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## The Comment, March 8, 1984

Bridgewater State College

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# THE COMMENT

Student Newspaper of Bridgewater State College

March 8, 1984

Established 1928

Vol. LVIII No. 6

## SGA Inductes 5 Members

By Kim Murphy

Well, it should be no surprise to anyone by now that the SGA meeting Tuesday night was a doozy. One of the highlights of an otherwise frustrating experience was the swearing in of the election winners: Nadine Lucas, John Beaton, Ralph Plotke, John Lantana and Greg Gelineau.

David Carreiro, who ran the elections, commented on the different election procedures used this time which resulted in an impressively low margin of error; .35% on the average. "(We used) different colored ballots (that) quickened the counting procedures. (Also) we displayed sample ballots. This was to allow student voters to see who was running." Since student elections usually generate a low turnout, Carreiro was surprised to see so many students vote. "Turnout was good considering



Assistant Treasurer Nadine Lucas takes oath of office. Photo by Ed Donahue. the number of races being contested. The candidates ran good campaigns. I think the April elections will see a very large turnout." Nadine Lucas, who was elected assistant treasurer, was, of course, quite happy about winning. Lucas, who was formerly on the Rights and Freedoms Committee See MEMBERS p. 10

## Where Is The Justification?

By Gregory C. Mathis  
Editor-In-Chief

**THE TIME for action is now!** Student participation in the decision making processes in the State College network, through the All-College Committee, is on the floor of the State Senate this morning (Thursday). The legislation was passed by the House of Representatives earlier in the week and if the Senate passes the bill, the funding for the new teacher contract will go into effect.

The passing of the funding allocation will result in the reduction of student members from five to three on the All-College Committee as so written in Article VII of the proposal entitled *Participation in the Decision-Making Process*.

Not only is the new faculty contract attempting to limit student involvement, but they are giving the students an ultimatum; vote for the reduction or be left out of the governing process entirely. Students have had their hands tied in this issue. It should be understood that the referendum is dictated in the contract, with the students having no say in what they are voting on.

An effort should be made by the Legislatures, the Governor, and the Board of Regents to take a more active role in policing such contracts to insure that the rights of Third Parties are not infringed upon in the collective bargaining process. The whole contract was written without the consent of the other active members of the

committee, mainly without student input.

It seems as though the members of the faculty have totally disregarded the rights of the students in this issue. First there is an attempt to reduce the number of students, and second, the chairperson **must** be a member of the faculty faction. This second part is important at Bridgewater because we have the only student chairperson, Carrie Kulick, in the entire State College system.

## editorial....

Their action is puzzling in a sense. There was a written resolution dated February 29, 1984, which reads as follows: *The All-College Committee of Bridgewater State College functions effectively as presently constituted.* This resolution was passed by consensus of the faculty, administrative, and student members.

The Student Government Association at Bridgewater and the other State College S.G.A.'s have been working vigorously in making their views known to their representatives and Governor Dukakis, but evidently their pleas are not being heard. There have been letters sent to Dukakis, Dr. Indelicato, and the Board of Regents regarding this, and the letters have yet to be acknowledged by House Reps or Senators voting on the bill.

A massive drive has been initiated by Matthew Donoghue to get students to

See EDITORIAL p. 12

## In Memory of...

By Nancy DuPont

This week the community of Bridgewater State College mourns the loss of one of its own, Prof. Kathleen Ittig, a teacher of economics here for one and a half years. Ittig died Saturday, March 3, after a four-year long battle with cancer. Students and faculty alike express great sorrow upon learning of her death, and those who knew her described her as a courageous, exceptional person who will sadly be missed.

The college, which did not learn of Prof. Ittig's illness until December, responded by moving her classes from

upstairs to the first floor. In addition, the students helped her in a number of ways, including taking attendance in her classes. Although it was obvious that she was very sick, she gallantly kept teaching until Washington's Birthday.

A native of Dedham, she received her bachelor's degree from Framingham State College and in 1976 was awarded her master's and PhD degrees at Cornell University. She first taught at the State College of Buffalo in New York, and later at Rutgers University in New Jersey, before joining the faculty at BSC.



Photo: Bob Ward.

## ...Kathleen Ittig

## Upcoming GER Hearings

- Fri., March 9 Burrill C 313  
2 p.m. Behavioral Sciences
- Mon. March 26 Burrill C 212  
11 a.m. Foreign Languages
- Tues. March 27 Union-Green  
12 noon General
- Thurs. March 29 Library Lecture  
11 a.m. Social Work Department

All Students are urged to attend!!

## "A World I Never Made"

By Jeffrey M. Linehan

On February 29, 1984, world renowned novelist, essayist, and playwright James Baldwin came here to BSC and spoke to a thoroughly captivated audience containing faculty members, the students and the area community. Baldwin's lecture, which was entitled "A World I Never Made", dealt with the state of the Black American in today's society,

a society based on what Baldwin would call a "white supremacy doctrine".

Before his presentation, I had the honor of visiting Mr. Baldwin in a relaxed, informal atmosphere and we discussed his views on a variety of subjects, including politics, nuclear arms build-up and racism.

**Comment:** Mr. Baldwin, in your opinion, who are the best writers working today?

**James Baldwin:** I love that question...where?

**Baldwin:** Well, Doris Lessing is one of them. That's an awful question, you see, because you are placing me on the spot, and there'll be people I'll leave out inadvertently. But I'll have to say Doris Lessing and Tony Morrison.

**Comment:** What writers, past or present, have most influenced your writing style and

See BALDWIN p. 11

## INSIDE

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- Bears Bow Out p. 14

# LETTERS

Dear Editor,  
 With the recent election now over, I would like to thank my supporters, the people that helped me in the election, the Election Committee, and those who voted in both the primary election and the final election.  
 Not having had run for any type of office in the past, I felt this was a learning experience

and will help me in the future.  
 Thank-you for the support and I would like to congratulate John Beaton, Ralph Plotke, and the other participants who ran for office in the elections.

Sincerely,  
**Chris Cline**  
 Class of '87

I'd like to thank all the people who gave me assistance during the Black History Month event that the Student Government Association sponsored. Without your assistance the extravaganza would not have been a success.  
 Organizing the event took a lot of my time, but you were there to give you my arms and legs. This was evident when the rises had to be loaded from the bus onto the stage. Not very much time was wasted in between sets. Some credit must be given to the break dancers for they gave us more help off stage and were dazzling on stage.  
 I'd like to give special

thanks to four ushers (Dave Kutcher, William Chaney, Daniel Magoon, Matthew Donoghue) who worked the night of the show. The event enjoyed a full house. After one hour of the show, there was standing room only. These individuals were able to put everyone in some position where they could enjoy the show.  
 It is not always possible for people to come together for a show of this magnitude, but thanks to your assistance the Student Government had the possibility to shine and did!!  
 Thanks.  
 Paul A. Dobson,  
 President, Student Government Association

Dear Editor,  
 February 12, 1984. On that day, Bridgewater State College lost a very special student Victoria Kaczka-Gibson. "Torry" lived in Whitman, was a single parent, and is survived by seven children and eight grand children.  
 Torry was born in South Boston, was a graduate of Arlington High School "1945" and Massasoit Community College "1982" and was a Bridgewater State College Junior, her major was social work in the class of 1985.  
 I first met Torry at Massa-

soit Community College back in 1980. We were both in a Liberal Arts Program and had many classes together. I was a new student at Massasoit and had numerous reservations about returning to school. Torry was most supportive and we became good friends. Here we were two college students making all kinds of plans, a not so unusual scene on a college campus except we were both in our middle years and had waited decades for our formal education. We were planning to go to Bridgewater State College after receiving  
 See **TORRY** p. 10

## Editor's View About The Shoe

There once was a newspaper editor who had nothing to do, so he sat around and took the blame for **The Shoe**.

Over the past few weeks, assumptions have been mounting that I, Greg Mathis, am the author of the weekly feature **Straight From The Shoe**. I hope to set the record straight here.

Although I promised not to disclose the name(s) of the real author(s), I never promised to take credit and/or blame for the article. I would like everyone interested to take note that the Shoemakers are not my Features Editor (Debbie Santheson) and myself. In fact, none of my editors are responsible for it. The article is submitted weekly by one (or more) of the 6,900 students outside of **The Comment** organization. Gives you a little bit more to think about, doesn't it **Mr. Fay**.

Also, to **Mr. Jay McKinney**, I am sorry if you think we are treating the Student Government Association "flagrantly." I hope my **S.G.A. News** last week painted a clearer picture of what I believe is an improving

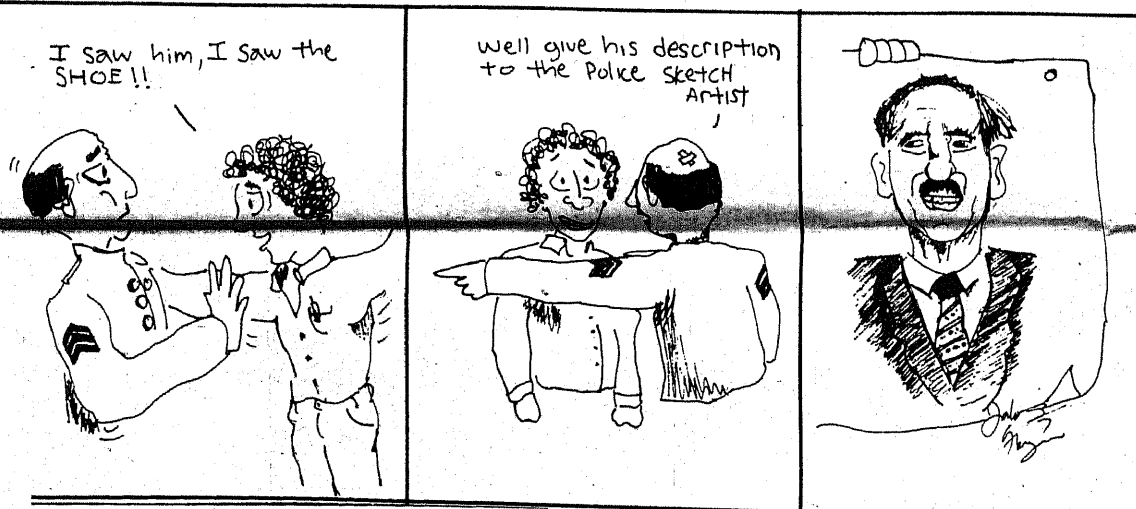
governing body.

My intentions for printing **The Shoe** every week are twofold. First to offer a lighter side of the S.G.A. and second because for the most part, the article is entertaining. This is a college and not everything should be taken seriously and that is the case with **The Shoe**. When the author(s) first came to me with this idea, they told me that the purpose of the article would be to have fun with the meetings and not take things seriously. However the S.G.A. as an organization deals with a substantial amount of money every year, and is a body of people who should take their work seriously. From this point on, we will attempt to bring you **S.G.A. News** on a regular basis. This way the students will be able to distinguish for themselves where the fun ends and the seriousness begins. The second reason why the article runs every week is because the response has been terrific. People are reading the paper every week to see it, and that is my main objective, getting people to read the paper.

The key to the effectiveness of **The Shoe** is its anonymity. Once the identity of the Shoemakers is revealed, the excitement surrounding the article would be lost. It would be tougher for him/her/them to say things about people for fear of affecting their personal relationship with the members of the S.G.A. In my estimation, **The Shoe** hasn't treated anyone 'flagrantly' or even unfairly. They have tried to incorporate everyone into the article to avoid picking on certain individuals and I believe he/she/they have accomplished this goal.

In conclusion, I would like to say that I am not afraid of making enemies. With the position I'm in, I am bound to. But in the same sense, I think a good working relationship between the S.G.A. and **The Comment** is necessary in handling the important issues that face students these days.

Your Editor,  
**Gregory Mathis**



## The Comment

(Established 1928)

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 Managing Editor  
 Nancy L. DuPont



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### Deadlines Monday:

Advertisements  
**Tuesday:** Personals, Classifieds, Announcements, Features, Entertainment, Letters to the Editor  
**Wednesday:** News, Sports, Cartoons, Graphics  
 All submissions must be received by 2:00 p.m.

**Spring 1984 Publication Schedule**  
 All of the following dates are Thursdays and are subject to change.  
 Mar 29, Apr 5, 12, 26, May 3, 10 . . . . .

**The Comment** is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in Consultation with the Editorial Board. Re-publication of all material herein is prohibited without the expressed written permission of the Editor-in-Chief. All materials submitted become the property of **The Comment**. Letters to the Editor are encouraged but may be limited to 250 words or less and *must* be typed. Letters, classified advertisements and all other written materials are subject to condensation. Advertising rates are available upon request. Any person wishing to join **The Comment** should contact either the Editor-in-Chief or the Managing Editor. All correspondence should be addressed to **The Comment**, Student Union Building, Bridgewater State College, Bridgewater, MA 02324. Telephone: (617)697-1200, ext. 2158.

Completed at 6:20 a.m.



# Straight From The Shoe



There once was a President who used to sit at the Shoe, he now sends a replacement to do what he could never do.

The SGA President has made it official now. Matt Donoghue will be the new leader of the Association by presenting (and we would say even writing) the Executive Report. This is one of the few responsibilities of office that President Dobson ever made any attempt to complete and now he passed the gloves to someone else.

A letter to Governor Dukakis will be sent, pending the necessary signatures, asking for a delay of funding the faculty contract. By doing this it may give students more time to offer alternate proposals concerning the All-College Committee Membership. It was also suggested that stronger steps be taken such as a bill through the State Legislature or perhaps a legal suit against the Board of Regents.

It seems that Mr. Donoghue has given little credit to our friends in high places. We

had hoped to be invited to sign the letter going to Boston. Matt, we party with the Duke all the time. You should have asked us to personally deliver the letter.

The most important item of business at last Tuesday night's meeting was an allocation of \$1582.00 to fund the Forensics team. We don't understand the questions that members of the Senate had with this money. The Forensics team is highly esteemed and brings much recognition to this college. The Senate should have supported their effort. A club with a growing membership, which is very rare on this campus, should be rewarded. If the Shoe's vote had been requested, it would have been a definite yes!

We would like once again to give credit to Elections Director David Carreiro for a job well done. He will live, and the prognosis is good. Yet, we hear that his days as Elections Director are numbered—early symptoms of resignationitis have been diagnosed. Who will take his

place?? We also would like to welcome all the new members of the Senate. We'll be nice for awhile, but beware, the Shoe is *always* watching.

Martial Law has left Poland and has come to the Shoe. The 1st Vice-President has proposed to have Senator McCarron be a Sergeant-With-Big-Arms or rather a Sergeant-at-Arms.

Napoleon Kutcher has declared the Senate his empire and has crowned himself Emperor of the SGA. Anyone caught defying the Emperor will have to deal with the Sergeant-With-Big-Arms.

Sergeant: Senator Manzo, you have been charged with crimes against the crown. Senator Manzo: What do you mean? This is a democratic state. I gave my excuse to Xena.

Sarge: That's not the problem. You talked discreetly to Senator Miller. That is against the new laws of the Emperor.

Sen. Manzo: This is another example of the oppression of the Senators. I will fight this to the end. Viva la Revolution! Emperor Kutcher: Bring that peasant Senator before me!!! Sen. Manzo: Lookit, Emp! I will stop my covert actions against the Model U.N. to undermine your militaristic

See SHOE p. 9

## Rebuttal

## When Does Life Begin?

Liz Scroggs' commentary on abortion is a typical example of innuendo and political rhetoric designed to mislead and cloud the reality of the issue—what an abortion is.

The question of when life begins is not a matter of religious or moral interpretation. It has been medically proven that the fetus' (which means young one) heart starts beating 14-28 days after conception (usually before the mother knows she's pregnant) and by the 30th day almost every organ has started to form. He moves his arms and legs by 6 weeks and by 43 days his brain waves can be read. By 8 weeks, the baby has his own fingerprints, he can urinate, make a fist, and he can *feel pain*. Science tells us that when the sperm and ovum unite, they become a complete genetic package of physical characteristics and personality traits programmed for development into a mature adult. Nothing will be added except time, nutrition and experiences.

An abortion interrupts this process and all these activities that represent life. Terminating a baby's life is not a delicate procedure—either. Briefly they are:

**Suction Cutterage**—A suction tube which sucks apart the body of a developing baby.

**Dilation & Cutterage**—A sharp spoon-like knife is used to cut and scrape the baby from the uterine wall.

**Salt Poisoning**—A concentrated salt solution is injected through the mother's abdomen. After an hour of brea-

thing and swallowing the solution, the baby dies of poisoning and severe burns. These techniques also increase the complications and dangers for when a woman does want to have a child—something they don't tell you at an abortion clinic.

As far as a woman being the victim of a rape or incest, in only the most rare cases does pregnancy result from rape or incest due to the trauma experienced. Therefore, rape and incest as reasons for legalizing abortion are nothing more than emotional screens behind which those profiting from abortion choose to hide.

Ms. Scroggs' comment that "denying abortion violates

the principle of separation of church and state" is totally out of line. Since when should someone's right, to speak out on an issue, be silenced because of the foundation from which their convictions are based. I suggest she read the First Amendment and find out what it truly states.

No choice concerning life or death should be taken lightly—please, let not your actions and decisions be misguided by innuendoes and political rhetoric. There are alternatives. Seek your conscience. You are the only who has to live with the final decision and answer for your life—and your baby's.

Charles Emanuel Cavas

## Rebuttal

## Let The Voters Decide

By Matt. Peter Donoghue

The Commentary by Liz Scroggs, Co-Director of the B.S.C. Women's Center, published in the March 1st edition of *The Comment*, interested me and—as a firm believer in democracy, both as a form of government and as a style of expression—I feel compelled to respond.

Miss Scroggs is concerned about the passage of legislation which would restrict, or prohibit altogether, state funding of abortions, following a statewide referendum in November.

Miss Scroggs' informs us that 79% of Massachusetts voters "believe that abortion is a personal, private matter

that state government should stay out of." Although she does not provide a source for this statistic, my purpose is not to indict, but rather, to make a point. Miss Scroggs asserts that "denying abortion violates the principle of separation of church and state," and while that is certainly a debatable issue, it is curious that she wishes to defend *that* fundamental democratic principle (separation of church and state), while *chastising* our state law-makers for enacting legislation which will put the matter in the hands of the voters.

If 79% of the voters in this state believe as Miss Scroggs states, the referendum will

only serve to reinforce her views. My advice to Miss Scroggs? Have confidence in

# Announcements

### Montreal Trip

Sponsored by the Accounting and Finance Club. Leaving Wednesday, April 11, returning on Sunday, April 15. This trip is open to all students. The cost will be \$90. Sign up soon, space is limited. For more info. Call 697-5380 after 8:00 p.m.

### "Disarmament in Action"

Saturday, March 31 at 7 p.m., Church of the Covenant, 67 Newbury Street in Boston. Sue Bolton, who has been in the Greenham Common Peace Encampment for more than two years will speak. The award winning video, "Stronger than before", a 30-minute documentary portraying the experiences of women who created and participated in the Women's Encampment for a Future of Peace and Justice at Seneca, New York this past summer will be shown. For more information, please call 354-0008.

### Mayor of Attleboro to Speak

On Tuesday evening, March 20, at 7:30 p.m. at Massasoit Community College, Room 130 of the Continuing Education Building, Brenda Reed, newly elected mayor of Attleboro will speak on "Women in Politics." This is being sponsored by the Brockton chapter of the National Organization For Women in honor of National Women's History Week (March 4-10). For more information, please call 587-9674.

Robert Ladd will present an exhibition of his photographs at the Bridgewater Public Library during the month of March. A former Brockton resident, Ladd has studied at the Boston Museum of Fine Arts School, the Massachusetts College of Art in Boston, and at many other institutions throughout the country. On display are familiar local scenes, coastal views of Arcadia National Park, and a number of collages.

A reception will be held on Thursday, March 8 at 7:30 p.m. The public is invited to meet Mr. Ladd and discuss his work.

### Financial Aid

Spring semester financial aid will be available beginning March 9, 1984 from 10:00 a.m. to 4:00 p.m. at the Student Payment Office in Boyden Hall. Proper I.D. Required.

### Afro-American Society

I would like to take time to thank everyone for their help in making Black History Month a success.

Our meeting on March 8, 1984 will include plans for Battle of the D.J.'s and our Spring Fashion Show.

To all students going on the Philadelphia trip, please meet in front of the Student Union Building, March 12, 1984 at 7:45 Sharp!

Thank you for your expressions of sympathy during my bereavement.

Deborah Nelson - President

### Earth Science Lecture

On Wednesday, March 28, at 7:30 p.m., Robert Sonnichson, a Hydrologist from the Federal Emergency Management Agency will present a lecture entitled "Coastal Hazard Zone: What, Where, and When?" The public is welcome and there is no admission charge. The lecture will be held in the Conant Science Lecture Hall.



## SENIORS

Due to popular demand....

We have scheduled one last sitting with Studio One photographers.

You will have one last opportunity to have your formal portrait taken on **Wednesday, March 28, or Thursday, March 29, from 11:00 am. to 3:00 pm.** Portraits will be taken in the make-up room, S.U. Bldg. Appointments can be made at **The Comment** office.

Have your picture taken for the yearbook in order to guarantee your free yearbook.

Barbara Glauben  
Editor

the process of democracy, for it is by referendum, and not by pollsters, that the electorate speaks definitively.

# MORE LETTERS

I wish to take this opportunity to thank the more than 500 students who exercised their rights as students here by voting in the recent S.G.A. elections, and particularly those who supported my candidacy for Senator-At-Large.

I learned a great deal during the course of the campaign-one, that although it is epidemic, student apathy is a generalization invoked by members of our community who would gladly see it greater; two, and it was very disillusioning, that the best voter turn-out that could be hoped for was a meager 10 per cent of the student population.

I do have one question for

you as students. How big must the issue be to motivate you to participate, simply by voting, in your S.G.A.?

In the coming weeks, we, as students, must rally together in a demonstration for faculty, administrators and state legislators and bureaucrats on issues effecting our representation in the decision-making processes of what our education will consist of, and, equally important, how much it will cost. We literally cannot afford to let decisions of this magnitude be made without equal and timely input.

Sincerely  
Matthew Peter Donoghue,  
Class of 1986

To the members of the college community:

We are writing to bring to your attention the critical situation of Mehrdad Hajian, a twenty-two year old Iranian student enrolled at Bridgewater State College. Mehrdad left school for academic reasons after the spring semester of 1983 and later began working at a Cumberland Farms. Last fall, he was arrested by Immigration Officers for not having a work permit; he now faces deportation charges.

On March 15, Mehrdad will attend an Immigration and Naturalization Service (INS) hearing, during which district director Timothy Whelan will determine his immigration status. The March 3 edition of the *Brockton Enterprise* reported that INS trial attorney William McColough "didn't think Hajian's student status would be restored."

We are working toward preventing the INS from deporting Mehrdad. If he were to return to Iran, he would most probably be conscripted into the army and sent to the front lines of the

Iran-Iraq war. Readers wanting more information concerning conditions in Iran may refer to the February 12 edition of *The New York Times Magazine*.

While Mehrdad violated the terms of his student visa, leaving college for poor grades and working in a Cumberland Farms should not warrant his being thrown into an extremely chaotic political climate. Deporting him at this time could be life-threatening.

1500 signatures were collected last fall requesting the reinstatement of Mehrdad's visa; however, this was not enough to secure his continued stay in the United States. We urge students, faculty, administrators, and other members of the college community to contact their representatives immediately, requesting the reinstatement of Mehrdad's visa. In addition, please phone 697-9332 with your suggestions and support.

Sincerely,  
Nancy L. Mindick  
April Kane

My name is Stephen Ijams. I would like to thank all of you who took the time to nominate me to the position of Vice-President of the senior class of 1984. This is a prestigious and responsible posi-

tion; one of which I intend to act upon. *Your* vote will make the difference if I am to achieve worthwhile objectives for you.

Vote,  
Steve Ijams

## News from the Student Employment Referral Service

The SERS office wishes everyone a safe, enjoyable Spring Break Vacation.

There are several temporary and permanent, part-time and full-time positions available immediately and after spring break.

Stop by the SERS office (T-6, ground floor of Tillinghast Hall) anytime Monday-Friday for more information or employment opportunities.

Have a nice vacation!

Dear Editor,

I feel that it is imperative that the student body be informed of the terrible injustice done unto them at Tuesday's meeting of the S.G.A. Quite a few of our honorable S.G.A. members chose to forget that they meet once a week to discuss and vote on issues important to the student body. The S.G.A. is supposed to be representative body. Members of the S.G.A. are supposed to be the voice of the students. Personal views or vendettas have no place in the S.G.A. Chambers. It is a sorry state of affairs when the fate of a club, organization, or the student body as a whole, rests on the likes or dislikes of one S.G.A. member for another!

Instead of acting as representatives of the students, quite a few of the S.G.A. members decided to turn the Shoe into a playpen full of their own selfish ideas and wishes, certainly not the wishes of the student body, as no one ever bothers to ask for their opinion.

Evidently some of the members thought that it would be fun to play tug-of-war with the Forensics Team. The Forensic team requested \$1,582.00 in order to represent B.S.C. at the Nationals, which they have competed in for the past nine years. If you care to do research on this and their work towards the betterment of B.S.C., just look at the trophies in Boyden Hall!

Enough of that, time for a vote - Whooppee! - Sorry, Forensics, but you can't

because, says the wise man in purple, the Lacrosse team didn't get money last year, why should you?!? Once again, purple man, please clean out your ears - Lacrosse is financed by athletic fees, not S.G.A.!

By the way, didn't one of our candidates run for elec-

tion because he saw at least three major cliques in the S.G.A.? Better add one more to the list folks...and order the new stationery in purple please!!!

Wait one moment folks! Yes, a "no" vote changes to a "yes" and an abstaining vote changes to a "yes"! The Forensic team gets the money...c-lap, clap, clap!

No, we aren't done with you yet Forensics! More votes to change. We have 24 hours to change our votes - ah ha! That means...you got it - two votes change to no! No money. No Nationals, kids.

Next day and we have all had time to think. Yes, believe it or not, I said think. More vote changing, this time to "yes". No, this is no joke. We will give you the money! Why aren't you smiling? Don't you trust us?

Surprise, surprise! Yes, it's Paul "Let's veto another one" Dobson. Mr. Dobson, please

explain! Oh, I see you wanted to punish the S.G.A. Well, that seems like a perfectly rational reason for vetoing Forensics registration money and in doing so, cancelling this week's meet! I mean, really, if S.G.A. can't behave, then everyone must be punished, right?!

Well, as it now stands, Forensics has no money. Mr. Dobson proves his point...he doesn't care who he messes up as long as someone (or everyone) is punished and the S.G.A. will be repainted in purple next week!

Seriously though, there are a few very fine Senators etc., who really are trying to uphold their oath of office and who do care about the student's concerns. Good luck to all those running in April! There's always room for improvement at the Shoe!

Sincerely,  
Peg Borges



## Serve in Appalachia

This summer the Glenmary Home Missioners, a society of Catholic priests and Brothers, are offering opportunities for Catholic men to serve the poor of Appalachia. These volunteer programs will enhance your perception of those in need. Come and learn with Glenmary. Your choice of week-long sessions is available as follows:

- May 19-25, 1984
- June 9-15, 1984
- July 21-27, 1984
- August 4-10, 1984

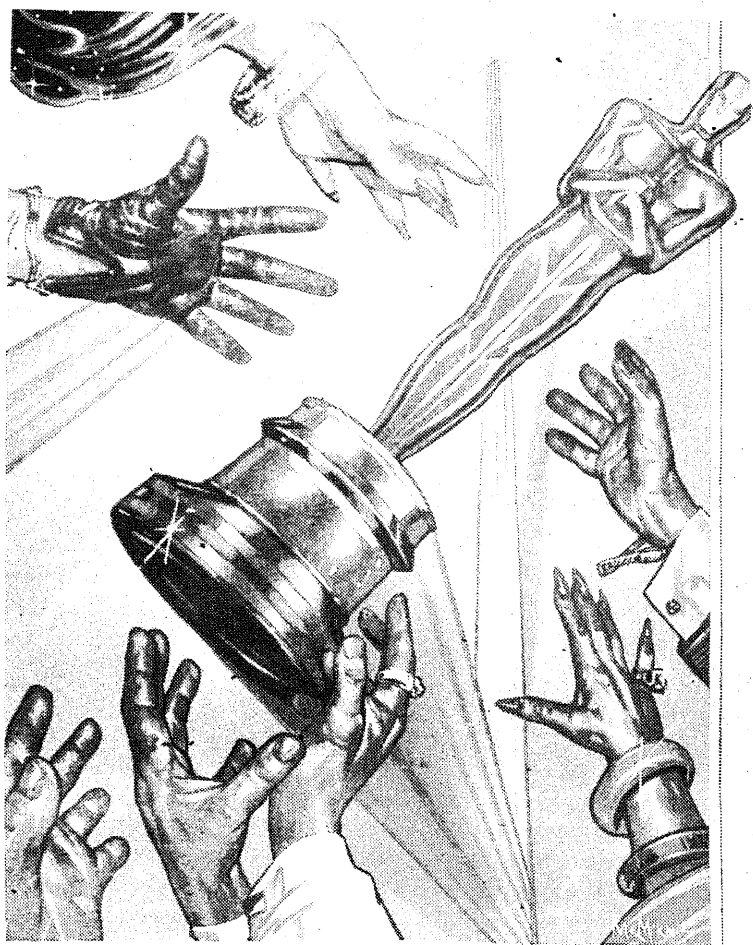


For more information, please complete the coupon below and forward it to: Reverend Jerry Dorn, Glenmary Home Missioners, Box 46404, Cincinnati, Ohio 45246.

Name \_\_\_\_\_ Age \_\_\_\_\_  
 College \_\_\_\_\_ Year of Study \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
 Telephone (\_\_\_\_) \_\_\_\_\_

# Entertainment

## Predicting The Winners



Stars and studios may go all out in the campaign for an Oscar, but no one can predict who the winners will be.

By John J. Beaton

Every year when the Academy Award nominees are listed I do two things; one, I always check to see who was recognized and who wasn't; two, I always make some predictions as to who will win the prestigious gold statue.

**BEST PICTURE:** All of the films listed in this category are worthy of the nomination with the exception of one, "The Dresser". "The Dresser" was a late entry in the race for Best Picture and has not had proper recognition. It stands out as an actor's movie rather than an overall ensemble between actor, writer, and director. Mike Nichols' "Silkwood" would have been a much better choice. Look for "The Right Stuff" to win with "Tender Mercies" and "Terms of Endearment" pulling a close second.

**BEST ACTOR:** All but one nominee running in this race is an Englishman and that man is Robert Duvall. I would venture to guess that Duvall is also the favorite to win this race for his portrayal as a country-western singer in "Tender Mercies". Michael Caine was not the best man to receive the nomination for his role as a drunken teacher in "Educating Rita". Robert DeNiro for "The King of Comedy", Eric Roberts for "Star 80", or Al Pacino for "Scarface" would have been better choices.

**BEST ACTRESS:** All of the women nominated here gave well deserved performances in lead roles. To all of you die-hard Barbra Streisand fans—she didn't receive a nomination for "Yentl" and didn't deserve one either. Although Meryl Streep won last year for "Sophie's Choice", don't be surprised if she edges out Shirley MacLaine for "Terms of Endearment".

**BEST SUPPORTING ACTOR:** For some strange reason the Academy has nominated Charles Durning for two years in a row, both times undeservedly. Last year he sang and danced in "The Best Little Whorehouse in Texas" and this year he's dressed up as a Nazi in "To Be or Not To Be". William Hurt or Kevin Kline from "The Big Chill" would have been a far wiser decision. Watch for Jack Nicholson to blow them all away in a superb performance from "Terms of Endearment".

**BEST SUPPORTING ACTRESS:** Although I haven't seen Linda Hunt in "The Year of Living Dangerously" or Alfre Woodard in "Cross Creek", I feel that Sandra Bernhard was slighted for her understated performance in "The King of Comedy". Cher ("Silkwood") and Glenn Close ("The Big Chill") are running a hotly contested race; Cher might grab the Oscar for the sole reason of having performed in a serious role, while Close had a more serio-comic role.

**BEST DIRECTOR:** All of the five men nominated in this category deserved the nominations; however, Martin Scorsese, "The King of Comedy"; Woody Allen, "Zelig"; and Lawrence Kasdan, "The Big Chill" also deserve recognition for jobs well done. Seeing that Philip Kaufman was not nominated as Best Director for "The Right Stuff", Ingmar Bergman should walk away with the Oscar for "Fanny and Alexander".

**BEST FOREIGN-LANGUAGE FILM:** Sweden and France will be fighting it out for this award. Sweden's "Fanny and Alexander" and France's "Entre Nous" are both winners critically; it will be a tough decision to make.

**BEST ORIGINAL SONG:** Although Frank Stallone's "Far From Over" from "Staying Alive" should have been recognized, it's a clear-cut decision that "Flashdance...What A Feeling" by Irene Cara will win.

Although the Academy Award winners aren't known until April 9, 1984, about a month away, it's always fun to make some early predictions. "And the winner is...!!!"

**Editor's Note: After spring break, watch for the Academy Award Contest--you'll have the chance to pick the winners in the six major categories. Winners will receive two General Cinema passes.**

J.J.B./Entertainment Editor



A club listing for the uninitiated as well as the expert in local music.

By Robert "Scruffy" Flynn

Thursday the 8th

The Rat, 528 Comm. Ave., Kenmore Square, Boston, 536-2750 - Marlin Perkins has nothing to do with this version of **Wild Kingdom**. **Wild Kingdom** is fundamentally **Human Sexual Response**, (Jackie Onassis, what does sex mean to me?), minus three of their four singers. They have been in somewhat of hiding lately, following some work they did for a theatre production last year. Their sound is tightly organized, yet cutting and experimental. They are a serious band that take their music that way. With **Lifeboat** and **Bighouse**.

Chets Last Call, Causeway St., Boston, 523-9160, next to the PussyCat Theatre near the Garden - Here's a band that has some bite to their music: **Scruffy the Cat**. They have a noisy, driving sound and if you hear them in this tiny room, they sound like a train about to derail. Not for the faint of heart. With **Noonday Afternoon**.

Saturday the 10th

Gover's, 392 Cabot St., Beverly, 992-0500 - Art rock is something that has come and gone and come back again in Boston. **November Group** is know for their intelligent lyrics and tasteful arrangements. The sound is paced and airy at time, but never to the point of inducing boredom. To hear **November Group** is to expand your musical horizons.

## Oscar Nominations

Here is a list of nominees for the 56th annual Academy Awards to be aired on ABC-TV on Monday, April 9, 1984:

**Picture** — "The Big Chill", "The Dresser", "The Right Stuff", "Tender Mercies", "Terms of Endearment".

**Actor** — Michael Caine, "Educating Rita"; Tom Conti, "Reuben, Reuben"; Tom Courtenay, "The Dresser"; Robert Duvall, "Tender Mercies"; Albert Finney, "The Dresser".

**Actress** — Jane Alexander, "Testament"; Shirley MacLaine, "Terms of Endearment"; Meryl Streep, "Silkwood"; Julie Walters, "Educating Rita"; Debra Winger, "Terms of Endearment".

**Supporting Actor** — Charles Durning, "To Be or Not To Be"; John Lithgow, "Terms of Endearment"; Jack Nicholson, "Terms of Endearment"; Sam Shepard, "The Right Stuff"; Rip Torn, "Cross Creek".

**Supporting Actress** — Cher, "Silkwood"; Glenn Close, "The Big Chill"; Linda Hunt, "The Year of Living Dangerously"; Amy Irving, "Yentl"; Alfre Woodard, "Cross Creek".

**Director** — Peter Yates, "The Dresser"; Ingmar Berg-

man, "Fanny and Alexander"; Mike Nichols, "Silkwood"; Bruce Beresford, "Tender Mercies"; James L. Brooks, "Terms of Endearment".

**Foreign-Language Film** — "Carmen" (Spain); "Entre Nous" (France); "Fanny and Alexander" (Sweden); "Job's Revolt" (Hungary); "Le Bal" (Algeria).

**Original Song** — "Flashdance...What a Feeling" ("Flashdance"); "Maniac" ("Flashdance"); "Over You" ("Tender Mercies"); "Papa, Can You Hear Me" ("Yentl"); "The Way He Makes Me Feel" ("Yentl").

**Original Screenplay** — Lawrence Kasdan and Barbara Benedek, "The Big Chill"; Ingmar Bergman, "Fanny and Alexander"; Norah Ephron and Alice Arlen, "Silkwood"; Horton Foote, "Tender Mercies"; Lawrence Lasker and Walter F. Parkes, "WarGames".

**Screenplay Adaption** — Harold Pinter, "Betrayal"; Ronald Harwood, "The Dresser"; Willy Russell, "Educating Rita"; Julius J. Epstein, "Reuben, Reuben"; James L. Brooks, "Terms of Endearment".

**Cinematography** — Sven Nykvist, "Fanny and Alex-

ander"; Don Peterman, "Flashdance"; Caleb Deschanel, "The Right Stuff"; William A. Fraker, "WarGames"; Gordon Willis, "Zelig".

**Original Score** — Leonard Rosenman, "Cross Creek"; John Williams, "Return of the Jedi"; Bill Conti, "The Right Stuff"; Michael Gore, "Terms of Endearment"; Jerry Goldsmith, "Under Fire".

**Original Song Score or Adaptation Score** — Lalo Schifrin, "The Sting II"; Elmer Bernstein, "Trading Places"; Michel Legrande and Alan and Marilyn Bergman, "Yentl".

**Art Direction** — "Fanny and Alexander", "Return of the Jedi", "The Right Stuff", "Terms of Endearment", "Yentl".

**Costume Design** — "Cross Creek", "Fanny and Alexander", "Heart Like A Wheel", "The Return of Martin Guerre", "Zelig".

**Documentary Feature** — "Children of Darkness", "First Contact", "He Makes Me Feel Like Dancin'", "The Profession of Arms (War Series Film No. 3)", "Seeing Red".

See OSCARS p. 6

# Entertainment



## Bob Smith's Trivia Tester

### Contest Number Sixteen

#### RULES

1. Prizes for solving trivia questions are two movie tickets to each winner which are good at General Cinema Theatres.
2. All entries must be received at the Comment office by noon on the Wednesday following the issue date. Only one entry per contestant. Comment employees are ineligible.
3. There can only be two winners a week, that's all we can afford, so when there are more than two winners we'll have a lottery.
4. Contest only open to Bridgewater State College Students, faculty and Alumni. All entries are to be submitted to the Comment Secretary between the hours of 9a.m. to 2p.m. A valid I.D. must be approved by the secretary. The entry should include the answers, your name, address and telephone number.
5. Winners will be notified in the next issue of The Comment.
6. In order to be eligible to receive the General Cinema passes you must answer all questions correctly.

#### CONTEST NUMBER SIXTEEN

1. What was the old fisherman's name in Ernest Hemingway's novel *The Old Man and the Sea*?
2. What is Gerald Ford's middle name?
3. What is the name of the only major league baseball stadium not equipped with outdoor lights for night baseball?
4. Harvard Crimson, Oklahoma Sooners, UCLA Bruins, Yale \_\_\_\_\_, Oregon \_\_\_\_\_, and Minnesota \_\_\_\_\_ Fill in the blanks.

#### AND THE WINNERS OF CONTEST NUMBER FIFTEEN ARE: *Len Mihalovich and Christine Tammaro*

There were eleven entries submitted for contest number fifteen and four had the correct answers. Congratulations to the winners.

The answers to contest number fifteen are:

1. Will Rogers
2. Dodecagon
3. Phineas J. Whoopie
4. Annihilus
5. Norway, Sweden, Denmark, Iceland, and Finland.

**Editor's Note:** Rule number six, which stated that all questions need not be answered in order to win, has been changed, effective March 1, 1984. In order to qualify for the General Cinema passes you must answer all questions correctly.

J.J.B./Entertainment Editor

The Count Down Begins...

## Count Basie and His Orchestra

Sunday, April 8, 1984 8:00 p.m.  
in the S.U. Auditorium

#### TICKET PRICES

\$7.50 — B.S.C.  
\$10.00 — SR. CITIZENS AND  
OTHER STUDENTS WITH I.D.  
\$15.00 — GENERAL PUBLIC

TICKETS AND OTHER INFORMATION  
AVAILABLE AT S.U. INFO BOOTH

presented by S.U. Program Committee

## MUSIC '84

By James Magner

When I see Thomas Dolby, I think of a mad scientist working endlessly in the laboratory. Dolby's new album **The Flat Earth**, is electronic music with human feeling. It is treated as a scientific project with plenty of experimental effects that strike like lasers. Side one opens with *Dissidents*, a funky song that goes beyond electronics and into the imagination. *The Flat Earth*, a great grind song, is science fiction desolation; I see a lonely man suspended over the Earth hoping to find an answer. Side two has two dance cuts, *White City* and *Hyperactive*, and two slow sleepers, *Mulu the Rain Forest* and a remake of *I Scare Myself*. This album, especially the first side, is a masterpiece. The lyrics, mixes, effects and instrument playing show signs of great improvement for Dolby, as he searches for perfection.

Frodo Records is the home

of a Texas band called La Danza. **La Danza** is a hollow record that lacks excitement. It is a rather boring band with a dead lead singer who sounds ugly and dull. The '60's garage guitar sound on the LP is nothing new. Save your money.

Translator is back with a new LP called **No Time Like Now**. I only heard the EP but I would definitely get the album. The drum, sax and guitar concoction lends a western feel that reminds me of Rubber Rodeo. The extended version of *Breakdown Barriers* fluctuates in tone but remains vibrant. *Cry for a Shadow* weeps with a high guitar lead as if calling from the valley. The clean, clear and fast pace of *Eraser* provides a jolt of teenage punk that is sure to get you bopping. If you liked Translator before you'll like them again.

If you are in the market for a unique and different piece of vinyl be sure to pick up **The Arf Arf Contemporary Music**

**Sampler, Volume 1**. It is a pot-pourri of Boston bands doing what comes natural. There are some good covers by The Fugitives, the 2 by 4's and The Pink Negros. Willie "Loco" Alexander is also found on this **Arf Arf** record. It is a Boston sampler that should increase the demand for more projects just like it.

The Fat Boy International Band on Jumbo Beach Records sounds like a carnival side show. This Boston band's album **Outside Your Window** is more like a theatrical presentation. The band's sound is vocally dominated and gives it a stage presence. The music is ragged and collides violently with the ears, it is show music full of glitter that doesn't shine.

For you "Deadheads" who haven't had enough, check out Ground Zero's new album **Off the Wall** on Broken Records. Jerry Garcia would be proud of the jazzy blues and piano rock that these guys deliver.

#### OSCARS from p. 5

**Documentary Short Subject** — "Flamenco at 5:15", "In the Nuclear Shadow: What Can the Children Tell Us?", "Sewing Women", "Spaces: The Architecture of Paul Rudolph", "You Are Free (Ihr Zent Free)".

**Film Editing** — "Blue Thunder", "Flashdance",

"The Right Stuff", "Silkwood", "Terms of Endearment".

**Animated Short Film** — "Mickey's Christmas Carol", "Sound of Sunshine—Sound of Rain", "Sundae in New York".

**Live Action Short Film** — "Boys and Girls", "Goodie-

Two Shoes", "Overnight Sensation".

**Sound** — "Never Cry Wolf", "Return of the Jedi", "The Right Stuff", "Terms of Endearment", "WarGames".

**Sound Effects Editing** — "Return of the Jedi", "The Right Stuff".



COUNT BASIE



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**Willard Alexander, Inc.**  
Artists Management

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# "REALLY ROSIE"

Tonight and Friday  
in  
S. U. Auditorium  
**\$1.50!**  
**697-1321**

Photos by Ed Donahue



'REALLY ROSIE' OPENS (from l. to r.): Skye Dumoulin ('86), Eric Pegnam ('86), Jean Prall ('84), David Butler ('85), and Shari Waite ('86) playing games in the Children's Theatre musical opening this weekend.



THE STORY-BOOK MIMES (from l. to r.): Kristine Glauben ('86), Kim Nolan ('86), Margi Coutinho ('87), and Helyn Landry ('85).

## MUSIC SURVEY RESULTS

WBIM and The Comment would like to thank the student body at B.S.C. for the overwhelming response to the music survey last week. A wide range of musical talent was represented in the responses: punk, top 40, rock, and new wave. The groups and individual performers that follow are listed in the order that you chose them. Once again---thank-you.

Sincerely,  
James Magner, WBIM's Disc Jockey and John J. Beaton, The Comment's Entertainment Editor

1. The Who
2. U2
3. The Clash
4. The Beatles
5. David Bowie
6. Elvis Costello
7. Michael Jackson
8. The Police
9. The Rolling Stones
10. Yes

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

PUZZLE ANSWERS p. 15

- ACROSS**
- 1 Strain for breath
  - 5 Record
  - 9 Female deer
  - 12 Armadillo
  - 13 German river
  - 14 A Gabor
  - 15 Sharp reply
  - 17 Proceed
  - 18 Weight of India
  - 19 Protective ditch
  - 21 Strict
  - 23 Trained
  - 27 Teutonic deity
  - 28 Encounters
  - 29 Canine
  - 31 Haul
  - 34 Printer's measure
  - 35 Moral
  - 38 Note of scale
  - 39 Greek letter
  - 41 — Paulo, Brazil
  - 42 Candle
  - 44 Chinese mile
  - 46 Grow rapidly
  - 48 Glisten
  - 51 Sow
  - 52 Jump
  - 53 Near
  - 55 Rather have
  - 59 Native metal
  - 60 Race track habitue
  - 62 Unusual
  - 63 Goal
  - 64 Drunkards
  - 65 Break suddenly
- DOWN**
- 1 Long, slender fish
  - 2 Simian
  - 3 Posed for portrait
  - 4 Advance in rank
  - 5 Sum
  - 6 Mad. Ave. product
  - 7 Margaret, to friends
  - 8 Love god
  - 9 Sandy waste
  - 10 Above
  - 11 Merit
  - 16 Perches
  - 20 Boring
  - 22 Tellurium symbol
  - 23 Pintail duck
  - 24 Coin
  - 25 Pronoun
  - 26 Companion
  - 29 of Sleepy and Sneezy
  - 30 Collect
  - 32 Bread spread
  - 23 Heat
  - 36 Cut of meat
  - 37 Pantries
  - 40 Wing-footed
  - 43 Italian river
  - 45 At home
  - 47 Parts of clans
  - 48 Sabot
  - 49 Musical instrument
  - 50 Munches
  - 54 Also
  - 56 Booster
  - 57 Time period
  - 58 Corded cloth
  - 61 Guido's note

1	2	3	4	5	6	7	8	9	10	11	
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59				60		61			62		
63				64					65		



"CHICKEN SOUP WITH RICE" (from l. to r.): Jean Prall ('84), (in background) David Butler ('85), Karl Wiedergott ('84), Shari Waite ('86), and Skye Dumoulin ('86) in the number from Really Rosie.

"Really Rosie" Songs by Carole King!



# SGA NEWS

By Gregory Mathis

The meeting of Tuesday, March 6, 1984 was called to order at 6:08.

First order of business was the swearing in of new members with Chief Justice Patrick Menges presiding. Chief Justice Menges asked the approval of the Senate for former Justice Fred Clark to swear in the first candidate, Ralph Plotke. Then Chief Justice Menges proceeded to swear in new members Nadine Lucas (Assistant Treasurer), John Beaton (Class of 1987), John Lanata (Class of 1985) and Greg Gelineau (Class of 1985).

The minutes of the previous meeting were approved, however, Secretary Xena Wallen had not completed them. They were postponed indefinitely.

Nadine Lucas assisted Treasurer Francisco Meneses in handling the Financial Report. There is \$6380.33 in reserve and \$3722.84 in contingency. In facilities there remains \$795.42.

Under organizational reports, David Carreiro summarized the SGA elections. In the Assistant Treasurer race Nadine Lucas placed first with 389 votes, Terry Miller had 129. The total number of votes cast were 601 with 18 write-ins and 63 blanks. In the bid for Senator-at-Large, Ralph Plotke won with 293, Matthew Donoghue had 203, Richard Fay had 42. Blank ballots numbered 45 and there were 16 write-ins. 601 votes were cast in all. For the class of 1985, John Lanata and Greg Gelineau were elected. John Beaton emerged as winner of the

race for the Class of 1987.

Other orders of business consisted of the weekly segments on GER Hearings, the All-College Committee, tuition hikes, and Financial Aid cuts.

Under new business, the new members of the Senate were assigned to committees. John Beaton and Greg Gelineau were appointed to Ways and Means Committee; Mary McLaughlin and John Lanata to Legal Affairs; John Beaton to Rights and Freedom; and Ralph Plotke and Judy Henry to the Financial Aid Committee.

The second major thing that occurred under new business was a move to allocate \$1582.00 to be taken from contingency to fund the Forensic Team. Carrie Kulick moved the motion and Mary McLaughlin seconded it. A heated debate followed and lasted for more than half an hour. The points of information on the debate are as follows: The team needed extra funding to compete in three more meets before the National Championships. The club has risen in membership and the funds were needed to pay registration fees. The SGA has given the Forensic Team additional funds for 14 years now and they, along with the Model UN and Chorale Society, have always received special funding to pay registration fees. The other side of the issue is that if the SGA allots the money to this club, then other clubs will want the same funding in similar situations. After the debate the motion was moved, voted on, and passed 16-2-2. A certain few individuals in the SGA

then changed their votes and the motion failed. The margin is not clear, but it failed. The Senators had 24 hours to officially change their vote, which they took the liberty to do. Later on Wednesday, after the votes had been changed, the motion passed again, only to be vetoed by President Paul Dobson. (I will refrain from any Editorial comment here.)

The SGA wrapped up by reading off their announcements which include possible fundings for the Earth Science Club, Arts For All and a few other clubs. A moment of silence was held for Dr. Ittig and \$50 is being sent to the Cancer Society. 1st Vice-President David Kutcher announced that he was looking into the possibilities of appointing George McCarron Sergeant-at-Arms. Kutcher also discussed the possibility of a garbage clean-up campaign in the Bridgewater area with the high school.

The meeting adjourned at approximately 7:30 p.m.

## SUMMER JOB

Cape Cod, Martha's Vineyard, and Nantucket have thousands of good paying jobs available to students

A Directory listing these jobs by employer also has housing info and job application forms.

For an immediate copy of the 1984 Directory, send \$3.00 (includes 1st Class Postage and handling) to:

CAPE COD SUMMER JOB BUREAU  
Box 594, Room 100  
Barnstable, MA 02630

## Teacher's Corner

In this column, I will present my viewpoints on national news related to education, my experiences student teaching and the programs which prepared me for student teaching.

By Lawrence Allen

I did my student teaching last semester and luckily, I survived. I was assigned to a first grade a couple of towns away. All education majors probably know that student teaching either makes or breaks you. Unfortunately, a lot of my friends did not make it because they did not know how to handle discipline in their classroom.

I feel that prior to student teaching, we should be offered a course dealing in discipline. During our junior semester when we taught at the Burnell School, we never had to be concerned with discipline. We were always told that the teacher would handle it for us. However, much to many student teachers dismay, this became a major problem during the first few weeks. Many of them weren't too sure how yo handle the

talking out student, or the student constantly engaged in fights, or the student who never listened to anyone. One of these students can usually be found in every classroom.

Maybe I was one of the lucky ones. I had spent the previous summer working at a day care center where I learned alot about handling discipline. I also seemed to be respected a little more by all of the students during student teaching because I was the only male teacher in the school.

I would like to offer a word of advice to any future student teachers. You should be as strict as possible during your first few weeks. You can

always become easier after the students know that you are an authority figure. However, if you start out nice, you will never be able to gain full control of the class.

Lack of discipline in our schools is often a common criticism across the country. Perhaps if future teachers are taught more about it, the problem wouldn't exist as much. I think that BSC should offer an optional one credit course in discipline. In this course, student could probably gain a lot by participating in constant role playing.

Maybe if such a course had been offered, some of my friends would still be in the education field.



Fred Villari Studios  
of Self Defense  
341 Broad st. (Rte. 18)  
Bridgewater, MA.  
(Just after McDonald's)

## SELF DEFENSE COURSE

Starting Tues. March 20th  
Ten Week Session  
8:30-9:30 pm.  
697-2996

# Classifieds

**Room to Rent:** Large, furnished room for 2. Parking, utilities, kitchen priveleges. \$40 per week each. South Easton. Call 238-4212.

**For Sale:** Kenwood 45 Watt per channel stereo reciever-\$100. Pioneer 3 way speaker system, 1 year old-\$130 pair. Call Dave at 326-4614.

**For Sale:** Realistic High Power Auto Stereo Cassette Player with auto eject. Never used. For under dash. Asking \$45. Call 871-1264 between 5-10 p.m.

**For Sale:** Electric Guitar, Memphis LesPaul imitation, two double humbucking pickups. Three way selector switch, good sound and action. \$150 or best offer. Call Gary at 697-5434.

**For Sale:** 1973 VW Super Beetle, Good Condition, \$900 or best offer. Call 580-2730 before 5:00 p.m., 947-5867 after 6:00 p.m.

**Lost:** Large silver bracelet. Lost somewhere in the Burnell Building. Bracelet has sentimental value. If found, please contact Pam at 697-666. (if possible, call during the evening up till 11:00 p.m.)

**Wanted:** Mature person to share two bedroom apartment in Brockton on Busline. Available May 30th, \$150.00 plus utilities. For more info call Lisa at 580-1353.

**For Sale:** Honda Civic CVCC Hatchback; '77; 4-speed manual; 35 miles per gallon. Call 697-8419.

**For Sale:** 10 Speed Raleigh Bike. Boy's 27" frame. Call 697-7907 early or late.

**For sale:** Cleveland saxophone. Excellent condition: new pads, excellent case, neckstrap and reeds. \$275 or best offer. See Sue Timinski at the Hill room 216.

**Roommate needed:** Female nonsmoker, Brockton apartment, \$45 per week, 25 minutes from college. Please contact Krissi Keenan at 584-3824.

**For Sale:** KRACO car stereo with cassette player in good condition. \$20 takes it. Call Gary at 697-5434.

**Need a babysitter?** Some weeknights, weekend days and/or nights. If out of walking distance from the college, will need a ride. For more information, leave your name and number for Donna at *The Comment*

**For Sale:** AM-FM stereo with cassette and 8-track-\$250 or best offer; manual typewriter-\$25.00; miscellaneous records, cassettes, and 8 tracks-B/O; man's gold-tone watch, with date, brand new-\$40.00. Contact Lisa Marie at 697-1418, 202 Pope Hall.

**For Sale:** Four Cragar Rims 14" by 6". \$100. Two Keystone Klassic Deep Dish Rims 14", \$75. Concord 10-speed, \$40. Call 767-3616 anytime.

**For Rent:** Single room, private bath, female preferred, non-smoker, 1 1/2 miles from campus. \$35 per week. Call 697-4973

## Attention: Seniors

There will be an upcoming election for 2 vacant positions: Vice President and Treasurer. Please take the time to vote for a qualified candidate.

Don't forget senior portraits are due in the the Yearbook Office by April 15, 1984. You do have your cap and gown don't you??

### What are you doing after May?

The Career Planning and Placement Office is of great assistance and guidance to get you off to a good start.

### Tentative Upcoming Events

Upcoming events include Countdown Parties, the Heritage Parade, and Senior Week which will include a Happy Hour, Booze Cruise, Beach Cookout, Farewell Party and Dinner Dance.

Anyone who is interested in lending a hand in any way, has suggestions or comments is welcome to join our meetings on Monday evenings at 8:00 p.m. in the Campus Organization Room, 3rd floor of the Student Union-or just drop a note in our mailbox at the Info Booth.

We'd also like to take this opportunity to thank all those students who have helped in any way over the pasy years. Without your help, it all would have been more difficult. We look forward to your continued support. Again to all of you - Thank You!!

Enjoy your Spring Break and the rest of the semester!

Sincerely,  
Class of 1984 Officers  
Cindy, Cindy, Lenny, Diana

# JOIN YOUR OLYMPIANS AND GO FOR JOSTENS GOLD.



## SPECIAL INTRODUCTORY OFFER

LADIES' 10K GOLD  
ADAGIO

MEN'S 10K GOLD  
CARAVEL

See Your Jostens Representative for details of Jostens Easy Payment Plans.

Thursday & Friday, March 8 & 9

10 am. - 3 pm.

Date

Time

Outside Bookstore - S.U. Bldg.

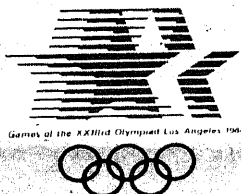
DEPOSIT \$10.00

Place



\$15 off 10K GOLD

\$25 off 14K GOLD



JOSTENS IS THE OFFICIAL AWARDS SUPPLIER OF THE 1984 OLYMPIC GAMES.

SHOE (from p. 3)

domination. The people will overcome. Where is the President anyway?

Emp. Kutcher: We never had a President. I am in power now. With Sergeant McCaron at my side, I am invincible!

The Shoe received material from newly elected Assistant Treasurer Lucas. It reads as follows:

*Straight To The Shoe*

There once was a Senator who was missed by the shoe, and thought the disease had gotten her too. And they were right!

Dear Shoe,

So sorry to hear you haven't received a Valentine from Carrie yet. Perhaps this will do.

I never meant to worry your poor little "soul" about my absence, but now you can't pick on me as a Senator anymore, for I'm afraid once again another Senator (me) has fallen victim to the fatal disease "resignationitis". But what can I say, although I was overcome with grief over Dave's "electionitis" (even though I wasn't even there) I couldn't help but jump for joy when I won my election for Assistant Treasurer. And even still with all my hard work you didn't even include my name as an April hopeful. I was so disappointed and

confused! Didn't you vote in the election? I find it hard to believe you didn't see any of my posters, or did you want me to place them lower to the ground at a Shoe eye-level? Or perhaps you just weren't paying attention. Tsk, tsk,tsk!!

Beware, Shoe, Chinese proverb say:

*He who forgets to tie his shoe May end up with face in mud*

To Assistant Treasurer Lucas—we are pleased to hear from you but with your greater responsibilities the shoe will watch your actions with more scrutiny. As a matter of fact, the Shoe *did* vote in the past elections. You're lucky we like you or else your campaign could have been marred. Remember the Shoe's proverb:

*He who picks on the Shoe May find himself under our heels*

We would like to wish all of the SGA a happy vacation and especially to our Editors. We hope all of you remember if you go away send a postcard to the Shoe.



**\$200 - \$300**

**DIVISION of CONSOLIDATED FOODS**

Due to expansion, we need 15 college students to help us run our business in the Southern Massachusetts area.

We are also taking applications for our management training school. Car necessary. Will train.

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Or 1-800-322-4421

# CEC Conference

By Lawrence Allen

Attention special education majors! The Council for Exceptional Children (CEC) will be holding their 62nd annual convention during April 23-27. This is a great opportunity which special education majors should consider. This year's convention will include over 500 professional sessions, workshops, films, and an exhibit show with the latest instructional materials, textbooks and equipment for special education. Most important of all, the convention will

# THIS WEEK IN PIRG

By Bonnie Bowden

Many times an organization starts out with the best of interests and with all the ambition in the world. After a fast start, they often fizzle out, the red tape and organizational problems too much to overcome. This is not so, however, for BSC MASS-PIRG. After a successful first year, this organization is going stronger than ever. As spring break is just about here, this column will take a look back at the first half of the spring semester.

Most of the groups are well-established and have done research and preliminary work on their projects. One of the larger projects, the Consumer Action Center is nearly ready to start. This particular group knows first hand the meaning of "red tape." They have had various problems so far with obtaining equipment (such as the telephones) office space and a multitude of other things. But, as any PIRGer will tell you, persistence and determination pay off. By the start of the second half of the semester, the Consumer Action Center will be fully functional.

Another PIRG change will be a new chairperson. April Kane was elected new chairwoman after the resignation

of Judy Budnik. April was elected at last week's chapter meeting and was clearly delighted with her new position. Her boundless energy and ambition will be a definite plus for BSC PIRG.

Elections were also held for the positions of State Board Representative and alternate representative. Lori Boraks will be BSC's new State Board member with Richard Fay serving as the alternate. Lori will attend all the State meetings with other representatives: Patrice Maloney and Chuck Phillips in helping to determine the policies and guidelines for Massachusetts PIRG's. Richard will attend all meetings in the case that one of the others can not.

BSC PIRG will be showing several films on different topics throughout the semester. Hazardous Waste will be the topic of the first in a special ABC documentary, "The Killing Ground." Details on future films will be announced in this column in the future.

Thus far, the first half of the semester has been successful for BSC PIRG with the second half promising even more events and excitement. Determination and optimism will continue to be two key factors to BSC PIRG.

# People In PIRG

Lori Boraks first heard about BSC PIRG in a class rap that Chuch Phillips presented to her political science class. Tired of being "lazy and apathetic" and wanting to join something useful, this junior political science major is now one of PIRG's most involved students.

Her arduous manner and willingness to become involved led to her being elected a State Board representative after only a half a semester of being a PIRG member. She has also been an active participant in helping to establish the Consumer Action Center.

BSC PIRG's dedication and organization were two of the qualities that especially attracted Lori to the group. It also reminded her of the students of the '60s who cared about the state of the society as opposed to the '70s "me" generation.

"I think PIRG is worthwhile because it helps consumers in general, not just students," Lori said. "It speaks for a general population, not just a specific segment."

Lori has already proved she is a capable and determined PIRGer and combined with her friendliness, she should accomplish the goal she has set for herself.

What is that goal? "I hope people will remember me for getting something accomplished!" We are certain she will accomplish a great deal as a BSC PIRG member.

Have a great Spring Break!

include personnel recruitment where you will have the chance to interview on site, for jobs throughout the country. This is also a great opportunity for interested juniors who could establish contact with administrators for future jobs, along with gaining more knowledge about special education.

This year the conference is being held in Washington D.C. at the new Convention Center. According to Dr. Tracy Baldrate, the total cost of the trip is \$150.00. The cost includes bus transportation to Washington D.C., meals, a

registration fee, and a room deposit. It is possible to reserve either a single, double, or triple room. Optional sight-seeing tours will also be offered. Already, seventeen students from BSC are planning on attending.

Don't miss this great opportunity! For more information and pre-registration materials, please see Dr. Baldrate in the Burrill Ave. Building as soon as possible. The deadline for pre-registration is March 26, 1984 so please hurry!



TORRY (from p. 2)

our Associate Degrees from Massasoit. Torry was going to major in Social Work and I was going to major in Psychology. Torry was a semester ahead and graduated from Massasoit in June 1982.

That summer, Torry had a massive stroke that left her paralyzed on one side. We kept in touch and in January of 1983, Torry and I entered Bridgewater State College. Things were difficult for Torry, she was in a wheel chair and was in a lot of pain. She never complained, she always had a smile and friendly greeting for all who approached her, and she was a good student. Torry was a kind and gentle person who loved life. She touched the lives of those who knew her, and loved her. All these thoughts went through my mind as I sat reading her obituary.

The last time I spoke to Torry was right before this

semester began. She told me she was going into the hospital and would not be coming back to school. I said "then I'll see you next semester". Torry paused, "I don't know Rachel, I'm awfully tired." I knew she would not be back, I had a gut feeling.

Torry demonstrated what determination and courage can do. That it is the quality of life not the quantity that counts. I am so grateful to have been her friend.

Rachel S. Cooper  
Class of 1985



### In Loving Memory

Victoria Kaczka-Gibson  
1928-1984

*I Think Continually Of Those*

*I think continually of those who were truly great.  
Who, from the womb, remembered the soul's history  
Through corridors of light where the hours are suns,  
Endless and singing. Whose lovely ambition  
Was that their lips, still touched with fire,  
Should tell the spirit clothed from head to foot in song.  
And who hoarded from the spring branches  
The desires falling across their bodies like blossoms.*

*What is precious is never to forget  
The delight of the blood drawn from ageless springs  
Breaking through rocks in worlds before our earth:*

*Nor its grave evening demand for love;  
Never to allow gradually the traffic to smother  
With noise and fog the flowering of the spirit.*

*Near the snow, near the sun, in the highest fields  
See how these names are feted by the waving grass,  
And by the streamers of white cloud,  
And whispers of wind in the listening sky;  
The names of those who in their lives fought for life,  
Who wore at their hearts the fire's center.  
Born of the sun they traveled a short while towards the sun,  
And left the vivid air signed with their honor.*

-Stephen Spender

## Catholic Center Conference

By Meg Snow

Leaders of Catholic campus ministries from several Massachusetts colleges met last week at the Catholic Center to discuss their programs in relation to the communities that they serve.

Father Joseph McNamara and Sister Jo-Ann Viellette introduced the center to the group. Citing it as a "sharing center", Fr. McNamara said that it was "beautiful for three reasons", these being that it contributes to, the identity it helps the students discover and share, and the opportunity for worship.

A great deal of emphasis was placed on the center as being "the place". "What mood is to person, climate is to community," said Fr. McNamara, adding that "the center offers a climate...a mode of personal presence." Sr. Jo-Ann echoed this feeling, explaining that "the center has a well-established personality of its own" and that "we relate with the com-

munity through the building itself and ourselves."

The main concern and challenge to Sr. Jo-Ann is to "be with people, being present to them and sensitive to their needs." She thinks that the relationship between the center and the community is good, but one that is "difficult to maintain." She sees the purpose of the center on campus as helping to "facilitate and create a culture that is supportive, challenging, criticizing and holding of a person until it is time for them to move on. We are present to a person on a journey in progress."

The presentation of a chart that centered on the three major outgrowths of the center (learning, worship, identity) was the focus of the meeting. The chart explained these three concentrations and how the center works to help fill in the needs of the community in these areas. An opportunity for the guests to discuss their own programs in comparison and to find

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Mansfield

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Thursday

# SPRING BALL

Featuring

## D.L.Q.!!

(as seen in the Rat)

### Tickets go on sale after March Break!

CANDIDATES (from p. 1)

and now serves on the Ways and Means Committee, feels that in order to do the exceptional job that she knows she can do, she "wants to be able to learn how to work with the clubs and study their back-

SGA) do budgets, I can allocate the money wisely..."

Lucas, when speaking on the actual running of the elections, spoke for all the election winners. She thought that the elections were well run and extremely fair, plus she (and the others) received no personal, or any for that matter, harassment.

Lucas would again like to thank all of the voters for turning out, especially to those who stuck by her through her "dragged-out" campaign (what she is referring to is fact that she has run for many offices and some voters were becoming confused). Also she would like to thank the first election committee ("they all know who they are") and Tina Maharris for her campaign slogan.

John Beaton, who won over Chris Cline by a narrow margin, wanted first to thank all of those who voted for him: "I'd like to thank all freshmen students-it was, according to David Carreiro, a very good freshmen turnout. I would also like to

thank Nadine Lucas for her good campaign ideas and Laura Donahue, who assisted me in my door to door campaign."

Beaton, along with his duties as Senator of the Class of 1985, was just appointed to the Ways and Means Committee and the Rights and Freedoms Committee. "I am not sure of what they (the committees) entail because I was just appointed to them. Mostly, I am working for the Class of 1987."

Beaton may be reached during his office hours, which are posted at the SGA office, third floor Student Union.

During a rather hectic interview, John Lanata (Senator, Class of 1985), Gregory Paul Gelineau (Senator, Class of 1985) and Ralph Plotke (Senator-at-Large) all seemed to voice the same opinions. Lanata, who was "extremely grateful for being given the opportunity to serve the Class of 1985 and the community at large", is hoping to make the Class of '85 the best class BSC has ever seen. Lanata may be reached at 220 Scott Hall and more than welcomes anyone to come up to talk and ask questions.

Ralph Plotke and Greg Gelineau, who happen to be

roomates, also want to express their pleasure at winning the elections and stress the fact that they wish to do the best job possible. Gelineau, who is on the Ways and Means Committee, has just begun but he wants to "work with SGA students and help on issues concerning the entire student body, especially the Class of 1985."

Plotke, who is on the Financial Aid Committee, would like to be on the Ways and Means Committee (All committee members are appointed by First Vice-President David Kutcher). He would like to thank the SGA and the entire student body for their support. Both Plotke and Gelineau may be reached at 209 Scott Hall, 697-1628. They welcome students' questions.

It is nice to hear about a good voter turnout and a well-run election. Hopefully this trend will continue and maybe the students might become more interested in their own government.

ALTERATIONS  
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interacts with the college community through its Children's Liturgies, retreats, marriage and confirmation classes. It also serves as a place where people can drop in for a cup of coffee or if they are in need of someone to talk to. It reaches people on a spiritual, social, and personal level. Its outreach is people oriented.

A representative from Boston College said that its greatest challenge was "to reach the students". He went on to say that their aim was "pro-

achievement of "the sharing center." areas in which they could expand was allowed.

A great variety of colleges were represented (state, private, and Catholic). Most of these colleges do not have a center like the one here at Bridgewater. They operate out of one or two small offices and many do not have a chapel. Liturgies are sometimes celebrated in dorms or auditoriums or any space that is available.

The center here at the college contrivates much and

interacts with the college community through its Children's Liturgies, retreats, marriage and confirmation classes. It also serves as a place where people can drop in for a cup of coffee or if they are in need of someone to talk to. It reaches people on a spiritual, social, and personal level. Its outreach is people oriented.

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## BALDWIN (from p. 1)

have inspired you to write?

**Baldwin:** There I'm on safe ground because they're all dead. Mostly, Henry James, Charles Dickens, when I was very young. The truth, is the first book I ever read was *Uncle Tom's Cabin*; it was kind of an extra-literary event for me because I was trying to find out something. It was a very important book for me. It's very hard for a writer to talk about writing in that way. Richard Wright was very important to me. He also is dead. Langston Hughes is very important to me. He, too, is dead. It's a kind of mosaic when the writer himself has to think about it...it exists finally, whether the writer is living or dead. It exists for another writer on a level of intimacy which is very difficult to describe. I never met Henry James, or Charles Dickens, obviously. I knew Richard Wright mainly as a "younger brother", or possibly, even a son. They were all very important to me in a sense that they began to form me. But, given my situation, given my color in this country, the people who I most depended on when I was very young were musicians, who were really my models.

**Comment:** Such as?

**Baldwin:** Kenny Clarke, Billie Holiday, Josh White; all those people who used to play in the "cafe society" downtown in 1945 when I was a waiter. Later, Charlie Parker, Miles Davis, Max Roache, Bud Powell.

**Comment:** How have the past four years of the Reagan administration affected blacks in America today?

**Baldwin:** I'm being very careful when I say this, but I don't think he's ever heard of either blacks or civil rights. I do not know what his advisors tell him, or what century he lives in, or for that matter, what country.

**Comment:** Do you enjoy teaching? I ask that because back in November at the John F. Kennedy library you referred to yourself as a "writer in captivity". By saying that do you mean that teaching takes away from your writing time?

**Baldwin:** It certainly does take away from your writing time, but you wouldn't be able to do it if you didn't care about the students. After all, I agreed to do it, and I was making a joke when I said "writer in captivity", because there you are, on the campus, and students are carnivorous and they have every right to be.

**Comment:** Most people refer to you as a leader and spokesman for the civil rights movement, yet you call yourself a "witness". Why is that?

**Baldwin:** Well, it's because I don't think of myself as a spokesman—I never did, and certainly not as a leader. I worked with Malcolm X, Martin Luther King, and many other people. That was when I called myself a "witness" because I came into what we now call the "movement" as a reporter. My role was to try and get the story. That way, I could write down what was going on and get it published.

**Comment:** Why did you initially leave the country in 1948? Was there one particu-

lar reason that stood out that caused you to leave the United States?

**Baldwin:** There were a number of reasons that culminated finally when I was twenty-four years old, an age where one can be fairly chaotic. I was in a kind of limbo. And those problems coalesced around my color—the problem of identity. The problem of trying to manipulate the space around me; I didn't have any space as a helpless Black American boy, really—and what little space I had I simply ran out of. There was no way for me to maneuver any longer where I was. I didn't know what would happen to me in Paris, but I knew what was going to happen to me here.

**Comment:** Where do you consider home, France or the United States?

**Baldwin:** Well, the U.S. is my home. America, because that's where I was born, and that's where I come from. I belong to this, and I always will and there's no point try-

Europe...of mankind, really. Paris was a city on bicycles, everything was rationed. Frankfurt was in rubble, so was Cologne: all of Europe was indescribably trying to get back on its feet. Into that inferno, and for the first time in the European imagination, came the Black American in the form of the Black American G.I. Until then, Europe had only heard or knew of the Black American by way of Josephine Baker who was a great lady and a great artist, and Louis Armstrong, a great man and a great artist. That was all that Europe knew about blacks except those dreadful movies made in Hollywood so that the black G.I. was a kind of revelation for Europe, an *exotic* revelation. But it did not take me very long, maybe a year or two years, to recognize that the color wheel in Paris is different from here. That is, the Algerians in France, the Indonesian, the Moroccan, who is, was, and still is, the peculiar scapegoat, the

of the tribe. All that I had to learn in the very beginning is that you cannot accept as your frame of reference the so-called "white-man's imagination". I spent years, for example, trying just not to act like a nigger, according to what somebody else's definition of what a nigger was. It eventually occurred to me that no matter what I did, whatever or however rudely I did it, and no matter where I did it, I would be acting like a nigger because I was a nigger...

**Comment:** According to a white society. How did you deal with that frustration?

**Baldwin:** You simply have to observe that the person who is describing you is defending himself against something; or, to put it in another way, one of the first things a writer learns almost at once (and people aren't going to understand this about a writer), is to never listen to what people are saying, but listen to what they are not saying. And if you listen to a White

gains we thought we had made in the sixties bring us back to the era of Reconstruction after the Civil War. It's a very simple matter, really, the Emancipation Proclamation was used somehow to stabilize the south; it had nothing to do with the freeing of the slaves. Once the south and the north had resolved their family quarrel, they united to put the black man in a worse slavery than he had been before. And in every generation, segregation had allowed White Americans to produce upon every street corner the only black person they wanted to see. Debasement is debasement. That is the history of this country's nation of black people and it has not improved. It has gotten worse.

**Comment:** In the sixties the Jim Crow laws were still in effect, and to me it's shocking to learn that the kind of society I've grown up with was, and is still, capable of this kind of behavior.

**Baldwin:** I understand you very well. I don't want to sound like a pessimist—a pessimist is always a kind of liar. The signs have come down, but the spirit hasn't altered.

**Comment:** What is your outlook on the arms build-up and nuclear weapons?

**Baldwin:** I think, frankly, that it is unforgivable. There's not a word for it really. I think it's monstrous that one can consider such an arms build-up, such an expenditure of human energy. And our money, in reality the world's money, being spent in order to mount a system of arms that if we use, can only be used once. To really speak seriously about the annihilation of mankind, because that is what it is; to talk about "overkill" or "underkill", or that we should "prevail"; there is a word for that, when the world, the globe, is full of starving people (including for that matter, you and me) it is the height of an unpresidential immorality. It has nothing to do with reality, it is a repudiation of the human responsibility: "each for the other".

**Comment:** That's why a lot of people are wondering, with the elections coming up, who would be the person in the White House to best take care of this atrocity. Who would you like to see sitting in the Oval office in 1985?

**Baldwin:** There you got me. I won't say John Brown. I don't know, I'm a man of a certain age; I've lived through so many American presidents, miraculously enough, and plan to live through the next one too. McGovern.

Unfortunately, Mr. Baldwin was unable to give me his reasons for wanting to see McGovern in the Oval office as we had run out of time. During his lecture, however, he elaborated on his choice by stating that McGovern was "intelligent and the only candidate living in this decade". Whatever the reason, the entire college community enjoyed listening to this fascinating individual and American treasurer.

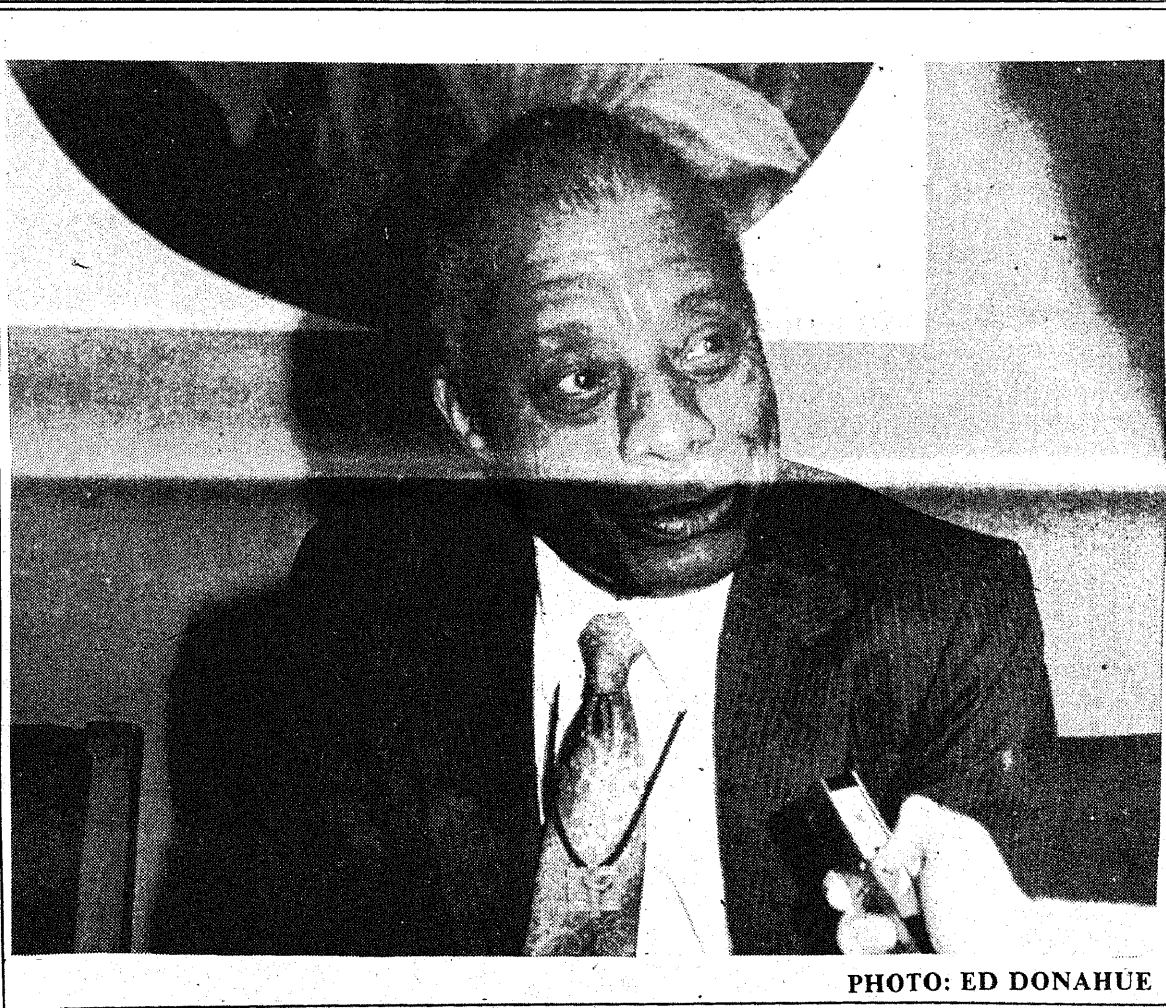


PHOTO: ED DONAHUE

ing to escape it. But France was very important to me because it allowed me to escape—no, not "escape", that's not quite the word—to "reconsider" some of the shackles; the reality with which I'd been born (to) could be examined from the other side of the ocean. And once I could see my country from another perspective, and once I was not actually twenty-four hours of every day menaced by it—a life and death matter—once I could breathe, take a deep breath, I could begin to see what happened to my country and to me, and began to be reconciled to my own history and to our history.

**Comment:** How would you compare racism in France with racism in the United States?

**Baldwin:** When I got to France in 1948, you must remember it was just after the Second World War and Paris—all of Europe—was in a desperate situation, recovering from one of the greatest devastations of

"nigger", one might say, of France. I was just one of the "Les Miserables" and the French didn't care one way or another about me because I was not their responsibility. If I came to their attention in some peculiar way and they had trouble with me, they didn't have to worry about me—they'd ship me home. But if I had been a Moroccan, an Algerian, or an Indonesian, I'd have a very different story to tell.

**Comment:** It has been said that your works deal with the sense of frustration and hopelessness a Black American faces when trying to accept a white society. What have you advocated in the past as means for Blacks to rise above this situation? In other words, your advice to blacks back in 1954, would it be the same as in 1984?

**Baldwin:** The only thing I learned from my life, really, that of course extrapolates into, hopefully, other lives; I'm the oldest of nine children, which is very important to me. I'm the patriarch now

American that way, they're never talking about you, they're talking about themselves, and once you know that you walk out of their definitions. They're trapped, not me.


**Comment:** Since the advent of the Civil Rights Movement, how have things, in general, improved for the Black American? What would you say are the major advancements made by the movement?

**Baldwin:** You've put me in a kind of trick-back, but the only honest answer is that the people who think of themselves as White Americans, whose history is much more curious than that, consider out of a complex of reasons, the principle reason being the avoidance of why he's white and why did I have to be black. Consider in this land of opportunity, of so forth and whatnot, that the White American has given the Black American as much as he deserves and possibly a little bit more, and has washed his hands of the matter. Affirmative action, forget it. All of the

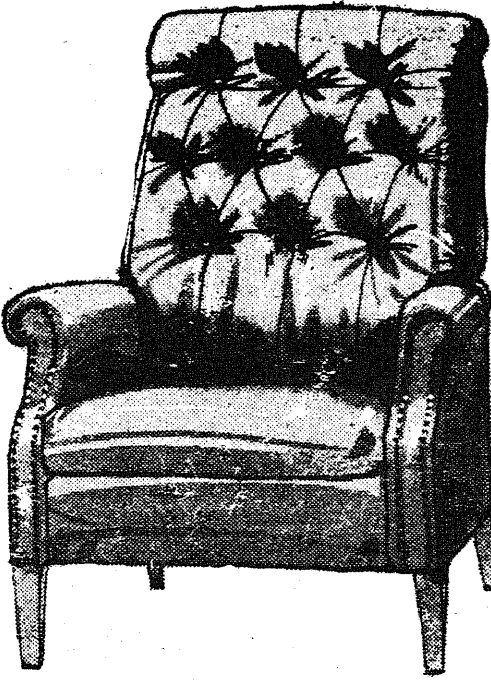
# Don't Be Apathetic...



## REGISTER AND VOTE !!



### ESPECIALLY for FATHER



\*\*\*\*\*

### FINANCIAL AID AWARDS

(for this semester)

**Will be dispersed in Boyden Hall on Friday, March 9, 1984 at 10 a.m. All students must present a valid I.D. card.**

\*\*\*\*\*

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for appointment

PLACE: S.G.A. OFFICE  
or COUNCIL CHAMBERS

TO ALL B.S.C. STUDENTS:  
FREE LEGAL ADVICE

EDITORIAL (from p. 1)

voice their opinions to the State Legislatures. All students are strongly urged to contact their local representatives and make their feelings heard. This issue is crucial to the future of student involvement in the gov-

ernance process. If the funding bill goes through unopposed, the faculty will take even more liberty in the future with student representation on the committees. Stand up your your rights now, before it's too late!

## You Can't Afford NOT To Get Involved!

By Matt. Peter Donoghue

THE BOARD OF REGENTS has informed the Bridgewater S.G.A. that students who wish to express their views on the proposed 12 to 15 % increase in tuition at Massachusetts State Colleges and Universities, should write a letter to the Board requesting time on the Agenda at their meeting on Tuesday, March 13th, which is being held at their office in The McCormack Building, One Ashburton Place, Boston, MA.

Letters must be received at least twenty-four hours prior to this meeting.

Students who need more information on, interested in speaking at, or attending this meeting, are also asked to contact BSC State College Co-ordinator Jack Murray, or SGA 2nd Vice President Carrie Kulick, SGA Secretary Xena Wallin, or Senator Beth O'Connell in the SGA Office on the 3rd Floor of the Student Union Building (Ext. 2167 or 2168) by Friday, March 9.

You can't afford not to get involved!

GRADUATING SOON?

## You're Needed All Over the World.

Ask Peace Corps volunteers why their ingenuity and flexibility are as vital as their degrees. They'll tell you they are helping the world's poorest peoples attain self sufficiency in the areas of food production, energy conservation, education, economic development and health services. And they'll tell you about the rewards of hands on career experience overseas. They'll tell you it's the roughest job you'll ever love.

### PEACE CORPS

SENIOR INTERVIEWS WILL BE CONDUCTED ON APRIL 10, FROM 9:00 TO 3:00 IN THE OFFICE OF CAREER PLANNING & PLACEMENT.

PEACE CORPS, Room 1405, McCormack POCH, Boston, MA 02109. (617) 223-6366.

**CANCER**(June 22-July 23) : A bad month for the water sign; stay out of the rain and absolutely *do not* tell your brother that you sold the chemicals from his chemistry set on the street. Avoid driving on the left side of the road. Lucky color is mahogany but it won't do you any good. Stay under the bed.

**AQUARIUS**(Jan. 21-Feb.19): Best bet for air signs this month is to stay home and watch reruns of "Rust-proofing With the Stars". Romance is not in the cards for you, so instead of the bar scene check out the Domestic Cattle show at the Hynes Auditorium. Buy used staples in large quantities; a sure investment. Answer every third question on your midterms "true" and donate your "Reuben Askew for President" T-shirts to a needy cause. Make the scene this month in dashing electric blue; if you feel daring dress up your outfits with see-through ties.

**VIRGO**(Aug. 24-Sept. 23): Stop putting off joining the Scruffy the Cat fan club; do it now! and *do* sell your crayon collection--prices will never be higher. You will be dynamic and inspiring through the 15th, but earth signs should beware of telephones and dictionaries; they have negative impacts for you. Stay in the closet. If you must venture out after the 16th, wear melon as your lucky color.

**GEMINI**(May 22-June 21): Ignore the fashion pages; you already *know* when it's cool to wear socks that don't match. Impress loved ones with your handiwork: tape together pages from Cosmopolitan to make a bedspread. Lucky color is raw sienna.

**SAGITARIUS**(Nov. 23-Dec. 21): Cheat on your tax returns; play Megabucks and use the first two numbers of your social security number, your underwear size, a random page number from this month's National Geographic, and the number of dead animals you saw on the road on the way to school this morning. Start taking "Charisma the Michael Jackson Way" classes and ignore subliminal messages you might be seeing on your TV. Lucky color: fuschia.

**ARIES**(March 21-April 20): You are a fun loving fire sign who enjoys abusing small animals and taking motion pictures of manic depressives on Valium. Midterms are a tough time for you; give up fantasies of Michael Jackson and concentrated on your crib notes. Lucky color is puce.

**TAURUS**(April 21-May 21): Earth sign Taurus is a true master of bull. This is a conservative month for you; forget the green lipstick and black mini skirt for now. Moon is void of course until the 16th; go without yogurt and Kool-Aid until then. Lucky color is plaid.

**PISCES**(Feb. 20-March 20): Stress affects gentle Pisces this month, and you find yourself wanting to drape spaghetti over your ears and sing "The Star Spangled Banner" in German in front of the Worcester Centrum before the Van Halen concert. Take a well-deserved vacation--Akron is beautiful this time of year. Ignore detours when driving, and start driving as though you are in a video game. Pedestrian bowling is amusing after the 12th. Teach your plants a foreign language. You'll be stunning in fluorescent gray. Take a garden hose to lunch.

**CAPRICORN**(Dec. 22-Jan. 20): Go ahead, make someone's day and tie their shoelaces to the BAT bus. And get a job, a real job. Use your earth sign dynamism to attract cast members from Michael Jackson's "Thriller"; a new lover may surface, just follow your nose. Watch your TV but don't turn it on. Find success discussing 18th century history with a Mongoloid. You're a hit in salmon this month.

**LEO**(July 24-Aug. 23): March is the month for the fire signs, and this is the lion's month in particular. But don't get near any water signs, and don't buy photographs of Larry Bird from men in trenchcoats. Check your attic; you could strike it lucky and find your old Barbie dolls in time to give them a birthday party. Color to go for it in: mulberry.

**SCORPIO**(Oct. 24-Nov. 22): Water sign Scorpio, your passion is your greatest asset, especially this month. Thistle is your color, and you'll use it to your best advantage in locker rooms and phone booths. But stay cool after the 15th--stay in and watch Bugs Bunny reruns and untangle your caribou hair collection. Avoid ordering french fries a la mode or drinks that you have to teach the bartender how to make. Most magnetic near steel.

**LIBRA**(Sept. 24-Oct. 23): Conservative Libra, your planetary ruler is Venus, and both your sign and your ruler govern the internal reproductive system. Take lots of Vitamin E and pray a lot. Plan for a healthful Spring by walking in acid rain puddles and putting horseraddish in your underwear. Attract a new lover by wearing your underwear on the outside, particularly if it is lucky color lavender. Not a good month to dodge 18 wheelers on I-495.

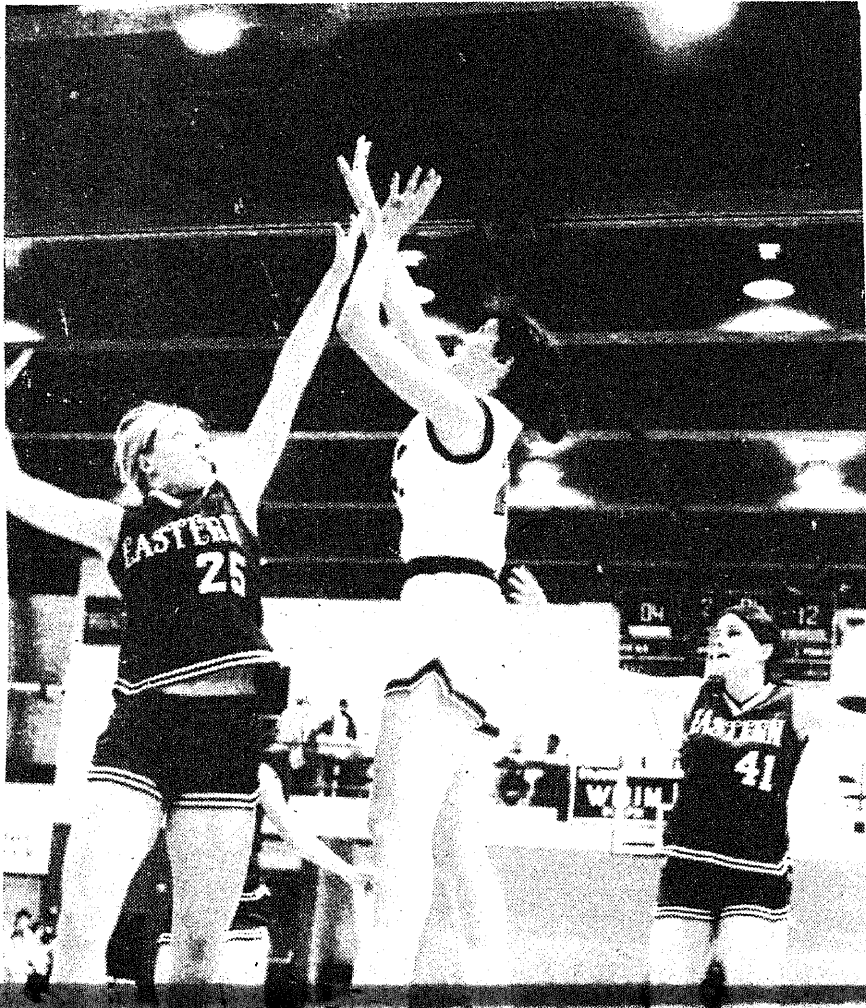


# STAR SIGNS

# Sports

## Lady Bears Bow Out

*Lose to E. Conn., Future Optimistic*



Collicut jumps over E. Conn. for two points.

By Joe Gouveia

The women's basketball team went on to the Regional NCAA Tournament last Friday against Eastern Connecticut. The girls lost, 54-48, but at the same time went further into post season play than anyone would have predicted.

At the end of the first half, B.S.C. was up 25-22. It was a very defensive half, according to Laurie O'Connell, "I think we were really intense on defense, we did play as hard as we could."

This shows, as B.S.C. out rebounded E. Conn. 34 to 21. The girl Bears were also up on turnovers, 24-20. One fan described the second half as, "B.S.C. was stealing the ball all over the place!" However, E. Conn. outscored B.S.C. in the second half 32-23. According to Laurie O'Connell, B.S.C. played it's most defensive game in the remaining 3 minutes, dominating the tempo.

It was a teamwork effort put on by the lady Bears. Individuals didn't stand out, both teams as wholes did. O'Connell added, "It just wasn't meant to be this year." Cathy Baker added, "Their size difference just killed us. We weren't outplayed, it was just who had more experience." Baker elaborated on this, "Only five of us knew

### Looking to Next Year

what to expect."

O'Connell was top scorer with 12 points, following was Baker with 10 and Collicutt with 9. With 11 minutes into the second half, Baker fouled out. Many team members believe they could have won if not for this fact. Collicutt also had sprained her ankle in her last B.S.C. game.

"She (Collicutt) was a great captain. She doesn't realize how valuable she was to the team," states Baker.

Jody Collicutt put her optimistic views best when she said, "The playoffs were disappointing but we played very well and it was a very good weekend. The younger kids got that type of experience and it strengthened them. Next year they'll go just as far if not further."

Despite the girls' loss, they definitely did some morale boosting here on campus. They didn't lose, but won if anything. They made the playoffs against all odds. Next year should prove to be a very interesting season. Hope to see you then!

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## Swim Team Breaks Records

B.S.C. swimming had some its finest hours this past weekend as the men scored a team record of 68 points at the 65th New England Intercollegiate Swimming Association Championships at Springfield College. The Bears set eight team records and earned seven medals, along with many career-best performances at the Linkletter Natorium, and placed 17th out of 31 teams from all three NCAA divisions.

In addition, Rich Sarson qualified for the NCAA's in the 1650 Freestyle, and Brian O'Neil qualified in the 100 Butterfly. They will compete at Emory University in Atlanta, Georgia, March 15-17.

The Bears began the meet with Sarson taking fourth place in the 1650, with a time of 16:48.41. Sarson set B.S.C. records in the 500 (4:56.29) and the 1,000 (10:03.47) enroute. His record smashed Mike Piazza's old record of 18:03 by 1:45, and he is the highest New England place winner in B.S.C. history.

Will Cheney and Ken Bernard competed in the grueling 400-yard individual

medley, with Cheney turning in his best time (5:03.38). In the 800 Freestyle relay, Greg Cook set a team record of 1:48.17 in the lead-off (200 free), followed by Brian O'Neil (1:49.17), Sarson (1:47.95), and Mike Piazza (1:51.51). The Bears placed 8th at 7:16.8 — a new record.

Greg Cook, Ken Bernard, Will Cheney and Mike Piazza competed in the 50 Free, 200 Breast, and 200 Freestyle, and all but Cook did their personal best times. Divers Mark Hayes and Sean Marshall competed in both low and high board events, but their competition was fierce. Brian O'Neil set a team record of 2:01.64 in rhw 200 individual medley trials, but placed 18th in the pre-consolation finals with a 2:03.11.

Greg Cook (49.25) and Will Cheney (54.14) competed in the 100 Free, then Piazza (5:07.27) did his career best in the 500 Free, while Rick Sarson set team records of 4:49.71 in the trials, and 4:49.06 to win the consolation final (7th place).

Brian O'Neil qualified for NCAA's with a team record 52.42 in the trials of the 100

Butterfly, then re-set the B.S.C. record with a 52.39, for 7th place, winning the consolation final. Will Cheney turned in his career best of 1:02.39 in the same event, while Ken Bernard narrowly missed the team record with a 1:04.75 in the 100 Breast Stroke.

In the final event, B.S.C.'s 400-yard Freestyle team of Sarson, O'Neil, Piazza and Cook smashed the team record with a 3:18.09, qualifying first in the pre-consolation final. In the final, they dropped to a 3:17.3, with Sarson (49.71), O'Neil (49.04), Piazza (50.65) and Cook (48.05). Cook was behind by four feet going into the final turn and he pulled out the 13th place (1st in the heat) with a tremendous effort!

The New England championships was the "icing on the cake" for an incredible season for the Men's swim team. After a fine 7-2-0 dual meet season, the response at New England was outstanding.

See SWIMMERS p. 15



Coach Ruggiero gives a pointer.

Photo: Ed Donahue

# Sports

## Bears Business



### Wrap up of Winter Sports, on to outdoor Sports

By Mike Storey

Last week before Break. Where has the time gone? Baseballs and softballs are now being thrown instead of basketballs. Teams are practicing outside instead of in. Yes, the days are going by fast.

The women's basketball team finished their season (22-5) this past weekend going down to defeat against Eastern Connecticut State (54-48) and W.P.I. (75-71) in the NCAA Division III Regional Tournament. Cathy Baker was selected to the All Tourney team for her 42 points and 20 rebounds in the two games.

Baker and guard JoAnn Runge were also selected to the New England Division III Coach's All Star game on March 17th at Emmanuel College.

Congratulations to Bo Ruggiero and the entire team for another outstanding season.

The men's swim team traveled to Springfield for the Division III New England. They came away with their best effort ever scoring 68 points and coming in 18th place.

Rich Sarson (1650) and Brian O'Neil (100 Butterfly) qualified for the NCAA Nationals to be held at Emory College in Atlanta, Georgia.

This year's team had an outstanding year going (7-2), their best record in ten years. Eight team records fell at BSC during the season as well. Congratulations to Coach Yeskewicz and the team for a great year.

The women's gymnastic squad came away with a fourth place finish at the New England Division III tournament at MIT this past Saturday.

Five members were selected to the ECAC tourney to be held tomorrow at Salem State College. They are Cindy Parlee (all around),

Ellen Chevalier (vault), Gina Gallerani (beam), Chris Andersen (floor) and Eleanor Plotner (bars).

Kudos go out to first year coach Lynn Mazzaferro and the whole squad for a job well done this year.

Spring training has started for men's baseball. They have a lot of new faces on the squad including the coaching staff with Glen Chatterton taking over the reins as head coach and former BSC standout Ron McCarthy taking over as assistant.

The team travels to Virginia for a week of practice over break in preparation for their opener in the Stonehill Tournament, March 31.

The women's softball team, under new coach Dede Enabenter, had over thirty girls out for the squad at their first practice. The team seems to be very deep at the pitching position which was the major weakness of last year's squad. This team should be

very competitive by the looks of the strong arms and nifty glove work I've seen in practice.

Women's lacrosse is also improving, according to coach Mary Lou Thimas, who says this year's squad is way ahead of schedule compared to last year. It is a much more veteran team and the newcomers have more talent than those in year's past.

They open up March 31 at home against Mt. Holyoke.

The track team has been working out rain or shine the past three weeks. Their numbers (45-50 participants) indicate this team could be very strong in both men's and women's competition.

#### Intramurals

The winners of the men's basketball league have been decided. Showtime takes the "A" division honors, followed by the Kamikazis in the "B" division and the Over the Hill Gang in the "C" division. An overall winner will be deter-

mined this week.

The Pinheads and Motley Crew are the finalists in the women's basketball league. The championship was decided last night.

Coed soccer finished their regular season this week. Playoffs will begin the first week back from Break. Check IM Board for playoff schedule.

Rosters for IM street hockey and softball must be in by tomorrow (Friday). Games will begin the second week back from Break.

#### Kelly Gym

The gym will be closed for two weeks during Spring Break. It will re-open March 26th as usual. Fourth quarter schedules are available in the Kelly Gym.

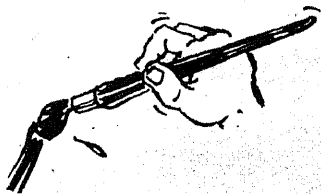
The free-weight room will be closed on Tuesday and Thursday and Friday from 3:30-5:30 for varsity track practice.

Have a great break-don't do anything I wouldn't do.

## Sports Writers

### Wanted!

Contact Joe Gouveia at The Comment office. All Spring Sports available for coverage including baseball, track, softball, and lacrosse.



#### Puzzle Answer

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By Jeanne Flynn

On Tuesday the BSC women's gymnastics team had a meet against Salem State College. The newly recruited freshman team beat Bridgewater State 156 to 128 finishing the season with a perfect 9-0 record.

Despite the loss, the Bridgewater girls put on a great show. Cindy Parlee placed third on vault with a score of 8.0. Other top vaulting scores from Bridgewater were Nadine Lucas and Ellen Chevalier with scores of 7.8. Top scoring from BSC on the bars was Eleanor Plotner (6.85), Jeanne Flynn (6.2), and Cindy Parlee (5.45). The women performed very well on the floor exercise. Nadine Lucas (7.6) was Bridgewater's top scorer with Ellen Chevalier (7.05) not far behind. The balance beam top performers were Gina Gallerani (6.75), Cindy Parlee (6.55) and Carolyn Soper (5.5).

On Saturday, the gymnastics team traveled to M.I.T. to take part in the New England Div. III championship meet. Despite some great performances, the team placed fourth overall. Salem State took over the meet placing

## BSC Gymnasts Tumble and Fall

Lose to Salem, 156-128

first and also capturing many of the individual awards. Second and third place teams were Connecticut College and RIC.

The Bridgewater girls gave it their all but just couldn't edge out their continual rivals, RIC. The Bridgewater team had two women place in the meet in the floor exercise. Cindy Parlee placed fourth with a score of 7.95. Ellen Chevalier also took a fourth place on vaulting with a 8.15.

Other great performers on vault came from Nadine Lucas (7.95) and Cindy Parlee (7.90). On beam Carolyn Soper was tops for Bridge-

water - scoring 6.15. Cindy Parlee (6.0) also performed well. Top performers from BSC on bars were Eleanor Plotner (6.95), and Jeannie Flynn (6.0).

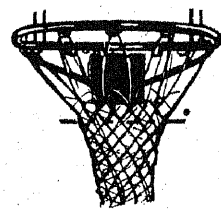
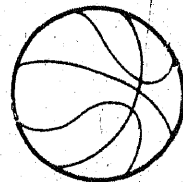
It was great to see Capt. Chris Andersen back on the floor mat after being out for a month with an injury.

Four of the girls have qualified for the ECAC championship meet to be held Friday night at Salem State College. The girls include: Cindy Parlee (all around), Eleanor Plotner (bars), Gina Gallerani (beam), Ellen Chevalier (vault), and Chris Andersen (floor). Good luck girls!

## Swimmers

(con't p. 14)

"We feel we've had one of the most successful seasons of any winter sports team here at B.S.C.," commented Coach Joe Yeskewicz, "because at our New England, we were pitted against Division I and II teams, as well as Division III powerhouses like Williams (the champions for the past five years), M.I.T., Tufts, Bowdoin, Amherst, Wesleyan, and others. Fan-tastic!"







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