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Magazine

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Women's Studies & Gender Studies Program
Loyola University Chicago

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The weekly Digest



Witches or Wise Women?
How Do People View
Classic Halloween Costumes?

New Column:

queertopia

By Yoni Siden

Quote Corner

Quotes from "Gay Males and Queer Goths in Contemporary Fiction" by Trevor Holmes

Ex Bibliothecis

Librarian Jane P. Currie highlights upcoming guest presenter Michael Kimmel

and more...

QUICK RESOURCE LINKS

EVENTS: WSGS | Campus | Local

OPPORTUNITIES: Internships | Volunteer | Academic Funding | Careers

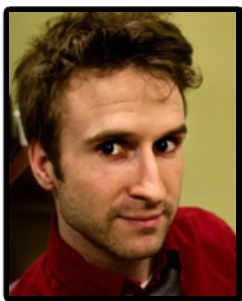
ACADEMICS: Learning | Conferences | Calls for Papers



STAFF & GUESTS:



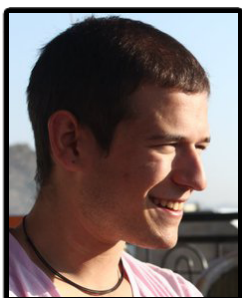
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Columnist



Yoni Siden
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Columnist

DIGEST ISSUE 37



WELCOME

to the continually revamped digital Digest magazine.

Utilize our INTERACTIVE design by clicking on subjects to jump!

The WSGS Mission:

Founded in 1979, Loyola's Women's Studies Program is the first women's studies program at a Jesuit institution and has served as a model for women's studies programs at other Jesuit and Catholic universities. Our mission is to introduce students to feminist scholarship across the disciplines and the professional schools; to provide innovative, challenging, and thoughtful approaches to learning; and to promote social justice.

The DIGEST Mission:

Since 2007, the WSGS weekly digest has grown from a listing of upcoming events, grant opportunities, and other announcements to an interactive digital publication in the style of a feminist zine. The Digest's mission is to connect the WSGS program with communities of students, faculty, and staff at Loyola and beyond, continuing and extending the program's mission. We provide space and support for a variety of voices while bridging communities of scholars, artists, and activists. Our editorial mission is to provoke thought and debate in an open forum characterized by respect and civility.

Click [HERE](#) to Contribute! (guidelines)

We encourage Loyola students and staff, and ALL readers, to share with us, small or large, simple or complex.

Monday, October 24
Volume 2011, Issue 37

The weekly
Digest

Women's Studies & Gender Studies
Loyola University Chicago

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"1963: Dance of the Sea Monster," Mundelein College Photograph Collection

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"die Hexe (the Witch)"
By Anonymous

Taken at Fasching/Karneval

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From Your Editor



Monday, October 24
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The Weekly
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Women's Studies & Gender Studies
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Dear readers,

This week we have a great new column from a WSGS (and social work) student, Yoni Siden. His column, "Queertopia," is written from a queer male perspective with a call to action. I think his piece this week, "Resist! Rise Up! React!" would resonate with anyone moving from a small town to the big city or anyone who has experienced too much negative, marginalizing attention and just wants to become a little invisible sometimes. Look again next week for his next column in the "What's Your LGBT IQ?" issue.

This Digest includes a repeat column from the past two weeks, "Ex Bibliothecis" by Jane P. Currie. Because the purpose of the article "Preparing for Michael Kimmel" is still timely--his event happens on October 25--it felt right to include it once again in case anyone missed it the first time.

This week's "Quote Corner" is provided by a student who took a Vampire class at the College of DuPage. Since next week's themed issue will be coming out on Halloween but will not be overly focused on the topic of Halloween, it's great to see a little holiday spirit in this issue!

Also included in The Digest this week is the flyer for next week's themed issue: "What's Your LGBT IQ?: sexual and gender minorities; queer and trans theory." I already have a few exciting submissions on their way, but I would love to get more submissions from Loyola students, faculty, staff, and alumni. If you have an idea, an opinion, a piece of art, a poem, an anecdote, whatever, I'd love to hear about it! The deadline for submissions is October 28.

As I celebrate the Halloween weekend, I'm going to be keeping an eye out for costumes and practices that are inadvertently or purposely interacting with our conceptions of gender. If you see anything of note, feel free to send us pictures or write about it. That's why I chose this week's cover: I often find that in traditional celebrations, we lose sight of the meanings behind costumes, rituals, and other symbols. What do you see when you look at certain Halloween costumes? What does it say about the costume designers, the wearer, and the culture around us?

Have fun and be safe this weekend!

Thanks so much for reading,

Brandie Rae Madrid
bmadrid@luc.edu

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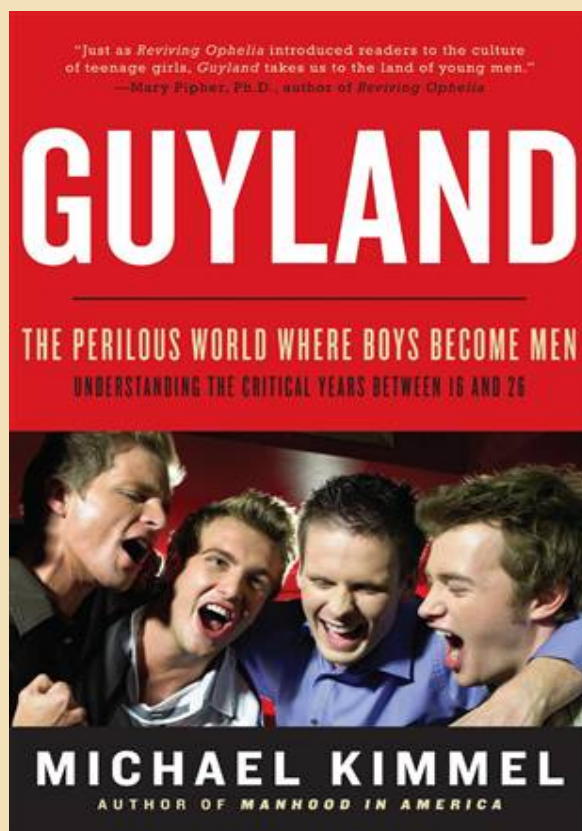
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GUYLAND

THE PERILOUS WORLD WHERE BOYS BECOME MEN

DR. MICHAEL KIMMEL



In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow.
--HarperCollins



Preparing people to lead extraordinary lives

TUESDAY OCTOBER 25

Loyola University Chicago--Lake Shore Campus
GALVIN AUDITORIUM

7:00-8:30 PM

**DISCUSSION AND BOOK SIGNING
WITH AUTHOR MICHAEL KIMMEL**



Dr. Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. He is a Distinguished Professor of Sociology at the State University of New York at Stony Brook.

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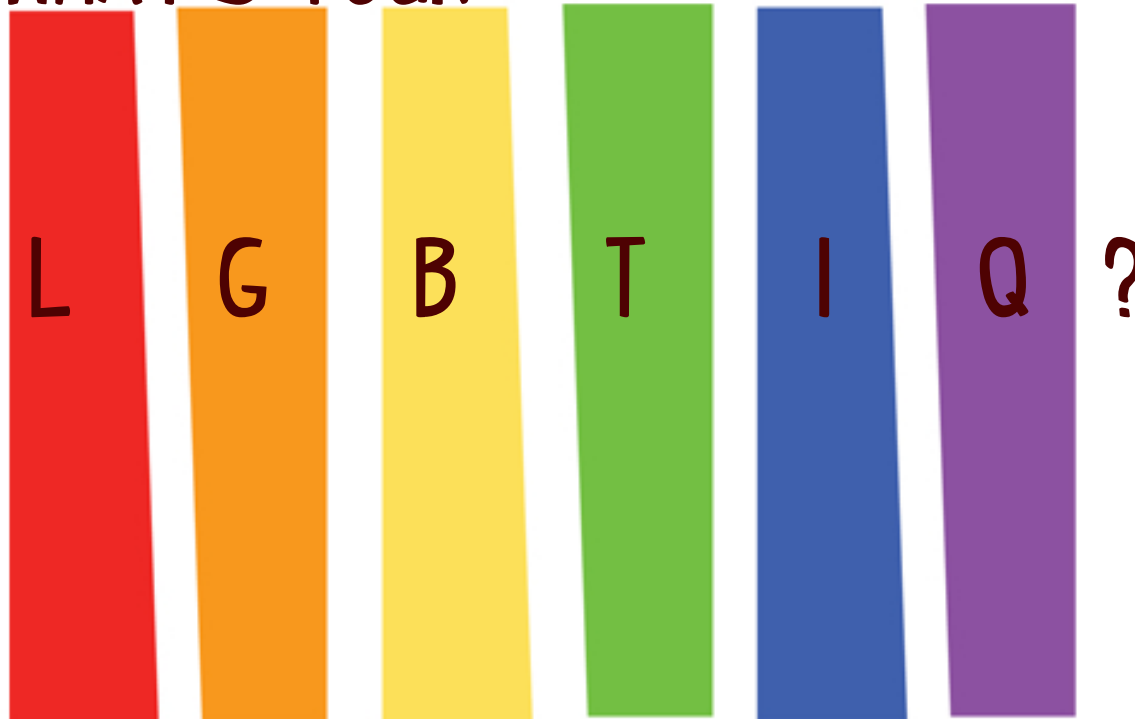
Feminist/Social Justice
Resource Hub & Zine

By Women's Studies
& Gender Studies
at Loyola

**Submissions Due
October 28
To Brandie at
bmadrid@luc.edu**

special themed issue:

WHAT'S YOUR



SEXUAL AND GENDER MINORITIES; QUEER AND TRANS THEORY

What's your affiliation: LGBTQA, the Queer Community, or something else? Why?
What do you think are the biggest issues or hurdles for your community right now?
Have you experienced discrimination at Loyola or anywhere else in your life?
How does gender and sexuality intersect with race, class, etc?
Are feminist theory and queer theory opposed to one another or do they work well together?
Are you queer and religious? What is that like for you, your family, your spiritual community?
What do YOU have to say about the role of gender and sexuality in your life?

A CALL FOR WRITERS, OPINIONS, AND ARTISTS!

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Reference Librarian / Subject Specialist

Jane P. Currie

Assisting you in your search for information.



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Getting Ready for Michael Kimmel

Sociologist Michael Kimmel is coming to Galvin Auditorium on Tuesday, October 25th for a discussion of *Guyland: The Perilous World Where Boys Become Men*, a book based on Kimmel's research into young males in America. University Libraries can provide you with all of Kimmel's books. Find a [list of titles](#) in our WorldCat Local catalog.

The critics praised *Guyland* at the time of its publication. Read its [New York Times review](#) or a review from [Sociological Forum](#)¹ and then critique it yourself.

[Contact University Libraries](#) for more information and for help locating these and other sources by and about Michael Kimmel.

¹ This review is accessible on-campus or off-campus to students, faculty, and staff after log-in with a Loyola Universal ID and password.

GUYLAND

THE PERILOUS WORLD WHERE BOYS BECOME MEN

DR. MICHAEL KIMMEL

"Just as *Revering Ophelia* introduced readers to the culture of teenage girls, *Guyland* takes us to the land of young men."
—David Shields, *The New York Times*

GUYLAND

THE PERILOUS WORLD WHERE BOYS BECOME MEN

UNDERSTANDING THE CRITICAL YEARS BETWEEN 15 AND 25

MICHAEL KIMMEL
AUTHOR OF *MANHOOD IN AMERICA*

TUESDAY OCTOBER 25

Loyola University Chicago--Lake Shore Campus
GALVIN AUDITORIUM

7:00-8:30 PM

DISCUSSION AND BOOK SIGNING
WITH AUTHOR MICHAEL KIMMEL

In mapping the troubling social world where men are now made, Kimmel offers a view into the minds and times of America's sons, brothers, and boyfriends, and he works toward redefining what it means to be a man today—and tomorrow.
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queertopia

By Yoni Siden
Gender Studies & Social Work Undergraduate



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Resist! Rise Up! React!

"We are the Stonewall girls
We wear our hair in curls
We wear no underwear
We show our pubic hair
We wear our dungarees
Above our nelly knees!"

Drag Queens at the Stonewall Riots – New York City, 1969

When I decided to write a column for this digest, I wanted to focus on my four months spent in India during the Winter and Spring of 2011. I craved an outlet for the myriad of conflicting and complicated realizations I had made during my time abroad – my revelations about gender and sexuality and the human spirit. I wanted a way to make order out of a disordered jumble in my brain. I thought of it as a puzzle, if only I could take the time to put it all together.

But then, I stagnated. I spent June in British Columbia staring at my computer screen in coffee shops and bookstores totally incapable of typing a coherent statement. Nothing felt right – it all seemed contrived. It wasn't writers block, it was emotional exhaustion. And then suddenly it was pushed out of my mind altogether. I started my summer job writing and running an intensive overnight leadership-training seminar for high school seniors where I woke up at 8:00am and finished working at 3:00am. In my sleep deprived haze India became a muddled distant memory and my 17 year-olds became my everything. And almost as suddenly as it all began, it all ended.

Within 72 hours I had left our isolated island off the coast of Vancouver, picked up all of my worldly possessions in Michigan, and moved into my apartment in Chicago. Adding the five months in India and the four months in Canada, I had been away from Chicago for nine whole months. Long enough to have a baby. And here, just as in June, I stared at my computer screen. I was rebuilding my life in the Second City and desperately trying to make sense of two life-changing experiences. It was overwhelming and I didn't sleep for weeks.

India haunted me; I would feel it late at night as I stood in my kitchen: I would hear the constant din of traffic and voices, smell the smell of cumin wafting in every home mixed with sweat and diesel, feel the heat of pollution capturing the sun's rays and letting it marinate in a fetid field strewn with trash and hogs. How could I make sense of it? At one point, I stopped trying. I needed a break. I needed to rest. And slowly I realigned and realized that I didn't want to talk about India yet, I wanted to talk about community. I wanted not to talk about what I had left, but rather what I had come to.

When I was eighteen I moved to Chicago because I was running away. I wanted to leave behind Michigan and the painful memories of being called a faggot every day. Of hearing stories of air conditioners dropped on gay couples as they walked down the street. Of being run off the road by cars. Of spending nights looking in the mirror at bruises. Of washing other peoples spit out of my hair. Of

(continued on next page)

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being told I was 'brave' for looking and talking and acting as I do. I was tired of Michigan, and like so many Midwestern gay men who have come before and after me, I ran to Chicago and never looked back.

Within a month of my arrival I was working in Boystown. I was invisible on the trains. I was part of the milieu. Over and over I thought of the quote Madonna said when asked by a reporter why she left a prestigious spot at the University of Michigan dance program: "I just had to get the hell out of Michigan." I distinctly remember walking down Halsted one night after locking up at work and almost crying out of joy: I might have had no friends yet in the city, might have been totally out of my league, might have hated the normative nature of Boystown and the gay politics, but I had finally become invisible.

As I enter into my fourth year living in this city, I sit in my studio apartment listening to the EI. Its regularity is calming to me. "Attention customers, an inbound train, towards the Loop, will be arriving shortly." It is Friday night and I am watching crowds of women shivering in short skirts, a bit unstable on their heels. Men stand near them, unsure of themselves, wrestling with bizarre and confusing gender norms. The wind is picking up again and I can already tell my windows will not hold up through the shrill Chicago winter. A siren in the distance. Somebody talking on their cell phone in the alley below. And I have, out of choice, decided to be alone tonight.

I am currently reconstructing my life in Chicago. My favorite restaurants and bookstores and coffee-shops are somehow different, or gone altogether. Most of my friends have moved away, to Thailand or Israel or Texas or the far West Side. And thus I am inside and outside simultaneously, wondering what it means to be in a community. What is the gay community here at Loyola, or even in Chicago? My first week back in late August I sat in horror as I listened to stories about the wars in Boystown this past summer when wealthy white gay men called for police intervention regarding rising crime in Lakeview. But crime was not rising. These concerned homeowners and renters were not talking about crime, they were talking about youth of color finding safety in Boystown. Some are homeless, some are loud, but all are queer. All had come to the neighborhood seeking safety and security: a place to be.

Four years ago, did I not come for the same reason, albeit with a different identity? Did I not seek safety and security and anonymity? Did I not seek a chance to become a part of something bigger than myself? The more I reflect on the racialized and classed war for Boystown, the angrier I become. How could gay men ever call on police for protection against other gay men? Have we lost all sense of history? Have we forgotten those who threw rocks at the cops of New York City during Stonewall? Or of AIDS protesters in Chicago screaming at the American Medical Association, at Mayor Daley, at hospitals and health centers from behind the barricades of the Chicago Police Department? Have we forgotten about the illegal detainment of scores of gay men by a CPD Officer Richard Fiorito just a few years ago, and of how he had not been removed from the force even after compelling evidence of his maleficence? Are we calling the police on our fellow queers? In the one place in the entire Midwest built for our safety and community?

And so I end this article with a challenge to us gay men and queers: Let us create the community which embodies our stories and our lives. Let us resist the institutionalized racism and classism that pervades the society we live in and create a culture that is just and inclusive. Perhaps the most wonderful thing about this is that we have the power to do it. We have the power to define spaces: we can define Boystown and Loyola and our neighborhoods. I am deadly serious about this challenge – I have no more time for pleasantries or endless theorizing.

My email is jsiden@luc.edu. Resist, rise up, react!

[Click here to CONTRIBUTE \(guidelines\)](#)! We encourage ALL readers to share with us, small or large, simple or complex.

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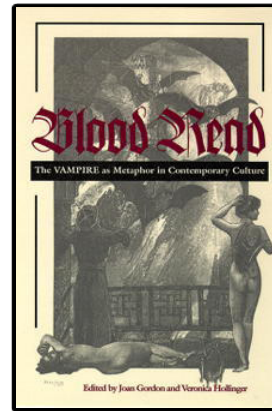
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Quote Corner

Think. Know. Speak.
Spread. Act. Transform.

Gay Males and Queer Goths in Contemporary Vampire Fiction

quotes from the essay by Trevor Holmes



Vampire narratives in which marks of male-male desire exist implicitly or explicitly have been written by men and women who self-identify as gay, straight, queer, lesbian, dyke, bisexual, transgender, or transsexual, as well as by writers to whom these categories who would not have been conceivable in their own day.

The figure of the vampire... can mediate among goth, gay, and S/M in fiction.

While previous incarnations of fictional vampires have manifested codes read as gay by—at the very least—those interested in decoding textual desires, contemporary versions of the vampire can be unabashedly iterate their same-sex desires, orientations, preferences, or identities.

There is a peculiar mix at work in end-of-the-millennium reanimations of the vampire figure, a mix that includes embodied decadence, cynical neo-Romanticism, HIV, savvy camp, and, I would add, a post-punk aesthetic.

Lesbian theorizing about vampire identification in subjective self-construction has been far more sophisticated than that done by gay men about gay male vampires.

To see Brite's work as an unapologetic display of the most politicized forms of queer sex-radicalism is to remind oneself of one of the purposes of vampires in general: the displacement of real social relations onto the fantastic in order to foreground the fault lines in what is taken as natural in any particular social sphere. [...] This suspicion of queer is not unlike suspicion of goth: queer means nothing if queer can include happy heterosexual couples with children in tow who can retreat to their nice middle-class homes in suburbia, just as goth's androgyny is momentary and always recuperable by the normative pressures of growing up in a binary logic of sexual identity.

Vampires function as more than just metaphors or archetypes in contemporary culture; in the case of at least some subjects in the boundary-crossing moment that is both queer and goth, vampires are sources of self-invention and the very much out staging of the problematics of gender identification and sexuality. and why do we need to be one or the other?

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WLA: (Re)Animated

Reimagine and Relive artifacts from the vaults of the Women's & Leadership Archives

"If being a woman is more accurately conceived as a state which fluctuates for the individual, depending on what she and/or others consider to characterize it, then there are always different densities of sexed being in operation, and the historical aspects are in play here."

- Denise Riley, Feminist Historian

From: Mundelein College Photograph Collection "1963: Dance of the Sea Monster"



In this photograph:

4 dancers in costume for "Sea Monster," from the Modern Dance Program in February 1963.

- When getting ready for Halloween, you might want to consider a group costume. However, with today's legal battles over costume safety, I wouldn't recommend covering yourself in plastic wrap. Still, take a lesson from this photograph and remember that you can easily create a homemade costume instead of buying an expensive costume from a store.

The above photo is part of WLA's special digital collection from Mundelein College. In 1991, Loyola University Chicago incorporated the last remaining women's college of Illinois, Mundelein. Join us in reanimating photos like this one from the past for glimpses into what made the present and what influences the future.

(Click the paragraph below to jump to the WLA website and the paragraph above to jump to the photo collection.)

The Women & Leadership Archives (WLA) collects, preserves, organizes, describes, and makes available materials of enduring value to researchers studying women's leadership activities. The WLA strives to promote knowledge and understanding of women's many diverse and important contributions to society through active collection development, research, and the facilitation of learning about women's history. The Women & Leadership Archives functions as a public facility in addition to serving the Loyola University Chicago community.

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Follow us on Twitter! @LoyolaWSGS

New 2-Week January Term begins in 2012

Loyola will offer a 2-week January term for the first time in 2012. The website for January term went live very recently at <http://www.luc.edu/jterm>. The site contains information regarding classes offered, financial aid, registration deadlines and policies. The J-term schedule has 6 on-campus (LSC), 6 online, and 1 each at the Beijing Center and LUREC for a total of 14 courses. Ten of the 14 courses are from CAS spanning all knowledge areas in the core. Registration begins November 1st.

Guyland: The Perilous World Where Boys Become Men By Dr. Michael Kimmel, Lecture and Book Signing

Tuesday, October 25, 7 p.m. | Galvin Auditorium

Michael Kimmel is among the leading researchers and writers on men and masculinity in the world today. In *Guyland*, Kimmel explores the masculine identity of young men ages 16-26. Based on more than 400 interviews Kimmel illustrates how this demographic remains rooted in an extended adolescence that encourages submission to the "Guy Code," where the primary purpose of behavior is to continually perform and prove one's heterosexuality. *Guyland* offers insight into the experiences of young men in America today and addresses the sometimes dangerous behaviors that can develop out of the "Guy Code" with empathy and humor.

Women Deacons: Past, Present, Future

Thursday, October 27, 4:00pm - 6:00pm | Simpson MultiPurpose Room

Authors Dr. Gary Macy, Deacon William T. Ditewig, Ph.D and Dr. Phyllis Zagano will evaluate the question of women deacons from the historical, contemporary, and future perspectives. Dr. Susan A. Ross, Loyola University Theology Department Chair, will moderate the dialogue.

"The Skyscraper as both a Gendered and an Engendering Space"

Friday, October 28, 3:00-4:00 p.m. | Piper Hall, Room 201

This presentation by Robin Bartram is offered as part of the Women and Leadership Archives Series. For more information contact Beth Loch at eloch@luc.edu.

The "F -Word"

Wednesday, November 9, 7:00 p.m. – 9:00 p.m. | Crown Center Room 530

Feminist Forum is hosting an event on the politics surrounding the word "feminist." We are trying to answer questions like, is feminism dead? What are common stereotypes of feminists? What does feminism mean to you? What are limitations of feminism? What are the politics and power dynamics within feminism? We will have a faculty panel speak on these issues followed by a Q&A session with students.

I was at a party store last weekend and spotted a wall of "featured costumes." I managed to snap a couple photos with my phone before the salesperson asked me what i was doing. "I am documenting the lack of options for little girls when it comes to Halloween costumes" I responded, "so that i can blog about how this parallels girls' and young women's lack of options in the real world.

-from the blog "Oh, You're a FEMINIST?!"

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NORTHWESTERN JOURNAL OF LAW AND SOCIAL POLICY FIFTH ANNUAL SYMPOSIUM

SEARCHING FOR EQUALITY IN THE CONSTITUTION

The Continued Necessity of the Equal Rights Amendment?

**"Equality of rights
under the law shall
not be denied or
abridged ...on
account of sex."**



Friday, October 28, 2011 at Noon
Northwestern Law School, Booth Hall
357 East Chicago Avenue, Chicago, IL
Lunch will be served.

Featuring:

- Andrew Koppelman, John Paul Stevens Prof. of Law, Northwestern Law School
- Colleen Connell, Executive Director, American Civil Liberties Union of Illinois
- Speaker TBA, Federalist Society
- Moderated By Interim Dean Kimberly Yuracko, Northwestern Law School

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Loyola University Chicago

I'm Here for You Refresher Training

For sticker holders only.

Thursday, October 27, 2011 at 10am | Quinlan Life Science Building, room 312

This is the third year of the Grant to Reduce and Prevent Dating/Domestic Violence, Sexual Assault and Stalking at Loyola. The Wellness Center is excited to say that to date we have 110 trained staff and faculty members to be I'm Here for You sticker holders. A refresher training for all stickers holders will give you the chance to practice the skills introduced in the first training and to get updated on the resources available on campus. More sessions will be available in the future. Does your department want to train more people? Set up an I'm Here for You sticker training for your department today by emailing Stephanie Atella at satella@luc.edu

Minority Archives and the Politics of Textual Recovery

Saturday, October 29, 2011 - 9:30 a.m. - 4:00 p.m. | Cudahy Library Room 318

A day conference sponsored by the Center for Textual Studies and Digital Humanities and the Martin J. Svaglic Chair in Textual Studies. Free and Open to the Public. Reservations required by October 20, 2011: pshillingsburg@luc.edu. Reception to Follow.

Jody Weiss Speaks on Campus

Tuesday, Nov. 8, 2011 at 7:00pm | Beane Hall (13th Floor), 820 N. Michigan Ave, Chicago, IL 60611 (Water Tower Campus)

Admission: Free. Open to all students/faculty/staff. Mr. Weiss will speak about his extensive law enforcement career, including his 23 years with the FBI and his tenure as the Superintendent of the Chicago Police Department. Sponsored by the Loyola Graduate Criminal Justice Organization. If you have any questions regarding this event, please contact the Graduate Criminal Justice Organization at gcjo.luc@gmail.com or Dr. Loretta Stalans at lstalan1@luc.edu.

Virtual Bridging of "Wired Asia: Towards an Asian Feminist Theology of Human Connectivity"

Monday, November 7, at 7 p.m. | Information Commons, Room 332

The Ecclesia of Women in Asia is holding its 5th biennial conference on feminist ethical, theological and pastoral challenges in the use of computer-mediated information technologies in Asia. You are invited to observe a session which, in collaboration with the Catholic Theological Ethics in the World Church, will be virtually bridged via Skype at five U.S. colleges/universities. EWA is an academic forum of Catholic women theologians in Asia, which promotes doing contextual feminist theologies from the perspective of the excluded and in dialogue with other disciplines, religions/faiths. For more details about the conference, visit the EWA website <http://ecclesiaofwomen.ning.com/forum/topics/ewa-v-programme>



INTERNSHIPS

Last Call for Fall Interns: Students Public Interest Research Group

Deadline for Applications: October 28

Interns across the country have organized events on their campuses from canned food drives to support local food banks to collecting hundreds of petitions to get National Geographic to clean up its paper mill to participating in a health care panel with the U.S. Secretary of the Department of Health & Human Services. We're doing one more session of our fall civic engagement internships where students go through a 5-week training program to learn how to organize a campaign on campus and engage their peers on issues that matter to them. Find out more and apply for a Student PIRG internship at <http://www.studentpirgs.org/internships>

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The Gender and Sexuality Center at UIC presents:

Transgender Oral History Project

Installation Unveiling

4:00 – 7:30 p.m.

Wed, Oct. 12th

Mingle & add to our installation.

Relationship Building & Breaking

11:30 a.m. – 1:00 p.m.

Tues, Nov. 1st

Discussion on the shifting role of the trans community in the LGBT and Feminist movements.

New Volunteer Meeting

4:00-5:00 p.m.

Tues, Oct 25th

Learn how you can get involved.

Queer Story Share

Thurs, Nov 17th

6:00 – 8:00 p.m.

Storytelling recording and community building.

Closing reception

4:00 – 7:00 p.m.

Tues, Nov 22nd

Community celebration.

1007 West Harrison, Behavioral Sciences Building, Room 181 & 183

**Trans History installation open
Mon-Thurs 10-5 & Fri 10-2**

The Mission

The Transgender Oral History Project is a collaboration-based resource. Our mission is to promote a diversity of stories from within the transgender and gender variant communities by supporting members of our community who wish to share their stories. We accomplish this through by promoting grassroots media projects, documenting people's experiences, and teaching media production skills.

The project's guiding principals are to:

- * Build community through soliciting and sharing stories
- * Encourage multigenerational discussions, especially about community history
- * Highlight individuals, communities, and organizations struggling with issues that are not address by mainstream culture
- * Portray experiences from the perspective of folks who live them
- * Work in ways that reflect a commitment to collaboration, empowerment, and fighting all forms of social oppression

Learn more about the Transgender Oral History Project by visiting www.TransOralHistory.com

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Violence in the Media, Violence in our Lives: Creating Community Dialogue and Action around Homophobia and Violence Against Women in Music

Panel Discussion and Music Performances

Wednesday, October 26, 2011 5:30 pm - 8:30 pm | The Hideout, 1354 West Wabansia, Chicago, IL 60642

This event is a collaboration among Between Friends, Rape Victim Advocates, the YWCA Metropolitan Chicago, Center on Halsted, and the Chicago Taskforce on Violence Against Girls & Young Women. For additional information, please contact Colleen Norton at Between Friends at 773-274-5232x26 or by email at cnorton@betweenfriendschicago.org. For more information, visit <http://www.facebook.com/#/event.php?eid=214505495279388>. \$5 suggested donation

Woke Up Black

Wednesday October 26th, 5:30 | Ganz Hall (7th floor) at Roosevelt University, 430 South Michigan Ave.

The Mansfield Institute for Social Justice with co-sponsors Project Prime & Alpha Kappa Alpha is offering a screening and discussion of "Woke Up Black", the second film in our pipeline film series. "Woke Up Black" is a documentary that places the voices and ideas of young African Americans at its center, asking them about the reality of their lives, the political climate of this country, discrimination, and juvenile justice, and a host of other topics. This event is free and open to the public but we are asking for an RSVP. Email ssanchez@mail.roosevelt.edu with RSVP's or questions. Doors open at 5:15 and the film will begin promptly at 5:30, seating is first come first serve.

Jamie and Jessie Are Not Together

October 28-November 3, 8:15 p.m. nightly | Gene Siskel Film Center, 164 N. State St.

Director Wendy Jo Carlton follows her 2009 runaway hit Hannah Free with a complete change of pace: a sexy romp of a queer musical about loving the wrong girl at the wrong time. Oblivious to the clues that her roommate Jessie is in love with her, Jamie is moving to New York to try her luck on Broadway, leading Jessie to pine, pout, and act out with a hilarious clutch of mismatched dates, including Jamie's own girlfriend. Steamy love scenes, sweet romance, and cool music by Tegan and Sara, God-des and She, and more, add up to a smart new look at the adventure of scoring a soul mate. \$11/General Admission; \$7/Students (with I.D.); \$6/Film Center Members

Discounted parking at the InterPark Self-Park at 20 E. Randolph St.

Rebate ticket available at Gene Siskel Film Center Box Office

(312) 846-2800 <http://www.siskelfilmcenter.org/jamieandjessie>



LEARNING

Alternative Break Immersion Program

Deadline for Applications: November 4

Come serve and learn here and abroad during academic breaks through Loyola's Alternative Break Immersion (ABI) program. ABIs provide opportunities to expand learning beyond the classroom. Each ABI involves a combination of direct service and cultural immersion in a host community as well as education around social issues affecting those communities. Through immersions we live simply, build community, keep faith, and do justice while sharing work and gaining new awareness from our interactions with diverse communities and one another.

If you are interested in participating in an ABI, please submit an online application by November 4. Applications are available at: www.luc.edu/ABIapp. The immersion program is open to all undergraduate students. Space is limited and a waiting list is typical of each application process.

For more information about the ABI program please visit our web page at: www.luc.edu/abi. Visit us on Twitter @Loyola ABI or on Facebook at Loyola University Ministry.

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Is feminism dead? What are common stereotypes of feminists? What does feminism mean to you? What are the limitations of feminism? What are the politics and power dynamics within feminism?

Feminist Forum presents...
The F-Word

An event on the topic of feminism

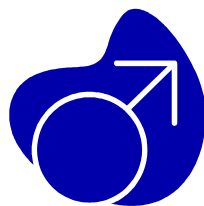
Wednesday, November 9th

7:00PM – 9:00PM

Crown Center 530

Co-Sponsored by the Women's Studies and Gender Studies Programming

Featuring:



Pamela Caughie, Ph.D. (Professor of English, Director of Graduate English Program)



Marcia Hermansen, Ph.D. (Professor of Theology, Director of Islamic World Studies)

Courtney Irby (Ph.D. Candidate in Sociology, Recipient of the Robert J. McNamara Award)

Shweta Singh, Ph.D. (Professor of Social Work)

Talmadge Wright, Ph.D. (Professor of Sociology)

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Assistant Professor, Gender Studies

Deadline for Applications: October 31

The Department of Gender Studies at Indiana University Bloomington seeks to appoint an assistant professor in the area of gender and science beginning in the 2012-13 academic year. We invite applications from scholars whose work demonstrates a serious commitment to bridging intellectual and methodological divides between the natural, physical, behavioral, or social sciences and the humanities, from a feminist or queer perspective. Applications are encouraged from scholars whose work engages creatively with one or more of the following areas of expertise: sexuality, race and racialization, ethnicity, class and socio-economic inequality, or bodies and embodiment. For additional information go to <http://www.iub.edu/~gender/>. Salary, fringe benefits, research and teaching opportunities are consistent with peer Research One institutions. Completed applications received by October 31st will be assured full consideration.

Assistant Professor, Transnational/Global Sexualities and Queer Studies

Deadline for Applications: November 1

The Women's, Gender and Sexuality Studies Program at Williams College invites applications for a tenure-track, assistant professor position in Transnational/Global Sexualities and Queer Studies to begin in Fall 2012. We seek a social scientist (or training in a related field) whose research and teaching utilizes qualitative and/or quantitative methods. The successful candidate will teach a 2/2 load and a short January term course every other year. Courses will include introductory classes in Women's, Gender and Sexuality Studies, queer theory, and cross-cultural/transnational sexualities, in addition to courses in the faculty member's specific area of research. Competitive applicants will have demonstrated teaching ability, a commitment to undergraduate liberal arts education, and an active research program. Our program is interdisciplinary and draws a diverse group of students to its courses and major. Ideally, candidates will have received their PhD before beginning the position. For more information, visit http://www.h-net.org/jobs/job_display.php?id=43188

Assistant Professor, Women's Studies, Hobart and William Smith

The Women's Studies Program of Hobart and William Smith Colleges invites applications for a tenure-track Assistant Professor beginning July 1, 2012. We seek candidates with expertise in feminism and health who will connect Women's Studies to the natural sciences and/or public policy or other fields. Ph.D. preferred, ABD considered. The teaching load will be five courses per year; candidates are expected to contribute to the teaching of core courses in the program (e.g., Introduction to Women's Studies; Feminist Theory; Feminist Research) in addition to courses in an area of specialty and courses in the Colleges' general curriculum. Candidates with a commitment to a diverse student population are especially encouraged to apply. Information on Women's Studies can be found at: <http://www.hws.edu/academics/ws/>. Candidates should submit a letter of application, writing sample, CV, and arrange for three letters of recommendation to be addressed to Betty M. Bayer, Chair, Women's Studies, c/o Tina Smaldone, Hobart and William Smith Colleges, Geneva, NY 14456; email smaldone@hws.edu.

Adjunct Lecturer Needed for Spring 2012

The Justice Studies Department is looking to hire an adjunct lecturer for the Spring 2012 semester, January 9 - May 8, to teach JUST 328: Social Justice and LGBTQ Issues.

This course explores lesbian, gay, bisexual, transgender and queer social justice issues. Students will study LGBTQ issues and theories in the context of social justice practice both historic and contemporary. This will include an examination of race, class, gender, and ethnicity in LGBTQ communities, along with a discussion of legal, social, and political steps taken and contemplated to end the oppression of LGBTQ people. Day/Time: Wednesdays, 7:05 – 9:45 p.m. Location: Main Campus; Individuals interested in applying to teach this course should email a cover letter indicating their interest and a current curriculum vitae to:

Dr. Cris Toffolo, Professor & Chair

Justice Studies Department, Northeastern Illinois University
5500 North St. Louis Avenue, LWH 4062, Chicago, IL 60625-4699
c-toffolo@neiu.edu

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José Aranda



Christopher Mulvey



María Cotera



Suzanna Host

Minority Archives and the Politics of Textual Recovery

A day conference sponsored by
The Center for Textual Studies and
Digital Humanities and
The Martin J. Svaglic Chair
in Textual Studies

Cudahy Library Room 318
Loyola University Chicago
Lake Shore Campus

Free and Open to the Public

Reservations required:
pahillingsburg@luc.edu
by October 20, 2011

Reception to Follow



Preparing people to lead extraordinary lives



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ACADEMIC FUNDING

Faculty Research Funding from Loyola's Center for the Catholic Intellectual Heritage

Deadline for Applications: October 31

Two forms of funding are available:

(1) Research Funding: CCIH funds individual full-time faculty research projects on topics linked to Catholic intellectual concern. These research projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for individual faculty research projects is \$5,000 (pre-tax).

(2) Group Research Funding: CCIH also funds joint projects by two or more full-time faculty whose research intersects matters of Catholic intellectual concern. Group projects are expected to culminate in the publication of a journal article or book; however, alternative project results are welcomed. The maximum amount of funding for group research projects is \$10,000 (pre-tax). For application and information visit www.luc.edu/ccih



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Call for Papers for The Art of Gender in Everyday Life IX

Deadline for Abstracts: Postmarked no later than Tuesday, November 1, 2011

A multidisciplinary conference, The Art of Gender in Everyday Life IX, will take place at Idaho State University on Wednesday, March 7 through Friday, March 9, 2012. Gender is not a given. Its meaning and significance are constantly in flux. This conference will explore the various ways in which gender is crafted, celebrated, endured, deciphered, expressed or, in short, the art of how it is lived on a daily basis. The conference will include, in addition to other gender-related events and workshops: a keynote address on Friday evening by Stephanie Coontz, Professor of History and Family Studies at The Evergreen State College, Olympia WA; a Friday lunchtime talk by an ISU faculty member; and a screening of LUNAFEST. A formal call for papers, an announcement of our student paper competition, and a registration form can be found on our website at <http://www.isu.edu/andersoncenter>



VOLUNTEER

Stay tuned for new Volunteer Opportunities in future Digests!*

* If you know of a volunteer opportunity for students, staff, and the community, contact kberg@luc.edu



CONFERENCES

Stay tuned for new Campus Event Announcements in future Digests!*

* If you have a campus event announcement for students, staff, and the community, contact kberg@luc.edu

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We want you to Submit!

Digest Contributor Guidelines

Principles

i) Feminist Consciousness:

- (a) recognizes all voices and experiences as important, and not in a hierarchical form.
- (b) takes responsibility for the self and does not assume false objectivity.
- (c) is not absolutist or detached, but rather, is more inclusive and sensitive to others.

ii) Accessibility:

- (a) means utilizing accessible language, theory, knowledge, and structure in your writing.
- (b) maintains a connection with your diverse audience by not using unfamiliar/obscure words, overly long sentences, or abstraction.
- (c) does not assume a specific audience, for example, white 20-year-old college students.

iii) Jesuit Social Justice Education & Effort:

- (a) promotes justice in openhanded and generous ways to ensure freedom of inquiry, the pursuit of truth and care for others.
- (b) is made possible through value-based leadership that ensures a consistent focus on personal integrity, ethical behavior, and the appropriate balance between justice and fairness.
- (c) focuses on global awareness by demonstrating an understanding that the world's people and societies are interrelated and interdependent.

Expectations and Specifics

- You may request to identify yourself by name, alias, or as "anonymous" for publication in the digest. For reasons of accountability, the staff must know who you are, first and last name plus email address.
- We promote accountability of our contributors, and prefer your real name and your preferred title (i.e., Maruka Hernandez, CTA Operations Director, 34 years old, mother of 4; or J. Curtis Main, Loyola graduate student in WSGS, white, 27 years old), but understand, in terms of safety, privacy, and controversy, if you desire limitations. We are happy to publish imagery of you along with your submission, at our discretion.
- We gladly accept submission of varying length- from a quick comment to several pages. Comments may be reserved for a special "feedback" section. In order to process and include a submission for a particular issue, please send your submission by the Friday before the publication comes out, which is every Monday.
- Please include a short statement of context when submitting imagery, audio, and video.
- We appreciate various styles of scholarship; the best work reveals thoughtfulness, insight, and fresh perspectives.
- Such submissions should be clear, concise, and impactful. We aim to be socially conscious and inclusive of various cultures, identities, opinions, and lifestyles.
- As a product of the support and resources of Loyola University and its Women Studies and Gender Studies department, all contributors must be respectful of the origin of the magazine; this can be accomplished in part by ensuring that each article is part of an open discourse rather than an exclusive manifesto.
- All articles must have some clear connection to the mission of the magazine. It may be helpful to provide a sentence or two describing how your article fits into the magazine as a whole.
- The writing must be the original work of the author and may be personal, theoretical, or a combination of the two. When quoting or using the ideas of others, it must be properly quoted and annotated. Please fact-check your work and double-check any quotes, allusions and references. When referencing members of Loyola and the surrounding community, an effort should be made to allow each person to review the section of the article that involves them to allow for fairness and accuracy.
- Gratuitous use of expletives and other inflammatory or degrading words and imagery may be censored if it does not fit with the overall message of the article or magazine. We do not wish to edit content, but if we feel we must insist on changes other than fixing typos and grammar, we will do so with the intent that it does not compromise the author's original message. If no compromise can be made, the editor reserves the right not to publish an article.
- All articles are assumed to be the opinion of the contributor and not necessarily a reflection of the views of Loyola University and the WSGS program.

**We very much look forward to your submissions and your contribution to our overall mission.
Please send your submissions to: bmadrid@luc.edu**

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