

The Cowl



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The Problems and Perks of Being in PIRC *Student Organization Fights for Immigrant Rights in Face of Adversity*

by Nicole Patano '22
Editor-in-Chief

LISTENING TOUR

This article is part of The Cowl's Listening Tour, a series aiming to amplify the voices of marginalized members of our community and bring awareness to social justice initiatives on campus.



"Providence College was established to provide access to a college education to Catholic immigrants and their children, while also being open to members of all faiths."

So reads the first sentence of the brief history of diversity at the College. The statement continues: "Today's diversity initiatives are seen as a way to 'return to our roots' in providing access to new Americans and the underserved."

The Cowl had the opportunity to discuss the College's history and diversity initiatives with

members of the Providence Immigrant Rights Coalition, a club created to support the College's immigrant student population exactly 100 years after Bishop Matthew Harkins, D.D., petitioned the Dominican Master General to build a college in the city of Providence.

When PIRC was founded, the group primarily worked with and was supported by Rafael Zapata, former associate vice president for Institutional Diversity and chief diversity officer; Ralph Tavares, former director of multicultural student success; Kristine Goodwin, vice president for student affairs; Karen Vargas, former associate dean of admission for multicultural recruitment; and Father Gabriel Pivarnik, O.P. Unfortunately, most of the initial supporters of PIRC have left the College, forcing students to advocate for themselves, with the help of Dr. Kara Cebulko, PC's immigration liaison and an associate professor of sociology and anthropology.

PIRC's executive board for the 2021-2022 academic year includes president Kayla Luyo '22, vice president Odalis Giron Flores '23, secretary Sabina Mercado '23, treasurer Evelyn Rivera '22, and public relations Marioli Rodriguez Ramirez '24 and Jeidy Barrios '22.

Continuing the work of PIRC's founders, this year's executive board is focused on challenging derogatory, anti-immigrant narratives and educating PC's campus on present and past immigration policies. Beyond these goals, PIRC

is focused on raising awareness of the injustices that migrant and immigrant students face on campus and around the world.

Luyo has made it her personal mission "to make PIRC more intersectional and inclusive." She wants to transform the atmosphere of PIRC to be a more "loving and supportive community" for students who identify with their immigrant identity. PIRC's exec is especially dedicated to making students who identify as immigrants feel as if their voices are being amplified.

While Luyo describes PIRC as "one of those clubs that you have to constantly remind people [is] present," she is confident in the increasing recognition the group has received since its creation. For example, two years ago, PIRC won the most improved club award under the Board of Multicultural Student Affairs. Their events have also been more visible and well-attended.

This year, PIRC is looking forward to collaborating with other clubs for several events. The group's next event is "I Stand With Immigrants," which will consist of a photo shoot in Moore Hall. Members of the PC community will have the opportunity to take Polaroid pictures of them holding a banner which says "I stand with immigrants" that will then be displayed in Moore Hall as a collage. Attendees can show their solidarity by picking up monarch butterfly stickers and pins.

Listening Tour/Page 4

PC Men's Basketball Adjusts to New Roster *Team Looks to Battle Their Way Back Into NCAA Tournament*

by Joseph Quirk '23
Sports Staff

PC ATHLETICS

The Providence College Men's Basketball Team had a disappointing last season, finishing 12-14 and failing to qualify for the NCAA tournament, let alone make it past the first round of the Big East tournament. The Friars entered last season with high expectations, considering how they nearly made the NCAA tournament in the 2019-2020 season. Much has changed in the past two years, particularly the loss of some crucial players. Star guard David Duke Jr., for example, left the Friars after last season to pursue the NBA. Duke went undrafted before making the Brooklyn Nets summer league team and earning himself a two-way contract with the championship favorites.

Some things remain the same, though. Two players that stayed to play are center Nate Watson '22 and guard AJ Reeves '22. The returners expect to feature prominent roles in the offense with Watson working down low in the post and Reeves creating spacing on the floor.

At this past Big East Media Day, Watson was chosen as a Big East All-Conference first team selection. The preseason polls, however, had the Friars as the seventh team in the conference. Reeves said, "I think Nate is one of the most consistent bigs in the country." Head coach Ed Cooley said, "I feel like my wife gave birth to Nate, he's been with us so

long." This is a big year, particularly for Reeves, as the former four-star recruit looks to have his most prominent role in the offense since arriving in Friarstown. He has been inconsistent his first three seasons, flashing a brilliant shot in some games and becoming ice-cold in others. With the departure of Duke and Watson, consistency beyond the arch

from Reeves will be a necessity. He will have some help with moving the offense as point guards Alyn Breed '24 and Jared Bynum '22 return, as well as graduate student forward Noah Horchler '21GS and senior big man Ed Crowell '22.

Breed looks to build off a very promising freshman season in which he averaged five points-per-game along with one assist and two rebounds. He has flashed potential to be a solid scorer who can move the ball well, and now having a full offseason and the experience of Big East basketball last season, it is reasonable to expect a good jump in production from him this season.

Bynum is a lot more experienced than Breed, and is a key piece in this offense. The redshirt junior was a massive part of last year's offense as he played the main distributor and set up his teammates well. The point guard who can distribute the ball smartly is key, and that was never more apparent than last season. Last year, Bynum was a newcomer but made an instant impact. However, a mid-season injury took him out of action for a couple weeks and the offense looked drastically different.



Cooley and the Friars look forward to a competitive season on the court.

PHOTO COURTESY OF PROVIDENCE MBB TWITTER

Basketball/Page 14

UNDER THE HOOD

Providence College's Student-Run Newspaper Since 1935

News	2
Opinion	6
Photography	8
A&E	10
Sports	14



Check out Portfolio's annual Halloween insert!

Featured Friar: Tommy Ishimwe '24 *Cultivating Communication and Community*

by Olivia Coletti '24
News Staff

FEATURED

Tommy Ishimwe '24 is an exceptional Friar, and he has already begun to leave a lasting impact on the Providence College community. Ishimwe is a business management major and political science minor. He is originally from Burundi, but moved to Portland, ME, where he dedicated over 500 hours to community service, participating in many local charities and volunteer opportunities.

One of the things Ishimwe loves most about PC is the community, and his love for it is expressed in his vast activity on campus. Ishimwe is a counselor for Campus Ministry, a member of Special Olympics, part of Friars Club, and even co-hosts a radio show. Most recently, Ishimwe has been working on something significant to him within our Friar community.

Ishimwe is the coordinator for the ESL Tutor Program here at PC and aims to teach and help the people within our school and the Rhode Island community.

Communication is key in cultivating any relationship, and the tool of language can easily be underappreciated within society. Growing up and coming to PC, Ishimwe has learned the importance of greeting others and doing little things in our community.

Ishimwe shared, "As one of my friends says, what's the worst thing that comes out of saying

'hi' to someone? Maybe they ignore you, but more often than not, they greet you back." Within these greetings, language is key in communicating and cultivating relationships with others.



PHOTO COURTESY OF TOMMY ISHIMWE '24

Ishimwe has a bright future here at PC.

Ishimwe is active in this project not only because he appreciates the workers in our PC community, but because of his own experience. He, along with Campus Ministry, "passed out flyers at multiple churches and community centers near us. We want to build a relationship with the people that are so kind to make our food and clean and maintain our dorms. They do it with a smile on their face, and this is the least we can do to thank them."

Ishimwe shared another personal motivation: "I was motivated to be the coordinator this year because I myself took ESL classes when I moved to America eight years ago. I remember how difficult it was for my parents and others around me to find reliable and free English classes. I was lucky enough that my public school offered it." Ishimwe turned his own struggle into motivation to help others and bring strength to our community — an admirable project and a kind way to provide resources for our PC community.

He emphasized that "if anyone wants to get involved, they can email me at tishimwe@friars.providence.edu, or stop by the basement of the [St. Dominic] Chapel where Campus Ministry has their office."

Ishimwe enjoys hanging out with all his PC peers and constantly tries to bring joy to the people he is with. He loves charcuterie boards and playing with his friend's french bulldog, Felix.

Ishimwe hopes to continue to leave a positive legacy at the College, as he has already made such an impact on the community, and to see what more he has in store these next couple of years.

Mental Health Awareness Month *Active Minds Holds Events Throughout October*

by Eileen Cooney '23
News Staff

CAMPUS

October is Mental Health Awareness month at Providence College, and the College's Active Minds club has been working diligently to make the month memorable and effective for the student body. In the wake of the ongoing COVID-19 pandemic, mental health is, more than ever, something that must be prioritized on college campuses. According to an annual survey done at Boston University, which screens students at 36 colleges and universities about the status of their mental health, the prevalence of mental health distress was up 44% in 2020 and this is the highest rate since the survey began in 2007. Evidently, attending to a student's overall well-being is a task made that much harder in the wake of an unprecedented global health crisis. Active Minds has been striving to create a culture of open dialogue and discussion on our campus pertaining to mental health awareness.

Year-round, the mission of Active Minds is to work towards breaking the stigma around mental illness by bringing awareness to and creating a conversation about mental health. To further this mission and celebrate the month, the club put on a "Soaring Above the Stigma" event on Oct. 20. This event was originally created during fall of the 2020-2021 school year, when everyone was back on campus but still cooped up due to the pandemic; an outdoor event promoting positivity and mental health awareness on campus was something



PHOTO COURTESY OF THE MENTAL HEALTH STUDENT ADVISORY BOARD

One of the on-campus events included addressing your own "Elephant in the Room."

students especially needed during that challenging semester. This year, Soaring Above the Stigma allowed students to come together and support mental health awareness while enjoying the fresh air and the company of fellow

classmates. At the event, there were activities such as flying kites, chalk, and bubble-blowing, and it was the perfect chance for students to give their minds a little break during midterms week.

Active Minds' Co-President, Brooke

Vitulli '22, said that this year the club is continuing to support students' mental health. "We meet every other week (Tuesdays at 7) and have a different topic we present on and have a discussion about," Vitulli said, going on to explain that "ultimately, we use our meetings as a safe space for students to decompress and educate themselves on various mental health topics at the same time." Additionally, the club has many more events planned this semester.

This past Sunday, Oct. 24, Active Minds fundraised over \$3,000 for the National Alliance on Mental Illness and participated in the NAMI Walk 5k. Next week, they are going to be participating in a "Fresh Check Day," and running a 100 Reasons booth where students can come by and write down some of the 100 reasons to stay alive. They are also co-sponsoring a panel discussion with BMSA entitled "Everyone Matters: A Conversation About the Mental Health of Underrepresented Groups of People," to further educate the student body about the topic.

Active Minds is doing all it can to break the stigma around mental health and create a culture of openness, acceptance, and support towards it on our campus.

Vitulli says, "Mental health is just as important and affects your well-being just as much. There definitely is still a stigma surrounding mental health, even though it has improved since the pandemic has started. We aim to break that down because although not everyone has a mental illness, everyone has their mental health to take care of."

Western Europe Faces Harsh Environmental Realities

Climate Crisis Causes Catastrophic Flooding



PHOTO COURTESY OF WIKIMEDIA COMMONS

Germany and the United Kingdom continue to face harsh floods as they grapple with the urgent climate crisis.

by Juliet Menz '24
News Staff

WORLD NEWS

“Adapt or die,” Emma Howard Boyd, chairwoman of The British Environment Agency, warns following a summer of extreme weather in Europe. From wildfires in Greece, to floods in Belgium and Germany, to frequent droughts, heat waves, and flash floods that experts say were fueled by climate change, the government agency advises for immediate action to tackle global warming. Following three consecutive summers of drought, the destruction of catastrophic floods in

Germany’s Ahrweiler region from this past summer still lingers.

The urgency to find solutions to climate change has affected Germany’s politics, too. In last month’s federal election, the environmentalist Green Party won nearly 15 percent of the vote, just behind the two largest parties. Unlike in the United States, where the issue of climate change is still up for debate, global warming in Germany has become a key concern that voters expect politicians to address.

Lethal floods like those in Germany will eventually reach Britain no matter how high the country’s flood defenses are, Boyd cautioned. She continued on to say that “while mitigation might save

the planet, it is adaptation, preparing for climate shocks, that will save millions of lives.” Even if countries manage to meet the target of limiting the average temperature rise to two degrees Celsius, winter rainfall is still expected to increase by 6 percent and summer rainfall to decrease by 15 percent in the 2050s compared to the last two decades.

In Britain, about four million people and 200 billion pounds (\$272 billion) of resources are at risk from global warming flooding if no action is taken. The environmental agency said it was working with the government, businesses, and communities to prepare and has invested £5.2 billion (\$7 billion) to build up flood and coastal defenses

over the next six years, as well as having developed a national framework to manage water supply, and established an \$870 million environmental restoration fund.

However, with the number of properties built in England’s floodplains expected to double by 2065, the agency said it alone cannot protect everyone from increasing flood risks, and called on communities and businesses to invest in finding ways to live with the risks and to minimize potential damage. Dr. Rick Lupton, a professor at the University of Bath who has researched climate change mitigation, held that cutting emissions remained a main priority. “The faster we can cut emissions now, the more we can avoid the worst climate change events in the future,” he said.

“It is clear that the catastrophes are not only hitting closer to home, but they are also occurring more frequently,” winegrower Christoph Baecker said, whose home, a third of his vineyards, and nearly all his equipment were damaged or destroyed in the floods. He believes that it could take five to 10 years to rebuild the area, and hopes that the government will take the lessons learned from the floods more seriously.

In the recent election, the Green Party nearly doubled its 2017 results, and is now not only a part of a new coalition government, but influential in choosing a successor to Chancellor Angela Merkel.

Despite the prominence of climate change and environmental issues in Germany, implementing solutions quickly will be a bigger challenge. The main goal for the Green Party right now is to continue bringing the dangers of climate change to light so mainstream solutions can be found.

On the Ethics of Platonic Dialogues

Dr. John Ferrari Delivers Lecture to PC Community

by Colleen Dorian '25
News Staff

CAMPUS

On Friday, Oct. 22, students, faculty, and other members of the Providence College community filled Ruane 105 in anticipation of Dr. John Ferrari’s lecture entitled “How to Read Plato.” Dr. Ferrari was introduced to the crowd by Dr. Raymond Hain, associate director of PC’s humanities program and director of PC’s Humanities Forum Leadership. Dr. Hain shared that Dr. Ferrari, who received his Ph.D. in classics from Cambridge University, is a professor of classical languages and literature at University of California, Berkeley. Additionally, Dr. Ferrari has authored three books involving the topic of Plato, titled *Listening to the Cicadas: A Study of Plato’s Phaedrus, City and Soul in Plato’s Republic*, and *The Messages We Send: Social Signals and Storytelling*.

Hain began the Forum by sharing the College’s motivating force behind hosting these events. Humanities Forums at PC are hosted every Friday at 3 p.m., and are integrated with the schedules of many DWC students, ensuring that lectures are relevant to topics being covered in the classroom. Hain summarized the purpose of these forums in stating that they allow members of the PC community to gather in pondering deep, thoughtful topics. Following this brief introduction, Hain turned the focus over to Ferrari’s lecture.

Ferrari began his lecture with a showing of sincere appreciation for the students who dedicated their Friday afternoon to furthering their knowledge of Plato. He continued on to explain that his method of reading Plato is purposeful; he reads with the goal of benefiting from the experience. One major understanding the reader of a Platonic dialogue must possess, Ferrari said, is that Plato never presents philosophical arguments in his own name. Rather, Plato’s dialogues are written



PHOTO COURTESY OF STANFORD UNIVERSITY

PC welcomed Dr. Ferrari to better understand Plato’s works.

from the perspective of a philosopher and in the form of a story. In such stories, there are two kinds of human behavior that must be meticulously noted: that of characters in the story and of Plato as the author. Ferrari ensured his audience that paying close attention to these two types of behavior when reading Plato aids readers in constructing a better interpretation of the dialogue as a whole.

Ferrari continued to stress the importance of viewing Platonic dialogues as stories throughout his lecture. He stated that Plato, as an author, is motivated by the needs of the story. Therefore, in order for readers to understand Plato’s dialogues, they must figure out how his story runs. While readers might be tempted to gloss over the distinction between character behavior and author behavior within these stories, it is essential to avoid this temptation.

Another means by which Ferrari taught his audience how to correctly read Plato included revealing a specific way of doing so that should be avoided. Ferrari warned his listeners against reading Plato with an understanding of Socrates as a mouthpiece for Plato. This understanding of the Platonic dialogues, called the Mouthpiece Theory, leads readers to hone in on what Socrates says rather than why Plato has him say it. Essentially, through this method of reading, scholars of the Mouthpiece Theory unravel the thread of Socrates’ argument rather than of the story itself. Dr. Ferrari shared that the Mouthpiece Theory is not his favored method of reading Platonic dialogues.

Finally, Ferrari finished his lecture by explaining the reading of Platonic dialogues as a process of supplementation. Essentially, Ferrari believes that through reading Plato’s works, readers are invited to overcome the limitations of Socrates who is arguing live, and subsequently realize that Plato is writing for those who are reading his work. Plato urges readers not to use Socrates as a mouthpiece, but rather to listen behind the voice of Socrates, therefore encountering Plato’s voice. Dr. Ferrari made this clear to his audience through a specific example of Plato’s dialogue, *Ion*. Dr. Ferrari compared the structure of *Ion* to a sandwich, in that the dialogue begins and ends with Socratic interrogations, and the middle, or the tastiest part, consists of a speech about poetic inspiration. Through understanding this structure of Plato’s dialogue as well as reading with clear distinction between the behaviors of the character and the behavior of the author, PC students can essentially read Plato with the same expertise as Ferrari.

The PC community is very appreciative of Dr. Ferrari’s willingness to share his enlightening mindset regarding the reading of Plato. The lecture ended with a period of questions and answers, and each listener left Ruane 105 with a heightened understanding of reading Platonic dialogues.

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Inclusivity for Immigrants

A Discussion With PIRC's Executive Board

Listening Tour

Continued from front page

PIRC will also be holding their "Drop the I- Word" event and a screening of *Yellow Rose*. "Drop the I- Word" is meant to foster a conversation about the dehumanizing nature of the term "illegal" in regard to immigrants who do not have legal documentation in the United States. In addition to showing *Yellow Rose*, which follows an undocumented Filipina girl living in Texas, attendees will have the opportunity to decorate yellow roses and participate in a raffle. The raffle money will be donated to an organization that provides programs and services to migrants, immigrants, and refugees.

Despite their numerous successes, PIRC is disheartened by the lack of attention College administrators pay to immigration issues on campus, especially in the context of the College's founding. "PC does not prioritize its immigration background enough," Mercado said. "Present day, I think that immigrant initiatives, the same ones that PC was founded on, get lost in the politics of immigration."

PIRC is concerned that immigrant students are not supported adequately by the College. While the College has several multicultural scholarships to cover tuition fees for multicultural students, only the Saint Juan Macías Scholarship covers room and board.

Luyo asserts that one scholarship is not enough for the number of undocumented students at the College, who are often forced to pay out of pocket because they cannot receive federal aid.

PIRC is then placed in the uncomfortable and difficult position of asking administration for money and fundraising on their own. However, as Luyo explains, "Trying to even fundraise for a club takes a lot of money and a lot of time and a lot of emotional energy, so we're kind of stuck."

Luyo thinks that it would additionally be beneficial for PIRC to have a designated room on campus so that migrant and immigrant students can gather together and feel safe. However, Luyo acknowledges that it is "hard to create that room because [immigration is] so politicized." She remarked, "I want to create this room for everyone to feel safe, but at the same time [I] don't want that room to be targeted."

When PIRC was created, some members of the campus community saw it as an unnecessary addition to the College because "these [immigrant] students barely exist." While the group may be small, its size is not indicative of the number of migrant, immigrant, and DACA-mented students at the College. Luyo explains that there is an "assumption that there are only a handful of students that are impacted by immigration and immigration policies, so the College doesn't necessarily feel pressured to implement any

support systems." Luyo and Mercado emphasized that PIRC may be small, but it is not due to a lack of interest in the club. Mercado attributes the club's size to the admissions tactics of the College: "Are we doing enough to bring in students of different backgrounds in order for clubs such as PIRC to progress with the diversity that they're trying to represent?"

PIRC is necessary at PC because, as Mercado explains, it "demonstrates the reality of the United States' political conditions but also the lives of individuals that even though they're not prominent at PC, they're prominent everywhere outside of there."

PIRC is a safe space for students who identify as immigrants as well as those who ally with and want to know more about current immigration issues and events. Mercado wants to ensure the PC community knows that PIRC "represent[s] all of the layers that come with what it means to be an immigrant and are connected with that identity."

PIRC meets every other Wednesday from 5:30-6:30 p.m. in Moore 118. Luyo knows discussions about immigration can often be sad or scary, but she encourages students to attend their meetings so they "don't feel that they're the only ones going through it. By sharing those stories, people realize that they have a family in their community that they can rely on." Follow the club on Instagram @pirc_pc to keep up to date with their work.

PC Holds Documentary Viewing

Women Overcoming Adversity in STEM Fields

by Sydney Olinger '23
News Staff

CAMPUS

Released in April 2020, the documentary "Picture a Scientist" chronicles the stories of women in the last hundred years within the science industry and the many cases of discrimination they experienced. Nancy Hopkins, a biologist at Massachusetts Institute of Technology; Jane Willenbring, geologist at Scripps Institution of Oceanology; and Raychelle Burks, associate professor of chemistry at American University; led the discussion of the treatment of women in STEM in this moving documentary.

Nancy Hopkins begins by recounting her experiences with James Watson and Francis Crick, known for "discovering" DNA and its structure. As idolized, important men in the science world, no one talks about their actions toward women in the science field.

Hopkins was one of most likely many women who were discriminated against by Watson and Crick. She was both sexually harassed and treated as inferior and less capable, which was only the beginning of her negative experiences in the field of science. As she made her way up in the department at MIT, she realized she was still treated as lesser, receiving dramatically smaller lab spaces and fewer lab resources than the men in the department.

After more research and observation, she and many other female scientists realized they were not receiving credit, or were having their discoveries stolen

by men in order to make them appear more credible to other scientists.

Jane Willenbring, a Boston University student very passionate about geology, was overjoyed when she learned she would be working with the very well-known Dave Marchant. He studied glacial history in McMurdo, East Antarctica, and Willenbring could not have been more excited to learn under him—that is, until she actually entered the field with him.

Outside of the vulgar language spewed at her as one of the only women on the trip, she was bullied both emotionally and physically—fortunately, not enough to force her to quit the science field, as many women before her had done due to similar circumstances. However, she feared speaking up about the abuse, as her future was in Marchant's hands and she did not want to risk causing a scene.

This is the story of many women: being hindered by the fear of causing trouble or bringing awareness to very important issues because of the danger it can pose to their futures.

Raychelle Burks is yet another woman who has faced and still faces many of the same dilemmas. Burks is not only a woman, but a woman of color. She is an assistant professor of chemistry at American University and she has learned to make her voice heard with the help of women before her who were not afraid to stand up for themselves.

She talks about the times she was mistaken for not being faculty, not being capable, and one time even being mistaken for the custodian, simply because she is a Black woman.

Burks brings up the point that trying to overcome oppression while being in a challenging and time-consuming field takes so much time away from important things in life. She is currently the only Black tenure professor at her university, which speaks volumes about where our society still stands.

"You get used to being invisible in the sciences," said Burks.

Fewer than 1 in 4 speakers at chemistry conferences are women and 1 in 25 speakers are women of color. Fifty percent of women in STEM experience sexual harassment. Ninety percent of gender discrimination toward women is subtle exclusions: not being invited to collaborate, obscene gestures, etc. These statistics are just some of many of the highly disturbing ways that women face workplace discrimination.

Women who want to pursue a science career have had to juggle experiencing sexual harassment and discrimination while proving they are good enough to be considered as equal to men in the science field.

We have made some progress toward creating a more comfortable environment and equal playing field, but there is still so much discrimination that continues to occur behind closed doors. These women are only a few that have worked to make a better world for future female scientists, but this ongoing issue has to come to an end in order for us to see the more important part of science: making crucial discoveries for the betterment of our world.

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Spook-tacular Solves

The Riddler's Rotunda

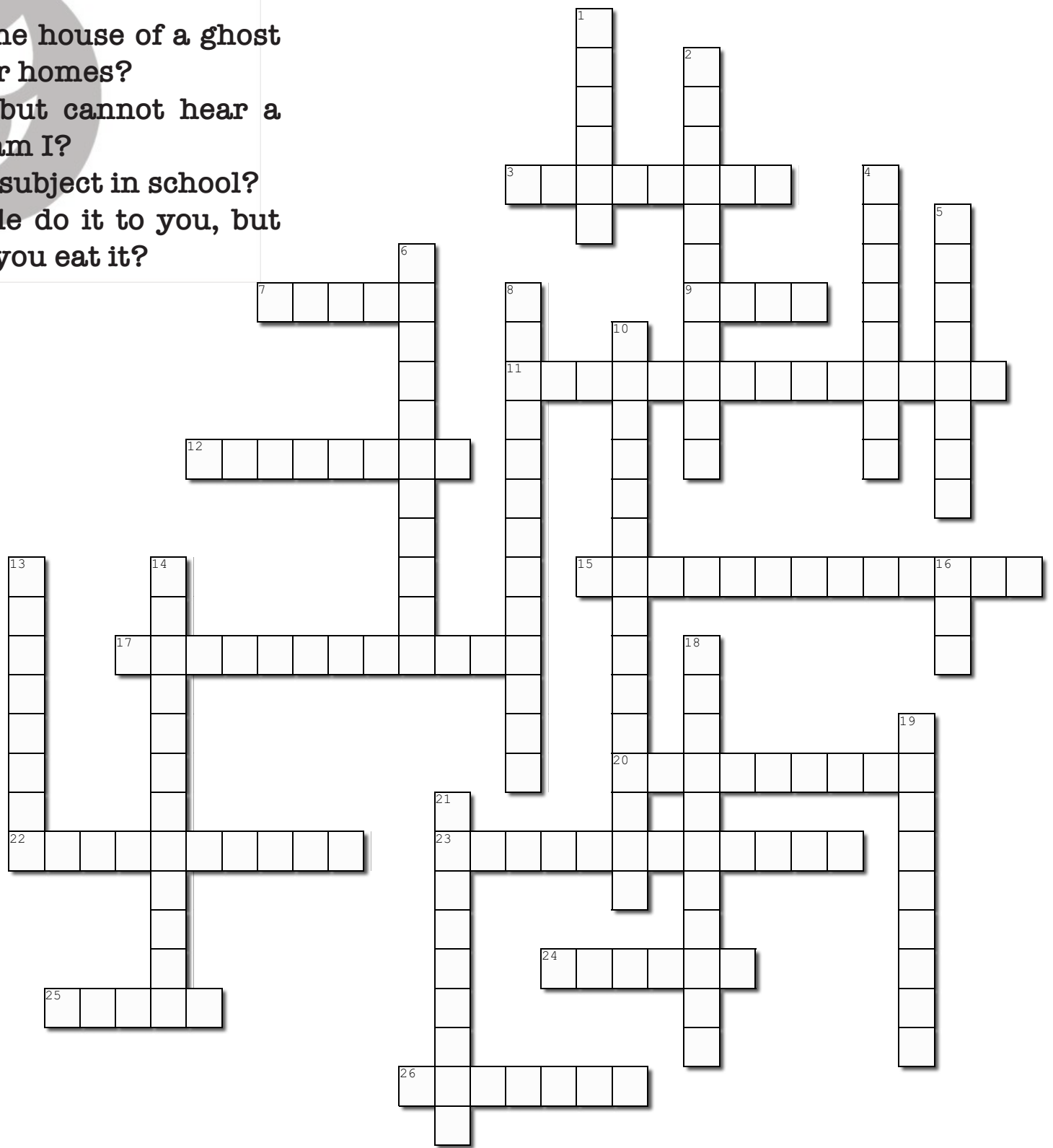
What do you call a skeleton that makes you laugh?

What will you not find in the house of a ghost that is in all other homes?

I have hundreds of ears, but cannot hear a thing. What am I?

What is a witch's favorite subject in school?

What feels bad when people do it to you, but tastes good when you eat it?



Created using the Crossword Maker on TheTeachersCorner.net

Last Week's Answers

ACROSS

- 1 SKY
- 3 LOB CITY
- 6 IME UDOKA
- 8 BILL RUSSELL
- 11 JONQUEL JONES
- 12 RYAN GOMES
- 13 PETE MARAVICH
- 14 KARL MALONE
- 15 SIRIUS
- 16 JIMMER FREDETTE

DOWN

- 1 SUE BIRD
- 2 MUGGSY BOGUES
- 4 ORAL ROBERTS
- 5 DIRK NOWITZKI
- 7 LEBRON JAMES
- 9 VILLANOVA
- 10 JERRY WEST

RIDDLE ANSWERS:

WHY DID THE BASKETBALL PLAYER GO TO JAIL?
HE SHOT THE BALL
WHY CAN'T BASKETBALL PLAYERS GO ON VACATION?
THEY CAN'T TRAVEL
WHAT DO YOU CALL A PIG THAT PLAYS BASKETBALL?
A BALL HOG
WHY ARE BABIES SO GOOD AT BASKETBALL?
THEY LOVE TO DRIBBLE

Across

- 3. In 2020, this candy was thought to be America's favorite Halloween candy.
- 7. According to Google, this is the most popular Halloween costume in 2021.
- 9. This is known as the most popular candy in the state of Rhode Island.
- 11. What is the fear of Halloween called?
- 12. In 2020, it was projected that the United States spent \$2.6 billion on this important component of Halloween.
- 15. This popular Halloween movie about a family of witches first aired in 1998.
- 17. This famous magician died on the night of Halloween in 1926.
- 20. This is the name of the clown in the popular horror movie It.
- 22. The third movie of this Halloween series is currently being filmed in Providence, RI.
- 23. What is the day after Halloween called?
- 24. Seeing this animal on Halloween is considered to be good luck.
- 25. This city holds the record for the most jack-o-lanterns lit at once.
- 26. Halloween is believed to have originated in this country.

Down

- 1. This root vegetable was what people used to carve jack-o-lanterns before using pumpkins.
- 2. This party item was banned on Halloween by the city of Hollywood.
- 4. This state produces five times more pumpkins than any other state.
- 5. What was the name of Dracula's sidekick?
- 6. This was the original name of the popular halloween candy, candy corn.
- 8. What is the night before Halloween called?
- 10. Who is Linus waiting for in the pumpkin patch on Halloween in the movie Charlie Brown?
- 13. This candy bar is made of peanuts, caramel, milk-chocolate flavored nougat, and is covered in chocolate.
- 14. Mary Shelley wrote this famous novel which was released in 1818.
- 16. Officially, how many days does Halloween last?
- 18. This city in California prohibits masks on Halloween unless you have received a permit.
- 19. This German model is known for her outstanding Halloween costumes.
- 21. The day before Halloween is national _____ day?

Is This a Sixth-Grade Dance? *Same-Sex Schools Put Women at a Disadvantage*

by Sydney Gayton '23
Opinion Staff

SOCIETY

Single-sex schools have been around for centuries, with women having been excluded from higher education up until the 19th century. Even then, the disparities that separated the education for male and female students are striking. Oberlin College, which was previously only men, became the first college in the United States in 1837 to allow women to enroll. While seemingly progressive, female students at the college did not attend classes on Mondays, instead being forced to do their male classmates' laundry (bestcolleges.com).

At Providence College, which started in 1917, the first coed class did not graduate until 1975. In the first year women were allowed at PC, there were 287 female students. Today, 50 years later, there are more women than men, with 2,662 female students.

Although most colleges and universities today are co-educational, there are still a few single-sex institutions left, such as Hampden-Sydney and Morehouse Colleges for men, and Barnard and Wellesley Colleges for women. There is an ongoing debate as to whether coeducational or single-sex schools facilitate a better learning environment for students, and the matter is extensively researched.

Among the arguments for the separation of men and women in the classroom is the idea that students can focus better when not distracted by

those of the opposite sex. On its website, the Army and Navy Academy, which focuses on the benefits of sex segregation almost exclusively for men, claims that when separated by gender, students show lower levels of behavioral issues and are more willing to take risks in the classroom when the pressure of failing in front of the opposite sex is taken away.

The Academy says, "In a co-educational environment, young men and women distract each other, and are more concerned with fitting into their prescribed roles and impressing others than pursuing their own personal skills." This statement seems to insinuate that coed schools facilitate the continuation of gender expectations in society. Without classroom integration, though, how will women be able to redefine their own roles in the academic and professional world when not given the chance to be equals with men in the classroom? Will men continue to see women as a distraction that should be avoided, and men as their only peers, long after school ends?

The answer is resoundingly pessimistic for women.

Even more alarming, the website goes on to say that single-sex classrooms or schools allow educators to teach material and books based on issues related to the students' sex, such as Hamlet, which "introduce[s] a 'coming-of-age' discussion and father-son relationships," which, while possible at co-educational schools, must often be "more concentrated and open in a single-sex environment." They make open-mindedness, and the understanding

of others' issues, seem like a bad thing. Male students should be taught about the struggles their female peers have faced and continue to face. Instead of teaching men to be allies, this education system is teaching men to be enemies.

Once students get older, whether in college or in the real world, it is inevitable they will be expected to work with people of another sex. Instead of teaching children and young adults that the opposite gender is a distraction that must be avoided, we need to teach them how to interact and collaborate with one another. Schools need to instruct girls and women to not tolerate being spoken over and interrupted and must teach boys and men to respect what women have to say and not interrupt.

Same-sex schools continue to promote

sexism by covertly teaching students that they will not succeed in the presence of the other gender. Men are taught to dominate a room, to speak up and assert their beliefs, while girls, who will not have experienced navigating this, are not heard. In 2021, schools need to become integrated in order to stop promoting the sexism that continues to dominate society.

This is not to say that the education provided at all-boys or all-girls schools is a negative thing, but the effects that this gender segregation produces later on is harmful to women. Men indirectly learn to see women as a distraction in their academic and professional life by not having been socialized to learn with them, causing men to see women not as their peers, but as the "other."

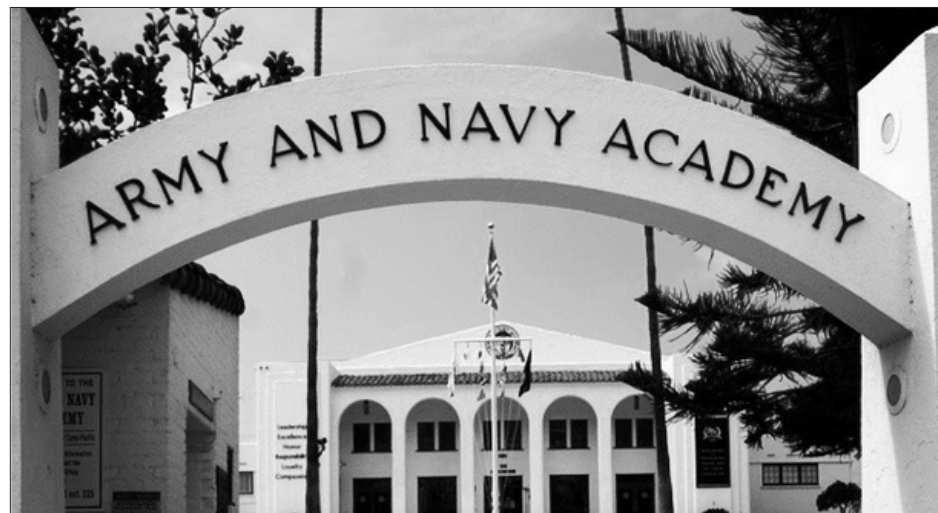


PHOTO COURTESY OF ARMY AND NAVY ACADEMY

The Army and Navy Academy is one of the schools that most prominently suggests division among male and female students, claiming that they distract each other.

Why Do People Hate Dr. Fauci? *Science Changes...Don't Hate the Messenger*

by Christina Charie '25
Opinion Staff

POLITICS

Science is a blessing—until it is a curse. Many people living in first-world countries have gotten used to science providing a reasonable answer to several conflicts which are now considered issues of the past. Once the COVID-19 pandemic hit the United States, science began telling the population truths no one wanted to hear. The comfort one could find in science was nonexistent. Dr. Fauci became one of the faces of social distancing, masking, and Zoom calls. When the government decided to shut down the country, waves of reports came regarding Dr. Fauci initially telling government officials not to act against the virus in early 2020. However, as the latest information and data about the novel coronavirus' transmissibility became available, his messaging changed. This behavior is not unique to the infectious disease specialist. Reacting to current information is natural.

In recent weeks, Fauci has come under fire for research he completed regarding the Spanish Flu. People falsely claimed the investigation concluded that masking during the Spanish Flu caused bacterial pneumonia. Eventually, the pneumonia itself or in combination with the Spanish Flu would lead to death. However, the research results never verified this conclusion. Masking can be an inconvenience at times, but Dr. Fauci does not deserve to be slandered for suggesting a tactic for the safety of the public. Quite frankly, masking is a widespread practice that has worked for several years. Doctors have worn masks for most of recent history during surgical situations. People should not push their pandemic

fatigue on Fauci. His job is to make recommendations based on scientific data.

Secondly, critics of Dr. Fauci should not compare COVID-19 and the Spanish Flu because of the historical and technological differences between the two periods of history. General sanitation practices in the early twentieth century are not as comprehensive as today's society. The quality of 1918 face coverings is not as consistent as ones available today. Additionally, during the outbreak of the Spanish Flu, the disease had a perfect environment. The trenches on the battlefields of World War I were highly unsanitary, leaving no room for social distancing. Comparisons to the Spanish Flu being wielded against Fauci are illogical; society and science are constantly evolving. Even if Dr. Fauci concluded that masking made the Spanish Flu outbreak worse, he should not be held to his conclusions today because science constantly improves.

Also, the flu and the novel coronavirus are biologically different. Mitigation efforts proven effective for one of these diseases might not work for the other. Masks may not be as effective against the flu while still providing ample protection against coronavirus. The primary method of disease transmission influences how science issues guidance.

Few would say COVID-19 mitigation efforts were great. The restrictions brutally interrupted everyday life, led to increased depression, and negatively impacted educational progression. Despite this, Dr. Fauci is not to blame for simply telling the public a difficult truth. People needed to work to support their families. Few preferred social distancing, staying home, and masking instead of their pre-pandemic lives. If Americans took Dr. Fauci more seriously, lives could have been spared

from the dangers of COVID-19.



PHOTO COURTESY OF FLICKR

Dr. Fauci experiences extreme scrutiny as he has been a primary contributor to world awareness in the causes, effects, and all information regarding COVID-19.

Pace Yourself

Why Self-Paced Classes Benefit Providence College Students

by Ashley Seldon '24
Opinion Staff

CAMPUS

Some classes at Providence College are self-paced in terms of homework and assignment deadlines. It is common for college students to complain about the workload they deal with and for them to experience time management issues. They are trying to balance time, take care of themselves, work, and make memories with friends under the newly relaxed COVID-19 restrictions. Implementing more self-paced classes could help eliminate the battle to complete assignments on time with hard deadlines. For instance, one of the bio-psychology classes taught at PC is self-paced. Students are still required to show up to lecture and their lab; however, the assignments for the week aren't due every single class. Instead, assignments have a hard deadline set later in the semester (around the midterm period), and students can choose to work on the tasks when their workload in other classes is lighter.

The self-paced method puts more responsibility on the student to manage their time wisely and ensures that they don't get too behind in bio-psych so that they are not overwhelmed playing catch-up. However, it also gives the student more autonomy instead of being restricted to immediate deadlines set by a professor. Self-paced classes appear more sympathetic to college students since they are adults. It represents a recognition of maturity. If the student performs badly because they cannot complete all of their missing assignments by the hard deadline, they're responsible

for poor time management skills. Self-paced classes also recognize that people make mistakes. There are times when a student saves an assignment for the last minute, and then they are too stressed because they don't understand the material and cannot submit it before the next class. One hectic weekend could easily lead to a missing homework assignment. Self-paced courses acknowledge that college students are human and have busy schedules; one missing homework assignment should not penalize one's grade so heavily. For example, Math business analysis operates very similarly at PC. Every Sunday night, there is a homework assignment due, but that is only a soft deadline. Homework is not thoroughly checked until the middle and end of the semester, when everything has to be submitted. On the homework itself, the student has unlimited opportunities to try problems through the online format. However, quizzes have a hard deadline every two weeks, so the setup provides an incentive for the student to have attempted the homework assignments before taking the quiz.

PC should implement this method of self-paced instruction in more classes. The benefits for very involved students with busy schedules are clear, and the method can help teach adult-aged students life skills. However, this isn't readily applicable to all classes. For example, English classes where students read books and have to be prepared to come to class to discuss would not operate well under a self-paced method because students would not be able to participate in class discussions. In addition, when a student gets too far behind in a book, who is to say they will genuinely go back on a free evening and catch up on 200 pages of reading? The same goes for every Friar's favorite class: development of western civilization. So, the self-paced method is not applicable everywhere, and there certainly

should be hard deadlines for quizzes, presentations, exams, and essays. However, for measly homework assignments, the implementation seems simple.

More self-paced classes could help the College make itself more marketable to different students. An education article on Bright Hub explores this by explaining that "incorporating a self-paced learning component into current university programs could make them more marketable to different types of learners. Some studies show that self-paced or competency-based programs are better able to attract minorities and non-traditional students," (BrightHub). While PC is a very reputable college in New England, it is often stereotyped as having a homogenous student body. The advertising of self-paced classes could open doors to students who juggle work or require more flexibility in their education. Keeping hard deadlines for testing will keep students motivated to complete work and help maintain the rigor that PC's curriculum boasts.



PHOTO COURTESY OF MAX PIXEL

Self-paced classes are less common than structured classrooms, although there is much benefit that can be derived from allowing students to pace their own work.

TANGENTS & TIRADES

Disrupting the Democratic Agenda: Manchin and Sinema

When Joe Biden won his bid for the presidency in November of 2020 and the Democratic Party retained control of the House of Representatives, Democrats still had one more obstacle preventing them from full control of Washington: the highly competitive Senate races. The Senate elections were so close in the state of Georgia, they went to a runoff. Ultimately, both Democrats won their Georgia runoff races, marking a 50-50 divide in the Senate. Immediately after these results, political analysts across the country predicted that while Democrats technically had control of the upper chamber of Congress, the Democratic Party would be almost unable to pass their long-desired big pieces of legislation because of obstruction from the two moderate senators of their caucus: Joe Manchin and Kyrsten Sinema. Those analysts' predictions have been exactly right in recent weeks.

These two senators are the cause of Democrats' struggle to pass their \$3.5 trillion reconciliation bill, more commonly known as the Build Back Better Act. Reconciliation is a Senate procedural rule that allows for budget legislation to be passed evading a filibuster. The Senate is allowed to utilize this process only twice a year, and Democrats have only one more chance at it as the 2021 American Rescue Plan passed through reconciliation.

Just a month ago, Manchin reinstated his opposition to the Build Back Better Act when he said: "I, for one, won't support a \$3.5 trillion bill, or anywhere near that level of additional spending." Senators Sinema and Manchin's number one reason to oppose the bill is its high cost. They worry that additional government spending will cause inflation in the economy. However, although the price tag of this bill may appear sky-high at first, the federal government does not have to immediately write a check to pay for it. In fact, the legislation was enacted so that we could pay for it over a period of 10 years.

It appears illogical that these two senators continue to obstruct this bill, especially considering the majority support that it holds in public opinion among voters. Ultimately, their lack of support shows discord among the Democratic Party and proves that there is little room for reconciliation among leaders of the same party. What this means for the future of the Build Back Better Act is yet to be determined, but it does not bode well for the state of the country's recovery.

—Gabriel Capella '25



A Germophobe's Worst Nightmare: Flu Season

Dating back to ancient Mesopotamia, human civilizations have wrestled with great existential questions which are part of the human condition.

Fyodor Dostoevsky, in his novel *Crime and Punishment*, critiques the ideas of rationalism and utilitarianism through the main character, Raskolnikov, who struggles with an inner conflict fueled by his nihilistic view of the world.

And philosopher Soren Kierkegaard writes about constructing meaning in a seemingly meaningless and finite world through placing faith in things that transgress the material world.

Rivaling in salience to these topics of purpose, freedom, and mortality comes another set of great questions that relate not to the aforementioned subjects, but to flu season.

Every fall, not an existential crisis, but a sanitary crisis, takes hold of germaphobes, as the advent of flu season provokes the perennial fears of dirty door knobs, people coughing in public, and running low on hand sanitizer or Clorox wipes.

Being a germaphobe in college is an even more perilous endeavor, as several thousand students live in close proximity to one another.

The contrary to this fear of germs or uncovered coughs in public is the prospect that one's immune system will prevail.

Common convention holds that not washing hands is doing the body a favor, as a lack of hand washing acts essentially as a vaccine does, bolstering immunity against pathogens.

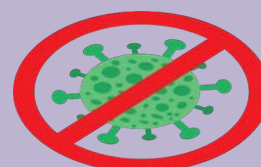
This is a tempting philosophy, but is one that should be avoided. Immunity from exposure to germs does in fact act similarly to a vaccine, but like a vaccine, exposing oneself to germs is only exposure to specific types and variants of germs.

Like all living organisms, germs evolve, and can do so rather quickly. With this said, the germs that someone is exposed to one day can differ from other variants they could encounter the next.

Additionally, while exposure to germs is similar to a vaccine, it is not a vaccine itself, as germs in vaccines have been altered to promote a certain immune response. The germs on a door knob have not.

While asking people to entirely convert to germaphobes is an unrealistic demand, it is in everyone's best interest to be one for at least a few months, and now is not a bad time to start.

—Joe Kulesza '22



PHOTOGRAPHY



RYAN TWOMEY '23/ THE COWL



AMELIA TARDIF '23/ THE COWL



RYAN TWOMEY '23/ THE COWL



LILLIE HUNTER '22/ THE COWL



RYAN TWOMEY '23/ THE COWL

LEFT: The women's volleyball team celebrating their win against Villanova University in Alumni Hall at their "Pink Out" game. It was a big weekend for the Friars Volleyball team as they defeated both Villanova and Georgetown in straight sets, 3-0, in both matches on Oct. 22 and Oct. 24. Mackenzie Taylor '22 received a serve from the Villanova Wildcats.

ABOVE RIGHT: On Oct. 26 Students decorated treats at "Fresh Check Day" in Slavin's '64 Hall for Mental Health Awareness Month.

BOTTOM LEFT: Devyn Luden '22, Courtney Caccia '22, Elizabeth Heller '22, and Lauren Venuti '22 pose with their Senior Rings on Oct. 24 to celebrate Senior Ring Weekend.

BOTTOM RIGHT: Avery Snead '24 scored on Oct. 21 to tie 1-1 against UConn. The Friars wore pink at the "Pink Out" game for Breast Cancer Awareness Month.

PROVING PHOTOGRAPHY

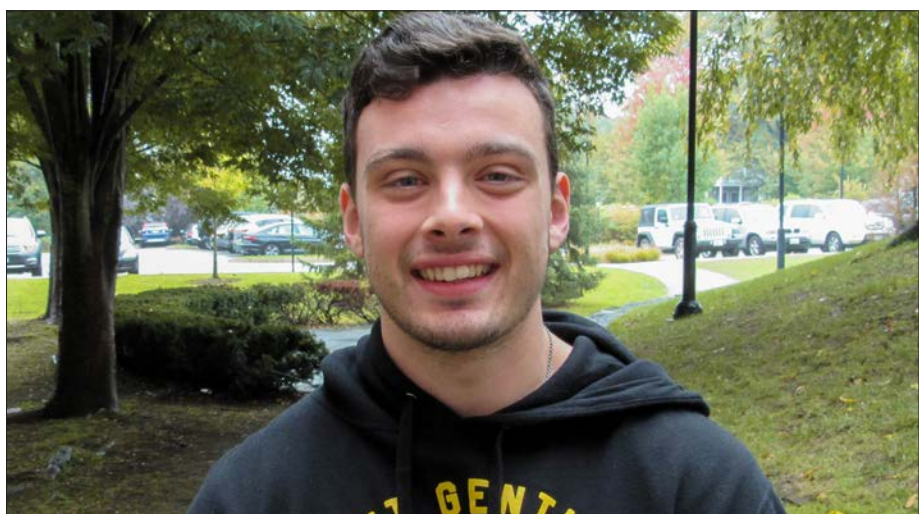
Who is the greatest monster/villian of all time?



"Lord Farquaad."
Tess Sanchioni '23



"The Gremlins."
Brian Bolger '25



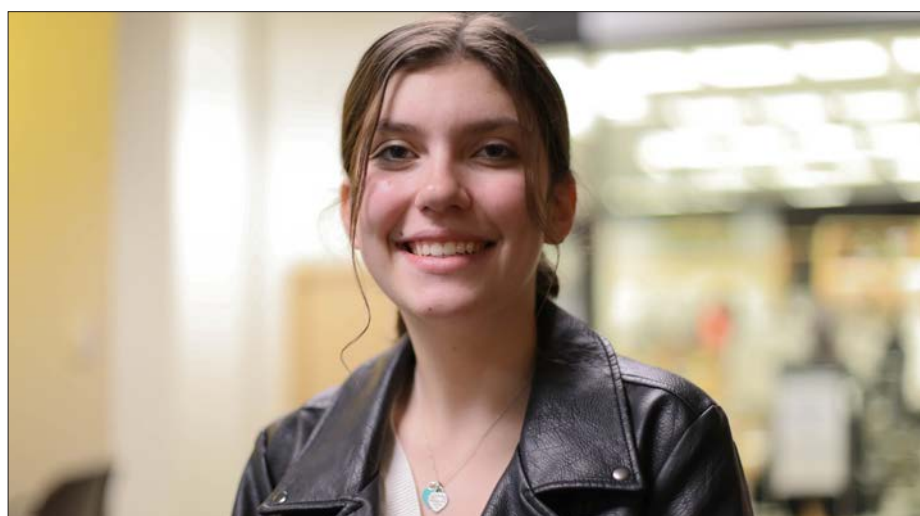
"Ivan Drago from Rocky IV."
Joe Markowski '23



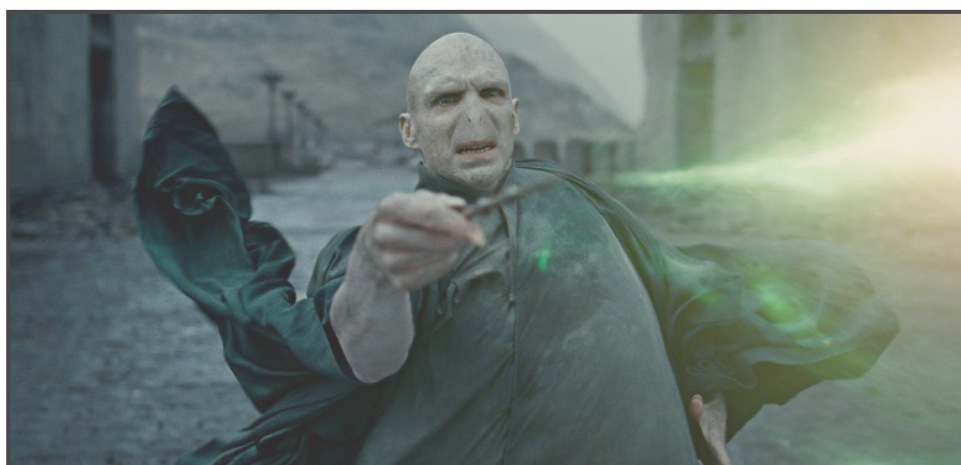
"The Cookie Monster."
Catherine Reid '23



"Mike Wazowski."
Morgan Perry '22



"Maleficent."
Annie Hlady '25



"He-Who-Must-Not-Be-Named."

- Wizards of Hogwarts

PHOTO COURTESY of Los Angeles Times

Photos by The Cowl Staff Photographers

A Closer Look at Pub on Park *A Hidden Gem in Rhode Island's Music Scene*

by Jack Downey '23
A&E Co-Editor

LOCAL MUSIC

There are many amazing music venues in Rhode Island. AS220, Askew, and News Cafe are but a few of the local haunts for live music. One of the best places for live music that has recently emerged on the scene is Cranston's Pub On Park.

Located on 655 Park Street, Pub On Park first appears to be just another hip Providence-area restaurant. Facing the street is a wall of windows, and there are several potted plants in the corners of the building. The front wall features large words "Pub On Park" with a silhouette of a lion underneath. For any unsuspecting passerby, it might seem quite niche.

However, in reality, Pub On Park is a promising venue that is opening itself up more and more to local musicians. On Aug. 15, the venue held a show featuring three young, local acts: The Park Hill Romance, an emo-tinged alt-rock band with a sound that harkens back to the gloomy atmosphere of the early to mid-2000s; The Keegan Turner Band, a rock group with a classic sound that still sounds fresh and original; and The Celler Dwellers, a bar band that plays a wide array of covers. The concert generated a surprising turnout, filling the tables in the restaurant. It was clear that the musicians and attendees alike hoped a similar event would happen again.

Flash forward to Oct. 3. The same bill was assembled to perform, although Celler Dwellers ultimately dropped out. Despite this setback, the crowd was even bigger than that of the Aug. 15 show, with people flocking to the venue despite the rain and a legendary matchup between the New England Patriots and the Tampa Bay Buccaneers. It was an incredibly memorable, fun night.



PHOTO COURTESY OF JORDAN BENZONI

The Keegan Turner Band poses at one of the pool tables at Legion Bowl and Billiards.

Aside from live music, Pub On Park offers a wide variety of food and drink. They are most known for their pizzas, often served to patrons during shows. The bar staff is incredibly friendly. The spacing in the restaurant is also very comfortable, with ample room for people to come and go as they please.

An additional detail about Pub On Park that makes it such a cool place is it attached to Legion Bowl and Billiards. Simply walk through a door between the bar and the jukebox and you'll find yourself in an expansive room with several pool tables, a number of arcade games, and multiple lanes

of candlepin bowling. The most spectacular aspect of these connections is simply how many pool tables there are at the Legion Bowl portion of the venue. The pool hall area stretches farther than even the candlepin lanes, with table after table as far as the eye can see. Very few places are as dedicated to pool as Legion, making it a rare treat within a rare treat.

At the end of the day, Pub On Park is a charming establishment that is certainly on the come up, and if it continues to host more local bands among its potted plants, chances are it will become a mainstay in the Rhode Island music scene.

Something Wicked This Way Comes *Hocus Pocus 2 Begins Filming in Rhode Island*

by Olivia Riportella '25
A&E Staff

LOCAL FILM

Get ready, Friartown, because spooky season is here. While Rhode Island always offers a number of eerie festivities to get people in the Halloween spirit, this year brings a unique way for locals to get in the spooky mood: the iconic 1993 film *Hocus Pocus* has begun filming a sequel at La Salle Academy in Providence, RI.

According to the Providence Journal, shoots for the production began as recently as Monday, Oct. 18. Cameras could be seen rolling on the grounds of La Salle as well as inside the building, even during the school day. Many extras in the film are being played by Rhode Island locals.

Governor Dan McKee has weighed in on the film, saying that he is "proud and honored" that "our beautiful state, with its unique scenery, landscapes, and local talent, will be the backdrop for a major motion picture." The production of the sequel is expected to help boost Rhode Island's economy, which suffered a hard hit during the pandemic.

The Executive Director of the Rhode Island Film & TV Office, Steven Feinberg, also spoke enthusiastically about the production, stating: "We are very excited to welcome

Disney and their talented team to the Ocean State to create the next chapter of the popular and highly anticipated sequel, *Hocus Pocus 2*."

He added, "We are particularly grateful to Walt Disney Productions for providing good paying jobs for many local artists and hard-working technicians from across Rhode Island. Collaboration is key to the art of cinema and we look forward to helping the *Hocus Pocus 2* team produce movie magic here in the Ocean State!"

News of a sequel to the beloved movie has created much anticipation among fans and the public at large.

Indeed, with iconic actresses Sarah Jessica Parker, Bette Midler, and Kathy Najimy returning to the big screen in their havoc-wreaking roles of the witchy Sanderson sisters, the expectations for *Hocus Pocus 2* are incredibly high.

This time around, the Sanderson witches are accidentally brought back into present-day Salem by three young women. The movie will portray the girls attempting to stop the child-hungry sisters and their mayhem. The director of the new film is Anne Fletcher, who announced that she is "so grateful to be able to play a part in bringing these witches back to life."

She explained, "Now more than ever, people need to laugh. We should be laughing every day, and there is so much fun to be had with these three unbelievable women playing delicious characters from such a beloved film."

Details about the film are still being kept under wraps, but fans hope to find out more as production continues. *Hocus Pocus 2* will continue filming in RI at locations in Providence and Lincoln until the end of the year, and is expected to make its much-anticipated debut on Disney+ in the fall of 2022.



A set in Lincoln, RI being constructed for the filming of *Hocus Pocus 2*.

PHOTO COURTESY OF ISABELLA BAFFONI '23

Film Set Shooting Takes the Life of Cinematographer What Is and Is Not Yet Known About the Tragic Incident

by Madison Palmieri '22
A&E Co-Editor

FILM

On Thursday, Oct. 21, a horrific incident sent shockwaves through the entertainment industry and the nation as a whole, sparking conversation about the dangers of the use of real weapons for filming purposes.

The tragedy occurred on the set of *Rust*, an upcoming Western film, in Santa Fe, NM at the Bonanza Creek Ranch. Actor Alec Baldwin fired a gun, not knowing it was loaded. This killed the production's cinematographer, Halyna Hutchins, 42, and injured director Joel Souza, 48. CNN reports that the actor was practicing a technique called a "cross draw" when Souza heard "what sounded like a whip and then a loud pop." According to the New York Times, "Ms. Hutchins, 42, was airlifted to a hospital in Albuquerque, where she died. Mr. Souza, 48, was taken by ambulance to a hospital in Santa Fe and was released on Friday."

Images released from the set soon after the shooting show a visibly distraught Baldwin trying to process the horrific situation. The actor is fully cooperating with the ongoing investigation into how and why the tragedy occurred, voluntarily going to the Santa Fe County Sheriff's office to offer a statement and respond to questions. Neither he nor anyone else involved has been criminally charged in the incident.

The Sheriff's Office has obtained a warrant to investigate the scene of the shooting, examining the weapon fired as well as video footage. According to the New York Times, Detective Joel Cano found that "an assistant director on the set had taken the gun off a

cart—where it had been placed by the film's armorer, or weapons handler—and handed it to Mr. Baldwin, who pulled the trigger shortly thereafter." Cano explained that "the assistant director called out the words "cold gun," indicating that it was unloaded and safe for Mr. Baldwin to handle."

According to CNN, Director Joe Souza confirmed that "three people had been handling the guns or firearms for scenes -- they were checked by the armorer and first assistant director and then given to the actor using them." However, "Souza was unaware of anyone on set being checked to see if they had live ammunition on them before or after the scenes were filmed."

CNN identifies the assistant director as David Halls, who "had been the subject of complaints over safety and his behavior on set during two productions in 2019," as reported by "two people who worked closely with him." CNN explains that "the complaints against Halls include a disregard for safety protocols for weapons and pyrotechnics use, blocked fire lanes and exits, and instances of inappropriate sexual behavior in the workplace."

The armorer who prepared the weapon that killed Hutchins, Hannah Gutierrez, "had recently finished work on her first project as head armorer" and expressed how she was initially nervous about taking on the job in a September interview with CNN.

Additionally, the tragedy came only days after protests were staged by some members of the production's crew. According to the New York Times, "a handful of crew members had walked off the set over general working conditions, according to several people involved in the production and a theatrical union official. Crew members had complained to producers about long workdays — often exceeding 13



PHOTO COURTESY OF VULVURE.COM

Cinematographer Halyna Hutchins, who was tragically killed in an accidental shooting on the set of *Rust*.

hours — and delayed paychecks. Some also said the production company had failed to book hotel rooms near the set, meaning that they had to drive about an hour to their homes after long, physically demanding days."

While there is no evidence to suggest any possible malintent on the part of neither Halls nor Gutierrez nor these crew members, it is quite possible that his history of unsafe practices on set, her lack of extensive experience, and difficult working conditions they describe could have both contributed to the grave error that resulted in the tragedy.

Indeed, the New York Times reports that "three former members of the film's crew" came forward and claimed that "there were at least two accidental gun discharges on the set on Oct. 16" and while these "prompted a complaint to a supervisor about safety practices on set," it seems that nothing was done to prevent further misfires.

Baldwin issued an official statement on the tragedy on Friday, Oct. 22, referring to it as a "tragic accident" and sharing that he had spoken with Hutchins' husband to express his profound sorrow. On Twitter, he wrote, "there are no words to convey my shock and sadness regarding the

tragic accident that took the life of Halyna Hutchins, a wife, mother and deeply admired colleague of ours" and "My heart is broken for her husband, their son, and all who knew and loved Halyna."

A vigil for Hutchins was held on Saturday, Oct. 23 in Albuquerque Civic Plaza.

The public's reactions to the tragedy range from sympathy for Baldwin, Hutchins, and all others involved to calls for Baldwin to face prison time for firing the weapon that took Hutchins' life despite being unaware it contained a projectile.

People are also drawing comparisons between the shooting and a similar tragedy that occurred on a film set in 1993. According to the New York Times, during production for *The Crow*, actor Brandon Lee, the son of martial-arts legend Bruce Lee, was killed "after being shot at with a gun that was supposed to fire blank cartridges." The incident occurred because "the tip of a .44-caliber bullet has become lodged in the gun's barrel in filming a close-up scene, and dislodged when a blank cartridge was fired." Police conducted an investigation, but "found no evidence of criminal wrongdoing and no charges were filed."

It is too soon to tell whether the investigation into the *Rust* shooting will have a similar conclusion, especially since so many questions about the incident remain, including what type of projectile was in the gun and how the rules designed to prevent such tragedies from occurring failed.

In the days to come, there will hopefully be more answers, as those involved and the nation as a whole struggle to grapple with this horrific, wholly preventable tragedy and work to ensure that no similar shooting deaths will occur in the future.

Harry Styles' "Love on Tour" A Memorable Concert Experience Worth the Two-Year Wait

by Grace Whitman '22
A&E Staff

LIVE MUSIC

After being delayed for two years because of the COVID-19 pandemic, Harry Styles' Love on Tour Concert is in full swing, with three shows hitting the Providence area last week. On Oct. 23 and 25, Styles performed at Mohegan Sun Arena in Uncasville, CT. Tickets for this show sold out in less than five minutes. Additionally, on Monday, Oct. 26, he made his way north to play at TD Garden. In an homage to the elaborate outfits for which the singer is infamous, concertgoers dressed in colorful flared pants, rhinestone jumpsuits, glitter, and feather boas—stray multicolored feathers from which covered the floors. Fans knew they had to dress to impress because there was a chance that Styles would see them in the audience.

At the Oct. 23 show, Styles took center stage, dressed in red pants and a green shirt, a color combination that seemed to pay homage to his hit single "Watermelon Sugar," and had the crowd on their feet as he opened the concert with "Golden," a song from his album *Fine Line*. With a stage in the middle of the arena and two catwalks stretching on both ends, every fan was close enough to make a connection with the singer. He started the concert off by challenging everyone to have as much fun as he does, and the concertgoers certainly did.

Styles radiates positivity and encourages everyone to "Treat People with Kindness." Considering that everyone was away from one another for nearly two years, he motivated fans to really take note of how they felt to finally be back together. Styles' fans adore him, and he made it clear that the feeling is mutual.

The singer performed a perfect variety of



PHOTO COURTESY OF BILLBOARD.COM

Harry Styles performing.

songs, from ballads like "Cherry" and "Falling" to upbeat dance songs like "Only Angel" and "Adore You." Fans were dancing so much that even the bleacher seats got a bit wobbly.

About an hour into his set, Styles jokingly announced that if anyone wanted to go to the bathroom or get some water, they could not because it was time to dance. He then kicked off a 15-minute set of upbeat songs like "Canyon Moon," "Treat People with Kindness"—during which he flew a pride flag that a fan brought around the stage—and One Direction's "What Makes You Beautiful."

Just when fans thought the show was over, Styles rose from below the stage to sing three of his most popular songs: "Sign of the Times," his Grammy-winning single "Watermelon Sugar," and "Kiwi."

What makes a Harry Styles concert different from any other is the larger-than-life stage presence that he brings to every single show. From having the whole arena sing happy birthday to his mother who was at home in England, to juggling balls given to him by a fan, he knows how to make every show unique and exciting. Although *Fine Line* came out in 2019, finally being able to see Harry in concert was well worth the wait for fans.

The Life of a Suburban Serial Killer

You Season Three Offers Entertainment and Horror

by Claudia Fennell '24
A&E Staff

TELEVISION

When the first season of the popular television show *You* began streaming on Netflix in 2018, over 40 million people watched its ten episodes in suspense. The plot followed protagonist Joe Goldberg, a bookstore manager in New York City, falling in love with one of his customers, Guinevere Beck, and beginning to stalk her. Viewers watched in discomfort as he stood outside her window at night, broke into her apartment, and committed horrible crimes against those closest to her that he perceived as standing in his way.

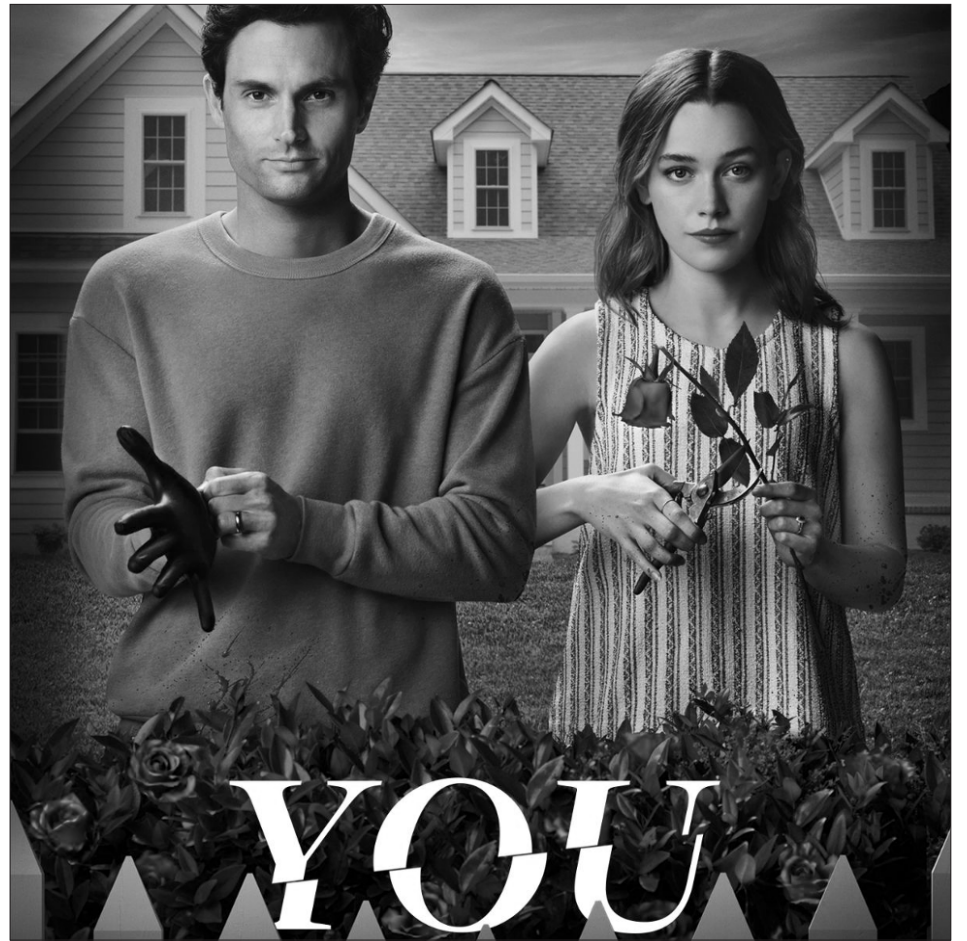
Yet, somehow, the audience was still rooting for him in an odd way. While he was a serial-killing stalker, he was kind to Beck when she needed it and was a father-like figure to the young boy that lived in the apartment next door to him. Chaos ensued as the season progressed, and while all the odds were against Joe, he somehow managed to evade arrest for his crimes and move to Los Angeles, a city he believes to be the antithesis of who he is, in hopes that no one will be able to find him.

A year later, in December 2019, season two began streaming on Netflix. It was watched by 54 million households and somehow involved even more twists and turns than the previous season. Joe presumes a false identity, introducing himself as Will Bettelheim to everyone he meets, and

gets a job at an upscale book and grocery hybrid store called Anavrin. Joe begins to fall into his old patterns again and falls for one of his coworkers at his new job, a chef named Love Quinn. He even goes as far as to set up a telescope in his apartment so that he can watch Love in her home all day. The two eventually begin dating and Love starts to fall for him. Like in season one, he feels an overwhelming need to protect some of the people around him. He also begins stalking his teenage neighbor, who is involved with a suspicious older man, and ends up saving her from him. Despite all the negative things that Joe does, he somehow finds ways to redeem himself to the audience.

As the season progresses, viewers start to learn that Love and Joe have more in common than previously thought. Love has a dark side, just like Joe, and she ends up silencing a woman who was going to spill Joe's secrets. When Joe realizes what she has done, he turns on Love and tries to harm her, but she exclaims that she is pregnant and Joe realizes that he cannot hurt her. The two move into a wealthy suburban area, get married, and all seems well until, in the final moments of the season, it is revealed that Joe is watching women in the neighborhood before he and Love even finish unpacking their moving truck.

Season three of *You* was released on Oct. 15 and has once again gripped viewers around the world. It opens with Joe and Love as new parents successfully assimilating themselves into suburban society as normal people. Love opens her own bakery and Joe gets a job at the local library. As usual,



The official poster for *You* season three.

PHOTO COURTESY OF COLLIDER.COM

however, Joe continues to stalk other women. He also grows increasingly angry with Love when she makes the same dangerous choices when people wrong her as he does. While not all of the characters, new and old, make it out alive of season three, the producers and writers will definitely be able to create another thrilling season to captivate their audience. Netflix has

confirmed that there will be another season coming soon, although its release date is still pending. Viewers can anticipate yet another installment filled with even more drama in a new location far removed from Los Angeles, CA and New York, NY alike. For those who have not seen *You* yet, it is a must-watch, especially during the spooky season.

Book Review: *The Handmaid's Tale*

Margaret Atwood's Chilling Dystopian Vision

by Tully Mahoney '23
A&E Staff

LITERATURE

Margaret Atwood's *The Handmaid's Tale* is a chilling exposé of a dystopian reality in which an extreme regime overtakes the US government and creates an ultra-patriarchal, religious state known as the Republic of Gilead. The novel is told from the point of view of a Handmaid, Offred, whose only duty is to produce children for a Commander, a Gilead official, and his wife. She is subjected to participate in a "Ceremony," a non-consensual ritual that Handmaids undergo in order to conceive children. The main themes that Atwood highlights in the novel are women's limited choices, the subjugation of women in patriarchal societies, and the female desire for independence.

Some events that take place in *The Handmaid's Tale* are very contradictory of the Christian faith, yet the extremist government in the novel justifies these acts using Christianity. Non-consensual sex, adultery, murder, and pre-marital sex are just a few examples of this phenomenon. Such acts are fundamental sins and appear contradictory to a religious state. Atwood's deep dive into an extremist interpretation of theology, paired with an equally extreme patriarchal mindset, led her to stray from typical Christian dogma.

On sites like GoodReads, some readers gave *The Handmaid's Tale* poor ratings due to Atwood's lack of usage of quotation marks. These reviewers ignore the importance of her message and instead cling to grammatical choices. Atwood is fully aware of when and where it is proper to use quotation marks, yet she broke this rule with intention and purpose. If one's main argument

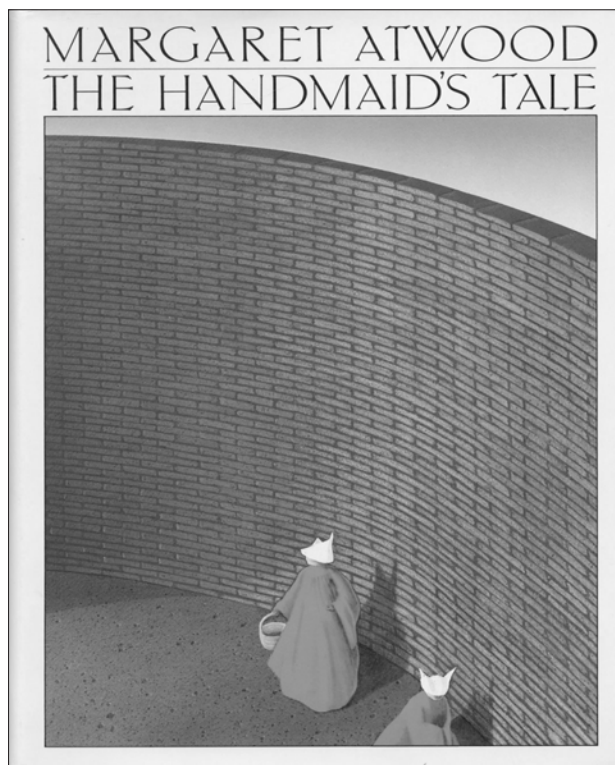


PHOTO COURTESY OF BRITANNICA

against a novel is its grammatical correctness, then they are not truly looking at its deeper meaning.

The Handmaid's Tale will make readers love it while simultaneously hating it. There were sections of this novel that hurt to read, forcing some people to picture uncomfortable scenes that they would have never imagined, even in their wildest dreams. A book that makes a reader cringe as they read, yet compels them to keep reading, is a book that is worth one's time. This dystopian world is a feminist's nightmare,

yet its terrifying reality opens readers' eyes to the warning that Atwood is attempting to convey as she demonstrates what life would be like if humans adhered to extremist misogynistic views. Notably, the sense of horror present throughout *The Handmaid's Tale* is not only limited to its women and their lack of independence, but is also seen in the men who have near-total power in their society, yet show no signs of joy, happiness, or love, which are three components of truly living.

The Handmaid's Tale is a novel that is important for people of all walks of life to read. History is taught because everyone must learn about the past to not repeat its mistakes. Reading *The Handmaid's Tale* can help prevent the realization of a society like described in the novel, one that allowed for a horrible reality for women.

Atwood has a wonderful ability to make a distant reality feel real. Readers are able to see Offred's world, feel her contempt, and hear her conversations, which will transform their current views on the society in which they live. *The Handmaid's Tale* feels very slow in the beginning half, but it is worth pushing through because this section of the text provides a lot of context for its second half, which will leave readers unable to put the book down.

The Handmaid's Tale has been made into a Hulu TV show for those who are less inclined towards reading or like to pair their books with imagery in film. This reviewer must note that she could not get past the first episode because she felt like it strayed too far from the book and was not an accurate depiction. Nevertheless, the series does a fair job of conveying the general idea of the novel.

Album Review: Chelsea Cutler's *When I Close My Eyes*

Cutler Displays Growth and Gratitude on Her Sophomore Album

by Riley Coyne '24
A&E Staff

MUSIC

Not many people have what it takes to give up their current life to pursue their dream, but Chelsea Cutler does. Growing up, music was always something she was passionate about, and her parents lovingly supported this passion. They enrolled her in guitar and piano lessons. While she loved music, soccer was also a major part of her life, which she continued at the collegiate level at Amherst College. Her time spent away from home while at school allowed her to start writing and producing her own music. Cutler started by posting covers on SoundCloud, quickly gaining attention, which then led to the official publication of her work. Rapidly gaining popularity, in 2017, Cutler decided to leave her college and sports careers behind to tour with Quinn XCII.

Cutler's sophomore album, *When I Close My Eyes*, embodies personal growth, celebrates love, and expresses gratitude for overcoming obstacles in life. Her previous album *How To Be Human* had much more of an overall sad tone to it, as it was written during a time in her life where she was struggling with her mental health and depression. Even her EP, *brent*, a collaboration with fellow artist Jeremy Zucker, includes tear-jerkers that evoke emotion, as a lot of the record is focused on heartache. These earlier projects generated a media reputation for Cutler that is not necessarily true. In a statement, the artist expressed that "I know that people want sad songs because they want something to relate to and feel heard, and I totally understand that. But my depression and anxiety... things that I struggle with, and they're big parts of my life, but I'm not a categorically sad girl."

The first track on the album, "Forever," is an

upbeat song about finding someone that you can see yourself spending the rest of your life with. Cutler's three-year relationship with girlfriend—and Providence College alum—Tilly Burzynski '18 indicates that this song is about her. A supportive voicemail from Burzynski is included towards the end of the song: "Hi, it's me, call me back when you get a break. I love you, okay? Keep your head up."

One of the many singles on this album, "Devil on My Shoulder," was released on Oct. 1, two weeks before the initial release of the full album. The symbolic "devil" that Cutler sings about is representative of her depression controlling her life. However, she acknowledges that her depression is a separate entity from herself. Speaking candidly about her struggle, Cutler shared the following in a very raw Instagram post: "For a long time I conflated the two and believed that my depression was a fundamental part of my identity. I don't feel that way anymore. I know what my identity is and what my personality is."

Unique vocals and the indie-pop vibe that Cutler is known for are apparent in the album's title track, "When I Close My Eyes." "Without You" and "If I Hadn't Met You" focus on what life is like when you let go of the person you love. Cutler is a huge advocate for mental health and wellness, and in "If I Hadn't Met You," she mentions her struggles with anxiety. The lyrics "One, two, three medications, just so I can have a normal conversation," normalize taking medication to better one's mental health.

Cutler's music is incredibly vulnerable yet honest at the same time. The lyrics truly give listeners a glimpse into both the good and bad times of her life allowing fans to feel such a strong connection to her. Cutler is an amazing role model

to young women who wish to pursue and produce music on their own, and hopefully a new generation of woman artists follow in her footsteps.



PHOTO COURTESY OF SPOTIFY.COM

The cover art for Chelsea Cutler's second album, *When I Close My Eyes*.

A&E Editors' Picks: The Best Movies to Get You Excited for Halloween



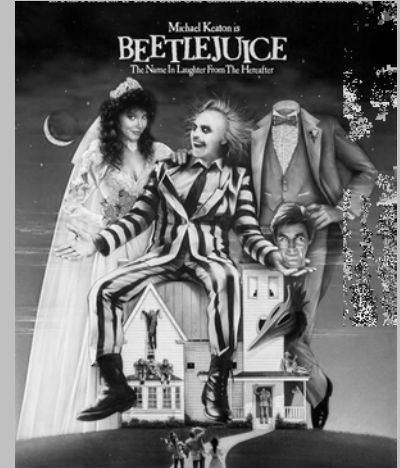
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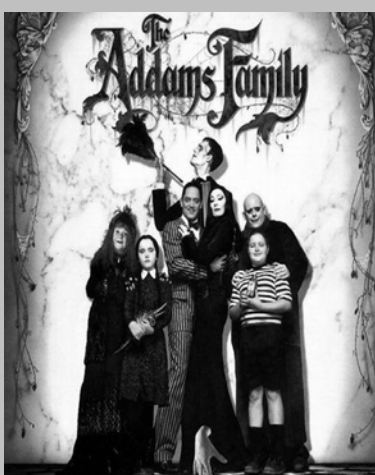
The Nightmare Before Christmas



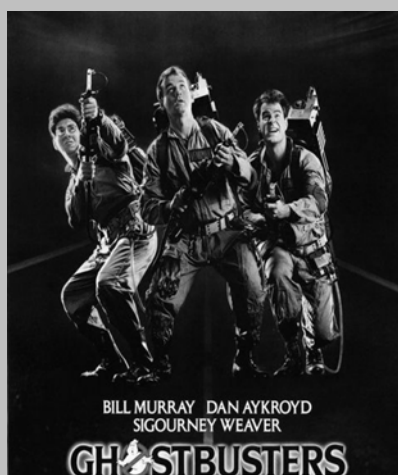
Halloweentown



Beetlejuice



The Addams Family



Ghostbusters



Coraline



Corpse Bride

Sports Shorts

by Luke Sweeney '24
Sports Staff

PC ATHLETICS

Men's Basketball:

The Providence College Men's Basketball Team started their preseason this week against head coach Ed Cooley's alma mater, Stonehill College. The team played well as they eased into competition with a Division II school that they have started their season with since the arrival of Cooley as head coach. The Friars beat the Skyhawks 96-71 and were able to see their entire bench play. The team will start their regular season on Tuesday, Nov. 9 against Fairfield University, and then play two days later on Nov. 11 against Sacred Heart University. Both home games help the Friars prepare for their first major test against the University of Wisconsin on Nov. 15.

Men's Soccer:

The Providence College Men's Soccer Team won at home on Saturday, Oct. 23, taking down unranked University of Connecticut 2-1. PC took the first lead of the game thanks to a goal from Luis Garcia '23, but the Huskies equalized following a goal from Okem Chime. Providence's Brendan McSorley '24 assisted Kevin Vang '22 for the game winning goal in the 87th minute. The team will take on Villanova University on Saturday, Oct. 30 on Chapey Field.

Women's Ice Hockey:

The Providence College Women's Hockey Team has been off to a hot start this season with a 3-1-2 record. The team currently sits at a ranking of No. 11 in the country and looks to move up as the season progresses. Losing to Rensselaer Polytechnic Institute on Saturday put the team back a bit, but they look to rebound on Sunday, Oct. 31 against Boston University at home.

Women's Soccer:

The Providence College Women's Soccer Team had a strong week, as they played the University of Connecticut Huskies on Thursday, Oct. 21, and then the University of DePaul Blue Demons on Sunday, Oct. 24. The Friars tied to UConn 1-1 and then beat DePaul 1-0. The win against DePaul came in double overtime after a close game all the way through. Fifth year senior Amber Birchwell scored the game-winning goal off an assist from sophomore Meg Hughes. They will play Seton Hall on Thursday, Oct. 28 at Chapey Field for the team's senior night.

Men's Basketball Season Preview *PC Hoops Looks to Silence Critics*

BASEKTBALL

Croswell was also a newcomer last season, and he had some struggles. The transfer from La Salle University was advertised as one of the best rebounders in the country, but his 1.9 rebounds-per-game last year showed he may have struggled to translate his game to the tougher Big East conference.

If the Friars are going to be good this year, they are going to need him to step up. Having an anchor that can come in off the bench and allow Watson to rest is going to be very important.

Another player the Friars will need this year is returner Horchler. The grad student forward adds a different fold to the offense with his ability to stretch the floor.

One thing this offense has clearly lacked the last few seasons is consistent three-point shooting, and towards the end of last year, Horchler flashed the ability to be a good catch and shoot perimeter player. An athletic forward at 6'8" and 220 pounds, he also has some size to him. With the way the game has evolved, having big men who can shoot is becoming increasingly important.

While all these returners are going to be very important to the success of this team, the newcomers are going to be very important as well.

The rest of this roster is brand new, composed of freshmen and transfers. As mentioned earlier, star guard Duke left to pursue an NBA opportunity. But Cooley and the Friars also lost Greg Gantt '23, Kris Monroe '23, Jimmy Nichols Jr. '23, and Jyare Davis '24, who all left through the transfer portal this offseason.

The transfer portal did not just take, however. Justin Minaya '22 came from the portal via the University of South Carolina. In his previous two seasons at USC, Minaya he was about a seven point-per-game scorer, adding about six rebounds and one block per game to his per-game totals. He looks to have had pretty solid production for a power-five team and should be a nice piece to add.

Their other transfer is graduate guard Al Durham '22. In Durham's senior



PHOTO COURTESY OF PC ATHLETICS

Al Durham '21GR transferred to Providence from Indiana University. In last week's exhibition game against Stonehill College, he led the Friars in rebounding and assists.

season at the University of Indiana, he averaged 11.3 points, 2.6 assists, 3.1 rebounds and .5 steals per game.

He was a leader there and the Friars got a good look at him when he went off and helped lead the Hoosiers to an early season out-of-conference win against the Friars at the Maui Jim Invitational.

The Friars also brought in a ton of young talent to help rebuild this roster.

Freshman guard Matteus Case '25 is a two-star recruit from Canada and appears to be able to shoot the ball decently from a distance. Freshman guard Luke Fonts '25 is the brother of graduate walk-on Andrew Fonts '22GS. Legend Geeter '25 is a big freshman forward, standing at 6'7" and 220 pounds. He likely will be buried in the depth chart early in his career with all the experienced power forwards in this team, but the former three-star recruit should be a big piece of this team's future.

Former three-star forward Rafael Castro '25 and freshman Kieran O'Haire

'25 round out the recruiting victories Cooley claimed this offseason.

Cooley expects a competitive year in college basketball, especially with this extra year of eligibility. He said at Big East Media Day, "College basketball will be in a good place this year. It should be as competitive as any."

Cooley hopes the Friars will be competing on the highest stage too, considering it has been about three years since their last appearance in the NCAA tournament. But he is not discouraged by the early hate the Friars are getting.

"It's what they think. How true is it? Who knows? I think it will all balance out. As a coach, if you're worried about where you're picked early, you're in it for the wrong reasons," said Cooley.

He continued, "You balance your team with confidence, inspire them to be better than people think and kind of go from there. Don't look at it as a negative. It's just somebody else's opinion."



PHOTO COURTESY OF PC ATHLETICS

Nate Watson '22GS was named to the Preseason All-Big East First Team and the Kareem Abdul-Jabbar Award Preseason Watch List, an award for the top center in the country. The center is looking to lead the Friars back to the NCAA Tournament.

What Sport has the Best Playoffs? Providence College Investigates

College Basketball

The playoffs are one of the most exciting aspects of sports, but one league stands out with the most exciting playoffs: NCAA men's basketball.

There is so much to love about the NCAA men's basketball tournament, appropriately dubbed "March Madness." Whether one enjoys Cinderella stories, heroic individual performances, or powerhouses squaring off, there is something for everybody.

Take the University of Baltimore County Maryland, for example, ranked as the 166th best team in the country entering the tournament in 2018, after winning their conference tournament to secure a bid. They were able to knock off the one seed, the University of Virginia, who was ranked as the No. 2 overall team in the country heading into the tournament. They were the first 16 seed in the history of the tournament to defeat a one seed, instantly becoming the Cinderella story of the year.

Some Cinderella stories continue up until the final weekend of the tournament, as was the case with Butler University in 2011. Butler was able to notch upset after upset as an eight seed in the tournament to reach the final game, becoming only the second eight seed to reach the final game since the tournament began.

Another aspect of March Madness that makes it so exciting is the capacity for an individual player to carry their team to unlikely upsets and capture the heart of the country in the process. Jimmer Fredette was able to lead Brigham Young

University to the Sweet Sixteen, with his electric shooting range.

Stephen Curry also led a small school from North Carolina, Davidson College, to the Elite Eight in 2008. Curry led the tournament in points per game averaging an incredible 32 points per game and drawing the adoration and support from fans across the nation.

Finally, the powerhouse matchups in the Elite Eight and Final Four add another layer to March Madness. In one of the most exciting championship games in the history of sports, Villanova University took on the University of North Carolina in 2016.

The final possessions of the game proved to be one of the most memorable moments in the sport of basketball. After Marcus Paige of UNC sank a nearly impossible double-clutched three-pointer to tie the game at 74, the game seemed destined for overtime. That was until Ryan Arcidiacono pitched the ball back to Kris Jenkins who nailed a buzzer-beater to win the National Championship, in one of the best finishes to a championship ever.

From beginning to end, March Madness provides the most thrilling moments out of any playoffs in sports.

-Will Murphy '23
Sports Staff



National Hockey League

Reaching the playoffs is the goal of every team in every sport, every season. To keep playing competitively after the regular season concludes is the only way to win a championship, and the hardest path to win a title out of any sport is, undoubtedly, hockey.

Few other sports have a playoffs composed of a taxing seven-game series that each team must go through in order to win their championship. In hockey, there are four rounds of this style of games, which means that a team must win 16 playoff games, no fewer, in order to lift the Stanley Cup. This is after playing a regular season of 82 games and having a top-three record out of a division of eight teams.

Basketball is the only other sport whose playoff season shares this concept, but hockey has proven to be a tougher sport to play than basketball. After each playoff series, one can only look at the injury report to see the unique circumstances that hockey players must fight through in order to win the cup.

Patrice Bergeron played games five, six, and seven of the 2013 Cup Final with a broken rib, torn rib cartilage, separated shoulder, and a pinhole puncture in his lung. Fans recognize this and appreciate the sacrifice of each player during their time playing.

The atmosphere at a regular-season hockey game is rivaled only by a college football game. If you are watching a playoff game, you know the stakes are

high and players will put their whole bodies on the line in order to make a play for the advantage of their team.

Hockey fans recognize this at a different level than others and are the most passionate in sports. They increase the level of engagement in the playoffs by chanting louder, chanting more often, coordinating with each other specific chants targeted at particular players (most of the time it is the goaltender's name).

The Nashville Predators have the most coordinated fans in the playoffs. The chant each fan participates in after a Predator goal is scored echoes throughout Bridgestone Arena, giving everyone chills down their spines. There are plenty of YouTube videos that showcase this specific chant among Predators fans.

Attending a hockey playoff game is an experience that cannot be described and can only be felt by going to one yourself. The energy, passion, and grit required by both a team in their fan base to lift the Stanley Cup makes it the greatest playoffs in all of sports.

-Justin Bishop '24
Sports Staff



Minor League Baseball: A Hopeful Start for Change

by Ben Bilotti '23
Sports Staff

PROFESSIONAL SPORTS

On Oct. 17, 2021, ESPN reporter, Jeff Passan, reported that Major League Baseball will now require all teams to provide housing for minor league players starting in 2022. MLB has yet to lay out a formal plan, but many teams are already forming their own arrangements.

Over the years, Minor League Baseball players have complained about rough working and living conditions. Players and fans alike have criticized organizations for low salaries that leave many players living below the poverty line. Low salaries and insufficient housing provisions are the main causes of players living below the poverty line.

This new rule is a huge step for Minor and Major League Baseball. The executive director of Advocates of Minor Leagues, Harry Marino, was quoted saying, "This is a historic victory for Minor League Baseball players."

This truly is a historic victory; when housing is provided, players are able to focus more on their development on and off the field. The extra money saved can go towards training, healthier meal options, and overall better well-being.

Up until last year, MiLB players were criminally

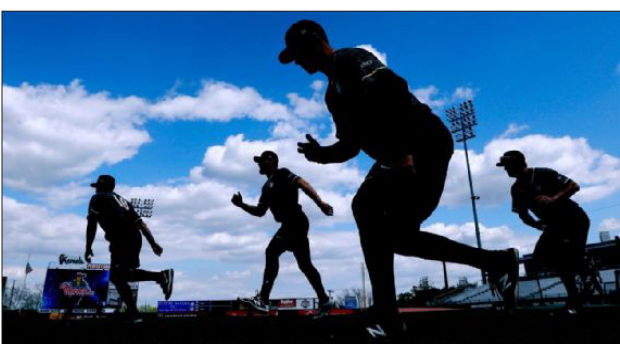


PHOTO COURTESY OF AP PHOTO
MiLB players have struggled for years trying to find homes.



PHOTO COURTESY OF GETTY IMAGES

There have been numerous stories out of the MiLB of players dealing with mental health issues caused by lack of resources.

underpaid. One story is of Shane Kelso, a Low-A player in the Los Angeles Angels organization. Kelso retired in the middle of the 2021 season. Kelso claimed that he was losing \$1,000 a month and would be broke by the end of the season. Kelso was receiving a salary of \$1,600 a month, earning less than \$26,225 a year. A person cannot comfortably live with a salary this low.

There is a serious mental strain that comes with living in poverty. Many players live together with four or five roommates in one-person apartments or even camper vans. There are not luxury utilities in the minors like there are in the majors.

Players have to find ways to pay for rent, gas, groceries, and every other necessity. With little money, players often find themselves unable to eat or train right, especially at the lower levels of the minors.

The total cost for a team to provide housing for minor leaguers is less than \$1 million. Not all organizations treat their minor league players the same.

For example, this season the Houston Astros provided furnished homes to all of their minor league players. The Astros are the first team to do so, and many believe they paved the way for this new rule.

While no other team previously provided housing, the Yankees, Mets, Rangers, Phillies, Nationals, Giants, and White Sox all provide housing stipends, pay for extended spring training, and provide two to four meals per day.

Major League Baseball says they are seven months into a plan that will improve the conditions and pay for minor leaguers. Salaries have already been raised from 38-72 percent for 2021; however, this is still not enough money for some players to live above the poverty line. Providing housing allows more leeway for players to be paid less.

This is just one example of the new rules and programs that Major League Baseball is coming up with to improve the Minor League lifestyle.

Vice President and Special Assistant to the commissioner, Billy Bean, said that MLB is working on a mental health initiative called Ahead the Count. This program will foster dialogue in the clubhouse and provide mental health resources to Minor Leaguers. These are all great steps, but MLB has a long way to go with regard to improving their organization.

A Look Around Friartown

Men's Ice Hockey:

10/22 vs. University of Denver, win 6-5

10/24 at University of New Hampshire, win 2-0

Upcoming:

10/29 vs. University of New Hampshire

10/30 at University of New Hampshire

Men's Soccer:

10/23 vs. University of Connecticut, win 2-1

Upcoming:

10/30 vs. Villanova University

11/3 at Creighton University

Women's Soccer:

10/21 vs. University of Connecticut, tie 1-1

10/24 at DePaul University, win 1-0

Upcoming:

10/28 vs. Seton Hall University

Women's Volleyball:

10/22 vs. Villanova University, win 3-0

10/24 vs. Georgetown University, win 3-0

Upcoming:

10/29 at DePaul University

10/30 at Marquette University

Women's Field Hockey:

10/22 at #9 Liberty, lose 2-5

Upcoming:

10/29 vs. Quinnipiac University

10/31 vs. Dartmouth University

PROVIDENCE

Women's Ice Hockey Preview

by Justin Bishop '24
Sports Staff

COLLEGE HOCKEY

The Providence College Women's Ice Hockey Team began the 2021-22 season on a high note with an exhibition win over the Boston Pride on Friday, Oct. 1, setting the tone for what looks to be a successful season.

They hope to build off of a 2020-21 season that saw them finish with a 12-8-1 record while spending 14 consecutive weeks in the top 10 for national rankings.

The Friars are currently ranked No. 11 in the USCHO Division I Women's National Collegiate Pairwise Rankings and have started the season with four wins, one loss, and two ties. They have collected wins over No. 27 University of New Hampshire, No. 16 Northeastern University, and No. 26 Union College, while tying No. 6 Quinnipiac University twice and losing to No. 15 Rensselaer Polytechnic Institute.

Women's hockey has some major talent this year, with many of last year's most influential players returning again for the 2021-22 season. The players with the top two most points (total goals and assists) last year are returning as seniors this year, hoping to cap off their senior season on a high note. The Friars also added six new players to the team for the 2021-22 season.

Forward Sara Hjalmarsson '22 led PC in points last season with five goals and 12 assists. She is no stranger to competition, having played for Sweden in the 2018 Winter Olympic Games in Pyeongchang and winning bronze in the Women's World U18 Tournament in 2016. Forward Caroline Peterson '22 finished second in points for PC Women's Hockey last season.

Her 15 points, with a team high of eight goals, trailed only Hjalmarsson. Peterson was awarded the Friars' Offensive Player of the Year Award for her efforts. She is also experienced in competitive play, having won four state championships across high school and club women's ice hockey before attending Providence College.

Forward Hayley Lunny '21GS is coming off a season where she totaled nine points on four goals and five assists, as well as 31 blocked shots, the second most on the team. She has scored four game winning goals and two game winning assists during her time at Providence College.

On the defensive side, the Friars are anchored by Brooke Becker '24 and Claire Tyo '24. Becker totaled 14 points on three goals and 11 assists in the 2020-21 season, ranking first on the team in points scored by a defenseman and second on the team in assists.

Tyo picked up the Rookie of the Year Award last year for PC. She had eleven points on three goals and eight assists. As the two defensemen are only sophomores this year, they should have much room to grow even better throughout the season.

Women's Ice Hockey is happy to have last year's goalkeeper Sandra Abstreiter '21GS returning to net again for the 2021-22 season.

Abstreiter is a graduate student who has consistently manned the goal for the Friars since her junior year in 2019-20. Last year she had a



PHOTO COURTESY OF PC ATHLETICS

Sara Hjalmarsson '22 has played in 98 games for the Friars. Last season she led the team in points with 12.

breakout season, totaling a career high 526 saves. Abstreiter is also used to performing well under the pressure of post-season hockey.

In the last two games against No. 1 Wisconsin in the NCAA Tournament on Mar. 16 and No. 2 Northeastern in the Hockey East Championship Game on Mar. 6, she recorded a career high 41 saves. Furthermore, the goalkeeper was awarded the team's Defensive Player of the Year Award and the Providence College athletic department's Female Athlete of the Year Award for the 2020-21 season.

PC's impressive lineup had them ranked high on preseason polls. In the Hockey East Preseason poll, the Friars were one of only two teams to receive a vote to finish first place in the Hockey East.

They finished second in the poll and are projected to finish behind Northeastern University, who lost in the NCAA Championship game last year. In National Polls, the Friars received three votes in the USCHO poll and 10 votes in the USA Hockey Poll.

So far this season, the team has been putting up impressive numbers. Lunny, Becker, and Lindsay Bochna '24 are currently leading the team in points with five each, and Tyo is right behind with four points. Lunny leads the team with three goals, while Becker, Bochna, and Tyo lead the team in assists with three each.

Lunny also leads the Friars in blocks so far with 12. Goaltender Abstreiter has been locked down in the net, winning the Hockey East Goaltender of the Week on Oct. 11 for her shutout performance over No. 16 Northeastern University. She recorded a combined 56 saves that weekend against Northeastern and No. 27 University of New Hampshire.

PC Women's Ice Hockey combines seasoned, experienced players with new players ready to step up and fill the spots vacated by graduates.

The returners have significant experience playing competitive, post-season hockey. Their success in clutch moments should translate well to a Hockey East league that is ready for some top-tier competition in the 2021-22 season.



PHOTO COURTESY OF PC ATHLETICS

The Friars have started the season 3-1-2, but are 2-0 in Hockey East games this season with wins over University of New Hampshire and Northeastern University. Their next game Hockey East game is against Boston University this Sunday.

PORTFOLIO HALLOWEEN



Bloodline

by Toni Rendon '24
Portfolio Staff

FICTION

1946

"AGH, WHAT'S HAPPENING TO ME?" Helen's howls bounced off the walls of Packard Manor, causing Howard, the head of staff, to rush to the master bedroom in concern. What happened next could only be described as unearthly. Helen, the mistress of the house, was laying on her back in bed with her legs raised up while her husband, Thomas, looked on with an eerie sense of satisfaction. Her stomach rocked and bulged as if there was something trying to claw its way out. Helen continued to howl and plead for help as her stomach began to tear apart from the belly button to the perineum.

"Come now darling, you knew what you were getting yourself into. Now be quiet and complete your duty." Thomas demanded in a kind tone wearing a nightmarish grin.

Howard, petrified with fear, couldn't help but watch as the final section of skin was torn asunder giving way to an Adonis of a man. Basking in his mother's blood, the strange man yawned, stretched, letting the entrails that adorned him drop to the floor. Scanning the room to find who summoned him, he locked eyes with Thomas and approached him. Howard wasn't able to hear the conversation, but from what he witnessed it wasn't pleasant. Thomas slapped the stranger, who then picked Thomas up by his head and launched him through the door and into the wall behind Howard. His body landed with a squish and clear sound of bones shattering, Howard, now free of his petrification, rushed to his side.

"M-M-Master Thomas, what's going on?" he stammered while propping Thomas' body against the wall.

Floating in and out of consciousness, Thomas noticed the stranger approaching them, and with the last strength in his body he looked at Howard and muttered, "Run, Howard. Run."

Howard, realizing there wasn't anything more he could do for his master, took Thomas' advice and turned around and began to run down the hall. Running at full speed, he was suddenly stopped in his tracks when the strange man said, "Stop." The strange man began approaching Howard like he was a predator stalking his prey.

"Turn around," the strange man demanded, causing Howard's body to turn around on its own. "Allow me to introduce myself. My name is Leopold Wayne, and you are?"

"H-H-Howard J-J-Jones," Howard stuttered.

"Nice to meet you, Howard Jones. Now you and I are going to make a deal, or I will kill you and everyone else in this house,

understand?" Leopold grinned wickedly.

"Y-Y-Yes sir," Howard whimpered.

"Good boy, now tell me, do you know what a bloodline is to a demon?" Leopold asked while sticking his hand towards Howard.

2016

"COME BACK HERE, PUSSY!" is all Atlas heard besides his heavy breathing and the soles of his sneakers slapping on the pavement as he fled from the bullies. He raced down the block and around the corner towards his house. Reaching his front door, he felt a sense of peace washing over him as he reached into his pockets to grab his keys, but he couldn't seem to locate them. It's okay, I probably left them in the house or in my locker at school, he thought to himself, trying to remain calm as he heard the approaching call of "stop hiding you little bitch." After banging on the door a few times, trying to get the attention of someone in the house, he realized his grandfather had already left for work and his mom hadn't come home from her shift yet.

"I FOUND HIM! HE'S OVER HERE!" rang in his ear as he realized that his lack of entry into his house gave the bullies a chance to catch up. Before they could regroup outside of his yard, Atlas took off running again, his soles once again pounding on the pavement. I can't run to Mom—she works halfway across town—so my best bet is to go see Grandpa and get his keys, Atlas thought to himself as he raced down the street towards the manor where his grandfather worked.

Reaching the manor, Atlas raced up the steps, threw the door open, and ducked inside the foyer to seek refuge. Taking a couple deep breaths Atlas heard the bullies call out, "YOU CAN'T RUN FOREVER, WE'LL SEE YOU AT SCHOOL TOMORROW!" and return in the direction from which they came. Atlas waited a few moments to make sure his pursuers had truly fled before got up and wiped his hands on his pants, leaving small palm prints on his thighs from where the sweat rubbed off. Grandpa has worked here for my entire life and I've never actually been inside before today, Atlas thought to himself as he explored the foyer.

"Grandpa Howard, where are you? It's me, Atlas, I can't find my keys, so I need to borrow yours." Atlas called out to the seemingly empty manor, "Grandpa Howard, are you here? GRANDPA HOW—"

"I THOUGHT I TOLD YOU

TO NEVER COME HERE ATLAS!" Howard shouted, appearing behind Atlas and putting his hand on his shoulder.

"I know, but I didn't have my keys and Ma wasn't home, so I came here to get your keys," Atlas said, looking up into his grandfather's stony eyes.

"I don't care why you're here; you should've never come to begin with. Now take my keys and leave before anyone else sees you." Howard said, pushing Atlas towards the door. As Howard opened the door to let Atlas out, they heard, "Who's your guest Howard?" which caused them both to turn around. Approaching them from across the room was Leopold, his beautiful caramel complexion glistening in the light coming from the windows. His 6'5" athletic build intimidated Atlas with its perfection, and making eye contact with Leopold instantly turned Atlas' stomach inside out. One eye was a white as ivory and the other was a shade of pink Atlas couldn't put his finger on.

"Are you going to make me ask again?" Leopold asked Howard, the neutral look on his face transforming into a pout.

"N-No of course not, Master Leopold," Howard said, moving behind Atlas and presenting the boy to the head of the house. "This is my grandson, Atlas. He came by to get my keys, but he's leaving now." Howard said, proceeding to open the door and push Atlas out, but Leopold stopped him and crouched down to get a better look at Atlas.

"Atlas is it? Strong name for a strong child." Leopold said flashing the same smile he gave Howard that night back in '46. "I knew your genes would be strong. I just didn't know they would be this strong. He looks exactly like you did when we met."

"Yes sir, he's basically my spitting image." Howard said with his voice wavering. "He must really get going though."

"Yes, take young Atlas home, but first follow me for a second, I must talk to you," Leopold said, beckoning Howard to follow. A few minutes went by before Atlas saw Howard enter the foyer by himself.

"Come now Atlas, your mother is probably waiting for us," called his grandfather as he walked out the door. "Atlas, I want you to know I'm sorry for everything that's going to go wrong in your life." A tear from his left eye slid down his face.

2021

"Mr. Jones, your grandfather will see you now," said the nurse, signaling that it was finally time for Atlas to see Howard. Walking through the waiting room, Atlas thought he spotted his grand-

father's old boss Leopold, but when he turned to check, nothing was there. Atlas entered the room to see his grandfather sitting up in bed staring off into the distance, his eyes cloudy from time.

"Hey Grandpa, how are you feeling today?" Atlas asked as he draped his coat across the back of the guest chair and took a seat.

"I've been dying for the past five years," Howard struggled to reply. Despite never being sick a day in his life, five years ago after Atlas visited Packard Manor, Howard contracted a terminal disease and had been fighting for his life since, but recently the battle had gotten too hard for him to continue.

"How's the eye, you regain sight yet?" Howard asked sarcastically while violently coughing. Atlas' left eye had clouded over around the same time that Howard had been hospitalized, leaving him partially blind. "Atlas, I know I've been apologizing for the past five years, but I can feel my time coming to an end. I just want to let you know I was young and scared to die. I didn't know you'd be the price when I made the deal."

"What deal are you talking about?" Atlas asked.

"My deal with Leopold Wayne—" Howard's EKG changed from beeping rhythmically to a long deafening beep, shattering Atlas' world. Nurses and doctors rushed into the room trying to breathe life back into Howard's body, but they were unsuccessful. Escaping the suffocating atmosphere of the room, Atlas rushed into the hallway for fresh air.

This doesn't have to be the end, Atlas heard from a voice that he remembered belonged to Leopold. Looking around he abruptly noticed Leopold standing at Howard's door, watching the doctors' futile attempts to resuscitate him.

"What do you mean this doesn't have to be the end?" Atlas asked, riddled with grief.

"I can give him back his life and health if only you follow through on his end of the bargain, my dear Atlas."

"How would you do that?"

"Don't worry about that, all I need to know is if I can count on you to follow through on the deal."

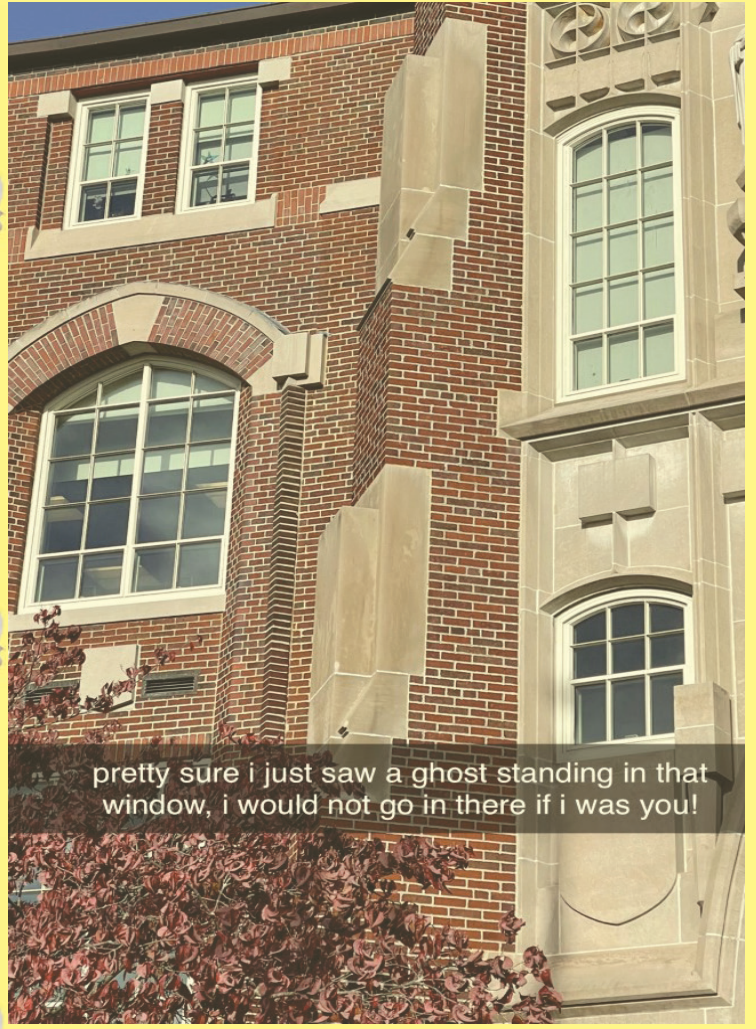
"Yes, fine, I'll do whatever I have to," Atlas said, desperate.

"Good boy," Leopold said, sticking his hand out and flashing a wicked grin, "Now put it there, partner, and I'll tell you what a bloodline means to a demon."

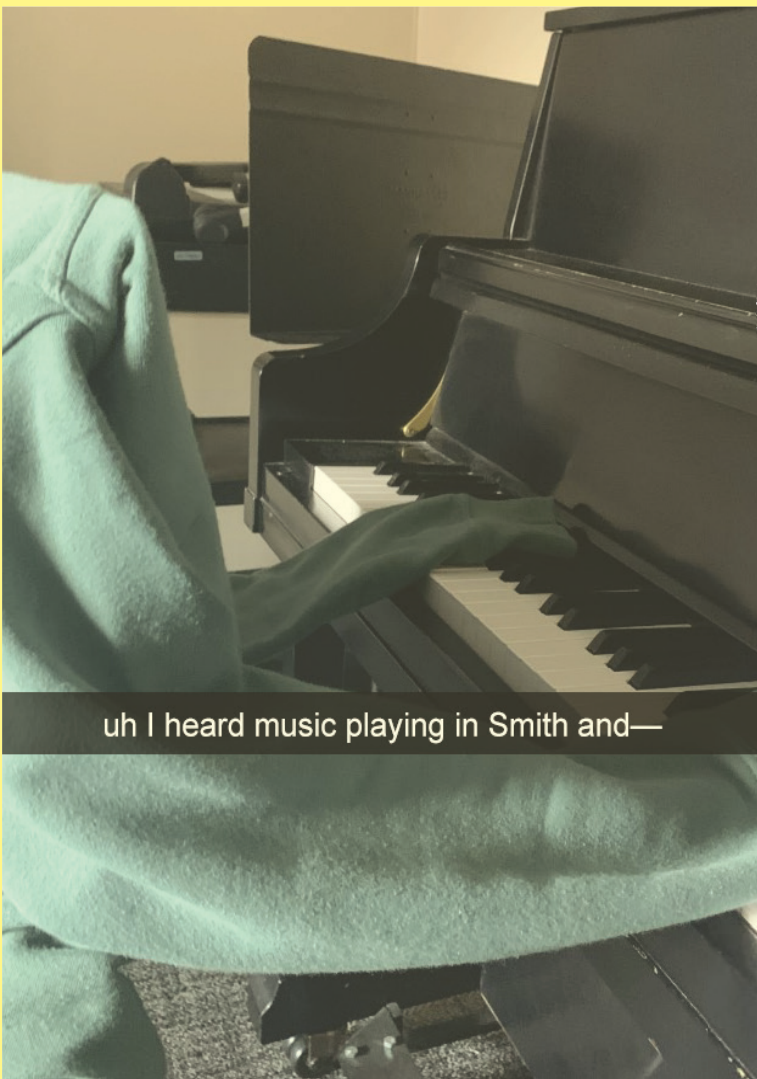
Spooky Snaps: On-campus Ghost Sightings



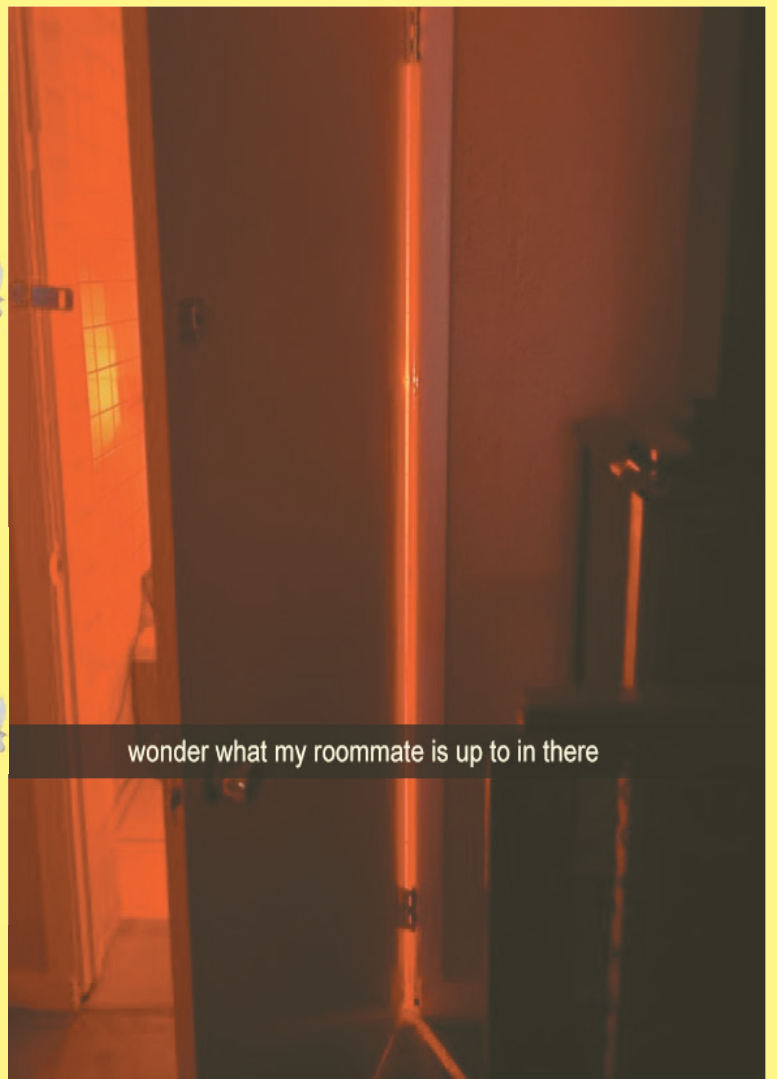
full moon outside of cunningham you know what that means



pretty sure i just saw a ghost standing in that window, i would not go in there if i was you!



uh I heard music playing in Smith and—



wonder what my roommate is up to in there

IT SLOWLY SLIPPED AWAY

by Grace O'Connor '22
Portfolio Staff

POETRY

She looked in the mirror and took a deep breath
Today was the day her life would change
She looked down at her newly polished nails as her heart drummed
in her chest
Time was going by painfully slowly yet too fast

She stood up slowly and walked down the stairs in silence
The silence in the air weighed her down with every step
The last time she saw her she was in her arms, the most beautiful
thing alive
It felt hard to breathe every time she thought about her

She sipped the coffee slowly as her mind kept running rapidly
She wanted more than anything another chance
A new relationship, one that she could cherish rather than one that
bares the emptiness
Of a relationship that was nonexistent

The ring of the doorbell echoed through the house
She stood up slowly and walked to the door at the end of the hall
She put her hand on the cold door knob and twisted it hesitantly
She gasped when she saw her face

It was the day that changed everything
One that she had tried to delete from her memories for years
But also a day she could never get back, all the emotions that she had buried
inside
Sometimes would bubble up to the surface

All she kept was that one photo
That one memory
It slowly slipped away
Until that one moment, the day that changed everything

PHOTO COURTESY OF FLICKER.COM

THE FORK RAN AWAY, BUT THE SPOON CAME BACK FOR REVENGE

by Sarah McLaughlin '23
Portfolio Co-editor

FICTION

It all started with one simple question: Should you eat mac and cheese with a fork or with a spoon?

"A spoon, obviously," Genevieve says. "It provides the utility for maximum scoopage."

Britney rolls her eyes. "A fork can scoop, too, idiot. And you can stab the noodles. It gives you options."

"Guys," I interrupt. "This is so pointless."

"Just like a spoon," Britney mutters. I shoot her a glare.

"Let's just all agree to disagree and go to bed," I say, walking over to the kitchen with my empty bowl (and fork, because that's obviously the right answer, but I wasn't going to spend another hour fighting about it).

About thirty minutes later, we're all tucked into bed (or, in my case, lying on top of my covers—even in late October with the windows open, the air in the apartment is somehow sweltering). I'm on my phone, and Genevieve and Britney have both fallen silent, so I

figure they're asleep, but then Genevieve hums softly.

"Do you guys remember that viral video from, like, 2009? 'The Horribly Slow Murderer with the Extremely Inefficient Weapon'?"

"Is that the one where he killed the guy by following him around and beating him to death with a spoon?"

"Yeah," Genevieve says. "See? Another reason why spoons are superior."

"It's literally called 'horribly slow' and 'extremely inefficient.'"

"I'm going to murder you in your sleep with a spoon and then you can tell me how slow and inefficient it is."

"Shut up, guys," I mumble, rolling over onto my stomach. "I have an 8:30 tomorrow."

Genevieve and Britney giggle in unison, but they do quiet down, and it's only a few minutes before I succumb to sleep.

It seems like mere seconds

pass before I wake up with a start. I swear I just heard something metallic, like a sword being pulled from its sheath, but maybe I've just been reading too much King Arthur for my English class. Still, it sends a chill down my spine, and I sit bolt upright.

It takes a moment for me to notice something thin and cold pressing against my neck.

My body freezes. I try to glance down, but whatever is touching me is too small to see. Is someone behind me? I don't feel a warm presence or hear anyone's breath. The room is pitch black save for the distant orange glow of my laptop charger, but I'm pretty sure if there was an arm holding something, I would be able to see it.

"Hello?" I whisper. Hello, something whispers back. I don't even know if I can call it a voice. It's metallic, like the noise that must have woken me up, and it sounds like

a metal utensil scratching and squeaking against a ceramic plate—one of those sounds that instantly sets my nerves aflame.

"Who—who are you?" I manage.

Who do you think I am?

The cold thing seems to press deeper into my skin. It feels sharper now.

"What?" I gasp. "Is this, like—a sentient knife?"

Try again, the voice says.

I think back to last night's conversation, and dread grows in my stomach. "A—a fork?"

But as soon as I say it, I know I'm wrong.

You fool, the voice hisses. *If only you had been on my side. I'll make you wish you had defended my honor.*

"Wait!" I exclaim, wincing at the pain against my throat. "You're—you're great for ice cream! And soup! And—and hot chocolate before it's cooled down—"

But I'm too late.



PHOTO COURTESY OF PIXABAY.COM



NO SNOW IN OCTOBER



by Kate Ward '23
Portfolio Staff

FICTION

It was another October, she had lost track of how many Octobers had come and gone. Her friends and her lovers came and went with it, and Victoria was tired. Not just tired, exhausted, drained, defeated. She had been experimenting for years on how to turn her human friends into vampires so they could be together forever and potentially make this suffering a little more enjoyable. Nothing had worked: she had bitten them, injected them with her blood, and still no transformation. It was futile. Victoria sat in a high-backed leather chair rereading Homer's *Iliad* which...she didn't need to read as she had been alive for the actual war but she liked to see how the humans told the story.

Magnus, her brother, plodded down the stairs, moving his hair from his eyes and sitting across from her, "Vic?"

"Mag," She looked at him over the top of her book.

"Any progress on that serum that allows us to go outside during the day?" He asked, picking his cuticles.

Victoria had also been researching a serum to allow her and her fellow vampires to exist alongside humans in daylight. After multiple trials, a handful of deaths, and savage burns she decided to call it off. She hadn't yet had the heart to tell Magnus this and she didn't intend to.

"Some, but it's slow going," She shrugged and returned to her reading, the fire popping beside her. He departed and left her there to stew over past failures and nitpick over Homer. After hundreds of lengthy pages she got up, bones crackling like the tinder in the fireplace, and she moved to the front door. It was the morning of Halloween, a holiday she always enjoyed as a child because she could fit in with the other kids and she had a permanent costume. But now, now things had changed, Halloween wasn't fun, she was too old to go out and had no children of her own but she still put

out a bucket of candy with a sign take as much as you want posted on the front.

Victoria slid the bucket out through the small doggy door they had, her flesh tingling as a beam of sunlight hit it. She pulled her hand back, many vampires committed suicide by wooden stake but she found the idea to be too risky, too many things could go wrong, there were easy fixes to healing vampires who tried it. She had thought about it and even helped with finding cures, but she was tired of seeing the people she loved vanish, tired of seeing her human friends die off when she aged slower than a tortoise. Before she was turned into a vampire she had always loved the sun, loved the feeling of it on her face, and especially loved watching the sun dip below the horizon every night. She had fallen deeply, deeply in love with the sun and she had that ripped away from her just like everything else.

She wanted to return to her love, her one true love and so she would.

While flying in her bat form the sun didn't bother her but the feeling of the sun against her skin wasn't the same plus it didn't take long until her wings started to singe. She stepped out onto her front porch and transformed into a bat, beating her wings hard and fast directly up to the sun. Tears trickled down her pushed-in snout and her heart wrenched as she left behind her last remaining family member. She flew and flew until the sun's rays embraced her, her wings turning to ash. Victoria sobbed and the sun drew her in her now battered and burnt vampiric form. Her body combusted and ash rained down to earth.

"Snow!" A young girl cried and stuck her tongue out, catching a grey-white flake on her tongue.

Her mother took her by the shoulder. "It doesn't snow in October, honey."

PHOTO COURTESY OF THENOUNPROJECT.COM

The Boy with Star Eyes

by Max Gilman '25
Portfolio Staff

POETRY

What came first,
The rope,
Or the knot,
The knife,
Or the cut,
The murder,
Or the disdain?
Nonetheless,
One leads to the other,
In an endless cycle of circling disparity.
Before all these, though,
Came the child,
With a free mind,
To fill with ideas.

There he was,
Laying on a bed he honed for years,
Since his old life,
When he was but a child,
Tears grew into puddles,
On the indents of his face,
Whilst he stared with starry eyes,
At a white ceiling panel,
Accompanied by other panels,
That ran along the whole upper surface.
Above them lay things his mother had no
knowledge of,
Empty bottles of liquor,
Downed in silence days before,

His eyes slowly lost stars,
As his tears began to subside,
He thought about his mother,
And her disdain for who he had become.
He thought of the past days,
When he and his mother would play,
When he was child,
In his old life.
Now he has a good time,
Through a bottle of liquor.

When will the young boy's eyes
dry of tears?
When will the boy return to his
mother?
When he becomes a child
again?
When will the boy get help?
When he needs it?

Years have passed,
Since the boy cried there,
The bed he knew was now
gone,
The ceiling tiles were empty
and clean,
The boy had now grown to a
young man,
And his eyes cried for those
things less pitiful.

His eyes then,
Had cried away the stars.

A fire burned long ago,
As the ashes of the young boy's
belongings slowly turned,
To winding smoke,
Rising,
High into the night's black at-
mosphere,
Stretching to the stars above.

PHOTO COURTESY OF PIXABAY.COM

Two-sentence Horror Stories

I dipped my spoon into the Jello in front of me and lifted it into my mouth. I had never seen white jello with little red spider veins before, and it was unexpectedly chewy.

by Kate Ward '23
Portfolio Staff

I woke up to the blissful sound of birds chirping and the sun streaming through my window at a noontime height. *I love Saturdays*, I thought, as I opened my phone to see the eight a.m. alarm that had been neglected.

by Sarah McLaughlin '23
Portfolio Co-editor

Laughter can be such a pleasant noise. That is, unless you live alone and hear it all night long.

by Taylor Maguire '24
Portfolio Staff

The boy walked aimlessly around the dimly lit house, looking for his mother. When he arrived at her bathroom, he noticed her there, on the floor, and the trail of blood leading to the dagger he gripped within his grasp.

by Max Gilman '25
Portfolio Staff

I kiss his cheek, comb the falling hair out of his eyes, and fix his crooked tie. If only he had let me fix him up this nice when he was alive.

by Mariela Flores '23
Portfolio Staff

I woke up in a room surrounded by guys in pink masks. They told me we'd be playing our favorite childhood games...

by Taylor Rogers '24
Portfolio Co-editor

The Devil gave me a choice to walk through Hell or walk through Pinehurst Ave at night. I chose Hell.

by Aidan Lerner '22
Portfolio Staff

I caught up on emails this beautiful morning. Midterm grades were released.

by Anna Pomeroy '23
Portfolio Staff

I'm staring in the mirror. But I don't know who that is grinning back at me.

by Toni Rendon '24
Portfolio Staff

Knowing that loose lips sink ships, the captain had gone to desperate lengths to protect his craft. But as they entered international waters, he began to hear from all sides that ominous smack smack smacking.

by Fiona Clarke '23
Portfolio Staff

One night I asked my dad to check under my bed for the boogeyman when he was tucking me in. His smile faded as he said, "Why would I do that when you're looking right at him?"

by AJ Worsley '22
Portfolio Staff

I Hold onto Autumn

by Kathryn Libertini '23
Portfolio Staff

POETRY

I hold onto autumn
Onto its amber tones
Onto its crisp winds

I do not hold onto myself
Shaped by winter spring and summer
Shaped by fruitful circumstance

So I hold onto autumn
Forever the initiator of change
Forever the instance of moving forward

PHOTO COURTESY OF PEXELS.COM

Listomania*

WORST CANDY TO GET IN YOUR TRICK OR TREAT BASKET

- Milk Duds
- Candy corn with the chocolate on the bottom
- Granola bars
- Apples
- Green Kit Kats
- Black licorice
- Toothpaste
- 100 Grand bars
- Laffy Taffy
- Dots
- Anything grape flavored (tastes like cough medicine)
- Bit-O-Honey
- Circus peanuts



- PayDays
- Lemonheads
- Hard grandma candies
- Scorpion candy
- Tootsie Rolls (especially the fruit-flavored ones)
- Pretzels
- Really small gum
- Spicy candy
- Raisins
- Good & Plenty
- Mini soda bottles
- Clementines
- Werther's caramels
- Gumballs that look like eyes
- Only one tiny piece



Tiffany & Earl

Making PC an emotionally stable place one letter at a time

Dear Tiff and Earl,

It's me again. Me and my COVID-19 lover don't know what to wear for Halloween. We want a good couple's costume idea. Thoughts?

Sincerely,

Caught Feelings (and COVID)

Dear Heartswab,

Darling, I am positively bursting with couple's costume ideas. Two halves of a Kit Kat. Dean Sears and his lollipop. Beef and broccoli. Two thumbs (you'll have to pick up or down). A caveman and a cavewoman. Raisins and peanuts (a classic combination). A pair of pants. Henry VIII and one of his decapitated wives. Edgar Bergen and his ventriloquist dummy Charlie McCarthy. Those goops from Titanic, but in the scene right before the guy dies, when she's all cozy on her door and he's just hanging on. Oh man—like Celine Dion's heart, I could go on. But oy vey, I am lonely.

Cheers!

Tiff



Dear Caught Feelings,

For your and your lover's safety, as well as that of anyone with whom you may come into contact, costumes that cover your nose and mouth are a must. You could easily go with a tired, cliché costume, such as ninjas or bandana-wearing cowboys. However, if you want a costume that is both COVID-lover-safe and will certainly not be copied by other couples, I would suggest going as this advice columnist's favorite celebrity, Taylor Swift, when she was transported out of her apartment in a large suitcase. Not only was this a watershed moment in popular culture, but it'll also keep you and your COVID-lover from infecting anyone—plus, nothing says romance like contorting your body to fit in a tight space.

It's a Love Story, baby, just say yes,

Earl



*Listomania and Tiffany & Earl and Friartire are satirical pieces that do not reflect the views of Providence College or The Cowl.

**WANT TO PLAY
A GAME?**

**YOU'RE NEVER ALONE
IN FRIARTOWN**

