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Bridgewater State College

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The Comment

Bridgewater State College
April 10, 1986 Vol XXXI no 9



photo John Burns

Students stand outside Conant Science Building during the bomb scare last Friday.

Rash of bomb threats strikes BSC campus

By
Brent F. Rossi

On Friday, April 4, the school received a phone call at approximately 10:45 a.m., stating that there was a bomb in the Clement C. Maxwell Library. This was the first of a rash of bomb scares from a caller possessing what police labeled "a foreign accent."

The library was immediately evacuated. Within minutes, the Bridgewater Fire Department and the BSC Campus Police arrived on the scene.

Displaced members of the library stood around the building, awaiting word. Several minutes after police and firemen arrived, several of the vice-presidents entered the building.

At 11:04 a.m., a message came over the police radio that a second threat had been phoned in, this time at the Conant Science Building. The building was also evacuated.

Several minutes later, the school received another phone call, this time the bomb was said to be in Boyden Hall.

Upon leaving Maxwell Library, an unidentified fireman said that they found nothing, but that it would "take a week to search the whole building."

After approximately 30 minutes, peo-

ple were let back in the building. Signs were posted stating that there had been a bomb threat, and that the person entering was doing so at his or her own risk.

On Monday, the 7th, the building was again evacuated after another phone call was received stating the presence of a bomb. Everyone was readmitted after fire and police officials checked the building.

Bridgewater State is not the only school to receive bomb threats. Several other area colleges received similar threats. Southeastern Mass. University was called seven times between last Monday and Thursday.

Campus officials are taking the matter quite seriously. Chief Graca of the campus police has the students safety as his first concern, and will continue to have buildings evacuated.

Vice President Deep is also concerned with student safety, as well as the effect the prank calls have on academics.

"I think it's unfortunate" said Deep, "that someone in our community is being disruptive to the learning process, especially now, when we need time for studies, and secondly, when we have such terrorism in the world, we don't need such threats. I would suggest that this person seek professional help."

Increase in fees for 1986-87

By
Peggy Hayes

Next year, 1986-1987, Bridgewater State College students should expect a \$145.00 increase in their college bills. This potential increase will be occurring due to various fee increases at BSC. The fee increases for the 1986-87 year include \$50.00 for the Dormitory Trust Fund, \$35.00 for Food Service, \$30.00 for Athletics, \$20.00 for Health Services, and \$10.00 for the Student Government Association. The Athletics, Health Services and SGA fees haven't had an increase in about five years. However, the Dormitory and Food Service fees increase about every year due to rising costs in those areas.

The greatest increase will be coming from the Dormitory Authority Trust Fund. This particular trust fund was established for two purposes. One is to take care of the day to day operations and maintenance of the dormitories. Second is to pay the "mortgage" on the dormitories to the Massachusetts Building Authority in Boston. They establish the mortgage bill by basing it on the number of on-campus residents.

At a meeting on April 3rd, with student representatives from the various dorms, Vice President Chiccarelli of Administration and Finance had estimated that for

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Pres. Search Comm. meets

By
Janice Wetherbee

The Presidential Search and Screening Committee held their third meeting on March 7, 1986. The topics for discussion included the outlook for Bridgewater State College in the 1990s and a standard set of questions to be asked of applicants.

In the next decade the administration hopes to focus on three academic fronts:

Liberal Arts

Multi-cultural workshops and training

Pre-professional programs

Alumni Representative David Wilson expressed his concern about the continuing academics for the next ten years at Bridgewater. "There should be a tradition of Alumni support as well as faculty and student support. The special mission of Bridgewater State College should follow tradition; we should remain a leader inside as well as outside of college."

Dr. Marilyn Barry, representative of the faculty body, raised the issue of staff and student participation in the search for the president, which she believes is currently lacking. She suggested that the commit-

tee obtain a greater input of ideas and concerns of the students and faculty by producing a questionnaire.

After a lengthy discussion, Administrator Edward Meaney responded to Dr. Barry's suggestion and made the motion to assign a sub-committee to compile a survey/questionnaire. A majority of the committee ruled in favor of the motion.

Questions to be asked of candidates for Presidency will follow the guidelines set by Mr. Ganes. He presented the committee with a draft of human rights issues and questions which may be asked of candidates. This draft insures that all questions will be lawful and abide by Federal and State regulations. In addition, Mr. Ganes emphasized the necessity to represent all races of people, minorities, and women in the applicant selection.

Specific questions will be given to a selected group of 20-25 candidates by April 7. From this information, the committee hopes to choose 10-12 semi-finalists and conduct interviews with them. Phone references will not be made until interviews have been conducted.

DEQE to hold meeting

A public meeting on a proposed hazardous waste license for Safety-Kleen Service Center, 128 Elm Street, Bridgewater, will be conducted by the Department of Environmental Quality Engineering (DEQE) Thursday, April 17, 1986 at 7 pm at the Bridgewater Town Hall.

Under a consent order jointly signed by DEQE and Safety-Kleen in 1984, the company was required to apply for a license to store hazardous waste at its Bridgewater facility. DEQE is now reviewing the license application to determine whether it meets technical and procedural requirements. A copy of the completed application may be reviewed at the local Board of Health or at the Bridgewater Public Library. The company has conducted hazardous waste operations at the Bridgewater site since 1977.

Review of the Safety-Kleen application is part of a statewide licensing process begun in 1983 which affords DEQE, the U.S. Environmental Protection Agency, local government and citizens the opportunity to evaluate the ability of a license applicant to comply with all regulations and required safeguards. At this informational meeting, staff from DEQE's Division of Solid and Hazardous Waste will explain the licensing process and discuss Safety-Kleen's application.

Letters

Liddy Liddy Liddy on the table

Dear Editor:

We've noticed the advertising space for the G. Gordon Liddy Lecture and feel compelled to address the following questions to the students and faculty at Bridgewater:

1. Should BSC students have their fee money spent to pay a man convicted of crime to speak to them at Bridgewater State College?
2. Should the SGA financially support or reward an individual who has attempted to subvert democracy?
3. What educational or entertainment value can be derived from the views of a

man with questionable ethics?

4. Because free speech exists in our society and we respect that, does it mean that we should not use criteria concerned with trustworthiness and integrity in selection of speakers?

5. Do we consider that the college may have a responsibility to the greater community to provide enrichment rather than sensationalism?

We hope that these questions can be answered in the *Comment*, in classes, or through general discussion, on campus and off.

--Bob Barnett, Lee Dunne, Joel Litvin

Quiet in the audience please

Dear Editor:

On April 3 and 4, the Dance Corps presented its annual show. At the morning performance on April 3, the audience, which consisted largely of students from the Burnell Campus School, was somewhat unruly at the start of the show and required a reminder from me regarding proper concert behavior, i.e., sitting quietly and applauding the dancers rather than talking during the performances and hooting and hollering as if at a ball game.

same behavior at the Thursday evening performance, with an audience made up largely of college students.

Some college students seem to be ignorant as to proper audience manners and their talking was most bothersome and distracting to other members of the audience as well as the dancers.

There seems to be a trend toward increasingly crude behavior at all public events. My colleagues and I will do our best at Burnell to reverse this trend, but who will help the college students? I hope they will help themselves!

Sincerely
Sam Baumgarten
Assistant Professor
Physical Education

was disappointing, it was not totally unexpected considering the age of the of the audience. It was, however, extremely disappointing and annoying to face the

Lest we forget

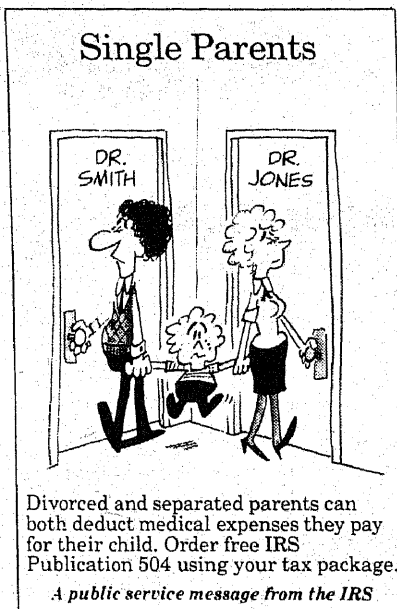
Dear Editor:

I'm writing in regards to last week's article, "New Positions at WBIM Announced".

Two important omissions were made in the listings of the directors: Rick Walwork, Promotions Director; and Chris Cline, Publicity Director. Both have made major contributions to WBIM and the college community, and deserve to be commended.

Thank you,
Mary Beth MacNeil
News Director
WBIM

Single Parents



ERRORS

Everyone makes them.
If you see a mistake in this paper,
please, help us to correct it.
Stop by our office (next to the bookstore).
Or, contact Roger Spring or Peggy Hayes
at 697-1200, ext. 2158.

Thank you

Viewpoint

Drinking water should be everyone's important concern

Dead fish floating belly up in what will eventually end up in your glass; puddles that leave concentric yellow rings in the dirt as they evaporate; chemically contaminated water, possibly causing higher cancer rates in different areas, including Cape Cod; - all seem to be harbingers of the end life on this planet.

While recent front page headlines have spoken of violent clashes between nations and people, a quiet menace has been allowed to grow and circulate freely in our water. Pollution. Contamination. Call it what you will.

For so long we've taken the availability of drinking for granted. Open the valve, out came the cool, presumably clean water. Now we must weigh our thirst against our willingness to endure strange tastes and even illness.

This is one of the most serious problems facing us today. If it is allowed to go on unchecked, we must face the fact that it is only a matter of time before we run out of drinking water altogether. The time is now for serious legislation to prevent further contamination. Private citizens also must show more concern for their water supplies.

For instance, on Thursday, April 17, at 7 p.m. there will be a public meeting, conducted by the Department of Environmental Quality Engineering, at the Bridgewater Town Hall. The focus of the meeting will be a proposed hazardous waste license for Safety-Kleen Service Center, 128 Elm Street, Bridgewater.

Certainly, everyone who drinks water in this community should attend.

The Comment

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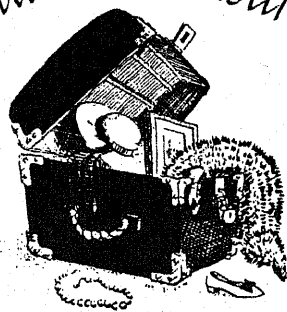


The Community at the Catholic Center
 Cordially Invites You to Attend
 A Liturgy
 Celebrated by His Eminence
 Bernard Cardinal Law
 Thursday, April 10, 1986
 6:00 P.M.
 A Reception In Honor Of The Cardinal
 Will Follow

50 Central Square
 Bridgewater, Ma.
 697-2828

Mon. - Sat.
 10 am. - 4:30 pm.

Hidden Treasure



We accept - new and nearly new clothing
 - jewelry
 - antiques
 - vintage clothing
 - small furniture
 - crafts
 consignments accepted between 10 and 1

What's News in the World

Compiled by
 Scott Carey

Wednesday, April 2, 1986

LIBYA HAS SPEEDED UP WORK on a second sophisticated missile site along the coast of the Gulf of Sidra and by mid-April will be able to cover the airspace over the disputed body of water with long-range surface-to-air missiles, Pentagon sources have reported. In addition, the other missile site at Sirte is operational despite being hit by U.S. forces last week.

CITING A "WILLFUL DISREGARD" for health and safety, the Labor Department has fined Union Carbide Corp. a record \$1,377,700 for 221 alleged safety violations at the company's plant in Institute, West Virginia. The files of complaint were also turned over to the Justice Department for possible criminal prosecution.

AN AGREEMENT HAS BEEN REACHED that appears to bring to an end a bitter strike in which Filipino workers had blockaded U.S. military facilities in the Phillipines. However, some militant union workers quickly pledged that they would block the accord.

Thursday, April 3, 1986

A BOMB EXPLOSION inside a TWA jetliner bound for Athens hurled four passengers 15,000 feet through the skies to their deaths. At least three of the victims, including a baby, were Americans. A little known Palesinian group later claimed responsibility for the incident. Seven other persons were injured aboard the Boeing 727 which landed safely ten minutes later, a gaping hole in it's side.

RISKING ARREST, South Africa's Bishop Desmond Tutu called for international sanction's against South Africa's white-minority government and warned that only such action could avert a "catastrophe." With the call for sanctions, Tutu abandoned ten years of more moderate opposition.

THE REAGAN ADMINISTRATION exaggerated the dangers to Honduras of a recent Nicaraguan attack on rebel camps inside Honduras to influence the debate over aid to the rebels, a senior Honduran official said.

Friday, April 4, 1986

THE UNITED STATES WILL conduct an underground nuclear weapons test on Tuesday, almost certainly forcing an end to the Soviet Union's self imposed test moratorium, officials say.

POLICE IN SEVERAL nations said yesterday they were hunting an Arab woman suspected of planting her airline seat a bomb that exploded Wednesday over southern Greece, killing four Americans.

Saturday, April 5, 1986

THE VATICAN today published a letter that rejects violence as a means of achieving social justice and calls instead for a spiritual revolution to liberate humankind. The instruction comes as the Vatican seeks to turn back challenges to church doctrine and authority in the Third World, especially Latin America.

U.S. MILITARY EXERCISES will be conducted in the Atlantic and Caribbean from April 28 through May 11, the Pentagon said yesterday. The maneuvers, involving more than 20,000 personnel, will include naval forces from Britain and Jamaica and regional Caribbean security forces.

Sunday, April 6, 1986

THE TERRORIST BOMBING of a West German disco killed two people, including one American soldier. Several West German officials speculated that this bombing might be connected to the TWA bombing on Wednesday.

Monday, April 7, 1986

THE FIRST MEETING between a member of President Reagan's Cabinet and the Phillipines President Corazon C. Aquino is scheduled today as Caspar Weinberger conducts talks concerning the future of U.S. military aid and the rebellion by communist insurgents. About 50 people met the defense secretary's plane in Manila last night, shouting "Weinberger go home."

WEST BERLIN POLICE have launched a sweep of Berlin's Middle East enclaves in search of suspects in the bombing early Saturday of a local discotheque, according to U.S. and West German officials. So far, no arrests have been made, but "no terrorist groups" have been barred from suspicion, a West Berlin-based American official said.

WINNIE MANDELA WAS QUOTED in two major South African newspapers yesterday in defiance of a government ban that makes it illegal to report the antiapartheid activist's statements directly. Both the Sunday Star of Johannesburg and the Sunday Tribune of Durban said they felt government restrictions on her were no longer valid.

Tuesday, April 8, 1986

THE REAGAN ADMINISTRATION yesterday accused Libya of responsibility for the West Berlin disco bombing that killed an off-duty U.S. soldier.

Trustees to decide

Cont. from p.1

fiscal year 1987 operating expenditures will be \$869,000.00 and the estimated "mortgage" payment will be \$820,000.00. This adds up to a grand total of \$1,689,000.00. Also, the fiscal 1987 income from rents, based on fiscal year 1986 rents, is estimated to be \$1,620,000.00. The difference between the grand total and estimated income from rents would leave the Dorm Fund with a deficit of \$69,000.00. However, the \$50.00 increase would leave the fund with a balance of \$3,500.00, which is necessary to maintain in the event of an emergency.

The final decision on all of these fees will be made by the Board of Trustees. Their next meeting will be held April 17, 1986 at 12:00 pm in the Trustees' Conference Room, Grove Street Building.




Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

This warning will never be seen again.

Instead, these new, more powerful Surgeon General's warnings will now appear:

- SMOKING CAUSES LUNG CANCER, HEART DISEASE, EMPHYSEMA, AND MAY COMPLICATE PREGNANCY.
- SMOKING BY PREGNANT WOMEN MAY RESULT IN FETAL INJURY, PREMATURE BIRTH, AND LOW BIRTH WEIGHT.
- CIGARETTE SMOKE CONTAINS CARBON MONOXIDE.
- QUITTING SMOKING NOW GREATLY REDUCES SERIOUS RISKS TO YOUR HEALTH.

We urge every smoker to consider the seriousness of these new warnings. And rid themselves of the most preventable cause of illness and death in the world today.

Undelivered Refunds



If you have moved and think you have a tax refund coming, contact us so we can contact you. For details call the IRS.

A public service message from the IRS

APICS' newly elected officers

APICS (American Production and Inventory Control Society) announces its newly elected officers for the 1986-87 academic year. They include: Mark England, president; Michael Feltman, vice-

president; Christine Tamaro, secretary; and Nancy Bush, Jonathan Foster and Andy Madden will serve on the board of directors.

APICS is open to all management science majors and to all those who are interested in learning more about production and inventory control as it relates to the study of management. The club offers guest lecturers, field trips and a \$500 annual scholarship.

Those interested in membership may pick up applications for membership at Professor England's office in the Management Science Department or at the weekly meetings held Thursdays at 11:00 in L10.

Announcements

ASSISTANT SPORTS DIRECTOR SOUGHT

WBIM-FM Sports, part of The Moving Alternative WBIM, is looking for an Assistant Sports Director for the 1986-1987 academic year. Applicants should have some knowledge of on-campus athletics as well as professional and college athletics. Experience in radio broadcasting or speech communications helpful, but not required. Training in broadcasting will be provided to qualified candidates. This position is open to any Bridgewater State student, who is an undergraduate and is attending full-time (12 to 18 semester hour credits). Applications will be available at WBIM from now through April 23rd. Deadline for all applications will be 5:00 p.m., Wednesday, April 23rd. For further information, contact Anthony Fagen, Sports Director of WBIM at 697-1303 or 697-1200 x2281.

TRIP TO MEXICO

Attention PE 462 tour directors Macguire, Sherman, Mitchell and Flynn invite all class members to Mexico, when: April 8, 1986 at 12:00 noon, where: Catholic Center Basement. Mexican games, fun, food, music and atmosphere supplied; dress festively.

BRIDGEWATER STATE COLLEGE GAY AND LESBIAN ALLIANCE (GALA)

The Bridgewater State College Gay and Lesbian Alliance (GALA), is a support group for gay and lesbian students. We meet every Monday afternoon at 3:30. If you would like further information, or would like to join us, please contact Betty Mandell at the Social Work Department x2244.

WHAT IS ORIENTEERING?

(See next week's "Comment" for answer)

CLASS OF 1988

The Class of 1988 will be sponsoring the Spring Fling dance party at Christo's II in Brockton on April 10! This semi-formal will begin at eight p.m. A sitdown dinner with a choice of shrimp or chicken will be offered to each person. Pictures can be taken for an additional cost of couples or groups! The class of 1988 will also sponsor free transportation, busses which will leave and return to and from the Student Union. The Spring Fling features a cash bar and Bridgewater State College's favorite deejay, Paul Bonitto! Tickets will be on sale for fifteen dollars per ticket, or seventeen dollars for shrimp dinner outside the bookstore until the tenth - don't delay - they're going to go fast!

SCHOLARSHIP AVAILABLE FOR BRIDGEWATER AND WEST BRIDGEWATER RESIDENTS

The Bridgewater Garden Club is offering a \$500.00 scholarship to a student planning to major in one of the following areas: Agriculture, Earth Science, Floriculture, Landscape Architecture, Botany, Ecology, Forestry, Conservation, Environment and Horticulture. Applications are available at the Office of Student Services or may be obtained from: Mrs. Laurence Grover, 21 Ferndale Drive, Halifax, MA 02338. The application deadline is April 30, 1986.

WALK FOR HUNGER

All interested in participating in the Greater Boston Walk for Hunger this year are invited to attend an informational meeting on April 15 at 11:00 a.m. in the Catholic Center. Sandra Steel, Assistant Director for Project Bread in Boston will present a slide program, outlining the walk and its purpose. The walk is scheduled for Sunday, May 4 and is a 20 mile walk. Last year, 11,000 people participated and over \$1,000,000.00 (1 million) dollars was raised to aid area organizations directly related with food distribution. This year's walk is being sponsored by Project Bread and WNEV Channel 7 and WZOU-FM Radio.



VITA is the Volunteer Income Tax Assistance program. Its IRS trained volunteers can help you to complete your tax return.

A public service message from the Internal Revenue Service

Cont. on p.16

Living

A Disease Shrouded in Myths AIDS: A growing concern for campuses

By
Barbara J. Murphy

Acquired Immune Deficiency Syndrome (AIDS) has become a major concern for college campuses across the U.S. The big fears on campus used to be the better known sexually transmitted diseases (STD's) like syphilis, gonorrhea, herpes or the lesser known chlamydia. The fear of those diseases is still a concern for students, but today there is a far more frightening sexually transmitted disease stalking the nation's campuses: AIDS.

AIDS is a disease which many people don't understand and are very confused about the facts. The American College Health Association is convinced that AIDS is a major concern for college campuses, not because the disease is so highly contagious, but because the panic is. "We're not afraid of rampant transmission," says Dr. Richard Keeling, director of the Student Health Services at the University of Virginia where one case of AIDS has been reported and a number of students have tested positive for exposure to the virus, "we're concerned about what may be rampant fear, paranoia and hysteria."

Why all the panic? Most health professionals say it's lack of information, myths, and misconceptions about AIDS that has caused needless fear. According to the Public Health Service:

What is AIDS?--AIDS is a serious illness characterized by a defect in natural immunity against disease. People who have AIDS are vulnerable to serious illnesses which would not be a threat to anyone whose immune system was functioning normally. These illnesses are referred to as "opportunistic" infections or diseases.

What causes AIDS?--Investigators have discovered the virus that causes AIDS. The virus is called human T-lymphotropic virus, type III (HTLV-III); lymphadenopathy associated virus (LAV); or AIDS related virus (ARV). Infection with this virus does not always lead to AIDS. Preliminary results of studies show that most infected persons remain in good health; others may develop illnesses varying in severity from mild to extremely serious.

What are its symptoms?--Most individuals infected with the AIDS virus have no symptoms and feel well. Some develop symptoms which may include tiredness, fever, loss of appetite and weight, diarrhea, night sweats, and swollen glands (lymph nodes)--usually in the neck, armpits, or groin. Anyone with these symptoms which continue for more than two weeks should see a doctor.

The time between infection with the HTLV-III virus and the onset of symptoms (the incubation period) seems to range from about 6 months to 5 years and possibly longer. Not everyone exposed to the virus develops AIDS.

Who gets AIDS?--Ninety-four percent of the AIDS cases in the United States have occurred in the following groups of people:

- Sexually active homosexual and bisexual men with multiple partners, 73 percent;
- Present or past users of intravenous drugs, 17 percent;
- Persons with hemophilia or other coag-

ulation disorders, 1 percent;

- Heterosexual contacts of someone with AIDS or at risk for AIDS, 1 percent;
- Persons who have had transfusions with blood or blood products, 2 percent.

Some 6 percent of patients do not fall into any of these groups, but researchers believe that transmission occurred in similar ways. Infants and children who have developed AIDS may have been exposed to HTLV-III before or during birth, or shortly thereafter, or may have a history of transfusions.

Thirty-six percent of the cases in the U.S. are reported from New York State and about 23 percent from California. AIDS cases have been reported from 46 states, the District of Columbia, Puerto Rico, and more than 35 other countries.

AIDS PATIENTS

Homosexuals or Bisexuals	73%
Intravenous drug users	17%
Transfusion Recipients	2%
Hemophiliacs	1%
Heterosexuals	1%
*Patients who do not fall into any of these groups	6%

How is AIDS transmitted?--AIDS is spread by sexual contact, needle sharing or, less commonly, through blood or its components. The risk of getting AIDS is increased by having multiple partners, either homosexual or heterosexual, and sharing of needles among those using illicit drugs.

The occurrence of the syndrome in hemophilia patients and persons receiving transfusions provides evidence for transmission through blood. It may be transmitted from infected mother to infant before, during, or shortly after birth.

How contagious is AIDS?--Casual contact with AIDS patients or persons who might be at risk for the illness does not place others at risk for getting the illness. No cases have been found where AIDS has been transmitted by casual household contact with AIDS patients or persons at risk for getting the illness. Although the AIDS virus has been found in saliva and tears, there have been no cases in which exposure to either was shown to result in transmission. Ambulance drivers, police, and firefighters who have assisted AIDS patients have not become ill.

There is no danger of contracting AIDS from donating blood. Blood banks and other blood collection centers use sterile equipment and disposable needles. The need for blood is always acute, and people who are not at risk for getting AIDS are urged to continue to donate blood as they have in the past.

The American College Health Associa-

tion now considers AIDS "a major concern on college campuses." They will issue a pamphlet and the statement stressed "casual, ordinary contact" will not cause infection, so "there is no reason to exclude AIDS victims or carriers from campus academic, social or cultural activities."

Initially many school administrators were hesitant to confront AIDS. Because of its link to homosexuality and the deep confusion and fear surrounding the disease, there was concern about the possible image problem for the schools. But because the dimensions of the AIDS epidemic have grown, colleges and universities have had to acknowledge its existence and prepare for the impact of the disease on their campuses.

The University of California, Berkeley, where two students and one staff member have already died of AIDS, has designated AIDS as the number 1 health issue on campus. A \$60,000 Berkeley AIDS program, jointly funded by the University and the state health department, will sponsor informational pamphlets, an ad-

campaign, lectures, discussions and counseling groups on campus. The program will serve as a model for other universities in California, which has the second highest incidence of AIDS.

In the Eastern schools, NY City's Columbia University, a professor has died of AIDS and NYU, which has lost three staffers and two students to the disease, have recently appointed an advisory committee to study the problem. In September 1985 a survey of 325 NYU students showed that while most students felt that AIDS victims should not be denied admission to the university, they did not want to share living quarters with them.

Here at BSC, Judith Deep, RN of Health Services believes there is some degree of increasing fear of AIDS on campus, although there have never been any cases of AIDS reported. "Students, professors, and campus employees need to learn the facts," says Mrs. Deep. There are pamphlets available at Health Services and Mrs. Deep is willing to answer any questions you might have about AIDS.

Readings from Author

Franco-American author, Richard L. Belair, will read from his fiction at the Bridgewater Public Library on Thursday, April 17th at 7:30 p.m. The reading will be followed by a discussion. His published works include a play, *Praying Mantis*, two novels, *The Road Less Traveled* and *Double Take*, and several non-fiction pieces in various national periodicals.

In addition to writing, Mr. Belair also teaches English and Creative Writing at

Auburn High School and Assumption College. The evening with Mr. Belair is one of several in the Library's Author Reading Series.

The program is free and open to the public. It has been funded in part by a grant from the Massachusetts Council on the Arts and Humanities, and the National Endowment for the Arts, through The New England Foundation for the Arts and by a grant from the Massachusetts Arts Lottery through the Bridgewater Arts Council.

Creating an Image

By
Karen Melanson

Impressions that we make on other people depend on how we project ourselves. A variety of elements combine to produce this image. On Wednesday night of last week, Professor Susan Miskelly of the Communications Department lectured on how to manage the impressions created and some different communication behaviors.

She explained that three important factors are involved in creating an image. The most prominent is appearance. The way we dress (either sloppy, neat...), our hairstyle, facial expressions, and eye contact fall under this category. Someone who looks you in the eye, smiles and is well put together is bound to make a better impression than someone who is unkempt and gloomy.

The way we behave in varying situations also affects the kind of impression we make. If we present ourselves in an extraordinary way when the situation does not call for such behavior, we will probably be thought of a strange, therefore ruining the chance to make a good

first impression. Certain circumstances bring on certain types of body language. Being bored may cause slouching, fidgeting, or wandering of eyes, whereas, sitting straight and keeping your eyes on the subject shows attentiveness.

Professor Miskelly went on to relate these factors to college students. Two situations where college students are very aware of the impressions that they make are job interviews, and male and female relationships. Both of these usually bring forth considerable effort to look one's best and to behave accordingly. The situation, whether it is an interview for a high business position or to be a gas station attendant, controls how we conduct ourselves.

Whether presenting an obvious or subtle message, many factors are involved. Most of the time it depends on more than our looks. Our body language and responses are important factors. Being aware of these things will enable you to create the impression you want and work toward building a better self image.

Your Stars this Week

By
Stella Wilder

Strict discipline and a familiarity with facts and figures are demanded of all who wish to make progress of any kind this week. Little can be done that does not require something of a technical, "by-the-book" approach; if necessary, expert help should be engaged in dealing with specific details. Those who are most willing to acknowledge the need for assistance should come out on top this week; the stubborn who insist on doing it all will almost certainly have a hard time of it.

Do not expect relationships to show any great improvement this week. However, some may find that the unexpected adds a new dimension to inter-personal affairs that may make possible a more relaxed, honest and understanding approach where there was once uncertainty and mistrust.

ARIES (March 21-April 4)--Be sure present course of action is in sync with original concept. This may be a make-or-break week! **(April 5-April 19)**--Difficult period comes to an end this week-- but only after much soul-searching and negotiation.

TAURUS (April 20-May 5)--Concentrate on your own abilities early in the week; help to foster the abilities of others toward week's end. **(May 6-May 20)**--Do not depend too heavily on co-workers this week. Be willing to accept all responsibility.

GEMINI (May 21-June 6)--Though you may capture the hearts of many admirers this week, be sure you are following your own heart's desire. **(June 7-June 20)**--A week of negotiation and compromise, and knowing when enough is enough. Bend--don't break.

CANCER (June 21-July 7)--The time has come to get things out in the open this week. Do not wait for better opportunity--it may never come. **(July 8-July 22)**--Indulge, but do not be ruled by your creative impulses. Moderation is the key this week.

LEO (July 23-Aug. 7)--Be careful you are not taken by surprise early in the week--or you will find the road to week's end rough, rough, rough! **(Aug. 8-Aug. 22)**--Make your own plans this week. Do not trust others to act in your best interest. Get to it!

VIRGO (Aug. 23-Sept. 7)--Postponement of long-awaited activities may be necessary this week. Be sure to make time for them soon, however. **(Sept. 8-Sept. 22)**--A new awareness of trends, patterns enables you to make good use of your time this week.

LIBRA (Sept. 23-Oct. 7)--Do not be too harsh with one who does not understand your point of view this week. **(Oct. 8-Oct. 22)**--Realize that you are at a turning point this week. It is essential that you be able to anticipate all possible outcomes.

SCORPIO (Oct. 23-Nov. 7)--Last week's problems seem to lift magically from your shoulders this week. Enjoy a new sense of freedom! **(Nov. 8-Nov. 21)**--Not a good week for solving problems, as concentration, resolve are unusually low. A

SAGITTARIUS (Nov. 22-Dec. 7)--Be prepared to accept what comes this week, regardless of implications. Adjustment is not necessary at this time. **(Dec. 8-Dec. 21)**--Though present course is straight and true, it may be leading you nowhere. Reconsider this week.

CAPRICORN (Dec. 22-Jan. 6)--Be willing to let go of things over which you already have very little control this week. Know your limits. **(Jan. 7-Jan. 19)**--Environmental influences may be unusually strong this week. Be prepared to act accordingly.

AQUARIUS (Jan. 20-Feb. 3)--Expect to be taken by surprise this week--especially if you feel unusually sure of what is before you! **(Feb. 4-Feb. 18)**--Do not become involved in any one thing this week to the extent that you sacrifice others. Perspective is key.

PISCES (Feb. 19-March 5)--Though you may have to look after yourself early in the week, you will have the support you seek by week's end. **(March 6-March 20)**--A good week for taking chances. Do not, however, risk what is not yours.



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Dear P.J.

Dear P.J.,

My roommate has this disgusting habit of picking her nose. She does it even when I'm there, but turns around to hide it. I caught her though, because she stood in front of the mirror and did it. That's bad enough, but she further made me sick by flinging whatever she drilled out of her nose into the air. Who knows where it landed? I find this totally immature and very disgusting! People think it's funny, but it's snot! What should I do?

--The Roommate of a Pig

Dear Roommate of a Pig,

Tell your roommate to please use a tissue. She can still "pick" if she pleases, but tell her to do it somewhere else, and dispose of her "drilled" material properly and not into the air. If she continues, go to your RA or landlord and discuss the problem. Buy her a box of Kleenex. That's a nice subtle hint! And I agree, it's snot funny!

Dear P.J.,

Someone told me that when you're driving and when someone driving in the opposite direction passes, blinking on and off his lights, that it means there is a police cruiser equipped with radar further up the road. Is this true?

--Tired of Tickets

Dear Tired of Tickets,

Yes. When someone passes flicking

his lights, it means one of three things. Either your lights are on, or at night when someone flicks their high beams on and off, it means your high beams are on and they're blinded, or in your case, there is a cruiser up ahead equipped with radar, so slow down!

Dear P.J.,

The place where I work employs about 20 people. Everyone takes a day off once in a while, so they post their hours up on the board hoping someone will work for them. If no one responds they begin verbally asking. Everyone always seems to ask me! I always say yes in hope that someday they will return the favor.

Last week I needed a day off for an important reason. Everyone I asked had some incredible excuse which prevented them from working my shift. I was so bull! I ended up working.

You would think people would remember when I worked for them in their time of need. What can be done about this problem. It's not fair.

--Been Had

Dear Been Had,

Bring the situation up with your employer. Present it to him/her as you did to me. If you don't get any help or you feel that your employer agrees but won't solve the problem, then just don't work for anyone anymore. They'll learn in the long run!

Soap Opera Review

Tracey escapes on OLTL

By
Nancy Johnson

ALL MY CHILDREN: Marian blackmailed Wade into having an affair with her. Natalie told Erica that she's carrying Jeremy's baby. Andrew was arrested for killing Alex.

ANOTHER WORLD: Marley and Victoria learned that Michael is their real father. Neal took a job in the Love family stables. Donna failed at her attempt to tolerate Brittany.

AS THE WORLD TURNS: Lucinda, who had adopted Lily as a baby, was shocked to learn that Iva is Lily's real mother. Susan Stewart began a search for her missing daughter, Emily.

CAPITOL: Jordy tried in vain to understand the hostile feelings between Leanne and her sister, Katherine (Kate). Myrna is determined to end Brenda's fascination with Dylan.

DAYS OF OUR LIVES: The doctors were unable to save Tod's life after he and Savannah were injured in a drunk driving auto accident. Bo's plot to rescue Lars was a failure.

GENERAL HOSPITAL: Frisco searched for evidence to clear Kevin of suspicion that Kevin killed Jennifer. Tony is happy that Tania is pregnant. Monica doesn't trust Lorena.

GUIDING LIGHT: Roxie told Cain about Reva's past. Simon was shocked to learn just how big Spaulding Enterprises really is. Roxie panicked to learn that she might be pregnant.

LOVING: Dolly told Hunt she learned that Carl sold her baby on the black market. Harry is blackmailing Gwyneth. Zach agreed to defend Lorna if she's charged with Zona's murder.

ONE LIFE TO LIVE: Tracy escaped from a prison hospital after she was wounded in a shootout with Clint and Rafe. David Renaldi's enemies are convinced that he's still alive.

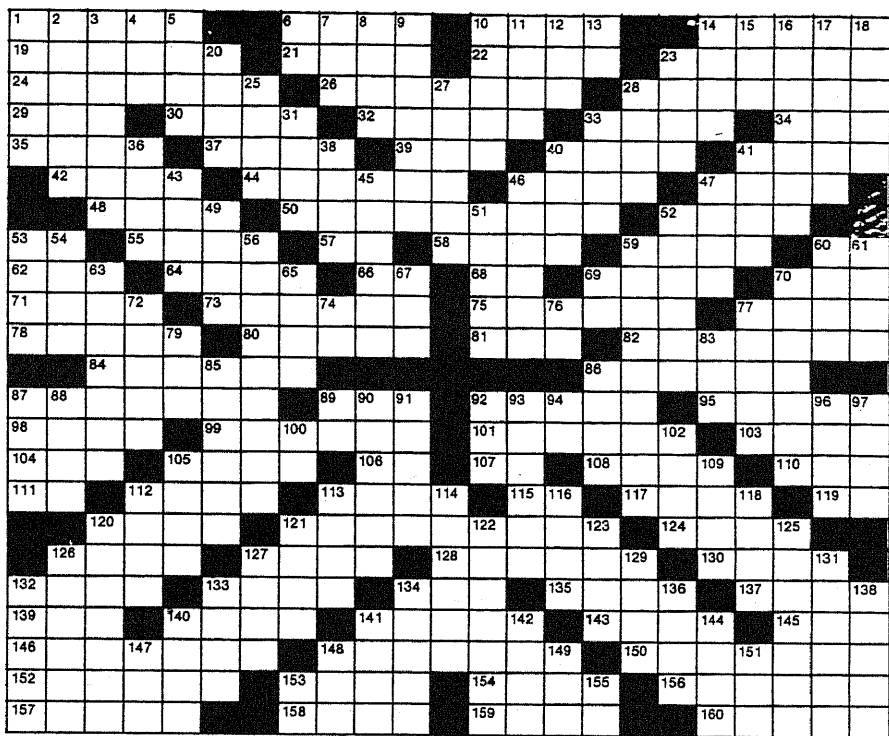
RYAN'S HOPE: Dakota deposited funds meant for the teen recreation center in his own bank account. Jill asked Frank for a divorce after Dakota asked her to marry him.

SANTA BARBARA: Madelyn was found murdered. Kelly vowed to confess all her past lies to Nick before they tie the marital knot. Ted is upset that Hayley won't confide in him.

SEARCH FOR TOMORROW: Lloyd and Estelle romped in the sack, after which he decided not to fight Liza's divorce request. Hogan and Patti were shocked by the intensity of their kiss.

THE YOUNG AND THE RESTLESS: Nikki packed her bags and left home to think over her relationship with Victor. A recovering Lauren learned that Paul had divorced her.

PUZZLER



ACROSS

- 1 Contests
- 6 Merry
- 10 The thing mentioned
- 14 Fold
- 19 Visigoth king
- 21 Pilaf ingredient
- 22 Pit
- 23 Reddish-yellow
- 24 True to the fact
- 26 Decline
- 28 Threefold
- 29 Pismire
- 30 Verve
- 32 Freshet
- 33 Froth
- 34 Collection of facts
- 35 Sow
- 37 Lavish
- 39 Anglo-Saxon money
- 40 Kind of cloth
- 41 Academic subjects
- 42 Traced
- 44 Dedicate
- 46 Attract buyers
- 47 Perukes
- 48 Scorch
- 50 Disagreed
- 52 Measure duration of
- 53 Thorium symbol
- 55 To bolster
- 57 Lithium symbol
- 58 Highway
- 59 Put on cloths
- 60 Coroner: abbr.
- 62 Swiss river
- 64 Defaces
- 66 Spanish article
- 68 Siberian river
- 69 Bacteriologist's wire
- 70 Spelling contest
- 71 Dock
- 73 Retreat
- 75 Skids
- 77 Playingthing

- 78 Debate
- 80 Taut
- 81 Electric fish
- 82 Punctuation marks
- 84 Regard
- 86 Style of automobile: pl.
- 87 Lamp
- 89 King of Judah
- 92 City in Germany
- 95 Substance
- 98 River islands
- 99 Mature persons
- 101 Enthusiasm
- 103 Prefix for half
- 104 Grid six-pointers
- 105 Employs
- 106 Latin conjunction
- 107 Agave plant
- 108 Son of Seth
- 110 Tear
- 111 That man
- 112 Hurried
- 113 Encounter
- 115 Proceed
- 117 Pugilistic warning bell
- 119 Dysprosium symbol
- 120 Peruse
- 121 Large tract of land
- 124 Sailors
- 126 Lairs
- 127 Hurl
- 128 Newest
- 130 Animal's feet
- 132 Period of fasting
- 133 Obtains
- 134 Everyone
- 135 Dregs
- 137 Dart off
- 139 Federal agcy.
- 140 Word of sorrow
- 141 Perceives by touch
- 143 Informers: slang
- 145 Falsehood
- 146 Mexican dishes
- 148 Rabbit enclosures

- 150 Confuses
- 152 Surgical saw
- 153 Hindu garment
- 154 Cleaning substance
- 156 Command
- 157 Hebrew festival
- 158 S-shaped molding
- 159 Reproach
- 160 Temporary shelters

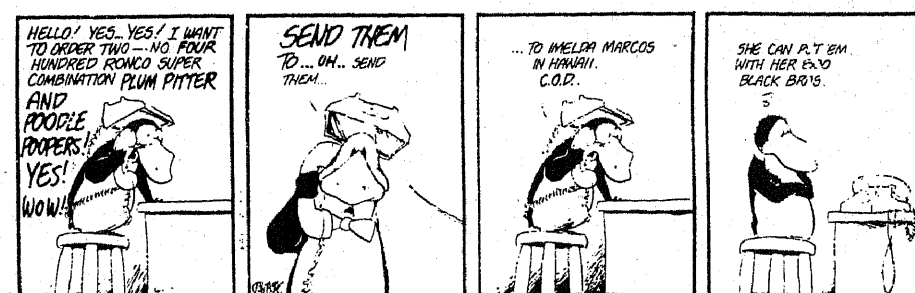
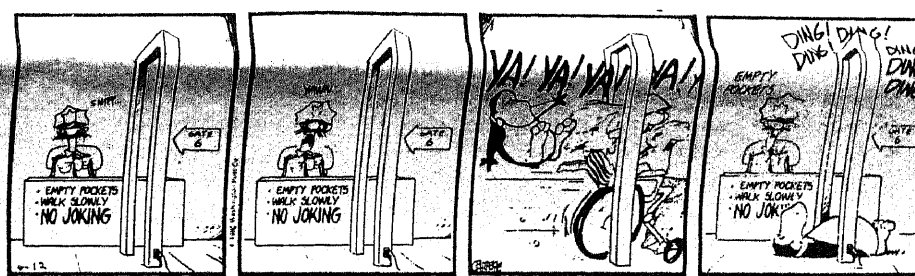
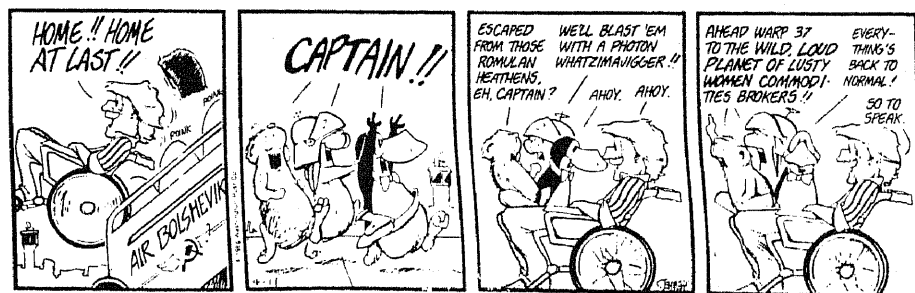
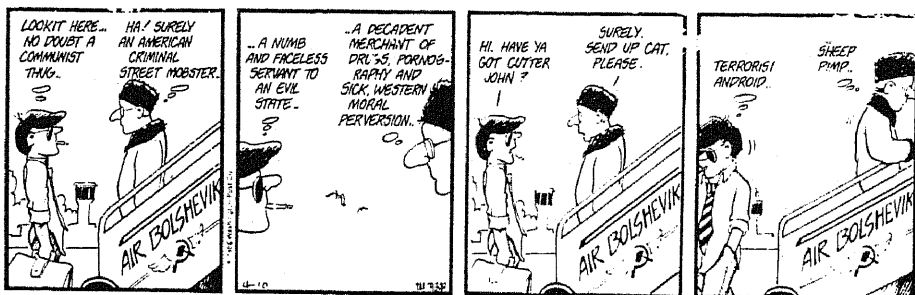
DOWN

- 1 Festive occasions
- 2 Placed in line
- 3 Important affairs
- 4 Before
- 5 Father
- 6 Apothecary's weight: abbr.
- 7 Cover
- 8 High cards
- 9 Autocrats
- 10 Greek letter
- 11 Sharpen
- 12 In music, high
- 13 Tellurium symbol
- 14 Stiffly decorous
- 15 Circuit
- 16 Make bigger
- 17 Deputies
- 18 "The Lone Star State"
- 20 Young cow
- 23 Spoken
- 25 Fat of swine
- 27 Calling
- 28 Instrument
- 31 Want
- 33 Flock of sheep
- 36 Profound
- 38 Bad
- 40 Unwanted plant
- 41 Goals
- 43 Tepid
- 45 Willows
- 46 Horses' home
- 47 Alcoholic beverage

- 49 Bellow
- 51 Loop
- 52 Hurl
- 53 Bark cloth
- 54 Filament
- 56 Shammed
- 59 Making more obscure
- 60 Pinochle term
- 61 Lampreys
- 63 Temporary rulers
- 65 Stalk
- 67 Confederate general
- 69 Hypothetical force
- 70 Amplifier
- 72 Impairs by time
- 74 At home
- 76 Negative prefix
- 77 Eats
- 79 Parisian season
- 83 Male sheep
- 85 Expunged
- 86 Withered
- 87 Narrow strip of wood
- 88 Assistant
- 89 Indian mulberry
- 90 Guides
- 91 Showy flower
- 92 Superlative ending
- 93 Faucet
- 94 Yes, in Spain
- 96 Among
- 97 Facial feature
- 100 You and me
- 102 Sound a horn
- 105 Javanese tree
- 109 Type of cookie
- 112 Dispatched
- 113 Army meal
- 114 Helm
- 116 City in Russia
- 118 Snatch
- 120 Christened again
- 121 Small children
- 122 Highest
- 123 River in Belgium
- 125 Inflated
- 126 Metric measure
- 127 Oolong and pekoe
- 129 Disrupt
- 131 Craftiest
- 132 Native of Latvia
- 133 Secluded valley
- 134 Eagle's nest
- 136 Pierce
- 138 Trials
- 140 Winglike
- 141 Journey forth
- 142 Winter precipitation
- 144 Let it stand
- 147 Simian
- 148 Joker
- 149 Capuchin monkey
- 151 Article
- 153 Therefore
- 155 Liquid meas.

BLOOM COUNTY

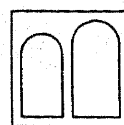
by Berke Breathed



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Children's Physical Developmental Clinic

In the Spring of 1974, the Health and Physical Education Department of Bridgewater State College gave support to a pilot program fostering community service. The program affords students from most majors on campus the opportunity to volunteer their time working with children and youth with special needs in a clinical physical education program on Saturday mornings.

What started 12 years ago as a pilot program to meet the physical, motor and leisure needs of twenty children, has grown to a well established program that now serves some ninety children and youth from 36 communities in the greater Boston and South Shore area.

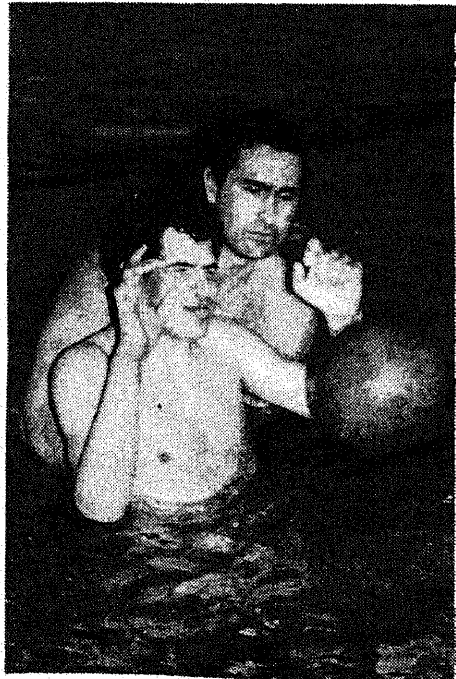
The Clinic has proven to be a satisfying experience for students, who know that they are helping a child with special needs to reach his or her fullest potential; physically, intellectually, emotionally and socially.

Each Saturday morning at 7:30 the children gather at the John J. Kelly Gymnasium and Pool complex on the campus of Bridgewater State College. Their faces glow in anticipation of playing and learning with their *special friends*. The children's bright eyes and smiles, along with being able to witness steady progress, are the clinician's greatest rewards.

The Clinic utilizes the Olympic size swimming pool, three gymnasiums, an early childhood intervention center, a physical fitness training room and outdoor facilities. The developmental program is one of only about 40 in country.

The program seeks to enhance the "total fitness" of children with special needs while enhancing their physical and motor development. In addition, the Clinic program stresses the improvement of self esteem by strengthening the emotional-social aspects of a child's life. It is certainly an important factor among youth with special needs. All individuals need and desire to participate with others in games, activities and sports, to perform and to succeed in an acceptable manner.

Each client in the Clinic program is assigned a clinician who, through observation and assessment, is responsible for determining the needs of the child or youth. The data from the assessment is then utilized to develop an individualized program that addresses specific areas of concern and seeks to remediate the needs identified.

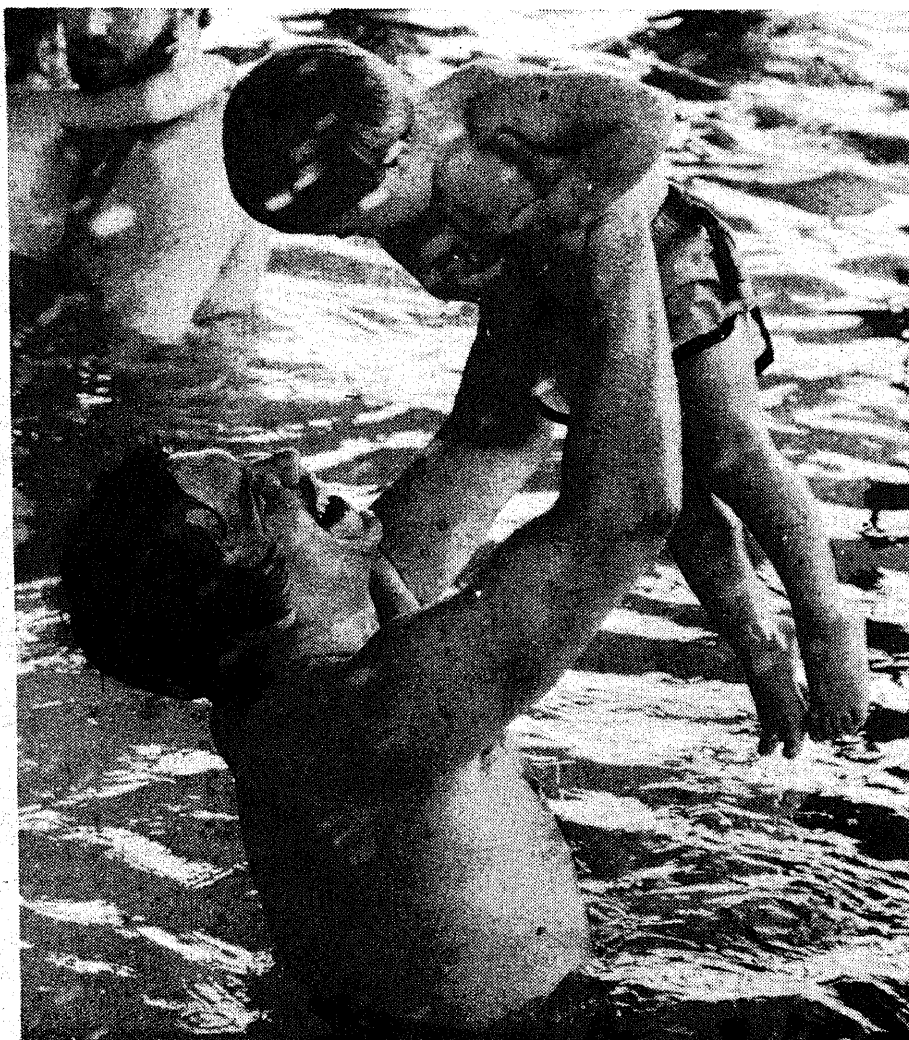


In our society, a child's ability to play successfully with a ball is most important.



A clinician's encouragement and feedback provide the means of developing motor skills.

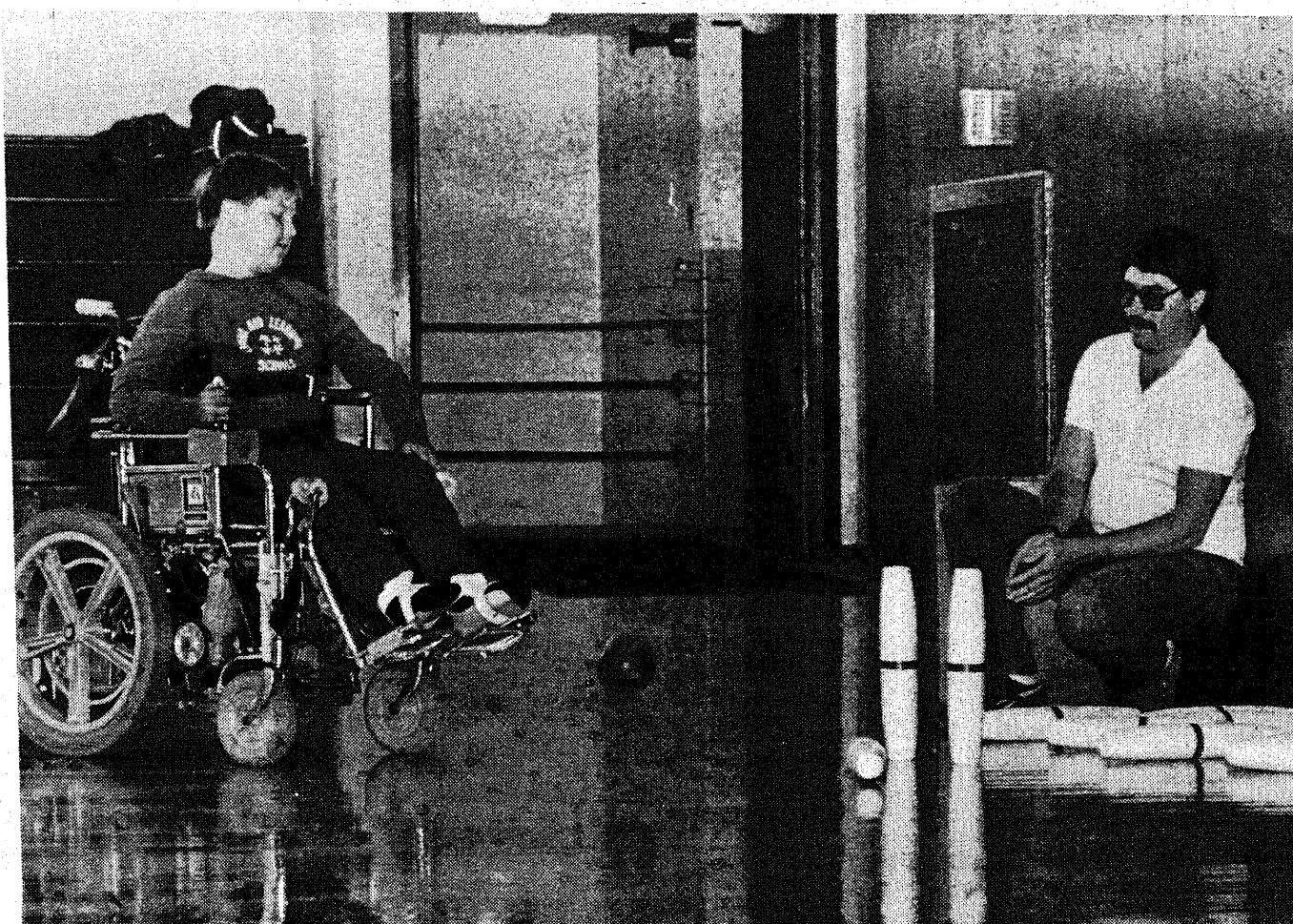
Don't pass up an opportunity to help yourself while helping others!



A close bond of friendship is often enjoyed between clinician and his/her child.



The first jump is always the most difficult, the attempts that follow develop both skill confidence.



The development of sport skills, that can carry over into the leisure world of children in the Clinic program, have a high priority.

To achieve the goals of each client's individual educational plan, experiences vary, but may include:

- Early Intervention
- Physical Fitness
- Perceptual Motor Development
- Basic Motor Skills and Patterns
- Individual and Group Games
- Aquatic Skills
- Rhythmic and Dance Skills
- Recreation and Sport Activity

The Clinic program is directed by Dr. Joseph Huber, who worked extensively with the first clinic of this kind at the University of Maryland, and Professor Johanne Smith, with ten student group leaders. Recently, Dr. Huber and his staff recently received the Manuel Carballo Governor's award for excellence in public service.

The Clinic is the largest group on campus with over 100 student clinicians representing most majors on the Bridgewater State College campus. These include the following:

- Art
- Psychology
- Biology
- Recreation
- Computer Science
- Science
- Early Childhood
- Secondary Education
- Elementary Education
- Social Work
- Health Education
- Sociology
- Management Science
- Special Education
- Music
- Speech Communication
- Physical Education
- Communication Disorders

The Clinic is now accepting applications for the Fall semester from all students interested in applying. Applications may be obtained at Dr. Huber's office, Room 103 in the Kelly Gymnasium.

Won't you come down and join us in our efforts to make a difference in the lives of the special needs children we serve? We guarantee it will be one of the most rewarding experiences of your college career and will assist you with your professional career upon graduation.

Deadline
for
applications
is
May 21

Entertainment

She Watched Them Dance

By
Cynthia Naples

Watch Us Dance

With the opening "Primitive" dance, the audience got into the dance. The dancers jumped and yelled to the beat much like the African Dance that came to Bridgewater earlier in the semester.

The rest of the show contained an assortment of different things from tap and jazz to ballet and Renaissance dance. Some abstract dances which were quite interesting included a dance titled "Pulling" which involved just that, imaginary pulling. Also there was a dance—"Mitosis"—the process of cell division, which was quite interesting.

One more touch of interest in the corps was that of two numbers in which the children from the Burnell School danced. It was just the right touch to add to the production.

The finale was a number from "Cats". That I enjoyed very much. All the dancers performed extremely well. For me how-

when Gary Zina performed a dance with a sword. "Incredible" is one word you'd have to use to describe his performance. Obviously a master of the arts, Zina demonstrated his talents to perfection. Unfortunately, most of the audience, assuming he couldn't possibly do what he did with a real blade, thought the large blade was fake. Nevertheless, they were awed by his performance. Much credit of course must be given to the whole corps and the choreographer.



members of the Dance Corps

photo Nancy Roberson

Dance Concert A Success

Joyce F. Turnbull

Review: "Watch Us Dance"

Thursday and Friday nights' performances of "Watch Us Dance" can be described in one word—excellent. The Dance Corp's months of hard work culminated in this terrific concert. This is just a small indication of what can be accomplished in the area of dance productions when the corps receives the support it needs from

the Bridgewater State College community. Special thanks to the SGA who enabled the purchase of the dance floor.

The results of the Dance Clubs' elections were: president, Melissa Tarzopoulos; vice-president, Joyce Turnbull; treasurer, Steven Bodecker; and member-at-large, Michael O'Connor.

Anyone interested in joining the Dance Club please leave word at the info booth in the Student Union or attend one of our meetings. Dates and times of meetings will be announced in the *Comment*.

John Cafferty In Waltham

The Brandeis University Student Events presents *John Cafferty and the Beaver Brown Band* in concert with special guest *Roomful of Blues* on Thursday, April 10, 1986, 8:00 pm at the Shapiro Gymnasium, Brandeis University, Waltham, Mass. Tickets are \$14.00 and are reserved seating. They are available at Ticketron, Out of Town Tickets in Harvard Square and Brandeis University Student Events. For more information, David Zedeck, Director of Entertainment 617-647-2167.

Bonham and Page put the crowd in a daze

By
Mark Avery

The Firm/Virginia Wolf

Jimmy Page put on a great show April 1st at the Garden. This was part of *The Firm's* second tour and they have improved considerably. Warming up for *The Firm* was a new band called *Virginia Wolf*. They put on a fairly good show. The highlight of this band is their drummer. He is none other than Jason Bonham, son of legendary John Bonham. After hearing Jason Bonham do his drum solo, I half expected Robert Plant to come out and say "Moby Dick, John Bonham, John Henry Bonham." Aside from the drum solo, however, I didn't find anything noteworthy about the band.

The Firm has improved a lot since their first tour. They play much better together and Tony Franklin's bass playing has improved markedly. They still use the same boring stage set and the same light show. The light show is good and utilizes some nice effects like lasers and mini spots. In fact except for performing their

new songs from *Mean Business*; the whole show was very similar to their last tour. Although their playing together has substantially improved, however, their material is still for the most part boring. With the exception of four songs, *Radioactive*, *You've Lost That Loving Feeling*, *Midnight Moonlight*, and a cover tune, the songs are monotonous.

The solos were all good. Chris Slade still shows a mastering of his drums and did a very good solo. Tony Franklin's bass solo also surprised me. The last time I saw him I thought he was awful. This time he was great. The highlight of his bass solo was an incredible *Purple Haze* improvisation.

After that, Franklin and Page jammed for a while. Of course everyone's favorite solo was that of guitar god Jimmy Page. At the concert no one shouted "The Firm!" or "Paul Rodgers." The chants were all "Jim-my Jim-my" or "Jimmy Page!" It was quite clear that the audience was here to see their idol former session guitar player, Yardbirds guitar player and *Led Zeppelin* guitar player Jimmy Page. He did not disappoint us.

From the moment he picked up his bow to his finish, chills swept the crowd. The sounds Page created penetrate the soul. He took center stage and drew eerie noises from his Sunburst Gibson Les Paul with his bow.

A lazer cone pyramid shot down and surrounded him, turning with each note. The audience stared at him in amazement. The sounds Page produced with his guitar are not natural notes or sounds.

They do make the hair on the back of your neck stand up though. Page produces these sounds in a supernatural green mist created by the lasers and smoke. He bowed and kneeled to the audience while continuing his solo. The fans bowed back with their arms raised. The fans touched their middle two fingers to their thumbs with the outer two fingers stretched upwards toward the guitar god. Page, kneeling, stretched out his arms and slowly raised them as if to summon up some apparition. A low demonic howl filled the Garden with a weird feeling. Page played to it, raising up arms still beckoning it to rise. The howl pitched in intensity. The guitar wizard moved about

with fluid unnatural motions, raising more frenzied sounds. Finally the rest of the band came on-stage and they went into another song. Jimmy Page once again had proved his mystical mastery of the guitar.

That was the reason everyone came to the show, to worship their guitar god Jimmy Page. It was evident in the louder cheering for his solos in the songs and for his solo. When he spoke everyone cheered more for him than Paul Rodgers. Most concert T-shirt wearers also had Jimmy Page shirts on and not Firm shirts. They bought banners with Page's symbol on it. Other banners had the Hermit on it which Page is shown climbing towards on *Led Zeppelin's* fourth album.

I must say *The Firm* sounds very good together now but the highlight of the show, and indeed *The Firm's* focal point remains Jimmy Page. The material although quite well done, was still boring. Paul Rodgers is rather bad company for Page. Maybe he could be replaced by a singer like Robert Plant. I think John Paul Jones would sound better on bass as well. With that new line up, I am sure *The Firm* would go down like a led zeppelin.

Pretty In Pink Music lives up to its name

By Steve Unis

Pretty In Pink Various Artists A&M Records

The original soundtrack to the movie *Pretty In Pink* has a lot of bands that the average Joe would not be familiar with. Keep in mind that fact isn't the downfall of this album; instead it brings about new possibilities for these bands to become big. The producer of the movie John Hughes has done movies such as *The Breakfast Club* and *Sixteen Candles* and he placed a footnote on the back cover of this album that states, "The music in *Pretty In Pink* was not an after-thought. The tracks on this album and in this film are there because Howie Deutch and I

believe in the artists and are proud to be in league with them. Endless thanks to them all and to David Anderie, the best friend and ally anyone venturing into the blur of film music could ever have." His underlying theme is 'give these bands a chance, Mr. Radio Programmer.'

The cut that is receiving air play the most is *If You Leave* by *Orchestral Manoeuvres In The Dark (OMD)*. Finally, after six albums *OMD* is getting substantial air play. Other great moments on side one are, *Get To Know Ya* by Jesse Johnson; *Do Wot You Do* by *INXS*; and the title track *Pretty in Pink* by the *Psychedelic Furs*.

Side two's shortest song is the worst and it is by the *Smiths*. This cut is too mushy and dull. The *Smiths* have done better than this. *Echo & The Bunnymen's*

song *Bring on the Dancing Horses* is a tribute to a brittle love. This band had a sold out performance Friday March 28th that gave their audience their money's worth. Danny Hutton Hitters did a Nik Kershaw cover of *Wouldn't It Be Good* that comes close to the original. The band that played for one hour, not even 90 minutes, last year August 2nd is featured on this album. I wonder why *New Order* was placed on this soundtrack; possibly to stir controversy or regenerate the riot-starved fans who attended that August 2nd concert into more hostile feelings. *Shell-Shock* does indeed groove and the lyrical content is adequate. The best moment on side two is *Round, Round* by *Belouis*. Some of the vocals and instrumentation is very promising and powerful. I give this 'compilation' a 80% even.

This album has a good start

By Steve Unis

Modern English- Stop Start

On this third album, there have been two musicians who were most likely asked to leave. Stephen Walker, ex-keyboardist, was replaced by Aaron Davidson and Richard Brown, ex-drummer, was replaced by a drum machine, and also a studio drummer. Their creativity and input is greatly missed on this album because the entire album lacks a cut that has the "true" *Modern English* sound that has been expressed in the last two albums. The two year "sabbatical" has enabled the three original members plus newcomer Aaron Davidson to observe the pop music scene in the USA. It must have been hard for them to cut off entirely from the fresh and ever so diversified London music scene, but this album proves that they did it.

The sounds that are expressed in this album epitomize the current pop music scene here in America. That's ok for hit radio program directors who want predictable and tightly produced songs. Side One and Side Two are surprisingly good, so good that if you purchase the cassette format you will be able to play all the way through from beginning to end without using the automatic music search in your car radio. The only disappointing cut is *Love Breaks Down* because it does what

continued on page 11

Bridgewater Student Attends Ministry

By Steve Unis

Ministry Administered music of the future from The Channel--Concert Review

Sunday, April 6, 1986

The show began with a chaotic band that fits their name: *Chaotic Past*. Their music did reflect a backward way of musical thinking. They meshed their punk influences such as the defunct *Sex Pistols*, *Mission of Burma*, *The Jam*, and *Agent Orange* and threw in a pulsating keyboard sound that was the only original thing about them, which totaled to a sick feeling. The band only had two good

songs, the others were too abrasive and hell-like. When *Ministry* came on, the wall to wall Channel going crowd welcomed a new cut entitled *Over the Shoulder* from their second LP called *Twitch*. This crowd was looking for *Ministry* to do their old pop-funk flavored songs from the first album *With Sympathy*; songs such as *Effigy*, *Work For Love*, *I Wanted To Tell Her*, and *Here We Go*. No, not this year. *Ministry* has a philosophy that takes from *Hula* and *Cabaret Voltaire*. The philosophy is to be repetitive as often as possible without numbing the audience.

It was an interesting fact that the lead singer Alain Jorgenssen kept control by his commanding stage presence. He

directed the band up to par. His control established *Ministry's* commitment to progressive rhythms. The band integrated a big funk sound with semi-advant garde/industrial/experimental music undertones to a T. Songs from the *Twitch* album included *Where U At Now?*, *We Believe*, *My Possession*, and *All Day* (the live version). *Ministry* featured two new songs not yet on record and these were *Isle of Men* and *I See Red*. The other noteworthy item of the show was that Al's voice was ten times more crystal clear than on the LP *Twitch*. *Everyday Is Halloween* closed the show and the audience was kept in motion from beginning to end.



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What is a Humpe Humpe?

By Steve Unis

Humpe Humpe are brother and sister or sister and sister or they could be twins boy and girl or 1st cousins, it is hard to tell from the album cover. Their new music is fresh and vibrant at times. They take their influences such as *Bronski Beat*, *Depeche Mode*, *Orchestral Manuevers in the Dark*, *Alphaville*, and *Prince* to create a sound all their own.

The progressive funky side of *Humpe Humpe* comes from the help of Co-Producer Gareth Jones who has remixed and produced with *Depeche Mode* on all that band's albums. The melodic and semi-experimental side comes from the German Producer Conny Plank who's credentials show up on two *Ultravox* albums and a *Flock of Seagulls Listen* album. Plank is also friends with the members of *Alphaville*, but it remains to be seen whatever happened to that fly-by-night band.

The brilliant moments are *3 Of Us* which is beginning to be an alternative club hit, and *Belle Jar*. *Yo No Bailo* is funky but all the words are in Spanish. The general theme of the album is a love triangle, misunderstanding, wanting to be patient with a lover and complex relationships. The album is flavored with excellent keyboard and synth arrangements that will turn heads. Her vocals are amazingly dynamic and the range is articulate like the lead singer of *Bow Wow Wow*. *Humpe Humpe*, will there be a second album? Only they know, and their contract. A 70 plus. (70-75%) for the first time and a 70% for originality.

Yet another movie review from ...Mark Avery

By Mark Avery

Gung Ho is a movie directed by Ron Howard, and starring Micheal Keaton. I believe it is supposed to be a funny movie about an out of business car factory being put back into business by a Japanese company. Without this auto factory the population of Hudleyville would be destroyed. The Assan company saves Hudleyville by sending over their Japanese management to reopen the plant. The East meets West idea is supposed to be funny I think. However, the Americans in *Gung Ho* are selfish, rude, obnoxious, bigoted, egocentric, and lazy. They are not the least bit likeable. Michael Keaton, usually funny is a lying, mealy mouthed coward. The only likeable char-

acter is one of the Japanese bosses who is frustrated with the American employees and American culture. If the characters in this film are true to life it is easy to why Japanese auto factories are far ahead of their American counterparts. As a comedy *Gung Ho* is not funny. As a social commentary *Gung Ho* points its finger at many faults (real or alleged) in Western society. It is not a fun film. In most films there is a hero to root for. With *Gung Ho* you wish that the Japanese would go back home, and let the rude Americans stay in Hudleyville to contemplate their wretched lives. I would go on but I could rather find a movie playing that is good. If you want real entertainment go to a concert not a movie.

Souls and Gurus have a following; Bangles good too.

By Mark Avery

As the back of the *Hoodoo Gurus* tour shirt states "Like Wow". What a night at the Orpheum last Thursday night. Not one, not two, but three great bands appeared at the Orpheum. In common they have a psychadelic 60's sound.

Up first was a Boston group called *The Souls*, which I had never heard before, but when I saw them I loved them. They were a very tight group with keyboards, two guitars, a bass and drums. Simply put they sounded great. The lead guitarist was especially good and employed a variety of techniques to fully maximize the

potential of his Les Paul. The only thing I regretted about *The Souls* was that their set was short.

The *Hoodoo Gurus* were on next and they were even better. (Of course they should be, they've attained popularity) They performed most of the material from *Stone Age Romeos*, and *Mars Needs Guitars*, including my favorite, *I Want You Back*. They too were incredibly together and the music sounded very full. Some of their songs are reminiscent of early *Pink Floyd*. Syd Barrett would have been proud. In many songs there were long instrumentals which sent chills down my spine. They sound like many different groups, and like none at all. One of my favorite songs, *Stone Age Romeo*, the guitars almost sound like *AC/DC* while the vocals are similar to George Thourgood. Another song *Hay Ride to Hell* sounded like a country band met a hardcore band. The *Hoodoo Gurus* were a very fun band to watch and to listen to.

The headline act of the night was *The Bangles*. They still sound as excellent as they did when I saw them at the Paradise a year ago. They've come a ways since then, with a new album, hit single, European tour, and headline appearances in large theatres. They haven't lost any of their appeal going from club to theatre. If anything they have improved in their performance, especially Debbie Peterson, the drummer. The Bangles performed their new material from *In a Different Light* including their new hit *Manic Monday* as well as their old hits from their EP and *All Over the Place*. The new music isn't as guitar oriented and sixtish as their old material but it is quite good. Myself, I still like their old music better. Whatever *The Bangles* projected themselves as well as say the early *Who* and sound great together. They are another rung up the ladder of success and judging by their performance at the Orpheum they will keep climbing.

Theatre Announcements

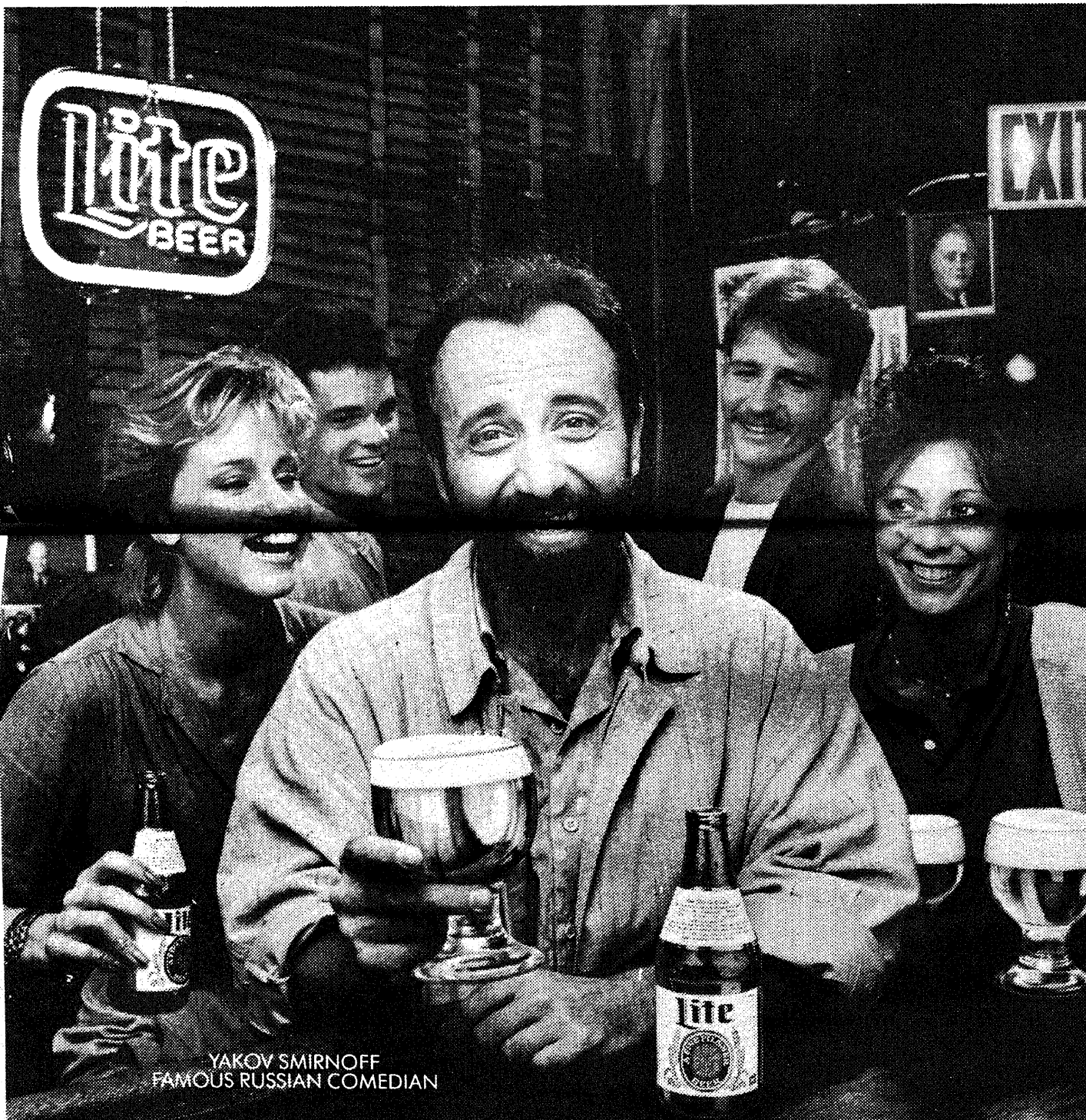
Mandala Folk Dance Ensemble

Friday and Saturday, April 11 and 12 at 8 pm. Saturday and Sunday April 12 and 13 at 2 pm. John Hancock Hall, 180 Berkeley Street, Boston. Tickets \$7.50, \$10, \$12.50 and \$15. Available at BOS-TIX or by calling 868-3641. 33 brilliantly costumed dancers, singers and musicians in a new program of folk dance and music from around the world.

Greater Fall River Art Association

New England and New York artists are invited to enter the Fifth Annual Regional Art Exhibition at the Fall River Arts Festival which will be held on June 14 and 15, 1986 at Bristol Community College, Fall River, Mass. The Festival attracted over 15,000 people last year.

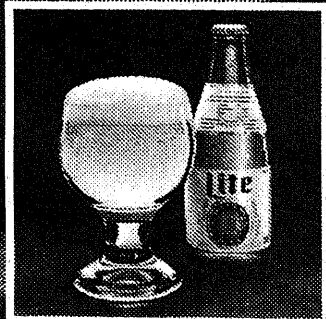
The exhibition is sponsored by the Greater Fall River Art Association. Cash awards are given for both paintings and graphics. Entry is by slide or hand delivery. Entry cards are due April 19th and work is due May 27th. For information and entry forms write: L. Higgins, 53 Butternut Rd., Somerset, Mass. 02726.



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Modern English

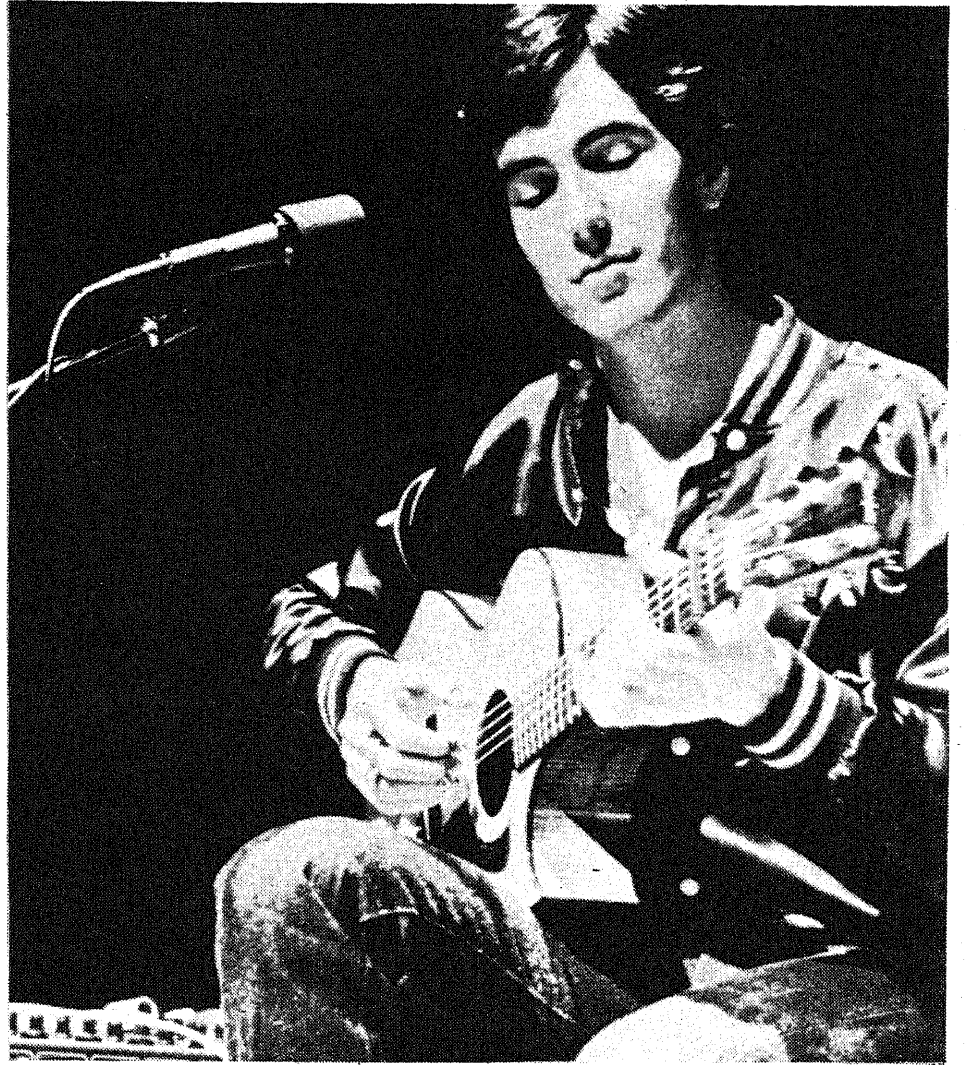
has already been done. The song itself has a pop-music-anthem-sing-a-long style similar to last years *Tears for Fears*, *Shout* and *Simple Minds Alive and Kicking* and this year's *Talk Talk* single *Life is What You Make It*. Side one's rockiest song is *Night Train*. The guitar roars like the hot guitars of *ZZ Top*. *Ink and Paper* and *I Don't Know the Answer* sound original and are formulated for stations such as WZOU, WHTT, AND KISS 108. Rapping up side one, the first cut entitled *The Border* once again exemplifies an extraction from pop music that has worn thin. The arrangement and production of this song sound like a few ex-*Yes* members produced and co-arranged it. Side two starts with a refreshing song called *Breaking Away* and this also has destiny somewhere in the future. Then *The Greatest Show* has an ex-Beatle George Harrison style so much that my ears thought that George had to do something under the table with it. *Love Forever* has the motown sound of years past like the song *You Can't Hurry Love* or *Human League's Mirror Man* and the last cut of side two *Start Stop/Stop Start* begins like an *Orchestral Manoeuvres In The Dark* introduction and then takes you back to the *Yes* album *90125* with the keyboard arrangement and polyrhythms. My rating is 50 plus (50%) overall. This album will either make or break *Modern English*.

Guitar workshop to be held in Hanover Mall

Hanover, Mass: Chris Proctor, the 1982 National Fingerpicking Guitar Champion, and Flying Fish recording artist, will conduct a two-hour guitar fingerpicking players' workshop from 2 to 4 p.m., Sunday, April 13 at Music Unlimited, Hanover Mall, Hanover.

The workshop is free of charge and open to all. The event is co-sponsored by Music Unlimited and Taylor Guitars of San Diego, CA. Proctor, who will be demonstrating fingerpicking techniques on his six and 12-string Taylor guitars, gears his presentation to the level of players present. He demonstrates several musical styles, different tunings, arranging and composing techniques. Participants are urged to bring their guitars, and especially any questions they may have about various guitar playing techniques.

Taylor Guitars is working with Proctor and two other guitarists in an ongoing program which educates players about good acoustic music and the instruments built by Taylor. For more information about the April 13 workshop please call Music Unlimited at (617) 826-8400.



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If you hate Van Hagar - you're wrong!

By
Bob Lang

The long awaited *Van Halen* (Hagar) album is finally here, folks. Everyone wants to hate it, but even the pessimists admit to liking a couple of tracks. *5150*, named for Edward Van Halen's backyard studio, is a mix of infectious guitar riffs, power pop and typical *Van Halen* inside humor.

As usual, my favorite tunes are the ones that rock. *Good Enough* and *Summer Nights* feature the trademark backup vocals that help put *V.H.* a cut above the rest, while *Get It Up* puts thrash rock bands to shame. Keyboards are given an even higher priority than on *1984*. Eddie's searing guitar playing is the highlight of the record (so what else is new.) This time he has culled the best of his tricks to show why he is the king of the heavy metal axe-slingers.

Sammy Hagar shows a lot of guts by stepping in for one of rock's more flamboyant personalities: David Lee Roth. His presence is felt on such cuts as the

"Jump"-ish *Dreaming* and a first ever *Van Halen* ballad entitled *Love Walks In*. Hagar has never received credit for his powerful vocal work throughout his lengthy career; hopefully he will get the attention he deserves. Some will criticize him for mellowing the mighty *Van Halen* sound, but it is a definite improvement over Roth's love of cover songs and egotistical prancing. Diamond Dave will not remain silent for long- he is currently working with master bassist Billy Sheehan (formerly of *Texas*) and guitarist Stever Vrai (*Frank Zappa, Alcatraz*).

Van Halen has been the most powerful force on the hard rock scene since their debut in 1978. Their cockiness, refusal to take anything seriously (*5150* is California police code for mentally deranged) and excess means success approach has resulted in countless imitators. Their influence and popularity is similar to that of *Led Zeppelin's* back in the seventies. Their seventh release does nothing to tarnish that image. It was once said that there's a little *Van Halen* in everyone. All I can say is, if you hate *Van Halen*, you're wrong.

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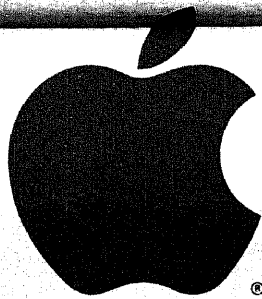
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American League Preview

By
Anthony Fagen

With the NHL and NBA winding down their seasons and the playoffs around the corner, it is time again for baseball, hot dogs, apple pie, and a certain brand of automobile to again take the center stage here in New England. After an 81-81 record, the trades, and the misgivings we have for Johnny MacNamara, the Red Sox will again enter Fenway Park with the same problems: pitching, staff problems, and egos not checked at the door. With that in mind, looking at the season ahead, let us ponder about baseball for a moment.

American League East

1.) Toronto Blue Jays

This team from Canada, despite poor attendance records in a stadium built for

football, have given Torontonians something to cheer about (having to deal with another hapless season by the NHL Maple Leafs). Dave Stieb, the Blue Jays number one man, and their hitting sensation George Bell, will have new leadership this season in their field manager, but must maintain some team leadership, especially playing Boston, Kansas City, New York, and California. Look for an end of season battle royale with the Tigers for first.

2.) Detroit Tigers

The repeat jinx hit the Tigers squarely in the face last season, forcing the World Champions to make a hasty exit. This year, Willie Hernandez and Kirk Gibson are expected to take Sparky Anderson's team all the way back to the top. My view is if Gibson can have games like he did against the Red Sox on opening day, then

the Tigers will enter the Lions den with the Blue Jays. In the end though, they still must defeat their Northern neighbors, a difficult feat to do.

3.) New York Yankees

Despite all the stories coming out of camp (about the Yankees problems with King George Steinbrenner) Lou Pinella and his pinstripers will make some noise this year in the A.L. East. Trading away Don Baylor for Mike Easler was the only questionable thing that N.Y. did during the Grapefruit League season. Their major problem is they run out of gas too soon. A pure contender, but not without bilge pumps.

4.) Baltimore Orioles

Earl Weaver and His Birds. Sounds like a 1950's rock and roll group. They rock, but then roll over and play dead.

Baltimore's bright spots have been Cal Ripken, Eddie Murray, and even Fred Lynn. Their weakness is an inconsistent pitching staff. They have faltered since their 1-90 series with Philadelphia a few years ago, and since then Baltimore has struggled. They need to make a major 3 or 4 player deal that can bring consistent pitching and fielding to Baltimore.

5.) Boston Red Sox

You can argue until you turn blue in the face, or say it time and time again. The Sox need pitching. Cal Schiraldi and Wes Gardner need nurturing. Oil Can Boyd needs to set his priorities straight. Bob Stanley has to improve on last season's doldrums. Roger Clemens has to stay healthy. And the Sox management have to let go of Jean Yawkey, Haywood Sullivan, and Buddy LaRoux (in the front office), and John MacNamara (on the field). Someone has to come in a do a clean sweep of the organization, especially in the management side of the business. If Peter Ueberoth were not Commissioner, he could own the ball club. If they contend, it will be a miracle made on Yawkey Way.

6.) Cleveland Indians

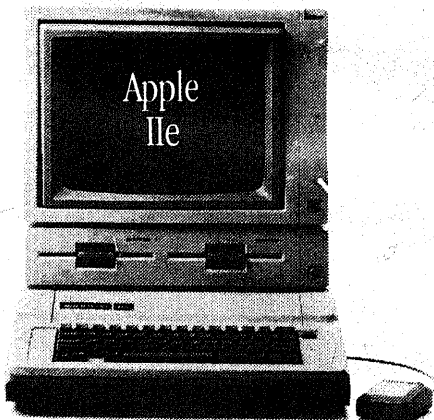
Believe it or not (with apologies to Ripley), the Indians will awake this year to possibly a trip from the underworld into the bright lights of...sixth place. Brett Butler, who could be the next Wade Boggs of offense, has given the Cleveland fans, classified as an endangered species, something to at least smile about. Wake up Cleveland, you may be suprised.

7.) Milwaukee Brewers

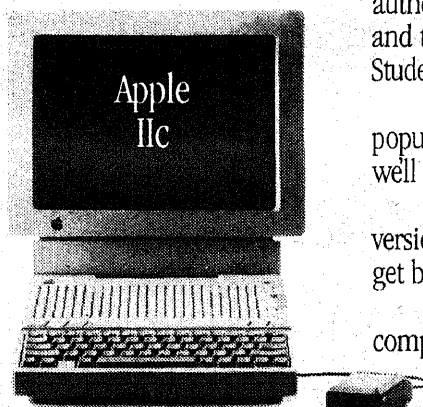
The Brew Crew who fired away in 1982 will be blue as the skies of the city of the famous ballgame beverage. Blue Brew, as some people a joking, have to do something about getting another Robin Yount. Their problem is the old one has just about finished his tenure with the Milwaukee club. Don't look for Milwaukee to make a run at all.

Next week, a look at the National League East, where Doctor K, will make another set of house calls, especially one for the playoffs.

How to get money out of someone besides your parents.



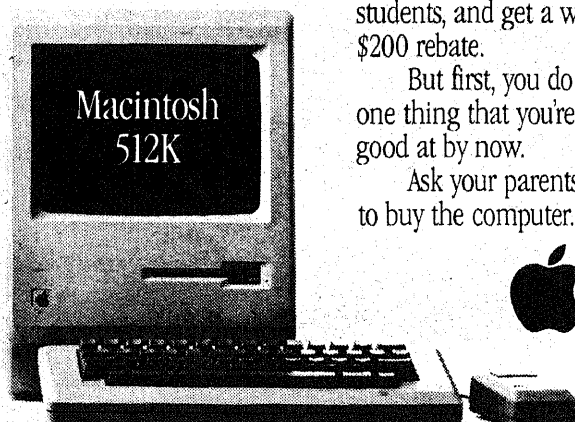
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But first, you do have to do one thing that you're probably pretty good at by now.

Ask your parents for the money to buy the computer.



Street Hockey

By
Gail Winslow

Not even the rain could keep the street hockey boys off the court. And so it was indeed in the rain that five out of ten street hockey teams debuted last Thursday.

League defending champs, the Trojans rolled over the Half-Ones. The practice paid off for some Scituate winter league members. Jim Storey led his teammates from the start with three goals with assistance from Scott Stratton while Russ Gasparro added another notch to his hockey stick.

In the second game the Slammers crushed Soko-Kiev with an eight-one score. Chris Daly stormed through with four goals. Paul Healy and Ron Carpenter split the last four. No overtime necessary in that game.

While on the other court, spectators weren't sure if it was a street hockey or water polo game. In the first overtime game Those Bruins battled Off. Paul Rasori of the Bruins was like lightning, leading his teammates with three goals, one which clinched the game in the O.T. How 'bout those Bruins?

So there you have it. Stay tuned for more next week.

Classified Advertisements

General Policy:

Classified advertisements are accepted subject to the approval of The Comment. Advertisements are charged on a per word basis, and abbreviations should not be used.

Local Classified Rates:

A base rate of \$3.00 is assessed, for up to twenty words. Each additional word is charged \$0.05. The first three words will be set in bold face. Each additional word set in bold face will be charged \$0.05.

Deadline:

Classified advertisements must be submitted by the Thursday of the week prior to publication. Ads may be placed in person at the Comment office, located in the Student Union Building, next to the Bookstore, or by calling (617) 697-1200, ext. 2158.

National Classified Rates:

A base rate of \$5.00 is assessed, for up to twenty words. Each additional word is charged \$0.10. The first three words will be set in bold face. Each additional word set in bold face will be charged \$0.10.

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Announcements

YEARBOOK INFORMATION

Any club or organization that has not had their picture taken for the 1986 yearbook, please contact the Yearbook Office immediately to make an appointment. Deadline for pictures is April 30, 1986.

NEW HAVEN SYMPHONY ORCHESTRA "OSCAR NIGHT"

Bridgewater State College Student Union Program Committee is proud to present the New Haven Symphony Orchestra, Friday, April 11, at 8:00 p.m. in the Student Union Auditorium.

The New Haven Symphony Orchestra, now in its 92nd season, is the fourth oldest symphony in the United States. This 60-piece orchestra under the direction of Murry Sidlin, will perform a program of theme songs and music from Oscar winning motion pictures such as: Star Wars, The Sting, Chariots of Fire, Casablanca and many others, featuring the works of such well-known composers as: Leonard Bernstein, Mozart, Ravel, Henry Mancini, Marvin Hamlisch, and Scott Joplin.

Please join us for this wonderful evening of movie favorites that the entire family is sure to enjoy.

Tickets: \$8.00 Public and \$6.00 Senior Citizens and Children MasterCard/Visa accepted. To order tickets call 697-1273, 8:30-4:30 weekdays, evenings and weekends call 697-1271.

BOSTON MARATHON SPORTS MEDICINE SEMINAR

Dr. Micheli and The Children's Hospital Sports Medicine Division will present the annual Boston Marathon Sports Medicine Seminar. This year, it will be held at the Marriott Hotel, Copley Place, beginning at 7:30 a.m. until 4:30 p.m. on Sunday, April 20th. And, the theme is total fitness through "Cross Training," a concept of using many fitness activities to gain the best overall total fitness and thereby decrease the possibility of injury. So, whether you're a runner, a swimmer, or a cyclist, this seminar's for you! The seminar, which is free and sponsored by Gatorade, is open to the public. For more information, call 735-6028.

(DREAM PERSPECTIVE (WHERE DO YOU THINK YOU'RE GOING?))

Viewing of sculptural installation on Wednesday, April 16 from 11:00 a.m. to 1:00 p.m. and 3:00 p.m. to 4:00 p.m., light, sound, refreshments all are urged to come. Room A-1, Basement of Art Building.

TALENT SHOW HELD!

Yes, ladies and gentlemen, there will be a Talent Show here at B.S.C.! The preliminaries were back in February and now the finals will be held for your entertainment in May. Be on the look-out for the time and place! And **BE THERE** to applaud your favorite vocalists, actors, dancers, comedians, and models!

WORKSHOP ANNOUNCEMENT

Disabled students and the Job Interview. April 15, 1986 at 7:00-8:30 p.m., Green Room (S.U.B.). *Learn strategies for marketing your skills and abilities. Co-sponsored by Veterans and Disabled Student Services and the Career Planning and Placement Office.

UPCOMING ELECTIONS - CLASS POSITIONS

The following positions are for class officers for the following classes: 1987, 1988 and 1989.

President
Vice President
Secretary
Treasurer
Publicity Director
Social Director
Yearbook Representative

UPCOMING ELECTIONS - STUDENT GOVERNMENT ASSOC. POSITIONS

Four Positions from the following classes: 1987, 1988, 1989.

Four Senator at Large Positions

The Executive Board of the Student Government Association which is as follows: President, Vice President, Assistant Treasurer, Executive Secretary and Attorney General.

Nomination papers are available on April 22, 1986 in the Student Government Association Office (next to the Game Room of the S.U. Bldg.) from 9:00 a.m. to 3:00 p.m. Nomination papers are due back to the S.G.A. office on April 29 at 3:00 p.m. Primary will be held on May 1 and May 2 from 9:00 a.m. to 3:00 p.m. Final election will be on May 8 and May 9 from 9:00 a.m. to 3:00 p.m.

EXECUTIVE COUNCIL

SGA Executive Council meeting, Thursday, 4:00 p.m. All clubs, organizations, fraternities, sororities, dorm reps, etc. invited to attend in Council Chambers.