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Campus Comment, April 13, 1966

State College at Bridgewater

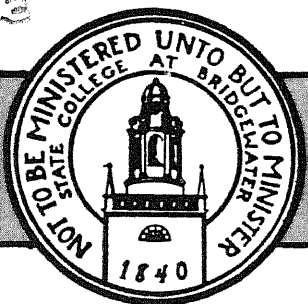
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CAMPUS COMMENT

VOL. XL No. 11

STATE COLLEGE AT BRIDGEWATER

April 13, 1966



Paul Means heads one of ASG's many seminars.

YEO KEYNOTES ASG CONFERENCE

by Maureen Condon

"We will never return to the kind of campus that was known even three years ago . . . The past two years of student activism are here to stay," said Dr. J. Wendell Yeo, Vice-president of Student Affairs at Boston University, in his address, "The Emerging Role of the Student in Tillinghast Dining Room for the delegates to the ASG Convention."

Dr. Yeo believes that students will soon demand that the highest priority in education be no longer placed in the transmission of knowledge to students, but rather in training students in the use of the tools of learning (i.e. methods of inquiry, of problem solving, etc.) so that they can continue to be educated adults in an age of "exploding knowledge." In view of this demand, Dr. Yeo believes that university officials should allow student government to assume the task of "improving the quality of all undergraduate teaching by joining with faculty members in evaluation of courses," by publicly honoring great teachers, by extending practices of independent study by extending informal faculty-student symposia, and by inviting to the university, "speakers who will

talk about society in 1984." He suggested that a series of such speakers' lectures could be set up in the university as an accredited course, new each semester.

The debate, "En loco parentis or not?" will be forgotten. "The university of the future will be like a city that both protects and exposes its citizens to risks. Do you believe it?" Dr. Yeo challenged the delegates. The university will have at least two marks of a city: mobility and anonymity for its citizens; students will be free to live off campus and to take courses in other universities, and "no one will be missed," if he cuts a class. To combat anonymity, Dr. Yeo suggested that student government should study and improve the functions of the small groups (clubs, fraternities, etc.) on campus, which are the link between the lonely individual and the institution.

"There will be a new level of tolerance for pluralism of views and values," said Dr. Yeo, and so student government should withhold its own judgement on national and international issues (as ASG members do, see "ASG Is New to Bridgewater," CAMPUS COMMENT March 25, 1966) and provide an open forum at the university for guest speakers who will give the students enough information to form their own individual judgements.

Dr. Yeo exhorted the delegates, "Out of a sense of simple gratitude you must put back into your university something of yourself to set up a better launching pad for the students to come." Then he recalled the story of Rip VanWinkle; "What a tragedy," Dr. Yeo whispered, "We are living in an age of revolution" in education. "Don't for God's sake sleep through it!"

2S CRITERIA RELEASED

Academic Dean Lee Harrington has announced the following criteria concerning the placing of registrants in Class 2-S. Male students should note that rank is determined at the end of the academic year and is not cumulative.

Freshmen must rank in the upper half of the full-time male students in his class or attain a score of 70 or more on the Selective Service College Qualification Test.

Sophomores must rank in the upper two-thirds of the full-time male students in the class or attain a score of 70 or more on the exam.

Juniors must rank in the upper three-fourths of the full-time male students in the class or attain a score of 70 or more on the exam.

Seniors who wish to go on to graduate study must either rank in the first quarter of the full-time male students in the class or attain a score of 80 or more on the exam.

The Dean has also included the following recommendation: "Although the above is based upon rank of all male students for the full academic year in relation to other male students in his class, it is recommended that male students take the Selective Service College Qualifications Test if the Q.P.R. for the first semester falls within the ranges listed below.

Freshmen	Below 2.0
Sophomore	Below 2.0
Junior	2.0 and below
Senior	3.3 and below

"Any student who feels that he may be in danger is advised to take the required examination since the above is only an indication of what the year's final breakdown will be.

Lastly, it should be pointed out to all registrants that their criteria for being classified 2-S by Local Draft Boards are only guide lines to be used at their discretion. Because of this, the Dean strongly recommends that "all registrants take the Selective Service College Qualification Test so that additional assistance may be provided to the boards in making equitable decisions."

CONTROVERSY ENDS - STUDENTS NAMED

The Dean's List for first semester has been announced by Dean Harrington. The new qualification, a 3.3 gpr irrespective of class or training, was accepted after a number of recommendations by the Faculty Committee on Academic Standing.

Freshmen: Consentino, Marsha J.; Barney, Sally A.; Fonseca, James W.; Simpson, Janet L.; Wells, Nancy L.; Beals, Katherine M.; Martel, Anita J.; Constant, Jane; Cleveland, Susan; Eisen, Jacqueline.

Also: Lee, Janet; Mros, Richard R.; Sammer, Philip E.; Shalgian, Mary E.; Beebe, Majorie L.; Lockwood, Naomi M.; Marella, Betty J.; Wilusz, Carol A.; Kealey, Nancy M.

Specials: Falcon, Olga J.; Guston, Carol A.; Harlow, Courtlund L., Jr.; Nolan, Annabelle H.; Angell, Margaret C.; Hadley, George P.; Mehra, Marlis H.; Gaudette, Dorothy E.; Frederick, A. Christian, Jr.; Rimsa, Mary J.

Sophomores: Young, Carolyn L.; Condon, Maureen A.; Barboza, Nancy; Hogan, Janet; Pisciotoli, Jane; Nugent, Jane E.; Liberman, June H.; Scaduto, Bernadette A.; Hargraves, Helen M.; Zolner, Ruth E.; Davis, Henry L., Jr.; Allonso, Carol A.; Castaldo, Racine L.; Erickson, Margaret A.; Lerro, Linda R.; Bucy, June M.

Juniors: Avila, Robert A.; McQueen, Dorothea; Rosenthal, Neil; Harrington, Karen A.; Camara, Joan V.; Cottle, William E.; Prowse, Meredith J.; Wells, Phyllis A.; Dowd, Robert A.; Lawrence, Susan L.; Webber, Susan A.; Aalto, Elizabeth A.; Wilson, Barbara B.; Rioux, Dianne P.; Dykeman, Marilyn A.; Fuller, Sandra R.

Also: Hemenway, Armanell M.; Kelliber, Daniel E., Jr.; LeBeau, Anita I.; Merritt, Linda M.; Smith, Jeralyn J.; Werner, Pauline G.; Johnson, Marcia J.; McCurdy, Lois R.; Woodward, Virginia A.; Rouseau, Susan L.; Santos, Joan M.; Stravinski, June E.; Kriensky, Laura L.; Burgess, Georgianna; DeFusco, Ingeborg; Miller, Marilyn A.; Emerson, Donna M.; Bancroft, James G.; Gilroy, Kathleen M.

Seniors: Cabeceiras, Margaret A.; Chipman, Frederick L.; Thibodeau, Arthur, Jr.; Stein, Emily A.; Medeiros, Patricia A.; Commins, Robert M.; Dodson, Daniel J.; Vital, Paul; Bakis, Janice C.; Bradshaw, Janie L.; Burrows, Carol L.; Frey, Robert L.; Gustafson, Lorraine L.; Galligan, Marcia; Ward, Elaine C. Also: Jones, Sharon A.; Kelley, William R.; Bumpus, Arthur J., Jr.; Haynes, Robert C.; Lawton, Robert P.; Beauchamp, Trude E.; Johnston, James C.; Rodrigues, Dimas; Rodrigues, Joyce; Stonehouse, Jean F.; Laughtin, Louise A.; Porter, Sandra A.; Sarni, Mary E.; Tobol, Nancy V.

Also: Milligan, Frederick W.; Andrade, Mary-Louise; Hammond, David J.; Bailey, Patricia A.; Halley, James M.; Montagna, Dorothy M.; Stuart, Sandra L.; Varnet, Charles H.; Whittington, Lucille H.; Jones, Kenneth A.; McMorrow, Rosemary; Blackmore, Joan; Blandin, Sheila; Metras, Alberta D.; Weglowski, Joyce; Bloomberg, Charlotte M.; Cieplenski, Jane; Kenney, Alan R.; Mullen, Karen M.; Parker, Giles B. Also: Pavao, Joyce M.; Solvin, Gerald F.; Cabral, Judith M.; Weglowski, Paula A.; Wong, Joyce S.; Gonsalves, Dennis A.; Johnson, Mary F.; Tranmer, Janet L.; Baszner, Karen E.; Fairbanks, Paul J.; Harding, Linda R.; Lawton, Sandra A.; Lynch, Margaret; Robar, Janice E.; Skinner, Lorraine A.

Also: Teevan, Ann M.; Tourtelotte, Ruth E.; Farren, Judith A.; Murphy, Patricia A.; Rich, Sharon A.; Roman, Marsha A.; Bernier, Diane R.; Ando, Joan C.; Bradley, Robert J.; Rebello, Gilbert F.

LIBERAL LIT RETURNS-- UNDER THE COUNTER

The LIBERAL LIT is not obscene, declared Assistant Attorney General Charles Long, on Thursday, April 7; thus, another page in the history of LIBERAL LIT, edited by Stephen Grubis and Jack Haywood, seniors, was turned.

LIBERAL LIT, an off campus magazine, was removed from the newsstand Monday, April 4, when Bridgewater Police Chief James Elliott, acting upon complaints that certain articles were detrimental to the Catholic Church and considered vulgar, requested the proprietor of the Bridgewater News Stand to remove all copies from sale. Chief Elliott had previously notified the Clerk of Courts in Brockton who suggested a copy of LIBERAL LIT be sent to the Attorney General's office to determine if it were obscene.

ARRUDA'S 'NUDE' ASCENDS STAIRCASE

by Donna Daley

The vision of a nude ascending a staircase is different from that of a nude descending a staircase. We, of the CAMPUS COMMENT, prefer the latter, as our Humanities Symposium story of March 25 will testify (See: Humanities Symposium Brings Four Artists, p.1, March 25, 1966).

Professor Arruda, in introducing poet-translator X. J. Kennedy, claimed we preferred the former. It must be admitted that this slip (Freudian perhaps?) gave Mr. Kennedy the opportunity to make the very clever comment that he was glad his nude was coming up in the world. It got a good laugh. (Was Mr. Hirsch the only actor on stage?)

Perhaps, though, Mr. Arruda was not at fault. Maybe, like many Art 110 students, he has viewed Duchamp's painting, "Nude Descending a Staircase" and has been a bit confused about the lady's direction. We at the Campus Comment are not and were not confused about this. As we said before, the nude is descending. The ensuing remark by Mr. Kennedy was indeed quite humorous, but it must be pointed out that it was made at the expense of a for-once innocent by-stander, the CAMPUS COMMENT.

ARRUDA'S 'NUDE' ASCENDS STAIRCASE

by Donna Daley

On Monday, April 4, Mr. Grubis was notified that Chief Elliott wished to see him at the police station. Accompanied by Dean David Deep, who was asked to serve as a witness, Mr. Grubis met with Chief Elliott to discuss the removal of LIBERAL LIT. Apparently the interview was unsatisfactory.

The following day, Tuesday, April 5, Jack Haywood personally requested an appointment with Chief Elliott. At this meeting, the removal of the LIBERAL LIT was again discussed. After this meeting Mr. Grubis and Mr. Haywood communicated by telephone with Mr. Reuben Goodman, a lawyer representing the Civil Liberties Union. On Thursday, April 7, they met with him and were informed that he had conferred with Assistant Attorney General Charles Long who declared the magazine "not obscene."

According to Chief Elliott, Mr. Long later phoned him, notifying him of the status of the LIBERAL LIT. The LIBERAL LIT is now on sale under the counter at the Bridgewater News Stand.

BSC Named SS Test Center

Bridgewater has been chosen as one of the 1200 sites where the Selective Service College Qualifications Test will be given on May 14, 1966, May 21, 1966, and June 3, 1966. Dean Lee Harrington, Academic Dean, and Dr. V. James Dinardo, Director of Undergraduate Studies, will administer the tests.

This test may be taken by "any selective service registrant who is presently in college or is a high

school senior or graduate and has not previously taken this test." The results of the test will be sent from the local board.

Applications and the Bulletin of Information may be picked up at any Selective Service Local Board, or from Mrs. Gailfoil in the office of the Director of Undergraduate Studies. Students should pick up this material as soon as possible since the applications must be postmarked no later than April 23, 1966.

HUMOR DROWNS CONTROVERSIAL CREATIVE FISH



X. J. Kennedy, poet and translator of French poetry, invited the audience to fall asleep, and said that he felt like a "man who's just been handed a seventy-five pound jellyfish - How to grip it?" Bela Nagy, concert pianist, said, "It is a delicate subject." Allison Macomber, sculpturer, said, "I always feel sorry for the audience, so I'll be as short as possible, and controversial, as I was directed." Samuel Hirsch, theatre critic, invited the audience to stand up and stretch in the warm auditorium, and then said, "Nobody falls asleep when I talk!" - And nobody did at the Humanities Symposium, April 6, in Horace Mann Auditorium.

"The title of the symposium, 'College and the Creative Arts' is a hopeful sign," said Mr. Hirsch, Theatre Critic for the Boston HERALD-TRAVELER, "It used to be 'college versus the creative arts.'" While all four speakers agreed that a college education could be beneficial to a creative person, they disagreed as to what qualifies define a creative person. "Interest is synonymous with talent," said Allison Macomber. "The creative

person makes something exist, which didn't exist before," said Mr. Hirsch, and dramatically directing the audience's attention to the murals in the auditorium, said, "People in caves had the equivalent of what we have here." Mr. Kennedy said dryly, "In my heart of hearts, I suspect that only the Diety creates, the rest of us just fool around with existing materials."

Mr. Kennedy's latest book, MODERN FRENCH POETS, has been incorporated into a larger volume, MODERN EUROPEAN POETS, because, according to Mr. Kennedy's dry wit "Poetry in translation loses money, and this way my publisher will lose less money on the one book than he would on several."

"As music stands," said Bela Nagy, Professor of Music at Boston University, "We are either in a fine museum or a cemetery; we aren't doing enough in modern music." When asked by Mr. Arruda whether the cultural explosion in the United States is real or imaginary, Mr. Nagy replied that he thought it was real and he wished that we had federal aid for art.

Allison Macomber said, "I feel like an iconoclast," and assuming the pose of the Greek god, Hermes, Mr. Macomber explained that this was how Leif Ericson looked in "Boston art" at the turn of the century. "No age is worth very much if the people cannot exist and produce (art) in their own contemporary realm."

"When bad actors die and go to (Cont. to pg. 2 col. 4)

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EDITORIALS

Lit Goes 'Under Counter'

The LIBERAL LIT, an off-campus magazine of much controversy, has been judged by the Assistant Attorney General as not obscene. This evaluation was made at the request of Bridgewater Police Chief, James Elliott. Was the Associated Student Government Conference held here March 25-27 a success?

Looking at the number of non-member schools that attended the conference and the number that expressed wishes to join ASG, it would seem that conference was quite successful. Out of the 15 schools attending, nine were non-members, and five of those schools have expressed desire to join the organization. Four of these schools have expressed strong desire to join, and three have already begun taking the necessary steps for application. However, some will justifiably say that 15 schools out of the more than 200 invited is a terrible showing, and even if all nine non-member schools had applied for acceptance to ASG the conference would still have to be rated as a failure.

Although this point of view has some merit, there is evidence that for a conference of this nature it was a success. An ASG conference hosted by Fordham University in New York City last year was attended by fewer schools and according to some delegates the Fordham Conference was not as beneficial as the Bridgewater Conference. Many schools were not expected to attend, such as the Ivy League circuit, NSA members and colleges that are restricted by the administration and/or student body as to organizations their student governments may join.

There was general agreement that more time should have been allowed

ASG Conference Success

So, technically, it appears the LIBERAL LIT should be back on sale at the Bridgewater News Stand. And it is, but under the counter!

Does this infer, then, that the police chief's request to take it off the stand is still in effect, that the "not obscene" judgment makes no difference as to whether it should be sold on the counter. Is this under counter selling of LIBERAL LIT a convenient middle man compromise so as not to anger anyone? Or perhaps we're questioning too hastily and harshly. Maybe the News Stand has not been notified of the legal "not obscene" decision. But, in that case, why is the magazine being sold at all, when it has not been on sale for six days.

We, the editorial staff, respect the right of every individual to his personal viewpoints, but we question where personal request ends and the public official request begins. We wonder if each of us should not exercise his right to request that LIBERAL LIT be sold over the counter, because we honor the legal decision "not obscene." Would we be so quickly obeyed? We doubt it!

But we state our request in print; wait.

for the seminars, that some seminars were not related to student government enough (in honor systems and cut systems) and that more time should have been allowed for the delegates to mix and discuss individually. In general though, the delegates thought the seminars quite good.

LETTERS TO THE EDITOR

Dear Editor:

In regard to an editorial, "Hospitality Nonexistent", we, the women of first floor Pope, would like it to be known that we were not entirely reluctant to relinquish our rooms to the ASG delegates. Some of us did volunteer our rooms and had plans to offer our services to help make the ASG convention a success.

When we were told that our rooms had to be vacated for male delegates, because the men had not freed their rooms, we were naturally reluctant.

These questions crossed our mind: Why were the Bridgewater men so uncooperative? Did they have some insight as to the possible events that might occur?

On Friday afternoon the male delegates arrived and the first floor women vacated the premises. On returning we found empty liquor bottles in the rooms, ashes and cigarette butts on the floors, magic marker and lipstick messages on the mirrors, one bedspread slightly burnt, and two BSC mugs missing. Naturally, not all the girls saw their rooms in this condition, because Bridgewater's clean-up committee managed to air out the rooms and return them to some resemblance of order.

We ask, "Is this the price of hospitality?"

The Girls of First Floor
Pope Hall

Dear Editor:

I would like to take this opportunity to thank all of those people--students, faculty, and administration--who aided me with the ASG Conference. It would be almost impossible for me to personally contact the many individuals and organizations which contributed time and effort and support--unintentionally, but inevitably, someone would be overlooked. I cannot forget that

without the support of these people the conference could never have been carried off.

The very large number of volunteers proved that apathy is not the keynote at BSC. And repeatedly, delegates to the conference remarked on how impressed they were with the Bridgewater students, how friendly we were and how obvious it was to them as outsiders, that the students were a "college family" as such.

To those people upset and uprooted because of the conference, my apologies. It was not, however, my decision to make. The first floor Pope girls are correct in their letter of March 27 in which they stated that there were in their rooms, "empty liquor bottles, ashes, and cigarette butts on the floors, magic marker and lipstick messages on the mirrors, one bedspread slightly burned and 2 BSC mugs missing." However, in view of the fact that Pat Foley and I cleaned all the rooms on that floor after the men left Sunday I see no reason why they should gripe. One girl moved back into her room before the mirrors had been cleaned but otherwise no debris from those "dirty old men" remained to offend anyone. Damages incurred by the men were, in all but one instance, settled by the men themselves, who left thank you notes and money. The two missing BSC mugs will be replaced by ASG.

On the whole, I was extremely pleased with the conduct of the men in first floor Pope. The expected things occurred--smoking, drinking, all night "bull sessions" and attempts to stake claims on the second, third floor. But, men will be men, you know or do you?

Sincerely yours,
Patricia Bailey, ASG
Conference Chairman

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MUSICAL'S CAST SPOOFS SIXTIES

by Maureen Condon



From the opening chorus kick-off, whistles and applause accompanied THREE TO ONE, for the five times three stars in the show. Kathy Camara delighted the audience as she sang the ironically humorous lines of "April in Fairbanks" ("There's nothing more appealing, you'll find your blood congealing") with a straight face and charm that would credit a professional. Michelle Columbo, Jean Cushman, and Joan Cabral sang "A Pretty Girl Is Like A Melody" and convinced the audience that beautiful melodies come from pretty girls.

Someone should get the fire chief after Carol Soares! She snobbishly flicked her cigarette ashes in Jim Moore's hair, as he straddled her legs and struggled violently to fit a 4A shoe on her "4A" (8 1/2B) foot.

George Charbonneau proved himself to be quite the HANDY MAN; stretched out beneath a sheet on the kitchen table, with his do-it-yourself book in hand, he performed an appendectomy on himself with great show of ingenuity - Whoever finished off the rough edges on an incision with an electric sander?.

Joan Diotalevi mouthing her almost toothless smiles, batting her cocky, crossed eyes, and wagging

Liberal Lit Resurrected

March 25 marked the fulfillment of the messianic promise heralded by camp-oriented prophets, and LIBERAL LIT appeared on the scene to free the chosen people of B.S.C. from the oppressions of tradition and apathy - or is it the tradition of apathy? The skeptic may scan this "Resurrection Issue" doubting the success of its rather pretentious purpose, but in doing so, he will also come across some rather worthwhile reading.

Reverend Huffines' discussion on the death of God, the new cloud on the horizon of contemporary religion, was one of relevance to religions - probing minds on campus. The essay, written very simply and directly, is a product of a realistic and practical view in religion and provides some comforting statements for those disturbed by the now prevalent "God is dead" movement.

In her essay on education and teachers, Patricia Quill posed some major problems inherent in our current school system. Guided by James D. Koerner's ideas on the same subject, she enumerated and described the flaws and dangers of the present educational philosophy. Although there are no solutions or practical suggestions offered in this commentary on contemporary education, the subject is certainly pertinent to B.S.C. students and deserving of the attention of future teachers.

Fritz Paul's suggestion in "Diminishing Returns" about the usefulness of books is a somewhat profound one, but the author's failure to distinguish between different kinds of reading, the use of examples that are not clearly defined or explained, the rather scanty development, and the somewhat stilted prose fall short of substantiating the ideas.

John Walsh's "In Defense of War" may be useful for the historically and economically ignorant, but his closing assertion that the "Beneficial aspects of war has been so far practically unexamined" is a little absurd.

"What's Good at B.S.C." contained a few poignant observations about the facilities and people on B.S.C.'s campus, along with some shallow remarks, but in a satirical style that is entertaining to anyone who has waded through the handbook. Much of the poetry comes off successfully, expressing some very sensitive and perceptive insights into life. It is this department of LIBERAL LIT which makes putting up with its pretension of righteousness worth while.

(Cont. from pg. 1 col. 5)

hell, the devil gives them tickets to all the opening nights, and so they become critics," said Professor Barnett in introducing Samuel Hirsch; Mr. Hirsch replied, "I never was a bad actor, unemployed maybe..." A critic's main function," Mr. Hirsch said later, "is to be the best kind of audience, with as much experience in the arts as possible."

her pigtails at her boyfriend, Jim Johnson, made the audience roar.

Armand Marchand played the naughty farm boy turned killer with refreshing spoofery at the sticky sentimentality of typical Rogers and Hammerstein plots. Another spoofing spirit, Sue Rodham, played the first prize winner in a baking contest as though she'd never missed a Betty Crocker Commercial in her life.

As though he were a devotee of "Person to Person," Fred Fullerton played Edward R. Morrow, while Dick Ierardi and Gerry Lynch, the proud parents of twenty-seven youngsters, touchingly outlined their plans for a little league baseball game against the Dooley and Harrington Team of Bridgewater.

Geraldine McDermott and Maurice Desmaris failed to convince me that they were in love, but their duet of "How High The Moon" was, musically, excellent. Michelle Colombo's and Jon Cuccinato's melancholy duet of "I Only Know" over the telephone, was professional and touching.

Cynthia Vaughn's dumb fighting and her squeaky voice conveyed well her stage personality: the nervous-to-make-a-nice-lady-like-impression (but hopelessly unsuccessful at this) guest at a parlor game. Willa Jo Carroll played

Curtain Up

by Joseph Lentini

The Inspector General by Nicolai Gogol, now playing at the Charles Playhouse, Boston, is a fine example of what can be done with a play which has outlived its timeliness. This play, originally written as a satire on the avariciousness of the ruling class in 19th century Russia is being presented to us by the Charles Players strictly for laughs, and there are many.

As the play opens we find the elected officials of a small Russian town, worriedly meeting at the Mayor's house where they are discussing the rumor that an inspector from the government at Petersburg is about to visit their town to check up on them. All are worried that their various petty grafts will be exposed.

The meeting is interrupted by the appearance of Bobchinsky and Dobchinsky, two local landowners who are also the town gossips. They report that a stranger has been living at the local hotel for two weeks and that he has not paid for anything. The officials immediately convince themselves that he is the feared inspector and immediately make plans for his entertainment.

The scene shifts to the hotel room of Ivan Alexandrovich Hlestakov, a minor clerk from Petersburg, who, while on his way to visit his family at his home village has been stranded in the town by lack of funds. He is a swishy fop, with marcelled hair, rouged cheeks and la-de-da manners. As the scene opens he is petulantly bemoaning the fact that the innkeeper will extend him no further credit. His womanish weeping is interrupted by the arrival of the Mayor. The exchange between the two, both harboring mistaken beliefs as to the other's intentions is good comedy. Ivan finally catches on to the situation and decides to make the most of it. He is invited to live at the Mayor's home for the remainder of his stay and willingly accepts.

At the Mayor's house, Ivan sets up court and touches the town's officials for a number of "loans". In a rather long flat scene, each of the corrupt town fathers appears before the spurious inspector-General, fawning over him and assuring him that they are most honest officials. Ivan requests a loan from each and they fall all over themselves providing him with money.

(Cont. next col.)

with ease the typical mild-mannered, but determined, hostess, whose party must go on!

Dick Briggs tapped out the "Old Soft Shoe" with finesse, while his chorus girls, especially Bernice Savoie, made the appropriate eyes and mouths at the audience. Joan Cabral's lilting soprano contrasted sharply with her tomboy wrestling with her boyfriend, Dick Ierardi, the result: hilarious laughter.

The audience demanded an encore of Jean Cushman's mellow rendition of "But Not For Me." Kathy Camara's repeated renditions of the Brunhilde cry amidst her tour de force summary of the opera, "Sigfried" overwhelmed her cowering foil, played by Sharon Healy, and evoked appreciative uproar from the audience.

Susan Emery and Judy Titus made some members of the Audience want to rush on stage and join the dance at the discoteque. Jim Johnson caused some suspense in the audience waiting for the end of his rope to appear.

The program raised just two questions: What was the name of the band that played for this musical, and, Where was BSC's band?

The Drama Club deserved praise and a full audience for this production, but as usual the second was missing at Bridgewater.

(Cont. from last col.)

A further complication is added when the wife and daughter of the Mayor attempt to enhance their social standing by the presence of the "big man from the government", who is living in their house. Ivan uses them instead. He attempts to seduce the daughter but is caught by the mother. He explains to momma that he is really in love with her and that by marrying the daughter he will be in a position to pay court to her. Mother is flattered and proudly announces the engagement of her daughter, and lords it over her neighbors.

Ivan hears that a real inspector is coming from Petersburg and so making excuses that he must leave for a short visit to his family, takes his loot and departs. The Mayor gives a celebration dinner and during the festivities the Postmaster arrives with a letter which Ivan has written to a friend in Petersburg. Steamed open, the letter reveals that Ivan is an impostor and that he has completely fooled the officials and has come close to seducing both the Mayor's wife and daughter.

In the final scene, the town officials are blaming one another for their stupidity when the real Inspector-General arrives. Now they must all face the music.

Library Vandalized

Early-bird students intending to make use of the Clement C. Maxwell Library last Wednesday morning, April 6, stumbled on to the aftermath of what either was the work of vandals or an anti-Freudian faction. Downstairs near the entrance to the stack section the window had been smashed, and the floor was covered with broken glass and books that had been swept off the shelves. Thievery was also in evidence. A typewriter and the charging machine were missing. The latter article was found in the neighboring cemetery. Apparently the vandals in a moment of uncharacteristic rationality thought twice about the potentials of a charging machine and dumped it accordingly.

However the partakers in this nocturnal episode had been more discriminating in their literary tastes than in their kleptomaniac frenzy. On the floor was strewn the library's collection of books on adolescent psychology.