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Magazine

Women's Studies and Gender Studies

10-17-2011

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Women's Studies & Gender Studies Program
Loyola University Chicago

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The weekly Digest



QUICK RESOURCE LINKS

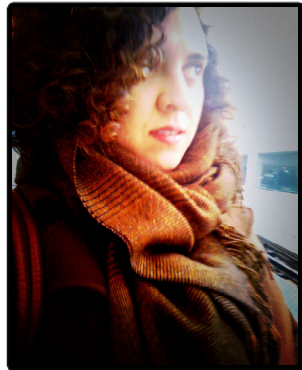
EVENTS: WSGS | Campus | Local

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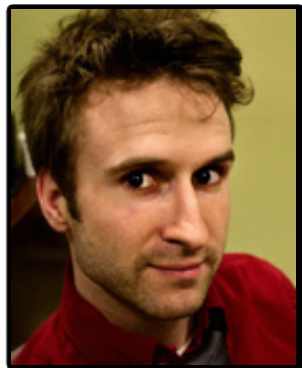
ACADEMICS: Learning | Conferences | Calls for Papers



STAFF & GUESTS:



Brandie Rae Madrid
WSGS Undergraduate
Editor
Design, Writer, Content



J. Curtis Main
WSGS MA Student
Consulting Editor
Writer

DIGEST ISSUE 36

WELCOME

to the continually revamped digital Digest magazine.

Utilize our INTERACTIVE design by clicking on subjects to jump!

The WSGS Mission:

Founded in 1979, Loyola's Women's Studies Program is the first women's studies program at a Jesuit institution and has served as a model for women's studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest's mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program's mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click [HERE](#) to Contribute! (guidelines)

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

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WSGS Event Highlight

Guyland: The Perilous World Where Boys Become Men: Book Signing & Discussion

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Quote Corner

Quotes from *Feminist Research Practice* by Sharlene Nagy Hesse-Biber and Patricia Lina Leavy

MadAds:

Swiffer ads play with images of women as cleaning tools, the only people who clean?

WLA (Re)Animated

"1979: Women's Career Convention," Mundelein College Photograph Collection

Cover Image



"St Roch Shrine Neon Gender Source Material F" by Anonymous
Taken at the St. Roch shrine in New Orleans

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From Your Editor

Monday, October 17
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Loyola University Chicago

Dear readers,

This past weekend was a highlight for Loyola's WSGS program, as well as for the world of women studies and gender studies in general. Dr. Bren Ortega Murphy, a WSGS and Communications professor at Loyola, hosted the 34th Annual Conference for the Organization for the Study of Communication, Language & Gender. This conference, called "Performing Gender," had many wonderful presentations, panels, and performances.

I had the honor of volunteering my time for a few hours to check in and register attendees. During my time there, I was able to see a few of the presentations and talk to some of the attendees and volunteers. There were so many dedicated, intelligent people there to learn, share, and help. Volunteering for such an event is a great way to meet some of the people you work with and near in Piper Hall and on campus in general. I highly recommend taking some time to help with or attend events like this whenever you can, because as we all know women's studies and gender studies is about action and community. Also, attending this event made me excited for a future of attending and maybe even presenting at such conferences.

This Digest includes a repeat column from last week, the new column "Ex Bibliothecis" by Jane P. Currie. Because the purpose of the article "Preparing for Michael Kimmel" is still timely--his event happens on October 25--it felt right to include it once again in case anyone missed it the first time.

This week's "Quote Corner" is from a book I am reading for Professor Murphy's Feminist Methodologies class. My hectic schedule does not allow for a lot of outside reading, so I occasionally try to draw from my current studies when choosing content for The Weekly Digest. I want to get back to quotes from celebrities and other pop culture sources from time to time. If you have recommendations, let me know.

Also included in The Digest this week is a flyer for our next themed issue: "What's Your LGBT IQ?: sexual and gender minorities; queer and trans theory." I already have a few exciting submissions on their way, but I would love to get more submissions from Loyola students, faculty, staff, and alumni. If you have an idea, an opinion, a piece of art, a poem, an anecdote, whatever, I'd love to hear about it! The deadline for submissions is October 28.

Thanks so much for reading,

Brandie Rae Madrid
bmadrid@luc.edu

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Women's Studies and Gender Studies

light the world on fire

October 2011 Event Calendar

LGBTQ Awareness Month

SARA PHOENIX, PERFORMANCE ARTIST @ FACEBOOK.COM/
SARAPHOENIX
SOCIAL JUSTICE QUEER ARTIST AND FIRE DANCER

10/13-10/15

Orrington Hotel, Evanston & Loyola
Lakeshore Campus

Annual Conference

The Organization for the Study of
Communication, Language, and
Gender

Theme "Performing Gender"



10/17 Monday
2pm Regis Hall Multipurpose Room
Reception to follow

"The Rise of Singles in Society:
Challenging Our Understandings of
'Family' & Inspiring New Pursuits of
Social Justice"

Discussion with Bella DePaulo

10/17 Monday
7pm Mundelein Center 204

A Woman Like That
Directed By: Ellen Weissbrod

Film Screening and Discussion



10/19 Wednesday
4pm Piper Hall 1st Floor

"From Murdered Women to
Auspicious Goddesses: Dramatic
Apotheoses in Rural Andhra
Pradesh, India"

Lecture by Sree Padma



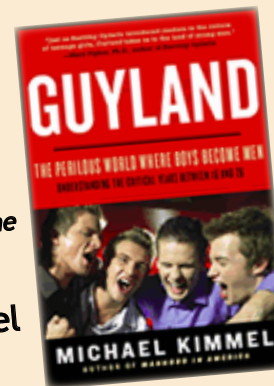
10/25 Tuesday
7pm Galvin Auditorium

Guyland

*The Perilous World Where Boys Become
Men*

Written By: Michael Kimmel

Discussion and Book Signing



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FROM MURDERED WOMEN TO AUSPICIOUS GODDESSES:

Dramatic Apotheosis in Rural Andhra
Pradesh, India

Lecture by Sree Padma



WEDNESDAY OCTOBER 19

PIPER HALL FIRST FLOOR

4:00 PM

RECEPTION TO FOLLOW

Sree Padma is a teacher and scholar of the cultural history of India, currently a lecturer in Asian Studies at Bowdoin College and Executive Director of the Inter-collegiate Sri Lanka Educational (ISLE) Program. She has published two books, one on the ancient material culture of Buddhism in Andhra Pradesh (the Telugu linguistic state in India) and the other on medieval Hindu temple sculptures in Andhra. She has also just completed an extensive book manuscript focused on goddess traditions in Andhra, their past history and current worship, and how this worship reflects the place of women in this nominal Hindu society.



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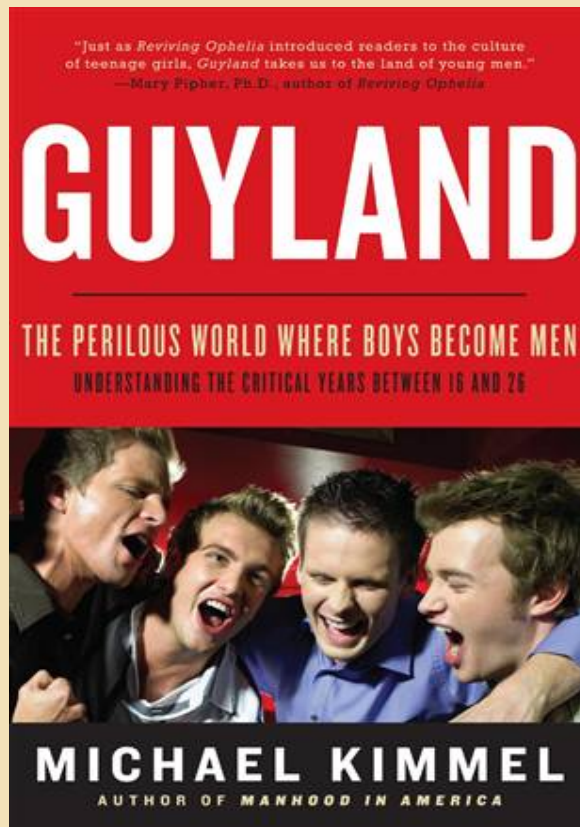
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THE PERILOUS WORLD WHERE BOYS BECOME MEN

DR. MICHAEL KIMMEL



TUESDAY OCTOBER 25

Loyola University Chicago--Lake Shore Campus
GALVIN AUDITORIUM

7:00-8:30 PM

DISCUSSION AND BOOK SIGNING
WITH AUTHOR MICHAEL KIMMEL



Dr. Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. He is a Distinguished Professor of Sociology at the State University of New York at Stony Brook.

In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow.
--HarperCollins



Preparing people to lead extraordinary lives

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FUND, WOMEN'S STUDIES AND GENDER STUDIES PROGRAM



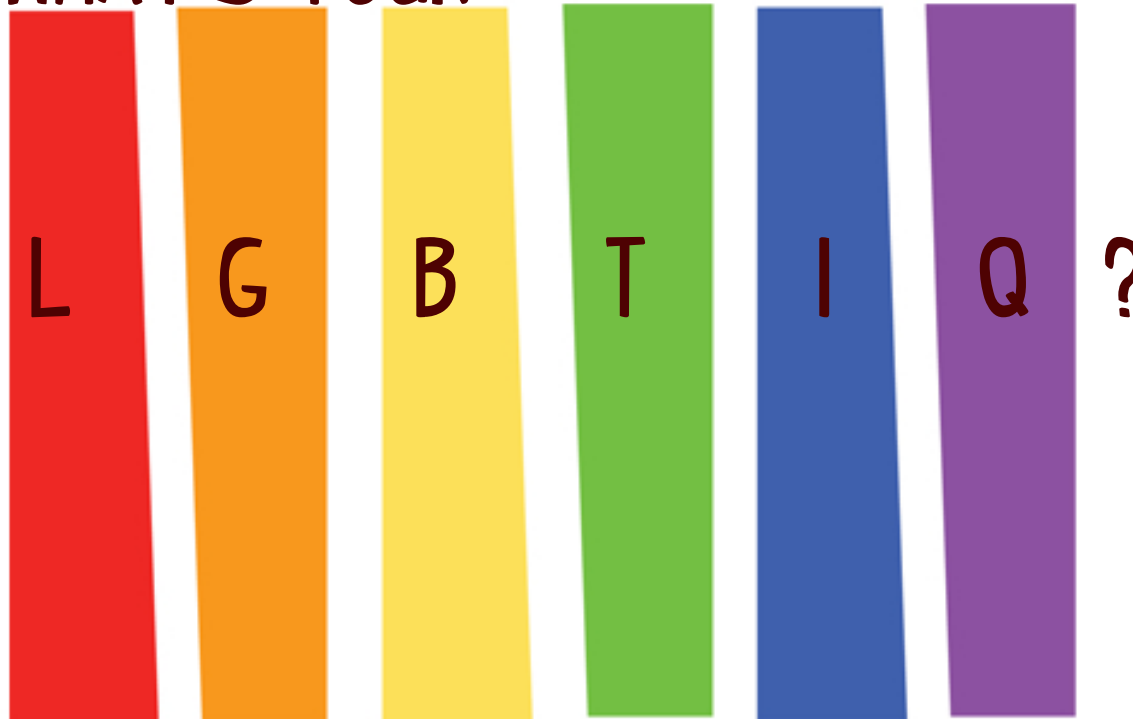
Feminist/Social Justice
Resource Hub & Zine

By Women's Studies
& Gender Studies
at Loyola

Submissions Due
October 28
To Brandie at
bmadrid@luc.edu

special themed issue:

WHAT'S YOUR



SEXUAL AND GENDER MINORITIES; QUEER AND TRANS THEORY

What's your affiliation: LGBTQA, the Queer Community, or something else? Why?
What do you think are the biggest issues or hurdles for your community right now?
Have you experienced discrimination at Loyola or anywhere else in your life?
How does gender and sexuality intersect with race, class, etc?
Are feminist theory and queer theory opposed to one another or do they work well together?
Are you queer and religious? What is that like for you, your family, your spiritual community?
What do YOU have to say about the role of gender and sexuality in your life?

A CALL FOR WRITERS, OPINIONS, AND ARTISTS!

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Jane P. Currie

Assisting you in your search for information.



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Getting Ready for Michael Kimmel

Sociologist Michael Kimmel is coming to Galvin Auditorium on Tuesday, October 25th for a discussion of *Guyland: The Perilous World Where Boys Become Men*, a book based on Kimmel's research into young males in America. University Libraries can provide you with all of Kimmel's books. Find a [list of titles](#) in our WorldCat Local catalog.

The critics praised *Guyland* at the time of its publication. Read its [New York Times review](#) or a review from [Sociological Forum](#)¹ and then critique it yourself.

[Contact University Libraries](#) for more information and for help locating these and other sources by and about Michael Kimmel.

¹ This review is accessible on-campus or off-campus to students, faculty, and staff after log-in with a Loyola Universal ID and password.

GUYLAND

THE PERILOUS WORLD WHERE BOYS BECOME MEN

DR. MICHAEL KIMMEL

"Just as *Revering Opheelia* introduced readers to the culture of teenage girls, *Guyland* takes us to the land of young men."
—David Shields and Keith Bunney, *Entertainment Weekly*

GUYLAND

THE PERILOUS WORLD WHERE BOYS BECOME MEN

UNDERSTANDING THE CRITICAL YEARS BETWEEN 15 AND 25

MICHAEL KIMMEL
AUTHOR OF *MANHOOD IN AMERICA*

TUESDAY OCTOBER 25

Loyola University Chicago--Lake Shore Campus
GALVIN AUDITORIUM

7:00-8:30 PM

DISCUSSION AND BOOK SIGNING
WITH AUTHOR MICHAEL KIMMEL

In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow.
--HarperCollins

Dr. Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. He is a Distinguished Professor of Sociology at the State University of New York at Stony Brook.

Quote Corner

Think. Know. Speak.
Spread. Act. Transform.



Feminist Research Practice

quotes from the book by Sharlene Nagy Hesse-Biber (right)
and Patricia Lina Leavy (above)

First, feminism is not one thing, nor is there a feminist methodology per se. Feminism is a window onto the social reality and encompasses a wide range of perspectives and practices. As such, feminism is multivocal.

It is imperative...to recognize that most feminist views and perspectives are not simply ideas, or ideologies, but *rooted in the very real lives, struggles, and experiences of women.*

Feminists hail from different classes, races, and cultures and have lived through different life experiences. While many share some common goals, such as gender equality, social justice for women, and an emphasis on the concerns and issues of women and other oppressed groups, not all feminists are cut from the same cloth, nor do they share the same values, perspectives, and interests.

The gains and contributions that feminist researchers and activists have made toward overcoming widespread gender stereotypes and improving women's rights and equality across the globe are significant and should not be taken for granted. It is only in the last 25 to 35 years that many colleges and institutions of higher learning have opened their doors to women. Laws protecting women against sexual harassment in the workplace did not come to fruition until the early 1990s. Women are entering the workforce and joining previously male-dominated professions such as law, business, and medicine in increasing numbers, and gender-based discrimination in hiring and promotions has declined.

By coming together and sharing their unique experiences and perspectives, women can build alliances, develop a common position, and take a stand on a particular issue without compromising their differences. At the same time, we must also remember that women's experiences, perspectives, and the issues they face are constantly evolving and changing across space and time. Therefore, it is important that dialogue between and among women does not end with the achievement of a particular alliance, or shared standpoint. Instead... dialogue must be *ongoing.*

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

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MAD ADS: BUSTED ADVERTISING BUSTLING ECONOMY

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THIS WEEK'S FOCUS: Swiffer International Ads by Leo Burnett

- All three of these ads feature women whose arms have been extended just like the Swiffers they presumably use to clean with. Are these ads saying that women are the only ones who clean homes? And that they are simply tools that can be improved upon to become better at their designated task?
- Although this Italian ad is inclusive of different types of women (e.g. races and sizes), in what ways does it actually limit our view of women?
- The homes pictured look like they belong to people of greater affluence than the women shown. Is this supposed to represent how people view their housekeepers: as living cleaning supplies?



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WLA: (Re)Animated

Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

"If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here."

- Denise Riley, Feminist Historian

From: Mundelein College Photograph Collection
"1979: Women's Career Convention"



In this photograph:

Attendees of the Women's Career Convention: Patty Golding, Jeanine Humel, and Sue Martinelli.

- In light of the recent OSCLG "Performing Gender" conference held by Dr. Bren Ortega Murphy, we are focusing on this picture from a women's career convention. Although the purposes of the two events were likely quite different, it is important to remember the many events that highlight gender and attempt to improve the lives of women and other minorities.

The above photo is part of WLA's special digital collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women's college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and what influences the future.

(Click the paragraph below to jump to the WLA website and the paragraph above to jump to the photo collection.)

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women's leadership activities. The WLA strives to promote knowledge and understanding of women's many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women's history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

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The logo for Women's Studies & Gender Studies (WSGS) at Loyola University Chicago, featuring the letters 'WSGS' in a large, white, outlined font against a background of a modern building interior.

Resources coordinated by:
Kathryn Berg
WSGS Graduate Assistant
Dual-Degree MSW and
WSGS MA Student



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Follow us on Twitter! @LoyolaWSGS

New 2-Week January Term begins in 2012

Loyola will offer a 2-week January term for the first time in 2012. The website for January term went live very recently at <http://www.luc.edu/jterm>. The site contains information regarding classes offered, financial aid, registration deadlines and policies. The J-term schedule has 6 on-campus (LSC), 6 online, and 1 each at the Beijing Center and LUREC for a total of 14 courses. Ten of the 14 courses are from CAS spanning all knowledge areas in the core. Registration begins November 1st.

An Unconventional Documentary about Artemisia Gentileschi: “a woman like that”

Monday, October 17, 7 p.m. | Mundelein Center 204

The compelling new film about the provocative 17th Century Italian women artist Artemisia Gentileschi. In “a woman like that” filmmaker Ellen Weissbrod merges her own coming of middle-age story with her pursuit of the truths behind the legends of 17th century female painter Artemisia Gentileschi’s meaningful art and dramatic life. The event will include a question and answer session after the film with Ellen Weissbrod. The film is 93 minutes. Artemisia Gentileschi (1593-1653) was one of the first female artists to achieve recognition in her own time.

“From Murdered Women to Auspicious Goddesses: Dramatic Apotheoses in Rural Andhra Pradesh, India” Lecture by Sree Padma

Wednesday, October 19, 4 p.m. | Piper Hall 1st Floor

Sree Padma is a teacher and scholar of the cultural history of India, currently a lecturer in Asian Studies at Bowdoin College and Executive Director of the Inter-collegiate Sri Lanka Educational (ISLE) Program. She has published two books, one on the ancient material culture of Buddhism in Andhra Pradesh (the Telugu linguistic state in India) and other on medieval Hindu temple sculptures in Andhra. She has also just completed an extensive book manuscript focused on goddess traditions in Andhra, their past history and current worship, and how this worship reflects the place of women in this nominal Hindu society.

Guyland: The Perilous World Where Boys Become Men By Dr. Michael Kimmel, Lecture and Book Signing

Tuesday, October 25, 7 p.m. | Galvin Auditorium

Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. In *Guyland*, Kimmel explores the masculine identity of young men ages 16-26. Based on more than 400 interviews Kimmel illustrates how this demographic remains rooted in an extended adolescence that encourages submission to the “Guy Code,” where the primary purpose of behavior is to continually perform and prove one’s heterosexuality. *Guyland* offers insight into the experiences of young men in America today and addresses the sometimes dangerous behaviors that can develop out of the “Guy Code” with empathy and humor.

Women Deacons: Past, Present, Future

Thursday, October 27, 4:00pm - 6:00pm | Simpson MultiPurpose Room

Authors Dr. Gary Macy, Deacon William T. Ditewig, Ph.D and Dr. Phyllis Zagano will evaluate the question of women deacons from the historical, contemporary, and future perspectives. Dr. Susan A. Ross, Loyola University Theology Department Chair, will moderate the dialogue.

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a woman like that

THE COMPELLING NEW FILM ABOUT THE PROVOCATIVE 17TH CENTURY ITALIAN WOMAN ARTIST ARTEMISIA GENTILESCHI

The unconventional documentary “a woman like that” will be presented at

**LOYOLA UNIVERSITY CHICAGO
MUNDELEIN CENTER 204**

On

Monday, October 17th at 7:00 PM

Free Admission

Co-Sponsored by Fine and Performing Arts, Modern Languages, International Film and Media Studies, and Women's Studies and Gender Studies

For more information about the event please contact: mdunn@luc.edu

In “a woman like that” filmmaker **Ellen Weissbrod** merges her own coming of middle-age story with her pursuit of the truths behind the legends of 17th century female painter **Artemisia Gentileschi's** meaningful art and dramatic life. The event will include a question and answer session after the film with Ellen Weissbrod. The film is 93 minutes.

Artemisia Gentileschi (1593-1653) was one of the first female artists to achieve recognition in her own time.

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Congo Week October 17-23rd: Breaking the Silence

Monday | 7 p.m., Crown Center

Personal Perspective of the Conflict in the Congo, Brian Endless, Ph.D.

Tuesday | 7 p.m., Galvin Auditorium, 6339 N. Sheridan Rd,

Foreign Influence in the Congo - Then and Now, Anna Roosevelt, Ph.D.

Wednesday

CELL OUT!! Turn off your cell phone for a day.

Thursday | 7 p.m., Corboy Law Center Room 711, 25 East Pearson,

Silence Voices and Marked Bodies: Representation and Transcendence of Congolese Trauma, Ngwarsungu Chiwengo, Ph.D.

Friday | 5 p.m., Flanner Auditorium,

Screening of "Pushing the Elephant"

Sunday | 5 p.m., Ignatius House, 6324 North Kenmore Avenue,

Mass, Vigil, Cultural Event and Congolese Meal

Remembering Survivors of Domestic Violence

October 20th

October is Domestic Violence Awareness month. Wear purple on October 20 to remember those who and have experienced violence in a relationship. Sponsored by the Coordinated Community Response Team.

We've Got a Badge for That

Thursday, October 20, 7:30 p.m. | 409 Studio Performance Lab

Girl Scouts can be an excellent vehicle for life experiences, but the lessons it holds are hardly limited to wilderness training and cookie sales. Kelli Strickland's new one-woman show, which premiered at this past summer's Fillet of Solo festival, explores her own adventures with the Scouts, including near-death experiences, puppy love, pyromania, and peach Schnapps. We've Got a Badge for That arrives at Loyola as part of National Coming Out Month. Book your seats at LUC.tix.com

I'm Here for You Refresher Training

For sticker holders only.

Thursday, October 27, 2011 at 10am | Quinlan Life Science Building, room 312

This is the third year of the Grant to Reduce and Prevent Dating/Domestic Violence, Sexual Assault and Stalking at Loyola. The Wellness Center is excited to say that to date we have 110 trained staff and faculty members to be I'm Here for You sticker holders. A refresher training for all stickers holders will give you the chance to practice the skills introduced in the first training and to get updated on the resources available on campus. More sessions will be available in the future. Does your department want to train more people? Set up an I'm Here for You sticker training for your department today by emailing Stephanie Atella at satella@luc.edu

Minority Archives and the Politics of Textual Recovery

Saturday, October 29, 2011 - 9:30 a.m. - 4:00 p.m. | Cudahy Library Room 318

A day conference sponsored by the Center for Textual Studies and Digital Humanities and the Martin J. Svaglic Chair in Textual Studies. Free and Open to the Public. Reservations required by October 20, 2011: pshillingsburg@luc.edu. Reception to Follow.

Empowering Sisterhood LUCES

The Department of Student Diversity and Multicultural Affairs welcomes any self-identified woman to be a part of its Loyola University Chicago Empowering Sisterhood LUCES program. The LUCES Women of Color Program is a multi generational community of women that actively works towards solidarity, leadership, and community wellness at Loyola University Chicago. The LUCES Program encourages the success and growth of its participants and our community at large by focusing on the following elements of wellness: social/cultural, intellectual, spiritual/faith, vocational, physical health, environmental, and emotional. For more information on LUCES, please contact Nichole Smith at nsmith11@luc.edu or go to our page: <http://luc.edu/diversity/LUCES.shtml>.

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Breaking the Silence

CONGO WEEK

October 17-23rd

Monday 17-Historical Context and Personal Perspective of the Conflict in the Congo, Brian Endless, Ph.D.

7p.m. Crown Center

1001 West Loyola Avenue

Tuesday 18-Foreign Influence in the Congo-Then and Now
Anna Roosevelt, Ph.D.

7p.m. Galvin Auditorium

6339 North Sheridan Road

Wednesday 19-CELL OUT!!

Thursday 20-Silenced Voices and Marked Bodies: Representation and Transcendence of Congolese Trauma

Ngwarsungu Chiwengo, Ph.D.

7p.m. Corboy Law Center Room 711
25 East Pearson

Friday 21-Screening "Pushing the Elephant" 5p.m. Flanner Auditorium

Sunday 23-Mass, Vigil, Cultural Event and Congolese Meal

5p.m. Ignatius House

6324 North Kenmore Avenue



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LOCAL EVENTS

The Newberry Seminar on Women and Gender: Family and Friendship in Early America

Friday, 3:00-5:00 | Newberry Library, 60 West Walton Street

The featured topics are “Founding Fathers/Fathers as Fathers: Raising a ‘Natural Aristocracy’ in Virginia,” and “Friends and Lovers: Friendship and Romance in Mixed-Sex Friendships in the Early American Republic.” Co-sponsored by the History Departments of Northeastern Illinois University and the University of Illinois at Chicago, and the Karla Scherer Center for the Study of American Culture at the University of Chicago.

Violence in the Media, Violence in our Lives: Creating Community Dialogue and Action around Homophobia and Violence Against Women in Music

Panel Discussion and Music Performances

Wednesday, October 26, 2011 5:30 pm - 8:30 pm | The Hideout, 1354 West Wabansia, Chicago, IL 60642

This event is a collaboration among Between Friends, Rape Victim Advocates, the YWCA Metropolitan Chicago, Center on Halsted, and the Chicago Taskforce on Violence Against Girls & Young Women. For additional information, please contact Colleen Norton at Between Friends at 773-274-5232x26 or by email at cnorton@betweenfriendschicago.org. For more information, visit <http://www.facebook.com/#!/event.php?eid=214505495279388>. \$5 suggested donation



INTERNSHIPS

Communications Intern for Obama for America

Start Date: ASAP

End Date: December 16, 2011 with the opportunity to extend until January 17, 2012

The Obama campaign is seeking an intern to be based in the campaign’s Chicago headquarters office. This position will be heavily focused on constituency press stories and activities including, but not limited to, projects/outreach to African Americans, women, young people, veterans and members of the LGBT community. The ideal candidate will be able to dedicate at least 25 hours a week to the position. All internships are unpaid, but interns are encouraged to utilize the internship for school credit. Qualifications: Strong interest in democratic politics/campaigns, previous communications experience (internship or professional), excellent written and oral communication skills, highly motivated to work on independent projects, and strong organizational skills. Interested candidates should email their resume to Charly Norton at cnorton@barackobama.com with the subject line: “Communications Intern.”

Operation Vote Intern for Obama for America

Start Date: ASAP

End Date: December 16, 2011 with the opportunity to extend until January 17, 2012

The Obama campaign is seeking an intern to be based in the campaign’s Chicago headquarters office. This position will be heavily focused on projects/outreach to Asian Americans and Pacific Islanders (AAPIs). The ideal candidate will be able to dedicate at least 25 hours a week to the position. All internships are unpaid, but interns are encouraged to utilize the internship for school credit. Qualifications: previous communications experience (internship or professional), demonstrated interest in working in the AAPI community, strong passion for Democratic politics/campaign work, highly motivated to work on independent projects, excellent written and oral communication skills, and strong organizational skills. Interested candidates should email their resume to Andy Wong at awong@barackobama.com with the subject line: “AAPI Intern.”

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music

theatre

visual arts

LOYOLA
UNIVERSITY CHICAGO

WE'VE GOT A BADGE FOR THAT:

Near Death Experiences,
Puppy Love, Pyromania
and Peach Schnapps

Written and performed by Kelli Strickland

OCT 20 | THURS 7:30 PM
MUNDELEIN 409

Book your seats at LUC.tix.com

JUMP ONLINE
blogs.LUC.edu/Artsalive

CONTACT
boxoffice@LUC.edu
773.508.3847



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CONFERENCES

Symposium: "Uncovering the Stories of Midwestern Women Artists, 1840-1940"

October 20-21 | Bradley University, Peoria, Illinois

A unique interdisciplinary conference to explore the art and experiences of women artists working in the Midwest between 1840 and 1940. Learn how we will be telling women's stories in the future; current methods and techniques in women's history research...and consider our connections to women artists of the past.

Free Admission

For more information: <http://iwa.bradley.edu/symposium>



CAREERS

Assistant Professor, Gender Studies

Deadline for Applications: October 31

The Department of Gender Studies at Indiana University Bloomington seeks to appoint an assistant professor in the area of gender and science beginning in the 2012-13 academic year. We invite applications from scholars whose work demonstrates a serious commitment to bridging intellectual and methodological divides between the natural, physical, behavioral, or social sciences and the humanities, from a feminist or queer perspective. Applications are encouraged from scholars whose work engages creatively with one or more of the following areas of expertise: sexuality, race and racialization, ethnicity, class and socio-economic inequality, or bodies and embodiment. For additional information go to <http://www.iub.edu/~gender/>. Salary, fringe benefits, research and teaching opportunities are consistent with peer Research One institutions. Completed applications received by October 31st will be assured full consideration.

Assistant Professor, Transnational/Global Sexualities and Queer Studies

Deadline for Applications: November 1

The Women's, Gender and Sexuality Studies Program at Williams College invites applications for a tenure-track, assistant professor position in Transnational/Global Sexualities and Queer Studies to begin in Fall 2012. We seek a social scientist (or training in a related field) whose research and teaching utilizes qualitative and/or quantitative methods. The successful candidate will teach a 2/2 load and a short January term course every other year. Courses will include introductory classes in Women's, Gender and Sexuality Studies, queer theory, and cross-cultural/transnational sexualities, in addition to courses in the faculty member's specific area of research. Competitive applicants will have demonstrated teaching ability, a commitment to undergraduate liberal arts education, and an active research program. Our program is interdisciplinary and draws a diverse group of students to its courses and major. Ideally, candidates will have received their PhD before beginning the position. For more information, visit http://www.h-net.org/jobs/job_display.php?id=43188



LEARNING

Stay tuned for new Learning Opportunities in future Digests!*

* If you have heard of learning opportunities for students, staff, and the community, contact kberg@luc.edu

Have an event or opportunity that the Loyola WSGS community would be interested in? Send it our way! E-mail the details to Kathryn Berg at kberg3@luc.edu

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Saturday, October 29, 2011 - 9:30 a.m. - 4:00 p.m.



José Aranda



Christopher Mulvey



María Cotera



Suzanne Bost

Minority Archives and the Politics of Textual Recovery

A day conference sponsored by
The **Center for Textual Studies and
Digital Humanities** and
The **Martin J. Svaglic Chair**
in Textual Studies

Cudahy Library Room 318
Loyola University Chicago
Lake Shore Campus

Free and Open to the Public

Reservations required:
pshillingsburg@luc.edu
by October 20, 2011

Reception to Follow



Preparing people to lead extraordinary lives



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ACADEMIC FUNDING

Faculty Research Funding from Loyola's Center for the Catholic Intellectual Heritage

Deadline for Applications: October 31

Two forms of funding are available:

(1) Research Funding: CCIH funds individual full-time faculty research projects on topics linked to Catholic intellectual concern. These research projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for individual faculty research projects is \$5,000 (pre-tax).

(2) Group Research Funding: CCIH also funds joint projects by two or more full-time faculty whose research intersects matters of Catholic intellectual concern. Group projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for group research projects is \$10,000 (pre-tax). For application and information visit www.luc.edu/ccih



CALLS FOR PAPERS

Thinking Gender 2012, UCLA 22nd Annual Graduate Student Research Conference

Deadline for Submissions: Thursday, October 17 at 12 noon

Thinking Gender is a public conference highlighting graduate student research on women, gender and/or sexuality across all disciplines and historical periods. The UCLA Center for the Study of Women invites submissions for individual papers or pre-constituted panels on any topic pertaining to women, gender, and/ or sexuality. This year, we especially welcome feminist research on: gender roles in relation to marriage, parenting, or being single; critiques of biosciences and biotechnology as they pertain to fertility, sanitation, and/or medical experimentation at a local, national or global level; mobility as duress or success--for example, in relation to migration, immigration, or upward or downward economic mobility; life stage issues, such as aging and girls' studies; and feminist storytelling or research in modes such as oral histories, graphic novels, theater, comedy or other inventive expressions. For a detailed description of submission guidelines, please visit: <http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2012>



VOLUNTEER

Stay tuned for new Volunteer Opportunities in future Digests!*

*** If you know of a volunteer opportunity for students, staff, and the community, contact kberg@luc.edu**

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Let's talk about...

the P word

Join us as
Dr. Frances Kendall, Ph.D.
facilitates an interactive workshop on
*Privilege and Critical Dialogues Across
Differences*



Date: Wednesday, October 19, 2011

Time: 4:00-6:00 pm

Place: Regis MPR

Sponsored by the Department of Student Diversity and Multicultural Affairs, in conjunction with the
Division of Student Development Cultural Competency Committee

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Sexual Rights as Human Rights: Reproduction, Ritual, and the Reconstitution of Sexuality in the Human Rights Agenda

A symposium of the Center for the Study of Gender and Sexuality

Part of a John E. Sawyer Seminar supported by the Andrew W. Mellon Foundation

Organizer and Moderator:

Charlotte Walker-Said
University of Chicago
Human Rights Program

Speakers:

Mary Anne Case
Arnold I. Shure Professor of Law
University of Chicago Law School

Mindy Roseman
Lecturer on Law
Harvard Law School

Alice Miller
Lecturer in Residence
Berkeley Law School
University of California

Scott Long
Visiting Fellow, Human Rights
Program at Harvard Law School



When:

Friday Oct 21st

1:30-4:30PM

Where:

5710 S. Woodlawn

Community Lounge

Sexual attitudes, behaviors, rites, and abuses are currently being debated within the human rights agenda as the discourse evolves and expands its reach in national agendas and transnational progressive reform movements. Addressing sexuality and sexual rights requires an understanding and appreciation of gender roles, gender equality, reproductive rights, health care, sexual freedom, and new approaches to making heterodox family arrangements "legible" to the state. This symposium seeks to enlarge the discourse on sexual rights as human rights, recognized in national laws, international human rights treaties, and other consensus statements under myriad forms of personal rights.

All are welcome. This symposium is part of the CSGS Sawyer Seminar "International Women's Human Rights: Paradigms, Paradoxes, and Possibilities," supported by the Andrew W. Mellon Foundation through the John E. Sawyer Seminar grant program. Reception to follow. Please contact Sarah Tuohey (stuohey@uchicago.edu; 773-702-2365) with questions.



THE UNIVERSITY OF
CHICAGO

CSGS Center for the
Study of Gender
and Sexuality

gendersexuality.uchicago.edu

Co-Sponsored by:



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We want you to Submit!

Digest Contributor Guidelines

Principles

i) Feminist Consciousness:

- (a) recognizes all voices and experiences as important, and not in a hierarchical form.
- (b) takes responsibility for the self and does not assume false objectivity.
- (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:

- (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
- (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
- (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:

- (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
- (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
- (c) focuses on global awareness by demonstrating an understanding that the world's people and societies are interrelated and interdependent.

Expectations and Specifics

- You may request to identify yourself by name, alias, or as "anonymous" for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special "feedback" section. In order to process and include a submission for a particular issue, please send your submission by the Friday before the publication comes out, which is every Monday.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author's original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

**We very much look forward to your submissions and your contribution to our overall mission.
Please send your submissions to: bmadrid@luc.edu**

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