

2006

# Faculty Advisor's Note

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### Recommended Citation

Torda, Lee (2006). Faculty Advisor's Note. *Undergraduate Review*, 2, i4-i5.  
Available at: [http://vc.bridgew.edu/undergrad\\_rev/vol2/iss1/4](http://vc.bridgew.edu/undergrad_rev/vol2/iss1/4)

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## Faculty Advisor's Note

I am entirely delighted to be able to present to you the second edition of *The Bridgewater Review: A Journal of Undergraduate Research and Creative Work*. Well, in all honestly, it's more like 80% delighted and a good 20% just plain relieved: this second edition of our journal has been a massive undertaking, and I must confess to having some doubts about whether or not we would pull it off.

The second edition is an entirely different beast than the first. Not that putting together the first edition didn't have its own set of difficulties: we went from having nothing to having something. That, in and of itself, is quite remarkable. And the two remarkable students who accomplished this, Rob Cannata and Amanda Forbes, deserve mention for it here. But if last year we went from nothing to something, this year we've gone from something to something entirely different: we've tripled our page number; expanded the disciplines represented; reorganized the offerings by category; and given the entire layout and design a needed face lift. It's a beautiful document, and I am very proud of it and the people that made it possible.

And so now to the thank yous: without the generous support of the Bridgewater Foundation and the Office of the President, The Adrian Tinsley Program would be unable to fund this journal. All of us at the UR are grateful for your continued and generous support. In addition to funding the journal, I want to thank my fellow ATP board members, Drs. Peter Saccocia, Tammy King, Teresa King, Don Padgett, and Shan Shan Cui for their support and their good proof-reading eyes—and a special and gigantic thank you to Dr. Ann Brunjes for proofing every page of this document (on her sabbatical, mind you). She has always championed the UR. I would also like to thank Dr. Ron Pitt, my boss, for helping me see this edition to its completion.

While Tim Colwell and Nichole Wilson were only with us as editors for a short time, their energy and effort was felt long after they left. Thank you to them for working on the journal during their last, busy semesters at the college. In the eleventh hour, Rob Cannata returned to help with layout. Many thanks to him; we couldn't have completed the journal without him. I would need an entire volume to thank Stacy Nistendirk for her commitment to this journal. Stacy is a remarkable person with many gifts, and we at the journal are lucky to have her back again this year as managing editor.

The UR this year had a guardian angel in Mr. John Cox, the art director and owner of Mediumstudio. Entirely pro bono, John essentially re-designed the journal for us, helping us work out some difficult layout problems and just generally making the document more lovely than I could have imagined it turning out. Thank you for sharing your time, energy, and tremendous gifts with us. People say this too often, but it very, very true in this instance: we couldn't have done this without you.

No amount of funding, no amount of support, no editing skill really matters if there is nothing of merit to work with, and so I reserve my biggest thank you for the students and mentors whose important and collaborative work appear in these pages. You have always been and will continue to be the best reason to work at Bridgewater State College. I am endlessly impressed with our students and my colleagues.

On a personal note, working on this journal has had its share of difficulties to be sure. But it has had the most remarkable joys as well. I am humbled by the intellect and talent of the students at Bridgewater. I am inspired by the commitment of her faculty to those students. I am grateful to have had the chance to work with Rob, Amanda, Tim, Nichole, and, Stacy. So much piddly stuff can happen in a day or week or month on a job that can overshadow what is good and great about the work of it. I write here (to remind myself most of all) that this document will have a life beyond my career, beyond all of our careers at BSC, and it will testify long into the future as to the tremendous wit, energy, intelligence, and humanity of the Bridgewater State College community, especially her students and faculty.

I am grateful to have been able to give witness to it in these pages.

Enjoy.

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