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# THE SUFFOLK JOURNAL

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March 27, 2019

## ITALY & ISRAEL: GLOBAL TRAVEL SEMINARS INSPIRE STUDENTS



Photos courtesy of SBS Global Travel Seminars

Global travel seminar students visit Israel (above) and Italy (below) over spring break

**Amy Koczera**  
World News Editor  
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While some students spent their spring break relaxing in warm weather, others chose to travel overseas to participate in the Sawyer Business School's Undergraduate Global Travel Seminars. This year, nearly 30 Suffolk University students ventured to Israel and Italy to explore the business and culture in the city - growing both personally and academically along the way.

"As a business student, [the travel seminar] definitely helped me improve how I communicate to people within the field," said junior global business and ISOM major Francis Green, who participated in the Italy trip, in an interview with The Suffolk Journal. "As a person, that travel seminar completely changed who I thought I was."

Overseen by the Sawyer Business School, Global Travel Seminars are three-credit business courses that give students the opportunity to travel to another country and present at global businesses. This program has allowed students to expand their skills and understanding of the world of international business.

Ever since Michael Behnam, current Dean of Graduate Students and Director of Global Travel Seminars, first introduced the program to the Suffolk community in 2006, the primary goal of the Global Travel Seminars has been to give students an experiential learning opportunity.

"Here is an opportunity, in a very concise way - for a week or 10 days - where students can work together and be challenged with a case study at the organizations that they visit," said Behnam in an interview with The Journal. "[Students] work

through these challenges, present in front of these executives and, at the same time, see what is special about the destination that they are going to."

There are three under-



Photos courtesy of SBS Global Travel Seminars

graduate Global Travel Seminars held every year, each one to a different country - Israel, Italy and China. The trips to Israel

and Italy take place over spring break while the China seminar is in May.

All courses are structured to have three classes before the trip and then one final class after the

trip to reflect. According to Behnam, specific professors are chosen for each trip based on both their business and cultural

backgrounds in order to ensure that students are fully prepared for all aspects leading up to, during and after the trip.

"Our travel seminars are all developed and led by people who are experts in the destination or are experts in the type of industries where we are visiting," said Behnam.

Marketing Professor and Executive in Residence David Hartstein co-led the trip to Israel with Assistant Professor of Management and Entrepreneurship Chaim Letwin. Referred to in the business community as the "start-up nation," Israel is home to a variety of rapidly growing businesses.

As an entrepreneur and Israeli himself, Hartstein feels that Israel is a great place to expose aspiring students to a new spectrum of businesses in a changing market.

"Israeli people have become more entrepreneurial," said Hartstein in an interview with The

Journal.

Throughout the trip, the group worked with five different businesses. Some, like the Israeli Innovation Authority, were large companies while others, like Made in Jaffa, were just starting up.

"We were able to meet with Made in Jaffa after meeting with the Israeli Innovation Authority," said Letwin in an interview with The Journal. "Made in Jaffa actually received support from the Israeli Innovation Authority so it was really interesting to see how the businesses worked together."

In preparing students for the trip, the Global Travel Seminars emphasize the importance of understanding the culture of the destination. Students have to research the culture of the nation and prepare a presentation for the businesses they are visiting.

Hartstein and Letwin  
See GLOBAL - 7

**A PEEK  
INSIDE...**

**PG. 2 NEWS**  
HOUSING  
CRISIS

**PG. 8 WORLD**  
SUFFOLK  
OVERSEAS

**PG. 9 ARTS**  
BOSTON BALLET  
REVIEW

**PG. 13 OPINION**  
SGA ELECTION  
TURNOUT

**PG. 16 SPORTS**  
JACOB TOBEY  
FEATURE

# THE SUFFOLK JOURNAL

*The independent student newspaper of  
Suffolk University since 1936.*

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## THE SUFFOLK JOURNAL

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## Boston housing crisis hits home for many Suffolk students

**Caroline Enos**  
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For Alexandra Sargo, a sophomore accounting major at Suffolk University, finding affordable housing in Boston has become so difficult that she is commuting to school from her home in Providence next semester.

Sargo currently pays \$600 a month in rent plus utilities for a room she said is the size of a storage closet in an East Boston apartment she shares with five other students. Despite having both a part-time and full-time job, Sargo is just able to pay her rent each month and has been unable to find any cheaper housing in Boston.

"It is just too expensive for me to be living in the Boston area," said Sargo in an interview with The Suffolk Journal. "The money I am scraping together each month for rent is money I could be using for other things, such as paying my loans off or buying a car."

Sargo said she has only looked for housing in the East Boston, North End and Fenway areas because living any further from school would mean a similar commute time from her home in Rhode Island, and she would still have to pay rent on top of paying for transportation. However, she found that living any closer to Suffolk would mean having to pay an extra \$400 to \$500 a month in rent.

"I'm nervous as to how this will affect my school work because after going to classes all day, I will then have to go to work all night and then I will have an hour commute home, meaning I won't get home until midnight," said Sargo. "It's going to add so much extra stress in my life when I'm already stressed out enough from school and work."

Sargo isn't alone in her struggle to find affordable housing. According to a National Low Income Housing Coalition report, almost half of renters in America spent more than 30 percent of their income on rent in 2016 and were considered to be cost-burdened households as a result.

The report also found that a household in Massachusetts had to

make \$28.64 an hour and work at least 40 hours a week, every week of the year, in order to afford a two-bedroom apartment without spending more than 30 percent of their income on rent.

On top of this, minimum wage workers in

the 1980s. Boomers did not graduate college owing \$100,000 in debt.

"What we're doing to Millennials is saying we're going to strap you with massive college debt and graduate school debt and we're going to give you rents in San Francisco

"Massachusetts has to revisit this issue [of rent control] because you're not going to be able to stabilize tenants without stabilizing rents," said Shaw.

He also said the two-thirds majority that is currently needed to



Mitch Bruehwiler / Photo Editor

### A view of Boston's Old Massachusetts State House

Massachusetts had to work 104 hours a week to afford a two-bedroom rental home in the state.

A report by The Joint Center for Housing Studies at Harvard University shows that the American renter's median earnings has risen five percent since 1960. In the same amount of time, rents have increased by 61 percent on average.

At a discussion in Cambridge about his new book "Generation Priced Out - Who Gets to Live in the New Urban America," attorney and activist Randy Shaw explained why Millennials are disproportionately affected by the lack of affordable housing in Boston and across the country.

"What we have is not an equal opportunity crisis," said Shaw. "Yes, we have low income Baby Boomers - we always have - and we have homeless Boomers, but the reality is Boomers who were teachers were able to buy a house in San Francisco

where it's \$3,300 for one miserable apartment," said Shaw. "That's not fair."

Shaw said the rise in rent and lack of affordable housing across America stems from a number of bad policies and lack of proper tenant protections.

"Tenants have to deal with horrible living conditions that eventually force them to move out just so landlords can raise the price of the apartment for the next tenant without fixing the problems," said Shaw. "And in some cities like Austin, tenants have no rights."

Rent control, which would limit how much landowners could charge for rent, was outlawed in Massachusetts in 1994. Since then, housing developers and landlords have been relatively free to raise their tenants' rent.

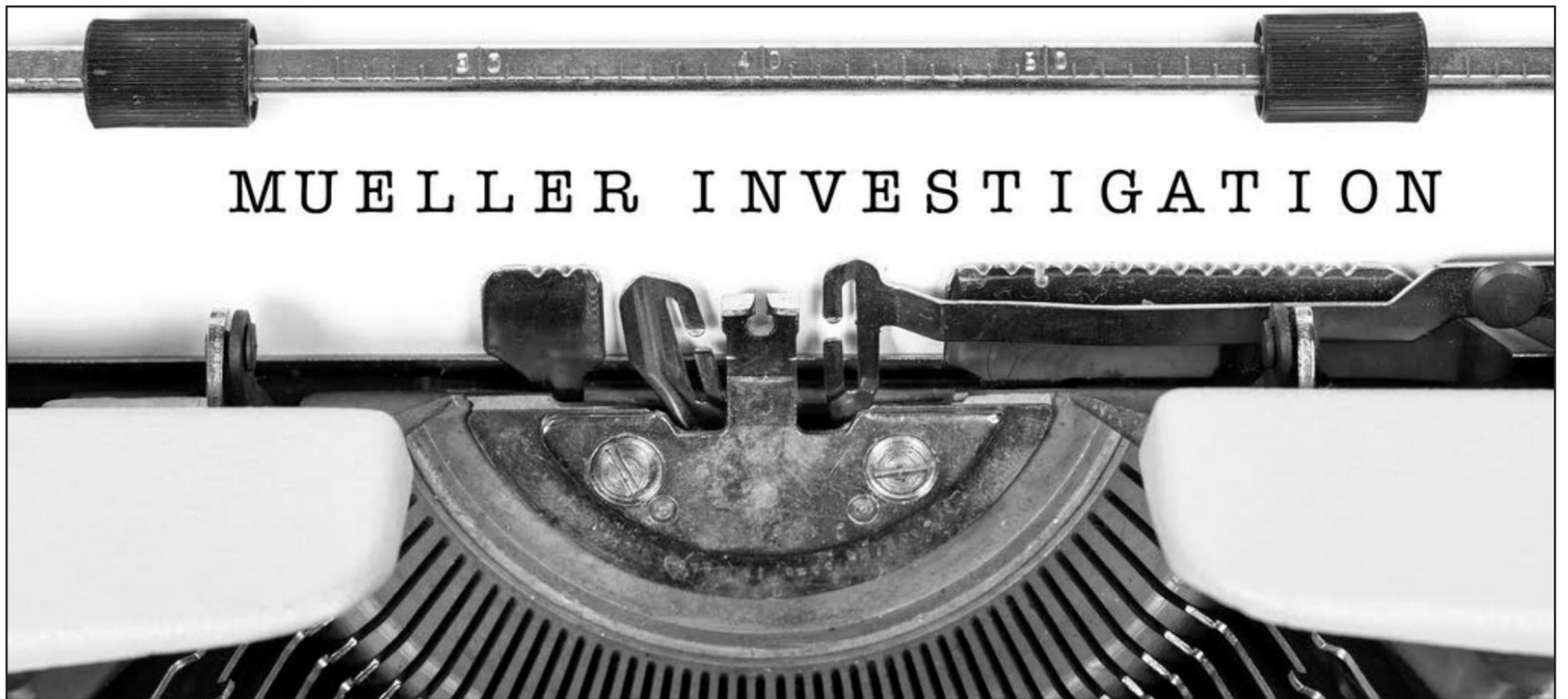
Shaw said places like Somerville and Jamaica Plain have yet to recover from the affordable housing shortage because rents continue to increase unchecked.

approve any new housing development in Massachusetts should be abolished.

"I learned about Massachusetts being the birthplace of town meetings, and in those town meetings, the majority ruled," said Shaw. "Supermajorities are anti-democratic, and the fact that we picked housing to be decided by the supermajority was put in place by people who don't want housing."

Starting in the 1970s, zoning laws that allowed only single-family homes to be built in neighborhoods became popular in many places across the country. Before then, Shaw said nobody minded living in neighborhoods that were a mix of apartments and single family homes.

"We know the roots of these exclusionary zoning laws. They're racist," said



Courtesy of Marco Verch

## Mueller finds no ties between Trump campaign and Russia

**Nicholas Viveiros**  
Senior Staff Writer  
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Special counsel Robert Mueller has determined that neither President Donald Trump nor his campaign or administration actively, knowingly colluded with the Russian government to interfere with the 2016 election, according to a summary released by Attorney General William Barr.

The investigation of possible collusion between Trump's campaign and the Russian government that began in May 2017 has spanned over 22 months and yielded an upwards of 30 indictments, guilty pleas and convictions, according to ABC News.

On Friday, Mueller delivered his report explaining the methodology and conclusions of the lengthy investigation to Attorney General William Barr, a recent Trump appointee. Barr delivered a four page summary detailing the main findings of the report to Congress on Sunday.

While the investigation found that there were two main efforts by the Russian government to "influence" the 2016 election and discussed their efficacy, "the special counsel did not find that the Trump campaign, or anyone associated with it, conspired or coordinated with the Russian government in these efforts," said Barr in the summary.

On the issue of obstruction of justice, which stems from Comey's firing, the special counsel stated

that "while this report does not conclude that the President committed a crime, it also does not exonerate him." Barr, a longtime critic of the investigation, stated that "the evidence developed during the special counsel's investigation is not sufficient to establish that the President committed an obstruction-of-justice offense."

Trump took to Twitter on Sunday to claim victory.

"No Collusion, No Obstruction, Complete

investigation's findings.

"The Mueller report might not show collusion ... but it sure does provide plenty of evidence of corruption. Trump has not been exonerated ... This is not over for Mr. Trump," he said in an interview with The Suffolk Journal.

Reactions from other Republicans condemned the left, specifically the media and Democratic Party, for implying the President's guilt. The President hinted at retribution.

bad things happening — those people will certainly be looked at," Trump said during an appearance with Israeli Prime Minister Benjamin Netanyahu, who was recently indicted on charges of corruption, according to The New York Times.

"I think Democrats and the liberal media owe the president and they owe the American people an apology," said Press Secretary Sarah Huckabee Sanders to Today Show host Savannah Guthrie on

investigation, which employed 59 lawyers and FBI agents, Mueller "issued more than 2,800 subpoenas, executed nearly 500 search warrants, obtained more than 230 orders for communication records, issued almost 50 orders authorizing use of pen registers, made 13 requests to foreign governments for evidence and interviewed approximately 500 witnesses," according to Barr's summary.

The investigation began with the appoint-

ment of an impartial special counsel by Deputy Attorney General Rod Rosenstein. Mueller, a lifelong Republican and former director of the FBI, was selected for the position after the firing of then-FBI Director James

Comey by Trump, according to the Department of Justice. At the time of his dismissal, Comey was in charge of ongoing investigations into ties between the Trump campaign and administration and Russia.

October 2017 saw Paul Manafort, campaign chairman for the Trump campaign during the general election, indicted on 12 counts, including conspiracy against the United States, money laundering and acting as an unregist-



Courtesy of James Ledbetter

### FBI Director Robert Mueller testifies during a House Appropriations Committee hearing on the FBI Budget

and Total EXONERATION. KEEP AMERICA GREAT!," he tweeted from his personal Twitter account.

Suffolk professor Jeffrey Johnson, a political philosopher who teaches in the philosophy department, commented on the

"There are people out there who have done very bad things, I would say treasonous things against our country. And hopefully, people that have done such harm to our country — we've gone through a period of really

Monday.

"Good day for the rule of law. Great day for President Trump and his team," tweeted Senator Lindsey Graham (R-S.C.), who chairs the Senate Judiciary Committee.

In the process of the

ment of an impartial special counsel by Deputy Attorney General Rod Rosenstein. Mueller, a lifelong Republican and former director of the FBI, was selected for the position after the firing of then-FBI Director James

tered agent of a foreign government.

In February 2018, Mueller filed an additional 32 charges in the Eastern District of Virginia. More

See MUELLER - 5

# Massachusetts looks to be 17th state to ban conversion therapy



Courtesy of Tim Pierce

## A rainbow Pride flag flies in front of the Massachusetts State House in Boston

**Kaitlin Hahn**  
News Editor  
@KaitlinHahn

Thursday, the Massachusetts House of Representatives is

voting to ban the therapy commonly known as reparative or conversion therapy, which consists of practices such as institutionalization, castration or electroconvulsive therapy.

Having already been

passed through the Senate, the ban would make it illegal for a licensed healthcare provider to discriminate against anyone based on gender or sexual orientation, as well as attempts to change a per-

son's gender or sexual identity under 18 years old.

The ban is specific to minors, as 350,000 of the 698,000 LGBTQ+ adults that have undergone some form of conversion therapy were under the age of 18 in the United States, according to a January 2018 study by UCLA School of Law.

"Making conversion therapy completely illegal is working towards making Massachusetts a safe place for everybody, especially minors who don't have control on if they have to go through that or not," said Ryan, a source who has requested for his last name to remain anonymous.

According to the National Center for Lesbian Rights (NCLR), conversion therapy is a series of techniques used by mental health professionals in an attempt to change someone's gender identity or sexual orientation. More recently, some of these practices have focused more on psychological treatments. However, NCLR attests that even the more current practices are still lacking scientific validity.

Opponents of the bill argue the government would take away a treatment that might be helpful and desired by some people struggling with their sexual orientation for faith-based or other reasons, according to *The Boston Globe*.

"[Using religion as an argument for conversion therapy] is damaging to many identities of the child. If the child was religious, they are being

told by their parents and the system that is trying to change them that G-d doesn't love them," said Ryan. "And so now it's either hating themselves or completely rejecting G-d. Which can be really damaging to a minor."

Those using faith-based reasoning to condone conversion therapy can be argued as going against their religious faith according to Jessica Lorenzana, Diversity Peer Educator in Suffolk's Center of Diversity and Inclusion.

"Conversion camps mostly happen in the Christian religion and there is a sense of morality and idealism of treating your neighbor as you treat yourself," said Lorenzana. "Even though those in the Christian community don't believe in LGBTQ+ rights, they will understand that human suffering is morally wrong."

If passed, Massachusetts will be the 17th state to ban conversion therapy, right behind Colorado, whose Senate passed the bill on Monday and New York, who passed the ban in January.

The Bill also includes motions to include gender options other than the Female/Male binary on state-issued IDs, documents and birth certificates.

"This bill will make a statement, it's strange to me we don't already have this as a super liberal state, who was the first to pass same-sex marriage, I think that it'll make a statement about that," said Ryan.

Amongst students, there are conflicting ideas on whether or not Suffolk is showing enough sup-

port towards the bill. Some argue that Suffolk could do more to support the LGBTQ+ community while others feel they have received educational tools from Suffolk about the issue.

"I think Suffolk should be vocal about it. They have been vocal about different issues; they've been vocal about immigration, they have been vocal about the shootings, so why aren't they vocal about conversion therapy and the risk it poses on our state?" said Lorenzana.

With Suffolk's location so close to the Massachusetts State House, some students have felt close to bills surrounding similar issues.

"I've seen [The Bill] through SGA, through an SGA member posting about it. I feel that it's really important that Suffolk shows support for the bill because we have to make efforts to show our community that this is a safe place and we don't support things like that," said Ryan. "I volunteered for the 'Yes on 3' campaign, which is an opportunity I got through a faculty member at Suffolk who presented that opportunity. So I know Suffolk was super supportive of 'Yes on 3'."

The bill is being voted on Thursday. Until then, Lorenzana holds all therapies accountable.

"No matter what, conversion therapy should never be recommended in the first place, whether therapy is public or private."

## This week in SGA...

Connect with Haley by emailing [suffolkjournal@gmail.com](mailto:suffolkjournal@gmail.com)

Current SGA President Morgan Robb announced the opening of the new commuter student lounge. The official unveiling of the new space, which is located on the first floor of the 73 Tremont building, will begin at 10 am Wednesday morning. The ribbon cutting ceremony with Suffolk University President Marisa Kelly will take place at 10:30 am. Food and refreshments will be served on behalf of Suffolk's Commuter Student Council and the Off Campus Housing Office (OCHO).

Robb also announced Suffolk's Center for Inclusion and Diversity's 12th annual Social Justice Summit (SJS) which will take place on April 6th from 9:30 am - 5:00 pm on the fourth floor of the Sawyer building. According to the event's facebook page, this year's theme is Resistance and Resilience and will offer a variety of presentations, workshops, a keynote speaker that will talk about the theme and networking for attendees.

Last spring, Suffolk alum Leonard Samia, Class of 1969, donated \$10 million to the University. On April 12th, Suffolk's 20 Somerset building will be renamed to be the Leonard J. Samia Academic Center during a renaming ceremony.

SGA's Constitutional Review Committee has been drafting a new constitution which was sent out to all SGA members. Updates to this document aimed to increase the organization's transparency by being more organized and easier to read, while also giving more power to SGA members.

SGA Awards will take place on Tuesday, April 9th. The Awards Ceremony will begin approximately at 7 pm in the Sargent Hall Function Room after a reception, which will begin at 5:30 pm. Only RSVP'd attendees will be allowed to attend.

In the open forum portion of their meeting, SGA president-elect Karine Kanj requested to hold a moment of silence in solidarity with the victims of the New Zealand mosque terrorist attack that left 50 worshippers dead.

# Investigations into Trump's campaign continue

From MUELLER - 3

charges were filed in June 2018, when Mueller charged Manafort and aide Konstantin Kilimnik, with conspiracy and obstruction of justice, according to The Washington Post.

Late last year, Manafort, who pleaded guilty on multiple felony charges, was found guilty on others and sentenced to several years in federal prison, according to NPR.

Lobbyist Rick Gates, who served under both Manafort and campaign manager Kellyanne Conway, was also charged with crimes relating to his work for pro-Russian figures in Ukraine. He pleaded guilty, according to NBC News.

Also indicted in October was Trump's campaign advisor George Papadopoulos, who was charged with making false statements to the FBI, according to a Justice Department copy of the indictment. Papadopoulos told investigators he lied to protect the President.

In December 2017, former National Security Advisor Michael Flynn pleaded guilty to misleading the FBI about conversations he had with Ambassador Sergey Kislyak, a Russian diplomat who was serving as Ambassador to the United States.

In February 2018, Dutch lawyer Alex van der Zwaan was indicted on charges of lying to investigators about contact with Gates and pleaded guilty.

The investigation took a substantial turn in April 2018, when the office of Trump's personal lawyer and "fixer," Michael Cohen, was raided by FBI agents. Cohen pled guilty in November 2018 to campaign finance violations, tax evasion and lying to Congress. In December, he alleged in his plea that he paid hush money to women who claimed to have had affairs with

Trump.

In January 2019, long-time Trump advisor and political figure Roger Stone, who also worked for Richard Nixon, was arrested and indicted on charges of lying to investigators. He later posted a photo on his Instagram of Judge Amy Berman Jackson, who was in charge of overseeing the case, with crosshairs near her head. Jackson put a gag order on the case to protect others involved.

The investigation is estimated to have cost more than \$25 million, which according to Time Magazine, is less than half the cost of Special Counsel Kenneth Starr's investigation into infidelity and lying on the part of former President Bill Clinton.

Although Mueller's investigation into the Trump campaign has come to an end, several investigations, including offshoots of the special counsel's, are ongoing. The investigation into Stone continues, and the Southern District of New York (SDNY) is currently investigating Cohen's allegations of hush money payments.

Additionally, multiple federal jurisdictions are looking into where the Trump campaign raised its record-breaking inauguration funding. SDNY is also investigating the pro-Trump political action committee Rebuilding America Now, according to Time Magazine.

The New York Department of Financial Services is currently investigating the Trump Organization after Cohen alleged Trump's primary business asset inflated its value to insurance companies. According to The New York Times, The New York Attorney General subpoenaed Deutsche Bank back in March 2018 because of its connections to Trump. Deutsche Bank is one of the few financial institutions left that is willing to write loans to the Trump Organization.

# Rising housing costs in Boston having an impact on Suffolk students



Mitch Bruehwiler / Photo Editor

A view of Boston, with the Prudential building and Back Bay in the background

From HOUSING - 2

Shaw. "What happened in the 1960s? Suddenly, you couldn't have racial restrictions [segregation]. When racial covenants were gone, home owners found other ways to make sure certain ethnic groups did not live in their neighborhoods.

"Now, if you talk about building a fourplex in a single family home neighborhood, people are like 'you're destroying our neighborhood character!' " said Shaw. "People find all kinds of reasons to deny housing and that's why we're in this mess."

Ben Chan, a senior at Suffolk, said in an interview with The Journal that the recent development of new, more expensive apartments in Boston, along with the more college students moving into off-campus housing in the city, has also harmed certain neighborhoods.

"Because of the gentrification of neighborhoods like Dorchester, Roxbury, Mattapan, the South End and Back Bay, [new populations] moving into these neighborhoods have the domino effect of long term residents who have been there since the '80s, '70s, or even '60s- many of them minorities or immigrants- getting priced out," said Chan.

As a legislative intern for Massachusetts State Representative Aaron Michlewitz (D) last

summer, Chan studied Boston's housing shortage and found a rising number of Airbnbs and other short-term rentals springing up in the city to accommodate tourists and those staying in Boston for a short period of time.

While Chan said that short-term rentals do promote tourism, these units ultimately reduce the housing supply for Boston natives or those looking to live in the city long term.

"I'm not saying Airbnb and short-term housing businesses like it are bad, since they do help the economy, but if we're taking out some of the apartments or homes needed for current residents or college students, these homes often sit empty or they are being used in a way that's really negative to the neighborhood," said Chan.

Chan said in some Boston area neighborhoods that have these short-term rental units, vandalism and property damage is severe, noise can be a problem and police are sometimes called to respond to issues in the units. While Massachusetts was one of the first states to regulate Airbnb, Chan said Boston still needs to do more to in dealing with the housing shortage.

"We need to focus on neighborhoods where we are finding empty properties, empty lots and really using that space for affordable housing. Like where there is sur-

face level parking lots on Newbury Street or in other areas," said Chan.

Shaw said the misleading use of "luxury housing" is one of the many frustrating aspects of the housing crisis.

"In San Francisco, everytime new housing is built that isn't subsidized, they say its luxury housing," said Shaw. "But the real luxury housing in San Francisco, 95 percent of the housing sold over a million dollars, were existing homes that people bought for a song decades ago."

He said another frustrating part of the crisis is the contradictions between the political views and housing policies in many areas.

"Berkeley, Oakland and San Francisco are three of the five cities that voted most heavily against Donald Trump in 2016, so they're very progressive cities," said Shaw. "All of them have land use policies that instead of trying to protect and preserve working and middle class people, which the cities claim they want to do, they're doing the opposite."

Shaw also found that this is contradiction is apparent in Cambridge and the Boston area.

"Cities need to step up and take care of their homeless and those who make too much to be in government subsidised housing, like teachers, but not enough to be in regular housing," said Shaw.

Sargo agreed that Boston needs to make living in the city easier for populations like students.

"Considering most of us pay for rent, other bills, student loans, food, etc, it's almost impossible to live off-campus without struggling at least a little bit," said Sargo.

While students like Sargo and members of low-income households continue to unsuccessfully find affordable housing in Boston, the city said it is making an effort to fight the ongoing housing shortage.

In February, Boston Mayor Marty Walsh unveiled a plan to build 53,000 new housing units by the year 2030. While it is unclear how many of these units will be affordable for low-income households, Walsh said in January that he wants to make developers of non-residential buildings pay more money into affordable housing funds.

If Walsh's administration does not achieve this goal or set more goals to fix the housing shortage, Chan predicts that more students will be pushed out of Boston over the next decade as people continue to move into the city.

"In my experience of four years at Suffolk, students haven't been pushed out [of the inner city] severely," said Chan. "But if we don't create enough new affordable housing, I think we are going to be in serious trouble."



# Global Gateway fosters community for freshmen at Suffolk Madrid



Photo courtesy of Global Gateway program

## Global Gateway students pose in Plaza Mayor in Madrid, Spain

**Eddie Reinhardt**  
Asst. World News Editor  
@edreinhardt10

Creating community and education on a global scale are values Suffolk University hopes each and every student has the ability to benefit from. One of the premier ways the school is able to do this is through the Global Gateway Program.

This program takes 60 freshmen students each year overseas to Madrid, Spain to explore the Suffolk Madrid campus. The trip allows students the unique experience of living, learning and engaging with a culture of a country different than their own for possibly the first time.

The trip is a highly subsidized week long non-academic excursion that looks to serve quite literally as a gateway for students into studying abroad and becoming a global citizen.

"This is the fourth year we've done it, with two major goals, one was to foster community with

first year students, so organizing activities that promote that is a huge priority," said acting Provost Sebastian Royo in an interview with The Suffolk Journal. "Ultimately we think that study abroad can be a transformative experience for the students, by doing this we hope it can open new horizons for the students and that students who participate in the gateway program will study abroad in their collegiate career."

By keeping the program affordable, costing just \$495 per student with travel, living and food accommodated, Global Gateway is able to choose from a diverse pool of students to take on the trip. Freshmen students must apply and complete several interviews in order to be accepted to go on the trip. They also have to agree to create a group project upon the completion of the trip.

"I have two brothers and my family couldn't afford to go abroad so in my application I said how I was working now so I could afford this," said

freshman Megan Qualters in an interview with The Suffolk Journal. "This would be my trip because my family couldn't afford it."

The program looks to take particularly motivated students who they think will take advantage of the opportunity and fully immerse themselves in the experience to the fullest.

"It's not just about going to Spain for a week, it's about making sure you have the curiosity, the willingness to invest the time in exploring, learning, engaging and making the best out the opportunity," said Royo. "It's a very significant investment for the university so we want students that are committed."

Before the trip students attend information sessions that outline the details of the trip and educate them on the history of Madrid and the accompanying cities that they visit while in Spain. The group travels to Toledo and Segovia, two cities with medieval architecture and rich history.



Photo courtesy of Autumn Hall

## Global Gateway students at alumni dinner in Madrid

Suffolk President Marisa Kelly has joined the trip in each of the last three years and interacts with the students on a personal level. The chance to make connections with Provost Royo and President Kelly on such an intimate level makes first year students feel immediately connected to the university on more than just an academic level.

"The president and her wife came, it was really cool getting to know the president and getting to

sit next to her at lunch and talk to her and establish a connection," said freshman Spanish major Autumn Hall in an interview with The Journal. "By the end of the trip she knew me by name."

The Global Gateway Program hopes to leave a lasting impact on their alumni. Staff have expressed that they genuinely enjoy watching the first year students mature and grow.

The students also work with Global Gate-

way alumni to help create more interest in the program and keep in contact with them throughout their Suffolk careers.

"The first cohort of students is graduating in May and some of those students are still very close and I see them around campus and we talk about [the trip]," said Royo. "Some of them email me about going back to Madrid if there is anyway we can get them back on them plane. They are really dying to go back."

# Global Travel Seminars take students outside their comfort zones



Photo courtesy of SBS Global Travel Seminars

## Global Travel Seminar group poses in front of ISCAR business in Israel

From GLOBAL - 1

explained that although this pre-departure work helps students to understand the business of the country better, it is not until students experience Israeli culture first-hand that they develop a greater appreciation for it.

“Because of how the media portrays Israel, people have different thoughts of what it’s going to be like,” said Hartstein. “Once they get there and are interacting with the people and the culture, they find the country, the people and the businesses to be very hospitable.”

When they weren’t presenting to businesses, students on the Israel trip visited Nazareth, Yardenit, Caesarea, the Western Wall in Jerusalem, the Dead Sea, Jordan River and many more.

“We had eight students become baptized in the Jordan River,” said Letwin. “Everyone said it was a life-changing experience, we had a really good group of students.”

Students were required to do write journals reflecting on their experience. According to Hartstein and Letwin, these journals served to articulate the transformative process that students go through, both academically and personally, during the trip.

“You have a certain perception of the country before you get there because of how the media portrays Israel,” said junior marketing major Haleigh Urbowicz in an interview

with The Journal. “As you learn more and meet more people that perception really begins to evolve and you learn that it’s really multi-faceted. It’s really good to have those journals to look back on to see how your experience went and how you changed and your perspective changed along the way.”

Although they were in different countries, students on both trips found the Global Travel Seminars to be a personally transcendent experience.

Assistant Professor of Entrepreneurship and co-leader of the Italy Global Travel Seminar Jenni Dinger feels that one of the most rewarding parts of teaching the seminar is seeing how students grow more confident and communicative throughout the week.

“Students were very excited to interact with the business owners, one of the business owners we met was prince,” said Dinger in an interview with The Journal. “Many of our students have traveled before, but to have the inside view of the businesses and to understand their economic decisions and those dynamics is something they don’t get on vacation.”

Dinger, having studied abroad in Italy herself nearly 20 years prior, co-led the Italy trip with Professor of Management and Entrepreneurship Suzyn Ornstein. During the week the group traveled to Florence, Milan and Rome to explore the



Photo courtesy of SBS Global Travel Seminars

## Global Travel Seminar students in front of Armani/Silos Museum in Milan, Italy

diversity of businesses in the country.

Dinger explained that Italy is built on a family business heavy economy - one that many Suffolk business students could relate to. Fiorano Winery and Tal Milano, both family owned businesses, were just two of the five businesses the group met with.

“So many of our Suffolk business students come from families that have businesses,” said Dinger. “I think it’s so important for them to see how that plays out over time.”

In Italy, students found that the combination of cultural sites and business interactions empowered

them as individuals.

“I had a goal to make and maintain connections in Italy,” said Green. “A lot of the business connections were made in Italy, but you kind of had to step outside of your boundary to make those connections. My communication and networking skills greatly improved.”

Regardless of the location, business students who participated in either of the Global Travel Seminars this spring break found them to be even more instrumental in their personal growth than they had originally anticipated.

“I think it was really beneficial because as a business student in Boston

you get a really North American/United States perspective on business which is very much that failure is not an option,” said Urbowicz. “In Israel that’s not really the idea. They look at failure as a way to learn and grow. They see it as a stepping stone. That really helped me as a business student because it showed me that I can fail and I can really put myself out there with what I want to do without worrying about falling on my face because there’s always going to be that other stepping stone.”

The experiential learning aspect of the Global Travel Seminars helps to foster growth on all levels.

Behnam feels that they play a key role in shaping each student to be well-versed and globally aware in the world of business.

“[Students] become able to reflect on what they’ve done, take that learning, and apply it the next day - they’ve learned a technique on how to consistently improve,” said Behnam. “Employers are not going to care about the chapter in the marketing textbook you memorized, they want to know what experiences you’ve had. This experience gives students a story to tell.”

# SUFFOLK OVERSEAS

“Studying abroad is an amazing experience, especially if you don’t mind getting out of your comfort zone,”  
- Stephanie Flores

Ever since her freshman year, Stephanie Flores knew she wanted to study abroad. Now in her junior year, she is studying abroad at the Suffolk Madrid campus. Flores has developed a passion for the culture of Spain and has particularly enjoyed the relaxed pace of the city. Although she was at first hesitant to travel alone, she realized how important it is to challenge herself. Since Flores began her journey, she has traveled to nine different countries. Here are a few photos from her adventures.



Connect with Stephanie by emailing [sflores2@su.suffolk](mailto:sflores2@su.suffolk)



All photos courtesy of Stephanie Flores

# A

## ARTS & CULTURE



## Boston Ballet demonstrates brilliant acting and seamless routines in 'Coppelia'

Courtesy of Rosalie O'Connor

Misa Kuranaga starring in the role of Coppelia (left) and Boyko Dossev playing her inventor, Dr. Coppelius (right)

**Morgan Hume**  
Arts Editor  
@morganhume

Toys and dolls burst to life at The Citizens Bank Opera House on Thursday evening during the Boston Ballet's opening night of *Coppelia*. The humorous ballet choreographed by George Balanchine enchanted audiences to the instrumental music of Léo Delibes.

The classic story is set in a village in Galicia, a land between Central and Eastern Europe. Act I begins with Swanilda, a young girl played by Misa Kuranaga, growing upset at her lover, Frantz, played by Derek Dunn, after she discovers he is utterly fixated on a beautiful life-size doll, named Coppelia, that sits perched on the balcony of Dr. Coppelius' toymaking shop. As a festival takes place in the

village square, Swanilda remains heartbroken because she cannot hear an ear of wheat rattle when she shakes it, which she believes is a sign that Frantz does not love her.

Later in Act I, Dr. Coppelius, played by Isaac Akiba, accidentally drops the key to his workshop on the ground when a group of boys taunt him. The act ends with Swanilda and her friends using the misplaced key to unlock the door and slowly sneak inside to get a peek at the toys. Meanwhile, Frantz, who is eager to get closer to the dancing doll, uses a ladder to climb to the second floor of the building and enters through the window.

The first act immediately exhibited the ballet company's talent as dancers performed seamless routines one after another. Comedic touches added a nice layer of humor, such as Swanilda ignoring Frantz every time he tries to go near her and

the last girl to enter the toymaker's home worriedly tugging on another girl's arm because she is scared to venture inside. Right from the beginning, the audience was guided through the amusing story by beautifully synchronized dancing and whimsical music that brilliantly matched each number.

As the curtain raises for Act II, the set changes from the quaint medieval town to a dark and dusty attic filled with handmade toys. Swanilda and her companions curiously creep inside the room with wide-eyed facial expressions and shaking hands, jumping at every sudden noise until they finally feel comfortable around the mysterious dolls.

Soon after entering, Dr. Coppelius finds the girls and Frantz trespassing in his workspace. The toymaker gets Frantz drunk so he cannot get near Coppelia, so much so that he falls asleep in a chair,

because he wants to use the young man's spirit in a spell that could bring the doll to life. Dr. Coppelius angrily chases away all the girls, except Swanilda, who cleverly hides behind Coppelia. Without the toymaker noticing, Swanilda slips on the doll's baby pink dress and sits in her armchair. Dr. Coppelius wholeheartedly believes that the doll comes alive because his magical spell has worked, but in reality, Swanilda is simply fooling him.

While pretending to be Coppelia, Swanilda imitates the doll's robotic movements and slowly begins to dance smoothly and gracefully, giving the illusion that the doll has become human. She playfully darts around the workshop, poking the other toys and trying to wake up Frantz by slapping his face.

During this scene, Kuranaga flawlessly developed her character by showing the audience

her bubbly personality through a combination of dancing and acting. Her lively solo earned endless smiles and chuckles from the audience, easily making it one of the highlights of the performance.

In Act III, Dr. Coppelius is unhappy because his beloved doll is damaged, but the ballet concludes on a positive note when Frantz and Swanilda are wed. The villagers celebrate their marriage by dancing, allowing exquisite performers to take the stage for a mix of delightful solos.

No matter how challenging the choreography became, Kuranaga never missed a step. Every movement she made was simultaneously delicate and strong. She looked statuesque whenever she was en pointe and her face was always expressive, which helped the story progress because she clearly demonstrated how her character was feeling in each scene.

Dunn, who was recently promoted to a principal dancer, also deserves praise for his role of Frantz. Whether he was dancing alongside Kuranaga or effortlessly leaping through the air on centerstage, his performance was nothing short of stunning.

The Boston Ballet's rendition of *Coppelia* featured a number by students from the Boston Ballet School, who despite their young age, gave an exceptional performance with great poise during "Waltz of the Golden Hours" towards the end of the show. Soloists Maria Baranova, Rachele Buriassi and Maria Alvarez also shined as they delivered superb routines in "Dawn," "Prayer" and "Spinner."

*Coppelia* will play at The Citizens Bank Opera House until March 31.

# Jordan Peele's latest horror flick uses creative allusions to spellbind viewers

**Sarah Lukowski**  
Journal Staff  
@thesarahdipity

Director Jordan Peele's new horror movie "Us" has proved that he is always one step ahead of the audience with its obscure references, creepy soundtrack, stunning visuals and a chilling plot twist that grossed a whopping \$70 million its first weekend.

The audacious thriller follows the Wilson family as they are stalked by murderous doppelgängers while on a California beach vacation. These doubles look similar to the Wilson's, but have unsettling differences. The Tethered family, which is what these demonic doubles are called, each wear a red jumpsuit and possess large gold scissors. They also have creepy movements and lack normal voices, usually communicating in grunts or in a spasmodic manner.

"Us" in many ways mir-

rors Peele's Oscar-winning debut thriller, "Get Out" that was released as a surprise hit in 2017. They both play on suspense and include social metaphors, but whereas "Get Out" leads with social commentary about black and white relations in the United States and ends with a solid conclusion, "Us" has a greater horror factor, but leaves the audience with more questions.

The film features a dynamic cast who also play their counterparts. Lupita Nyong'o gives an outstanding Oscar-worthy performance in the role of Adelaide Wilson and her double Red that makes it seem like both characters were played by different actresses. Winston Duke adds a comedic effect as the protective dad and Elisabeth Moss is stellar as a housewife and Wilson family friend Kitty Tyler.

Peele has become known for his references and great attention to details that always seem unrelated to the story at first. Most notably, "Us" has a scene early on with

a 1986 commercial for Hands Across America, a real event that was created to raise awareness about homelessness by creating a human chain coast-to-coast.

This commercial doesn't begin to make sense until the horror unravels and the audience begins to see the striking resemblance between the Tethered's and the mass hand-holding human chain.

The audience also learns that everyone, not only the Wilson family, has these villainous doubles with a closing scene that shows these alter egos holding hands across a mountain range mirroring Hands Across America.

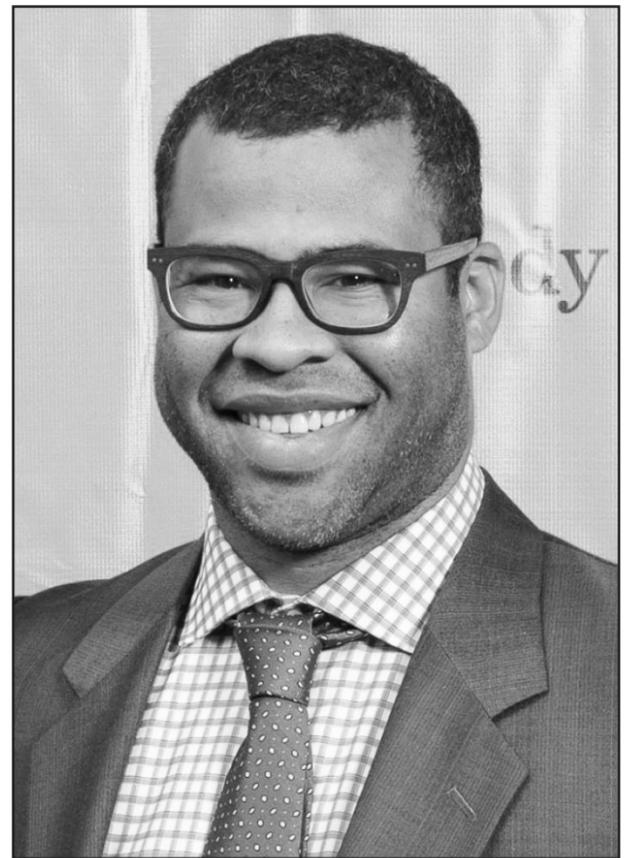
"Us" may not be as big on social commentary as "Get Out" was, but this does not mean that "Us" lacked it. The movie starts with text that describes the existence of many abandoned tunnels, mines and subway systems in the United States. The connection doesn't appear until towards the end of the film, but it can be used

as a metaphor to describe what lies beneath divided America and its dichotomous identity.

Additionally, Peele also includes many references to classic horror films such as "Jaws" as one of the characters wears a "Jaws" T-shirt and "A Nightmare on Elm Street" that the audience sees a VHS tape for.

"The Shining," a horror movie that also follows a family, seems to play a star influence in "Us." As the Wilson family drives to their vacation home, there is an aerial shot of their car winding through the forest which evokes the opening scene from "The Shining." In another scene, Kitty's twin girls are introduced in a way that is an obvious nod to the haunted twins in this classic horror film.

Peele has quickly become Hollywood's biggest name in horror and is defining the future of these films. He is a mastermind and has already secured that his filmmaking style will forever remain indistinguishable



Courtesy of Wikimedia Commons

## Jordan Peele, director of acclaimed horror films "Us" and "Get Out"

as he voices his concerns of social issues through a channel of horror movies. Fans of Peele and horror will be yearning to see what he comes up with next. Jordan Peele's "Us" is playing in theaters now.

# 'Umbrella Academy' offers stepping stone into the world of superheroes

**Phoebe Adams**  
Copy Editor  
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Joining the ranks of superhero teams like the Avengers and the Justice League, Netflix's newest superhero show, "Umbrella Academy," once again takes the battle of saving the world to the streets of New York.

"Umbrella Academy" is based off a comic book of the same name written by Gerard Way and illustrated by Gabriel Bá. Way was the frontman of the band "My Chemical Romance" from its conception in 2001 until its split in 2013. Way began writ-

ing the comic while still playing with the band, and the Netflix show is loosely inspired by the first series of the comic, which was released between 2007 and 2008. The two were also the executive producers of the Netflix show, which premiered on Feb. 15 this year.

Without giving too much away, in 1989, Sir Reginald Hargreeves, an eccentric billionaire adopts seven mutant babies, six of whom turn into a superhero team called The Umbrella Academy. Flashforward 30 years to the present day, the now grown-up team gather to mourn their adopted father. This regrouping triggers a chain of events which exposes

that the apocalypse is set to happen eight days after their father's funeral. Armed only with their own powers, a talking butler monkey and with a team of assassins after them, the first season follows the Hargreeves children's attempt to save the world.

Featuring big names like Ellen Page, Mary J. Blige and Kate Walsh, the cast and crew of "Umbrella Academy" is full of familiar faces that portray realistic, yet sometimes annoying and disgusting, characters. While the acting itself is well done, there are certain characters one just can't help but pull their hair out from frustration, or curl away from the screen after a creepy scene that

leaves viewers questioning whether or not what just happened was technically legal.

"Umbrella Academy" is packed full of tropes that viewers of all genres can get behind, somewhat making up for the frustrating characters. There's buddy-cop shenanigans, typical sibling rivalries and even romance, making it a crowd pleaser all around in terms of satisfactory content.

The show can be best described as a mix between Marvel's "X-Men" and DC's "Watchmen," with the main superhero cast working as a team to prevent the apocalypse while also dealing with darker themes than the ones found in Marvel's

"Avengers" and "Justice League" movies.

"Umbrella Academy" joins an ever-growing list of team superhero shows across both TV and streaming services like Netflix and Hulu. One difference, however, is that viewers need no context or background information to be able to watch, enjoy and, most importantly, understand the show.

The problem with so many of the current DC and Marvel movies and series is that to best comprehend each character and their backstory, one needs to have seen the past movies, spinoff series and comics to understand exactly what happened and how that impacts their respective universe going

forward.

This problem does not arise with "Umbrella Academy." The universe is its own, so no backstory is needed besides the one given in the show, however lackluster that may be. The show is a stepping stone into the world of superheroes for people who may have never taken an interest in them before.

The show leaves off in a good spot to begin Season Two, but both Netflix and the cast have yet to reveal if the second season has been greenlit yet.

"Umbrella Academy" is available to stream on Netflix.

# William Fitzsimmons

## Folk musician speaks on new album, songwriting process and ongoing tour

Courtesy of Shervin Lainez

**Morgan Hume**  
Arts Editor  
@morganhume

After overcoming a turbulent year in his personal life, seasoned folk musician William Fitzsimmons turned harrowing experiences into soft, expressive songs on his latest album "Mission Bell," released in 2018. The singer-songwriter is currently on tour supporting the heartfelt record detailing his second divorce, and made a stop in Boston at City Winery for a concert last Saturday night.

The 10 songs on "Mission Bell" reflect on Fitzsimmons' separation from his wife after a decade of marriage. The first version of the album was originally recorded in 2017, but when it came to Fitzsimmons' attention that his wife and former music partner were having a relationship, he decided to abandon the project and restart it from scratch the following year.

"It was the thought of allowing those versions of those songs, I knew they would always be just awful for me to just listen to or to play," said Fitzsimmons in an interview with The Suffolk Journal. "It's like

when you just have a bad memory attached to a location or something, you just know you can never go there again."

Fitzsimmons does not describe the process of writing and recording "Mission Bell" as "fun" because of the upsetting memories associated with his songs. However, making the honest album was therapeutic because the musician was able to write his way through experiences, similar to the effect of keeping a journal.

"I wouldn't trade my job for anything but it can be painful," said Fitzsimmons in an interview with The Journal. "There are moments when I'm writing and when I'm recording and even playing the songs live that it gets pretty heavy, and there's a cost to writing songs like this."

Although this album bloomed out of distressing events, it also led Fitzsimmons to form long lasting friendships, such as his strong bond with Adam Landry, the producer of "Mission Bell" and his accompaniment during live performances. Their chemistry on stage is clear as they crack jokes throughout the night about Fitzsimmons' habit of marrying too quickly, remarking to the audience

that "it's likely ex-wives five through nine are in this room right now."

Fitzsimmons emphasized that they don't want to make light of a hurtful situation or offend anyone, but he also explained that laughing at painful situations can help you get through them and despite the circumstances, he's doing

okay.

Over the years, Fitzsimmons' music has followed a distinct acoustic style. For example, the singer explained that he used to make sure all of his songs began with an acoustic guitar introduction. However, for "Mission Bell" Fitzsimmons went with the flow and decided to

let the songs do what they wanted while still keeping his individual sound.

"I think in the end I wanted to make a record that still felt like it was my thing, that it was still a William Fitzsimmons thing, but stretched," he said. "I think in the ways that we succeeded in stretching it was not being afraid to do different kinds of arrangements, tempos and instrumentation."

The musician's discography, which dates back to 2005, has built a reputation of being forlorn. However, although his latest album includes its share of sad songs, not every tune has a melancholy theme.

"It still feels like its my voice but I think it's packaged differently and I think it expresses more than just sadness, which is what a lot of the other records are," he said.

Although Fitzsimmons plans to slow down on touring to spend more time with his children, he wants to release another album as soon as he has enough quality songs. He has been writing like crazy while on the road and played a brand new track called "Ready the Astronaut" at his Boston concert.

Fitzsimmons explained that from the moment he steps on stage, the goal

is simply to create an opportunity for listeners to have an emotional experience, whatever that may be.

"Somebody might come [to the show] and it might be a fun thing. Someone might come and they're on a date or they're hanging out with friends. Someone else might come by themselves and they need to sit there and cry for an hour. The only thing I hope is that we're able to create an atmosphere where someone can feel whatever they need to feel," said Fitzsimmons.

One of the highlights of being on tour for Fitzsimmons are the small moments of connection he forms with other people, whether it happens on stage in front of a large crowd or at a remote gas station in the middle of nowhere. He cherishes the instances when he notices listeners being moved by his songs, because to the singer, the point of music is to feel.

"This is not Beethoven, it's not Bach, I'm not reinventing the musical wheel," Fitzsimmons said. "This music to me is about expressing emotion and it's about giving people the opportunity to experience emotion. And if I'm not doing that, then I'm not doing my job."



Morgan Hume / Arts Editor

**William Fitzsimmons performs at City Winery on March 23**

# Action-packed 'Captain Marvel' is box office success despite plot holes

**Sarah Turley**  
Journal Contributor

Marvel finally premiered their first female-led full length film on March 8 with the debut of "Captain Marvel." Directed by Anna Boden and Ryan Fleck, "Captain Marvel" is becoming the biggest movie of 2019 after having the sixth highest grossing opening for a film worldwide. Following the Marvel Cinematic movie structure, Carol Danvers had all the qualities of a superhero before a fateful event gave her powers. The film is ultimately about the protagonist finding herself through her three identities of Vers, Carol Danvers and Captain Marvel.

The film begins, as all the company's films do, with the famous Marvel comics flashing across the screen until they spell out Marvel. This was Marvel's first release since the death of Stan Lee, the creator of Marvel comics. A tribute of all his cameos was shown before the screening.

Super-powered Vers (Brie Larson) wakes up on the futuristic alien planet Hala, home to the Kree, an advanced, aggressive extraterrestrial species. She cannot remember anything about her life before she reached Hala and wants to know who she was. Vers wakes up from a nightmare and seeks comfort in her mentor, Yon-Rogg (Jude Law), in the form of a training session. Vers is a formidable fighter but has trouble controlling her powers because she can't remember how to.

The Skrulls, who are enemies of the Kree, ambush Vers and her team on their first mission, leading to her being captured. Vers fights off the Skrulls in one of the coolest close-combat scenes and takes off in an escape pod.

When Vers ends up on Earth during the

1990s, SHIELD arrives at the scene in the form of artificially young Nick Fury (Samuel L. Jackson) and Phil Coulson (Clark Gregg). After a classic chase scene and a bit of repartee, Fury and Vers investigate Project Pegasus, which was led by Wendy Lawson, an undercover Kree actually named Mar-Vell. They discover Vers' past is not what she thought it was and she rethinks everything the Kree have told her.

There was harsh criticism before this movie came out, mainly gender-biased complaints

there was no moment like that here because she was already the most powerful and she doesn't have to prove herself to the audience. Instead, it felt like Marvel was proving the character to the critics.

However, the entire movie is about Captain Marvel's backstory and there is still so much to understand. By the end, she is still mysterious to the audience because small details about her character are completely glossed over to focus on the flashy action. For example, she doesn't have a good relation-

Captain Marvel is posed to be the next powerhouse of the Marvel Cinematic Universe. This movie is amazing overall, full of beautiful visuals and an insanely talented cast.

Lashana Lynch's portrayal of Carol's best friend, Maria Rambeau, stole every scene she was in. Rambeau and her daughter, Monica, became the anchor to Danver's previous life, and Rambeau's worry and grief about her formerly-dead best friend can be felt heavily on screen.

Fury, who usually plays the mysterious



Colin Cavanaugh / Graphics Editor

of Captain Marvel being too powerful. However, no one said this about Thor, an Avenger who is a literal god. Critiques about the film should be about the timing since some parts dragged on too long and others were gone in the blink of the eye.

Marvel is known for producing the greatest action movies, with moments in each film where action blends beautifully with the overarching plot and proves the hero is even greater than the audience could have imagined. Yet,

ship with her parents, but that's only shown in a short clip of her dad looking disapprovingly at her. She's in the Air Force, but why did she join?

This problem is addressed in the comics, where her home life is shown at length. Of course, a story can be fleshed out in greater detail in a comic book but this is supposed to be Captain Marvel's origin story, are we meant to just ignore her life before she was given powers?

After watching the movie there is no doubt

and cool SHIELD agent, took on the role of the funny buddy in this film. Every scene with Danvers and Fury shows their chemistry, along with an adorable orange cat named Goose, through banter and their road trip.

Captain Marvel is the powerhouse and the catalyst for the next saga of Marvel movies. Captain Marvel will return in "Avengers: Endgame," which premieres April 26.

## New MFA exhibit highlights relationship between gender and fashion

**Emily Devlin**  
Journal Contributor  
@emrodev

clothing such as jumpsuits are displayed, demonstrating the push for women's equality. Also, outfits of fashion icons such as David Bowie and Jimi Hendrix are presented on mannequins. The clothing is an example of the "Peacock Revolution" that took place during the 1960s and 70s. Men's outfits were introduced to bright and vivid colors and broke the dark suit trend that had been popular for years. The exhibit also has Ralph Lauren "His and Hers" tails from 1998, that look very similar. It is an interesting showcase of clothing that breaks the binary the world is so used to.

On March 21, the Museum of Fine Arts (MFA) opened the Gender Bending Fashion Exhibit, which explores fashion and gender over the years.

Outside the exhibit is a timeline detailing fashion and gender all the way back to Ancient Egypt and Pharaoh Hatshepsut. Billy Porter's appearance at the 91st Annual Academy Awards in a Christian Siriano creation is the most current on the timeline. Writing on the wall next to the timelines asks, "What events would you include?"

Walking into the exhibit, visitors are met with an illuminated orange triangle in a dark room highlighting an ensemble from the "Annodami" collection, Spring/Summer 2017, by Alessandro Trincone.

Projections and light create a futuristic feel throughout the exhibit. It influences the visitor to think toward the future of fashion by looking at its past and evolution. On the walls are paragraphs explaining the purpose of the exhibit. One of them defines terms such as agender, cisgender, genderqueer and nonbinary.

Mannequins are the main focus, illuminated in large triangles, but sketches, paintings and photographs adorn the walls. Videos of fashion shows and silent films are also projected onto the black walls. All of the samples are overwhelming examples of how long this evolving phenomenon of fashion has been occurring.

Early 20th century

### REVIEWS

78%  
ROTTEN  
TOMATOES

7.2/10  
IMDb

64%  
METACRITIC

# O OPINION

## Staff Editorial

A community is successful when its members are living healthy, quality lives. People in a community need to be able to work together to better the lives of each other, and when this fails to happen, the community as a whole suffers.

There are individuals in every community that don't see themselves as a part of a larger network of wants and needs. These people often choose to only engage with things that directly affect them. But this makes them deaf to the needs of their neighbors and eliminates any hope for a truly fair society.

Morally and civically responsible people understand that a threat to their neighbor is a threat to themselves and to the entire community. Therefore, ethical people make an effort to defend others from social injustices, even when they are not directly hurt by the problems themselves.

The move by the Massachusetts state legislature to ban conversion therapy is a positive one that will help limit injustices not just for the LGBTQ+ community, but for everyone in the state. However, a morally and civically minded population should have taken action to ban these violent and damaging methodologies many years ago. We should not be the 17th state to have done this.

For the future, Massachusetts residents need to realize that for all the years these injustices were legal, the entire community was hurt.

A truly moral population cannot wait decades to ban something that harms the most vulnerable members of the community we all share.

~ The Suffolk Journal Staff

## Refute: A Perfect Example of the Pro-Abortion Playbook

*A refute to the rebuttal "The only person who should make decisions about abortions are the patient and doctor" by Phoebe Adams published on Feb. 27, which responded to Sammarco's "Andrew Cuomo and other Democrats have heartlessly condoned infanticide" published on Feb. 20.*

Nick Sammarco, Journal Staff

The rebuttal by Phoebe Adams published in The Suffolk Journal prior to spring break is a quintessential example of the pro-abortion debate playbook. In her rebuttal to my article titled, "Andrew Cuomo and other Democrats have heartlessly condoned infanticide," when Ms. Adams is not leaving out information that contradicts virtually every claim she makes, she is creating strawman arguments and assuming motivations for my opinions that I don't possess.

I'll begin with this: the definition of infanticide that I used in the article may not have come from the same source Adams uses, the Oxford English Dictionary, but it is the verbatim definition of infanticide from the Merriam-Webster Dictionary (n. the killing of an infant). Adams either didn't bother to do thorough research as to where my definition came from, which a simple Google search would have accomplished, or is intentionally deceiving the reader in order to bolster her argument and discredit mine. I acknowledge that there are multiple available definitions, but taking the literal definition of infanticide from Merriam-Webster is not a deceptive "scare tactic" as she suggests.

Adams states that "The only person who can comment on a person's right to an abortion should be the person who's considering getting that abortion and their primary caregiver." Here we have found the real problem she has with the original article — I'm a man talking about abortion. I only have one question to ask in response to this. If Adams believes that men should be excluded from the abortion debate, why should she be allowed to discuss war and foreign policy, a topic that uniquely affects men because of the military draft?

Adams's claim that I left out information about the Reproductive Health Act (RHA) is hypocrisy of the highest order. Of course I left out the fact that New York passed the law to decriminalize abortion; it bears no relevance to the new policy the RHA creates.

As Adams states, "The actual circumstances surrounding an abortion in New York that are supported by the RHA are 'that an abortion may be performed by a licensed, certified, or authorized practitioner within

24 weeks from the commencement of pregnancy, or there is an absence of fetal viability, or at any time when necessary to protect a patient's life or health,' according to Section 2 of the bill." Exactly! The RHA legalizes abortion up to the moment of birth not just to protect the life of the mother but also for the vacuous reason of a "patient's health." As mentioned in the original article, the Supreme Court Case Dalton v. Bolton (a companion ruling to Roe v. Wade and the basis for the definition of "health" in the RHA) describes health factors as "physical, emotional, psychological, familial, and the woman's age."

That makes the murder of fully formed infants in the womb legal for highly treatable health conditions such as depression and anxiety and for unthinkable reasons such as familial inconvenience. Perhaps Adams is ignorant of this fact, but the more logical explanation to this glaring omission is that Adams leaves this out because it undermines her false argument that the RHA permits abortion only if the unborn child directly endangers the mother.

The strawman Adams creates in response to the moral argument against late-term abortion is laughable. In the original article, I compare murdering an adult for reasons other than self-defense and its universally accepted immorality to the murder of unborn children for reasons other than self-defense, which pro-abortion advocates find permissible. To say that I "threaten prison sentences" for women who have abortions is a poor attempt at ascribing motives to the argument that do not exist. No pro-life advocate believes we should imprison women who have abortions, including myself.

If Adams thinks that the description provided of late term abortion, which includes in graphic detail the dismemberment of babies capable of feeling pain — is a "scare tactic" — then good. She should be horrified of the barbaric reality that the RHA creates.

Instead of making a cogent argument for the murder of fully viable unborn children, as the newly passed RHA in New York permits, Adams resorts to the pro-abortion lobby's patented debate playbook of deceive, defame and misrepresent.

## More students would vote in student elections if they felt their concerns were being addressed

**Nick Viveiros**  
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Suffolk's Student Government Association (SGA) held its annual elections right before spring break, with a slate of qualified candidates vying for the top student leadership positions at the University.

Turnout, per usual, was unremarkable. 1,047

undergraduates voted in the 2019 SGA election, slightly down from the spring 2018 turnout of 1,159, according to SGA President Morgan Robb.

Of course, things could be much worse. Turnout bottomed out in 2015, when just 250 of the school's 5,206 undergraduates voted — a whopping 5 percent. Turnout peaked in last year's controversial election, with 1,159

of 4,880 undergraduates voted, or 24 percent. The enrollment numbers for the 2018-2019 school year have not been released yet. Voter turnout numbers were provided by Robb and undergraduate enrollment numbers are from the Suffolk University Factbook, which can be accessed on Suffolk's website with a university login.

Although we've

improved substantially over the years, it is nothing short of disappointing that only a small percentage of the student body decided who would lead us on many occasions. Something has to change.

The first issue that SGA faces is its reputation as a reliable, important campus institution. To put it

See ELECTION - 14

## SGA ELECTIONS

**20%** OF THE STUDENT BODY VOTED IN 2019

VOTING TURNOUT  
THROUGHOUT THE YEARS

358 VOTES 2014	5,362 STUDENTS	250 VOTES 2015	5,206 STUDENTS	603 VOTES 2016	5,309 STUDENTS	1153 VOTES 2017	5,082 STUDENTS	1159 VOTES 2018	4,880 STUDENTS	1047 VOTES 2019
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Colin Cavanaugh / Graphics Editor

## Voter turnout is improving, but not enough

\*Voter turnout numbers according to Morgan Robb; undergraduate enrollment according to Suffolk Factbook, using spring enrollment

From ELECTION - 13

ing anonymous. "But it has zero political clout."

The things that usually elicit student ire — substandard food, broken laundry machines, dorm maintenance issues and more — are the things that will drive them to the polls. As absurd as it may seem, these issues are the taxes, immigration, healthcare and abortion rights of college politics. They're things that affect people immediately and directly.

The failure of the student body to take their own government seriously, to respect it as anything more than an elite club for wannabe leaders, leads to

apathy.

"I do think that they need to focus more on whose voices they're actually amplifying and who's they're tuning out, especially when it comes to the underrepresented groups on campus," one student said to The Journal.

The key to mobilizing potential student voters is the same as it is in real-world politics: talk about what they care about. Give them a cause to take up and they will.

Voters traditionally vote with emotion. The best way to get them to vote is to get them to care. To get them to care, you have to talk about what

they care about.

"We try as hard as we can to make sure student's voices are heard," Clara Jorritsma, a Class of 2020 Senator told The Journal. "The issue is that not many people know who their Senators are. They know the prominent senators mostly from regular appearances at events, or social media. Most people don't go out of their way to figure out who their class [representative] is."

Of course, those of us who pay attention recognize that SGA has made significant strides. They've done plenty this year under Robb's leadership. They facilitated a push to

have teaching assistants address privilege and bias in CAS and SBS 100. They helped launch Suffolk Cares, a food pantry for students in need. They held the Suffolk University Police Department (SUPD) Community forum to foster greater communication between the University, its police force and the student body.

Their most lasting achievement is their input into the University's Strategic Plan. The plan was "developed with input from a steering committee made up of administrators representing all parts of the University and faculty members from all three

schools," according to the copy available online.

But students, for the most part, don't read strategic plans. College students are traditionally more liberal, so while bias training is helpful and may reach new students, most students are already socially conscious.

SGA has a clear impact. Battling voter apathy is going to be a function of making that impact known, and making it broader. If students see the reality that their student leaders are accomplishing so much, they'd be more apt to realize that their voice matters too.

## US involvement in Iraq didn't help prevent a power vacuum. It created one.

**Chris Sadrnoori**  
Journal Staff

Last week marks the 16th anniversary of Operation Iraqi Freedom. The political and demographic landscape of the Middle East has changed immensely since 2003 — much of this can be attributed to the U.S.' involvement, poor policies and the power vacuum that ensued shortly after Saddam Hussein's ousting. President Donald Trump is in a position of power to remedy some of the mistakes made, but Iraq may be too far gone.

Only months after the war began in May 2003, then-President George W. Bush gave a televised speech aboard the USS Abraham Lincoln, with a banner draped behind him that read "Mission Accomplished." Here, he applauded the effort of coalition forces and announced an end to major combat operations. The U.S. would not fully exit Iraq until December 2011, but only for a few years, as their presence

was again needed to deal with the emerging Islamic State in 2014.

The U.S.'s inability to establish order and follow-through with their initial plans of installing pro-American governments has permanently changed the Middle East — none of which seem to have gone according to plan. According to the news publication Foreign Policy, the current situations in Iran, Iraq, Syria and Afghanistan can all be directly linked to U.S. involvement.

Even with ISIS recently run out of Iraq, which can be highly credited to the efforts of Iraqi and Kurdish fighters, current Iraqi president Bahram Salih will have a hard time establishing stability once again. He will find little relief from the U.S. as Trump has an isolationist mindset when dealing with the

Middle East. In late 2018 he announced his plans to reduce the number of forces in the Middle East, despite his top officials' behest.

Few people believed the Iraq War would last nearly nine years at

terrorism.

Today, it is a widely known fact that the U.S. found no weapons of mass destruction in Iraq. According to The Independent, even some CIA officials acknowledge this.



Colin Cavanaugh / Graphics Editor

However, Hussein was responsible for hundreds of thousands of deaths over his 23-year-reign. The U.S. State Department cites his use of chemical attacks throughout the 1980s, dropping mustard gas and nerve agents on Iranian soldiers in the brutally fought Iran-Iraq War, as well as Kurdish villages

resulting in many civilian deaths.

Hussein was clearly a threat, if not to the U.S., to his own people. The world is certainly better off without him in power. Yet, this pro-humanity sentiment the Bush administration championed was lost when the U.S. decided to abandon the Iraqi people just years later. The mounting chaos and prolongation of the war overwhelmed both the U.S. government and its people, causing many to call for an end to the war.

To call the strategy a failure is an understatement. The U.S. mismanaged post-Saddam Iraq so poorly that the lack of security and stability allowed terrorist groups, al-Qaida, and more recently ISIS, to establish a significant presence in Iraq. These extremists have carried out thousands of suicide bombings since the U.S. occupation began.

Over a hundred thousand people perished, according to the University

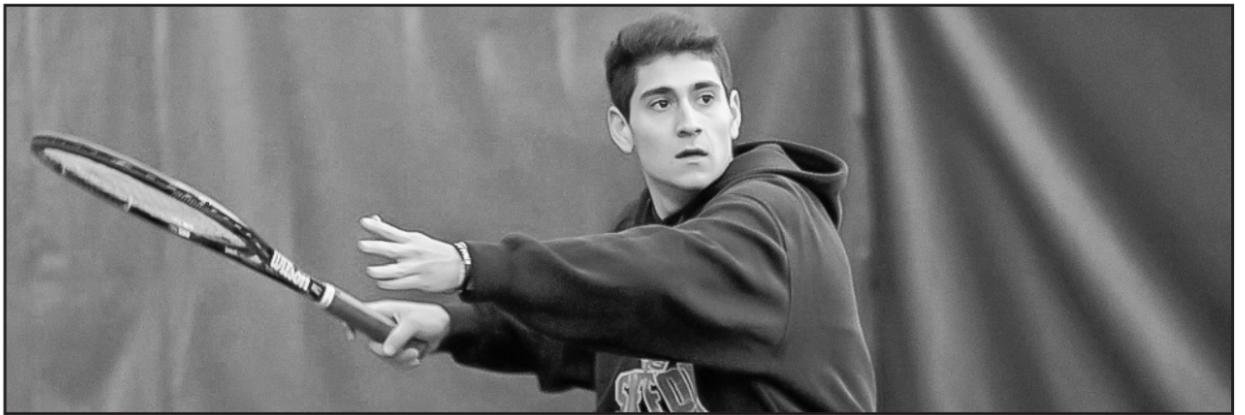
of Maryland's Global Terrorism Database (GTD), many of which were Iraqi civilians. For those living in the war-torn country, the ever-present threat of this unprecedented terrorism became a harsh reality.

With Hussein gone, the U.S. believed it could simply put a puppet in charge and leave with little to no repercussions. Two separate insurgencies and one civil war later, the strategy did not work out. Iraq remains largely devastated to this day.

Trump often faults prior administrations for their mistakes, but blaming them for their fallacies while in a position of power where he could correct them is no better. During both his campaign and presidency, he has said many times that the rest of the world no longer respects the U.S. Entering a nation under false pretenses, creating a violent and deadly mess, and leaving with no exit strategy is indeed very irreparable. Wouldn't fixing this immense situation be a good start in restoring America's reputation?

# Men's tennis serves up new spring season

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Courtesy of Suffolk Athletics

After a 1-3 start to the new season, the Suffolk University men's tennis team will be looking to turn their season around. The team will be spurred around senior captains Rami Esrawi and Chris Parnagian who are in their final seasons.

The Rams took their first step towards that turnaround, winning their match Tuesday against Albertus Magnus College.

After a 6-7 2018 campaign, the Rams were looking to expand on a record that hardly landed them under the .500 mark. This spring, after three straight losses to begin the year, the hopes of that from an outside perspective may have begun to dwindle, but Esrawi still has confidence that they will spin it around.

In the eyes of the fourth year veteran, everything will begin to fall in place after that elusive first win.

"Over the weekend we saw improvement, but 0-3 was still 0-3," said Esrawi



Courtesy of Suffolk Athletics

## Senior Rami Esrawi is also a captain

in a recent interview with The Suffolk Journal. "Getting a win will give us confidence and get

that monkey off our back. Getting that first win is the hardest part, especially when we have a young team. We need to stay

positive and it will come." Parnagian, another fourth year player, had similar thoughts about

how the dominoes will fall as the season progresses.

"Having a 0-3 start isn't ideal," admitted Parnagian in a recent interview with The Journal. "I think that once we get into the groove of playing and practicing each week, we will get some wins and push through."

One aspect of the struggles that the Rams have endured thus far is due in large part to losing their No. 1 player last year, Ariel Russo. Russo was a perfect 8-0 in singles play last season and provided stability at the top of the roster.

With the loss of a strong talent at the top of the roster, the Rams have no choice but to adjust accordingly and make up

for what he provided to this team.

"Filling his shoes is tough," said Esrawi. "In order to make up for losing such a talented player, everyone must bring their game to the next level, especially Chris and I. Our contributions from top to bottom is important to our season and I am confident in our guys this year to get these important victories."

In a roster of 10, five players are underclassmen, meaning players like Esrawi and Parnagian will need to guide their inexperienced teammates if they want to make up for a gap left by Russo.

Knowing this full well, Parnagian is doing the most he can to help his younger counterparts

before he steps off the tennis court for the final time while wearing a Rams jersey.

"Being a senior, I plan to prepare our younger players as much as possible before my time comes to an end," said Parnagian. "Having encouraging mentors is the biggest asset a player can have. From four years of playing at Suffolk, I think the greatest thing I can teach is perseverance. As long as you enjoy the experience and at the same time challenge yourself while demonstrating growth."

The Rams will look to continue their winning ways, as they will face off against the University of Massachusetts, Boston on Thursday.

# March madness event scores student's midterm success

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The Suffolk Athletics Department and Division of Student Success co-hosted an event called Midterm March Madness on the ninth floor of 73 Tremont last Thursday. The focus was on learning about the services Suffolk provides students through academic programs and the opportunities joining Suffolk athletics can bring.

The two departments are highly connected, as student-athletes receive advising and tailored schedules to help them balance their workloads and graduate on time. Student athletes are involved with other aspects of Suffolk's campus and academic life, often promoting or helping set up events like this.

"We always try to be present at events like this in hopes of bringing people together," said women's basketball captain Shannon Smith in an

interview with The Suffolk Journal.

Upon arrival, students were greeted at a check-in desk where they received an event passport which listed all of the academic programs displayed at the event. Continuing into the first room, tables for the Athletics Department, Career Development Center (CDC), Center for International Programs



Andrew Pease / Journal Staff

## The food for the event featured ice cream and a popcorn machine.

and Services, Center for Learning and Academic Success (CLAS) and the Undergraduate Academic Advising Center were set

up in a circle.

At each specific program's table a member of would greet and inform students about their program, making sure to highlight exactly what the program does for Suffolk students. After learning about a program and having all their questions answered, students would receive a hole punch in their passport for that specific program before

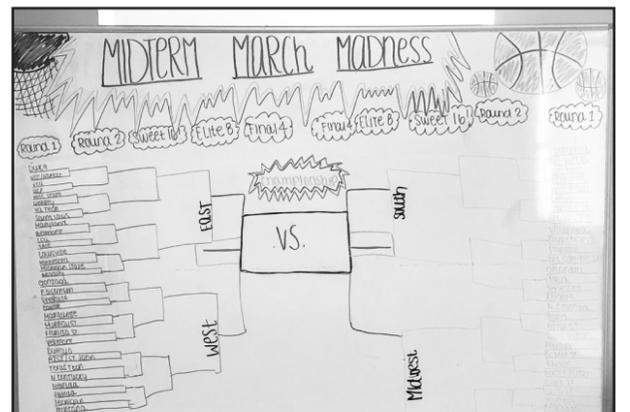
Women's Basketball Team is also a full-time employee of Suffolk's CDC and a member of their events planning committee.

"A lot of students aren't aware of the resources available to them until they're already here, and around this time midterms are stressful for everyone," said Crampton in an interview with The Journal.

Once students had filled up their passports with punches from the first room, a sign would direct them into the second room, which was filled with food, a projector streaming the NCAA Men's Basketball Tournament.

With their passport now complete, students were welcome to enjoy food; popcorn, pretzels and pretzel-dog bites were some of the most popular snacks, as well as a chocolate and vanilla ice cream sundae bar.

Food in hand, students then mingled with others in the new CLAS study lounge set up for viewing the University of Minnesota versus



Andrew Pease / Journal Staff

## Students created a bracket to keep track of the outcomes of basketball games.

University of Louisville basketball game. When it came time for students to leave, they would pass the exit desk where they could show their completed passport and be entered into a grab bag raffle.

Shawn Gilhuly, an Assessment and Technology Administrator for the Division of Student Success, was running the last booth discussed the department's hopes for the event.

"We have very highly used services, during busy season, there's a line out of the door for advising, so it's

important that we're letting students know we are here and available," said Gilhuly to The Journal.

For much of the event, the floor was packed with students who came out to watch hoops, eat food and learn about the academic services Suffolk provides year-round.

"I think it's been really fun, it's been very informative and important in helping me stay on top of my grades and wanting to go abroad," said freshman Zane Hancock in an interview with The Journal.

# Recent Suffolk graduate breaks into broadcast

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Fresh off his 2018 graduation from Suffolk University, former broadcast journalism major Jacob Tobey has already landed a full-time position as a sports anchor/reporter for KJRH in Tulsa,

surprise. While at Suffolk, Tobey was the president of Suffolk Free Radio (WSFR), a student reporter for NECN and spent the majority of his time molding his skills in Suffolk's Studio 73 by anchoring

**2018 Suffolk University graduate Jacob Tobey now holds a full time position with KJRH in Tulsa, Oklahoma as a sports reporter and anchor.**



Courtesy of Dylan Spaulding

breathes in the KJRH studio, where his typical day varies depending on if he is anchoring or reporting. When anchoring, Tobey is tasked with writing scripts, editing interviews and highlights and more. When Tobey is out in the field reporting, he determines what sports story will be featured in the 10PM newscast and then shoots and edits the package that will be aired that night.

Despite Tobey's busy days in the studio, he has been ready for this opportunity for a long time. He said that Suffolk has prepared him for this and future jobs to come.

"I think Suffolk gives you the tools to be prepared for the workforce," said Tobey. "Having professors that are actually in the news business is the best part about Suffolk. It gave me people I could go to in need of advice or work critiques."

Considering Tobey has been working towards getting an on-air position for a while, there are many aspects of the job that he loves. Amongst these, his favorite activity that comes with the job is that he gets to watch great athletes. So far, Tobey has gotten to cover the Big 12 Championship game between Oklahoma and Texas and two of the best players in the National Basketball Association, Paul George and Russell Westbrook.

Westbrook.

For Tobey, his progression as a journalist does not stop here. Although he has been waiting to cover sports on television for a long time, he will not stop until he has reached the top of his profession. Getting better day by day

a lot of hard work and Tobey is one who has fully embraced that notion. While determination drives work ethic, passion for the work is what makes it all come to fruition.

"It is a tough business so you really have to have a passion for broadcasting

been a great mentor for Tobey thus far

"Cayden has been so kind to me and is teaching me valuable things that I will keep with me forever," said Tobey.

As Tobey looks forward towards his future, he reflected on his past



Courtesy of Jacob Tobey

**Tobey used to run a show in Studio 73 called Suffolk Sports Report.**

Oklahoma. With his new job, Tobey has become the youngest person to ever hold a television sports position in Tulsa.

"Choosing to go to Oklahoma was a no brainer because of the job opportunity," said Tobey in an interview with the Suffolk Journal. "I miss my family and friends but this business is all about sacrifice. I would not change anything about the start of my career."

For someone who has worked as hard as Tobey, accepting a full time position right out of college comes with no

shows such as the Suffolk Sports Report.

Along with those studio activities, Tobey practiced his craft in a class called "SU News," where he learned how to make better packages and anchor newscasts in studio 73.

"Studio 73 with Jerry Glendye [TV Studio Manager] was the best time of my life," said Tobey. "I would not be here today without it, and I am so grateful to have done live shows at the college level. I lived and breathed that studio."

Now Tobey lives and



Courtesy of Jacob Tobey

**In his position, Tobey often goes out in the field to cover stories involving sports such as football and basketball.**

is something that Tobey has always been committed to doing.

"It feels good to be where I am at but I am not even close to satisfied," said Tobey. "I know I can be so much better than I am now so it's time to really start grinding."

Reaching a certain level of success requires

to enjoy the work," said Tobey. "You have to work your butt off and make sacrifices."

With a long road ahead of him, Tobey values the experience he is getting at KJRH and plans on applying it as he moves throughout his career. KJRH's Sports Director Cayden McFarland has

saying he "would not change a single thing about his Suffolk experience." With each lesson that he learned, a new insight to his career has been made. The 22 year-old anchor/reporter said he will continue to build his resume while enjoying every second of it.