

# New and Forthcoming Online Resources Q4 2022



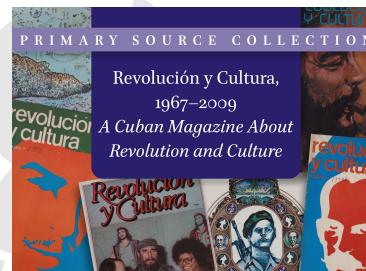
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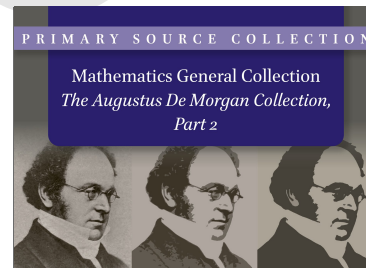
## Products shown for quick reference



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# About Brill's Online Resources

The majority of Brill's Online Resources are available on top state-of-the-art platforms, each of which are home to specific content types:

[brill.com](http://brill.com) (Brill's webshop, catalog and all E-Book and Journal content in one place)

[referenceworks.brillonline.com](http://referenceworks.brillonline.com) (Brill's Online *Reference Works*)

[bibliographies.brillonline.com](http://bibliographies.brillonline.com) (Brill's Online *Bibliographies*)

[primarysources.brillonline.com](http://primarysources.brillonline.com) (Brill's Online *Primary Source Collections*)

[dictionaries.brillonline.com](http://dictionaries.brillonline.com) (Brill's Online *Dictionaries*)

[dh.brill.com/scholarlyeditions](http://dh.brill.com/scholarlyeditions) (text editions, critical editions, facsimiles, translations, and commentaries)

All new platforms have been created in close cooperation with researchers and are based on the latest technological developments.

## All new platforms offer

- personalization tools
- social bookmarking
- alerting services
- different search and browsing options (e.g. by title, by selection of titles, all titles)

## BrillOnline for librarians

- clear distinction between subscribed and unsubscribed content
- Shibboleth login
- COUNTER compliant usage statistics
- SUSHI user statistics
- compliance with the Web Content Accessibility Guidelines (PAS 78) and WCAG
- admin tool for librarians (incl. open URL preferences)
- branding options to institutional customers
- no DRM
- free MARC records

Brill offers Online Resources on an outright purchase or calendar year subscription basis.

## Outright purchase

- An outright purchase gives the library full archival rights.
- An outright purchase comprises a one-time fee, followed by annual update fees (if the content is still being updated).
- Update fees are charged from year 2 onwards, giving the library access to new content.
- All BrillOnline licenses are unlimited site licenses.

A copy of our license agreement for outright purchases can be found at [brill.com/page/librarians](http://brill.com/page/librarians).

*Please note that Brill does not charge hosting / maintenance / platform fees for outright purchases.*

## Calendar year subscription

- Brill offers calendar year subscriptions and therefore the fee is pro-rated if the subscription starts during the year.
- All BrillOnline licenses are unlimited site licenses.
- The library has access to new content updates issued during the period of the subscription.
- There are no archival rights if the library decides not to renew the subscription.

For more information, pricing options, consortium arrangements and free institutional 30-day trials please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Brill's Scholarly Editions

## Explore our new platform for text editions

Brill's Scholarly Editions is our new platform for text editions, translations, and commentaries. Scholarly Editions is designed to provide an uninterrupted reading experience and convenient tools for working with text editions.

### Features:

- Parallel versions: read original texts, translations and commentaries side-by-side
- Easy features for exporting and citing text
- Customizable text scaling
- Support for right-to-left text scripts (for reading Arabic, Hebrew, Persian, Urdu etc.)
- Detailed, full text search, also for Arabic and Hebrew texts
- Responsive design suited for all devices: desktops, laptops, tablets and mobile phones
- CTS/DTS architecture for stable and unique identifiers of passages and entities
- Built on the open source Scaife Viewer
- COUNTER 5 compliant and level AA WCAG 2.1
- Morphology tool: highlight a word to bring up a linguistic analysis (Greek, Latin, Syrian)



3 Th ΓΡΗΓΟΡΙΟΥ ΕΠΙΣΚΟΠΟΥ ΝΥΣΣΗΝΣΕΡΟΣ ΕΥΣΤΑΘΙΟΝ ΠΕΡΙ ΤΗΣ ΑΓΙΑΣ ΤΡΙΑΔΟΣ

71 Merc.

1 "Ἔστι μὲν καὶ πᾶσιν ἰαῖν τοῖς τὴν ἱατρικὴν αἰτιοῦσι  
2 φιλόανθρωπον τὸ ἐπιτήθειμα καὶ μοι δοκεῖ τῶν κατὰ τὸν βίον  
3 σπουδαζομένων ἀπάντων ὁ τὴν ἡμετέραν προτιθεὶς ἐπιστήμη  
4 ἐπιτελεῖν ἂν τῆς προποσῆς κρίσεως καὶ μὴ διαμαρτεῖν τοῦ  
5 προσήκοντος, εἴπερ τὸ πάντων προτιμώτατον, ἡ ζωὴ, φευκτόν  
6 ἔστι καὶ ἐπώδυνον, ἐὰν μὴ μεθ' ἡγέλιας ἐξῆ ταύτην ἔχειν  
7 ἡγέλιας δὲ χορηγός ἡ ἡμετέρα τέχνη, ἀλλὰ σοὶ διαφερόντως  
8 περιδέξιός ἐστιν ἡ ἐπιστήμη καὶ μειζρονας ποιεῖς σεαυτῷ τῆς  
9 φιλανθρωπίας τοῖς ἄλλοις οὐ μέχρι τῶν σωμάτων περιορίζων  
10 τὴν ἐκ τῆς τέχνης χάριν, ἀλλὰ καὶ τῶν ψυχικῶν ἀρρωστικῶν  
11 μᾶττων ἐπινοῶν τὴν διάρρωσιν. ταῦτα δὲ λέγω οὐ μόνον ταῖς  
12 τῶν πολλῶν φήμαις ἐτόλμομαι, ἀλλὰ καὶ τῆ κατ' ἐμαυτὸν  
13 διδαχῆς πέτρα ἐν πολλοῖς τε ἀλλοῖς καὶ διαφερόντως νῦν ἐν  
14 τῇ τῶν ἐχθρῶν ἡμῶν ἀνεκδιγγήτῳ κακίᾳ, ἣν βρέυματος πο-

EXPORT PASSAGE

TEXT MODE  
NORMAL HIGHLIGHT  
click and shift-click on words to highlight.

TEXT SIZE  
Small Normal Wide

TEXT WIDTH  
Narrow Normal Wide

HIGHLIGHT  
@βρέυματος[1]

MORPHOLOGY  
βρέυμα  
βρέυματος genitive singular  
Morphological information from Morpheus

[1.3.1]

وحدثني جمال الدين النقاش السعدي أن في لحف  
الجبيل الذي أسعد على الجانب الآخر منه قريبا من  
الميدان عشب كثير وأن بعض الفقراء من مشايخ أهل  
المدينة أتى إلى ذلك الموضع ونام على نبات هناك ولم  
يزل نائما إلى أن عبر عليه جماعة فوجدوه كذلك  
وتحته دما سائحا من أنفه ومن ناحية النحر فأنبهوه  
ونفرو متعجبين من ذلك إلى أن ظهر لهم أنه من النبات  
الذي نام عليه.

وآخرني أنه خرج إلى ذلك الموضع ورأى ذلك النبات  
وذكر من صفته أنه على شكل الهندباء غير أنه مشرف  
الجوانب وهو مر المذاق قال وقد شاهدت كثيرا ممن  
يدنيه إلى أنفه ويستنشقه مرات فإنه يحدث له رغافا  
في الوقت هذا ما ذكره ولم يتحقق عندي في أمر هذا

Translation  
English Translation  
[1.3.1]

I - Ibn Abi Usaybi'ah - have been informed by Jamal al-Din al-Naqqash al-S'irdi<sup>11</sup> that many kinds of herbs grow at the foot of the mountain on the other side of which the town of S'ird<sup>12</sup> stands, near the esplanade. A poor elderly man from the town once came to that place and lay down amid the vegetation to have a nap. As he lay sleeping, a group of people came by and found him there. They noticed that there was blood under him, seeping from his nose and from the direction of his anus, and so they awakened him. All concerned were puzzled, until they realized that the bleeding was due to a plant on which the old man had been lying.

Jamal al-Din al-S'irdi told me that he had gone to the place himself and seen the plant in question. He described it as similar to chicory,<sup>13</sup> but taller, and bitter to the taste. 'I have often seen a person put it to his nose and sniff several times,' he said, 'and it

Over 15 resources are currently included. New editions and features are added continuously. Find out which at: <https://scholarlyeditions.brill.com>

# Commentaries on World Trade Law Online



BRILL

Editors: Peter-Tobias Stoll and Holger Hestermeyer

Reference Work

*Commentaries on World Trade Law* is a comprehensive, standard reference work on WTO Law. The Commentaries explain the provisions of the WTO Agreements article by article, setting out the interpretation of each article in the case law, in practice and in scholarly writing.

Building on the leading reference, Max Planck Commentaries on World Trade Law, this fully revised and updated second edition brings together the writings of a team of more than 100 of the world's leading scholars, practitioners and former members of the Appellate Body. For the broadest comparative research advantage, each of the 392 articles follows a uniform structure including:

- A. General
- B. Historical Development
- C. WTO Secretariat
- D. Director-General
- E. Evaluation and Outlook
- Documents and Case Law
- Bibliography

The contents are extensively hyperlinked to source documents, cross-referenced and indexed. Available in six print volumes and in a user-friendly online edition, the Commentaries provide legal scholars, practitioners and students unprecedented access to key insights and development in international trade law.

*Commentaries on World Trade Law* is also available in print.



More information on [brill.com/wtco](http://brill.com/wtco)

Publication Date: Q3 2022

Purchase Options and 2022 Prices

Outright Purchase: € 1,800/ US\$ 1,999

**Subject**

International Law

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# A History of the Desire for Christian Unity Online



BRILL

## Reference Work

*A History of the Desire for Christian Unity* is an online reference work on the history of ecumenism. The ecumenical movement is understood as a twentieth-century movement of European origin with a global reach. This reference work is a reconstruction of the arc of time in which the Christian churches transitioned from a position of hostility to one of dialogue, and from separation to forms of communion. Scholars from across continents and disciplines address the question how a "desiderium" has been driving theologians, hierarchs, pastors, philosophers, historians and the common faithful to seek visible unity.



More information on [brill.com/hdco](http://brill.com/hdco)  
Publication Date Q2 2022  
ISSN: 2665-9018

*Purchase Options and 2022 Prices*  
Outright Purchase: € 1,495/ US\$ 1,630

### Subject

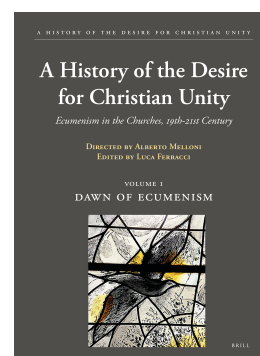
General, Theology and  
World Christianity

For more information please contact our Sales department  
at [sales@brill.com](mailto:sales@brill.com).

## Also Available in Print

**Volume 1;** This first volume traces the long-term roots and reconstructs the historical, theological, and political junctures that marked the beginning of a distinctive movement that runs throughout the nineteenth and into the heart of the twentieth century.

Copyright Year: 2021  
Hardback  
Availability: Published  
ISBN: 978-90-04-44669-4  
Price: €199 / \$239  
Publication Date: 25 Nov 2021



# Revolución y Cultura, 1967–2009

## *A Cuban Magazine About Revolution and Culture*



BRILL

Editor: Luisa Campuzano Sentí

Primary Source

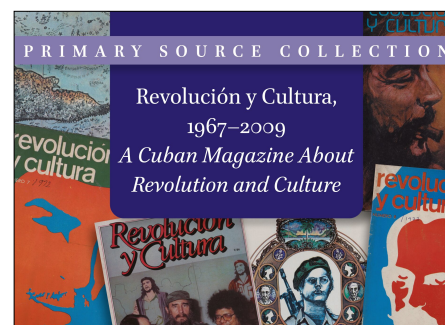
*Revolución y Cultura* is a fundamental and often unique resource for the study of more than half a century of Cuban culture. Founded as a biweekly in 1961 under the title *Pueblo y Cultura* and continued in 1965 as the bilingual magazine *Revolution et/and Culture* and as RC in 1967, *Revolución y Cultura* has published uninterruptedly since March 1972. From its foundation until 1977, when the Cuban Ministry of Culture was created, it appeared as the official organ of Cuba's National Council of Culture. Since then it has been attached to the Ministry, without being its official organ. Some of Cuba's most notable intellectuals have been among the journal's editors and contributors, including several National Award winners, such as Lisandro Otero, Reynaldo González, Graziella Pogolotti, Ambrosio Fonet, Antón Arrufat, Leonardo Acosta, Jaime Sarusky, Leonardo Padura, and Senel Paz. As an illustrated cultural magazine with a wide thematic range, which for decades has attracted the best writers, photographers, designers and illustrators in the country, *Revolución y Cultura* offers the most outstanding contributions in literature and the arts by both Cubans and foreigners. Until 1991, the journal published 84 pages and its frequency was monthly. From then on it became a bimonthly and finally a quarterly. From 2004 to 2019 it was published both in print and electronically. Since mid-2019, *Revolución y Cultura* is published online only. *Revolución y Cultura* is listed in the UNESCO Portal of Culture of Latin America and the Caribbean.

**Note:** two predecessors of *Revolución y Cultura* – *Pueblo y Cultura* and *Revolution et/and Culture* – were distributed free of charge among patrons of the National Council of Culture and among Cuban writers and artists. No complete collection of these earlier incarnations of the magazine have survived; indeed, only few copies have been preserved in undamaged condition. This is why these predecessors of *Revolución y Cultura* are not included in this collection. However, a complete run of RC (1967–1971) is included.

### Features and Benefits

- 27,468 digital pages (full color)
- Full-text search functionality
- MARC21 catalog records available
- Scanned from the originals in Havana, Cuba

Related collection: *Cuban Periodicals: Cultural Magazines Published by Casa de las Américas, 1960–2009*.



More information on [brill.com/recu](http://brill.com/recu)  
Publication Date: Feb 2019

Purchase Options and 2022 Prices  
Outright Purchase: € 5,000/ US\$ 5,750

### Subject

American Studies, Latin America

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Friedrich Schlegel – Kritische Ausgabe Online



BRILL

## Major Reference Work

The edition offers a critical new publication of all of Friedrich Schlegel's writings printed during his lifetime, including the famous fragments and critiques as well as his poetic works (Abteilung I) and an annotated, indexed transcription of his extensive handwritten legacy (Abteilung II). In addition, it contains all letters not only from and to Friedrich Schlegel, but also from and to his wife Dorothea Schlegel, née Mendelssohn (Abteilung III). Thereby, it goes beyond comparable reference editions.



More information on [brill.com/skao](http://brill.com/skao)  
Publication Date: Q3 2022  
Brill | Schöningh

*Purchase Options and 2022 Prices*  
Outright Purchase: €9.900 / US\$ 12.078

## Features and Benefits:

- German language
- More than 35 volumes
  - 31 volumes already available in print (published since 1958)
  - 4 volumes in preparation, total approx. 22.000 pages

## Subject

Literary Studies

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).



# Mathematics General Collection

## *The Augustus De Morgan Collection, Part 2*



BRILL

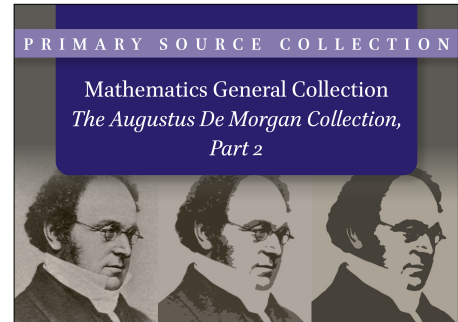
### Primary Source

This section part of *The Augustus De Morgan Collection* contains 954 titles, totaling 128,750 pages, and is dominated by a large number of papers and articles by 19th-century mathematicians and scientists, many of whom were in touch with De Morgan, including Ampère, Babbage, Boole, Cayley, Cauchy, Gauss, Herschel, Lagrange, Laplace, Legendre, Libri, Poisson, Stokes and Sylvester. Several of these items were complementary offprints sent directly to him by the authors. A geometrical paper published in 1846 represents the first appearance in print of James Clerk Maxwell, then aged just fourteen, while a small pamphlet on trigonometry from 1861 was authored by the Reverend Charles Dodgson, better known to the world as Lewis Carroll. Also present are over 80 works by De Morgan himself, several of which shed further light on other items in the collection.

Although dominated by papers, pamphlets and shorter works from the 19th century, this section of the De Morgan Library also contains the substantial 'oeuvres' or collected works of famous mathematicians from the 17th and 18th centuries. The oldest of these is the five-volume *Mathematica hypomnemata* (1605-8) by the Dutch mathematician Simon Stevin, with *Opera mathematica* of Francois Viète (1646), Pierre de Fermat (1679) and John Wallis (1693-99), as well as Jakob (1744) and Johann Bernoulli (1742).

But the most significant item in this section of De Morgan's library is undoubtedly a first edition of Isaac Newton's *Philosophiae naturalis principia mathematica* (1687), which introduced Newtonian physics to the world, including the three laws of motion and the theory of universal gravitation. This section also contains several other copies of Newton's masterpiece, including the second and third editions, as well as the first English translation (1729), and a copy of the famous French translation by Émilie du Châtelet from 1759. Also of interest to Newton scholars are De Morgan's multiple copies of the various editions of the *Commercium epistolicum* (1712), the infamous Royal Society report compiled anonymously by Newton regarding his priority dispute with Leibniz over the invention of calculus. Another important work related to the early history of calculus is *The analyst* (1734), a controversial and influential attack on the mathematical and philosophical foundations of the subject by the philosopher George Berkeley.

Despite the bulk of this part of the collection being concerned with mathematics, it also contains a number of non-mathematical items, including *The Religion of the Dutch* (1680), *The Massacre of Glenco* [sic] (1703), and *The political condition of the English peasantry during the Middle Ages* (1844), all reflecting De Morgan's strong interest in history. His interest in matters concerning weights and measures is also reflected by several items, such as a 24-page abstract of the 1825 Act of Parliament that established the Imperial system of units. But perhaps most tellingly, his fascination with mathematical bibliography is illustrated by an offprint of his own 37-page article on the subject, published in the *Dublin Review* in 1846, with which is included a contemporaneous letter from fellow bibliophile Anthony Panizzi, initially De Morgan's professorial colleague at University College London, but by then the Keeper of Printed Books at the British Museum Library.



More information on [brill.com/mor2](http://brill.com/mor2)  
Publication Date Q2 2022

*Purchase Options and 2022 Prices*  
Outright Purchase: € 10,500/ US\$ 12,200

**Subject**  
History of Science & Medicine  
Book History

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# MARG Magazine Archive Collection



BRILL

## Primary Source

*The MARG Magazine* is published till today and appears four times a year. The magazine is unique in its scope and origin. It began in 1946, with writer Mulk Raj Anand as its founding editor. He intended it to be a loose encyclopaedia of the arts of India and related civilizations. Now it is a quarterly, produced in Mumbai.

Some of the material has been ground breaking, such as the proposal of architect Charles Correa and his colleagues for Navi Mumbai, the new town across the harbor bay from the original city that was started in the 1970's.

The magazine was originally funded by J.R.D. Tata of the Tata Group. Since 2010 it has been functioning as an independent not-for-profit organization, The Marg Foundation.

### Features and Benefits:

- Over the years, Marg Magazine has published unique issues about Indian arts and architecture. It also covered broader topics such as original poetry, urbanism, film, fashion and archeology.
- All material is in full color and of very high quality and includes thousands of images, photographs, drawings, and also unique advertisements from the 1940's on.
- Easily searchable throughout the magazine and with extensive metadata per article (summaries).



More information on [brill.com/marg](http://brill.com/marg)  
Publication Date: April 2022  
ISSN: 2772-7890  
71 volumes; 4 issues per volume

*Purchase Options and 2022 Prices*  
Outright Purchase: € 4,750/ US\$ 5,650

### Subject

General, Art History,  
South Asia, Asian Studies

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Sezgin Online II: The Frankfurt Volumes



BRILL

## Reference Work

*Sezgin Online II* consists of volumes 10-17 of Fuat Sezgin's renowned *Geschichte des arabischen Schrifttums* (GAS), the largest and most modern bio-bibliography for the Arabic literary tradition in general, and the history of science and technology in the Islamic world in particular. These volumes were originally published in print in Frankfurt-am-Main, Germany.

*Sezgin Online II* offers bio-bibliographical information about renowned figures (writers, poets, philosophers, physicians, scientists, linguists etc.) from the Islamic world in the following subjects:

- geography and cartography (vols. 10, 11, 12, 13)
- anthropogeography (vols. 14, 15)
- literature (vols. 16, 17)

*Sezgin Online* and *Sezgin Online II* complement Brockelmann Online and Brockelmann in English and are both indispensable research tools for Middle Eastern and Islamic studies.



More information on [brill.com/sez2](http://brill.com/sez2)  
Publication Date: November 2022  
*Purchase Options and 2022 Prices*  
• Outright Purchase: € 6,000/ US\$ 6,960

### Subject

Middle East & Islamic Studies

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Kitāb al-Ṭabaqāt al-Kabīr Online Ibn Sa‘d's Biography of Muḥammad



BRILL

## Reference Work

The *Kitāb al-Ṭabaqāt al-Kabīr* (*Biography of Muḥammad, His Companions and the Successors up to the Year 230 of the Hijra*) by Ibn Sa‘d (d. 230 A.H./845 C.E.) is the earliest extant biographical dictionary on the life of the Prophet and the early generations of Muslims. It is one of the most important historical works about the first centuries of Muslim society in Arabic.

This classic Brill edition was supervised by Eduard Sachau and was originally titled *Biographien Muhammeds, seiner Gefährten und der späteren Träger des Islams bis zum Jahre 230 der Flucht*. This edition was originally published from 1904 to 1940.



More information on [brill.com/tbqo](http://brill.com/tbqo)  
Publication Date: December 2022  
ISSN: 2772-994X

*Purchase Options and 2022 Prices*  
Outright Purchase: € 5,009 / US\$ 5,626

## Subject

Middle East & Islamic Studies

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Dialogue across Borders: Emerging Perspectives on Intercultural and Interreligious Relations



BRILL

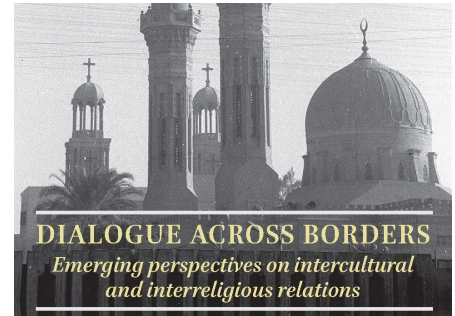
For decades, global media discourse has tended to highlight controversial and often negative perspectives on the Middle East and North Africa by focusing on extremism and conflict. Without denying these significant challenges, Dialogue across Borders seeks to highlight voices within the region who are working toward a more peaceful and inclusive future. By showcasing perspectives that more accurately represent the diversity, creativity, and humanity of the region, Dialogue across Borders aims to generate important resources for intercultural/interreligious understanding and peaceful coexistence. Although focused on the Middle East and North Africa, relevant perspectives from other parts of the world are occasionally featured as well.

Through interviews, book/dissertation summaries, media translations, articles, and other diverse genres, Dialogue across Borders provides a uniquely textured view of cultural and religious discourse in the Middle East and its relevance to peace and conflict resolution. Dialogue across Borders (2022 - ) builds on the unique legacy of Arab-West Report (2003-2022), a publication devoted to countering distorted and inaccurate perspectives on Egypt and the Middle East.

## Readership

The project is of special interest to academics, conflict resolution practitioners, policy analysts, journalists, and religious leaders.

## Database



More information on [brill.com/dabo](http://brill.com/dabo)

Publication Date AUG/SEP 2022

ISSN: 2949-6934

2022 Annual Subscription Fee

€ 850/ US\$ 950

### Subject

Sociology of Religion,  
Religious Studies

For more information please contact our Sales department at [sales@brill.com](mailto:sales@brill.com).

# Brill Book Archive

As one of the oldest publishers in the Humanities, Brill has served research communities since its foundation in 1683. We strongly believe that the Humanities, Social Sciences and International Law are areas of scholarship vital for addressing today's global challenges. To make our rich content available online, we are dedicated to digitizing our backlist book program.



With support from the Dutch National Library, Leiden University Library, and the Peace Palace Library in sourcing some titles, we are now adding a large set of Brill titles in digital format:

## Brill Book Archive Part 1

The *Brill Book Archive Part 1* includes 3,900 book titles published between 2000 and 2006, across disciplines such as Asian Studies, Biblical Studies, Classical Studies, History, Language & Linguistics, Literature and Cultural Studies, Middle East and Islamic Studies, Philosophy, Religious Studies, Theology, International Law, Social Sciences, and Biology.

In addition to our existing online book series, [another 43 Brill flagship book series](#) will be available in digital format, back to Volume 1. These digitized book series contain 4,800 titles. Please note that there is an overlap between titles in the Brill Book Archive Part 1 and titles published between 2000 and 2006 in the digitized book series.

The *Brill Book Archive Part 1* is available as one collection or as subject collections. All titles are DRM-free and also available from our [Evidence Based Acquisition \(EBA\)](#) and [E-Book Select](#) programs, as well as through our [E-Book Vendors](#).

Features and benefits:

- Enhanced discoverability of research material.
- Full text search in 6,000 added book titles in archive and digitized book series.
- Accessible to scholars wherever they are in the world.
- Out-of-print titles will become available again.

We offer the following purchase options, tailored to your research programs:

- Full collection
- Subject collections
- Brill Evidence Based Acquisition (EBA)
- Brill E-Book Select
- E-Book Vendors
- [Book Series](#)

Contact our Sales Department at [sales@brill.com](mailto:sales@brill.com) for more information and quotes. Find more information on Brill's [E-Book Purchase Options page](#).

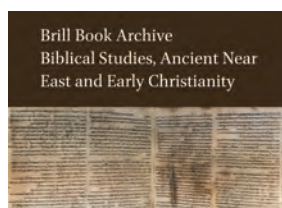
Not all titles are available yet in the *Brill Book Archive Part 1*. Newly digitized titles are being added on a regular basis. To check the latest status, please consult the Title List, MARC Records and KBART files, which are updated regularly, on the [E-Book Collections page](#).

The *Brill Book Archive Part 1* is available as one collection but also in following subject collections:



**Asian Studies - Book Archive 2000-2006**

- ISBN 9789004510609
- # Volumes: 350



**Biblical Studies, Ancient Near East and Early Christianity - Book Archive 2000-2006**

- ISBN 9789004510616
- # Volumes: 474



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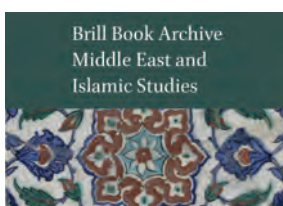
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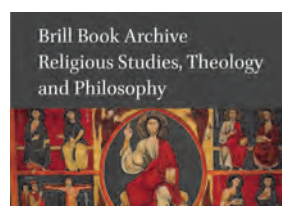
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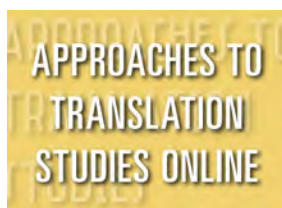
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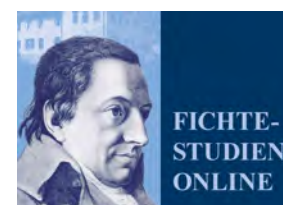
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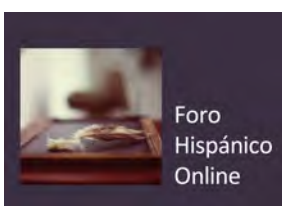
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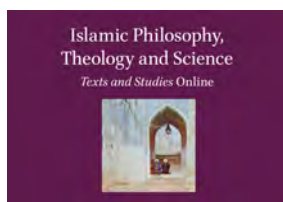
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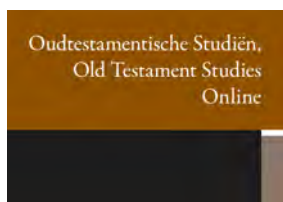
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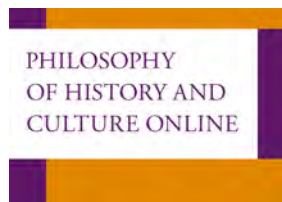
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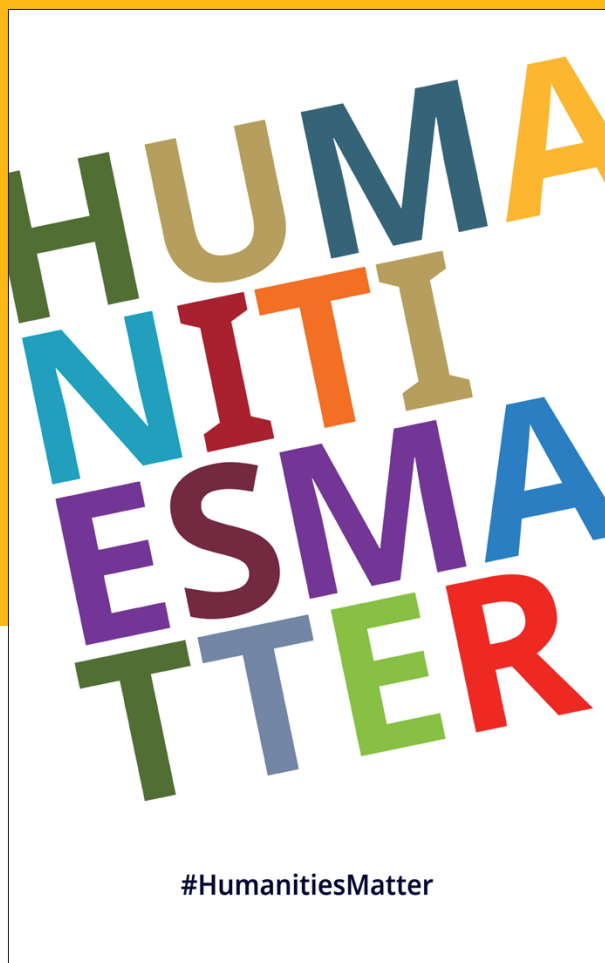
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