Jerome Mouffe, and Prof. Donald Zook.