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Women's Studies & Gender Studies: Digest  
Magazine

Women's Studies and Gender Studies

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2-14-2011

## Volume 11, Issue 18: February 14, 2011

Women's Studies & Gender Studies Program  
*Loyola University Chicago*

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# The Weekly Digest

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The Women who defeated Communism in Poland

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The Women who defeated Communism in Poland

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Shana Penn



## Shana Penn: Meet Our Upcoming Speaker

**NEW COLUMN!**

**Zbody:** A feminist's position  
on pleasure & body  
this week: "A Feminist's View on Pleasure"



### QUICK RESOURCE LINKS:

- EVENTS: WSGS | Campus | Local
- OPPORTUNITIES: Internships | Volunteer | Academic Funding | Careers
- ACADEMICS: Learning | Conferences | Calls for Papers



**WELCOME** to the newly revamped digital Digest.

Utilize our **INTERACTIVE** design by clicking on subjects to jump!

### the WSGS Mission:

Founded in 1979, Loyola's Women's Studies Program is the first women's studies program at a Jesuit institution and has served as a model for women's studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

### the DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest's mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program's mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

### Click here to **CONTRIBUTE** (guidelines)!

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

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Z BODY: "A FEMINIST'S VIEW ON PLEASURE"

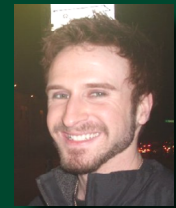
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## STAFF & GUESTS:



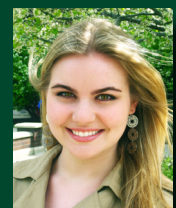
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WSGS Director  
Content Editor



**J. Curtis Main**  
Editor, Writer  
Design, Content



**Brandie Rae Madrid**  
Junior Editor  
Design, Writer



**Sophia Bairaktaris**  
Resources Editor



**Kyla Barranco**  
Columnist

# WSGS Event Highlight:



light the world on fire

Women's Studies & Gender Studies and Polish Studies  
co-sponsored by History and International Studies

present

## Patient Revolution:

The Hidden History of  
Women's Leadership in  
Poland's Solidarity Movement

2:30 pm

Tues. Feb. 22

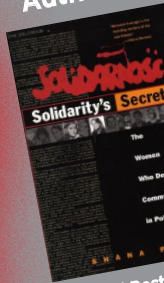
Piper Hall

970 West Sheridan Rd.  
open to the public

lecture by

Shana Penn

Author of:



Awarded Best Book  
in Slavic, East Euro-  
pean and Eurasian  
Women's Studies  
by the Association  
of Women in Slavic  
Studies

She is currently  
writing a book  
about Poland's  
Jewish cultural  
revival, and an  
oral history  
collection of Czech  
women dissidents  
in the 1989 Velvet  
Revolution.

Shana Penn is a visiting scholar at the Center for Jewish Studies, at the Graduate Theological Union, in Berkeley. She also is the executive director of the San Francisco-based Taube Foundation for Jewish Life and Culture, where she created the Foundation's Jewish Heritage Initiative in Poland.

Solidarność



this image is a feminist artistic response, by Slovenian artist Sonya Ivekovi, to the High Noon election poster used by Solidarity in the 1989 election campaign.

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Have a flier to share? Please contact Curtis: [jmain@luc.edu](mailto:jmain@luc.edu)

# WSGS Event Calendar:

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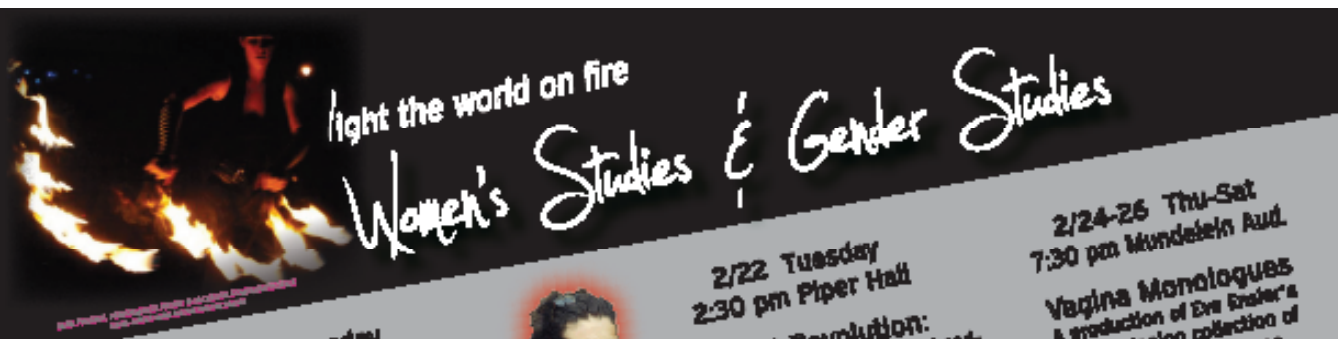
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February

2/15 Tuesday  
 1:15-2:15 Piper Hall 201  
**From Rolling Pins to Podiums:**  
 The Changing Role of Women in Neighborhood Resistance: Chicago, 1903-1963  
 Christopher Newbery  
 WLA Lecture Series



2/22 Tuesday  
 2:30 pm Piper Hall  
**Patient Revolution:**  
 The Hidden History of Women's Leadership in Poland's Solidarity Movement  
 by Shana Penn  
 Visiting Scholar at the Center for Jewish Studies in Berkeley

2/24-26 Thu-Sat  
 7:30 pm Mundelein Aud.  
**Vagina Monologues**  
 A production of Eve Ensler's award-winning collection of incredible monologues  
 by the Gannon Scholars

March

3/3 Thursday  
 2-8 pm CSU Breaker Lounge  
**Holy Sex Workers:**  
 Mary Magdalene and Other Women, or the Mythology of Prostitution  
 with exciting guest Mary Satterthwaite  
 Theology Dept.



3/23 Wednesday  
 12-1 pm Piper Hall 201  
**Who Said Mary has to be a Virgin?**  
 The Social Construction of Mary's Virginity.  
 WLA Lecture Series

3/24 Thursday  
 7 pm Mundelein Aud.  
 5:30 VIP reception  
**The Ann F. Baum Women & Leadership Speaker Series**  
 Honoring retiring Assistant Mary Ann Smith, Helen Shiller, Vi Daley, & Ginger Royal  
 the Gannon Center

April/May

Early April  
 time/location TBA  
**John Seivigny**  
 Photographer whose work focuses on social justice issues- immigration, poverty, alcoholism among others  
 Co-sponsors: Office of Ministry, Migration Studies



April 29 Friday  
 2 pm Piper 2nd Floor  
**WSGS End-of-Year Celebration**  
 Join us at WSGS in celebrating our minor and major graduates

Early May  
 Piper 2nd Floor  
**WSGS MA Graduates Capstone & Presentations**  
 Join us at WSGS in promoting our graduate students' Loyola careers and graduation



- 2/21 Monday  
**Living in Color**  
race, color, & ethnicity
- 3/14 Monday  
**The Woman Effect(ed)**  
How have women affected you & the world?
- 4/4 Monday  
**Mass(ive) Media**  
pop culture, technology, and media
- 4/18 Monday  
**Oh My God! Oh Your God!**  
religion, spirituality, and atheism
- 5/2 Monday  
**Future/Career?**  
work, post-college, activism, you, & options

# WSGS Event Calendar Spring 2011

# Next Themed Digest Issue:

**The Weekly Digest**

**Feminist / Social Justice  
Resource-Hub & Zine  
by Women's Studies &  
Gender Studies at Loyola**

**LIVING  
COLOR**

**SPECIAL THEMED ISSUE ON:  
RACE, ETHNICITY, COLOR**

**SUBMISSIONS DUE  
2/20**

**FOR ISSUE #19  
2/21**

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**We want to hear from you!**  
We are seeking a multitude of responses for these topics, from one sentence to several pages.  
We appreciate and welcome well-thought out and respectful submissions, whatever the opinion.  
Please see the "Digest Guidelines" at the end of each Digest for guidance.

**Here are related questions to consider (which speak to you?):**  
**Does racism affect you? Your family & friends? What is color(ism)?**  
**Are biology and ethnicity related? Is there a racial heirarchy? Why/not?**  
**What are your thoughts on interracial dating and multiracial families and friends?**

Also, keep in mind, stories, poetry, and art are highly appreciated and encouraged.  
If you prefer to send us an image or video; our magazine can hold and present video files.  
Please send all submissions to Curtis by Sunday night, February 20  
(as late as you need, before 8 am Monday morning is fine): [jmain@luc.edu](mailto:jmain@luc.edu).  
We look forward to your insights!

## **A CALL FOR WRITERS, OPINIONS, & ARTISTS!**

# Gannon Scholars Event Highlight:



**Thursday Feb. 24<sup>th</sup>,  
Friday Feb. 25<sup>th</sup>,  
Saturday Feb. 26<sup>th</sup>  
Mundelein  
Auditorium  
7:30pm Showtime  
Doors open @ 7pm  
\$5 students  
\$7 non-students  
(purchased at door or in CFSU)**

**\*All proceeds benefit  
Chicago Rape Victim Advocates,  
Porchlight Counseling Services,  
& VDAY**

# **THE VAGINA MONOLOGUES ( { } )**

**“If your  
vagina  
could talk,  
what would  
it say?”**

**Questions?  
Email  
ccustard@luc.edu**

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## "Pesca-What?"

My maternal grandfather celebrated his 93rd birthday this past November. From laser surgery, he has 20/20 vision, far better than my uncorrected 20/350 vision with astigmatism. When inspired, he does beautiful and detailed woodwork. Perhaps surprising to some, he lives alone and cares for himself quite well, only having minor issues with hearing and heart disease. He wears two hearing aids, if he feels like it, and I wear one, and both of us wonder why we ever think they will help. All in all, for 93 years old, he is doing amazing.

As for my other grandparents, they lived to be quite old. In fact, my maternal grandmother lived to 89, despite having had more than 20 major and minor heart attacks and being brought back to life by a doctor at 60 years old. From my father's side, even with lifelong alcohol and smoking habits, they both lived to 78 and 88. And I am not lying when I say that my father's father smoked from 8 years old to 88, 50 of which were a pipe!

So what does this all mean for me? Genes of steel! Apparently, in my family, it is hard to kill us, at least speaking in biological terms. I have yet to figure out what it is that keeps many of my family members ticking for so long. Is it wealth? Yes, for some. Is it good humor and happiness? Sure, for others. Is it making healthy and cautious choices for the body and mind? Yes, but not for all. Is it sticking around to drive each other mad? A little for us all. Unfortunately, my extended family is accustomed to a long list of chronic health conditions, myself included, such as various cancers, thyroid malfunctions, birth defects, epilepsy, anxiety, heart disease, and so on. However, these health issues less often lead to termination for most of us, but rather, just pesky and horrific medical bills and commitments.

Therefore, why would I forego, for more than eight years, many of my favorite foods: fried chicken, fully loaded hamburgers, beef stroganoff, hard salami, lamb, and bacon? I still have vivid dreams in which I sneak away to eat many pieces of fried chicken. I wake feeling guilty, and, admittedly, satisfied. You see, I was raised on meat. Meals at home and with family were centered around a main meat dish/item, and any other components of the meal were often not important enough to mention. For instance, other meal components often involved my mother having to scold us to consume. No doubt, they were often lima beans and baked potatoes.

Yes, it's true, despite my upbringing and love of chicken, beef, and pork, I have been a pescatarian for many years. "What in the world is that?" many ask. "Do you only eat tree bark and earthworms?" they ponder. "Oh, you are Presbyterian! Duh, have a hamburger" This last remark is one someone very close to me receives at work. He has now been nicknamed "Presbyterian" around meal times.

Oh, right, what exactly is a pescatarian? "Pesca" means "fish" in Spanish, thus I only eat fish when it comes to meat. I started this diet at 18 years old. And to this day, many really want to know why I have such a diet, sometimes myself included. So why do I restrict my eating habits?

**You see, I was raised on meat. Meals at home and with family were centered around a main meat dish/item, and any other components of the meal were often not important enough to mention.**

There are many reasons, and, believe it or not, health is one of them. Sure, I know that I have great odds at living to an old age, but what of quality? There are just too many health risks associated with eating most meats, such as cancers, heart disease, diabetes, and food poisoning, that I prefer to lessen. While I know, like my maternal grandparents, that I can have more than a dozen heart attacks and pop wheelies with my walker someday, I would rather avoid the mess. In fact, after 2-3 years, I forgot what these meats tasted and felt like; they faded into vegetables and grains.

Are there other reasons I am a pescatarian? Yes, but I will reveal them in time. *To be continued.*

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers, to share with us, small or large, simple or complex.

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# the Bonfire

gather around &  
join the conversation

**Kyla's Opinion Column**  
Undergraduate, Gannon Scholar



this week: **"Roses are Red, Violets are Blue..."**

As I grow older, I hear more and more people frustrated and bitter about Hallmark's second most popular holiday. And like many skeptics I've often denounced the day as a consumerist holiday full of fake promises, expensive flowers, and loads of disappointment as well as a day contradicting the core beliefs of feminism, whether I had a date or not. But recently, after much debate, I've decided to consider the other side to this feminist faux pas. And surprisingly, the bitterness towards the holiday has faded and I've found myself on Cupid's side of the argument.



One major criticism Valentine's Day receives focuses on the rampant gendered stereotypes present in the love centered holiday. Women are supposed to wait around for men to ask them on dates, get whisked away to a fancy restaurant, or hear those treasured three little words. If prince charming doesn't come along, your stuck with a pint of Ben and Jerry's, a sappy chick flick, and a negative attitude for the night. Well, if that's not the biggest bucket of B.S., I'm not sure what is. Woman up, women. This is one gendered stereotype everyone can put down. Love and romance isn't a one sided equation - If you REALLY want a date, ask someone out. If you REALLY want a great night, make one. And if you're not into Valentine's Day because your single, don't like the negative impacts it may or may not have, or you're just not in the mood for romance, take your closest friend(s) out or just show someone that you care. No matter the day, love doesn't get old and there's always enough to go around.



Valentine's Day also receives heavy criticism for its bias towards heterosexuals. Media and century old traditions depict love, whether young or old, in a heterosexual way. But, the media doesn't necessarily depict reality. Yes, heteronormativity is perpetuated by the images portrayed on television and advertising but the reality is, love has changed despite the media's definition of it. Valentine's Day is a day for love, and not just the romantic kind either. Friendship and familial love are often celebrated on Val-

*(continued on next page)*

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this week: **"Roses are Red, Violets are Blue..."**

**the  
Bonfire cont.**

entine's Day and rarely represented in the holiday ads and shows. Does this mean that Valentine's Day is against those types of love? I think not.

If you're not convinced and STILL think Valentine's Day is solely a money making and stereotyped holiday, then I propose a question. If you're sick of heterosexual norms, gendered stereotypes, and the billions of dollars spent on cheesy romantic gifts what can be done to change this? Is sitting home bitter about the "Hallmark" holiday doing anything for your cause? Make your own card, spend the night with your friends instead of going out with your significant other, or use the holiday to raise awareness about the inequalities you see present. If you really dislike stereotypes and traditions, change them. Whatever you do decide to do, know that bitterness and hate are two feelings that don't necessarily change the present.



No matter the stereotypes and traditions that Valentine's Day may have, in the end it should all be about love. Whether your's is non heterosexual, familial, friendship, or even directed towards your pet cat, all that matters is that it's there. In a world of text messaging, facebook, and schedules crammed with work it's a pleasant reminder that those closest to you are the ones that really matter. If there's

one criticism I can offer it's that our society needs a day to remind us that we should show others that we care. Flowers, cards, and candy are one way to do this, but a simple "I love you" or night together does the trick as well.

So whatever your excuse is for hating Valentine's Day, try to approach this one a little differently this year. Love, and be loved. And if that means candy hearts and roses, so be it.

**Women are supposed to wait around for men to ask them on dates, get whisked away to a fancy restaurant, or hear those treasured three little words. If prince charming doesn't come along, your stuck with a pint of Ben and Jerry's, a sappy chick flick, and a negative attitude for the night. Well, if that's not the biggest bucket of B.S., I'm not sure what is. Woman up, women.**

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**SCREEN**ing films for entertainment value as well as fair representations of diversity to help give busy students/activists the tools to decide whether they want to press **PLAY**.

# SCREEN/PLAY

By Brandie Rae Madrid, Loyola Undergraduate,  
Double Major: English Lit & WSGS

## this week: *The Kids Are All Right*

I wanted to hate this film. (I will spoil major parts of this movie for you, by the way.) I spoke for over a month about my problems with this film before officially watching it. Finally, there is a movie about a stable lesbian family, and one of the women feels compelled to sleep with a man? I was offended. Until I saw the film and read about the intentions of the writers and director.

All the characters and situations felt very fleshed out, which really softened the blows that potentially undermine one of the first blockbuster (it made over \$20 million at the box office) films about a long-term lesbian couple. The film opens with the heart of the family: breadwinner-mom Nic (Annette Bening), the dreamer, hippie-ish mom Jules (Julianne Moore in a role written for her), recent high-school grad and do-gooder Joni (named after Ms. Mitchell), and 15-year-old skater kid Laser (yes, Laser). Their touchy-feely rapport comes across as genuine, especially because it is steeped in tension based on their long relationships with each other.



The film quickly drops you in their very personal, quirky interests and problems. Laser's best friend Clay is a negative influence who tries to introduce drugs, vandalism, and other vices into his otherwise normal life. Although this part of the plot seems more contrived than the rest, it is important to note that (despite the lack of sexual experimentation) it is probably a close approximation of what a typical teen contends with. His older sister Joni is apparently a virgin and (disappointingly) calls her best friend a "whore" and a "slut" because she is highly interested in sex.

Some lesbian or feminist viewers may take issue with the fact that the moms enjoy watching gay male pornography, but when Laser asks them about their taste in erotic film (after finding the tape in their bedroom), I love Jules' speech about how "desire can be counterintuitive." From a queer theorist's perspective, this may reflect the idea that

pleasure (not, as Jules' calls it, "desire") can be surprising, and that we should be open to new forms of pleasure, regardless of our stated orientations.

However, this choice to explore visual representations of "externalized responsiveness" may be considered by some viewers as Jules' gateway to becoming intimately involved with a man later in the film. And this is perhaps the most problematic part of the film: not only is it disappointing that this potentially groundbreaking lesbian film takes a turn into the arena of lesbi-

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ans needing men to feel sexually fulfilled, but also that Jules' attraction to her new lover does not feel genuine to some viewers.

But all critiquing aside, Chodolenko's vision works very well for such a mainstream movie, and I think this film will speak to many viewers. In an interview of Julianne Moore and Lisa Chodolenko by towleroad.com, Moore says: "I always hate to be divisive about gender or sexuality or race or anything like that. I feel like sometimes, even with the best of intentions, when we put ourselves into boxes, it ends up being a less universal thing."

**From a queer theorist's perspective, this may reflect the idea that pleasure (not, as Jules' calls it, "desire") can be surprising, and that we should be open to new forms of pleasure, regardless of our stated orientations.**

And Chodolenko explains: "We've never seen a lesbian family, we've never seen a two mom family with teenage kids and a sperm donor on the screen. The idea that family looks not that different from the next family that's comprised of mom, dad, two kids. That's where the politics is." Although I personally disagree with the assimilationist view of same-sex marriage, it is important to be inclusive of different lifestyle choices and to attempt to break down the boundaries that impede political discussion.

**The Director and Writers:** Lisa Chodolenko is the director of two previous queer films: the groundbreaking lesbian film *High Art* and a film about fluid sexuality and the music business, *Laurel Canyon*. In her newest, most mainstream film to date, Chodolenko uses the backdrop of a married lesbian couple with two teenage children to explore the nuances of using a sperm donor and coming to terms with meeting him once the children are nearly grown. Her films have never been about a bildungsroman of a young queer person, and perhaps as the world gets more comfortable with nonstandard families, Chodolenko's focus is less and less on the type of relationship than on the funny, charming, awkward, and otherwise emotional moments that occur. She writes the film with Stuart Blumberg, known for such disparate comedies as *The Girl Next Door* (about a young porn star) and *Keeping the Faith* (about a woman who must choose between loving a priest and a rabbi). Together, their style is about situational comedy and subtle moments of tenderness more than anything political or didactic.

**Key Scene (click paragraph for link):** In this clip, the sperm donor-turned-father-figure (Mark Ruffalo) fails to be as manly as Laser wants him to be, but offers something just as important to the table: a sensitive male role model that is interested and engaging.

**Rewatchability:** Depending on how it speaks to you, it may be good for a single view with friends or it may be good enough to own.

**Where to Find It:** Available on DVD (and sometimes Blu-Ray) at Specialty Video on Broadway, Facets Multimedia on Fullerton, and Netflix.

If you have any questions about my experiences, please feel free to email me at [bmadrid@luc.edu](mailto:bmadrid@luc.edu).

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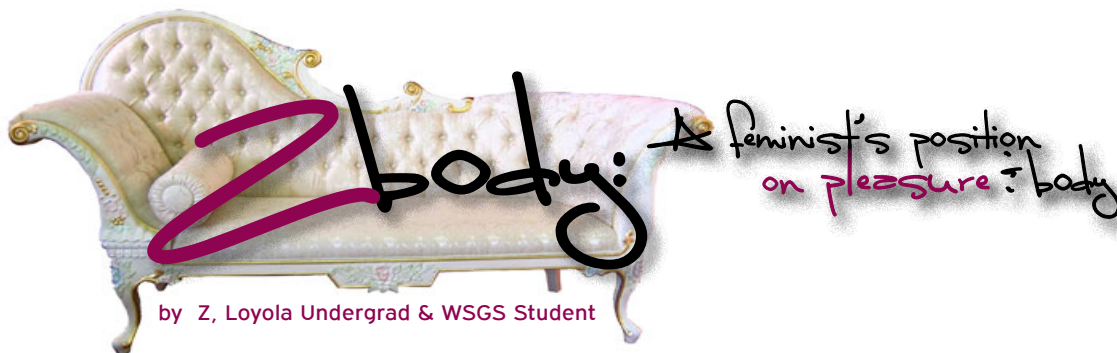
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## ~~this week:~~ "A Feminist's View on Pleasure"

Pleasure is such a fluid concept that it's almost impossible to define. What one person enjoys, another can't stand. Although a fabulous new outfit, a perfectly baked cookie, or a captivating new book all bring me pleasure in some way or another, I believe that a discussion on sexual pleasure is relevant considering the holiday.

While talking with a friend, I asked her what she believes to be the greatest source of sexual pleasure. She replied, "...an orgasm, duh." Another friend responded, saying that he believed cuddling and the feel of a naked woman to be the greatest pleasure in his life. After talking with others, I decided to investigate my feelings on sexual pleasure, in relation to my life as a feminist.

Since coming to Loyola, I've been exposed to various different cultures of alternative sexuality. Through education and acceptance, I realized that it is okay to be attracted to both men and women, to live a life full of sexual pleasure without fear of negative and harmful labels such as slut and whore. I've also learned, while shocking and unacceptable to most, that as long as consent and education are involved, I can live out desires and fantasies of submission and domination, sadomasochism, and other unconventional pleasures. For the longest time, I believed that I couldn't be a feminist and desire pain during sex. How could I let myself be hit, slapped across the face, and used by a man, all while fighting for women's rights?

The answer was simple enough. I am a strong and independent woman and I am free to choose what kind of sexual pleasures I want to engage in. Exploring sexual pleasure doesn't make me weak or disgusting; it makes me powerful and in control of my body and mind. As a feminist, I am not fighting for women to be caged in by societal stereotypes and cultural prejudices. I am fighting for a woman's ability to choose for herself whatever she wants. Whether she wants to be a housewife, whether she wants to be the President of the United States, whether she finds pleasure from pain, or whether she wants to be a nun all lies in her freedom to make choices and decisions for herself and her life, as she wants to live it.

**Since coming to Loyola, I've been exposed to various different cultures of alternative sexuality. Through education and acceptance, I realized that it is okay to be attracted to both men and women, to live a life full of sexual pleasure without fear of negative and harmful labels such as slut and whore.**

So, what is the greatest source of sexual pleasure for me? That is a question that is too difficult for me to answer. However, I can say that I will continue exploring sex and pleasure until I find the answer, and that idea definitely turns me on.

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# Quote Corner #16

Think. Know. Speak.  
Spread. Act. Transform.



## Solidarity's Secret: The Women who defeated Communism in Poland

Shana Penn's record of Polish Women & Communism's Fall

*Y*ou've come to learn about Solidarity women, so I will tell you the truth, but who will care to publish it? Everyone in Poland knows that women started the 1980s underground, but no one bothers to talk about it.

- Barbara Labuda, Solidarity leader, Wroclaw

*I* imagine the following situation: it is a severe winter, most of the people you used to work with are under arrest, all the telephones are cut off, the streets of your city are teeming with policemen and tanks, soldiers are warming themselves by street-side fires. What are you going to do? If you are Helena Luczywo, and this is December 15, 1981, two days after martial law was declared in Poland, you walk out of the apartment in which you are hiding and look for people with whom you can rebuild the Solidarity movement. And, rather quickly, you find that some of the people with whom you used to conspire against the communist government before Solidarity even existed have not been apprehended and are ready to conspire again. Soon, you assemble seven people and organize—it is exceedingly difficult—the first meeting, in which the future course of the resistance is set up.

- Irena Grudzinska Gross, émigré activist, from the Foreword to Solidarity's Secret

*T*he underground varied in structure depending on the region. Warsaw was very feminine. Women started the central structure of the underground there. I remember the first meeting. It was a meeting of women. We invented the whole idea of how to organize an underground, how to build it and how to run it. The center was built by women. Not the factory committees, which were organized afterward and run by men, but the center, which was built around the women from the independent press.

- Ewa Kulik, Damska Grupa Operacyjna, Warsaw

*F*riends called them the Dark Circles, because they worked day and night, they never slept, and all had dark circles under their eyes. Bringing democracy to Poland was not a 9 to 5 job.

- Shana Penn

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this week: *Solidarity's Secret* by Shana Penn

Quote Corner cont.

By the end of our work at *Tygodnik Mazowsze*, we were the most modern newspaper in Eastern Europe, even though we were an underground newspaper. I don't mean that we were the most important *underground* paper, but of *all* newspapers in the Eastern Bloc.

- Anna Bikont, co-editor, *Tygodnik Mazowsze*, Damska Grupa Operacyjna, Warsaw

Barbara Labuda, who played a crucial role in the Wroclaw underground, was the first person to open my eyes to the political importance of women's activism. It was Barbara who underscored that without women, Solidarity would probably not have survived or achieved its democratic victory. Partly this is because the secret police and the militia were mainly searching for the men behind the newspaper's bylines. They were not actively hunting down women, and the women editors, in turn, were well aware that the Communists underestimated female prowess. In fact, according to Joanna Szczesna, one of the *Tygodnik Mazowsze* editors, women exploited this oversight to their advantage by using the female stereotype of the "Good Polish Mother" – The *Matka Polka* – to camouflage their activism. They smuggled petitions and manifestos between cities by stuffing the papers under their dresses and feigning pregnancy when in transit. They concealed stacks of newspapers inside washing machines or under refrigerators -- in other words, wherever the police never thought to search. "The police treated me like an ordinary housewife and I thought to myself, 'Let them think this way. It will be safer'," editor Anna Dodziuk explained. Sexism became the wild card to their success.

- Shana Penn

This important book explores one of the most pivotal periods in Polish history and deals with a topic nearly everyone else overlooked. Shana Penn's study begins with a simple question I wish I had thought more about myself: once the leadership of Solidarity had been arrested during the 1981 military coup, who kept the movement alive over the following months and years? The answer will surprise you, as Penn delves into the lives of seven Polish women activists who rose to the call, set about saving an entire political movement, and in time turned themselves into some of the most powerful women in Poland today.

- Lech Walesa on *Solidarity's Secret*, former President of Poland and winner of the 1983 Nobel Peace Prize

If it weren't for Penn, both the detailed story of a failed connection and the subject of women who contributed to Solidarity's victory would have been passed over in silence by Polish and American historians alike.

- Izabela Filipiak, San Francisco Chronicle Sunday Book Section, Oct. 9, 2005

Fascinating and well-written. This is a "behind the scenes" look at the half the Solidarity story which has never been told. Important for history buffs, feminists and anyone else who wants to know about the inner politics of one of the most fascinating and high profile revolutions during Communists times.

- Lesley Israel "Grannyles," Amazon.com review, Oct. 16, 2005

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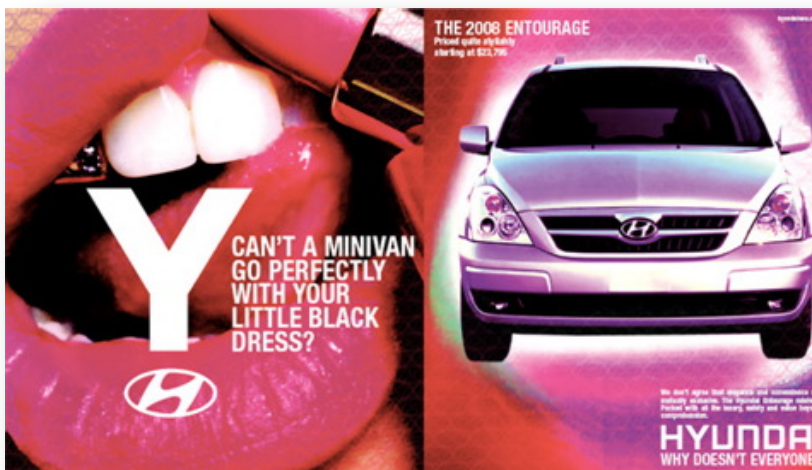
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#3

# MADADS: BUSTED ADVERTISING BUSTLING ECONOMY

## THIS WEEK'S FOCUS: HYANDAI

- Trucks and muscle cars are for men? Station wagons and mini-vans are for women?
- How do you sell a product? Place it on a woman's body or body part?
- Often, in advertising in the US, women's bodies and body parts are acceptable materials for advertising. Recently, nonpornographic magazines have been showing women's breasts. But how often are men unclothed, or in the nude or close to it?
- Really, how often are men used as bodily parts to promote something nearly unrelated to their bodies?



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Email Interview with J. Curtis Main

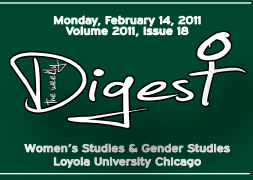
**JC:** Where and who are you from? Who's influenced you? What is your family like?

**SP:** I was born in 1955 and grew up in Baltimore, the only daughter and youngest of three siblings; my family was close-knit, Jewish, middle class, fun. A family of "kibbitzers" and dancers. My brothers and I graduated from city public schools; my family was active in the general community and Jewish community.

My maternal grandparents, from what is today Lithuania, fled czarist rule and anti-Semitism in 1912 and immigrated to Baltimore, where they each had relatives. They were influential in my upbringing, transmitting their east European Jewish values and customs, and their stories about the Old Country. I am named for my grandmother's younger sister Shayneh Esther, who never came to the US and with whom my grandmother lost contact by WWII.

Later I studied the Yiddish language at Columbia University, inspired to speak my grandparents' native language with them, and became increasingly interested in the culture and politics of 20th century eastern Europe. In college, I wrote my history thesis about Emma Goldman and determined from that time on, to write social history, with keen interests in gender and Jewish themes and in the social forces that lead to societal change.

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**For example, the student body president was a single mother, sex ed was taught, students were encouraged to study physics and calculus and do sports (there were no cheerleaders), and the class valedictorian was 8 months pregnant when she ballooned across the auditorium stage to deliver the graduation address.**

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**JC: Are you a feminist? Why? Should others be? Why?**

**SP:** Of course, I am a feminist. When, as a junior high school student, I first read about the second wave in the media, I knew instantly that I was a feminist. I began to volunteer in local feminist organizations.

I transferred to and graduated from an all-female public high school (there are only two such schools left in the US), where the education was of high caliber, the student population was ethnically diverse, and female experience was respected and not suppressed: For example, the student body president was a single mother, sex ed was taught, students were encouraged to study physics and calculus and do sports (there were no cheerleaders), and the class valedictorian was 8 months pregnant when she ballooned across the auditorium stage to deliver the graduation address. I appreciate the research on how an all-female educational experience can reinforce women's leadership potential.

**JC: Are you white? How has this affected your life?**

**SP:** I am white and at the time I entered the sixth grade in 1966, Baltimore public schools were just being desegregated, and through a public education campaign and direct experience, race and racism became part of my consciousness. I should also add that, when I was five years old I was beat up for being Jewish; hence, anti-Semitism had already sensitized me to racism to some extent. By junior high school, negotiating race relations had become part of my educational experience, of which I was and remain proud. I also became involved in local civil rights activism.

**JC: Tell me about your career and career aspirations.**

**SP:** Many writers dream about the power to make a difference, to kick up some cultural dust and be remembered for it. This dream came true for me in a foreign country about which I wrote. That country is Poland, where I discovered a little-known story of women's leadership in the Solidarity revolution -- an extraordinary event that no one seemed to either know or care about. My book, *Solidarity's Secret*, tells the adventure of this discovery and the surprising ramification it created when it became public knowledge in Poland.

I feel fortunate that some of my career dreams have come true. I have always wanted to inspire younger generations of women and men in gender issues; I am proud that *Solidarity's Secret* has shelf life, and that several generations have now been informed by my work, in Poland, other parts of eastern Europe and of course here in the US.

I also am forever proud of my work with the Network of East-West Women, which was founded in 1991 to support the proliferation of independent women's movements in the former Eastern bloc and USSR. Working from Washington DC in collaboration with feminists in 20 countries in this rapidly changing region, we helped to set up gender studies programs, rape crisis and domestic violence counseling services, legal centers, and to help facilitate transnational conversation about women in the new democracies through the building of the first internet network for fledgling women's groups in these 20 countries.

*Shana Penn is a guest lecturer to Loyola University Chicago. She has been invited by the Polish Studies Department and the Women's Studies & Gender Studies Program, and her upcoming event is also co-sponsored by History and International Studies. Click this paragraph to jump to Shana's event at Loyola with us, entitled: "Patient Revolution: The Hidden History of Women's Leadership in Poland's Solidarity Movement," Tuesday, February 22, 2011 in Piper Hall at 2:30 pm.*

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**Tell-A-Vision:** because our film and visual works tell visions and revisions of our culture(s).  
 Each week we will bring you a new clip reflecting values & ideas. What do they tell you?



**"In this age of mixing and hybridity, popular culture, particularly the world of movies, constitutes a new frontier providing a sense of movement, of pulling away from the familiar and journeying into and beyond the world of the other."  
 - bell hooks**

This Week:  
**THE OFFICE: Sexual Harassment**

click below to play!  
*(first tell Adobe to "allow:" that you trust the document [at the top])*



**In this episode, the Office boss is outraged that HR is challenging his love for sexist jokes and his ignorance of their sexist workplace. Watch as he demonstrates the all too common practice of workplace discrimination and men's disrespect of women.**

*The Office* is an American comedy television series created by Ricky Gervais and Stephen Merchant, broadcast by NBC. An adaptation of the BBC series of the same name, it depicts the everyday lives of office employees in the Scranton, Pennsylvania branch of the fictional Dunder Mifflin Paper Company, with an emphasis on the everyday frustration of strange and aggravating coworkers and management.

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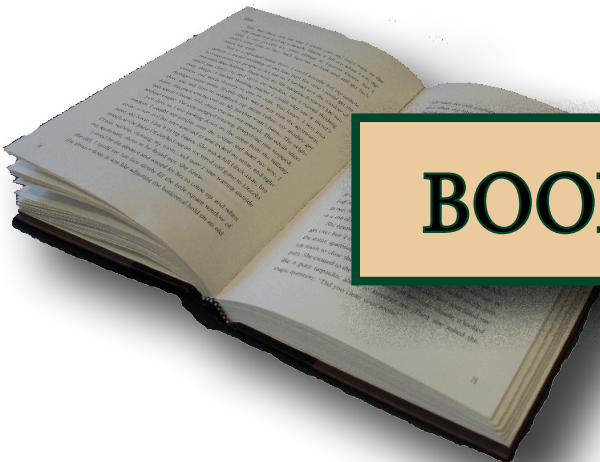
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# BOOKMARK HERE.

Find your next feminist & social justice texts here.  
Recommendations welcome.  
Read on.

**Year 1<sup>st</sup> Published:** 2005

**Current Publisher:** University of Michigan Press

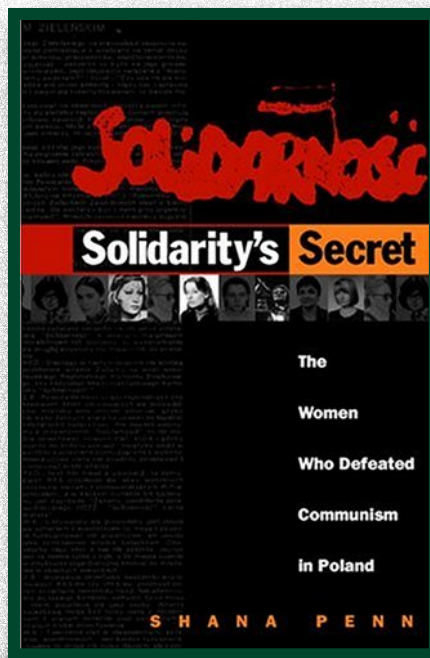
**MSRP:** \$23.35

**Pages:** 400

**Genre:** Historical, Feminist Non-Fiction

### Topics:

- The Polish Solidarity movement of the 1980s from the view of seven female members.
- Political oppression and the free-press movement.
- The push for gender equality amidst political upheaval.



### What does the back say?

"This important book explores one of the most pivotal periods in Polish history and deals with a topic nearly everyone else overlooked. Shana Penn's study begins with a simple question I wish I had thought more about myself: once the leadership of Solidarity had been arrested during the 1981 military coup, who kept the movement alive over the following months and years? The answer will surprise you, as Penn delves into the lives of seven Polish women activists who rose to the call, set about saving an entire political movement, and in time turned themselves into some of the most powerful women in Poland today."

-Lech Walesa, former President of Poland

### Pros:

"If it weren't for Penn, both the detailed story of a failed connection and the subject of women who contributed to Solidarity's victory would have been passed over in silence by Polish and American historians alike."

-Izabela Filipiak, San Francisco Chronicle Sunday Book Section, Oct. 9, 2005

"Penn's feminist perspective attunes her to the ways in which actors mask their work. She devotes a chapter to the ways in which women's roles and women's bodies--pregnancy, motherhood, domesticity, etc.--offered camouflage for the women of Tygodnik mazowsze."

-Padraic Kenney, Department of History, Indiana University, 2007

### Cons:

"This is hardly a book on the women of Solidarity. Penn's reach was defined by the women she met, and limited by her unfamiliarity with the literature and with Poland in general."

-Padraic Kenney\*, Department of History, Indiana University, 2007.

\*Kenney's review was almost entirely glowingly positive, and it seemed he had to reach for any criticism.

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# FEMINIST FIRES: THEN & NOW

Shana  
Penn

1956 - present



**Illuminating the trailblazers of feminism's past while fanning the flames of its future**

## Major Works:

*Solidarity's Secret: The Women Who Defeated Communism in Poland* (2005)

*The Women's Guide to the Wired World* (2003)

*Gender Politics and Everyday Life in State Socialist Eastern and Central Europe*  
(co-editor, 2009)

## Inspired by:

Female Polish Solidarity members in their 20s and 30s who worked against the Soviet Bloc in the 1980s. Her maternal grandparents, who, from what is today Lithuania, fled czarist rule and anti-Semitism in 1912 and immigrated to Baltimore. They were influential in her upbringing, transmitting their east European Jewish values and customs, and their stories about the Old Country.

## Is an inspiration to:

According to Izabela Filipiak of The San Francisco Chronicle, "If it weren't for Penn, both the detailed story of a failed connection and the subject of women who contributed to Solidarity's victory would have been passed over in silence by Polish and American historians alike." Penn inspires social justice activism and empowerment through her defense and respect of mistreated groups.

*B*ehind great men, stand great women.  
- Aphorism Shana Penn believes

## Personal life:

Penn lives in California, which she moved to "for love," but she works "regularly in New York, DC and Europe, because among other things, the news is better." Currently, she "directs a philanthropic program, the Jewish Heritage Initiative in Poland, for the Taube Foundation for Jewish Life and Culture, in San Francisco."

## Importance to Feminism:

She received a fellowship from the Open Society Institute "in recognition of her work's impact in raising public awareness of gender issues in newly democratic Poland." She has also been a Program Director at the International Museum of Women in San Francisco. Also, "she was able to link hundreds of women's groups in 20 countries to the Internet, before most Americans, including the federal government, were using it for telecommunication. The Internet access helped these new, independent women's rights groups to overcome decades of cultural isolation and censorship, which they had suffered under Communism."

[Click here to CONTRIBUTE \(guidelines\)!](#) We encourage ALL readers, to share with us, small or large, simple or complex.

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# WSGS EVENTS

## **"From Rolling Pins to Podiums: The Changing Role of Women in Neighborhood Resistance: Chicago, 1953-1983" by Christopher Ramsey**

Tuesday, February 15 at 1:15 - 2:15 p.m. | Piper Hall, room 201

The Women & Leadership Archives is pleased to announce its Spring 2011 Lecture Series. The series is a forum to highlight interdisciplinary scholarship on women and gender. Presentations take place in Piper Hall, room 201 and last an hour. All lectures are brown bag lunch optional. Please contact Beth at [eloch@luc.edu](mailto:eloch@luc.edu) with questions or visit our website at [www.luc.edu/wla/WLA\\_Graduate\\_Student\\_Speaker\\_Series.shtml](http://www.luc.edu/wla/WLA_Graduate_Student_Speaker_Series.shtml)

## **Telling HERstory with Ruthellyn Musil**

Tuesday, February 15, Noon - 1:00 p.m. | McCormick Lounge

EVOKE and the Gannon Center for Women and Leadership are co-sponsoring this exciting new initiative that brings together undergraduate students, faculty and staff to listen and discuss values, beliefs and motivations from the female perspective. This series highlights women in leadership positions at Loyola University during monthly lunches. During this lunch time program, female leaders will discuss important moments in their life story and engage in a question and answer session with those present. Join us for a casual conversation and hear about significant moments in the lives of the remarkable women in our community. All students, faculty, and staff are welcome.

## **Patient Revolution: The Hidden History of Women's Leadership in Poland's Solidarity Movement**

Tuesday, February 22, 2011 at 2:30 | Piper Hall 1st Floor

Lecture by Shana Penn; a visiting scholar at the Center for Jewish Studies, at the Graduate Theological Union, in Berkeley. She also is the executive director of the San Francisco-based Taube Foundation for Jewish Life and Culture, where she created the Foundation's Jewish Heritage Initiative in Poland.

Author of *Solidarity's Secret: The Women Who Defeated Communism in Poland*. Awarded Best Book in Slavic, East European and Eurasian Women's Studies by the Association of Women in Slavic Studies.



# CAMPUS EVENTS

## **5th Annual Live Poetry Jam w/ Malik Yusef**

Wednesday, February 16, 7:00 p.m. | Zips Lounge, Student Union LL (LSC)

Join us as we host some of Chicago's premier poets, including Malik Yusef, one of the country's top spoken word poets. Malik has been featured on HBO's Def Poetry and on albums by Common and Kanye West. Live music will accompany the poets. The performance stage will also be open to students, faculty, and staff.

## **Peace Corps Information Session and Application Workshop**

Wednesday, February 16th, 6:30 - 7:30 p.m. | Quinlan LSB 312, LSC

Join the Peace Corps recruiter to learn about this amazing post-graduate opportunity and learn tips for submitting a successful application.

## **Arab Voices: What they are Saying to Us, and Why it Matters**

Tuesday, February 22 at 5:30 | Sullivan Center's Galvin Auditorium

The Middle Eastern Student Association presents Dr. James Zogby speaking on his new book. The Arab World is a region that has been vastly misunderstood in the West. Arab Voices asks the questions, collects the answers, and shares the results that will help us see Arabs clearly. The book will bring into stark relief the myths, assumptions, and biases that hold us back from understanding this important people. Here, James Zogby debuts a brand new, comprehensive poll, bringing numbers to life so that we can base policy and perception on the real world, rather than on a conjured reality.

*Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)*

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# CAMPUS EVENTS cont.

## Take a Deep Breath - Weekly Mindfulness Meditation

Mondays 4:30-5:30 p.m.

Start Date: January 24th through April 18th

Learn how to meditate and incorporate it into your daily life! Sessions are ongoing, newcomers are always welcome. See why this group has been running since 2002!

Contact Dianna at 508-2544 for more information or join us any Monday at the Wellness Center.

## Peaceful Mind: Mindfulness Group to Better Manage Feelings of Anxiety or Depression Wednesdays 4:00- 5:30 pm at the Wellness Center

Information Sessions: Jan. 26, Feb. 2, or Feb. 9th

An 8-week mindfulness based program to help individuals better manage feelings of anxiety or depression. Participants will receive a free handbook and CD to help with the daily homework throughout the course. Contact Dianna at 508-2544 for more information or attend one of the required information meetings noted above.

## Prescription for Stress Relief: Mindfulness Based Stress Reduction for Stressed Students

Tuesdays 4:00-5:30pm at the Wellness Center

Dates: Jan. 25th, Feb. 1st or Feb. 8th

MBSR was developed at the University of Massachusetts Medical School in 1979. Since then, this program has been brought to various settings, including universities, and it has been proven to help participants learn new ways to manage their stress reactivity. Participants will receive a free handbook and CD to help with their daily practice throughout the course. Contact Dianna at 508-2544 for more information or attend one of the orientation meetings noted above.

## Dating Violence Information and Support Group

Wednesdays 3-4 pm in Crown Center 108

Start Date: Jan. 26

If you've experienced violence in a dating or intimate relationship, or if you know someone who has, you're not alone. Come to Loyola's Dating Violence support group led by the YWCA Evanston-North Shore for support, information, to connect with others who have experienced violence, others who are affected by the violence a friend or family member has experienced, or to help a friend who does not want to go alone. You'll find a supportive and caring environment. For more information, contact Susan Campbell at 773-508-2676 or scamp2@luc.edu.

## Open Alcoholic Anonymous (AA) Meeting

For anyone who desires to stop drinking, AA provides a fellowship of men and women with the primary purpose of staying sober and helping other alcoholics achieve sobriety. For more information contact Kevin K. at 773-508-3515.

Nothing more racist than a old black man, you know why? Cause the old black man went through some real racism. He ain't go through that 'I can't get a cab' shit. He *was* the cab! White man just jump on his back: 'Main Street!'

- Chris Rock, comedian

Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)

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# The Women & Leadership Archives Lecture Series

## Spring 2011 Schedule



**February 15<sup>th</sup>- Tuesday- 1:15 to 2:15pm**

From Rolling Pins to Podiums: The Changing Role of Women in Neighborhood Resistance: Chicago, 1953-1983

*Christopher Ramsey*



**March 23<sup>rd</sup>- Wednesday- Noon to 1pm**

Who Said Mary has to be a Virgin? The Social Construction of Mary's Virginity?

*Amanda Furiasse*



**April 27<sup>th</sup>- Wednesday- Noon to 1pm**

Sisters in the South: Roman Catholic Nuns in African American Communities, 1935-1970

*Megan Stout*

All lectures are held in Piper Hall, Room 201  
For more information, please e-mail Beth at [eloch@luc.edu](mailto:eloch@luc.edu)



Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)

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# LOCAL EVENTS

## An Evening with Author Marya Hornbacher

Friday, February 25th at 7:30 pm | Women & Children First Bookstore, 5233 N. Clark St in Andersonville  
In this sumptuous offering, one of our premier storytellers provides a feast for fiction aficionados. Spanning four decades and three prize-winning collections, these 21 vintage selected stories and 13 scintillating new ones take us around the world, from Jerusalem to Central America, from tsarist Russia to London during the Blitz, from central Europe to Manhattan, and from the Maine coast to Godolphin, Massachusetts, a fictional suburb of Boston. These charged locales, and the lives of the endlessly varied characters within them, are evoked with a tenderness and incisiveness found in only our most observant seers.

## Queer (In)Justice: The Criminalization of LGBT People in the United States

Friday, February 25, 5:30 p.m. - 8:00 p.m. | DePaul Center, Concourse Level, 1 East Jackson Boulevard  
The DePaul Clinical Programs in partnership with DePaul's LGBTQ Studies Program, OUTLaws, Center for Public Interest Law, National Lawyers Guild and Journal for Social Justice invite you to attend a reception and book signing with the authors of Queer (In)Justice: The Criminalization of LGBT People in the United States



# VOLUNTEER

## Stay tuned for new postings in future Digests!\*

\* If you have a volunteer posting for students, staff, and the community, contact [kberg@luc.edu](mailto:kberg@luc.edu)



# INTERNSHIPS

## Practicum in Advocacy at the United Nations

February 19 – 26, 2011 | UN Headquarters, NYC

Partnership with the National Women's Studies Assoc., the Women's International League for Peace and Freedom, and the Center for Women's Health & Human Rights at Suffolk University.

Join governmental and NGO delegations from all over the world for the 55th session of the Commission on the Status of Women at the UN headquarters in New York.

[www.wilpf.org/practicum\\_UN\\_2011](http://www.wilpf.org/practicum_UN_2011)

Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)

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# CAREERS

## Special Events Coordinator, Y-ME Breast Cancer Organization

Deadline for Applications: February 22, 2011

One of the leading non-profit breast cancer organizations in the United States, Y-ME National Breast Cancer Organization is headquartered in downtown Chicago. Y-ME is dedicated to ensuring, through information, empowerment and peer support, that no one faces breast cancer alone. The Special Events Coordinator is dedicated to the organization's Development department and provides RACE website and administrative support for the Y-ME RACE conducted annually on Mother's Day. The position has a dual reporting line to the Director, Strategic Relationships and the Manager, Special Events. Requirements: Candidate must have a Bachelors Degree, strong verbal and written communication skills, strong computer skills, including Microsoft Word, Excel and Internet, html experience a plus experience using Sphere, Convio, or similar product, and Raisers Edge, ability to work collaboratively with a diverse group of people, detail oriented and well-organized, strong attention to follow-through, ability to adhere to timelines and to multitask in a fast-paced environment ability to lift and/or move up to 15 pounds. For more information, visit <http://www.idealists.org/view/job/CDtmn9Pfkmpf>



# ACADEMIC FUNDING

## Travel Grants for Forum, University of Leipzig

Deadline for Applications: February 28

The Global and European Studies Institute at the University of Leipzig and the Foundation "Remembrance, Responsibility and Future" will provide up to 30 travel grants for participation in the International Forum 2011 of GESCHICHTSWERKSTATT EUROPA on "1941: German War of Extermination in Ukraine and its Acteurs". The conference date and location is June 20-25, 2011, in Kyiv, Ukraine. The deadline for applications is February 28, 2011. The Forum will look at the conflicting recollections of the contemporary history of Europe and at recent debates and research on the collective and cultural memory of the Europeans. It will be led by the Leipzig historians Matthias Middell and Stefan Troebst. English will be the language spoken in lectures, seminars and during excursions. Travel grants cover costs for travel and accommodation (in shared rooms) and include a daily allowance. In accordance with the statutory purpose of the Foundation, travel grants are primarily given to applicants from Central and Eastern Europe. For details, see <http://www.geschichtswerkstatt-europa.org/>



# CONFERENCES

## Engendering Change: The First Annual Chicago Area Graduate Gender Conference

May 20-21, 2011 Northwestern University

Northwestern University, the University of Illinois-Chicago, and the University of Chicago are proud to announce the first annual Engendering Change graduate student gender conference. The conference will take place at Northwestern University on May 20th and 21st, 2011. The conference will coincide with a performance art event that includes luminaries such as Holly Hughes (University of Michigan), Rhodessa Jones, and Lenelle Moisse. All panels will be moderated by faculty from the Chicago area.

The conference is open to graduate students in any field who are working on research related to the study of gender/genders. To submit, please send an abstract of no more than 300 words to Christine Wood [atc-wood@northwestern.edu](mailto:atc-wood@northwestern.edu). Be sure to include an email address.

The deadline for submission is 5 pm (CST) on February 22, 2011. All presenters will be notified by March 15, 2011. The conference is free and open to the public. Direct any questions to: Christine Wood at [c-wood@northwestern.edu](mailto:c-wood@northwestern.edu)

*Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)*

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# LEARNING

## **Association for the Study of Women and Mythology: "Art and Inspired Scholarship"**

Submission deadline: February 15

The Midwest symposium for the Association for Study of Women and Mythology is scheduled to be held May 19 in Madison, Wisconsin, with the theme "Art and Inspired Scholarship." ASWM is an association of scholars and artists dedicated to examining female images of divinity and the experience of women in religion.

Keynote speaker is Mary Kelly, artist and author of Goddess and Their Offspring. [www.womenandmyth.org](http://www.womenandmyth.org)

## **What's it like to be white? White Identity Development and Anti-Racism Training**

Deadline for Applications: February 21

During this experience the cohort will discuss the questions: Why does race matter? What does race mean to me as a person who also happens to be white? What can I do to promote racial justice in my everyday life --classes, relationships, activism, and work? This seven-week curriculum will take place on the Lake Shore campus Thursday evenings and run from March 17 through April 28. Dinner will be provided at 5:45 p.m. and trainings will run from 6-8 p.m. It is specifically geared for white European-American undergraduate students interested in learning about the role of race in their lives and in society. The curriculum will feature guest speakers Anthony Burrow, Professor of Sociology, on the subject of racial microaggression; David Tanimura, Archivist and Japanese Cultural Program Instructor, on the history of whiteness; and Art Munin, Assistant Dean of Students at DePaul University, on turning knowledge into action. Additional information and the application form can be found online at [http://www.luc.edu/diversity/Social\\_Justice\\_Education\\_Programs.shtml](http://www.luc.edu/diversity/Social_Justice_Education_Programs.shtml) Contact Kathryn Berg with additional questions, or to set up an appointment, at [kberg3@luc.edu](mailto:kberg3@luc.edu).

## **OUTmedia's Queer Campus CultureFEST**

April 8th and 9th, 2011 in La Crosse, Wisconsin

This is a festival providing a space for the celebration of LGBTQ and multicultural visibility, intersectionality, and coalition building around diversity issues on campuses nationwide. Through workshops and performances, students, faculty, and administrators alike will be immersed in the multifaceted aspects of queer culture on campuses nationwide, recognizing the interconnectedness of communities as they collaborate and come together in the Midwest. The University of Wisconsin- La Crosse will be hosting OUTmedia's Queer Campus CultureFEST on April 8th and 9th, 2011 in La Crosse, Wisconsin in recognition of Emily Wunderlich's winning video from Campus Pride and OUTmedia's 'Be Queer, Buy Queer!' international video contest and campaign.

Check out OUTmedia's Queer Campus CultureFEST website for more information on how to share with us! [www.queercampusculturefest.weebly.com](http://www.queercampusculturefest.weebly.com)

## **Loyola Service Learning Program in Lima, Peru**

Deadline: Monday, March 21

Spend your summer making a difference and using your Spanish conversation skills on the Peru Service-learning Program! With service placements in the health, education and social service field, this program is ideal for students who want an intensive immersion experience in Latin America but cannot devote an entire semester. In English-taught classes, you will learn about the political and social dynamics shaping Peru's successful but uneven development while also getting hands-on experience in affected and impoverished Lima communities. Centered in the country's capital, the program also takes to you Peru's beaches, jungles and mountains on weekend excursions. Please feel free to contact Amye Day in the Office for International Programs at [aday1@luc.edu](mailto:aday1@luc.edu) if you have any questions about the program. Visit [http://www.luc.edu/studyabroad/summer\\_peru.shtml](http://www.luc.edu/studyabroad/summer_peru.shtml).

## **Summer 2011 Faculty-led Travel Course: Tunisia, Africa**

Application Deadline: March 21

Loyola Professor Peter J. Schraeder will be leading for the 6th year in a row his highly popular interdisciplinary 22-day summer travel course to Tunisia, "Arab World, Islam and U.S. Foreign Policy," May 22-June 11, 2011. For further information (including application materials) please visit [http://luc.edu/studyabroad/summer\\_tunisia.shtml](http://luc.edu/studyabroad/summer_tunisia.shtml). Please contact Professor Schraeder ([pschrae@luc.edu](mailto:pschrae@luc.edu) or 773-508-3070) if you have any questions. Space is limited -apply today!

*Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)*

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# CALLS FOR PAPERS

## 2011 National Women's Studies Association Conference: Feminist Transformations

Call for Proposals | Submission Deadline: February 15

Feminist Transformations, November 10-13 in Atlanta, Georgia, will extend the conversations begun in the past two years by the NWSA on "Difficult Dialogues" by exploring how we as feminists and women's studies scholars are transforming the academy—even as it experiences its own transformation—and how it has also transformed us; how we understand and assess the limitations and inroads we have made in transforming our relationship to traditional disciplines; and how we continue the struggle to make social justice a central aim of our scholarship and a core value of this society. The conference explores a central question: how are we transforming thinking about social change, social movements, knowledge production and agency and how are these shifts transforming our thinking? Moreover in doing so, it seeks to provide a forum for examining how women's studies as a field and feminist theorizing as an analytical approach are being transformed through practices that center the ideas and knowledge generated by intersectionality and transnationalism.

For more details visit <http://www.nwsa.org/conference/>

## Engendering Change: The First Annual Chicago Area Graduate Gender Conference

Call for Proposals | Deadline: February 22, 5 p.m.

Northwestern University, the University of Illinois-Chicago, and the University of Chicago are proud to announce the first annual Engendering Change graduate student gender conference. The conference will take place at Northwestern University on May 20th and 21st, 2011. The conference will coincide with a performance art event that includes luminaries such as Holly Hughes (University of Michigan), Rhodessa Jones, and Lenelle Moisse. All panels will be moderated by faculty from the Chicago area. The conference is open to graduate students in any field who are working on research related to the study of gender/genders. To submit, please send an abstract of no more than 300 words to Christine Wood at [c-wood@northwestern.edu](mailto:c-wood@northwestern.edu). Be sure to include an email address. The deadline for submission is 5 pm (CST) on February 22, 2011. All presenters will be notified by March 15, 2011. The conference is free and open to the public. Direct any questions to: Christine Wood at [c-wood@northwestern.edu](mailto:c-wood@northwestern.edu)

## Palimpsest: A Journal on Women, Gender and the Black International

Call for Papers Deadline: February

Palimpsest is a new peer-reviewed journal that publishes cutting edge interdisciplinary scholarship and creative work by and about women of the African Diaspora and their communities in the Atlantic and Indian Ocean Worlds. This journal is a partnership between Vanderbilt University's African American and Diaspora Studies Program and the State university of New York Press. The inaugural issue will focus on the theme: Liberations Across Boundaries. Submissions accepted on a rolling basis, with the deadline for the first issue being February 2011 for full consideration. Visit [www.vanderbilt.edu/afamst/palimpsest](http://www.vanderbilt.edu/afamst/palimpsest) for submission guidelines. Contact: [palimpsest@vanderbilt.edu](mailto:palimpsest@vanderbilt.edu)

## The Boston Seminar on the History of Women and Gender

Call for Proposals in 2011-2012 series: March 15

Programs take place alternately at the Schlesinger Library of the Radcliffe Institute and at the Massachusetts Historical Society. The Seminar's steering committee welcomes suggestions for papers dealing with all aspects of the history of women and/or gender in the United States and will also consider projects comparing the American experience with that in other parts of the world. Each session focuses on the discussion of a pre-circulated paper. The essayist and an assigned commentator will each have an opportunity for remarks before the discussion is opened to the floor. Papers must be available for circulation at least a month before the seminar date. In developing its 2011-2012 series, the Seminar's steering committee will fill some sessions through invitations and others through this call for papers. If you would like to be considered for a slot, please send your CV and a one-page précis of your paper by March 15 to Conrad E. Wright, Massachusetts Historical Society, 1154 Boylston Street, Boston, MA 02215, or to [cwright@masshist.org](mailto:cwright@masshist.org). In your proposal, please indicate when your paper will be available for distribution. If there are special scheduling conditions, such as a planned trip to Boston or an extended period when you cannot make a presentation, please so indicate in your proposal.

Have something to share? Please contact Kathryn: [kberg@luc.edu](mailto:kberg@luc.edu)

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# We want you to Submit!

## Digest Contributor Guidelines

### Principles

#### i) Feminist Consciousness:

- (a) recognizes all voices and experiences as important, and not in a hierarchical form.
- (b) takes responsibility for the self and does not assume false objectivity.
- (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

#### ii) Accessibility:

- (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
- (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
- (c) does not assume a specific audience, for example, white 20-year-old college students.

#### iii) Jesuit Social Justice Education & Effort:

- (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
- (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
- (c) focuses on global awareness by demonstrating an understanding that the world's people and societies are interrelated and interdependent.

### Expectations and Specifics

- You may request to identify yourself by name, alias, or as "anonymous" for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special "feedback" section. In order to process and include a submission for a particular issue, please send your submission at least two days prior to the desired publication date.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author's original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

**We very much look forward to your submissions and your contribution to our overall mission. Please send your submissions to Curtis at: [jmain@luc.edu](mailto:jmain@luc.edu)**

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