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Poetry

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Poetry

Don Johnson





When we meet for the first time in forty years, you say my poems are mysteries, yet within two months you send me a hand-crafted knife, bolstered and pinned in brass, handled with the aged koa another friend, sent from Hawaii. The matched grips, sliced thin as a Roman coin thumbed almost faceless, parenthesize three blades ground and stropped to an edge only good light (or blood) reveals. Oh, it can cut, your gift of skill and work and love, but it, too can be folded up and pocketed.

—Don Johnson, for Ed Sheets

After the Ice Storm

for Doris Toyooka Johnson

In the crawl space under the kitchen, I kneel in a bubble of light where the ruptured fitting drips, though I've shut off the flow at the valve.

Outside, under the ice-storm's glittering tonnage sycamores hum and groan. When their limbs explode I think of your father on his hands and knees tamping black powder into the hole he had drilled in the lava rock beneath your house in Honolulu. Upstairs your baby brother slept. You sliced ginger for the chicken hekka while your mother stitched futons in the alcove just above the detonation.

Only the persimmon balanced on the New Year's shrine toppled. The Morishiges next door never knew how with each small charge he lowered the floor, pushed back the walls of a cellar he could finally stand in.

Now you watch his monitored sleep, gauging the slow spillage down a silvered tube. Nurses carry away whatever breaks down inside him.

Here, on my knees in cold mud, I finger the bread he taught me to pack into wet pipes to halt seepage, so the joint will heat up, liquefy the flux and suck in solder

seal the fitting right, so it won't let go, ever.

perath Donna Stanton

The Latin Root for *Cultivate*Means *Cherish*

My ninety year old neighbor's winter crop
Has sprouted, softening October's show
Of brittle reds and yellows. Through leaf drop
And frost these fields against the hill will glow
Green, percolating up through snow, that first
Leveler, to pool, as light unbends each stalk,
Until all sixty acres lie immersed
Again in green. Those winter days when I walk
His road, I'll picture him overalled in sun
Collecting wagonloads of windrowed stones,
A yearly harvest, labor never done,
A miracle of strength in those old bones.
His verdant fields illuminate dark days.
Those hard loaves stacked enlighten other ways.

—Don Johnson

—Don Johnson is Professor of English at East Tennessee State University.