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The Smiling Face Behind the Blues Festival

Turning a Hobby Into a Living — "It Doesn't Get Any Better Than That" Says Paul Benjamin

— by Georgeanne Davis



Owner Paul Benjamin Investigation & Security and will still pick up the phone. But these days Benjamin is much more likely to be found lecturing on a blues cruise or scouting talent for the North Atlantic Blues Festival (NABF), taking place in Rockland's Harbor Park Saturday and Sunday, July 14 and 15.

While technically it's the 14th annual festival, it's actually the 18th festival for Benjamin and co-founder Jamie Isaacson; the first four years the festival was a smaller event called the Blues Bash, which was first held in the parking lot of Rockland's Trade Winds Motor Inn in the summer of 1990.

The blues have taken over Benjamin's life.

In addition to the NABF, he books weekly Monday-night shows at Rockland's Time Out Pub, which bring blues fans in to fill the house even on icy winter evenings, with faithful contingents arriving regularly from the Bangor and Waterville areas. Benjamin is serving his second year as president of the Blues Foundation, headquartered in Memphis, Tennessee, which produces the W.C. Handy Blues Awards, the Blues Hall of Fame, the Lifetime Achievement Awards and the International Blues Talent Competition. He's very proud of the fact that in the foundation's 29-year history he's the first person to be elected to this position who is not

BLUES FESTIVAL continues page 16



Rockland will be abloom when the garden symposium "Maine Gardens: Nature and Design" opens this Thursday, July 12, with "Bloomsday," an exhibition of flower arrangements throughout the Farnsworth Museum. "The Flower Hour," a children's flower-arranging workshop, will be held on the Farnsworth lawn at 9:30 a.m. and the results of the workshop will also be on display. The Farnsworth windows will be decorated by garden clubs from throughout the state and, at 3 p.m., Maine's First Lady Karen Baldacci will be at the Farnsworth to present awards for the "Bloomsday" arrangements. The museum will be open free to the public for the day.

The symposium runs Thursday through Sunday, July 12 through 15, with well-known garden luminaries such as Page Dickey, Patrick Chassé and Tovah Martin, among others, speaking at the Strand Theatre. An all-day garden fair at the Rockland Harbor Park Center (the former MBNA building) on Thursday and Friday is free and open to the public — as are other events associated with the symposium, such as guided garden walks and tours.

For the complete schedule of events, visit www.mainegardenssymposium.com.

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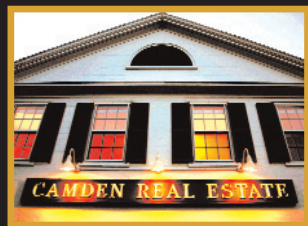
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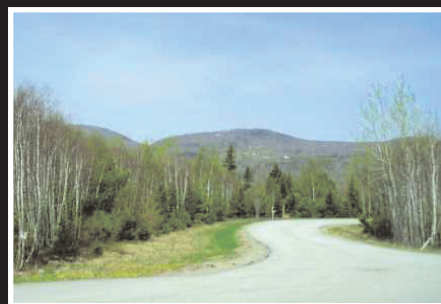
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We The Six Billion

by Joe Steinberger

Harbinger of Possibilities

I was walking my usual route — from my home in Rockland, down Gay Street to Main Street, and along the sidewalk above the harbor to downtown and the post office — walking and brooding darkly on the ignorance and irrationality of my fellow citizens, when the cry of a bird took my attention. I looked up and there was indeed a large bird coming my way over the shore.

A seagull? No bigger and stronger, and grey, a hawk, an osprey — I recognized then its shape and distinctive cry — and it was carrying something in its talons. A fish, a small mackerel perhaps, was squirming and flapping its tail as the osprey slowed and pumped its wings in place for a second while it adjusted its grip and I stood transfixed.

Then the duo flew over me, the fish flapping its tail rapidly and futilely and the osprey flapping its wings rhythmically and with great effect, flew over Main Street and up along Granite Street to a nest I could not see, but which was clearly somewhere right in the middle of residential Rockland.

The spectacle left me tingling all over. It's not that I haven't seen this before. I have, sitting in my little sailboat anchored quietly among uninhabited islands, and it is always exciting, but to see this drama of nature playing in downtown Rockland was wonderful and inspiring.

As I walked on I wondered whether I shouldn't perhaps abandon my plan to write a gloomy column about how the United States was becoming ungovernable, and write instead about my remarkable adventure on Main Street. In the end I compromised, with the thought that I might not abandon my pessimism, but moderate it with a lesson of hope from the return of the osprey to Rockland.

It is a return, of course. Before the Europeans settled this shore — a catastrophe which began in earnest only 200 years ago — ospreys must have regularly carried mackerel to their nests here. The native human inhabitants lacked the means, and perhaps also the will, to shoot them or poison them. Our killing technology and drive were superior and lethal for the hawks and other creatures who dared compete in our hunting grounds or annoy us in any way.

The osprey appearing over Main Street was a sign of change, a change that pessimism might once have ruled out. Not so long ago, in our urge to exterminate all bothersome insect life, we sprayed poison everywhere and inadvertently decimated the birds at the top of the food chain. Not so long ago, fishermen on the coast and hunters on the shore would routinely shoot osprey and eagles, seeing them as competitors and vermin.

Today we have become much more cautious about indiscriminately poisoning our environment and killing our wildlife. What is most hopeful is that this is not just a matter of government decree, but of a real change in popular attitudes. If fishermen today do not shoot osprey and eagles, and they don't, it is not just because they are afraid they will be prosecuted, but because they have come more to appreciate the glory of the natural environment in which they work. They admire the osprey and eagles and the seals and whales and, despite the fact that these creatures are their competitors and often a nuisance, think it would be wrong to kill them.

If our self-centered arrogance can be tempered in this way, perhaps there is hope we can someday evolve a more benevolent attitude toward the native populations of other parts of the world, that we will find a way, for example, to pleasantly and admiringly coexist with the Arabs or the Chinese, despite the fact that they compete with us and are at times a nuisance.

For the moment the prospect seems quite bleak, and not just about getting along productively with others, but about getting along productively among ourselves. Driving my pessimism this week has been the continuing bankruptcy of the political rhetoric. As we gear up for the 2008 elections I am hearing only the same old empty talk, catering, as always, to our inner osprey shooters.

No one is talking about the real choices: we are promised we'll have our cake and eat it too. We are going to have universal free medical care, but not pay any new taxes. We are going to protect American jobs by restricting Chinese imports, but still have cheap goods in our stores and peaceful relations with China. We are going to break our dependence on foreign oil and reduce greenhouse gases, but at the same time reduce the price of oil, and certainly not tax it.

George Bush is learning that Americans will support a war as long as American soldiers don't get shot at. It will take another election cycle, apparently, for his successor to learn that Americans will support universal health care, trade restriction and energy independence as long as they don't have to pay any price. Or probably the politicians know this perfectly well. It is we the people who are the fools, but, as the osprey flies again over Rockland, there may be hope for us still.

Nixon as Role Model

They've been burning the midnight oil at the White House this week, not of course developing a new Iraq War strategy, a Plan B for the obviously failed Plan A, "the surge."

No, the administration's strategic thinkers were getting their eight hours of sleep, but the p.r. types — they were pulling the kind of all-nighters they hadn't done since they were seniors at Oral Roberts University.

As withdrawal pressures accelerated in advance of the failing grades in the interim "progress report" on the surge to be released this weekend — and with no "Plan B: If the Surge Fails" to pull off the shelf — Bush's handlers were hastening to develop a set of options designed to contain the growing Republican defections in the Senate. Confidential White House sources indicate the spinmeisters are developing four different speeches to present to the Decider.

• The first one, called "The Libby Strategy — Feed the Base," begins:

"Six months ago, I announced our new strategy, the surge. I am pleased to report that military progress is clear and abundant. I should point out that the last of the 30,000 surge troops just arrived at their battle stations a few weeks ago, which makes the progress we've seen that much more remarkable.

"No one wants this war to end sooner than I do; accordingly, on the advice of our military commanders on the scene, we're going to accelerate the surge, adding another 10,000 troops so we can bring victory even sooner than expected." (This is also known as "The State of Denial Continues.")

• A variation on this, the "Al-Qaeda's on the Run, But..." approach is a more traditional Bush one (as in "Keep the Fear Factor High"):

"This is a tough fight, and while the progress the surge has made is impressive, this is not the time to back down. We need patience. Al-Qaeda has patience. They read our 'gloom and doom' media reports and are just waiting for our troops to begin withdrawing. We all know that if we leave Iraq without victory, al-Qaeda will follow us home and once again strike the Homeland."

• Smart money is on that approach, though the "Toss Them a Bone" option reportedly has some support among the non neo-con politicians:

"Militarily, the surge has exceeded all expectations. Terrorist attacks, where the surge is operating, are less than half of what they were pre-surge. In many such areas, daily life is back to normal. While the Iraqi government has not yet been able to take the political advantage we had hoped of the new security that is sweeping Baghdad, Prime Minister Maliki feels so confident with how things are proceeding, he has asked me to plan to begin withdrawing American troops some time next year."

LETTERS OPINIONS

Let's Do It —

The Country-Of-Origin Labeling (COOL) law was passed years ago, but U.S. citizens have yet to see this labeling ("Food Labels Lack Origins Despite Law"; NY Times, Monday, July 2, 2007). COOL is law and we are entitled to know what we are eating and where it comes from. Why aren't we? Because special-interest groups, the meat lobby and those who would stymie our rights, including Henry Bonilla, Republican Representative of Texas who was head of the appropriations subcommittee on agriculture when COOL was enacted as part of the 2002 Farm Bill. Bonilla has the nerve to say, "If consumers wanted this, they could have demanded it." Demanded it? Since when do U.S. citizens need to demand that enacted laws are followed by our government? I want it; do you?

This is infuriating. It is too expensive to enforce COOL? It is too expensive for the Food & Drug Administration to make sure our food is safe to consume? I fear the contaminated foodstuffs coming from China are just a drop in the bucket, with toxic products coming from everywhere, including the U.S. If the meat lobby doesn't want to pay from its profits to let us know where our meat is coming from, then I think we have huge, horrific hanky-panky going on in our country and maybe just a little bit of payola? Who cares what the meat lobby thinks? We have the right to know, and nothing whatsoever is too expensive when all of us are trying to avoid poisonous foodstuffs. Our country's children deserve better.

The Times article goes on to say that COOL is only being adhered to voluntarily by a few law-abiding concerns. The new Congress fares no better, with Rosa DeLauro, Democrat of Connecticut, informing us that, "There will be mandatory COOL by 2008 at the latest." It is the law; why not make it mandatory NOW?

So, fellow citizens, I guess we have to demand that our government follow the rule of law and enforce "Country-Of-Origin Labeling." Call the blokes in Washington and demand it. Let's do it!

JACKIE FREITAS, *Friendship*
more letters page 30

by Thomas McAdams Deford

• Prodded behind the scenes by more moderate Republican senators, White House operatives have felt forced to include a slightly more realistic approach, dubbed "Don't Blame Me: It's the Iraqis" (AKA "Pass the Buck"):

"Our military has once again performed in a fashion that can make all Americans proud. The number of terrorists the surge has killed, the weapons that have been confiscated, and the killers they have captured are daily making Iraq a safer, more democratic country. Unfortunately, the Iraqi government has let down its people and rejected the gift of freedom that my administration has so nobly offered.

"The confidence that we had in the Baghdad government was misplaced. As president, I can no longer accept the continuing sacrifice of American lives while selfish Iraqi politicians ignore the wishes of their own people. Accordingly, and based on a strong recommendation from our commanders in the field, we intend, over the next few months, to begin a redeployment of US troops to our bases in Iraq in preparation for substantial withdrawals."

• And then, finally, there's the super-secret speech, developed by Jim Baker and Brent Scowcroft — and, yes, Bush 41 — in cahoots with what's left of the moderate wing of the Republican party. Indeed, it's so secret, even the White House is unaware of it. But it's there, ready when needed to save Bush Jr., and the Republican Party, from total self-destruction. (The file, by the way, for this one is tabbed "Lifeboat," though it's casually referred to by its handful of architects as the "Nixon-Ford" strategy.)

"My fellow Americans, as you know, I had no foreign policy experience when I was elected your president. I chose, therefore, as my principal advisors, Dick Cheney and Donald Rumsfeld, each of whom had had long years in both Congress and the Executive Branch dealing with world leaders and world problems; and each as well had had practical business experience at the highest corporate levels. Very early in my presidency, Vice President Cheney and his group of neo-conservative advisors convinced me that the overthrow of Saddam Hussein would usher in an era of democracy and enlightenment in the Middle East.

"I followed their advice. It was bad advice. Indeed, I have since come to realize that our invasion of Iraq was the most grievous strategic mistake any American president has ever made. I have discussed his failings as an advisor with V.P. Cheney, who appreciates from his years as a chief executive in our capitalist system what failure means. He has today offered me his resignation which has been accepted, effective immediately. To replace him, I am proposing Senator Richard Lugar, the ranking Republican on the Foreign Relations Committee.

"I too am a product of the American capitalist system which has served this country so well. I too appreciate what happens to failed CEOs. Accordingly, once Sen. Lugar has been confirmed as my vice president, I intend to resign. "May God bless..."

Bush will continue, but his words will be drowned out by a crescendo of thunderous applause — from sea to shining sea.

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Council Vote on Train Emissions Not Conclusive

by Melissa Waterman

Although the Rockland City Council took an innovative approach at their Monday-night meeting toward controlling diesel emissions from the Maine Eastern Railroad train that traverses the Pleasant Street neighborhood in the city, it's unlikely that the new health ordinance passed by the council in first reading will also pass in second reading, according to three council members, members of Clean Air for Rockland, and Tom Hall, Rockland city manager.

After hearing extensive public comment at the beginning of the July 9 meeting, the council passed the amended health ordinance in a 5-0 vote. Despite voting in favor of the ordinance, crafted by Councilor Carol Maines, Hall, and Bernstein and Shur attorney Peter Van Hamel, Councilors Harden, Hebert and Perry all cautioned that it would be unlikely they would vote to approve the ordinance in second reading, which will take place on August 13.

The original ordinance, which was tabled by the council at their May 14 and June 11 meetings, called for the excursion train run by Maine Eastern Railroad to be moved to the train's roundhouse on upper Park Street in order to eliminate noise and diesel fume contamination in the Pleasant Street area. Working with attorney Van Hamel, Maines asked that language in the pertinent section of the ordinance be amended to focus on meeting new EPA emission standards.

"This new language would attack the problem of dirty engines directly, not indirectly," Maines explained. "We're attacking equipment rather than moving the problem to another neighborhood."

The amended ordinance refers to Tier 3 EPA standards for control and abatement of airborne emissions from transportation and specifically references emissions from idling engines in heavily settled areas. The standards are due to become legal rules within the next year. Maines noted in the ensuing discussion among the councilors that the intent of the amended ordinance was to be more stringent than existing state regulations. "Referring to Tier 3 standards is the highest you can get with existing technology," she explained. "[This ordinance] categorically rules out exemptions for old engines." A \$1,000-per-day fine would be levied against any person or company found in violation of the new ordinance.

After the vote was taken, Councilor Perry expressed his reservations about the ordinance, cautioning that the city can ill-afford a lawsuit challenge. Mayor Harden said that he

agreed with comments made earlier in the meeting by Paul Chartrand, a former state legislator, that Maine Eastern Railroad is running their private business on rail tracks paid for by the state taxpayers and thus has a responsibility to operate the most efficient and least harmful equipment available. However, "the question of enforcement needs to be answered," he said. Councilor Hebert also said that while he supported the ordinance in first reading, several questions would need to be answered before he could support it in second reading, particularly how the ordinance would affect other forms of transportation, such as the freight train and trucks.

Sandra Schramm, a representative of the citizens' group Clean Air for Rockland, spoke about the likelihood of the ordinance not passing at the council's August 13 meeting. "Tom Hall explained it to us," she said later. "They can approve it in first reading but they don't have to in second. The business community will come out at the next public hearing and be so upset that it will never pass. This makes it look like they are doing something. I just wonder why they are going to all the trouble to work with the lawyer in Portland if it's not going to pass."

"We have a novel and defensible approach [to the train issue]," explained Hall when he was told of Schramm's comments, "but that doesn't mean it won't be challenged. It's likely to be a very expensive proposition even if we are victorious. Is that a good use of public funds?" Hall also expressed concern about the city's ability to enforce the new air-quality standards and the ordinance's applicability to other modes of transportation. He suggested that bringing all the parties to the table to discuss a resolution that does not require new regulations or a court case might be best. "I would rather spend the money to assist them [Maine Eastern Railroad] than to fight them in court," he said.

3-2 in Favor of Tasers

Also during the July 9 Rockland City Council meeting, the city's police department received authorization — by a 3-2 vote of the council — to purchase five tasers.

Councilors Carol Maines and Adele Faber opposed the authorization, citing serious safety concerns with the use of the handheld electronic stun guns. Tasers fire two barbed darts up to a distance of 21 feet, designed to cause instant incapacitation by delivering a 50,000-volt shock. Councilors Harden, Hebert and Perry voted in favor of the authorization.

Consolidation Meeting Leaves Many Unsatisfied

by Melissa Waterman

The meeting on school district consolidation hosted by the state Department of Education at Rockland District High School on Tuesday night was disappointing to many.

Included in the state budget that was just passed in the last legislative session is legislation requiring Maine's school districts to consolidate administrative functions. That law required the Maine Department of Education to hold regional informational meetings at which the department would answer questions and provide information about the Reorganization Law and guidance about moving forward with regional planning. The July 10 meeting in Rockland was one of 26 being held throughout the state — one in each Career and Technical Education region.

Department Commissioner Susan Gendron, who was scheduled to attend the meeting, injured her back over the weekend and was unable to appear. David Connerty-Marin, the department's director of communications, gave a thorough PowerPoint presentation on the state's ambitious two-year plan to reduce the number of school administrative districts (SADs) from 257 to 80. However, he was unable to answer many of the specific questions posed by parents, school board members, and school administrators in attendance.

Department of Education Schedule for School District Consolidation

Aug. 31 — Each school administrative unit must file a notice of intent to engage in planning and negotiations with other SAUs for the purpose of developing a reorganization plan to form a regional school unit or file a notice of intent to submit an alternative plan to the commissioner.

Dec. 1 — SAUs must submit reorganization plans or alternative plans to the commissioner.

Dec. 15 — Commissioner to approve plans or must return any plan that does not meet the requirements with specific suggestions and written findings. Plans approved by the commissioner to proceed to municipal referendum.

Jan. 15, 2008 — Deadline for holding a municipal referendum in each of the municipalities making up the proposed Regional School Unit (RSU). The referendum will be paid for by the Maine Department of Education.

June 10, 2008 — A municipal referendum must be held on June 10 for any reorganization plan received or revised after Dec. 15.

July 1, 2008 — Suggested start date of new RSUs.

Nov. 4, 2008 — Where voters rejected a reorganization plan at referendum, those units must create a new proposal for reorganization and hold a referendum vote. Units not approving a plan by this date will be subject to the penalties for non-consolidating units.

July 1, 2009 — Latest possible start date of new RSUs approved at referendum after Jan. 15 and by Nov. 4, 2008.

"I was disappointed that Susan Gendron couldn't be here," said SAD 50 Superintendent Judy Harvey. "The information we got was not as complete or as insightful as it could have been."

"They haven't got the bugs out yet, not even close."

Questions from the audience focused on several issues, chief among which was the amount of time districts have been given to merge together. Under the new law, school districts have up to two years to consolidate. \$2 million in incentive money has been made available to those districts that have their merger plans in place by July 1, 2008.

"The timeline is very compacted," said Jamie Doubleday, chairman of the board of SAD 50. "Frankly, merging curricula together, it's impossible [to meet the deadline]."

"That timeline is too quick," Harvey said. "Even though we [SAD 5 and SAD 50] are much further along than many other districts, it's still not really possible."

Districts must identify their proposed partners for consolidation and submit a notice of intent to become a new School Administrative Unit (SAU) to the Department of Education by August 31. They then have until December 1 to submit their initial plans on implementation.

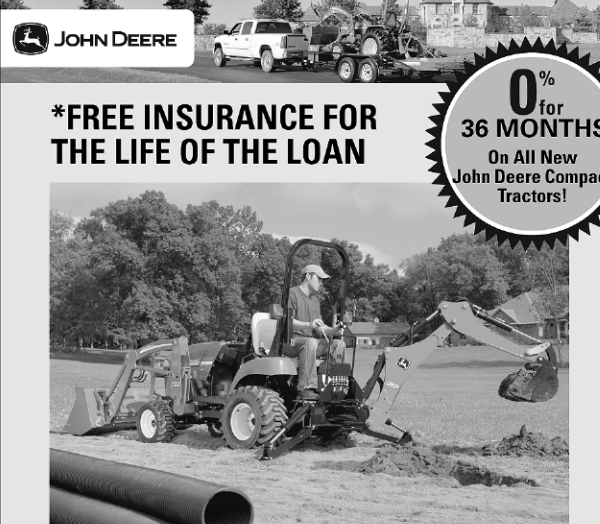
SAD 5 and SAD 50 are already working together with the Midcoast School of Technology to develop a regional high school under the title Many Flags, One Campus. "It's good that we are beginning to build those relationships [that make consolidation possible]," said Harvey, "plus there's just the two of us with similar demographics."

South Thomaston resident Audrey Buffington, who serves as SAD 5 board chairperson but made her comments as a local citizen, noted that she hadn't read three times before. "My concern is that the plan is touted as bringing huge savings through administrative cuts. But then it says that all teachers and employees have to be hired by the new school districts. So where are the savings?" she asked.

Another member of the audience echoed Buffington's thoughts, saying that in his opinion, the plan ultimately was going to cost taxpayers more money. He used as an example the possibility that when two or more districts merge together, existing teacher contracts among the districts will offer different salaries. "If one has a better teacher contract, the others are going to want to match it, not get that district's teachers to come down," he said.

"No one really believes that the savings are going to happen," Harvey added. "It's, 'We'll believe it when we see it.'"

Many in the audience expressed their frustration that the Department of Education itself has not clarified many of the details of the consolidation plan. "They haven't got the bugs out yet, not even close," Doubleday said.



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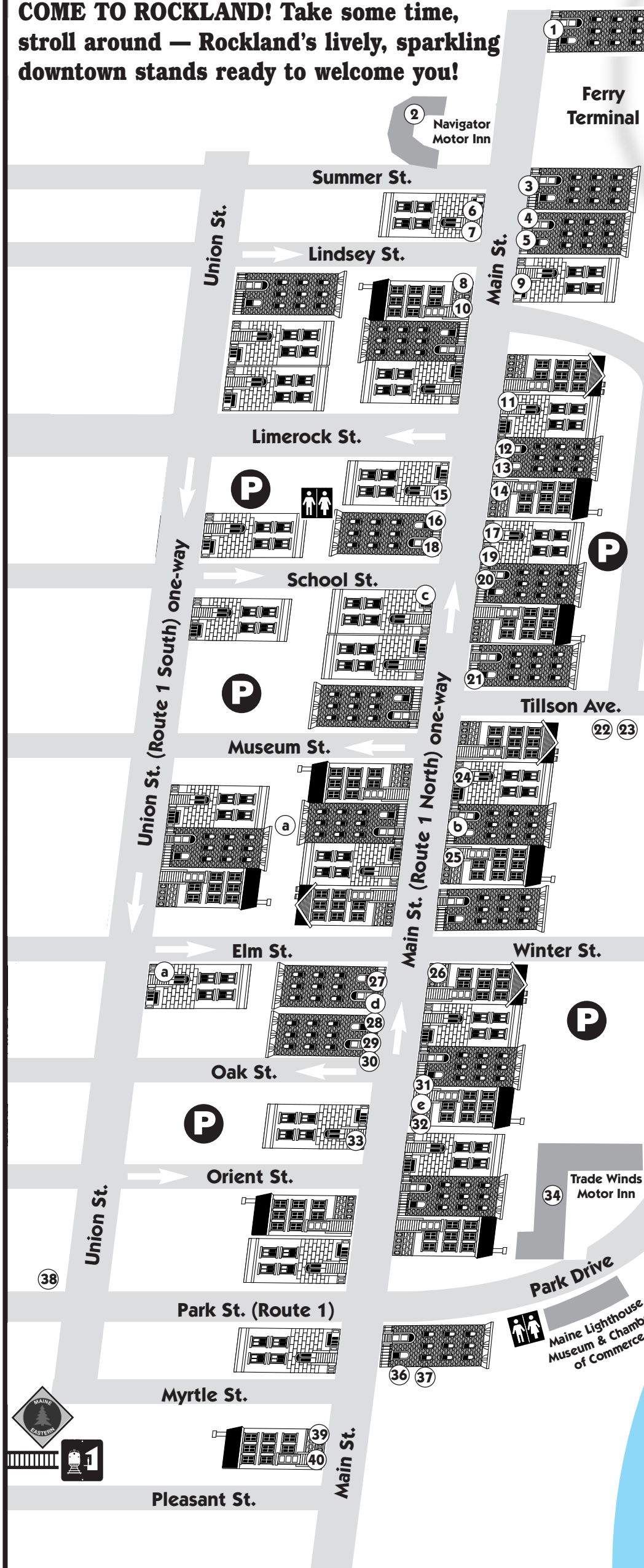
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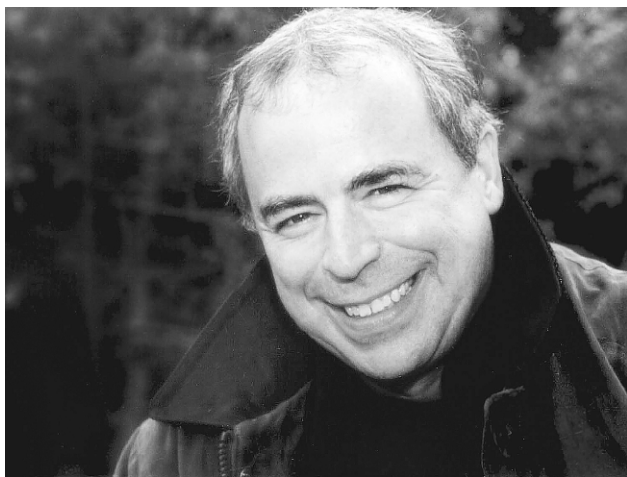
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Pulitzer Prize-winning novelist and longtime Community School supporter Richard Russo will give the first reading from his new novel, to be released in September, to benefit the school.

Richard Russo Reading July 22 to Benefit Community School

Pulitzer Prize-winning and Emmy-nominated novelist and screenwriter Richard Russo will present the premier public reading of his latest novel, *Bridge of Sighs*, at the Camden Opera House, at 7 p.m., Sunday, July 22.

All proceeds from this first reading from the Advance Reader's Edition will benefit The Community School, an alternative, residential high school in Camden accessible to teens from all over the state regardless of financial circumstances. Tickets will be \$20 at the door, or can be purchased by calling the school at 236-3000. Light refreshments will be served.

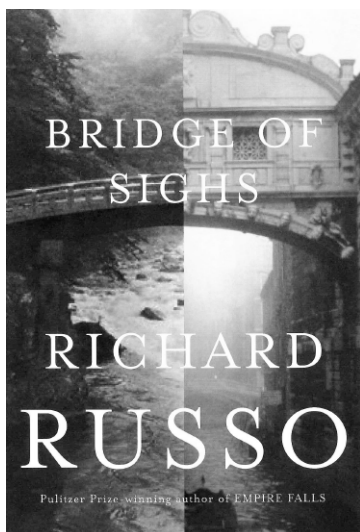
Richard and Barbara Russo are midcoast residents and supporters of The Community School, which is currently in its 32nd year, and have participated in fund-raising for the school for many years. Along with their ticket purchases, attendees will have an opportunity to win an autographed Advance Reader's Edition of *Bridge of Sighs*, published by Knopf and scheduled for release September 25 of this year.

Fans of Russo's novels will learn which local resident has a character named for him/her. Last year, The Community School raffled chances to area residents to have their names included in *Bridge of Sighs*.

Russo will be introduced by Charlotte Albright, formerly a reporter, writer, producer and current contributor to the Maine Public Broadcasting Network. After the reading, there will be an open question-and-answer period between the author and members of the audience.

For more information about this event, including sponsorship opportunities, contact the school at 236-3000, extension 102. Tickets are \$20 and can be purchased at the Owl & Turtle Bookshop in Camden, by calling the school, or on the Web site at www.thecommunityschool.org.

Sponsors include Michaela Colquhoun of Camden Real Estate; The Cherished Home in Belfast; Richard and Mary Nightingale; Mr. and Mrs. Charles Cawley; Town & Country Realtors; DownEast Magazine; Key Bank/McDonald Financial Group; WBACH; L.K. Emack, CPA; Rockport Marine, Inc.; Joel Davis Associates, a private wealth advising practice of Ameriprise Financial Services, Inc.; Oliver Builders, Inc.; Michael Good Designs; Village Soup; DataPro Northeast; and Susan Morrissey of Town & Country Realtors.



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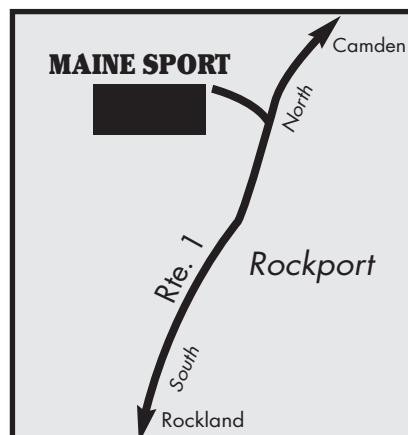


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Breakwater Lighthouse Open for Schooner Parade

On Friday, July 13, the Rockland Breakwater Lighthouse will be open to the public from approximately 1:30 to 6 p.m. for the Schooner Parade in Rockland harbor — a spectacular vantage point from which to watch the ships as they arrive.

The lighthouse will be open for tours at no charge but donations are appreciated. The gift shop will also be open. Due to the volume of visits, time in the tower will be limited. Children must be at least 48 inches tall to go into the tower. Visitors are asked to keep the float clear for arriving boats and reminded to wear comfortable shoes. There are no restrooms at the lighthouse; restrooms are available inside the gate on Samoset Road, approaching the lighthouse. Pets are not permitted in the lighthouse.

Additional volunteers are needed to enable the lighthouse to be open on weekends and for special events. Anyone interested should leave their name and a contact number.

Friendship Sloops Race in Rockland Harbor

The Friendship Sloop Society is holding its Homecoming and Rendezvous in Rockland Thursday through Saturday, July 19 through 21. Races are easily viewed from the Rockland Breakwater, giving the public an opportunity to view Maine's original lobster boats under full sail. Saturday's Parade of Sloops, beginning at 11 a.m., will be narrated over a loudspeaker from the Breakwater.

Anyone interested in crewing is invited to appear at a skippers' meeting, held each morning at 9 a.m. under the tent next to the Rockland Public Landing, where there will be a Crew Call at the end of each meeting. Races begin at noon each day, and at about 4 p.m. each day sloops will be tied up at the Rockland Public Landing and may be viewed up close. Owners will be on hand to answer questions and invite the public aboard.

Railroad Murder Mystery Tours

It's not the Orient Express, but for three nights this summer, Maine Eastern Railroad will offer Murder Mystery Tours on its passenger excursion train out of Rockland. The Belfast Interactive Players troupe will provide the entertainment. *The Last Dance* is a play about a 1940s international competition, where rival dance studios are vying for the \$500,000 prize sponsored by the fictional Nabiscuit Cookie & Cracker Company. The backdrop for the drama is the art deco design of vintage railroad coaches as the train makes its way on the rails through Wiscasset and Bath, eventually ending in Brunswick.

The Murder Mystery Train departs from Rockland station, 4 Union Street, at 3:55 p.m. on Friday, July 20, August 17 and September 21. Reduced-fare round-trip coach-class tickets are available in advance: \$35 for adults, \$30 for seniors and \$15 for children ages 5 through 15. On-board ticket sales are \$40 for adults, \$35 for seniors and \$20 for children ages 5 through 15. Reserved parlor-class tickets are \$65 per person, and a la carte food and beverage service, including beer and wine, is available in the dining car during transit. Reservations are suggested. For more information, call toll-free at 866-MERAILS, 596-6725 or visit www.maineeasternrailroad.com.

Camden-Rockport Little League to Host State Softball Tournament

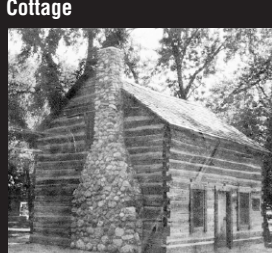
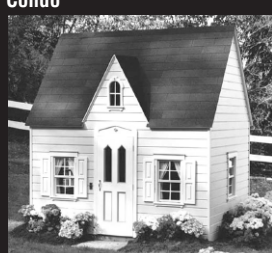
Camden-Rockport Little League (CRL) will host this summer's Maine State 11-12 Year Old Little League Softball Championship Tournament, held Friday through Wednesday, July 20 to 25, at the Rockport Recreation Park facilities on Route 90. District championship softball teams from across the state will be competing for a spot at the New England Regional Little League Softball Tournament and then the Little League Softball World Series. CRL is looking for volunteers to make this a successful tournament. Help is needed with concessions, parking, game announcing, field maintenance and general facility upkeep. To volunteer or for more information, contact Lisa Farley, lfarley@hobokengardens.com or 236-2694, or Renee Heal, rheat@pbmassociates.com or 236-2414.

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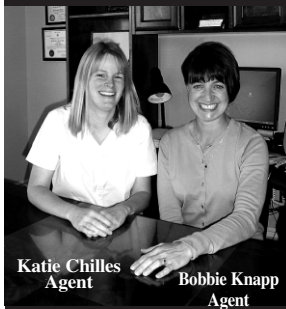
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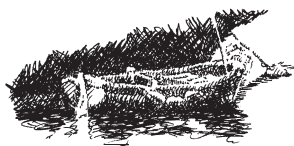
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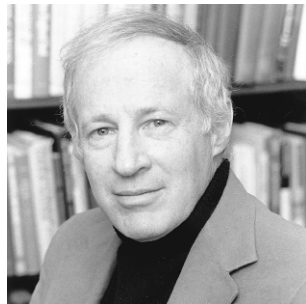


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Eminent Historians and Authors to Lecture at Gen. Knox Museum

On two consecutive Tuesdays and Thursdays in July, four American historians and authors will present lectures at Montpelier, The General Henry Knox Museum in Thomaston, as a public component of the Center for the Study of Early American History's annual summer teacher institute. The 2007 series features John Demos, Michael Stephenson, William Fowler and C-SPAN's Brian Lamb.

On Tuesday, July 17, at 7 p.m., Demos, Bancroft Prize winner and Yale lecturer, provides the keynote lecture of this year's series. Entitled "Generations," it is a wide-angle



John Demos

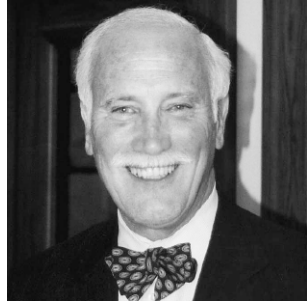
talk on the theme of generations in American history. Demos is the Samuel Knight professor of history at Yale University, specializing in the social history of early America. His book *The Unredeemed Captive: A Family Story from Early America* was a finalist for the National Book Award, and *Circles and Lines: The Shape of Life in Early America* is an illuminating portrait of how colonial Americans viewed their life experiences. A book signing follows the lecture.

Stephenson, former editor of the Military Book Club, will lecture on Thursday, July 19, at 7 p.m. Stephenson was also the editor of and a contributor to National Geographic's *Battlegrounds: Geography and the History of Warfare*. His latest work, *Patriot Battles: How the War of Independence Was Fought*, is a meticulously researched myth-busting examination of the nuts and bolts of warfare in the American Revolution. Stephenson will discuss his work on *Patriot Battles* and a book signing will follow.



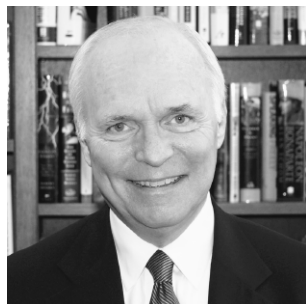
Michael Stephenson

On Tuesday, July 24, at 7 p.m., author and historian Fowler will present a lecture entitled "The Historian as Biographer," an examination of the role biography plays in history and the role history plays in biography. Fowler is a scholar of American Colonial, maritime, and Revolutionary War era history, former director of the Massachusetts Historical Society, and current professor at Northeastern University. He has authored such books as *Samuel Adams: Radical Puritan* and *The French and Indian War and the Struggle for North America, 1754-1763*. A book signing will follow the lecture.



William Fowler

Lamb will present the final offering in Montpelier's four-part series on Thursday, July 26, at 11 a.m. Lamb will be



Brian Lamb

introduced by Pulitzer Prize-winning author David McCullough. Founder, president, and regular on-air presence for C-SPAN, Lamb has hosted "Booknotes" since the program's inception in 1989. He has also published three books based on the series. Lamb will discuss his thoughts on American history and some of the prominent historians he has interviewed over the years, with a speaking style that invites audience participation. Those interested in being a patron of the event and meeting Lamb in person should contact the museum at 354-0858.

Each lecture is \$15 for museum members, \$25 for non-members, and will be held at Montpelier, located on the corner of Routes 1 and 131 S., Thomaston. For tickets and information, contact the museum at 354-0858 or center@knoxmuseum.org. This series is made possible through a donation from the Sunshine Lady Foundation.

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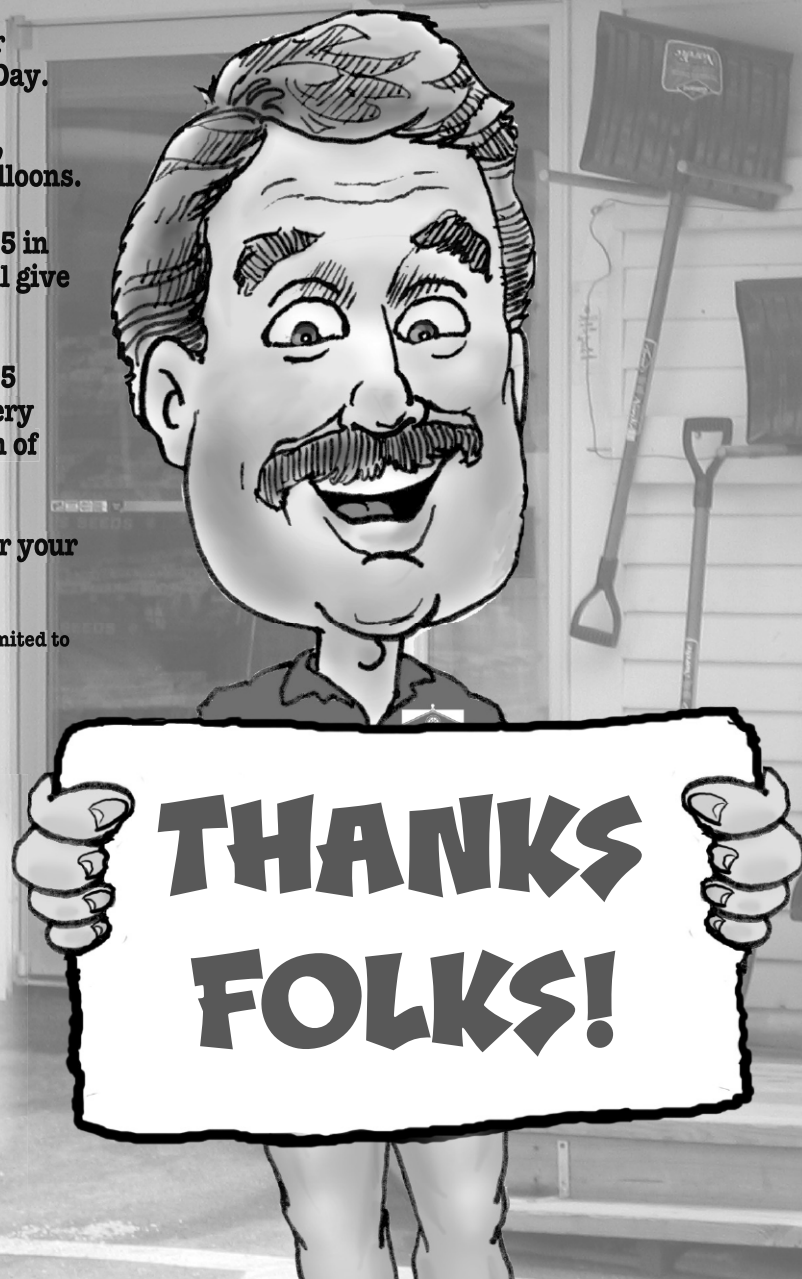
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Rockport, Maine

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Personal Representative of the Estate of Howard T. Dearborn

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Banjo Dan & Mid-nite Plowboys in Lincoln Street Center Concert



Featuring bluegrass from the heart of Vermont, Banjo Dan and the Mid-nite Plowboys is coming to Rockland. The group will present a concert of original and traditional bluegrass music at the Lincoln Street Center for Arts and Education, located at 24 Lincoln Street in Rockland, on Thursday, July 19.

The Plowboys have been a top draw at New England venues since the 1970s. Their show, beginning at 7:30 p.m., will feature original tunes along with instrumental showpieces, old and new country and bluegrass songs, and some gospel quartets.

With 10 full-length albums to their credit, the Plowboys remain in the forefront of the bluegrass movement. Harmonies, lead vocals, instrumental solos and spontaneous humor are hallmarks of their performances.

Tickets, \$15 for adults and \$12 for students and seniors, are available in advance at Breakwater Bookland and Rock City Books and Coffee in Rockland, as well as Zoot Coffee and HAV 2 in Camden, or at the door. Additional information may be found at www.lincolnstreetcenter.org.

Shush to Open Belfast Concert Series

The Belfast Commons Concert Series will open its season on Sunday, July 15, at 1 p.m. in the new Belfast Commons Amphitheater. Two classical groups will perform. Opening the Sunday show is Shush (pictured) with Sheila Unvala on violin and Sepp Huber on classical guitar. Also performing will be Calliope, an award-winning string quartet comprised of Nathan Hillman, viola, Sophie and Josie Davis, violins, and Nora Willauer, cello. Admission is free, and all are welcome. For more information, call 322-7123.



Jamming Bands at Waldo Theatre

"Jamming of the Bands" will take place on Saturday, July 14, at 7 p.m. at the Waldo Theatre in Waldoboro. Local bands Pelirrojo, The Saraclades and Waiting on Ian will be joined by Hayley Mason, Amanda King, Luke Kalloch and Harrison Ford Mason to raise money for both the Julian Norwalk Scholarship Fund and the Waldo Theatre.

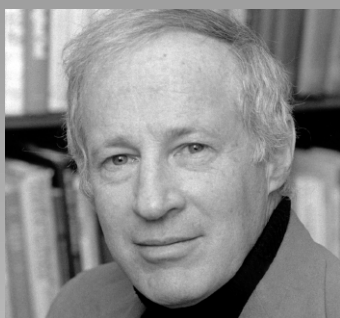
Norwalk, who attended Lincoln Academy and studied jazz guitar at USM, was killed in a car accident on January 5. These local high school and college bands wish to raise more money for the Julian Norwalk Scholarship Fund, which is to emphasize both the arts and safe driving. They also wish to raise money for the Waldo Theatre. Having been given the building and now responsible for all bills and maintenance pertaining to it, the Waldo Theatre Company is actively trying to gain financial support from the community. Board members maintain that, with the generosity of its members and supporters, the Waldo Theatre will grow to be an ever more productive and integral part of the community.



Waiting on Ian

Pelirrojo is made up of Benjamine Mason (Hobart College) and a multitude of guests. The Saraclades, hailing from Lincoln Academy, include Graham Walton, Grant Mason, Bradley Yates and Harlin Swegart. Waiting on Ian, originally from Georges Valley High School, includes Elias Edwards-Jenks, lead vocals/rhythm guitar, Ned Rich, lead guitar/vocals, Ian Cook, bass guitar/vocals, and Peter Griffith, drums.

Doors open at 6:30 p.m. Tickets are \$5. Hot dogs, snacks and beverages will be available for purchase.



John Demos



Michael Stephenson

Great lectures this week!

The Center for the Study of Early American History at Montpelier, The General Henry Knox Museum presents

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Stephen Prutsman and St. Lawrence String Quartet perform two concerts July 18 and 19

Bay Chamber Concerts Brings Silent Film Alive with Music

Bay Chamber Concerts will present pianist Stephen Prutsman and the St. Lawrence String Quartet in two concerts the evenings of July 18 and 19. Wednesday, July 18, will be "Music & Film," which will feature a world-premiere film score performed live with the classic silent film "The Cabinet of Dr. Caligari" at 8 p.m. at the Strand Theatre in Rockland. On Thursday, July 19, at 8 p.m. at the Rockport Opera House, there will be a concert titled "Passions of St. Lawrence."

Last summer, Bay Chamber Concerts commissioned Prutsman to write a new film score to the Buster Keaton silent film "Sherlock, Jr." Prutsman and the St. Lawrence String Quartet premiered the composition for midcoast audiences and were invited to perform the piece at the Spoleto Festival U.S.A., where it was named "Festival's Best."

This summer, Bay Chamber Concerts has again commissioned Prutsman to write a new film score to a classic silent film. The selection for this year is the Expressionist horror masterpiece "The Cabinet of Dr. Caligari." The film is one of the earliest examples in the horror genre, using an innovative distorted set design which was widely copied and influenced film noir and many directors, including Alfred Hitchcock.

The new film score will be performed live with the film by Prutsman and the St. Lawrence in the second half of the evening. Before intermission, the musicians will perform Haydn's Piano trio No. 39 in G, Hob. XV:25. They'll also play four jazz standards for piano and string quartet, arranged by Prutsman. Planet Toys is the exclusive sponsor of the concert.

The St. Lawrence String Quartet and Prutsman will also give a classical chamber concert titled "Passions of St. Lawrence" on Thursday, July 19, at the Rockport Opera House. The program features Mozart's Piano concerto in E-flat for piano and string quartet, K. 449, Schumann's String quartet in F, op. 41, no. 2 and Korngold's Piano quintet in E. The concert is dedicated to the memory of Norma Durden Allen.

Prutsman is known as a versatile and innovative musician, moving from classical to jazz to world music, seeking common ground in the music of all cultures and languages. His background reflects that diversity, as he has won both the Avery Fischer Career Grant and television's "Gong Show." Prutsman has an active schedule as a concert pianist, performing with leading orchestras in the United States and Europe. In 2004, he was appointed to the position of artistic partner with the St. Paul Chamber Orchestra, and he is also currently artistic partner with the Pacific Symphony Orchestra.

As a composer, Prutsman has a long history of collaboration with the Kronos Quartet, resulting in over 40 arrangements. Other leading artists and ensembles who have performed Prutsman's compositions and arrangements include Leon Fleisher, Dawn Upshaw, Yo-Yo Ma and the Silk Road Project.

The St. Lawrence String Quartet returns to Bay Chamber Concerts for two weeks of concerts July 18 through July 26. The Grammy-nominated St. Lawrence String Quartet has performed together over 1,600 times since their founding in 1990. In 1992, they won both the Banff International String Quartet Competition and Young Concert Artists Auditions.

They are the resident quartet at Spoleto Festival U.S.A. in Charleston, South Carolina. Having studied with the Tokyo and Juilliard String Quartets, the St. Lawrence are themselves educators. Since 1998, they have been the ensemble in residence at Stanford University. They are also visiting artists at the University of Toronto and University of Arizona.

The quartet has been involved in numerous inventive collaborations,

Stephen Prutsman, left, and the St. Lawrence String Quartet, below.



including a project with the Pilobolus Dance Theatre. The quartet has appeared with the Emerson Quartet at Carnegie's Zankel Hall and with the Ying Quartet in Washington, D.C. They regularly perform traditional quartet repertoire but are also committed to exploring the works of living composers.

Members of the St. Lawrence String Quartet include Geoff Nuttall and Scott St. John on violin, Lesley Robertson on viola and Christopher Costanza on cello. Robertson will not be performing with the quartet this summer. In her place will be Daniel Panner and Kirsten Johnson.

The 47th Summer Music Festival continues through July and August with concerts every Wednesday night at the Strand Theatre in Rockland and every Thursday night at the Rockport Opera House. Thursday-night concerts include a pre-concert talk at the Opera House and a post-concert reception at CMCA. Wednesday-night concerts include post-concert receptions at Rockland-area art galleries.

Tickets to the concerts on July 18 and 19 are \$25 to \$33 for adults, and \$8 for youth ages 25 and under. Bay Chamber Concerts is a registered nonprofit organization. Media sponsors are VillageSoup.com and MPBN. For more information, or to purchase subscriptions or tickets, contact Bay Chamber Concerts at 236-2823, toll free at (888) 707-2770 or online at www.baychamberconcerts.org.



PENOBSCOT BAY YMCA BOAT SALE

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The following boats did not sell at the Boat Auction

Boat #4 - 17' Older O'Day Javelin Sailboat: Small keel boat in good condition. Complete equipment. 50 lb. anchor. Hull #14107. Floor boards need replacement; but fiberglass hull is good. **Asking \$1,200**

Boat #15 - 1969 19' Rhodes O'Day Sailboat: Cast-iron keel. Keel bolts are good. Boat in nice condition. Sails. Only need to replace floor boards. **Asking \$1,200**

Boat #16 - 24' Aquarius Sailboat on a trailer: Full sails. A "steal." **Asking \$950**

Boat #19: 1973 22' O'Day Sailboat with keel on a custom build trailer. Boat extensively overhauled (receipts included) by Bruce Malone. In beautiful condition. **Asking \$3,250**

Boat #24: 1972 23' Kells Sailboat. Swing keel. Trailer. Tons of extras. A lot of boat for very little money. **Asking \$1,250**

Boat #31: 1950 18'6" Alacrity: fiberglass sloop. British built with single hull, dual keels. Built for rough North Sea sailing. Extensively rebuilt by Bruce Malone, Rockport... receipts included. With 9.6 hp 1972 long-shaft outboard. Lots of extras on this very seaworthy boat. **Asking \$3,500**

Boat #32: 1958 23' Lyman Sleeper Motor Boat. Trailer. Only in salt water past two years. Engine rebuilt...runs perfectly. New petcocks/cushions/top/mooring cover. Needs your varnish. A true "classic." **Asking \$5,000**

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ESTATE AUCTION

Monday, July 16, 2007, 5:00 p.m.

Preview 12 Noon 'til 5:00 p.m. – Day of Auction

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Directions: Take US Route 1 to Rockland, North or South. Follow Route 1A over Broadway to Rankin Street and follow the auction signs

Please join us for another fast paced country-style auction with furniture, rugs, prints, items of interest, collectibles, photos, good glassware and china. We have two untouched attic lots, along with an Early Sextant and lots of fun items for dealers and collectors alike!! See you there! ~ Bruce

FURNITURE: 5-foot oak Victorian library table with drawer; Victorian walnut store cabinet; 18th C. pine Maine cupboard; oak "L" dresser with mirror; Victorian oak tall bed; refinished oak dresser with large mirror; custom mahogany wing chair; oak commode; mahogany Maddox slant front desk; Mission oak desk; Victorian marble-top chest; Victorian pine wash stand; Larkin desk; several oak chests; wicker planter; mahogany tea cart, plus lots more!!



EXPRESS WAGON & HERMIT SLED

ITEMS OF INTEREST: Rare cast iron parlor stove with enamel panels named "Sunrise Franklin"; glass-cased handmade ship model; Victorian hobby horse; child's sleigh in old paint; Seth Thomas table clock; 1950's p oker table; old mandolin with original leather case; model of the schooner *Red Jacket*; oak humidor with handle; large oak drafting table. I'm sure you will find more in the untouched estate lot!!



19TH CENTURY SEXTANT AND LABEL

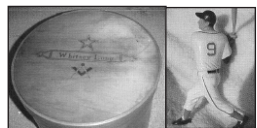
PRINTS & PAINTINGS: Portfolio of paintings by Phil Leonard, mostly of Washington County; several framed prints by Betsey Pease Gutman; miniature Wallace Nutting print; several interesting prints, paintings and frames; large framed photo of Owls Head Lighthouse with the lifeboat ramp; large Larkin mirror; dog photos from the Davis Kennels, Rockland, ME; old trapper framed print; old birch bark frame with two snowshoes; painting on wood of Native American by M. Sherburne, Jan. 4, 1905; also other framed prints.



BIRD CROCK

GLASS & CHINA: Collection of blue and white Cornish "Kitchen" ware...including rare oil & vinegar, flour, butter, salt & pepper and many other pieces; Shawnee corn ware; 50+ pieces of Fiesta ware...including salt & pepper, nest of bowls, compote with side dishes, bowls, cups, etc. Hawkes crystal; large service of Franciscan china; Shelly china luncheon set; a collection of 200+ pitchers; cut glass; plus more lots of dishes.

COLLECTIBLES & EPHEMERA: Early



L. RARE MASONIC MEASURE
R. TED WILLIAMS FIGURE 1955

Express Wagon in excellent condition, Ted Williams 8" plastic figure, circa 1955, in mint condition; postcard album; postcards; real photo postcards; several lots of old photos and cabinet photos; sports photo lot; rare 22" x29" portfolio of nursery rhymes and colored illustrations by Julie Greene and Marion Matchitt; dog photos from Davis Kennels, Rockland, ME; collection of "3 Crow Band" items from John Bird Co., Rockland, ME; several lots of old "Johnson & Johnson" items from the 30s, 40s, 50s; toys, puzzles, blocks, children's items; teddy bear; lot with old smoking items; collection of U.S. stamps in a tray lot; sun bonnet baby prints; 1810 newspaper listing the assets of General Henry Knox; collection of celluloid ivory dresser items. Lots and lots more!! This is a good selection of smalls.

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Camden Garden Club's 60th House and Garden Tour Is July 19

On Thursday, July 19, the Camden Garden Club will host its 60th annual House and Garden Tour from 9:30 a.m. to 4 p.m., rain or shine. The tour will include homes and gardens in the Camden-Rockport area that were selected to reflect architectural and garden designs that will be an inspiration to those who attend. Many of the properties have never been opened before to the public.

Highlights of the properties on the tour include a garden conservatory constructed of 1902 art nouveau stained glass surrounded by outdoor rooms of gardens; an oceanfront estate's rose garden that has been nurtured for over 60 years; the cottage gardens on harbor property once owned by Dr. Benjamin Spock; a restored 1860s Victorian Maine home in Camden; a property of extensive vegetable and floral gardens, including a traditional English perennials garden surrounded by old stone walls; a restored 1860 home in Rockport with a recent addition that leads to a terrace and perennial gardens; and a 2003 cottage home and gardens that have been featured in magazines and catalogs.

Two additional properties on the tour are Fox Hill and Oyster River Farm. At Fox Hill, the main house, which has been featured in *Architectural Digest*, and the oceanside guest house will be open for the tour, as will three garden areas on the upper property and a rock garden on the oceanfront. Distant views of the Camden Hills are seen when touring Oyster River Farm in Rockport. Included is an 18th-century Cape situated amongst border gardens built

along 200-year-old stone walls, English gardens designed into an old barn foundation, a moon garden and a path that meanders through wild flowers to a trout pond.

Aldermere Farm in Rockport will serve as the Camden Garden Club's tour-day headquarters. A special exhibit will be on display in the barn highlighting the Camden Garden Club's tour over the past 60 years.

Advance tickets (\$25) for the entire tour will be available through July 18 in the Camden-Rockport area at Hoboken Gardens, Plants Unlimited, Surroundings and The Whitehall Inn.

The day of the tour, tickets (\$30) may be purchased at Aldermere Farm, Camden Hills State Park (front parking lot), Hoboken Gardens, Northern Kingdom Music (parking lot), Surroundings and The Whitehall Inn.

No tickets will be available for sale at individual homes/gardens this year.

The proceeds of the annual house and garden tour are used to fund many club civic beautification and scholarship projects.

For further information, e-mail CGC-Tour07@aol.com or call 236-7045.

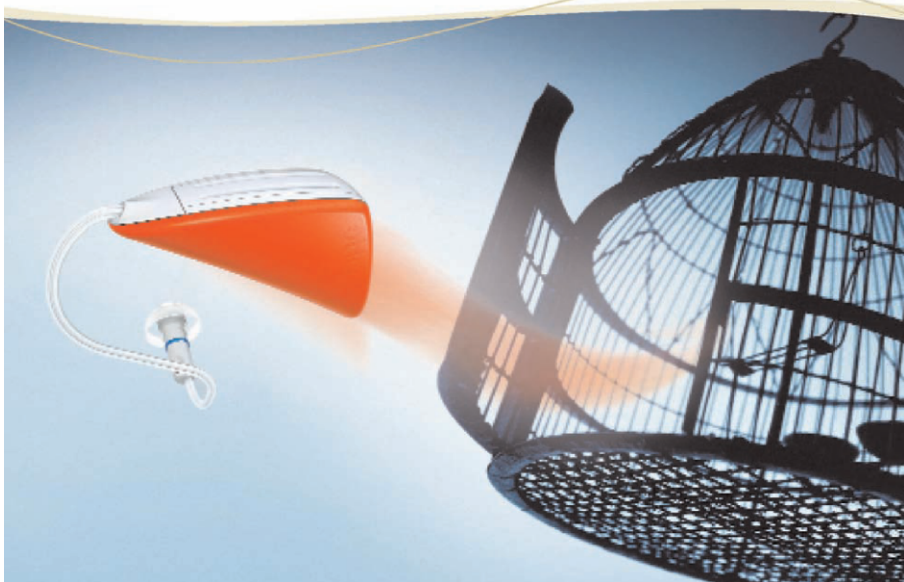


Camden cottage, former home of Dr. Benjamin Spock.



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Boothbay "Hidden Treasures" House & Garden Tour July 13

Coastal Maine Botanical Gardens' 10th annual "Hidden Treasures" House & Garden Tour is set for Friday, July 13. From 10 a.m. to 5 p.m., tour-goers can visit some of the most beautiful homes and gardens in the Boothbay region. The ticket, which includes detailed directions and a map, serves as a brochure for the self-guided tour.

The Coastal Maine Botanical Gardens (CMBG) grounds and Visitor Center will also be open at no charge to ticket holders on tour day. Lunch will be available in the Kitchen Garden Café, and the Gift Shop will be open.

Nearly all the eight tour sites have waterfront views, and all the gardens are full of beauty, surprises and ideas. Visitors will be served the refreshing homemade cookies and lemonade that have become a tour tradition.

Advance-sale tickets for this fund-raiser for the CMBG are \$25 for members (in the visitor center) and \$30 for non-members. On

tour day, all tickets are \$35. Tickets are available in the Visitor Center, off Barbers Island Road in Boothbay, or by calling 633-4333 to have the tickets held. They are also available at: Boothbay Region Greenhouses, Conley's Garden Center, Nautical Rooster and Boothbay Harbor Region Chamber of Commerce in Boothbay Harbor; Boothbay Information Center in Boothbay; Southport General Store; Treats in Wiscasset; and Cottage Gardens in Damariscotta. On tour day, tickets will also be sold on the common in Boothbay center.

Call 633-4333 or visit www.maine-gardens.org for more information.



Gardens in the Watershed Tour –



Baneberry Farm, one of six gardens featured on the "Gardens in the Watershed" tour, Sunday, July 15, from 10 a.m. to 5 p.m. Call 594-5166 or e-mail info@grlt.org for ticket information.

For the last several years I've included information in this column that gives news of the work being done by the American Chestnut Foundation (ACF) to breed blight-resistant trees for reintroduction into the forests where these giants once reigned. Amy Campbell and Eric Evans, of the Maine chapter of ACF, have sent this latest update on local efforts. Anyone who has been thrilled to see an American chestnut as it towers over the other trees in the forest canopy can only be grateful to the work of the many volunteers carrying this program forward. Here are some excerpts from the latest report on their work:

Update on American Chestnut Breeding



by Georgeanne Davis

Trees endure many tests over their lifetime — drought, insect infestations, competition from other trees, wind, to name a few. On Saturday, June 19, one special group of trees began a different sort of test, a planned trial by fungus, the same fungus that was responsible for one of the biggest ecological disasters in the United States.

The trees are American chestnut trees — not to be confused with horse chestnut trees — growing at breeding orchards in Union and at Merryspring Park in Camden. Initially planted in 1999, these plantations are part of the ongoing project of the American Chestnut Foundation, a national organization located in Meadowview, Virginia, to breed blight-resistant trees for reintroduction into forests where the species used to grow in great abundance. Members of the Maine chapter have planted and maintained these orchards as well as 10 others in the state. This year on June 16, the trees in these two locations were inoculated with the blight fungus. Working in teams, volunteers made small circular excisions of bark after the trunk area was sterilized with an alcohol scrub, then inserted similar-sized plugs of fungus culture into the hole, mimicking the typical route of infection through fissures in the bark of growing trees. A strip of masking tape was placed around the wound as protection and to keep the plug in place. The inoculation sites on each tree will be inspected for fungal growth and the infection sites measured in the fall. Trees showing signs of infection will be cut down. Those trees in which the fungus appears less able to grow will remain in the orchard to cross-pollinate and reproduce. The resulting seeds will yield trees that have good resistance to the blight and some will be totally blight-proof. It will take about 10 more years for Maine to produce these disease-resistant trees.

Through cross-breeding the Chinese chestnut with the American chestnut, the genes that convey blight resistance have been found to be inherited by the progeny, and several generations of back-crossing to the American variety have produced trees with varying degrees of resistance. In Virginia and in Pennsylvania where the breeding program has benefited from faster tree growth and subsequent earlier trials with the fungus, this back-cross breeding program has successfully produced trees that for all intents is an American chestnut but has the genetic component for blight-resistance of the Chinese chestnut.

The Maine chapter of the ACF is continually on the lookout for surviving Maine chestnut trees. There are approximately 100 known sites of American chestnuts scattered

Camden Daylily Gardens Open Garden Days

Camden Daylily Gardens is holding Open Garden Days from 9 a.m. to 1 p.m. on Thursday, Friday and Saturday, July 19, 20 and 21, August 2, 3 and 4. Daylilies are opening to join clematis, delphinium, foxgloves and the old roses that are still scenting the air with perfume.

Every morning brings surprises as the newest seedlings show their first blooms since they first sprouted in pots one or two years ago. Daylilies are carefree garden plants that shine in midsummer to fall gardens. Good cultivars bloom for a long time. The range of color is even beginning to extend to blue in the newest cultivars. Originally, they were orange and yellow species from Asia, but hybridizers have worked for over 100 years, selecting plants with newer colors, forms and patterns, with longer seasons of bloom. However, though there are varieties that rebloom in the southerly United States, they rarely show that trait in northern gardens. Now there are northern hybridizers from Minnesota to Maine who are on the cutting edge of the instant rebloom that is needed to lengthen the bloom times in our short growing season. Some of these can be seen here in Camden along with many other good garden daylilies.

On the Open Garden Saturdays, there will be musicians playing. Camden Daylily Gardens is located at 13 Mill Street, Camden. For more information or to arrange to visit another time, call Susan Shaw at 236-4085.



throughout southern Maine. Since most of these are single trees growing in isolation from others, they have been pollinated by hand to produce seeds for trees which represent a "gene bank" of trees that reliably can grow in the state. Although these trees are not blight-resistant, they can grow for a long time before becoming infected. About a dozen chestnut trees in Maine are among the largest remaining in the country — 60 to 80 feet tall and estimated to be over 40 years old. In several locations there are groves of reproducing chestnut trees, a hint of what the forests of previous centuries might have been like and of what the future will hopefully bring as well.

For more information about the ACF and the Maine chapter, contact Evans by calling 236-9635 or e-mail belevans@adelphia.net, or call Glen Rea at 945-6945 or go to www.acf.org or www.me-acf.org.

* * *

It's not too late to start a garden; there's still time to get a crop of greens, beans, cabbages and other cole crops, and the Lily Pond House, located next to the entrance to the Penobscot Bay YMCA at 120 Union Street in Rockport, is offering space to the community for gardens. The caretakers of Lily Pond House, Eric Blaisdell and Anna Krutsky, would like to be able to donate fresh vegetables to the local food pantries, pair up teens with seniors for gardening projects, create a children's garden, have potlucks, and build a cob oven for breads and pizzas. They invite all would-be gardeners to the Lily Pond Community Gardens on Saturday, July 14, for an introductory event from 8:30 a.m. to 1 p.m., and will have a potluck lunch. The gardens will be open to members daily from 8 a.m. to 8 p.m. Space is limited this year, so those interested are asked to call ahead to reserve a plot, approximately 5 by 15 feet. The cost this year is \$10. Bring garden tools, wheelbarrows, seeds and starters, and a dish for the potluck. The ground is tilled and compost worked in. Plans are being made to develop more of the property for next year's planting season, and Blaisdell and Krutsky hope to gather members that would like to be involved with getting it off the ground. Anyone who needs a hand to build their bed will get it, but they must be able to keep up with the weeding and tending on their own. The site has a view out over the Lily Pond and is within easy walking distance of Camden and Rockport villages.

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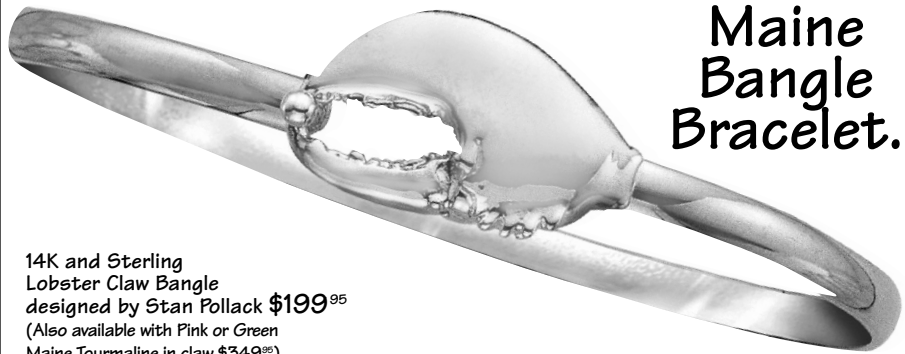
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Sat., July 14 – Main Stage

11:00 - 12:00 **Detroit Women**
12:25 - 1:35 **Smokin' Joe Kubek
and Bnois King**
1:50 - 3:30 **"Piano Blowout" –
Henry Butler, Kenny "Blues Boss"
Wayne, and Barrelhouse Chuck**
3:45 - 5:00 **"Blues Guitar
Women" – Sue Foley, Deborah
Coleman and Roxanne Potvin**
5:15 - 6:40 **Bernard Allison**

Sun., July 16 – Main Stage

11:00 - 11:45 **Patricia Wilder**
12:00 - 1:00 **Billy Gibson**
1:15 - 2:15 **Lucky Peterson**
2:30 - 3:30 **Diunna Greenleaf**
3:45 - 4:50 **Coco Montoya**
5:05 - 6:30 **Walter Trout**

**Evening Club Crawl
Fri., July 13**

– cover may be charged
Trade Winds Oceanside Seafood
and Steakhouse Pam Baker
Trade Winds Lower Deck
Sports Bar Blue Steel Express
Landings Restaurant and Lounge
Gate Street Blues
M/V Monhegan Floating
Restaurant The Sensations
Waterworks Restaurant
and Pub Mark "Guitar" Miller
Time Out Pub (Upstairs) Brave New Blues
Time Out Pub (Downstairs) Deja Blues
The Black Bull Restaurant Chris Kleeman
Rock City Books & Coffee
Blind Albert Blues Band
Myrtle Street Tavern Eric Green Band

Trade Winds Oceanside
Seafood & Steakhouse Pam Baker
Trade Winds Lower
Deck Sports Bar Blue Steel Express
Landings Restaurant
& Lounge Gate Street Blues
M/V Monhegan
Floating Restaurant The Sensations
Waterworks Restaurant
and Pub Blind Albert Blues Band
Time Out Pub (Upstairs) Brave New Blues
Time Out Pub (Downstairs) Deja Blues
The Black Bull Restaurant
Navigator Restaurant Chris Kleeman Band
Myrtle Street Tavern Mark "Guitar" Miller
Eric Green Band

**Evening Club Crawl
Sat., July 14**

– NABF wristband, no cover charge
Main St Rattlebox
Main St. The Grind
Main St. Bonnie Edwards
Strand Theatre Samuel James
Strand Theatre Matt & the Barnburners

Sunday, July 15 - Blues Brunch

9-11 a.m. Time Out Pub Paul Curtis
9-11 a.m. Trade Winds Oceanside
Brian and Friends

Sunday, July 15 - All Star Jam

– Open to all musicians
8 p.m. Time Out Pub (Upstairs)
hosted by Brian McClean
8 p.m. Trade Winds Lower Deck
Sports Bar hosted by Blue Steel Express



Performers

Coco Montoya, Sunday, 3:45-4:50. It all started with a chance meeting in the mid-1970s with legendary bluesman Albert Collins, who offered Montoya a gig as his drummer. Albert took an immediate liking to Montoya, becoming his mentor and teaching his new protégé secrets of the Collins "icy hot" style of blues guitar. Five years later, John Mayall happened to catch Montoya at a jam session and was blown away. This led to Montoya's touring the world for ten years with the legendary Bluesbreakers. Since stepping out as a bandleader in 1993, Montoya has released four solo albums and has performed non-stop at clubs, concert halls and major festivals all over the world.

Bernard Allison, Saturday, 5:15-6:40. Allison made his first appearance on record at age 13, playing on a live LP his father, the late great Luther Allison, recorded in Peoria, Illinois. Soon after high school, he began a three-year guitar apprenticeship in Koko Taylor's high-flying Blues Machine as well as the late Willie Dixon's Blues All-Stars. Picking up tips from Johnny Winter and the late Stevie Ray Vaughan, Allison moved to Paris in 1989 to live and play the blues with his father. He released his first solo album in 1990 with the significant title "The Next Generation." The Allison torch was passed, and it's clear the son takes his role as its bearer very seriously.

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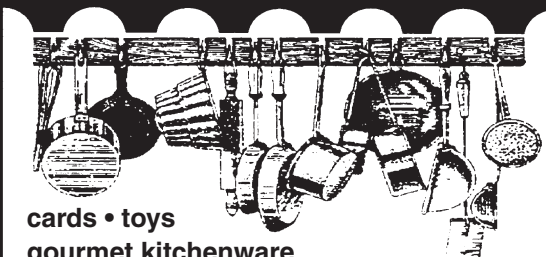
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BLUES FESTIVAL continued from page 1

from the greater Memphis area. During his two-year reign, says Benjamin, they've made a lot of changes in the music awards and competitions and he feels the foundation is now in the healthiest state since it first began.

"It's a lot of work, but it's what I enjoy doing," Benjamin says of his foundation work. "Blues is a big family." The 25-member board, from the U.S., Canada and the Caribbean, has an executive board that meets monthly by phone and in Memphis three times a year. Each year the foundation holds one meeting at a different blues festival — this year's will be in Virginia Beach in the fall.

"It's nice to see the blues grow," Benjamin observes. "The blues was the first music ever recorded." There are 18 other blues festivals taking place on the same weekend as the NABF, says Benjamin, and hundreds take place all over the world each year, but the Rockland event has a reputation as one of the most prestigious.

Benjamin has a lot to say about what it is that makes his a first-class festival. "Solid blues acts, ... our location on the water, and the club crawl." Most festivals are located away from downtowns, so the NABF club crawl, which features top Maine blues bands in many different venues all over the city, is unique. It also doesn't hurt to have Penobscot Bay as a backdrop. Another feature unique to the Maine blues festival, says Benjamin, is that "the audience is well educated. They're here for the music and the bands can see that."

At a lot of festivals, says Benjamin, local bands open the show at around 11 a.m. and are playing to only 200 people or so. By 3 p.m., when the name acts take the stage, they're packed with fans. By contrast, Benjamin says, "We start off with big acts immediately and give a really full day of music." The NABF is probably the only blues festival without alcohol, and is a family-friendly affair. "People have met and proposed at the festival, and then got married. It's fun watching it grow," Benjamin says.

People start lining up at the gates as early as 5 in the morning to wait for the 9 a.m. gate opening and a chance to stake out their turf with a blanket or lawn chair, although it seems like most of the crowd is on its feet dancing and cheering throughout much of the festival. The NABF is the busiest weekend of the year for Rockland's downtown, bringing more than 15,000 people to town and beating out even the Lobster Festival and Maine Boats and Harbors Show in revenue for local merchants. "People spend a lot of money," says Benjamin. "We fill all the restaurants and bars because we close early. For the other festivals, people stay on the grounds."

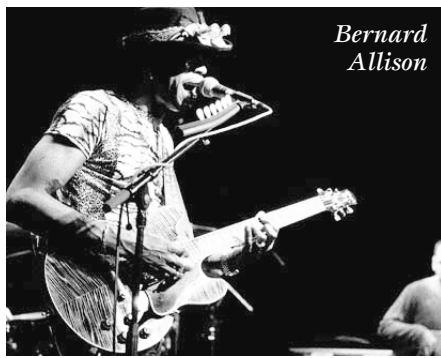
"The fun part of my job is recruit-



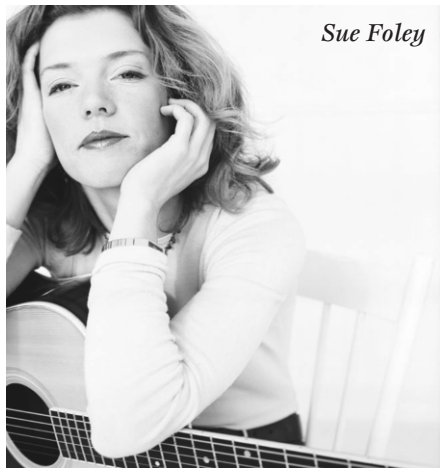
The Detroit Women



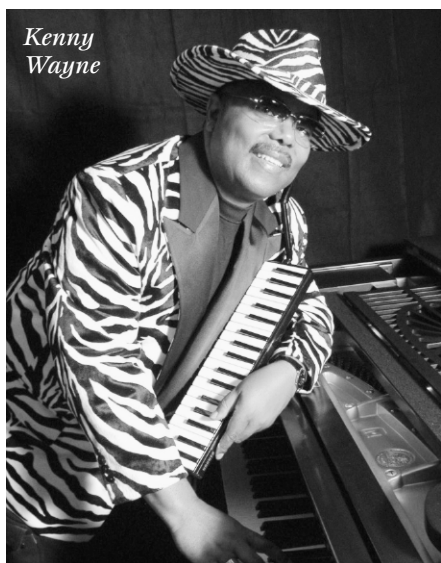
Coco Montoya



Bernard Allison



Sue Foley



Kenny Wayne

Bnois King, left, and Smokin' Joe Kubek



ing," Benjamin says. He loves to see a hot new act and say, "These guys are going to blow Rockland away." He's very cautious when booking bands for the festival. "There are great club bands, but some can't hold a festival audience." In his years of booking, Benjamin has only taken on a couple of bands he'd not seen on a festival stage first, which means he takes in a lot of new festivals every year. In addition, "When booking, I want to make sure acts can intertwine and play together," Benjamin says. "We're always looking at our fans."

How does that translate into this year's festival line-up?

The Detroit Women, opening the festival on Saturday, line seven women up across the stage, with seven mikes, arranged in two groups of three and one in the center for solo turns. Backed by a full band, they sing a mix of Detroit-style blues, soul and gospel, and "should be pretty exciting," says Benjamin.

They'll be followed by Smokin' Joe Kubek with Bnois King.

Next up is something new in festival attractions: a piano blow-out. Other festivals have harmonica blow-outs or guitar blow-outs, but Benjamin has introduced a piano blow-out, with Henry Butler, Kenny "Blues Boss" Wayne and Barrelhouse Chuck playing boogie-woogie, Chicago-style and New Orleans-style riffs. Each will perform for 25 minutes and leave the stage, then all three will return to the stage for a grand finale of shared music. Benjamin noted that this idea originated with him, but already three or four other festivals have picked up on it. "We're a big family. I have no problem borrowing or sharing ideas," he says. Festival organizers often share information about who they like — and also about who is a pain to work with.

One of Benjamin's new business ventures is acting as a consultant for other potential festival organizers all over the country. This began when he spoke on a blues cruise on the elements of a good festival and how to make it fun. On that cruise were members of

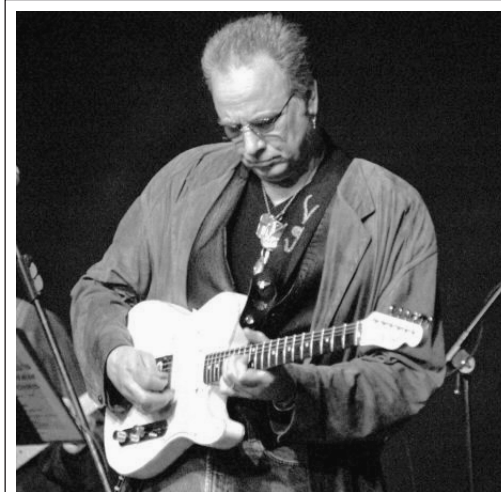
the Leadbelly family, who were interested in starting a festival of their own. Benjamin invited them to a festival he'd helped the Robert Johnson family organize in Hazlehurst, Mississippi, "so they could see what I do in action." The family will be attending the NABF and Benjamin plans to introduce them from the stage. He also ran an ad in Blues Review magazine offering his advice as a consultant, and subsequently went to Canada, New Hampshire and the Carolinas to help people with events. He set up a festival that will take place in Atlantic City in September, and supporters of that festival will also be on hand for the NABF, handing out their brochures.

Benjamin tells those he's advising that booking the talent is the easiest part of a festival. You have to deal with city permits, get stage crews, equipment and cover every detail — right down to clean portable toilets. "You can't go from A to C and skip B — you have to do everything," says Benjamin. "I work on the NABF on a year-round basis and go to other festivals to learn. If you think you know it all, you better get out." He goes on, "I'm a blues fan first. The guys that play are friends of mine and a lot of them have been at my house for dinner. If they play within a couple of hours of here I go to see them. That's been helpful — it's not strictly business."

Benjamin has been getting e-mails telling him this year's festival has the best line-up ever, but looking back over the years, he says he'd have a hard time picking out a favorite. "I don't bring in my favorites," he says. We look at what are the best acts for our fans — we can't be selfish." Each year Benjamin asks, "How can we top last year?" So far, he says, they've been able to do it.

Some festivals have such tight security that protective fencing is erected around the stage to protect performers. "We have stairs set up so the performers can go out into the audience," Benjamin says. "Charlie Musselwaite says this is his favorite festival. That's advertising we can't buy."

See pages 14-15 for schedule of performers.



Blues Jam at Rock City Books & Coffee —

On Friday, July 13, from 7:30 to 10:30 p.m., East Coast rock and blues man Blind Albert (Vince Gabriel) will once again host the fifth annual "Blind Albert and Friends" blues jam at Rock City Books & Coffee (formerly Second Read) in Rockland. This is an invitation-only jam. The public, both young and old, is invited to enjoy an evening of live blues music with no cover charge.

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Camden Harbour Inn Takes on a New Persona

We wanted to get away from what everyone else was doing in terms of New England inns and B&Bs," explains Raymond Brunyanszki who, with his partner Oscar Verest, bought and then renovated the Camden Harbour Inn this past winter. "We came to the conclusion that we wanted to be like a small boutique hotel with a European flair." The public got a peek at the changes when the two natives of the Netherlands gave an open house two weeks ago.

Brunyanszki and Verest first came to New England for a leaf-peeping tour in 2003. Struck by the beauty and friendliness of the region, they decided to make a major change in their busy lives. Verest was running a large pharmacy in the city of Breda. Brunyanszki had worked for several years as a hotel consultant in the Far East and Dubai before taking a position with KLM Airline while also working as an assistant for his mother, a famous Dutch comedienne and performer. "We were communicating by e-mail and notes on the kitchen table," Brunyanszki recalls, "and we agreed that we just couldn't continue like this."

So last year the two men returned to Maine looking for the perfect property. "We searched the Ogunquit and Kennebunkport areas first," Brunyanszki says, "then moved up along the coast. We went to Boothbay Harbor at the end of May, but everything there was still covered with plywood and shut up." Brunyanszki and Verest finally came to Camden seeking a community that thrived in both the summer and the winter. Impressed by the town's year-round vitality, they contacted Scott Horthy of Camden Real Estate, who showed them the Camden Harbour Inn. The final sale of the property was concluded in February of this year.

Built in 1874, Camden Harbour Inn is the oldest continuously operating lodging establishment in Camden (the Whitehall Inn is an older building but has not always been used as an inn). The building had an old-fashioned feel to it, which, according to Brunyanszki, was exactly what the two men did not want. So they hired Jay Fisher of Cold Mountain Builders to renovate the three-story building in time for the 2007 summer season. And renovate they did. "We had between 80 and 100 people working here every day," says Brunyanszki. Bernhard and Priestly were the local architects.

Two rooms were completely removed from the first floor in order to open up the reception area and lobby to views of Penobscot Bay and the Camden Hills. The old 1970s-style windows throughout the building were removed and replaced by stylish energy-efficient windows.

But nothing heralds the changes at the old Inn as much as the use of color throughout the building. Red rules. From the handmade silk lampshades to the lush chairs in the restaurant, the entire building is splashed with discrete hits of red.

The previous restaurant area has been completely redone,

and Natalie's restaurant has moved from the Knox Mill Complex into the new space. "We replaced the ceiling, floor, all the windows, the electricity, everything," says Brunyanszki. They hired a Dutch restaurant designer, Mascha Brunia, to create the ambiance of an old French restaurant in the new space. "She gathered all the furniture for the rooms and the restaurant from Europe and the Far East in Holland and then we transported it here via container ship," Brunyanszki continues. "It was a logistical nightmare." The restaurant bar is made from 100-year-old doors and surrounded by delicate tiles taken from a French convent, elements in keeping with Natalie's focus on classic French dishes.

Each bedroom has its own distinct color scheme, wallpaper, and furnishings, chosen by Brunyanszki himself. In the first-floor grand suite, for example, the sitting room has a voluptuous grey silk couch, plasma-screen TV, and fireplace. Behind the king-size bed glimmers a distinctive metallic-finish wallpaper. The enormous bathroom includes a large rain shower and an unusual bathtub. "The bathtub fills from above," Brunyanszki says. "It makes a wonderful sound and is very beautiful." Every room has wireless connections, a wine bar, CD and MP3 player, and top-quality beds. "We spent enormous amounts of money on the beds. Each one has a four-inch featherbed."

The flurry of work and anxiety came to an end for Brunyanszki and Verest in June when they opened on a limited basis to the public. "When the first people came we worried that they wouldn't like the rooms," Brunyanszki admits. "And we had put our hearts and souls in these rooms. But they loved it." Brunyanszki's 94-year-old grandmother came over from Holland to stay for three weeks in June and she too gave the seal of approval to the renovated inn.

Asked whether their entry into the Camden hospitality business has provoked any resistance from the other B&Bs and inns, Brunyanszki says that everyone has been very enthusiastic. "We are looking at a different clientele," says Brunyanszki. "We are doing a modernized version of New England. Our clientele want the warmth but also the conveniences they would find in New York."

Note: Each of the Inn's 18 rooms is named after a trading post of the old Dutch East India Company. During the summer and fall season, through late October, room rates run between \$265 and \$510 per night. The Inn is located at 83 Bayview Street in Camden, telephone 236-4200.

The "Orange Room."



Oscar Verest, left, and Raymond Brunyanszki



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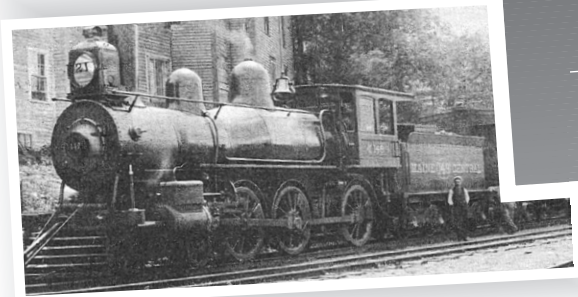
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Ah, the idylls of summer. Take a day or two away from the day-to-day cares and duties of life in the Pine Tree State and one may remember what summer is all about. Of course, the day or two I chose happened to be rather damp and dreary, but, nevertheless, my jaunt to the east side of Penobscot Bay gave me insight into a transformation that occurs each summer.

On Deer Isle summer means money. Lots and lots of money, exemplified by the BMWs, Mercedes, Land Rovers, Lexus and Volvo SUVs bedecking the few paved roads of that fair island. The money comes from all over the country. In a 24-hour period I saw license plates from Missouri, Nebraska, South Dakota, Pennsylvania, Florida, Georgia, New York, Rhode Island, Massachusetts, Vermont and South Carolina on those expensive automobiles.

One might expect that the money to vacation in this remote spot belongs to the old guard, those who return year after year to the same family enclave overlooking the shore. Certainly some people I encountered fit that description, but many of those cars were driven by younger folks, middle-aged or less, with the requisite two to three young children and an attentive golden retriever or the harder-to-get golden doodle. The families canvassing the Stonington farmers' market for organic eggs and whole-wheat bread stood in marked contrast to the crowd at the Galley store mid-island, where the robustly overweight were buying ShurFine products for the weekend.

Clearly, we live in a land of contrasts. The landscape alone tells us that. The more striking differences come from a trait we all love not to discuss: money and class. Time and my column are short, so today I can only discuss the former, not the latter.

After my visit to Deer Isle I took a few moments to research income statistics to clarify in my own mind what disturbed me during that trip. According to the U.S. Census Bureau, the median U.S. household income for 2005 was \$46,326, based on 113,146,000 reporting households. That means an equal number of households made both more and less than that figure (a household includes all wage earners above the age of 15).

\$46,326 is a decent sum for a year, although how decent depends on how many individuals it took to earn that fig-

ure. On the other hand, more than 56 million households make more than that amount. When one delves further into these statistics, one discovers that approximately 17% of the entire 113 million households make more than \$100,000 a year. OK, that's a goodly wage, certainly more than I make here at the Free Press and probably much more than I have made in the past five years cumulatively.

Slice the numbers even more finely and one finds something really astonishing. Some 1.5% of America's households make more than \$250,000 in a year; 0.12% make more than \$1,600,000. Just 11,000 households have incomes of more than \$5,500,000. And then there are the truly wealthy: 400 households in the United States have gross annual incomes of \$87 million.

Maine's median household income is \$39,395, 38th in the nation. We are in cozy company with North Dakota (\$39,594) and South Carolina (\$39,326). Our neighbor to the west, New Hampshire, has the highest median income of all the states, at \$57,352, closely followed by New Jersey, Maryland, Connecticut and Minnesota.

Whew! It's enough to make a gal start collecting bottles along the side of the road.

The data, while unsettling in their own right, reminded me of a comment made by Evan Richert at the recent annual meeting of Friends of Midcoast Maine. Richert, an earnest and insightful analyst who ran the Maine State Planning Office in its fight against sprawl, spoke about the data he had gleaned from a survey of midcoast residents taken last year. In describing the differences between native Mainers and those who had moved to the state, he returned time and again to the difference that education makes.

"The most dramatic demographic difference between in-migrants [those who have moved to the state] and natives is the degree of formal education attained. More than 70% of the in-migrants have college degrees. Among natives, one-half ended their education at high school or less ... More education means more discretion concerning choices," he said. "Education dictates income and economic earning opportunities."

Keep that in mind as summer winds its inexorable way into fall, the far-flung visitors leave, and local talk turns to school consolidation and tax reform.

"And for that riches where is my deserving?"

— Shakespeare, Sonnet 87

MARINE MATTERS

by Melissa Waterman

Program on Geology & History of Pemaquid Beach

On Friday, July 20, Dr. Bill Marshall will share his knowledge of the geology and history of Pemaquid Beach during a program for all ages organized by Beachcombers' Rest Nature Center (BRNC). Marshall will discuss how Pemaquid Beach is a living part of history, with local evidence of tool making by ancient indigenous peoples and discoveries of arrowheads and other relics thousands of years old. He also will discuss changes in the topography of the area, including how, like most of Maine's beaches, Pemaquid Beach is slowly moving inland driven by sea-level rise.

Marshall is a local retired geologist with vast experience in all matters glacial and is best known for his Arctic and South Pacific research and explorations. Participants should meet at the nature center in the park pavilion at 11 a.m. The program is free, with paid admission to the Pemaquid Beach Park — Bristol residents \$4 unlimited Park Pass, \$2 renewal; nonresidents: \$2 per day; children under 12: free.

BRNC is open daily in July and August from 11 a.m. to 3 p.m. For more information, call 563-2196 or 677-2795. For more information on Pemaquid Watershed Association which is sponsoring the talk, visit www.pemaquidwatershed.org.

Saving Valuable Wetlands

Wetlands — nature's sponge — are one of Maine's most valuable assets. It is these areas where excessive run-off is retained, sediment is deposited, ground water is replenished, and water is collected and later released; and these water-rich areas serve other functions too.

Wetlands are home to plants with "wet feet." Plants that not only can survive frequent inundation but require abundant moisture for their survival. It is here that one finds the sedges, reeds, rushes, grasses, pitcher plants, sundew and some orchids but also woody plants that can survive in wet areas such as alder, winterberry, high-bush blueberry, viburnums and many more.

Often wetlands border open water, which attracts many species of waterfowl as well as shorebirds.

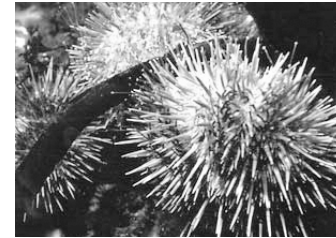
The seeds and fruits from wetland plants provide food and forage for many species of birds and mammals. The plants provide essential cover for nesting birds and seclusion for deer as winter deer yards.

But we have lost and continue to lose valuable wildlife wetlands almost on a daily basis. Large areas are obvious, and the public frequently takes notice and action when they are encroached upon. In recent years, more attention is being paid to highway location and real-estate development to avoid encroaching upon wetlands.

However, many small areas are being indiscriminately

Revitalizing the Gulf of Maine Urchin Industry

Larry Harris, professor of Zoology at the University of New Hampshire, has been studying marine communities throughout the world for over 30 years. During this time he has seen the sea urchin population and industry in the Gulf of Maine go from boom to bust. Harris will speak about and show participants these interesting creatures that are so popular in the Japanese market at the Herring Gut Learning Center in Port Clyde on Tuesday, July 17, from 6:30 to 7:30 p.m. He will describe his current work researching ways to grow sea urchins in large numbers in hatcheries in order to replenish wild stocks and hopefully revitalize the industry in the Gulf of Maine. The program is free of charge. For more information, call 372-8677.



Beach Botany Workshop

Local herbalist and naturalist Elizabeth Kellett will present a workshop, "The Blossoming Beach," on Wednesday, July 18, from 10 a.m. to noon at Beachcombers' Rest Nature Center at Pemaquid Beach. This new program will feature a botanical tour of the beach to introduce participants to the plants that favor the sandy marine environment, highlighting their folklore and uses.

Kellett is the former owner of Windsong Herbs in Walpole, where she raised organically certified edible and medicinal herbs, flowers and native plants. She has lectured to many local groups and has taught classes on herb use and culture through both Adult Education and the University of Maine. She is also well known for the children's programs that were held throughout the year at the herb garden, such as the Teddy Bear Picnic and Faerie Festival, which encouraged children and their families to learn about and appreciate the natural world and connect to the environment.

Beachcombers' Rest Nature Center is located at Pemaquid Beach. For more information, call 563-2196 or 677-2795. The program is free, with paid admission to the Pemaquid Beach Park. For more information on Pemaquid Watershed Association, which is sponsoring the talk, visit www.pemaquidwatershed.org.

and/or carelessly filled during the construction process. Relatively small wet areas of only a few square yards in area may be ignored during home building or other construction.

Even though small, these lesser wet areas, while seemingly insignificant, may serve to catch storm water and serve as important wildlife habitat for both birds and animals. Some wet areas may even qualify as vernal pools, and these are fast disappearing for the same reasons wetlands are disappearing, yet they provide significant habitat for many species of frogs, salamanders, turtles and insects and may be used by both birds and mammals.

While there are regulations "on the books" in most jurisdictions, sometimes money and time rule during the construction process, both for large and small activities.

As any youth who has attended Tanglewood 4-H Camp will attest, everything in nature is connected. As stewards of the land, it is everyone's responsibility to care for and preserve our precious and valuable wetlands.

MID-COAST AUDUBON WINDOW

— by Joe Gray, interpretive naturalist

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| Friday | 10:39 | 10:51 | 4:25 | 4:35 |
| Saturday | 11:32 | 11:43 | 5:18 | 5:28 |
| Sunday | --- | 12:22 | 6:08 | 6:19 |
| Monday | 12:33 | 1:09 | 6:56 | 7:08 |
| Tuesday | 1:20 | 1:54 | 7:41 | 7:55 |
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Friday: Partly cloudy, with a high near 74. West wind between 5 and 9 mph.

Friday Night: A chance of showers, mainly between 8pm and 2am. Mostly cloudy, with a low around 59. Chance of precipitation is 40%.

Saturday: Mostly cloudy, with a high near 67.

Saturday Night: Mostly cloudy, with a low around 59.

Sunday: A chance of showers. Partly cloudy, with a high near 76. Chance of precipitation is 30%.

Sunday Night: A chance of showers and thunderstorms. Mostly cloudy, with a low around 58. Chance of precipitation is 40%.

Monday: A chance of showers. Mostly cloudy, with a high near 79. Chance of precipitation is 40%.

Monday Night: A chance of showers. Partly cloudy, with a low around 60. Chance of precipitation is 40%.

Tuesday: Mostly sunny, with a high near 78.

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Works by Black Mountain College Poets to Be Read at Gallery 170

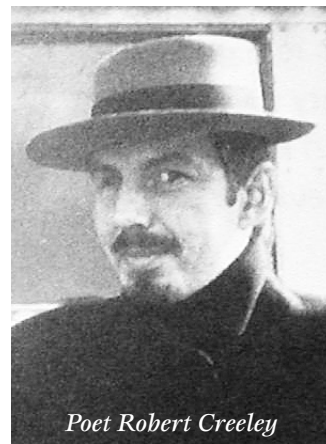
In conjunction with the current exhibit of Black Mountain College artists at Gallery 170 in Damariscotta, a reading of works by well-known poets associated with the college will be held on Sat., July 21 from 4 to 6 p.m.

Black Mountain College, near Asheville, North Carolina, was a unique experiment in American education. Founded in 1933, gaining in fame at its peak in the late '40s and finally closing its doors in 1955, the iconoclastic institution gathered soon-to-be-famous artists, writers and thinkers like Buckminster Fuller, John Cage, Josef Albers

and Charles Olson. The advisory board included luminaries Albert Einstein, Carl Jung and John Dewey.

The poetry of Robert Creeley, Robert Duncan, Charles Olson, John Urbain (also an artist in the show) and Denise Levertov, who did not study or teach at the college but was much influenced by its poets, will be read by local poets Peter Felsenthal, Gary Lawless, George Van Deventer and Elizabeth Potter.

The gallery is located at 170 Main Street between the book store and the library. For more information, call 563-5098.



Poet Robert Creeley

Vose Library Celebrates Harry Potter Release with Parade Unit

Vose Library in Union invites muggles of the midcoast to don their favorite wizard, witch or magical creature costume and march in the Union Founders Day parade on Saturday, July 21, at 10 a.m. in celebration of the release of the final Harry Potter book, *Harry Potter and the Deathly Hallows*. Those planning to march in the parade should meet under the "Hogwarts/Platform 9-3/4" sign at the Union Fire Station by 9:45 a.m.

All participants are invited back to Vose Library at the conclusion of the parade to compete for prizes for best costume in four age categories: ages 7 and under; ages 8 to

12; ages 13 to 17; and ages 18 and up. While at the library, muggles will be able to quench their thirst on pumpkin juice or butter beer; take a class with Hagrid in the care of magical creatures; pick up some change from Gringots Bank, and make a magic wand.

Those planning to take a class with Hagrid may bring their favorite stuffed magical creature with them or plan to draw one of their own imagining on the premises. The Harry Potter activities at the library will conclude by 1 p.m.

For more information about participating in the parade or any of the Harry Potter activities, contact Vose Library, 785-4733.

Capt. Sharp Presents Adventurous Tales at Camden Library July 17

Captain Jim Sharp will be presenting *With Reckless Abandon: Memoirs of a Boat-Obsessed Life* at the Camden Public Library on Tuesday, July 17, at 6:30 p.m. Sharp, with the help of a slide show of photos, movie clips, and dialogue, will present chapter 15 from his book, which covers the amusing and embarrassing moments of trying to create a motion picture of Kipling's novel *Captains Courageous* from the decks of Sharp's famous Grand Banks schooner *Adventure*. With personal, on-scene insight into the moods of Karl Malden, Ricardo Montalban, Fred Gwynne, Neville Brand, Jeff Corey, Stan Hays and Charles Dierkop, Sharp illustrates the use of rubber fish, faked storm scenes, temperamental seasick actors, and hard, rough sailing on a Maine schooner in this 1977 experience — "only one of many

chapters of rip-roaring reading!" The life and times of Captain Jim Sharp is the tale of a venerable Grand Banks schooner named *Adventure* and how she flew across the seas of the Maine coast, storming along at 14 knots under 6,000 feet of straining canvas. Sharp owned and operated what seemed an armada of commercial vessels, from windjammers to tug boats, to freight boats and yachts, all sailing from his wharf in Camden Harbor.

"It's full of salty, fascinating stories . . . written by a natural-born story-teller and sailor beyond compare. Captain Jim's book is a compelling read," says writer Peter Spectre. Sharp says, "'Tis a bedazzling mix of memories of schooning, tug-boating, and life's undertakings on the sometimes harsh conditions of the Maine coast."

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Abbie Burgess Subject of Lighthouse Museum Talk

On Sunday, July 15, the Maine Lighthouse Museum will host a program on one of Rockland's Coast Guard vessels, the *Abbie Burgess*. While she is a familiar sight to many boaters and fishermen, those that spend most of their time ashore may want to know more about this vessel. The program will be presented at 1 p.m. in the Breakwater Room at the museum, One Park Drive in Rockland. There is no charge for the program, and those attending are invited to also visit the museum exhibits after the program.

The *Abbie Burgess* is one of a series of 175-foot coastal buoy tenders called the "Keeper Class," all named for famous lighthouse keepers. When possible, they are stationed near the lighthouse where their namesake served as the keeper. The *Abbie Burgess* was built on the Great Lakes in Marinette,

Wisconsin, by the Marinette Marine Corp., and was commissioned in Rockland July 31, 1998. CWO4 Paul E. Dilger commands the *Abbie Burgess*, whose primary mission is servicing aids to navigation along the Maine coast. Dilger will present the program and will explain what is done by the crew of the vessel to keep the many aids to navigation functioning properly winter and summer and in nice weather and foul. Other missions, which include ice breaking, law enforcement, homeland security, search & rescue and environmental protection, all present their particular challenges. Dilger will also discuss elements of these other missions and relate how he and the crew of the *Abbie Burgess* have worked to meet them all since 1998.

For more information on this program or future programs, call 594-3301.

World Voyagers at Camden Library

Philip Shelton and Amy Wood launched their lifetime dream in 2000 and sailed it for three years around the world. They will be presenting a slide show and book about their story at the Camden Public Library on Thursday, July 12, at 6:30 p.m.

For 10 years Shelton worked part-time building *Iwalani*, a wooden, 42-foot gaff-rigged cutter. On April 27, 2000, she was launched in Georgetown, Maine. Ruggedly constructed of two-inch yellow pine planks, *Iwalani* safely took Shelton, his wife Amy and Stewart the cat on a three-year global circumnavigation. They recorded their worldly observations and musings in a weekly updated Web page, worldvoyagers.com. Amassing over 22,000 photographs, slides, paintings, cartoons, and video, Shelton and Wood have selected their favorites and are presenting them, as well as stories of their experiences, at the library.

Wood comes from Boston but has strong ties to North Haven. Shelton grew up on Long Island, New York, where he appren-



Stewart the cat aboard *Iwalani*

ticed to his wooden-boat-building grandfather Stanley Grodeski. In 1974, he escaped the crowds and built a log cabin with no electricity or running water in Washington County. He taught boat building at the Maine Maritime Museum from 1985 to 1994.

Together, Shelton and Wood have been written up in numerous periodicals including the Portland Press Herald, Ocean Navigator, DownEast Magazine, Wooden Boat, and Maine Boats Harbors and Homes.

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Ranch at the edge of the Harbor: Exciting views of the harbor and islands from this 6-year-old ranch in Tenants Harbor. Wonderfully decorated and in excellent condition with 3 BRs and 2 baths. Large master bedroom has full bath and peaceful views of the ocean. Large deck for comfortable entertaining, garage and dry basement for storage. It is a good one. **\$649,500**



Tenants Harbor: Darling summer log cabin. Fabulous rental location. 2 bedrooms, hardwood floors and garage. Excellent condition. **\$299,800**



Amazing home, awesome views, superb condition, great location; 3+ bedrooms, Count Rumford fireplace, private guest quarters, and some furniture included. **St. George \$675,000**



Head of Tenants Harbor: 1.6 acres, 550' of water frontage w/ beach. Country Cape with 4 BRs, 3 baths, 2-car garage and a 33' living-room with stone fireplace. Great location. **\$550,000**



Tenants Harbor: New England style home close to the "Welcome to Martinsville" sign. 3 bedroom home with freshly painted interior. Pretty lot with new septic system in 2000. Three miles from Drift Inn Beach in Port Clyde. Great starter home or bring new ideas for your summer retreat. **\$122,000**



A beautiful house in a beautiful location: Situated on 5+ acres off Clark Island Rd., this spacious 3-BR, 3-bath house offers light, airy rooms, open floor plan, cathedral ceiling in living room and custom bookshelves with window seats. **St. George \$365,000**



Owls Head Waterfront Estate: Step Back in Time - Classic Maine 4-BR Farmhouse with spectacular waterfronts. 172 ft. of frontage on Owls Head Harbor with conservation easement to protect the view. Walk or drive the woodland path to secluded beach at Deep Cove with your own 67.5 ft. of frontage. Possibility for two elevated water-view building lots. **\$1.5 million**



St. George: Mini-farm, 3 BRs, workshop, barns, gardens and all on 1.3 pretty acres. This property has a 104' ROW to salt water cove. Perfect for canoeing or kayaking. Sweet and affordable at **\$189,900**



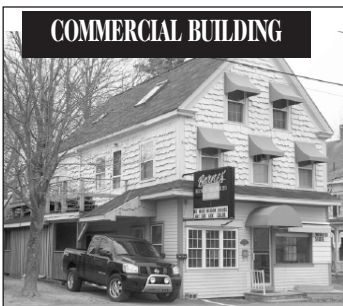
Rockland: Wonderful in-town location ready for your finishing touches. 3 bedrooms, 1 bath. Period details include original wide pine floors, built-in corner cupboards, plaster curved wall. 2 porches, 1 overlooking spacious backyard. Recent renovations include all new windows, roof & chimney. **\$135,500**



Tenants Harbor: Private location. Cathedral ceilings. Skylights. First floor Master. Fieldstone fireplace. Hot tub. Low maintenance...*Imagine the possibilities!* **\$425,000.**



Owls Head: Delightful two bedroom year-round cottage situated just 500 yards from sandy Crocketts Beach. Spacious deck, traditional summer "rocking porch" and open floor plan. **\$185,000**



Thomaston: Main Street building with two commercial suites, two floor, 2-3 bedroom townhouse apartment. Recent renovations; 4 bathrooms; prime location next to Post Office for your business or great income opportunity. **\$279,000**



Rockland: Panoramic Ocean Views from this 3-BR/3-bath Timber-Peg Post and Beam home on 7.94 acres. Open floor plan on first floor with 1671 sq. ft. finished living area. First floor master bedroom suite with bathtub and walk-in shower. First floor laundry. Bonus 1731 sq. ft. finished living area in basement would make wonderful guest quarters. 2-car attached garage. **\$469,000**



Mosquito Harbor Waterfront: Just around the corner from Port Clyde. Three bright sunny bedrooms, hardwood floors, granite countertops in a brand new kitchen, wonderful deck, and 2 lovely new baths. This one is adorable and a dream vacation home or for year-round living. **St. George \$535,000**



Otis Point, St. George: Fine home with 33' ROW - nice beach and deep water access. Cedar shingles, Andersen 400s windows, 2 farmer porches with Timber Tech decks. Two rooms still need to be finished inside. Sailor's paradise on mile-wide river. **\$326,900**



Views from all rooms in this **Tenants Harbor Village** home. Wonder Garrison Colonial style home within a stone's throw of the water. ROW comes with this treasure. Large formal rooms, finished with care, quality construction. **\$799,500**



Rockland Waterfront - Cottage-Style Home on 1.79 Acres: Rare large waterfront lot in Rockland with 3-BR/1-BA home. Excellent rental history. Walk to Breakwater, Samoset Golf Course, health club, and restaurants. **\$360,000**



Islesboro: 2.43 acres, with large gambrel heated barn, sauna, well and septic. Lovely spot on Ferry Rd. **\$185,000**



Tenants Harbor: Charming 2-bedroom, 2-bath cape on a lovely 1-acre surveyed lot, minutes from Port Clyde. Quiet street just one mile from the ocean to the east and the salt water St. George River to the west. Beautiful, mature landscaping. Neat as a pin for year-round or summer living. **\$150,000**



Forever views of blueberry fields and Appleton Ridge from this expanded, light and view-filled 3 BR/1-1/2 Bath Cape on **5 acres** with kitchen-family room with fireplace, beautiful enclosed sun & private deck. 2 additional, large 1st floor rooms, attached 2 car garage. More land available. **Union \$329,000**



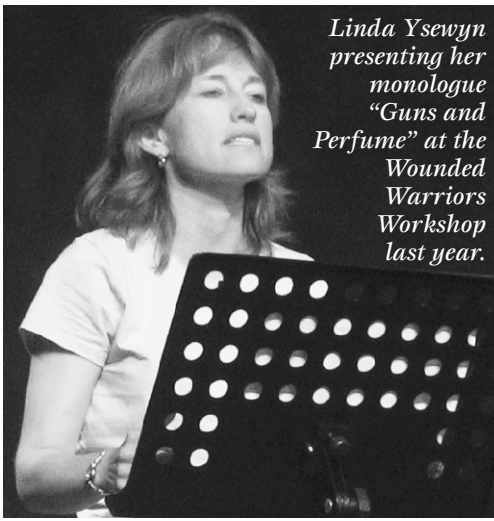
New dream home by local master-builder must be seen to be appreciated: 4,000 square feet of heated area includes the finest and most luxurious living imaginable, all on a beautiful wooded **Rockport** lot convenient to everything. Professional landscaping is icing on the cake. **\$650,000**

LAND

South Thomaston, Norton Drive. 10 acres off cul de sac. Driveway started. Less than 1 mile from town dock. Good land. **\$82,000**

Rare find within 1 mile of scenic Port Clyde Village, walking distance to Drift Inn Beach and Marshall Point Light. Build your dream house on this secluded, wooded and very private property. 3.06 acres. **\$125,000**

Union - 11 acres on Barrett Hill Road. Build your dream home or camp on this mature woodlot with sunlit clearing at top of hill. Possible views to ridge and ponds with clearing. Quiet rural road with large lots. Lakes nearby. **\$55,000**



Linda Ysewyn presenting her monologue "Guns and Perfume" at the Wounded Warriors Workshop last year.

Disabled Vets Share Their Stories at NTWH

story of how she came face to face with an Iraqi prisoner, merely a boy, and in a split second had to decide whether or not to pull the trigger of her 9mm Army pistol. Ysewyn was able to theatrically juxtapose the memory of being the All-American girl next door with her situation in the streets of Baghdad.

Jim Magner, a lieutenant who served in Vietnam, will also be returning this summer. His monologue "Intensive Caring" explains how he and other GIs shared a hospital ward with a Viet Cong and the anger they felt at the care the Viet Cong received. These are two examples of the high-caliber, provocative work that evolved from this creative arts program last year.

See their work firsthand and hear their stories on Thursday, July 19, at 7:30 p.m. on the main stage of NTWH-Crosby, 96 Church Street in Belfast. Admission is free. For more information, contact NTWH at 338-6894.

The National Theatre Workshop of the Handicapped (NTWH) in Belfast is hosting another group of disabled veterans who are participating in the NTWH Writers' Program for Wounded Warriors.

Among the returning veterans are Linda Ysewyn, an Army captain who served in Iraq and at the Pentagon. Ysewyn wrote a monologue she called "Guns and Perfume" — the

Trekkers Benefit Dance at Echo Hill

Trekkers is a local organization providing adult mentoring for teens through travel and community service. Each Trekkers trip includes a study of diversity, a wilderness experience, adventure activity, community service and fun.

The ninth-grade Trekkers are about to become tenth-grade Trekkers and the tenth-grade Trekker trip is the one that goes by airplane, making it the most costly of the six annual trips that Trekkers creates for its participants. Past tenth-grade Trekker trips have gone to Colorado, New Orleans (where they helped to rebuild after Hurricane Katrina),

the Florida Everglades, the Pacific Northwest and southern California. Trekkers travel in vans and camp out to keep their long-distance adventures affordable; all other trips are based in the familiar green-and-white Trekker bus, "Bessie."

The ninth-grade Trekkers are sponsoring a fund-raising adult dance at Echo Hill Lodge, Route 131 in St. George, on Friday, July 20, from 8 to 11 p.m. The dance will feature a DJ playing music of the '70s and '80s. Tickets are \$15 per person and available by calling Angie at 372-8435 or Susy at 596-6569. This dance is for those age 21 and over.

Celebration of the Arts at Greenfire

On Saturday, July 21, Greenfire Retreat House, located at 329 Wallston Road in Tenants Harbor, will hold its second annual Celebration of the Arts concert from 3 to 5 p.m.

Native flute player Hawk Henries and Women With Wings will perform at the event. Henries plays ethereal music on hand-crafted flutes. A group of women vocalists ranging in age from 8 to 80, Women With

Wings sings songs and chants gathered from diverse spiritual traditions.

Concertgoers will have an opportunity to enter a raffle for a chance to win local art donated by two St. George artists, sculptors Bob Conrad and Jan McCoy. The suggested donation is \$10. The event will take place rain or shine. Call 372-6442 for more information or visit www.greenfireretreat.org.

Come Spring Bus Tour in Union

Sponsored by Union Historical Society, the annual Come Spring Bus Tour departs from Union Common at 1:30 p.m. on Founders Day, Saturday, July 21, with tickets priced at \$9. This narrated two-hour bus tour follows the Georges River Scenic Byway and identifies sites where Union's early settlers built cabins and lived. The settlers' lives and stories are recounted by Ben Ames Williams in his 1940 historical novel

Come Spring, newly reprinted by the Historical Society. Included in the tour are dismount stops at five historic sites, of which four are located on private property and are not open to the public at other times. Come Spring Bus Tour tickets may be purchased in advance at the Robbins House, headquarters of Union Historical Society, on Wednesday and Saturday mornings, or by calling 785-5444 and leaving a message.

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Nestled on 2 acres, these four, cedar log cabins were built in 1997. They're well built and perfectly suited as either rental income or to be used as a family compound. Possibilities abound! **Vinalhaven \$495,000**

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Surveyed and soil tested, this 2.48 acre lot has great visibility and would be ideal for either a commercial venture or a single family home. Bring your blueprints! **Warren \$89,900**

NEW LISTING!



The river views complement this 2-3 BR log home. There is an expansive deck, a fireplace, and open floor plan on the 1st floor and a finished, walkout lower level. **St. George \$268,500**

NEW PRICE!



This 1840 Cape has been rebranded for today with a remodeled kitchen w/maple cabinets, tile and wood floors (incl. teak!), 4 BR, 1.5 baths & a 30' x 36' shop. Immaculate in **Thomaston \$219,000**

NEW PRICE!



Unspoiled New England farmhouse w/a mailman's porch, a barn/garage & a private rear yard fronting a small stream boasts a formal dining room, a fireplaced living room & a newer roof. Business possibilities. **Rockport \$161,000**

NEW PRICE!



With 12 rooms (6 BR, 3 full baths), this stately Colonial features a double living room, a .44 acre lot, a 2 car garage, a large private deck and is just a short stroll to downtown and the harbor. **Rockland \$399,500**

NEW PRICE!



Perched on a secluded cove on Long Pond, this 5 room home has a walkout basement, a detached garage, a great entertainment deck & a bunk house! Year round living in a truly relaxing setting. **Somerville \$209,500**

NEW PRICE!



Bring your house plans to these 2 acres of woods! The time is right for building and this could be the site of your own new home. **Hope \$29,000**

NEW PRICE!



You will find unbelievable space in this 5 BR home w/2 baths, a storage building, fully applanced kitchen, & a built in hot tub on the deck. Seeing is believing! **Rockland \$182,500**



Sit and watch the harbor boats from almost every room of this ocean side home. Spacious Master bedroom, open LR & DR, nice kitchen. What a place to spend the summer! **South Thomaston \$680,000**



Looking for a family sized home? This 4 BR, 1.5 bath home w/a great detached barn w/a loft may fit the bill. With just a little TLC, this in-town home just needs your family! **Rockland \$195,000**



Enjoy the convenience of living close to town but with the feeling of being in the country in this 3 BR home on 2.24 acres boasting an open floor plan, wood & tile floors, a lg. deck & a 2 story barn! **Thomaston \$255,000**

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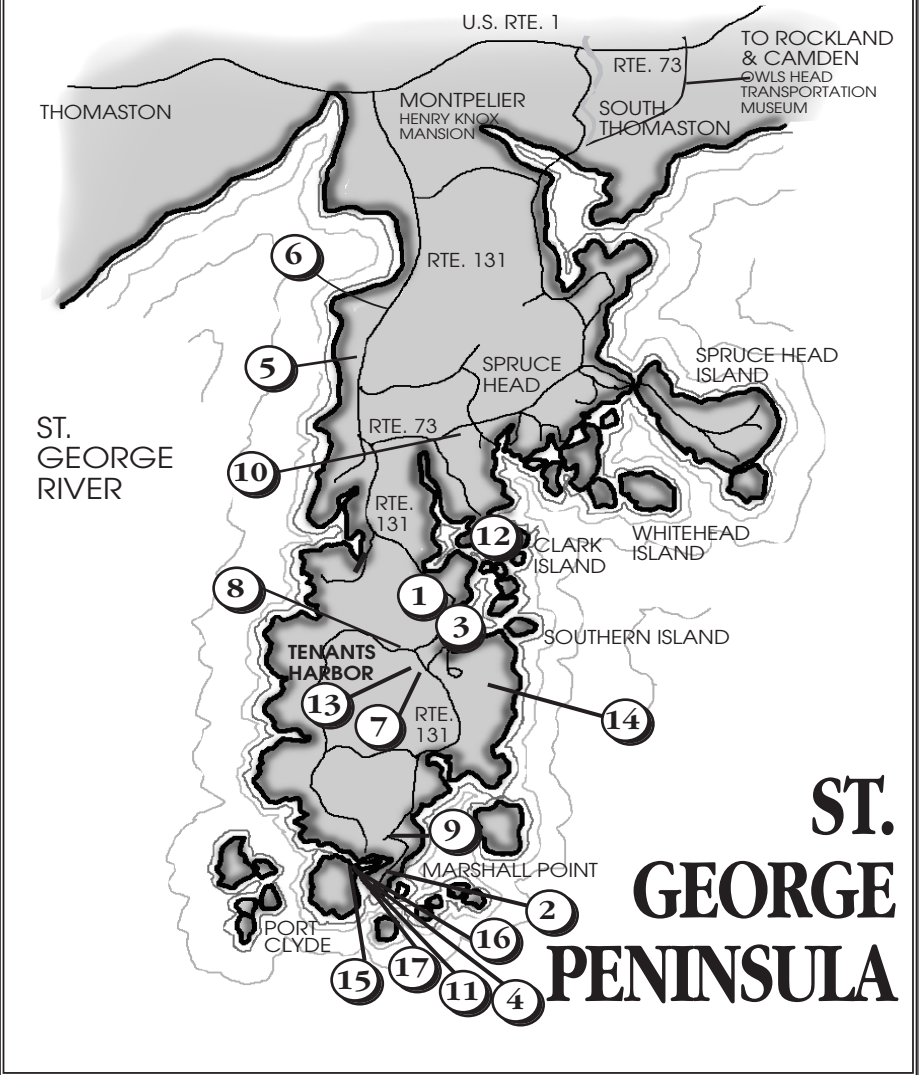
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You can also begin your travel down the St. George peninsula by taking Route 73 south out of Rockland. Explore Owls Head, South Thomaston, Spruce Head & Clark Island. At the junction of Routes 73 & 131S, turn left and continue through Tenants Harbor, on to Port Clyde – the end of the peninsula. To return, follow Route 131 back to Route 1 in Thomaston. Take your time – you'll be glad you did.



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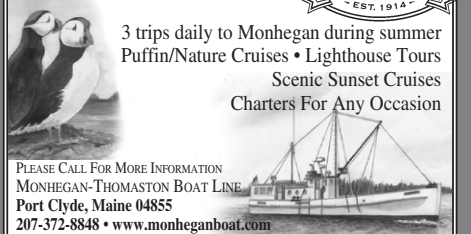


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art on the coast

Richard Meryman Speaking on "What Makes Wyeth Run"

On Wednesday, July 18, at 6 p.m. the Farnsworth Art Museum will present a lecture by Richard Meryman, the official biographer of Andrew Wyeth, entitled "What Makes Wyeth Run." The lecture will take place in the museum auditorium.

Meryman, author of *Andrew Wyeth — A Secret Life*, was a writer for the original *Life* magazine, in which he profiled Wyeth in 1964. The two worked well together and Wyeth subsequently chose Meryman to be his official biographer.

In this lecture, Meryman will discuss how Wyeth's powerful and systematically elaborated emotions are at the core of his creative process and the atmosphere of his paintings. Meryman will also play recordings from his personal collection of casual conversations featuring Wyeth and Christina Olson, portrayed in the painting "Christina's World."

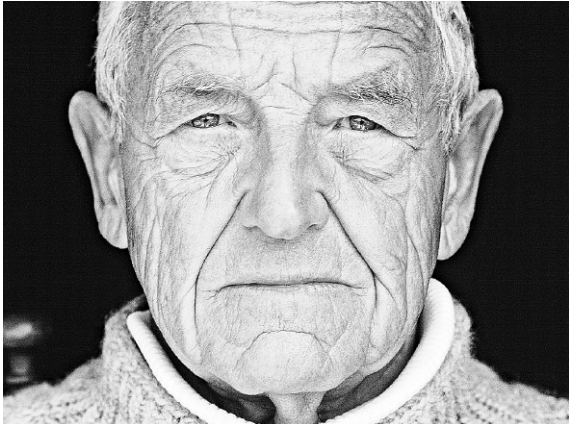
The lecture is in conjunction with the exhibition "Andrew Wyeth at 90," which runs at the Farnsworth through October 21, in the Hadlock Gallery.

This select retrospective of Wyeth's work in Maine marks the

artist's 90th birthday, as well as his receipt of the Farnsworth's 2007 Maine in America award, and highlights his lifetime of achievement in the arts. A master of his media, Wyeth here examines the world around him in pencil, watercolor and tempera with characteristic probing depth and sensitivity, deftness and surety of hand.

"Richard Meryman: What Makes Wyeth Run" is limited to 80 guests, and reservations are required; call 594-4299. The fee for members is \$15 and \$20 for non-members.

Andrew Wyeth PHOTO ©PETER RALSTON

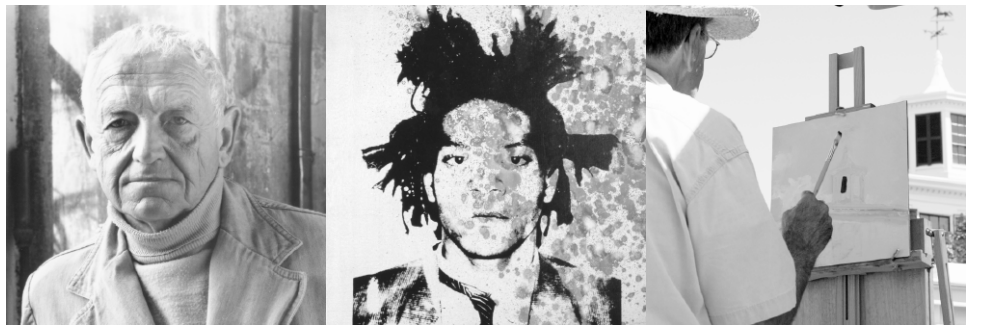


Artist on Location at Brae Maple Farm

On Sunday, July 22, artist Douglas Smith of Camden will be painting on location at Brae Maple Farm in Union during Open Farm Day. For the last several years he has painted at Brae Maple Farm to help celebrate this annual event, now in its 18th year. Open Farm Day takes place on farms throughout Maine to connect people to the local farms in their communities. Brae Maple Farm is located at 233 North Union Road in Union. In



addition to the festive events scheduled at Brae Maple Farm, visitors can witness the artist create a painting of the lush landscape, farm animals, or gardens from start to finish and are encouraged to ask questions. Smith has exhibited locally and throughout New England for more than 20 years. He has a studio in Camden on Mechanic Street, where he exhibits his work and offers private lessons. He can be contacted at 236-9702.



From left to right: Andrew Wyeth PHOTO ©PETER RALSTON; Jean-Michel Basquiat (c. 1982), collection of the Andy Warhol Museum, 1998 ©ANDY WARHOL FOUNDATION FOR THE VISUAL ARTS/ARS, NY; Paint the Town 2004 PHOTO BY LINDA STEVENSON

Summer Film Series at the Farnsworth

Throughout the summer and until September 16, the Farnsworth Art Museum will be presenting a film series daily, in the auditorium. This series of five films will run in conjunction with the current exhibitions showing at the museum. The schedule is as follows:

10 to 11:27 a.m., "The Life and Times of Andy Warhol — Superstar," directed by Chuck Workman. This film looks at the life, work, and impact of Andy Warhol (1928-1987), pop icon and artist, from his childhood in Pittsburgh to his death. From his "Factory" to his cafe society of late nights and parties, his family, friends and others tell stories and assess his art.

11:30 a.m. to 12:30 p.m., "Andrew Wyeth — Self-Portrait: Snow Hill," directed by Bo Bartlett. The authorized documentary about American master and Maine local treasure Andrew Wyeth. Narrated by actor Stacy Keach, this self-portrait explores over 60 years of Wyeth's personal drama.

12:35 to 2:23 p.m., "Basquiat," directed by Julian Schnabel, starring Jeffrey Wright, David Bowie, Dennis Hopper, Gary Oldman, Benicio Del Toro, Courtney Love and Parker Posey. At age 19, Jean-Michel Basquiat was a poor, struggling graffiti artist. Eight years later, he was one of the most famous, acclaimed painters in the

world — and dead of a heroin overdose.

2:25 to 3:25 p.m., "The Life and Art of Bo Bartlett," produced by Nancy Glass Productions. In this production, we are introduced to the life and art of Bo Bartlett, a classically trained artist who examines modern American life on a heroic scale. Narrated by actor Terry Kinney, this biographical program explores Bartlett's life by weaving together images from his paintings, along with intimate family photographs, news footage and home movies.

3:25 to 3:45 p.m., "Painting Rockland," directed by Dale Schierholt (documentary). This short film examines one of Rockland's summer events, Paint the Town.

In late August, the film series will include a sixth film, "Nevelson — Awareness in the Fourth Dimension," by Dale Schierholt, after its world premier at the Strand on Saturday, August 14. For more information, call Niki Dabrio at 596-6457, extension 143.

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Harbor Square Gallery Unveils New Work by Imero Gobbato July 19

Continuing the "Art-in-Rockland" (AIR) summer season celebration, Harbor Square Gallery owner and artist Thomas O'Donovan will host an artist reception on Wednesday, July 18, from 6 to 9 p.m. that features new works by painter Imero Gobbato, jeweler Carolyn Morris Bach and metalsmith, sculptor and jeweler Nancy Linkin. The exhibit will be on view at Harbor Square Gallery, on Main Street in Rockland, from July 18 through mid-August.

Having represented the works of Gobbato for more than two decades, O'Donovan is proud to exhibit the artist's latest work of acrylic seascapes, whose monumental images defy their actual small-scale size. Living in coastal Maine for the past 41 years, the Italian-born artist continues to draw his inspiration from the sea. Gobbato's extensive collection can be viewed at www.harborsquaregallery.com.

Influenced by her collection of African sculpture and carvings in creating her jewelry, Bach uses mixed materials — combining silver, gold, copper, fossilized ivory, cow bones, exotic woods and gemstones — to create tiny anthropomorphic figurines. Bach's work can be viewed at www.carolyn-morrisbach.com.

Known for her sculptural jewelry, Nancy Linkin expands her artistry as a metalsmith to include hot-forged bronze sculpture. Defining her latest work as a culmination of 35 years working with metal and incorporating her study of curvilinear forms found in nature and geometry, Linkin debuts her bronze pieces at the gallery's art opening. Linkin has created a "Garden Sculpture"



"Turbulence" by Imero Gobbato

specifically for the gallery's rooftop sculpture garden, The Muir Garden for Contemporary Sculpture. Linkin's artwork can be seen at www.nancylinkin.com.

art on the coast

An Evening with John Stobart

On Thursday, July 19, Art of the Sea galleries will present "An Evening with John Stobart." Stobart is a pre-eminent historic marine artist. A reception for the artist will be from 5:30 to 7:30 p.m. at the Old Post Office Gallery in South Thomaston.

Original works on display from Stobart will include "Monhegan," "Camden," "Haig Point, Dausfuskie Island," "Grand Bankers," "The Brig Pilgrim" and "Pittsburgh."

In addition, there will be over 30 rare limited-edition lithographs, some remarked, of Stobart's most famous works available for inspection and sale.

Stobart will give a gallery talk and will be open for questions on technique, research and all other facets of his work. He is renowned for his historic accuracy, and his art hangs in galleries, corporations, museums and homes worldwide.



Brigg Pilgrim Entering Monterey Bay in 1835

In addition to the Stobart exhibit, the entrance gallery features selected works of international marine masters, sculpture, stained glass, cannons and nautical instruments. Several additional upstairs galleries are filled with works from a previous 2007 exhibit, "Exhibition 2007."

A collection of over 150 ship models from some of the nation's top artists will also be on display, and 20 or more can be seen in the restoration shop.

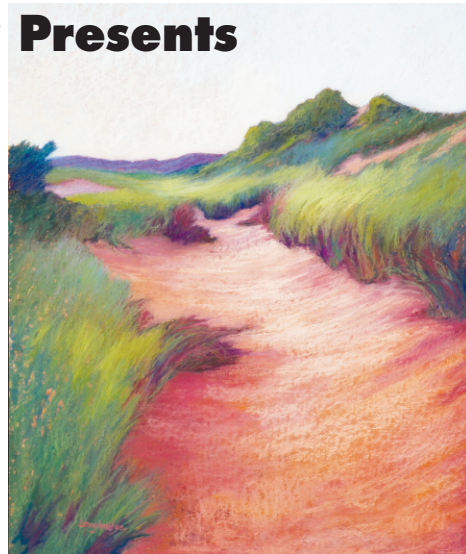
Gallery director Joan Woodhull comments that in her 12-year relationship with Stobart, he has created a number of paintings, both historic and contemporary, depicting Maine's maritime heritage at its best. Several of these will be on display.

The exhibit will hang for two weeks. For additional information, call 594-9396.

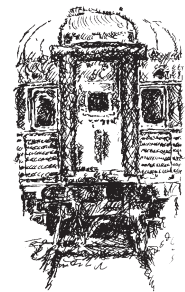
Artemesia Gallery Presents Sally Loughridge

Sally Loughridge's pastel outdoor scenes capture the settled sense of Maine landscape: the gradual transitions of nature, the lingering radiance of an early-summer evening, the sudden shift in light and shadow a rain squall brings. At Artemesia Gallery, 52 Bayview Street in Camden, most of her works are in pastel, though the artist also uses oil and watercolor. The crystalline pigments of the minerals used in pastel enhance the light-reflecting qualities of Maine water, rock, and leaf.

Artemesia Gallery is open daily, except Sunday, from 11 a.m. to 4 p.m. For more information, call 542-3455.



"Late Date Glow," pastel by Sally Loughridge



— back end of the Maine Eastern Railroad, cooling its heels at the Rockland Depot. [WWW.DANKIRCHOFF.COM](http://www.dankirchoff.com)

AIR

ARTS IN ROCKLAND

TAKE IN A LITTLE NIGHT AIR

EVERY WEDNESDAY is ART NIGHT

Rockland galleries and the museum will be open until 8 PM from June through September 12

1. **44° Latitude: Art for Sail at Atlantic Challenge**, 643 Main St., 594-1800, www.atlanticchallenge.com, call for hours June-Aug.
2. **Domestic Blend Productions**, 6 N. Main St., 596-0327, info@domesticblendproductions.com
3. **Asymmetrick Arts: Gallery & Framing**, 499 Main St., 594-2020, asymmetrick@hotmail.com
4. **Playing with Fire! Glass-works & Gallery**, 497 Main St., 594-7805, www.playingwithfireglassworks.com
5. **Lucky Dog Gallery**, 485 Main St., 596-0120, www.luckydoggallery.com
6. **Studios at 418**, 418 Main St., Mary Sweet - Sweet Art 785-3390, Johnathan's Fine Jewelry - 594-9700
7. **407 Gallery & Studios**, 407 Main St., -Weds. eves & by appt. Lois Anne 594-0504, Dee Peppe 594-1224, Susan Beebe, 354-7277, Alice Kittredge 273-1321, Marjorie Strauss, 542-8139
8. **Kimber's Fine Art Gallery**, 405 Main St., 594-3634, www.kimberleedark.com
9. **Lyn Snow Watercolors**, 369 Main St., 594-3090, www.LynSnow.com
10. **Dowling Walsh Gallery**, 357 Main St., 596-0084, www.dowlingwalsh.com
11. **Archipelago Fine Arts Island Institute**, 386 Main St., 596-0701 www.thearchipelago.net
12. **Harbor Square Gallery**, 374 Main St., 594-8700, www.HarborSquareGallery.com
13. **Farnsworth Art Museum**, 16 Museum St., 596-6457, www.FarnsworthMuseum.org
14. **Jonathan Frost Gallery, Frame Shop & Studio**, 21 Winter St., Suite 5, 596-0800, www.jonathanfrost.com
15. **Eric Hopkins Gallery**, 21 Winter St., Suite 3, 594-1996, www.eric-hopkins.com
16. **Bay Chamber Concerts at the Strand**, 345 Main St., Weds, 8 p.m. for July & August, 236-2823
17. **Mulford Gallery**, 313 Main St., 594-4775, www.mulfordgallery.com
18. **Rougette Gallery**, 340 Main St., Upstairs, 596-7979, www.RougetteGallery.com
19. **Art Space Gallery**, 342 Main St., 594-8784, www.artspacemaine.com
20. **Landings Gallery**, 8 Elm St., 888-384-ARTS (2787), landingsgallery@aol.com
21. **Caldbeck Gallery**, 12 Elm St., 594-5935, www.Caldbeck.com, Wednesdays til 8 p.m. for July & Aug.
22. **Julia's Gallery for Young Artists** at the Farnsworth Art Museum, 30 Elm St., 594-2983
23. **Lincoln Street Center for Arts & Education**, 24 Lincoln St., 594-6490, www.lincolnstreetcenter.org, 9-1 daily, 5-8 Weds.
24. **Winship Gallery**, 53 Fulton St., 594-5321

Art Openings will be held from 6 to 8 PM ON WEDNESDAYS June 20, July 18, August 15, and September 12

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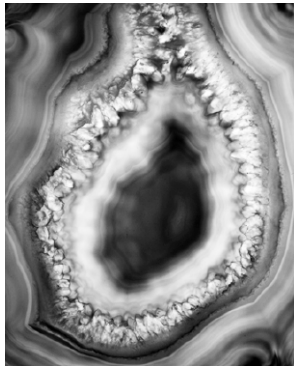
GALLERY OPEN MONDAY – SATURDAY 10AM – 4PM

art on the coast

Bray, Foskett and Group Show at Caldbeck Gallery

From July 18 through August 11, the Caldbeck Gallery, 12 Elm Street in Rockland, will exhibit the works of Alan Bray of Sangerville, Maggie Foskett of Camden and, in a group show called "Various Views of Nature," the works of Elizabeth Awalt of Concord, Massachusetts; Alan Crichton, Stew Henderson and Janice Kasper, all of Belfast; Tamar Etingen of Boston; John Knight of Portland; Kristin Malin of Georgetown; and William Martin of Thomaston.

In his third solo exhibit at the Caldbeck, Bray will show 10 new paintings in casein on panel dated from 2006 to 2007. After receiving his master's degree in art from the Villa Schifanoia Graduate School of Fine Arts in Florence, Italy, Bray returned to Maine, where he first showed



"Deep Sleep," by Maggie Foskett

at Barridoff Galleries in Portland in 1977, followed by innumerable shows.

Over 20 years ago, Foskett began developing her own approach to the photographic technique of "cliché verre" (French for stereotype and glass). The artist says, "My basic tool is controlled light. I use the term cliché verre, because I project light from my darkroom enlarger onto color-sensitive paper to magnify my collages. I don't work from a negative, nor do I photograph my subjects, very small transparent matter such as wings or plants, arranged in a three-inch square sandwich of glass, which I then place in my darkroom enlarger for projection."

"Various Views of Nature" is a group show intended to call attention to eight artists' visions. For more information, call 594-5935.

Konesni, LeBlanc & Schaab at Rockland's Art Space Gallery

Art Space Gallery will feature the work of Annadeene Konesni, Elizabeth Biggins Schaab and John LeBlanc at a public reception on Wednesday, July 18 starting at 6 p.m. All three artists will be present, along with other artist-members whose work is on display in the gallery through August 11.

Annadeene Konesni grew up on Islesboro and in Appleton, is a graduate of The School of the Museum of Fine Arts, Boston and works with mixed media.

A graduate of the University of Iowa with a degree in art and resident of Monroe, Schaab paints with oils. She has exhibited widely and is at present the muralist for the Maine Discovery Children's Museum.

LeBlanc works with acrylics, watercolors, pastels, as well as sculpture. A graduate of

the Art Students League in New York City, LeBlanc now lives in Levant.

Art Space Gallery features the work of 27 artists who live and work in midcoast Maine. The membership includes Erik Amundsen, Joe Barberio, Laurie Lofman Bellmore, Dan Bennett, Jill Caldwell, Len Clarke, Mary Baldwin Collins, Amy Cornell, Gil Coyle, Albie Davis, Randy Fein, Davidson Graves, JoAnne Houlsen, Dan Kirchoff, Annadeene Konesni, Sharon Larkin, Catherine LeRoy, John LeBlanc, Nat Lewis, Andrew Reichline, Rebecca Rivers, Beth Schaab, Scott Small, Marianne Smith, Dayle Tognoni Ward, and Diana Young.

For information call, 596-8784 or visit www.artspacemaine.com.



Painting by Elizabeth Schaab

Landing Gallery Featuring Irma Cerese

The Landing Gallery, 8 Elm Street, Rockland, announces "Passionate Landscapes," an exhibit featuring new paintings by Irma Cerese, which will run through August 12.

The work has a landscape format emphasizing an emotional use of color and thick paint. The paintings possess the illusion of changing atmospheric effects, which creates a movement that keeps one's attention and interest.

An artist's opening reception will be held Wednesday, July 18, from 6 to 8 p.m. For more information, e-mail the gallery at landinggallery@aol.com or call 888-384-2787.



"Clark Island," by Irma Cerese

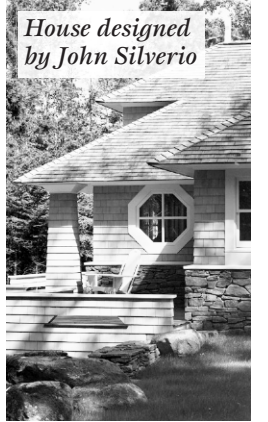
John Silverio Speaking in Summer Art Series

John Silverio will be the first architect to speak at the Thomaston Friends of the Library's Summer Art Series. Silverio's talk will take place on Friday, July 13, at 7 p.m. in the gym at the Academy Building, 60 Main Street, Thomaston.

Silverio was born in 1943 and spent his childhood in Connecticut. He studied architecture at the Rhode Island School of Design and was also a student of Louis Kahn at the University of Pennsylvania. Silverio has a small architectural practice in Lincolnville that he established in 1979 which specializes in custom residential design as well as small-scale commercial, educational and institutional projects. Articles on his architectural work have appeared in DownEast Magazine, Maine Boats and Harbors, Coastal Living,

Fine Homebuilding and Country Living. Silverio's talk will give an overview of his architectural work and will include photo panels and drawings.

The Summer Art Lecture Series is providing weekly lectures during the months of July and August. July will focus on architects and August will be for photography. The lectures (with refreshments provided) are free to the public, but donations will be appreciated. Call 354-2453 for further information.



House designed by John Silverio

Maine Coast Carving and Art Competition and Show in Belfast

The Boathouse, on Front Street in Belfast, will be the scene of the 18th annual Maine Coast Carving and Art Competition and Show. This free event is open on Saturday, July 14, from 9 a.m. to 5 p.m. and Sunday, July 15, from 10 a.m. to 4 p.m.

This competition includes all types of carving, from relief to caricature; miniature to full-size; ducks to raptors and more. Artwork and photography must be of wildlife or Maine coastal scenery in any medium. Entry fees are \$5 for all levels

except Master, which is \$10.

The public will have an opportunity to pick their favorite piece entered in all three divisions, and the entry with the most votes will receive the Viewer's Choice Award. The judging will take place on Saturday morning, with the public invited to watch the process. The duck decoys will be judged in the harbor when the tide is high.

For further information, call 338-5309 or 789-5363. Rules are posted on the Web site www.ducktrap.com/pbcaa.html.

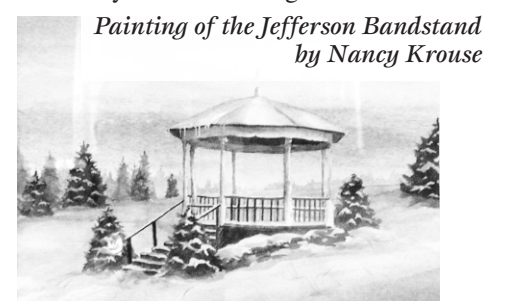
Artists' Reception at Brush and Easel

The Studio Gallery located at The Brush and Easel, 63 Route 1 in Nobleboro, will be hosting an artists' reception Saturday, July 14, from 3 to 5 p.m.

Nancy Krouse of Jefferson will be the featured artist. Krouse comes to Maine after retiring from teaching, and most often the references for her watercolors are Maine land- and seascapes.

Other artists showing in July include Kay Miller, Jane Murdoch, Gail Allen, Valerie Greene, Maude Olsen, Pam Cabanas,

Meridith Hicks, Faith Ogden, Penny Moody and Wally Huber-Schweighauser.



Painting of the Jefferson Bandstand by Nancy Krouse

HarborArts Show Returns to Camden

The summer HarborArts Juried Arts & Crafts Show, hosted by the Camden-Rockport-Lincolnville Chamber of Commerce, returns for its 31st year on the weekend of July 21 and 22.

Over 100 artists and artisans will display, discuss and sell their work in an open marketplace beside Penobscot Bay. The show features an eclectic mix of established and emerg-

ing artists in a variety of disciplines. Last year's event drew more than 6,000 people.

Fine works in watercolor, oil, acrylics and pastels blend with photography, sculpture and mixed media. High-design jewelry, metal and woodcraft, pottery and furniture is also available. Exhibitors line Camden's Atlantic Avenue, spill into Harbor Park, and surround the adjacent Camden Amphitheatre.

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Birding with Don Reimer



A sunning Blue Jay photographed in Warren. PHOTO BY DON REIMER

A bird's sunning ritual —

Sun bathing has been observed in many species of birds. Typically, birds will either spread or droop their feathers to allow sunlight to penetrate onto their skin. In most instances, this behavior is probably a way of regulating their body temperature. Turkey Vultures often prefer perches with access to warm morning sunshine. Another purpose is for drying wet feathers after bathing or diving. We often see Double-crested Cormorants drying their feathers with wings fully extended. Some researchers believe that sun bathing allows birds to soak in the vitamin D in sunlight that is vital to their overall health. Exposure to direct sunlight may help to limit the number of feather mites and other ectoparasites. Bouts of sun bathing are usually brief. The Blue Jay in the photo eventually settled onto my lawn, totally fanning his wings and tail feathers for a couple of minutes. Despite the apparent benefits of sun bathing, it is also a time when song birds are most vulnerable to attack from all types of predators.

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Beachscape Contest

White-quartz sand and creativity blend in a good-spirited Beachscape Contest at Pemaquid Beach on Saturday, July 21, from 10 a.m. to 2 p.m., as part of the summer programming at Beachcombers' Rest Nature Center (BRNC). Contestants are encouraged to let whimsy and fantasy be their guides in the construction of castles, sea creatures, forts, or even raked sand gardens adorned with rocks, seaweed or found objects.

Sign up that day at BRNC between 10 a.m. and noon to receive a numbered stake and reserve a space on the beach. All constructions will be visited by Nature Center co-directors Joan Lyford and Diane Perry, and prizes will be awarded in the Beach Park picnic area at 2 p.m. by King Neptune and Queen Neptune. Participants will be responsible for leaving their site tidy after the contest. BYOS (bring your own shovel). The program is free, with paid admission to the Pemaquid Beach Park — Bristol residents: \$4 unlimited Park Pass, \$2 renewal; non-residents: \$2 per day; children under 12: free.

BRNC is open daily in July and August from 11 a.m. to 3 p.m. and is sponsored by the Pemaquid Watershed Association (PWA) and the Bristol Parks and Recreation Commission. For more information, call 563-2196 or 677-2795. For more information on PWA, visit www.pemaquidwatershed.org.



Creating a sand castle at Pemaquid Watershed Association's Beachscape Contest.

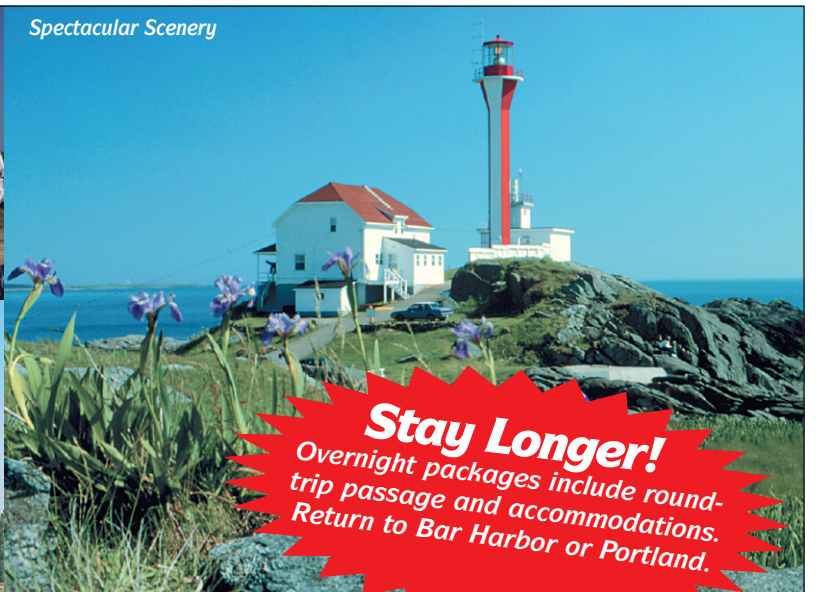
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We're Not Horrified Over Socialized Fire Protection —

When was the last time you had to negotiate with fire-fighters in front of your burning property to make sure you had the “correct coverage” to guarantee they would begin “treating” the fire? Sounds ludicrous, doesn't it? And yet we don't even blink when that is exactly what we have to do with our health insurance companies when faced with an equally life-threatening situation.

Some people rise up in horror over what they refer to as “socialized medicine.” Why aren't they equally horrified over socialized fire protection or socialized police protection? There are certain aspects of our community life that must be taken care of on a not-for-profit, care-as-needed basis. Health care is one of them.

There is currently a bill before Congress, sponsored by John Conyers and Dennis Kucinich, to extend and improve Medicare so that all individuals residing in the United States would receive high-quality, affordable health-care services. It is H.R. 676, and you need to press your federal legislators to make that resolution a law. Republican, Democrat, Green, Independent — whatever your political direction — makes no difference. We are currently covered by Medicare and supplemental insurance and (up to now) have not received any denials for required treatments. But it is not fair to think, “I've got mine, let everyone else manage the best they can.” Health care, like fire and police protection, must be thought of as a group activity. Sickness and accidents hit all people regardless of political affiliation (or lack of it).

ARLENE and GEORGE VAN DEVENTER
Bristol

about HR 676 —

Following is the summary of HR 676 taken from the Library of Congress legislative information site.

H.R. 676 — United States National Health Insurance Act (or the Expanded and Improved Medicare for All Act) — To provide for comprehensive health insurance coverage for all United States residents.

SUMMARY AS OF 1/24/2007 (which is when the bill was most recently introduced for consideration; Conyers first introduced HR 676 in 2003):

Establishes the United States National Health Insurance (USNHI) Program (the Program) to provide all individuals residing in the United States and in U.S. territories with free health care that includes all medically necessary care, such as primary care and prevention, prescription drugs, emergency care, and mental health services.

Prohibits an institution from participating in the Program unless it is a public or nonprofit institution. Allows nonprofit health maintenance organizations (HMOs) that actually deliver care in their own facilities to participate in the Program.

Gives patients the freedom to choose from participating physicians and institutions.

Prohibits a private health insurer from selling health insurance coverage that duplicates the benefits provided under this Act. Allows such insurers to sell benefits that are not medically necessary, such as cosmetic surgery benefits.

Sets forth methods to pay hospitals and health professionals for services. Prohibits financial incentives between HMOs and physicians based on utilization.

Establishes the USNHI Trust Fund to finance the Program with amounts deposited: (1) from existing sources of Government revenues for health care; (2) by increasing personal income taxes on the top 5% income earners; (3) by instituting a progressive excise tax on payroll and self-employment income; and (4) by instituting a small tax on stock and bond transactions.

Sponsor: Rep Conyers, John, Jr. [D-MI]; 75 cosponsors
Latest Major Action: 2/2/2007, Referred to the House Subcommittee on Health.

Pine Tree Zone Benefits Expanded Statewide

Last week Governor Baldacci signed LD 1926, “An Act to Expand the Pine Tree Development Zone Benefits to Small and Midsize Maine Manufacturers.”

“The expansion applies to any existing manufacturer in Maine that is not already eligible for Pine Tree Zone benefits and that is committed to grow in Maine, regardless of where in the state they are located,” said Baldacci. The expansion enables a manufacturer to be eligible for Pine Tree Zone status with a minimum of four new positions and an investment minimum of \$225,000.

Maine's Pine Tree Development Zone (PTDZ) program offers eligible businesses — expanding businesses, start-up businesses and businesses relocating to Maine who employ anywhere from one to hundreds of people — the chance to greatly reduce or virtually eliminate state taxes for up to ten years in exchange for providing quality jobs in one of the following eligible business sectors: manufacturing; financial services; biotechnology; aquaculture and marine technology; composite materials technology; environmental technology; advanced technologies for forestry and agriculture; and information technology.

LETTERS OPINIONS

Front Street Blues —

Rockland could preserve the rights of our residential areas. We could stop commercial areas from intruding further into our neighborhoods.

Instead of putting a building and parking lot in front of any one of us on Front Street, we could ask the right question and say: Does anyone want a building and parking lot in front of their house? Of course, the obvious answer is “no” if you are zoned “residential B” with any sense of the value of your own quality of life.

The simplistic spin O'Hara has tried to put on it in the paper is that it would make the harbor more available to the public. But all their shiny new “no trespassing” signs contradict. Does business everywhere just say anything to get their way? Dozens of people use the berm all year round already.

A better idea might be, rather than selling the gravel from the berm, use it to put the building and parking below road level and further north. That would be fair for all and be a good-faith statement that commercial interests are at least trying to contain their own noise, smell, exhaust, fumes, machinery noise and keep their business to themselves. We already endure times of considerable noise, dust, fumes, rumbling trucks, traffic and litter.

Zoning laws reflect the ongoing struggle between differing needs. But it's not just “us against them” or “our needs vs. theirs.” That's just not good enough. It is a kind of social contract where people are asked to consider others. We have already patiently tolerated years of backup beepers, popping jake brakes, boatyard P.A. systems, stadium lights, machinery clatter, litter, fumes, pollutants, dust, foul smells, roaring semis and commuting traffic.

Lowering the berm takes away a major sound and visual buffer protecting our residential quality of life. An office building and parking lot or two would take away even more of our neighborhood peace. The berm even buffers storm effects on Front Street.

Front Street marks a boundary that should be respected. There is room for business expansion within O'Hara and Prock's property lines. The big boys don't need to take over our little street for their plans for the future. Perhaps they need more time to think about us “little guys” who vote, have rights, pay taxes, and even want them to succeed — but not at our expense. There is no nice moronic smiley face to put on it. Here comes a lot less of what Maine is supposed to be.

LUCAS and GWEN SYLVESTER
Rockland

Spring Cash For Clothes Sale Raised \$5,000 —

I've had many people ask me how we did at our spring Cash For Clothes sale, and each time I'm reminded how remiss I've been with my thank-you notes! We had a really good sale, resulting in a check in the amount of \$5,000 for the Coastal Workshop. That's a considerable increase over last spring! We had great shoppers, great workers and plenty of donations, which all contributed to our success. Many thanks to you all.

I would like to especially thank Ketch Cowan, Tyler Grant, Seth Yovino, Frank Coletti, Nick Smith, Cameron Henry, Alecia Coleman and Janelle Miller. These are all SAD 50 students who volunteered to load and unload our vans at the Workshop and at the Legion Hall. It is truly hard, physical work, a lot of time and a whole lot of good attitude. They were awesome!

Our October fall sale is well into the planning stage and will be a special sale. It is our 65th sale and we are planning a few surprises. It promises to be a lot of fun and, as always, there will be great bargains.

Please remember, we accept donations all year long at the Coastal Workshop on Limerock Street in Camden, we are always looking for volunteers (and yes, guys, we have plenty of work for you, too!) and we are looking for sponsors, as well. We continue to look for ways to improve our sale and thus help the Coastal Workshop. If you have any suggestions, please give me a call at 594-5429.

Thanks again to one and all who helped us this spring.

NANCY P. WOLFERTZ
Chair, Cash for Clothes

Work on Gardiner-Raymond Bridge to Run to October

Repairs on the Pearl Harbor Remembrance Bridge between Gardiner and Randolph began this week and will continue through October. Travel on the bridge will be restricted to one lane in each direction.

MaineDOT advises drivers that they may wish to consider alternate routes: East-West traffic should use bridges in Augusta or the Maine Kennebec bridge in Richmond; North-South traffic should stay on the Interstate.

Thanks, Oak Hill Cemetery Association —

We would like to take this opportunity to thank the members of the Oak Hill Cemetery Association for the courtesy, respect and attentiveness that they showed to the people attending the monthly meeting on June 26.

When we arrived at the meeting they had chairs set up for attendees, showed us the water fountain and restrooms, and introduced themselves.

Everyone was allowed to be heard and, on several occasions, people spoke two or three times. The committee was patient and heard many points of view.

We believe that the committee really heard what we were trying to address and, although they did not act upon the request to have Article 10 of the bylaws rescinded at that meeting, we feel that they will make a decision by the next meeting.

A young lady (the only young person there) spoke to the members. She was so elegant and dignified, and showed such heartfelt emotion that the attendees, as well as the committee members, were touched by her. We knew she spoke for all of the attendees. We believe that the committee fully understood our moral and ethical views because of this young lady.

We are sure that the committee will make the right decision and rescind Article 10 of the by-laws and adopt the previous Article 10.

Once again, thank you for your kindness and understanding at the June 26 meeting of the Oak Hill Cemetery Association meeting, and for having an open mind.

VIRGIL PERKINS
Hope

BRYAN PUCKETT
West Gardiner

With Deep Gratitude —

It is with deep gratitude that the Area Interfaith Outreach wishes to thank all who made the June 2nd Neighbor to Neighbor concert at Strom Auditorium in Rockport a reality. The concert was an amazing and uplifting musical evening filled with community spirit. Through this event (and another at St. Patrick's Church in Lewiston the night before) \$12,000 and 1,000 pounds of food were collected for the AIO food pantry.

Special thanks to the First Universalist Church in Rockland for the tremendous effort and months of hard work that they put into planning, organizing and carrying out the concerts. The 100 community chorus participants, the top-notch musicians and director, the spirited and inspiring musical selections and the enthusiastic audiences all contributed to creating two magical and memorable evenings. We also wish to thank the many businesses and individuals who sponsored the concerts as well as those who helped with so many details to make it all happen.

The generous food donations collected at the local concert and at the weekly rehearsals have been a great help to hungry neighbors in our community. The \$12,000 raised brings us nearly to the end of the capital campaign for the new food pantry site at 70 Thomaston Street in Rockland. Our wonderful community spirit truly shines. Thank you, all!

DOROTHY JACKSON, President
Members of the Board and
Capital Campaign Committee
Area Interfaith Outreach

Duke/Dechaine Cases —

In the Duke rape case, the virtual immunity which has protected rogue prosecutors from consequences for their contempt for the most basic precepts of our legal system has finally been breached. Still, it has cost the three victims \$3 million in legal fees, and it is unlikely that the prosecutor will go to prison. In Maine's [Dennis] Dechaine case, prosecutors ignored other suspects; provided an incomplete autopsy report; blocked DNA testing; lost finger prints; blocked findings by their own mental experts; put detectives on the stand whose critical testimony regarding alleged confessions conflicted with their notes; incinerated potential DNA evidence after an appeal had been filed; suppressed a report on DNA testing; and more. And the attorney general's special commission, for reasons not explained, found nothing troubling in this record. They did not deny that any of these events had occurred. So far this travesty has cost Dechaine 19 years in prison, while the real killer goes free. The old oxymoron “Southern justice” has now been replaced by “Maine justice.”

WILLIAM BUNTING
Whitefield

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Rockland, ME 04841 (fax 596-6698; email editor@freepressonline.com).

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MAINE COAST BOOK SHOP & CAFÉ RECOMMENDS...

POCKETFUL OF NAMES
— by Joe Coomer

This novel was such a bookstore favorite the first time around we're bringing it back. Set on a Maine island left to Hannah, its protagonist, by a family member, this is the story of a woman determined to be a reclusive artist. Her self-imposed solitude is interrupted by a Lab that washes ashore. The dog's appearance is the first of several that will complicate and impact her life. His arrival with the tide is soon followed by a teenager running from an abusive father, a half sister in trouble, a mainland family in need, and a trapped whale.

Suddenly in the midst of a community that depends on her for support and love, Hannah faces additional emotional challenges as a series of family secrets are uncovered.

MID-COAST CHRISTIAN BOOK & GIFT WANTS YOU TO KNOW...

Mid-Coast Christian Book & Gift Store would like to thank the volunteers and folks who supported our yard sale on June 16th. It was a great success and it was good to meet so many folks from our community.

Summer is here and this means more leisure for many, so we remind you to come and visit us for your reading interests. One of our newer books is Joyce Meyer's *The Penny*. New York Times bestselling author Meyer collaborates in her first fiction project with Deborah Bedford to tell a captivating story of restoration and true forgiveness, springing out of Meyer's real-life experiences as a childhood victim of abuse.

Also consider author Dale Ralph Davis' books on I and II Samuel. If you've ever felt like you were in over your head when reading on Samuel, *I Samuel: Looking at The Heart* and *II Samuel: Out of Every Adversity*, Davis' two books, bring new life and meaning for lay person and clergy alike.

BREAKWATER BOOKLAND RECOMMENDS ...

HIGH NOON — by Nora Roberts

A scintillating slice of romantic suspense from prolific bestselling author Roberts. Police Lieutenant Phoebe MacNamara found her calling at an early age when an unstable man broke into her family's home, trapping and terrorizing them for hours. Now she's Savannah's top hostage negotiator. After observing her coax one of his employees down from a roof ledge, Duncan Swift is committed to keeping this intriguing woman in his life.

When she's grabbed by a man who throws a hood over her head and brutally assaults her in her own precinct house, Phoebe can't help but be deeply shaken. Then threatening messages show up on her doorstep. With Duncan backing her up every step of the way, she must establish contact with the faceless tormentor who is determined to make her a hostage to fear.

THE READING CORNER RECOMMENDS ...

SLIPKNOT

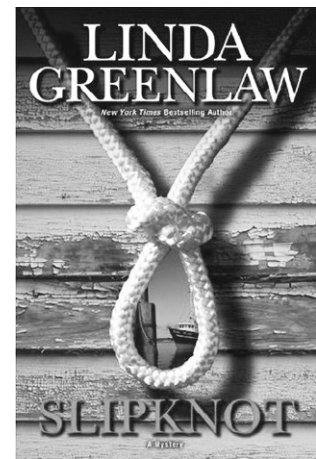
— a Maine mystery
by Linda Greenlaw, bestselling author of *The Hungry Ocean* and several other nonfiction books, including a cookbook written with her mother, *Martha Greenlaw*.

Our customers are giving *Slipknot* rave reviews. Greenlaw's first work of fiction is also the first in a new series featuring Jane Bunker, a marine insurance investigator. Jane has traded her career as a big-city homicide detective for the new job in Green Haven, Maine, but she finds the small coastal town not as quiet as she expected.

On her second day in town, a man known as the town drunk washes up dead on the shore and Jane's instincts lure her into the investigative mode. *Slipknot* combines salty characters, an intriguing plot, great snappy dialogue and plenty of action. The mystery genre provides a new way to love Linda Greenlaw's writing.

Get in on the excitement — get your copy of *Slipknot* soon.

The Reading Corner stocks copies of Greenlaw's previous titles. Call 596-6651 to order or stop in at 408 Main Street, Rockland.



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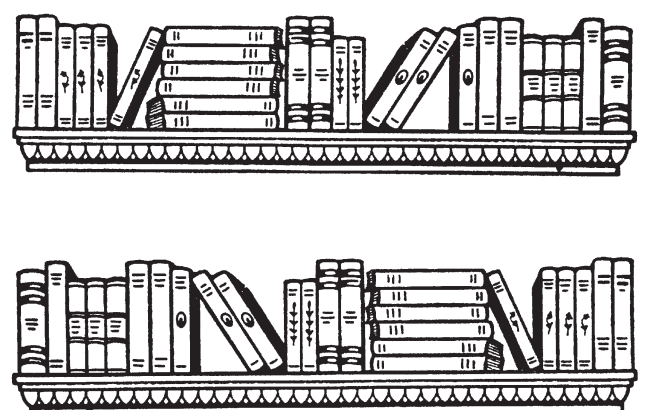
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Highlights of Events

Get A CLUE @ YOUR LIBRARY

Don't forget to join the summer reading challenge for grades K-5 or 6th-8th. And come to the programs! Wednesday Programs for Families:

• **July 11th @ 6:30 pm** - Robert Pottle - **Humorous Poetry for Kids and Adults**

• **July 18th @ 7pm. Harry Potter Night.** Come celebrate in anticipation of the book release! Jan Zimmermann will read from the first book and share some scary stories and music.

• **July 25th @ 4pm - Mystery of the Monarchs** with Jerry Schneider. Watch a beautiful slide show and create a tee shirt.

It's a Mystery to Me - Summer book discussions for grades 6-8: Sign up in advance.

• **July 16th, 6:30-7:30pm:** *Never Trust a Dead Man* by Vivian Velde.

• **July 30th, 6:30-7:30pm:** *Down the Rabbit Hole* by Peter Abrahams.

Refreshing the Whodunit: Moving Beyond Christie and Doyle — A new "Let's Talk About It" book discussion series from the Maine Humanities Council. Series continues Tuesday, **July 17th @ 6:30pm** with the book *Skull Mantra* by Eliot Pattison, AND on **July 31st** with the book *Murder at Nightwood Bar*, by Katherine Forrest. Sign up in advance.

Tuesday, July 10th @ 6:30pm Author Talk with Ernest and Pauline DeRaps, *Lighthouse Keeping/Light House Keeping: A Journal Depicting Our Family's Life on Three Penobscot Bay Lighthouses.*

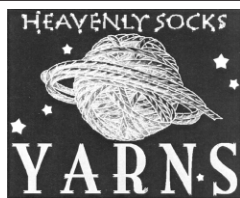
Kramer Gallery, July 2-31: Botanical Fiction ~

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July Programs at Belfast Free Library

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|--|--|------------------------------|--|---|
| 1 | 2 | 3 | 4 Library Closed for Fourth of July | 5 | 6 Pee Wee Picnic 11am Art Reception 5-7pm | 7 |
| 8 | 9 | 10 Author Talk: Ernest and Pauline DeRaps Lighthouse Keeping 6:30pm | 11 Robert Pottle Humorous Poetry for Kids & Adults 6:30pm | 12 Lapsitter Story Hour 10am | 13 PeeWee Picnic 11am | 14 |
| 15 | 16 It's a Mystery to Me Book Discussion 6:30pm | 17 LTAI Book Discussion: Refreshing the Whodunit. 6:30pm | 18 The Irish in Belfast 2pm Abbott Rm Harry Potter Night w/Jan Zimmermann 7pm | 19 Lapsitter Story Hour 10am | 20 Celtic Festival Film: <i>Secret of Roan Inish</i> 12 noon: Family | 21 Celtic Festival 2pm Storytelling with Jennifer Armstrong |
| 22 | 23 Game Night 6-8pm | 24 Film: <i>Recycled Life</i> , sponsored by Peace Jam 6:30pm | 25 Mystery of the Monarchs 4pm | 26 Lapsitter Story Hour 10am | 27 Pee Wee Picnic 11am | 28 |
| 29 | 30 It's a Mystery to Me Book Discussion 6:30pm | 31 LTAI Book Discussion 6:30pm | Hours: Mon. - 9:30-8 Tue. - 9:30-6 Wed. - 12-8 Thur. - 9:30-6 Fri. - 9:30-6 Sat. - 10-2 Sun. - Closed Summer Children's Story Hours { Thursdays 10am - Lap Sitters (0-12 mos) Fridays 11am - Pee Wee Picnics Stories, Songs, Fingerplays, Circle Games. Everyone bring a Blanket or Towel, Picnic Lunch or Snack. | | | |



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| | | | |
|-------------------------|-------|----------|----------|
| Clark's Trailer Park | 9:30 | 11:00 | 12:31 pm |
| Keene's Trailer Park | 9:32 | 11:02 | 12:33 pm |
| Bayhead Apartments | 9:37 | 11:05 | 12:38 pm |
| Belfast Center | 9:43 | 11:11 | 12:42 pm |
| Belfast Sq. Apts. | 9:46 | 11:14 | 12:45 pm |
| Pine Apts. | 9:50 | 11:18 | 12:49 pm |
| Belfast Co-op | 9:54 | 11:22 | 12:53 pm |
| Main St. Market | 9:57 | 11:25 | 12:56 pm |
| Ambassador Apts. | 10:00 | 11:28 | 12:59 pm |
| Renys Plaza | 10:03 | 11:31 | 1:02 pm |
| Hannaford | 10:07 | 11:35 | 1:06 pm |
| McLeod's Trailer Park | 10:12 | 11:40 | 1:11 pm |
| Belfast Agway | 10:14 | 11:42 | 1:13 pm |
| Penobscot Shores | 10:16 | 11:44 | 1:15 pm |
| Huntress Gardens | 10:20 | 11:48 | 1:19 pm |
| Waldo Cty Gen Hosp. | 10:22 | 11:50 | 1:21 pm |
| Volunteer of Amer. Apt. | 10:29 | 11:59 | 1:30 pm |
| Belfast Birches | 10:32 | 12:02 pm | 1:33 pm |
| Hilltop Birches | 10:35 | 12:05 pm | 1:36 pm |
| Renys Plaza | 10:44 | 12:14 pm | 1:45 pm |
| Main St. Market | 10:48 | 12:18 pm | 1:49 pm |
| Belfast Co-op | 10:52 | 12:22 pm | 1:53 pm |

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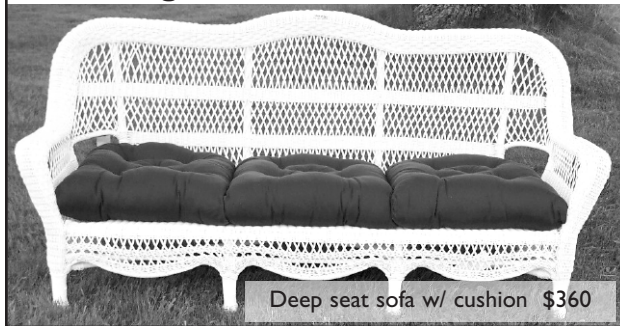
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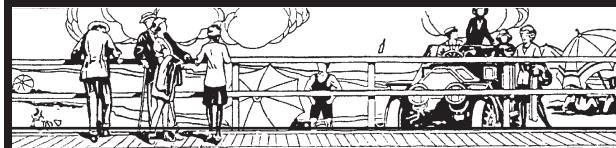


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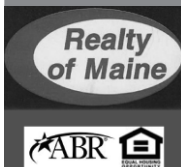
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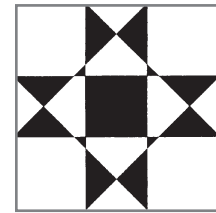


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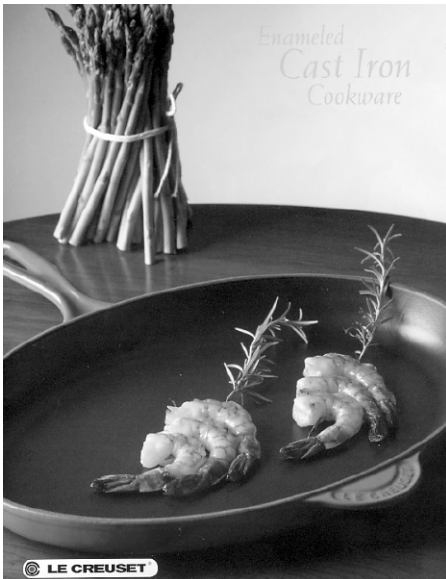


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ALEXANDRA—Sharing her space with other cats is not what she calls ideal living. She's a bit stressed at the shelter and is looking for a quiet home where she can be the number one and only cat. Her personality is sure to bloom in her own home.

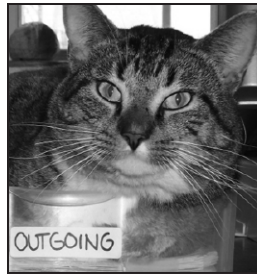


Alexandra is sponsored by:

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RENO—This big boy is a staff favorite. He's got a quiet but strong presence. This lovebug will make a wonderful lifetime companion. He doesn't mind cats but has no affection for dogs.



Reno is sponsored by:

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DAWN—is an energetic, lovable 1 year old female black lab mix. She is super social with people and loves to play with other dogs. She likes to escape but only to get to the other side. Once there, she doesn't go far. With a little patience and training she should make a great off leash dog.



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BLAZE—Here's a handsome 1 year old black lab. Blaze is stressed in the shelter, so is a bit intimidating in the kennel. Outside, his true personality comes out. He's a strong, big boy so he could benefit from a little training. He likes to chase his feline friends, so no home with cats.

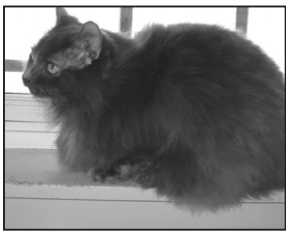


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DUSTIPHINA is 8 years old. She is a beautiful, longhair, dilute calico. She can be shy at first, but within seconds she is purring and demanding more. She and her large family came to us when their owner passed away this winter. She'd make a loving addition to your family.



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SCOOTER is a 2-year-old who came in as a stray. He is a handsome gray-and-white domestic shorthair with a wild streak. He's curious, with a youthful zest for excitement! He loves to play and create chaos in his new cat community.



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FONZIE is 3 years old, and very cool. His favorite pastime is getting into a little cat nip and sprawling out across the floor of his room with his buddies. But don't be fooled by his mellow exterior, this guy is a lot of fun!



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HOWIE is a 7-year-old baby. All Howie wants in life is a warm lap and some tender love. He's shy at first, but quickly comes out of his shell (or darts out of his hiding spot) once he gets to know you. If you have a few minutes to spend with him, we know that you will fall in love!



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Silas and Selena are both about one year old. This brother/sister tag team is sure to win your heart! Goofy, cute, and loving, they have everything working in their favor. Come in and check them out today!

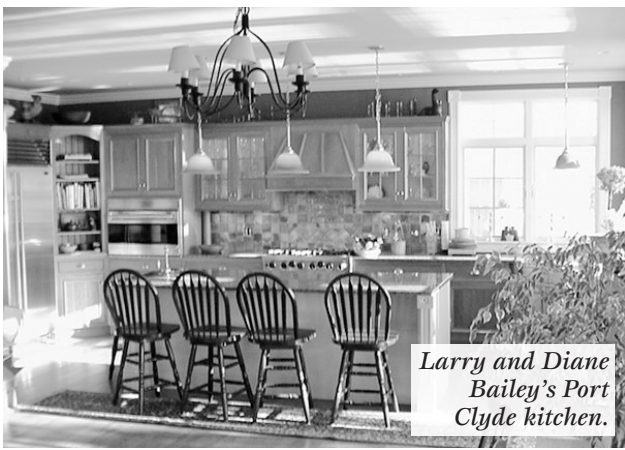


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The Free Press runs this program the second week of every month. If you or your business would like to sponsor a pet, call Steve at 596-0055.

Ocean View Grange Hosting Kitchen Tour



On Tuesday, July 24, from 10 a.m. to 3 p.m., the Ocean View Grange in Martinsville will host a tour of nine of the St. George peninsula's unique kitchens. All the tour homes have views of the ocean, waterways and estuaries of this historic area. Tour houses are located in St. George and the villages of Port Clyde, Tenants Harbor and Martinsville.

A number of locations are serving refreshments contributed by Maine food purveyors and restaurants, including The Craginair Inn, Clark Island; Thomaston Café; Cappy's Restaurant in Camden; The Harpoon, Port Clyde; Cranberry Island Kitchen, Cumberland; Amalfi, Rockland; and Sul Mare, Mill Pond House and Granite Gardens in Tenants Harbor. Tickets are \$25 in advance and \$30 the day of the event. Tour tickets contain a detailed map and houses will be clearly designated with markers.

Tickets are on sale now at the Port Clyde General Store, The Well-Tempered Kitchen in Waldoboro, Magnolia in Bath, Lily, Lupine and Fern in Camden and Rock City Coffee and Books in Rockland. The tour hotline, 372-0521, is in service for more information. Tickets can be purchased over the phone until July 17.

Proceeds from the tour will benefit the Ocean View Grange Building and Restoration Fund. Since 1906, the Grange Hall has been an important gathering place and a landmark on the peninsula. On the day of the tour, tickets will be available at the Grange and at each tour home.

Baking Day at Ashwood Waldorf School



Ashwood Waldorf School, Park Street, Rockport, is offering its Summer Garden program of free Early Childhood classes for children ages 3 to 6 years old. Baking Day takes place on Wednesday, July 18, from 10 to 11:30 a.m. at the school. Join them for a morning of grinding grain, baking bread, churning butter, and chopping vegetables for the day's snack. Along with baking, children and parents will enjoy free play, summer songs, a snack and a simple story. Space is limited; register for a class by calling 236-8021.

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Anthony Pedatella



The cast of *Klash*, left to right: Bri Monahan, Shani Morris, Katie Thompson, Isabelle Benzie and Marina French.

Car Wash and Bake Sale to Benefit *Klash*

The cast of *Klash* will hold a car wash and bake sale on Saturday, July 14, to benefit their production.

The car wash will be held at Hannaford's Plaza on the Camden/Rockport line from 9 a.m. to 2 p.m. in front of Key Bank, which has donated the location. The cast members will wash cars, trucks and motorcycles for a donation toward the cost of the show.

The bake sale will be held in front of French and Brawn Market on Elm Street in Camden between 9 a.m. and 2 p.m. and will include goods baked by the cast members and local restaurants.

Klash will perform an original two-hour dance show on Friday and Saturday, August 24 and 25, at 7 p.m. at the Camden Opera House. The show will mix elements of jazz, hip-hop, ballet and modern dance styles.

Klash is directed and choreographed by Katie Thompson and produced by the Camden Shakespeare Company (CSC). In addition to *Klash* the CSC will perform William Shakespeare's *The Merchant of Venice*, directed by Foner Curtis, in the Camden Opera House on Friday and Saturday, September 21 and 22.

"I'm ecstatic about my cast and have worked with a lot of these people over the years," said Thompson. "What we promise is two hours of very interesting dance. There will be something for everyone."

Monies raised from the car wash and bake sale will help defray the \$4,000-plus cost to produce the show. "We would love to have a corporate sponsor to pick up the big-ticket items," said Thompson. "It is tax-deductible."

Shakespeare Workshop Performance July 15

The Exit Pursued by Bear Shakespeare Workshop will be performing "Much Ado About Taming Hamlet the Twelfth Shrew of Venice" in the Camden Amphitheater at 11 a.m. on Sunday, July 15. The performance is the culmination of a week-long Shakespeare camp at the Camden Public Library. The performance will include numerous well-known scenes and characters from some of Shakespeare's favorite plays in a fun and innovative show.

The workshop and performance is led by Marie Merrifield and Rebecca Gross, with participants between the ages of 10 and 14. The workshop is designed to enhance participants' understanding and appreciation of Shakespeare while also teaching important acting techniques.

The Exit Pursued by Bear Shakespeare Troupe was formed in 2006 by Gross and Merrifield. Last summer, the troupe performed "Summery Yarns: Truncated Shakespeare Tales," a series of scenes and characters from Shakespeare's well-known works melded together into one 20-minute show.

Merrifield has been involved in many productions at the Waldo Theatre. She works at the Camden Public Library and is studying library science at the University of Maine in Augusta. Gross recently received her B.A. in English and theatre from Hamilton College in Clinton, New York. Her specialization was in directing, and she also has experience in stage-management and production.

Maskers Auditions for Talking Heads July 14

The Belfast Maskers will hold auditions for the play *Talking Heads* on Saturday, July 14, starting at 10 a.m., at the Maskers Waterfront Theater on Front Street in Belfast. The play is a series of monologues by Alan Bennet, performed by older women, centering on loneliness, aging, loss and how humor can carry one through. The production will take place in early September, and dress rehearsals will be over Labor Day weekend. Most rehearsals will take place in July. The production will be held for eight performances at the Joseph Williamson House on High Street in Belfast.

Cast requirements for this production are women, one in her late 40s, one in her mid to late 50s, two in their 60s, one in her 70s, and one 80+. Anyone interested but unable to attend the audition can set up a separate audition by e-mailing maskers@adelphia.net.



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Schedule of Events

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THURSDAY • JULY 19

9:00 Skippers' Meeting
Noon Race starts off the Breakwater
4:30 Rowboat Races
5:30 BYO BBQ under the tent

FRIDAY • JULY 20

9:00 Skippers' Meeting
Noon Race starts off the Breakwater
5:30 BYO BBQ under the tent

SATURDAY • JULY 21

9:00 Skippers' Meeting
11:00 Parade of Sloops off Breakwater
Noon Race starts off the Breakwater
5:00 Awards Dinner under the tent

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Calendar of Events

PLEASE TAKE NOTE:

Calendar listings should be mailed to:
The Free Press Calendar,
8 North Main St., Suite 101,
Rockland, ME 04841
(FAX: 596-6698, or
E-mail: editor@freepressonline.com)
by noon the Friday before the Thursday
publication date.
Please include your name, address
and phone number.

Noteworthy

THURSDAY, JULY 12:

- **"Maine Gardens: Nature and Design,"** July 12-15, Rockland Harbor Park Center, with talks by well-known gardening luminaries at the Strand Theatre and "Bloomsday" flower-arrangement exhibition at the Farnsworth Museum. Garden fair Thurs. & Fri., July 12 & 13, 8:30 a.m.-4 p.m., open to the public free of charge, as are many other symposium events. Maine's First Lady Karen Baldacci will be at the Farnsworth at 3 p.m. July 12 to present "Bloomsday" awards. For more information, and a complete schedule of events, visit www.maine-gardenssymposium.com.
- **Blues Cruise,** 6-6:45 p.m. boarding, 7 p.m. sharp sailing, aboard *M/V Monhegan*, Harbor Park, Rockland. Cruise features the Blind Albert Blues Band. \$30. Cash bar available. FMI: 596-0376.
- **Book Talk by Kate Clark Flora,** 6:30 p.m., Thomaston Library gym. Maine native Flora is the author of 10 books, including seven Thea Kozak mysteries. Free; refreshments served.
- **The Jason Spooner Trio in Concert,** noon, Fountain Park, Chestnut & Lincoln sts., Lewiston. Rain location is the Franco-American Heritage Center. FMI: 782-7228.
- **Bay Chamber Concerts Special Luncheon for Irene Wolf,** 11:30 a.m., Samoset Resort. Luncheon for Camden resident features violinist Midori. \$150 per person. FMI: 236-2823.
- **Bay Chamber Concerts Gala Benefit Concert,** 8 p.m., Rockport Opera House. Concert features internationally renowned violinist Midori and pianist Charles Abramovic. \$90 per person. FMI: 236-2823.

- **Second Annual John Syrett Distinguished Lecture Series,** 7 p.m., Rockland City Hall. Mahmud Faksh, professor of political science at USM, will speak about early and modern encounters between Islam and the West. Free.
- **Savory Summer Dinner with Chef Matthew Kenney,** 6-8 p.m., Coastal Maine Botanical Gardens, Boothbay. Organic Umbrella founder, cookbook author and restaurateur Kenney puts together a summer feast. \$50 members/\$65 non-members. Call 633-4333 to make a reservation.

FRIDAY, JULY 13:

- **Women's Works Dance Performance,** Fri. & Sat., July 13 & 14, 7:30 p.m., Unity Centre for the Performing Arts, 42 Depot St., off Rte. 202. New York dancers Jesse Phillips-Fein and Sarah Sibley join local artists Shana Bloomstein, Helena Melone and Kateina Keller in an evening of modern, Middle Eastern, West African, ballet and flamenco dancing. \$15. FMI: www.unity-maine.org.
- **Maine Windjammer Parade,** 2-4 p.m., past Rockland Breakwater. Following the parade the windjammers will anchor next to the jetty for the evening. The Breakwater Lighthouse and its gift shop will be open from 1:30-6 p.m. Donations accepted at the lighthouse. FMI: 1-800-807-WIND.
- **Hidden Treasures House & Garden Tour,** 10 a.m.-5 p.m., Boothbay region. Eight sites with waterfront and great views, as well as beautiful gardens. Advance tickets are \$25 for members of Coastal Maine Botanical Gardens and \$30 non-members/\$35 day of tour. Tickets available at CMBG, Boothbay Region Greenhouses, Conley's Garden Center, Nautical Rooster and Boothbay Chamber and Information Center, Southport General Store, Treats in Wiscasset and Cottage Gardens in Damariscotta, or by calling 633-4333.
- **Blues Jam,** 7:30-10:30 p.m., Rock City Books & Coffee, 328 Main St., Rockland. Vince Gabriel, aka Blind Albert, will host the fifth annual "Blind Albert and Friends Blues Jam." Public invited; no cover charge.
- **Booksigning with Aurelia C. Scott,** 12:30-2 p.m., Maine Gardens Symposium, Rockland Harbor Park Center (former MBNA building). Scott will sign copies of her book *Otherwise Normal People: Inside the Thorny World of Competitive Rose Gardening*.
- **Sylvia,** Fri., July 13 and Thurs.-Sun., through July 29, with Thurs. performances at 7:30 p.m., Fri. & Sat. at 8 p.m. and Sun. at 2 p.m., The Theater Project, School St., Brunswick. The A.R. Gurney play features a married couple and Sylvia, the stray dog who becomes a catalyst for change in their marriage. \$15 suggested donation. FMI: 729-8584.
- **"Harp to Harp" Concert,** 7:30 p.m., Congregational Church, Rte. 130, Bristol. Julia Lane and Mary Chamberlain will play solo and accompany each other on harp and vocals in a performance of melodies from Maine and Celtic lands. Also performing will be flutist Anne Small (Chamberlain's daughter) and young musicians Natalya and Avana Trudeau. Suggested donated \$10 adults/free for children.
- **"The Sustainable Landscape,"** 6-8 p.m., Camden Amphitheatre. Speakers Kerry Hardy, Sandra Oliver and Nancy Harmon Jenkins. Event also includes "A Summer Sampler," with seasonal Maine produce, wine and hors d'oeuvres. \$35. FMI: 230-0142.
- **Performance by Jackson Gillman,** 1 p.m., Belfast Maskers Waterfront Theater. Gillman, aka "The Stand-Up Chameleon," incorporates comedy, drama, dance, mime & sign language into his own style of theater. Tickets \$5 for all seats. FMI: 338-9668.
- **Hospital Aid Garden Walk,** Fri. & Sat., July 13 & 14, 10 a.m.-4 p.m., Belfast & Northport. Self-guided tour of seven gardens that can be visited in any order and on either day. Advance tickets, \$12, available at Fertile Mind, Mr. Paperback, Garden Cottage and the Waldo County Hospital gift shop in Belfast and Left Bank Books, Searsport. \$15 day of tour. FMI: 338-1104 or -2500, ext. 4353.
- **DaPonte String Quartet in Concert,** 7:30 p.m., Union Church, So. Bristol. Adm. at door is \$22/age 21 & under, free. No advance sale of tickets. FMI: 529-4555.

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Calendar of Events

► **Open Mic Night at Zoot Coffee**, July 13 & 27, 6-9 p.m., 31 Elm St., Camden. Bring music or poetry, have a cup of coffee and listen to great local artists. FMI: 236-9858.

SATURDAY, JULY 14:
► **"An Evening of Stars Benefit Performance for Lincoln Theater Star Project,"** 7 p.m., Lincoln Theater, Damariscotta. Champagne reception catered by King Eider's Pub and vocals by Kate Schrock, Nancy Durgin, Laura Whitney, Dan True, Ruth Monsell, John Martin, Tom Crutcher, Deborah Bean, Ellen Erickson-Whalley and Dagney Ernest. Personalized stars for the newly renovated theater's night sky ceiling will be on sale. \$20. Tickets available at Maine Coast Book Shop or by calling 563-3424.

► **Ameranouche in Performance**, 7:30 p.m., Alamoosook Lakeside Inn, Orland. Gypsy jazz group will benefit WERU radio. An optional dinner will be offered by Cleonice Bistro, starting at 5 p.m. Reservations recommended. \$12 concert. FMI: 469-6393.

► **Don Campbell in Concert**, 8 p.m., Opera House at Boothbay Harbor, 86 Townsend Ave. Heartfelt country from the Scarborough native. \$14 in advance/\$17 night of show. Tickets available at A Silver Lining and Boothbay Harbor Framers in Boothbay Harbor; Mexicali Blues, Newcastle; or by calling 633-5159.

► **Jazz in July**, 7:30 p.m., Chocolate Church, Washington St., Bath. Muriel Havenstein and friends in concert. Tickets, \$25, available at Skidompha Library and Maine Coast Book Shop, Damariscotta; I'm Puzzled, Nobleboro; and Downeast Energy, Brunswick. FMI: 563-8635.

► **Portland Peace Festival**, 1-4 p.m., Eastern Prom Park. Organizers hope to create the world's largest peace sign. FMI: www.peaceaction.org.

► **North Atlantic Blues Festival**, Sat. & Sun., July 14 & 15, Harbor Park, Rockland. Sat. entertainment includes Detroit Women; Smokin' Joe Kubek & Bnois King; piano blowout with Henry Butler, Kenny "Blues Boss" Wayne & Barrelhouse Chuck; "Blues Guitar Women" Sue Foley, Deborah Coleman and Roxanne Potvin; and Bernard Allison. Sunday: Patricia Wilder, Billy Gibson, Lucky Peterson, Dianna Greenleaf, Walter Trout and Coco Montoya. Also featured are blues bands playing throughout town on Friday night, a Saturday night pub crawl and Sunday blues brunch from 9-11 a.m. and All-Star jam open to all Sun. night at 8 p.m., both at Time Out Pub and Trade Winds Sports Bar.

► **Booksigning by Kristy Karkow**, 10 a.m.-noon, Tidemark Gallery, 902 Main St., Waldoboro. Karkow will sign copies of her new book of poetry *shorelines*.

► **Auditions for Talking Heads**, 10 a.m., Maskers Waterfront Theater, Front St., Belfast. Play is a series of monologues by Alan Bennet. Cast calls for women ages 40-80 years in age. FMI: maskers@adelphia.net.

► **Booksigning by Colin Woodard**, 3-5 p.m., Owl & Turtle Bookshop, 32 Washington St., Camden. Woodard will read from and sign copies of his new book *The Republic of Pirates*.

► **Country Music Family Weekend**, Sat. & Sun., July 14 & 15, Broken Acres Farm and Family Retreat, 160 Valley Road, Jefferson. Live country 1-10 p.m. Sat.; Sun. church service at 11 a.m. featuring the New Beginnings & Gospel Music; music will begin at 1 p.m. \$10 per day/\$8 per day for MACM members.

► **"Jamming of the Bands,"** 7 p.m., Waldo Theatre, Main St., Waldoboro. Local bands Pellirojo, the Saraclades and Waiting on Ian are joined by Hayley Mason, Amanda King, Luke Kalloch and Harrison Ford Mason to raise money for the Waldo Theatre and the Julian Norwalk Scholarship Fund. \$5.

SUNDAY, JULY 15:
► **Gardens in the Watershed**, 10 a.m.-5 p.m. Six gardens and farms from Hope, Searsmont and Appleton will be featured in Georges River Land Trust event. Rain or shine. \$22/\$20 advance. Lunch available by pre-order. Tickets & brochures for the self-guided tour available at area stores and at the GRLT office, 8 No. Main St., Suite 200, Rockland. FMI: 594-5166.

► **Castlebay in Concert**, 3 p.m., St. Margaret's Episcopal Church, Belfast. Celtic and seafaring songs by Julia Lane and Fred Gosbee. \$5 suggested donation.

► **Selected Shakespeare Scenes**, 11 a.m., Camden Amphitheatre. The "Exit Pursued by Bear" Shakespeare Troupe will perform.

► **Boat Building Festival**, Sun.-Tues., July 15-17, Monument Square, Portland. 20 teams build 20 12-foot boats in three days, culminating in a launch on East End Beach in a fund-raiser to help at-risk youth. FMI: 774-0682.

► **Belfast Commons Concert Series**, 1-3 p.m. Today's concert features the Calliope String Quartet — Nathan Hillman, viola, Sophie and Josie Davis, violin, and Nora Willauer, cello — and Shush, with classical guitarist Sepp Huber and violinist Sheila Unvala. Free; all are welcome.

► **Maine Lighthouse Museum Program**, 1 p.m., One Park Drive, Rockland. CWO4 Paul Dilger, commander of the Coast Guard buoy tender *Abbie Burgess*, will talk about the work of the crew of the vessel. Free. FMI: 594-3301.

TUESDAY, JULY 17:
► **"An Exciting Presentation,"** 6:30 p.m., Camden Library. Captain Jim Sharp will present chapter 15 of his new book *With Reckless Abandon* and, with a slide show of photos, movie clips and dialogue, tell about the making of the film "Captains Courageous" on his schooner *Adventure*.

► **Knox Museum Lecture Series**, 7 p.m., Knox Mansion, Rtes. 1 & 131, Thomaston. John Demos, Yale lecturer, opens the series with "Generations," a talk on the theme of generations in American history. \$25/\$15 members. FMI: 354-0858.

WEDNESDAY, JULY 18:
► **Breezemere Bottom Boys in Concert**, 6:30 p.m., Breezemere Park bandstand, Norton Pond, Lincolnville Center. All are welcome to enjoy free bluegrass and gospel music. In case of rain, site is the Tranquility Grange hall.

► **Concert on the Lawn**, 6 p.m., Rockport

Masonic Center, just up the road from Simonton's Corner, Rockport. Music by the Lincolnville Band. Full baked bean dinner available for \$6. Bring a chair or blanket to sit on. FMI: 236-3950 or -4859.

► **"The Cabinet of Dr. Caligari,"** 8 p.m., Strand Theatre, 345 Main St., Rockland. Concert with the St. Lawrence String Quartet and Stephen Prutsman, pianist/composer, playing a selection of classical and jazz before intermission, followed by the classic horror film "The Cabinet of Dr. Caligari," with a new score by Prutsman. FMI: 236-2823 or 1-888-707-2770.

► **Little Brown Church Concert Series**, 7:30 p.m., Rte. 32, Round Pond. Jan Marie Bacon will perform. \$12/\$8 children; reservations recommended. FMI: 529-5438.

► **Wednesdays in the Park Concert Series**, 1-3 p.m., Camden Amphitheatre. Bob Stuart will perform traditional ballads, jazz standards, funny children's songs and blues. Free; library is rain venue. FMI: 236-3438.

► **Casco Bay Tumblers in Concert**, 7 p.m., Opera House at Boothbay Harbor, 86 Townsend Ave. Klezmer music by the Portland-based troupe. \$10/\$5 children/with each adult ticket purchased, one child is admitted free/ages 4 and under also free. FMI: 633-5159.

THURSDAY, JULY 19:
► **Bluegrass by Banjo Dan and the Midnite Plowboys**, 7:30 p.m., Lincoln Street Center, Rockland. Original and traditional bluegrass, country and gospel. Tickets, \$15/\$12 students and seniors, available at Breakwater Bookland and Rock City Books and Coffee, Rockland, and Zoot Coffee and HAV 2, Camden. FMI: www.lincolnstreetcenter.org.

► **Knox Museum Lecture Series**, 7 p.m., Knox Mansion, Rtes. 1 & 131, Thomaston. Michael Stephenson will speak on and sign copies of his book *Patriot Battles: How the War of Independence Was Fought*. \$25/\$15 members. FMI: 354-0858.

► **"The Passions of St. Lawrence,"** 8 p.m., Rockport Opera House, 6 Central St. The St. Lawrence String Quartet and Stephen Prutsman, pianist, perform a Mozart piano concerto, a Schumann string quartet and the rarely heard Korngold piano quintet. FMI: 236-2823 or 1-888-707-2770.

► **Lecture by Carl Safina**, 6:30 p.m., Gates Center, College of the Atlantic, Bar Harbor. A MacArthur Fellow, Safina founded The Blue Ocean institute to inspire a closer relationship with the sea through science, art and literature. His talk is entitled "History and Destiny in World Fisheries." FMI: 288-5015, ext. 254.

► **Camden Garden Club House & Garden Tour**, 9:30 a.m.-4 p.m. Nine properties, selected for their outstanding architecture and garden designs, will be featured. Advance tickets, \$25, available at Hoboken Gardens, Plants Unlimited, Whitehall Inn and Surroundings. On tour day, tickets are \$30, available at Aldermere Farm, Camden Hills State Park, Hoboken Gardens, Northern Kingdom Music, Whitehall Inn and Surroundings. FMI: 236-7045.

— home plate scene at the Portland Sea Dogs game against New Hampshire. WWW.DANKIRCHOFF.COM



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Calendar of Events

► **Theatrical Monologues by Disabled Veterans**, 7:30 p.m., National Theatre Workshop of the Handicapped-Crosby, 96 Church St., Belfast. Veterans who have participated in the Writer's Program for Wounded Warriors give glimpses into their lives and their experiences with disability. Free.

► **Booksigning by Mary Duncan**, 6:30-8 p.m., Fertile Mind Bookshop, 105 Main St., Belfast. Duncan will sign and discuss her historical novel *Eyes of Garnet*, set in the Scottish Highlands, in conjunction with Belfast's Celtic Celebration. FMI: 338-2498.

► **Friendship Sloop Homecoming & Rendezvous**, Thurs.-Sat., July 19-21, 9 a.m. skippers' meeting under tent; noon races off breakwater, Rockland Public Landing. Those interested in crewing can show up for the skippers' meeting. At 4:30 p.m. on Thursday there will be rowboat races for all ages and at 11 a.m. on Sat., a Parade of Sloops off the Breakwater.

► **Novel Jazz Septet in Performance**, 7-9:30 p.m., Skidompha Library, Main St., Damariscotta. The sole summer concert by Barney Balch, Mike Mitchell, Mickey Felder, Herb Maine, Mark Mackoud, Dan Clark and special guest Paavo Carey. \$8/\$5 ages 12-18/under 12, free. FMI: 563-5513.

COMING UP:

► **Maine Eastern Railroad Murder Mystery Train**, departs Rockland Station, 4 Union St., at 3:55 p.m. on Fri., July 20, Aug. 17 and Sept. 21. Play is *The Last Dance*, about a 1940s international competition with rival dance studios vying for the \$500,000 prize sponsored by the Nabiscuit Cookie & Cracker Company. Tickets are available in advance at \$35/\$30 seniors/\$15 ages 5 through 15. On-board tickets are \$40/\$35/\$20. Reserved Parlor Class tickets are \$65 per person, and a la carte food and beverage service, including beer and wine, is available in the dining car during transit. FMI: 1-866-MERAILS; 596-6725, or www.maineeasternrailroad.com.

► **Book Fair & Silent Auction**, Sat., July 21, 9 a.m.-1 p.m., Jackson Memorial Library, Tenants Harbor. Silent art auction includes a signed and annotated Jamie Wyeth print and works by Björn Rundquist, Kathleen Fox, and art raffle including works by Nat Lewis and Greg Mort. Mort will also sign copies of his new book. Raffle of gift baskets and goods and services, a treasure table, perennials and baked goods will also be featured. FMI: 372-8961.

► **Monhegan Garden Tour**, Sat., July 21, 1:30 p.m., Monhegan Island. Visit nine gardens from 1:30 to 4 p.m. From 3:30-5 p.m. there will be an herb tea at some of the gardens. At 7:30 p.m. there will be a talk by herbalist John Forti on "The Roots of Herbalism," and a film, "Rebecca's Garden

— Herb Gardening," will be shown. Tour and tea is \$10/lecture and film, \$5.

► **Books & Blooms Book Fair**, Sat., July 21, 12:30-3:30 p.m., Coastal Maine Botanical Gardens, Barbers Island Rd., Boothbay. Over 50 authors sign their books and give readings throughout the event. \$10/\$8 seniors/\$7 Maine Writers & Publishers Alliance members/\$5 ages 5-17/under 5, free. FMI: 633-4333.

► **Celebration of the Arts Concert**, Sat., July 21, 3-5 p.m., Greenfire Retreat House, 329 Wallston Rd., Tenants Harbor. Performing are Native American flutist Hawk Henries and Women With Wings vocal chorus. Rain or shine. \$10 suggested donation. FMI: 372-6442.

► **Reading by Richard Russo**, Sun., July 22, 7 p.m., Camden Opera House. The Pulitzer prize-winning author will read from his latest novel, *Bridge of Sighs*, in a fund-raiser for Camden's Community School. Tickets, \$20, available at Owl & Turtle, Camden, or by calling 236-3000 or online at www.thecommunityschool.org.

► **Open Farm Day**, Sun., July 22, 10 a.m.-3 p.m., statewide. Nearly 100 farms participate by hosting tours, workshops, petting zoos and demonstrations. For the complete list, visit www.getrealmaine.com/and click on Open Farm Day, or call 273-2005, ext. 101.

► **The White Stripes in Concert**, Sun., July 22, 8 p.m., Civic Center, Portland. Tickets: 775-3331 or -3458, or online at www.ticketmaster.com.

► **Oceanview Grange Benefit Kitchen Tour**, Tues., July 24, 10 a.m.-3 p.m. Tour of nine homes with unique kitchens in St. George, Port Clyde, Tenants Harbor and Martinsville. Some locations will be serving refreshments contributed by local restaurants and food purveyors. Tickets are \$25 in advance/\$30 tour day and include detailed map of homes on the tour. All proceeds benefit Oceanview Grange Building & Restoration Fund. Tickets available at Port Clyde General Store; The Well-Tempered Kitchen in Waldoboro; Lily, Lupine and Fern in Camden; and Rock City Books & Coffee in Rockland. Tickets can be purchased by phone until July 17. FMI: 372-0521.

► **The Cliks in Concert**, Wed., July 25, SPACE Gallery, 538 Congress St., Portland. Tickets available at www.virtuous.com and at Bull Moose Music stores.

► **James Taylor in Concert**, Mon., Aug. 20, 8 p.m., Civic Center, Portland. Taylor's One Man Band tour is Taylor and his guitar, singing his songs. Tickets: 775-3331; -3458 or www.ticketmaster.com.

ONGOING:

► **Golf: The Musical**, 7:30 p.m., Northport Music Theater, Rte. 1, Northport. Show runs Wed.-Sun. with performances at 7:30

p.m. through July 28, with matinees at 3:30 p.m. on Sat., July 14, 21 and 28. FMI: www.northportmusictheater.com or 338-8383.

Children's & Teens' Events

THURSDAY, JULY 12:

► **Hog Island Audubon Programs**, Thurs., 9:30-11:30 a.m., through Aug. 23, Todd Wildlife Sanctuary, Bremen. Program called "Seaside Explorers," for ages 7-11. Today: "Forest Exploration." To register, for more information and directions, call 529-5148.

SATURDAY, JULY 14:

► **Booksigning by Chris Van Dusen**, 10 a.m.-noon., Owl & Turtle Bookshop, 32 Washington St., Camden. Van Dusen will read from and sign copies of *Mercy Watson, Princess in Disguise*, written by Kate Dicamillo and illustrated by Van Dusen.

► **Hope Library Summer Reading Program**, Sat., July 14-Aug. 4. Children ages 5 to 10 can join art teacher Noah Magro. \$5 per child. FMI: 236-4399.

► **Guatemala/Central American Playgroup**, 10 a.m.-noon, First Universalist Church, Broadway, Rockland. Playgroup for families from Bath to Belfast who have preschoolers from Central America. Families contemplating adoption in Central America are also welcome. FMI: 832-6162 or 542-0505.

MONDAY, JULY 16:

► **Fun in the Forest Day**, 9 a.m.-12:30 p.m., Hidden Valley Nature Center, Jefferson, meet at the Alna post office, intersection of Rte. 194 and Dock Rd. Treasure hunt and lunch and interactive tour of a working forest with forester Barrie Brusila. \$10 suggested donation. Reservations required; 586-6752.

► **Waldoboro Summer Recreation Program**, Mon., July 16-Fri., Aug. 17, 9 a.m.-1 p.m., Miller School gym, Waldoboro. Indoor and outdoor games, arts, crafts, swimming and hiking. \$15 a week per child. FMI: 832-5369.

► **Downeaster Days**, Session 1, Mon.-Fri., July 16-20, 9 a.m.-3 p.m., Penobscot Marine Museum, Searsport. Games, crafts and activities based on maritime history, as well as a lobster boat trip to pull traps. Session 1 and 2 (July 23-27) are for ages 5-7; Session 3 & 4 (July 30-Aug. 3 and Aug. 6-10) are for ages 8-10. \$180/\$160 week for members. FMI: 548-2529.

► **"It's a Mystery to Me" Book Discussion Group**, 6:30 p.m., Belfast Library. Discussion of *Never Trust a Dead Man*, by Vivian Van Velde, for those in grades 6-8. FMI: 338-3884.

(Continued on p. 41)


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Union Trust Company Welcomes Aaron Stasulis



Aaron Stasulis, Financial Consultant

Union Trust is pleased to announce that Aaron Stasulis has joined our growing Cornerstone Investment Services division. With more than 10 years of financial services experience, Mr. Stasulis brings considerable expertise in multiple areas of insurance, including life, health, property, and casualty. He holds Series 6 and 7 licenses. Previously with the Horace Mann Insurance Company, Mr. Stasulis continues to focus on the financial needs of clients in the Mid-Coast region, bringing to them the full range of Cornerstone's brokerage and insurance products and services. He is based at Union Trust's offices in Rockland and Waldoboro, and welcomes his clients to visit him. (Tel. 549-0390) Aaron is a Maine native and graduate of the University of Maine-Orono. He lives with wife, Lynn, and daughter, Isabella, in Rockport.

Established in 2001, Cornerstone has a staff of six full time professionals, with over \$110 million in assets under management, more than 85 years of combined experience, and is part of Union Trust's \$400 million Financial Services Department. Our clients include individuals, corporations, non-profit organizations, and municipalities.

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LOW-RISK DISCS

By Gordon MacLachlan

Forget discs this week and head over to Waterville...

Two weeks after bemoaning the sorry state of DVD debuts this summer, we're still coming up empty. Even my cat is yawning as she looks over my shoulder at the list of new releases. Which is fine—we should be heading over to Waterville anyway this week to check out a heap of fine films and support local filmmakers and filmlovers.

Not that all of the dozens and dozens of movies at this year's Maine International Film Festival are home-grown; MIFF is offering the typical slate of acclaimed foreign films mixed in with the best of the domestic. You couldn't possibly view all that's worth viewing at this year's festival, but one can try, one can try.

This year MIFF, on its tenth anniversary, is honoring actor Bud Cort and screening some of his finest work, including Robert Altman's "M*A*S*H" and Hal Ashby's "Harold and Maude." These are two seminal films from the early '70s, an era from which the best directors in English-speaking cinema emerged, and if you haven't seen them, or haven't had the pleasure of seeing them on the big screen, now's your chance.

MIFF is also celebrating director Jacques Rivette's career, with a retrospective of his work and a documentary on his achievements entitled "Jacques Rivette: The Nightwatchman." But some of the greatest thrills of film-festivaling come from discovering the more obscure gems (obscure to us, not to the international film community that has showered awards on many of them), the movies you haven't heard of and have no expectations for. Here are my hunch recommendations:

- "Four Minutes" — Winner of the German equivalent of Best Picture this past year.
- "Noise" — A thriller from auteur Matthew Saville that makes itself an uncomfortable home in your head.
- "High and Outside" — A documentary on larger-than-life Red Sox pitcher Bill "Spaceman" Lee, who seemed part sage and part screwball on the mound (or was it an euphus pitch?). Both director Peter Vogt and Lee himself will be in attendance for the Wednesday screening.
- "Rocket Science" — A pitch-perfect bildungsroman about a stuttering high-school boy that scored big at Sundance. From director Jeffrey Blitz, who brought us the super-compelling spelling-bee documentary "Spellbound."
- "Killer of Sheep" — The story behind this 1977 film is a remarkable one. To quote Lisa Schwartzbaum of Entertainment Weekly: "Way ahead of its time 30 years ago, and just as stunning today, 'Killer of Sheep' is one of those marvels of original moviemaking that keeps hope of artistic independence alive. Charles Burnett wrote, directed, produced, shot, and edited the black-and-white film on a shoestring and submitted it for his UCLA graduate thesis in 1977. His players were friends, neighbors, and, in the case of the lead, an actor he met in an elevator. And in 1990, his movie was among the first to be listed in the Library of Congress' National Film Registry as a work of great cultural significance. Out of vignettes of daily life in Los Angeles' impoverished Watts ghetto, stitched together with a golden thread of blues, jazz, pop, classical music, and even the cathedral voice of Paul Robeson singing 'The House I Live In,' Burnett creates a vivid, angry, compassionately real picture of mid-'70s African-American life." Sounds good to me.
- As does "Imaginary Witness: Hollywood and the Holocaust," a documentary narrated by Gene Hackman; actor-writer-director-dead "Sopranos" character Steve Buscemi's "Interview"; "Maine Shorts," this year's Official Selection from the Maine Short Film Competition; and "Soldiers of Conscience," "the stories of four US soldiers in Iraq who squeezed the trigger, and four who decided not to."

That last summary is from the MIFF Web site, at www.miff.org, where you can acquire tickets and information on the festival, which runs from July 13 to 22. Enjoy.

Gordon MacLachlan is a digital editor and cameraman and the owner of SoundOnScreen Video Services in Camden. He teaches film courses at Unity College and UMaine Thomaston. Contact him at gordon@soundonscreen.com.

VIDEOS & DVDs

Just Released 7/10 —

THE ASTRONAUT FARMER PG/Drama/Dir: Michael Polish (Billy Bob Thornton, Virginia Madsen, Bruce Dern) Having quit the astronaut program to save the family farm, Charlie (Thornton) can't resist building his own rocket in the barn. His wife (Madsen) struggles to be supportive and ignore their looming debt, but their farmer neighbors are perplexed. Even as the government searches for a means of preventing Charlie's manned launch, the media whips itself into a storied frenzy. Bruce Willis appears as a space shuttle commander — Charlie's old pal — rounding out a pitch-perfect cast.

Recent Releases —

ALPHA DOG R/Drama/Dir: Nick Cassavetes (Emile Hirsch, Ben Foster, Justin Timberlake, Anton Yelchin) Ripped from the headlines, this recreation of a teen pot dealer turned kidnapper-killer is shot docu-drama style. When Jake (Foster) refuses to pay his drug bill and trashes Johnny's (Hirsch) house, Johnny seeks payback by abducting Jake's 15-year-old brother Zack (Yelchin). Things quickly spin out of control.

BREACH PG-13/Drama/Dir: Billy Ray (Chris Cooper, Ryan Phillippe, Laura Linney) Based on a true story, FBI upstart Eric O'Neill enters into a power game with his boss, Robert Hanssen, an agent who was ultimately convicted of selling secrets to the Soviets.

BRIDGE TO TERABITHIA PG/Family/Dir: Gabor Csupo (Josh Hutcherson, AnnaSophia Robb, Zooey Deschanel) Fifth-grader Jesse wants to be the fastest runner in his grade. Sadly, a new girl named Leslie arrives at school and takes the title.

Despite losing, Jess becomes Leslie's friend. While playing together, they find a magical kingdom in the woods, where the two rule together as monarchs and the adventures really begin.

GHOST RIDER PG-13/Action/Dir: Mark Steven Johnson (Peter Fonda, Nicolas Cage, Eva Mendes) Based on the Marvel character, stunt motorcyclist Johnny Blaze gives up his soul to become a hellblazing vigilante, to fight against power-hungry Blackheart, the son of the devil himself.

THE LAST KING OF SCOTLAND R/Drama/Dir: Kevin MacDonald (Forest Whitaker, James McAvoy, Gillian Anderson) Adapted from the novel by Giles Foden, this fictionalized political thriller centers on Nicholas Garrigan (McAvoy), a Scottish doctor who, during a medical mission, becomes tangled up with barbaric Ugandan President Idi Amin (Whitaker).

LETTERS FROM IWO JIMA R/Drama/Dir: Clint Eastwood (Ken Watanabe, Kazunari Ninomiya, Tsuyoshi Ihara) The story of the battle of Iwo Jima during World War II, as told from the perspective of the Japanese who fought it.

MISS POTTER PG/Drama/Dir: Chris Noonan (Renée Zellweger, Emily Watson, Ewan McGregor) Beatrix Potter has delighted generations of children with her books. But she kept her own private life locked carefully away. "Miss Potter" is set in the high summer days of late Victorian and Edwardian England, during which Beatrix develops her natural skills as artist and storyteller.

NORBIT PG-13/Comedy/Dir: Brian Robbins (Eddie Murphy, Thandie Newton) Murphy plays dweeby nice guy Norbit, an orphan raised by Mr. Wong (also Murphy). Norbit becomes engaged to bossy, rotund Rasputia (also Murphy), just 'cause she insists. The action sees sweet Norbit suffering a thousand humiliations until Newton arrives as Norbit's romantic interest.

THE QUEEN PG-13/Drama/Dir: Stephen Frears (Helen Mirren, Michael Sheen, James Cromwell) An intimate behind-the-scenes glimpse at the interaction between HM Elizabeth II and Prime Minister Tony Blair during their struggle, following the death of Diana, to reach a compromise between what was a private tragedy for the family and the public's demand for mourning.

SHOOTER R/Action-Thriller/Dir: Antoine Fuqua (Mark Wahlberg, Michael Pena, Rhona Mitra) Wahlberg appears as Bob Lee Swagger, a retired sniper pressed into service to protect the president from an assassination plot. Instead, Swagger is framed, compelling him to flee the law along with the underground group responsible for framing him.

In Our Theaters

mostly by Lisa Miller Week of July 13 — July 19
Short descriptions of movies that are playing locally

1408 PG-13/Horror/Dir: Mikael Hafstrom (John Cusack, Samuel L. Jackson) Author Stephen King strikes again. Mike is a grieving parent working through his loss by debunking reports of paranormal activity. Intrigued by a postcard suggesting he avoid the Dolphin Hotel's room 1408, he takes it and is then overwhelmed by visions of his daughter and the room's ability to defy the limits of time and space.

EVAN ALMIGHTY PG/Comedy/Dir: Tom Shadyac (Steve Carell, Morgan Freeman, Lauren Graham) Freshman congressman Evan Baker (Carell) is visited by God (Freeman), who asks the politician to build an ark. Carell is a TV journalist making the leap to politician. Though God purchases sufficient acreage for Evan to comply with the request, the politician laughs off the idea until animals line up two by two. While his family wonders if he's gone mad, his Washington staff figures Evan for another politician unable to cut it.

EVENING PG-13/Drama/Dir: Lajos Koltai (Vanessa Redgrave, Toni Collette, Claire Danes) Redgrave portrays terminally ill Ann, reflecting upon her high-society youth (Danes plays the young Ann) and the secret she now wishes to share with her grown daughters (played by Toni Collette and Redgrave's real-life daughter Natasha Richardson). In flashback, Ann recalls the wedding of her best friend (Meryl Streep, played as a young woman by Streep's real-life daughter, Mamie Gummer). A screen adaptation of Susan Minot's work.

HARRY POTTER AND THE ORDER OF THE PHOENIX PG-13/Fantasy/Dir: David Yates (Daniel Radcliffe, Emma Watson, Rupert Grint, Michael Gambon, Robbie Coltrane, Ralph Fiennes, Emma Thompson, Helena Bonham Carter, Imelda Staunton) The fifth film finds Harry (Radcliffe) battling the dark forces to save his muggle cousin's life. Harry, expelled from Hogwarts for practicing magic off school property, is reinstated, thanks to Dumbledore (Gambon), but is subsequently shunned by classmates, save best friends Hermione and Ron (Watson and Grint). The Minister of Magic (Robert Hardy) appoints Miss Umbridge (Staunton) to keep an eye on Dumbledore. She dresses exclusively in pink, but shows her black heart by systematically stripping away Hogwarts's defenses against evil. Harry and friends organize a secret army as a showdown looms closer.

KNOCKED UP R/Comedy/Dir: Judd Apatow (Seth Rogen, Katherine Heigl, Paul Rudd) Carefree Ben (Rogen) and serious Alison (Heigl) meet in a bar. They joke around, drink too much and eventually wind up in bed. Eight weeks later Alison shows up to say that she plans to have their baby.

LICENSE TO WED PG-13/Romantic Comedy/Dir: Ken Kwapis (Robin Williams, Mandy Moore, John Krasinski) A marriage counselor puts one couple through a series of relationship challenges during the most grueling marriage preparation course ever.

LIVE FREE OR DIE HARD PG-13/Action/Dir: Len Wiseman (Bruce Willis, Justin Long, Timothy Olyphant) Willis returns as wisecracking hero John McClane, a disgruntled NYC detective assigned to transport a computer hacker (Long) to Washington for questioning by the FBI. Things turn hairy when John and the hacker barely escape an onslaught from high-powered assassins. Running for their lives, the pair eventually realize that a techno terrorist, Mr. Thomas Gabriel (Olyphant), is counting down to global chaos.

PARIS JE T'AIME R/Romance/Dir: Gurinder Chadha, Ethan Coen, Joel Coen, Wes Craven, Alfonso Cuaron, Gerard Depardieu, Christopher Doyle, Alexander Payne, Daniela Thomas, Gus Van Sant (Juliette Binoche, Steve Buscemi, Willem Dafoe, Gerard Depardieu, Maggie Gyllenhaal, Bob Hoskins, Nick Nolte, Natalie Portman, Elijah Wood, Gena Rowlands and Miranda Richardson) Over 20 celebrated filmmakers from around the world come together to show Paris in a way never before imagined. Through a kaleidoscope of stories about joy, separation, unexpected strange encounters and of course love, their films capture both the reality of contemporary Paris as well as the enchantment one feels as a visitor. An outstanding host of actors including Natalie Portman, Maggie Gyllenhaal, Fanny Ardant, Elijah Wood, Nick Nolte, Bob Hoskins, Juliette Binoche, Emily Mortimer, Catalina Sandino Moreno, Rufus Sewell, Ludivine Sagnier, Gena Rowlands, Miranda Richardson and Steve Buscemi, grace these vignettes.

RATATOUILLE G/Animated, Family/Dir: Brad Bird (Brad Garrett, Lou Romano, Patton Oswalt) A rat with gourmet cooking talent, Remy (Oswalt) helps Linguini (Romano) realize his chef's dream. Both halves of this dynamic duo are outcasts. Remy is deemed high faluting by his garbage-munching rat friends while Linguini has long been a culinary joke. Chef Skinner (Ian Holm) eyes Linguini's every move when the restaurant receives an all-important visit from Paris' most powerful critic, Anton Ego (Peter O'Toole).

RED ROAD NR/Drama/Dir: Andrea Arnold (Tony Curran, Kate Dickie) Developed at the Sundance Screenwriters Lab and winner of a Special Jury Prize at the Cannes International Film Festival, "Red Road" is a bristling, atmospheric thriller that rumbles with intensity. In the squalor of urban Glasgow, Jackie works at a video-surveillance firm that is in charge of protecting people who live on a single block of Red Road. One day a man appears on her monitor, a man she thought she would never see again. That man is an ex-con named Clyde. Clearly shocked to see him free from prison, Jackie begins stalking Clyde, compelled to confront him for his crimes.

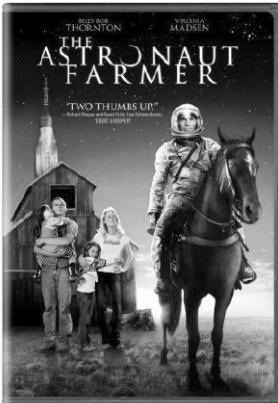
SICKO PG-13/Documentary/Dir: Michael Moore. A documentary comparing the highly profitable American health care industry to other nations, and HMO horror stories.

TRANSFORMERS PG-13/Action/Dir: Michael Bay (Shia LaBeouf, Megan Fox, Josh Duhamel) A war re-erupts on Earth between two robotic clans, the heroic Autobots and the evil Decepticons, leaving the fate of mankind hanging in the balance. A teen, LaBeouf, may have the key to victory.

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Calendar of Events

(Continued from p. 39)

► **Vacation Bible School**, introductory session 7 p.m.; regular sessions 5:45-8 p.m., Owls Head Baptist Church. "Sun-Force Kids" is a spy-themed Bible school for ages 3 through grade 8. Introductory program on Mon. includes a film and popcorn. To pre-register, call 594-2363.

► **Morris Farm Summer Days Camp**, This week: "Adventures on the Farm." July 23-27, "Earth-Friendly Farm." July 30-Aug. 3, try working with horses and oxen. Aug. 6-10, "Explorer Week," with a camp sleep-over. Aug. 13-17, "Country Fair Week," with displays from the gardens and crafts exhibits. Aug. 20-24, harvesting the gardens and cooking. FMI: 882-4080.

WEDNESDAY, JULY 18:

► **Baking Day at Ashwood Waldorf School**, 10-11:30 a.m., Park St., Rockport. Children ages 3-6 will grind grain, bake bread, churn butter and chop vegetables for a snack, along with free play, stories and songs. To register, call 236-8021.

► **Pre-School Story Hour**, 10 a.m., Waldoboro Library. Storyteller Roland Watier will be the presenter. To pre-register, call 832-4484.

► **Readings from Harry Potter Books by Jan Zimmermann**, 7 p.m., Belfast Library. Setting the stage for the release of the latest Harry Potter book, Zimmermann will read from earlier books, provide music from the motion pictures and spin some scary tales of her own. FMI: 338-3884.

THURSDAY, JULY 19:

► **Family Night at Waldoborough Historical Society**, 6 p.m., Rte. 220, just south of Rte. 1. As part of Waldoboro Library's Summer Reading Program for children in grades 2-6, there will be a one-hour program. To pre-register, call 832-4484.

► **Hog Island Audubon Programs**, Thurs., 9:30-11:30 a.m., through Aug. 23, Todd Wildlife Sanctuary, Bremen. Program called "Seaside Explorers," for ages 7-11. Today: "Animal Tracks and Traces." To register, for more information and directions, call 529-5148.

COMING UP:

► **11- to 12-year-old Little League Softball Championships**, Fri.-Wed., July 20-25, Rockport Recreation Park, Rte. 90. Maine State Championship tournament needs volunteers for concessions, parking, game announcing, field maintenance and facility upkeep. Call 236-2684 or -2414.

► **Mission Weekend**, Fri.-Sun., July 20-22, at Grace Bible Fellowship, Rockland. Week-

end of worship, volleyball and horseshoe tournaments, teen service, bonfire, BBQ, and boat cruise on Sun. afternoon. FMI: 596-7117.

► **Harry Potter Parade Unit**, Sat., July 21, meet under the "Hogwarts/Platform 9-3/4" sign at the Union Fire Station at 9:45 a.m. to march in the Union Founders Day parade. Post-parade, return to Vose Library for prize competition in four age categories, take a class with Hagrid in the care of magical creatures, and make a magic wand. Bring a favorite stuffed magical creature. Event concludes at 1 p.m. FMI: 785-4733.

► **Rising Star Piano Camps**, Camden and Hope. Gentle introduction to music for beginners, with each camp based on the life and music of a master composer. Camp Mozart, for ages 4-6, held Mon.-Fri., July 23-27, 9 a.m. to noon; and Camp Carnival, ages 5-8, from 2-5 p.m. July 23-27. Camp Beethoven, for ages 7-12, held Mon.-Fri., Aug. 20-24, 9 a.m.-noon; and Camp Musorsorgsky, for ages 9 and up, meets 2-5 p.m. Aug. 20-24. FMI: 236-4353 or 785-2331.

► **Vacation Bible School**, Mon., July 30-Fri., Aug. 3, 9-11:45 a.m., Water of Life Lutheran Church, 618 Rte. 1, Newcastle. Elementary school children are invited to participate.

► **Dutch Soccer Academy Camp**, Mon.-Fri., Aug. 6-10, Philbrook Field, School St., Waldoboro. For grades K-6 camp is from 9 a.m.-noon; for grades 7-12, 5-8 p.m. \$85/\$10 discount for additional children in family. Forms at SAD 40 schools or visit www.dutchsocceracademy.com. Register by Sun., July 15. FMI: 832-5346.

ONGOING:

► **Summer Hours at Teen Skate Park**, Camden. The skate park is open noon-7 p.m. Mon.-Fri., and noon-5 p.m. Sat. & Sun.

► **PeeWee Picnics**, Fri., 11 a.m., Belfast Free Library. Stories and activities for ages 2-4 and parents. Throughout the summer. FMI: 338-3884.

► **Pokemon League**, Mon., 3:30 p.m., Game Loft, Main St., Belfast. FMI: 338-6447.

Film

FRIDAY, JULY 13- THURSDAY, JULY 19:

► **BAYVIEW STREET CINEMA**, Camden. "Red Road," 7 & 9 p.m. nightly; 3 p.m. Sun. Ends Thurs.: "Away From Her."

► **COLONIAL THEATRE**, Belfast:

"Ratatouille," "Harry Potter and The Order of the Phoenix," "Transformers." See ad on p. 41 for movie times.

► **FLAGSHIP CINEMAS 10**, Thomaston: "License to Wed," "Transformers," "Live Free or Die Hard," "Ratatouille," "Evening," "1408," "Knocked Out," "Sicko," "Evan Almighty," "Harry Potter: Order of the Phoenix." See ad on p. 41 for movie times.

► **STRAND THEATRE**, 345 Main St., Rockland: "Paris, Je T'Aime," See ad on p. 41 for movie days/times. FMI: 594-0070.

FRIDAY, JULY 13:

► **Maine International Film Festival**, Waterville. Festival features nearly 100 films and appearances by dozens of guest filmmakers. The Mid-Life Achievement Award will be presented to Bud Cort and Maine films and filmmakers will be highlighted. For complete program visit www.miff.org.

MONDAY, JULY 16:

► **Classic Film Series**, 5 & 7:30 p.m., Skidompha Library, Main St., Damariscotta. "School for Scoundrels" (1959), starring Ian Carmichael, Terry-Thomas, and Alistair Sim, is a send-up on self-help books like *Lifemanship* and *Gamesmanship*. \$5 donation. FMI: 563-5513.

ONGOING:

► **Farnsworth Summer Film Series**, A series of five films will run each day in the Farnsworth Auditorium. At 10 a.m., "The Life and Times of Andy Warhol — Superstar" 11:30 a.m., "Andrew Wyeth — Self-Portrait: Snow Hill." 12:35 p.m., "Basquiat." 2:25 p.m., "The Life and Art of Bo Bartlett." 3:25 p.m., "Painting Rockland." FMI: 596-6457.

Art

THURSDAY, JULY 12:

► **"Kaleidoscope,"** artists' reception 5-7 p.m., Maine Art Gallery, Warren St., Wiscasset. Works by Matt O'Donnell, Ruthanne Hamill Harrison and Dyan Berk. Afterwards, have dinner and drinks at Bintliff's Ocean Grille Restaurant in Edgcomb, where a portion of the proceeds will be donated to the gallery. Through Aug. 12.

► **Exhibition and Lawn Party**, 4-7 p.m., Michael Good Gallery, Rte. 1, Rockport. Paintings by surrealist Christopher Mir, gold jewelry by Stuart Golder and wood and glass lamps by Clark and Dianne Renfort. Wine and refreshments by Chi Chi Chef and desserts from Sweet Sensations. Through July.

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Transformers
12:45, 1:15, 3:50, 4:20, 6:50, 7:20, 9:50
(PG13, 2:32)

Ratatouille
12:40, 3:55, 7:00, 9:25 (G, 2:04)

Live Free or Die Hard
1:05, 4:00, 6:55, 9:30 (PG13, 2:17)

Evan Almighty
12:20, 2:35 (PG, 1:44)

I 408
4:55, 7:25, 9:55 (PG13, 1:52)

Sicko
1:00, 4:10, 7:10, 9:40 (PG13, 2:11)

Evening
1:20, 7:15 (PG13, 2:05)

Knocked Up
4:25, 9:35 (R, 2:17)

Harry Potter: Order of the Phoenix
12:30, 1:30, 3:45, 4:30, 6:45, 7:30, 9:45
(PG13, 2:26)

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DAVE Barry

Great Moments in Science

Settle back, because today I'm going to tell you the dramatic true story of what happened when some Japanese researchers decided to re-create the historic discovery of the law of gravity:

As you recall, this discovery occurred in an English orchard in 1666, when, according to legend, Isaac Newton, the brilliant mathematician, fell out of a tree and landed on an apple. No, hold it. Upon reviewing the videotape, I see that in fact the apple fell out of the tree and landed on Newton. Had this occurred today, of course, Newton would have simply put on a foam neck brace and sued everybody within a radius of 125 miles. But those were primitive times, and Newton was forced to settle for discovering the law of gravity, which states: "A dropped object will fall with an acceleration of 32 feet per second, and if it is your wallet, it will make every effort to land in a public toilet."

Later on, Newton also invented calculus, which is defined as "the branch of mathematics that is so scary it causes everybody to stop studying mathematics." That's the whole point of calculus. At colleges and universities, on the first day of calculus class, the professors go to the board and write huge, incomprehensible "equations" that they make up right on the spot, knowing that this will cause all the students to drop the course and never return to the mathematics building again.

This frees the professors to spend the rest of the semester playing cards and regaling one another with hilarious stories about the "mathematical symbols" they've invented over the years. ("Remember the time Professor Hinkwattle drew a 'cosine derivative' that was actually a picture of a squid?")

Yes, Newton made many contributions to science, but gravity was definitely his biggest. That's why a group of Japanese researchers decided, as an international goodwill project, to re-create the original discovery, using an apple tree that was descended from the original Newton tree.

I found out about this project thanks to an alert reader named Harley Ferguson, who sent me a story about it from an English-language Japanese newspaper called The Daily Yomiuri. The article states that in August 1996, researchers at the Construction Ministry's Public Works Research Institute in Arai, Japan, received a sapling descended from the original Newton tree. This sapling, according to the story, came from the U.S. Commerce Department's National Institute of Standards and Technology, or NIST, which is in charge of weights and measures (so if your pants don't fit the way they used to, this is the agency to complain to).

I was curious as to why a U.S. government agency would be providing Newton saplings, so I called NIST and spoke with the official archivist, whose name is Karma A. Beal. She sent me a bunch of information, which I will attempt to summarize here:

The original Newton tree — for simplicity's sake, let's call it "Bob" — died in 1814. But before Bob went to the Big Orchard in the Sky, cuttings were taken, and over the years these cuttings became trees, and cuttings were taken from those, and so now there are genetically identical offspring — let's call them "Boblets" — all over the world.

One Boblet lives at the NIST facility in Gaithersburg, Maryland. It produces apples, but not many; the information Karma Beal sent me refers to the tree as (I am not making any of this up) "a very shy fruiter." The story gets a little murky at this point, but apparently the sapling sent to Japan for the historic re-creation of Newton's discovery was grown from a seed from one of the NIST Boblet apples.

This is significant because if the sapling came from a seed, as opposed to a cutting, it is probably not a pure Bob descendant. As the NIST documentation states, "the original flower was almost certainly pollinated by some other tree." (Trees are total sluts this way.)

But let's not be picky. The important thing is that the Japanese researchers had a sapling that was in some way connected to the original historic Bob. According to The Daily Yomiuri, their plan was to videotape the exact moment when the very first apple fell.

The sapling was planted, and eventually it produced a single apple. The researchers set up a video camera. All was in readiness as, day by day, the apple grew riper and riper, getting closer and closer to the big moment. And then, finally, it happened: A local resident, who knew nothing about any of this, wandered by, saw the apple, and ate it.

So the researchers never did get to videotape the apple falling in a historic manner, although the article states that, "they did get scenes of the man munching on the apple." The man is quoted as saying, "It just tasted really bad."

But this does not mean the project was a waste of time. Often, in science, so-called "failures" produce the greatest discoveries. And this project resulted in a discovery whose value to humanity cannot be overemphasized. I refer, of course, to the fact that "Shy Fruiter and the Saplings" would be a great name for a rock band.

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This classic Dave Barry column was originally published on March 16, 1997.

Calendar of Events

► **Arts Downtown & All Around**, gallery night in Camden and Lincolnville includes Artemesia Gallery, Bearse Gallery, Camden Falls Gallery, H. Swanson Gallery and Studio, Kindred Spirits Gallery, Linda Norton Studio and Small Wonder Gallery.

► **"Intimate Space Inside and Out,"** The Firehouse Gallery, Damariscotta. Opening reception Sat., July 14, 5-7 p.m. Five artists — Daisy Greene, Jane Dahmen, Jane Flier and Allison Ladd — present their visions of cherished spaces. On view through Aug. 12. FMI: 563-7299.

FRIDAY, JULY 13:

► **Thomaston Library Summer Art Series**, 7 p.m., gymnasium at Academy Bldg., 60 Main St. Architect John Silverio will give an overview of his work. Free; donations accepted. FMI: 354-2453.

► **Friday Art Walk**, Belfast. Opening receptions at Parent Gallery, Phoenix Row Loft Gallery and Indigo Gallery, with live street music by Erica Bertram.

► **Arts in the Barn Series**, Fri.-Sun., July 13-15, opening reception Fri., 5-8 p.m., Cushing Historical Society, Hathorne Point Rd. On view is welded metal, stone and wood sculpture by Jay Sawyer.

► **Old Barn Studio Gallery**, Rte. 131, St. George. Featured Fri.-Sun., July 13-15, is Otty Merrill, showing watercolors, monotypes, and works in gouache, silkscreen and encaustic.

► **"Port Clyde, Monhegan and Beyond,"** opening reception 5-7:30 p.m., Ocean House Gallery at Rose Cottage, Port Clyde. Works by Jerry Cable, on view through Aug. 5.

SATURDAY, JULY 14:

► **Painting Workshop with Philip Frey**, Sat., July 14 and Sept. 15, 9 a.m.-4 p.m., Firehouse Gallery, Damariscotta. Workshop on basics of acrylic painting for beginners to intermediates. \$150 per workshop. FMI: 563-7299.

► **Studio Gallery Artists' Reception**, 3-5 p.m., 63 Rte. 1, Nobleboro. Nancy Krouse will be the featured artist. Other artists include Kay Miller, Jane Murdoch, Gail Allen, Valerie Greene, Maude Olsen, Pam Cabanas, Meridith Hicks, Faith Ogden, Penny Moody, and Wally Huber-Schweighauser.

► **Works by Patricia Kennan and Cecily Clark**, opening reception 4-7 p.m., New Era Gallery, Vinalhaven. Paintings of Irish landscapes and the sea by Kennan and sculpture by Clark. Through Aug. 1.

► **Family Printmaking Workshop**, 1-3 p.m., Farnsworth Museum, Rockland. The workshop will introduce the simple techniques of printmaking using stencils and masking. \$5 materials fee per person. For reservations, call 594-4299.

► **Maine Coast Carving & Art Competition**, Sat., July 14, 9 a.m.-5 p.m. and Sun., July 15, 10 a.m.-4 p.m., Belfast Boathouse, Front St. Competition includes all types of carving, relief to caricature, miniature to full-size, of wildlife and Maine coastal scenery, as well as artwork and photography. Free. FMI: 338-5309 or 789-5363.

► **"Drawing from Nature: Inside and Outside with Jacque Rochester,"** Sat. & Sun., July 14 & 15, Waterfall Arts, Kingdom Rd., Montville. FMI: 338-2222.

SUNDAY, JULY 15:

► **Paintings by Dob Nosek**, opening 4 p.m., Community Room, Breakwater Bookland, Rte. 1, Rockland. On view through Aug. 15. FMI: dobnos.com.

TUESDAY, JULY 17:

► **Artists of St. George**, Odd Fellows Hall, Watts Ave., Tenants Harbor. Opening recep-

tion Fri., July 20. Artwork will be on view through Aug. 5.

► **Århus Gallery Boat Show**, 50 Main St., Belfast. Photographs of boats by Paul McEvoy, sculpture by James Strickland, mixed-media on paper by Vincent Abaldo and a 17-foot hull constructed by Steven Florimbi. Opening reception Fri., July 20, 5-8 p.m. Through July 29.

WEDNESDAY, JULY 18:

► **AIR in Rockland — Arts In Rockland Gallery Night:**

• **Jonathan Frost Gallery**, opening reception 5:30-8 p.m., 21 Winter St. Hand-pulled prints by Rachel Burgess. Show is entitled "Three Songs," and the three folk songs of the title will be performed live during the opening. Through Aug. 11.

• **Museum Store at the Farnsworth**, 5 p.m., talk by Winterport goldsmith Pamela Hitchcock.

• **Caldbeck Gallery**, 12 Elm St. Works by Alan Bray and Maggie Foskett, as well as a group show entitled "Various Views of Nature," works by Elizabeth Awalt, Alan Crichton, Stew Henderson, Janice Kasper, Tamar Etingen, John Knight, Kristin Malin and William Martin. Through Aug. 11.

• **Art Space Gallery**, public reception 6 p.m., 342 Main St. Featured are works by Annadeene Konesni, Elizabeth Biggins Schaab and John LeBlanc, along with other artist-members. Through Aug. 11.

• **Landing Gallery**, opening reception 6-8 p.m., 8 Elm St. "Passionate Landscapes" features new paintings by Irma Ceresse. Through Aug. 12.

• **Harbor Square Gallery**, artists' reception 6-9 p.m., Main St. New works by Imero Gobbato, jeweler Carolyn Morris Bach and metalsmith and jeweler Nancy Linkin.

► **Talk by Richard Meryman**, 6 p.m., Farnsworth Museum auditorium, Rockland. Meryman, the official biographer of Andrew Wyeth, will give a lecture titled "What Makes Wyeth Run." \$20/\$15 members. Reservations required: 594-4299.

THURSDAY, JULY 19:

► **An Evening with John Stobart**, 5:30-7:30 p.m., Art of the Sea Gallery, Rte. 73, So. Thomaston. Stobart, a historic marine artist, will give a gallery talk. Through July 26.

COMING UP:

► **Lecture by Alan Magee**, 7 p.m., Center for Maine Contemporary Art, 162 Russell Ave., Rockport. \$5/\$3 CMCA members. FMI: 236-2875.

► **Arts in the Barn Series**, Fri.-Sun., July 20-22, opening reception Fri., 5-8 p.m., Cushing Historical Society, Hathorne Point Rd. On view are watercolors by Win Reber. Free.

► **HarborArts Arts & Crafts Show**, Sat. & Sun., July 21 & 22, Camden. Over 100 artists and artisans display their work on Atlantic Ave., in Harbor Park and the Amphitheatre.

► **Call for Submissions**, Aldermere Farm in Rockport invites artists and gallery owners to submit paintings and prints that focus on the Belted Galloway cattle and Maine coastal scenes for the annual Art Show and Sale to take place Sat., Aug. 11. *Registration required by Fri., Aug. 3.* FMI: 236-2739 or jjardine@mchth.org.

► **Call for Submissions**, Center for Furniture Craftsmanship in Rockport seeks submissions for a juried exhibit of contemporary Maine woodworking. Furniture makers, turners, carvers and sculptors are encouraged to apply. *Deadline for application is Fri., Aug. 10.* Download applications at www.woodschooll.org or call 594-5611.

ONGOING:

► **Farnsworth Museum, Rockland: "Still Point: Works by Bo Bartlett,"** works featuring the people and places of Matinicus Island by the realist artist. Through Oct. 14. **Tours by Victoria Wyeth**, 11 a.m. & noon, Mon., Wed., Fri. & Sat., and 2 p.m., Olson house, Cushing, through August. Fee is museum admission plus \$5. **"Factory Work: Warhol, Wyeth, Basquiat,"** Works done by each of the artists in Warhol's Factory in New York — Wyeth in the 1970s and Basquiat in the '80s. The show includes drawings, photographs, interviews and related ephemera. Through Aug. 26. **"The American Made Alphabet,"** an aerial exploration from A to Z of the man-made landscape in 26 large-scale color photographs by Margot Balboni. Also **"The Constructed Landscape,"** with works by Rackstraw Downes, Linden Frederick, Yvonne Jacqueline, John Moore and Dennis Pinette. Through Sept. 23. Open Mon.-Sun. 10 a.m.-5 p.m., Wed. till 8 p.m.

► **Artist of the Month at Waldoboro Library**. Works by Holly Berry, printmaker and children's book illustrator.

► **"New Landscapes" by Thomas Paquette**, Elan Fine Arts, 86 Pascal Ave., Rockport. Selection of Paquette's most recent oil paintings. Through July 29.

► **"Pastels: Landscapes and More,"** High Street Studio and Gallery, 149 High St., Belfast. Candace Vlcek exhibit. Through July. FMI: 338-8990.

► **Samuel Gelber Exhibit**, Lincoln Street Center for Arts and Education, Rockland.

► **Abstract Paintings by Sally Stanton**, Barbara Kramer Gallery, Belfast Free Library. Through July.

► **Judith Gallery**, Harborside Center for Wellness, 115 Townsend Ave., Boothbay Harbor. Artists represented include Phoebe Bly, ChenSun Campbell, Allan Clark, Georgia Fletcher, Sandra Heimann, Erika Manning, and others.

► **Sculpture by Michael Shaughnessy**, Clifford Gallery at Waterfall Arts, 256 High St., Belfast. The exhibit "Improvisations" will be on display through Sept. 14.

► **Roulette Gallery Group Show**, 340 Main St., Rockland, upstairs. Work by Clarity, Sandy Bart Heimann and Australian aboriginal artist Natasha Lennon. Through Aug. 21.

► **"Up From New York,"** Gallery 170, Damariscotta. New exhibit featuring Charles DuBack drawings and works by Black Mountain College artists John and Elaine Urbain, Joseph Fiore, and Elizabeth and Pete Jennerjahn. Through Aug. 10. FMI: 563-5098.


► **Pastels by Nancy Loveley**, Brown Bag, Rockland. Through August.

► **Old Point Comfort Gallery**, 28 Pitcher Rd., off Rte. 220, Waldoboro. Floorcloths by Dale Macurdy, hooked rugs by Paula Benne and handwoven face cloths by Susan Reid, as well as woven rugs by Sara Hotchkiss. Through Oct. 6.

► **Photos by Carol Latta**, Breakwater Bookland Cafe, Rte. 1, Rockland. Through July.

► **Cramer Museum-Conway Homestead Summer Exhibit**, off Rte. 1 at Camden/Rockport line. "An Invitation to Remember" includes work of local artists E.H. Brahall and William S. Barrett and an interactive element. FMI: 236-2257.

► **Eric Hopkins Exhibit**, Coastal Maine Botanical Gardens, Boothbay. Reception and talk by the artist Tues., Aug. 14, 1-3 p.m. \$10/\$8 seniors/\$5 ages 5-17/free for members. Through Mon., Sept. 3. FMI: 633-4333.



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Karin Spitfire

338-5634

kspit@gwi.net

Calendar of Events

► **Backroads Gallery & Sculpture Garden**, 278 Biscay Rd., Damariscotta. This summer's theme is "Translation: Dreams/Nightmares." More than 30 artists have submitted work in all media. FMI: 563-1056.

► **Deborah Winship Exhibit**, The Drawing Room Gallery, St. George. Through July 22. FMI: 372-6242.

► **Ocean Street Studio**, 31 Ocean St., Rockland. Exhibit features works including paintings, sculpture, collage and quilts by John Bisignano and Annie Ladley Mahoney. FMI: 596-0089.

► **"Getting Personal: Maine Architects Design Furniture,"** Portland Museum of Art, Seven Congress Square. Exhibit of work by 12 individuals or teams is showing in conjunction with the museum's exhibit "Frank Lloyd Wright and the House Beautiful." Curated by the Center for Furniture Craftsmanship in Rockport. Through Aug. 26. FMI: 775-6148.

► **"Small, Very Special Paintings,"** Gold/Smith Gallery, 41 Commercial St., Boothbay Harbor. Postcard-sized paintings by Nancy Wissemann-Widrig of Cushing. Through Aug. 13.

► **New Work by Faculty**, Center for Furniture Craftsmanship, 25 Mill St., Rockport. Through Sept. 6. FMI: 594-5611.

► **"Portraits with Attitude,"** Thomaston Public Library. More than two dozen portraits by local artist Albie Davis. Through July 30. FMI: 354-7114.

► **"44° Latitude — Art for Sail at Atlantic Challenge,"** 643 Main St., Rockland. Juried show featuring works of 44 nationally known and local artists who have transformed nautical objects into original pieces of art. Works will be auctioned Thurs., Aug. 16. FMI: 594-1800.

► **"Alan Magee: From the Underground River,"** Center for Maine Contemporary Art, 162 Russell Ave., Rockport. A show of rarely exhibited pieces. Through July 21.

► **"Far and Away,"** The Garage Gallery, Eastern Tire Service, 70 Park St., Rockland. Work by the 10 artists known as "Nine Live-ly Ladies and Shevis" gives viewers a chance to travel with them through work depicting trips to Italy, Greece, Mexico, France, Norway and other distant places.

► **Three Maine Artists**, Damariscotta River Grill, Damariscotta. Works by Cat Schwenk, Bev Walker, Bertil Whyman. Through July 23. FMI: 563-2992.

► **Watercolors by Harry Beskind**, Miles Memorial Hospital, Damariscotta. Through Aug. 10. FMI: 677-6093.

► **Paintings by Chris Polson**, Twin Brook Stretchers, 59 Calderwood Lane, Lincolnville. New show includes landscapes from Baxter State Park and local area. FMI: 763-4271.

► **"Introductions,"** Water Street Artists at Stable Gallery, 26 Water St., Damariscotta.

► **"Playlist,"** Julia's Gallery for Young Artists, Elm St., Rockland. Show explores artists' responses to musical inspiration. FMI: 594-2983.

► **Davistown Museum Maine Artists Guild Gallery**, Liberty. Permanent exhibits and two new shows of works by Abby Shahn, Melita Westerland and others. FMI: 288-5126.

► **"Mexico Sketchbook,"** sketches by Alan Clark of Cushing, Good Tern Natural Foods Co-op, 750 Main St., Rockland. Through July 31. FMI: 594-8822.

► **Fern Hill Studio**, 34 Meadow Rd., 2 mi. south of Penobscot Narrows Bridge, just off Rte. 1, Stockton Springs. Oils and watercolors in the working studio of William Landmesser, Mon.-Sat., 10 a.m.-5 p.m.

► **Brennan Art Barn**, 535 Main St., Damariscotta. Oil paintings and photographs by Arline Schmidt Brennan. Open Sun.-Wed., 1-7 p.m.

► **"Joe Kievitt: Photosynthetics" and "Mercedes Gilbert: Unstill Waters,"** Center for Maine Contemporary Art, 162 Russell Ave., Rockport. Through July 28.

► **Marine Museum Photography Exhibit**, Carver Gallery, Penobscot Marine Museum, 11 Church St., Searsport. "Through the Photographer's Lens: Penobscot Bay and Beyond" features works by contemporary Maine photographers Ben Mendlowitz, Alison Langley, Neal Parent, Peter Ralston and others, along with historic photographs from the museum's collection by Carroll Thayer Berry, Joanna Colcord and Red Boutilier. Through Oct. 21.

Miscellaneous

THURSDAY, JULY 12:

► **Flower Arrangements in Farnsworth Windows**, July 12-14, Main St., Rockland. In conjunction with the Maine Gardens symposium, seven members of the Garden Club Federation of Maine and one artist will be displaying their floral arrangements.

► **Cushing Historical Society Annual Meeting**, 7:30 p.m., Hathorn Pt. Rd. Talk on "And What Do You Do in Cushing?" by Ann Guild. Public welcome. FMI: 354-8198.

► **Fitness Presentation by Hilary Miller**, 6:30 p.m., Rockland Library. Miller will talk about enhancing core strength and coordination.

► **"The Secret Art and Scandalous Life of Lobsters,"** 7:30 p.m., Waldoboro Public Library. Slide show and talk by author and art historian Nancy Frazer. Free. FMI: 832-4484.

► **"Meet the Electric Car" Event**, noon-3 p.m., Belfast Co-op parking lot. Belfast Mayor Mike Hurley will welcome two brands of Neighborhood Electric Vehicles, available for public viewing and test drives.

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JULY 13 - JULY 19

Friday, July 13 — The Sun is going to be aspecting Neptune until early tomorrow morning. This aspect (relationship between two or more planets) indicates the need for more rest and relaxation. Your energy level is lower than usual — except between 4 and 6 p.m. while the Moon is aspecting Mars; at this time your energy is stronger due to your emotions. There's something that you're excited about and needing to discuss. This energy will get your blood flowing.

Saturday, July 14 — Mars and Saturn are in an aspect from 8 a.m. until 1 p.m. that favors self-discipline and organization. This would be an ideal time to focus and write down your goals for the month ahead from today (a new beginning) until the New Moon on August 12th. The New Moon will occur at 8:04 a.m. with the Sun and Moon at 21 degrees of Cancer. This cycle finds you focusing on cleaning up old relationship karma, reviewing patterns within yourself, and making apologies where needed. Some relationships are with family members and others are with romantic partners from the past. Put your attention on healing and freeing your previously blocked energy. We all have impact on each other. Why not shift it and strive to bring positive energy where there once was resentment, perhaps due to misunderstanding, projections and assumptions? Today is a new beginning.

Sunday, July 15 — Venus entered into Virgo yesterday and will remain in this very earthy sign until mid November. Meanwhile, Venus will turn retrograde and go back into Leo for a short visit. While Venus is in Virgo (from now until August 8 before going back into Leo) you'll be feeling more inclined to look for sales and bargains. Giving and receiving healing thoughts and energy (massages, etc.) will be where you're feeling most content. Try to avoid the tendency to fall into criticizing (based on high expectations), which takes the joy out of a relationship. Offer more appreciation — that works! Speaking of joy: The Moon will favorably aspect Jupiter from 4 to 6 p.m., increasing enthusiasm and inner peace.

Monday, July 16 — From 11:30 a.m. until 1:30 p.m. the Moon in Leo will be opposite Neptune in Aquarius. It's likely that you will misunderstand someone or they will misunderstand you during this period. Strive to express yourself accurately. The Sun is aspecting Saturn, ushering in concentration, patience and focused self-discipline so that you can accomplish your goals. You're especially focused when the Moon is conjunct (close to) Saturn from 4:40 to 6:30 p.m. Great realizations come to mind between

10 p.m. and midnight while the Moon is aspecting Pluto. Your ability to feel compassion deeply is the open door to awareness.

Tuesday, July 17 — A beautiful sight may have appeared in the sky last night (if the weather permitted): a vision of the Moon and Venus together in Virgo. This morning between 6 and 8 a.m. is when they will be the closest to each other. This indicates a relaxed social phase, which would be ideal for a business/social breakfast meeting at a lovely spot by the ocean overlooking landscaped gardens. We certainly have those places here in the midcoast area. From 11 a.m. until 3 p.m. there will be an unusual aspect taking place between Saturn and Neptune that tends to block idealism, offering a "realistic" perspective on life — that is if it isn't too severe. Between 1:30 and 3:30 p.m. the Moon will aspect Mercury, favoring stimulating conversations. The Sun is in an awkward aspect with Jupiter until midnight. Your judgment is off. Don't make an important decision concerning lots of money. If you're in court today, the decisions made will seem irrational. That also pertains to federal court cases and governance.

Wednesday, July 18 — Mars will aspect Uranus until Thursday night. You've got terrific physical and sexual energy needing to be expressed; hopefully your mate is in the mood. Between 3 and 5 p.m. the Moon is still in Virgo aspecting Uranus in Pisces, increasing nervous tension, making you jumpy and moody. Plans often change swiftly during this two-hour period. Be ready to shift gears if need be. Mercury is aspecting Neptune until very late tonight. This aspect is exaggerated between 9 and 11 p.m. while the Moon aspects Neptune. All of this boils down to one thing: confusion.

Thursday, July 19 — The Moon will aspect Pluto from 8 to 10 a.m., which will intensify your emotions, whatever they are at that time. The Sun is in a potent aspect to Pluto until midnight, suggesting power conflicts with others and the struggle for control. Someone is feeling steamrolled, while the other is pushing forward to make things happen "their way." Seek cooperation and harmony through open communication, if at all possible. This is the last day for Mars aspecting Uranus. You're in the mood for activity that requires using your muscles. Working out at the gym, climbing Mt. Battie or dancing until you drop would satisfy this Mars/Uranus aspect. If you don't utilize this energy somehow, you may end up feeling irritable and impatient.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565.

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Calendar of Events

► **"World Voyagers,"** 6:30 p.m., Camden Public Library. A talk by Amy Wood and Philip Shelton on their three-year round-the-world sailing voyage. FMI: 236-7319.

FRIDAY, JULY 13:

► **Due Date for Maine Lobster Festival Seafood Cooking Contest,** Amateur chefs 18 and older can compete for \$200, \$175, and \$150 prizes. Contest is at 9 a.m., Aug. 3. FMI: 594-5145.

► **Aldermere Farm Tours,** Fri., July 13 and 27, Aug. 3 & 17, 10-11:30 a.m., 20 Russell Ave., Rockport. See the belties up close, visit with farm staff and stop at the Visitor's Center. Meet in front of the farmhouse; no registration is necessary. FMI: 236-2739 or www.aldermere.org.

► **All-You-Can-Eat Breakfast,** 7-9 a.m., People's United Methodist Church, So. Thomaston. Menu includes scrambled eggs, sausages, pancakes, muffins, fruit salad, hash browns and beverages. \$7/\$4 children/\$20 family. Benefits camp fund.

► **Central Maine Astronomical Society Star Party,** 9 p.m.-midnight, Galaxy Quest Observatory, Lincolnville. All are welcome. If you need help with your telescope, bring it along. FMI: www.maineastro.com or 236-6070.

SATURDAY, JULY 14:

► **Jefferson Historical Society Open House,** 1-3 p.m., Old Town House, Rtes. 213 and 126, Jefferson. On display are contents of the time capsule from the 1976 Veterans Memorial Cairn, old school photos, war memorabilia, and more. From 2:30 to 3 p.m., Eleanor Wilson will be signing copies of her book of poetry. FMI: 549-5258.

► **Music at Camden Farmers' Market,** 9 a.m.-noon, Colcord Ave. between Union and Limerock streets. Featured is guitarist David Pierce. FMI: 649-0831.

► **Great White Elephant Yard Sale,** 9 a.m.-2 p.m., Monroe Community Church, Rte. 139. Household items, furniture, children's items, books, arts and crafts and baked goods. Table fees are \$10; you keep the profits. FMI: 525-3104.

► **Meeting of Coastal Quilters,** 10 a.m.-12:30 p.m., Camden Lions Club, Lions Lane. FMI: 354-0922.

► **Bake Sale,** 8:30 a.m.-noon, John Street United Methodist Church, Camden. On sale will be entire pies, cakes, breads, candies and cookies.

► **Dance with Shirley on the Keyboard,** 7-10 p.m., VFW Hall, Rte. 1, Northport. \$6. FMI: 338-5047 or -3126.

► **Dance with Ed Beaudoin and the Fugitive Band,** 7-11 p.m., Thompson Community Center, Rtes. 17 & 131 S., Union. BYOB; snack bar is open. Door prize and 50/50 raffle. \$8/\$15 couple. FMI: 785-2202.

► **Workshop on Unconditional Love,** 9:30 a.m.-noon, Temple Heights Spiritual Camp, Shore Rd., Northport. Workshop with Rev. Kathleen Cribb. \$20. FMI: 338-3029.

► **Car Wash & Bake Sale,** 9 a.m.-2 p.m., car wash at Hannaford Plaza, Rte. 1, Camden, in front of Key Bank; bake sale in front of French & Brawn, Elm St., Camden. Proceeds will benefit the production of a two-hour dance show, *Klash*.

► **Bean Hole Bean Supper,** seatings at 4:30, 5:30, 6:30 and 7:30 p.m., Broad Cove Church, Pleasant Point Rd., Cushing. Two kinds of beans, hot dogs, cole slaw, bis-

cuits, coffee and homemade pies. \$7/\$3.50 under 12.

► **Public Supper,** 5 p.m., Searsmont United Methodist Church. Baked beans, casseroles, salads, ham and pies. \$7/\$3 under 12/ages 5 and under, free.

► **Paddle Around Washington Pond,** meet at 10 a.m. at public access area on Rte. 105 West in Washington for a paddle hosted by Medomak Valley Land Trust. In addition to watercraft and PFD, bring water, a snack and a windbreaker. FMI: 832-5570.

► **Scottish Tattoo,** 6:30-8:30 p.m., Fort Knox, Prospect. Annual event featuring Scottish bagpipers, precision marching bands and patriotic salute to America. \$10/\$25 per family. FMI: 469-6553.

► **Exhibit of Antique Stationary and Marine Engines,** Penobscot Marine Museum, Searsport. The museum is hosting this Maine Antique Power Assn. exhibit for the day. FMI: www.oldengine.org.

► **Annual Knox Center Yard Sale,** 8 a.m.-noon, rain or shine, 6 White St., Rockland. Benefits Knox Center Employee Appreciation Fund. FMI: 594-6850.

SUNDAY, JULY 15:

► **St. George Episcopal Chapel,** 10 a.m. services, Long Cove Rd. Rev. John van Sielen conducts the service and music is provided by Playin' Possum. FMI: 594-6490 or 594-9005.

► **Musical Performance by Bud Knight and Friends,** 7 p.m., Orff's Corner Community Church, Rte. 32 N., Waldoboro. Free; public invited. FMI: 832-6641.

► **Annual Owls Head Community Picnic,** noon-3 p.m., The Old Homestead, 453 Ash Point Dr., Owls Head. Games, crafts, live music, community photo at 2 p.m. Hot dogs, lemonade and ice cream provided; bring chips, salad or a covered dish to share. Old Owls Head photos are being sought, particularly one-room schoolhouses. Sponsored by Mussel Ridge Historical Society.

MONDAY, JULY 16:

► **Pemaquid Summer Lecture Series,** 7:30 p.m., Colonial Pemaquid, New Harbor. Laura Gabel will present an illustrated talk on "Understanding New England Gravestones and the Stories They Tell." \$3/members free. FMI: 677-2423.

TUESDAY, JULY 17:

► **Merryspring Lecture Series,** noon, Merryspring Nature Park, Conway Rd., Camden. Susan McChesney, executive director of "Maine's First Ship," will talk about life at the Popham Colony in 1607. \$5/members free. FMI: 236-2239.

► **College Planning Workshops,** 9 a.m., University College at Rockland, 91 Camden St. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

► **Talk on Revitalizing Urchin Industry,** 6:30-7:30 p.m., Herring Gut Learning Center, Port Clyde. Larry Harris, professor of zoology at University of New Hampshire, will describe his research on ways to grow sea urchins in hatcheries to replenish wild stocks. Free. FMI: 372-8677.

► **Meeting of Knox County Republicans,** 7 p.m., Trade Winds Motor Inn, Rockland. FMI: 594-5118.

► **Open Garden Day,** 10 a.m.-3 p.m., 3 Wexford Gardens, Tara Mews, Belfast.

Belfast Garden Club invites the public to visit. From downtown Belfast, go south on High St., continuing on Northport Ave. to Salmund St. and turn right to the top, then left on Cedar St. Continue to end of Tara Mews and follow yellow signs. Park on road. ► **Hope Historical Society Tour,** meet at 9:15 a.m. at Hope Historical Home, 479 Camden St. (Rte. 105), to carpool to the Pearse Barn, Hope's hidden historical cache and the last dairy farm in Hope. Brief business meeting follows tour. Public welcome. FMI: 785-2333.

WEDNESDAY, JULY 18:

► **Craft & Bake Sales,** Wed., throughout July, Mathews Bros., Belfast. Bake sales and raffles will raise money to purchase phone cards for Army Reserve Unit #399 in Iraq. Employees have created 13 theme baskets, such as garden, barbecue, baby, gourmet, etc., to be raffled off at the end of the month. Purchase tickets at the plant or retail stores.

► **Workshop on "The Blossoming Beach,"** 10 a.m.-noon, Beachcombers' Rest Nature Center, Pemaquid beach. Herbalist and naturalist Elizabeth Kellett will give a botanical tour of the beach. Free with paid beach admission. FMI: 563-2196.

► **College Planning Workshops,** 9 a.m., Hutchinson Center, Belfast. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

► **Wednesday Walkers,** meet no later than 8:30 a.m. at Friends Meeting House, Belvedere Rd., Damariscotta, for a hike on Tracy Shore Preserve, So. Bristol. FMI: 563-3827.

► **Social Lunch Program,** 11:30 a.m., Coastal Community Center, Overlook Bldg., 521 Main St., Damariscotta. Lunch is followed by a program on water, hydration and the summer grill, with Suzanne Bazinet, R.D., L.D. Donation is \$4.50/\$3.50 for those over age 60. Call by noon on Tues. for reservations; 563-1363.

► **Slide Talk on "Maine's Summer Wildflowers,"** 1-2:30 p.m., Quarry Hill, Camden. Botanist Wanda Garland will give a slide show and will also speak on traditional uses of Maine's flora for food, medicine and fiber. Free and for those over 55, but registration required; call 230-6114. For free transportation, call Coastal Trans at 594-2742.

► **Used Book Donations,** drop off books, DVDs, audio books and videos for the Waldoboro Library sale Wed.-Sat., 9 a.m.-noon or 1-3 p.m. at the storefront beside Betty Lou's Realty, Rte. 1, Waldoboro. FMI: 832-4484.

► **Talk on Belfast's 19th-Century Irish Settlers,** 2 p.m., Abbott Rm., Belfast Free Library. Author Kay Retzlaff will give a talk titled "People from Away: The Irish in 19th-Century Belfast, Maine." Free. FMI: 338-3884. ext. 10.

THURSDAY, JULY 19:

► **Waldoboro Community Luncheon,** noon-1:30 p.m., Waldoboro Methodist Church vestry, Friendship St. Salads, sandwiches coffee, tea and dessert. Free; all are welcome. FMI: 832-5556 or -6898.

► **Ice Cream Social,** 2:30-4 p.m., Lincoln Home, 22 River Rd., Newcastle. Make-your-own sundaes and a family sing-along with Sharon Wright. FMI: 563-3350.

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Calendar of Events

► **Mentor Training for Restorative Justice Project**, Thurs., July 19 & 26, 9 a.m.-noon, First Congregational Church, Camden. Volunteer mentors work with school discipline and juvenile cases to develop offender accountability and with inmates to foster accountability and rehabilitation. Volunteer mentors need to fill out a volunteer application. Call 338-2742.

► **PWA Ponders**, 3:30-7 p.m., Naismith home, Nobleboro. Residents of the Pemaquid Pond area gather to discuss pond-related concerts. Call Pemaquid Watershed Association at 563-2196 for directions.

► **Talk on "The Law of Attraction and You,"** 6:30 p.m., Rockland Library. Tiffany Walker will speak, and Real Time Captioning for deafened and hard-of-hearing adults will be provided by ALDA-Maine. FMI: 594-0310.

COMING UP:

► **Trekkers Dance**, Fri., July 20, 8-11 p.m., Echo Hill Lodge, Rte. 131, St. George. Dance with DJ Dan Miller for adults only. \$15. For tickets, call 372-8435 or 596-6569.

► **Camden Library Book Fair**, children's sale Fri., July 20, 1:30-4:30 p.m.; adults Sat. & Sun., July 21 & 22, 9 a.m.-4 p.m. Book donations welcomed.

► **Union Founders Day Celebration**, Fri.-Sun., July 20-22. All those interested in volunteering can call Nita Grover, 785-4133.

► **Books Wanted**, Jackson Memorial Library in Tenants Harbor wants books, perennials, items for the treasure table and gourmet raffle baskets for their annual Book Fair on Sat., July 21. *Drop off by Fri., July 14.* Volunteers for the fair are also needed. FMI: 372-8961.

► **Beef Basics Workshop**, Sat. & Sun., July 21 & 22, Aldermere Farm, Russell Ave., Rockport. Presentations on basics of beef cattle care. \$35 for first person from a farm or family; \$10 additional. FMI: 236-2739.

► **Cow Chip Challenge**, Sat., July 21, 11 a.m., Nobleboro Central School. Big Brothers Big Sisters of Midcoast Maine fundraiser includes a chicken barbecue, homemade strawberry shortcake, carnival games and a chance to bet on Casey the cow, selecting one of 500 squares upon which to deposit her cow chips. FMI: 563-5599.

► **Beachscape Contest**, Sat., July 21, 10 a.m.-2 p.m. (sign-up to reserve a space 10 a.m.-noon), Beachcombers' Rest Nature Center, Pemaquid Beach Park. Prizes awarded for the best castles, sea creatures, sand gardens, etc. FMI: 563-2196 or 677-2795.

► **Hog Island Open House**, Sun., July 22, 10 a.m.-4 p.m., Hog Island Audubon Center, Bremen. Pack a picnic lunch and see the center. Free and open to the public, but advance registration required: 781-2330, ext. 234.

► **"Tea with Jennie,"** Sun., July 22, 3 p.m., Nickels Sortwell House, Wiscasset. Bicentennial celebration of the building of

the house offers a tour followed by a tea with Mrs. Jennie Weeks, who has lived in the house for 49 years. \$12/free to members of Historic New England. Registration required: call 882-7169.

► **Mushroom Classes**, Sat., July 22, Aug. 12 and 26, Sept. 16 and Oct. 7, Merryspring Nature Park, Conway Rd., Camden. "Mushrooming for the Serious Enthusiast," with Greg Marley, is an in-depth exposure to the summer and fall mushrooms of the midcoast. \$200/\$175 members. FMI: 236-2239.

ONGOING:

► **Camden Farmers' Market**, Wed., 4:30-6 p.m., and Sat., 9 a.m.-noon, Colcord Ave. between Union and Limerock streets. FMI: 649-0831.

► **Washington Grange Farmers' Market**, Saturdays, noon-4 p.m., Evening Star Grange parking lot, 32 Old Union Rd., Washington. Open rain or shine through late Oct. FMI: 845-2661.

► **Rockland Farmers' Market**, Thurs., 9 a.m.-1 p.m., Harbor Park. Seedlings, fresh vegetables and herbs, goat, sheep and cow dairy products, natural meats, jellies and jams, and more. FMI: 594-8644.

► **Camden Area Christian Food Pantry**, open Tues., 8-11 a.m., and Thurs., 4-6 p.m., 128 Mt. Battie St., Camden. Serves people with food needs from Camden, Rockport, Lincolnville, Appleton, Hope, Searsport, Union and Washington. FMI: 236-9790.

Restorative Justice Project Needs Volunteers to Expand Into Knox County

The Restorative Justice Project of the Midcoast (RJP) seeks volunteer mentors to work with school discipline and juvenile cases to develop offender accountability and awareness of the impact of the crime or offense upon the victim. Volunteer mentors also work through RJP with inmates prior to and following release from jail to foster accountability and rehabilitation. The goal of this work is to bring about a cultural shift in the way that the community, law enforcement and the justice system work together to address crime and punishment.

"Our expansion from Waldo County into Knox County is a testament to the measurable success of our work over these two and a half years since we began," said Margaret Micolichek, executive director of RJP. "We have a pressing need for more volunteers," said Micolichek. "We could easily double the number of persons we are working with. Our nearly 60 current volunteers cannot keep up with the tremendous need."

Volunteer mentors receive training in all four program areas in need of volunteer assistance and mentoring. The

Community Resolution Team (CRT) provides juvenile offenders with an alternative to arrest, adjudication, jail and probation; the Community Reentry Program assists inmates from Waldo and Knox county jails in more successfully transitioning back into the community; Court Deferred Dispositions provide individuals facing potential jail time with the opportunity to address their crime through a community conference process; and the Restorative School Practices, which works with schools to change the school climate with regard to behavioral issues resulting in detentions and suspensions.

The next mentor training is scheduled for Thursday, July 19 and Thursday, July 26, from 9 a.m. to noon in Camden. Volunteer mentors need to complete a volunteer application, which can be obtained by contacting the RJP office at rjpmidcoast@yahoo.com or 338-2742.

RJP is supported by a widespread partnership that includes law enforcement, probation, the YMCA, the District Attorney's office, local congregations, numerous social service agencies, the University of Maine, and nearly 60 volunteers.

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FRIDAY EVENING JULY 13, 2007. Table with 12 columns (7:00-12:30) and 69 rows of programming including Simpsons, Seinfeld, Jeopardy, and various movies.

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SATURDAY EVENING JULY 14, 2007. Table with 12 columns (7:00-12:30) and 69 rows of programming including The Shield, CSI: Miami, Jeopardy, and various movies.

SUNDAY EVENING JULY 15, 2007. Table with 12 columns (7:00-12:30) and 69 rows of programming including Star Trek, CSI: Miami, Jeopardy, and various movies.

MONDAY EVENING JULY 16, 2007. TV schedule table with columns for time slots (7:00-12:30) and rows for channel numbers (3-69). Includes programs like Simpsons, Seinfeld, King of the Hill, 207, Wheel of Fortune, The NewsHour, Friends, Entertainment, Design-Design, MLB Baseball, Sports, MLB Baseball: San Francisco Giants at Chicago Cubs, 2007 ESPY Awards, Sucker Free, Still Standing, The Situation Room, On the Money, Hardball, Cops, (6:15) Movie: 'These Wilder', (6:45) Movie: 'Tattle Tale', Law & Order 'Enemy', Scrubs, (6:00) Movie: 'Elektra', Law Order: CI, Raymond, CSI: Miami, (4:00) Movie: 'The Godfather', Lar Lubovitch, Kathy Griffin: D-List, Next Food Star, Walker, Texas Ranger, Cameron Jakes, Modern Marvels, Little People, Man vs. Wild, Griffith, Ground-Neutron, Hannah Montana, Extreme.

TUESDAY EVENING JULY 17, 2007. TV schedule table with columns for time slots (7:00-12:30) and rows for channel numbers (3-69). Includes programs like Simpsons, Seinfeld, King of the Hill, 207, Wheel of Fortune, The NewsHour, Friends, Entertainment, Design-Design, MLB Baseball, Sports, MLB Baseball: Kansas City Royals at Boston Red Sox, Interrupt, Sucker Free, Still Standing, The Situation Room, On the Money, Hardball, Cops, (6:00) Movie: 'Julie', (6:00) Movie: 'The Cure', Law & Order 'Missing', Scrubs, (5:00) Movie: 'Men of Honor', Law Order: CI, Raymond, CSI: Miami, (3:30) Movie: 'The Godfather', Music Express, Kathy Griffin: D-List, Emeril Live, Walker, Texas Ranger, Dr. Ruben, Modern Marvels, Hard Shine, Really Big Things, Griffith, Ground-Neutron, Hannah Montana, Extreme.

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WEDNESDAY EVENING JULY 18, 2007. TV schedule table with columns for time slots (7:00-12:30) and rows for channel numbers (3-69). Includes programs like Simpsons, Seinfeld, King of the Hill, 207, Wheel of Fortune, The NewsHour, Friends, Entertainment, Design-Design, MLB Baseball, Sports, MLB Baseball: Kansas City Royals at Boston Red Sox, Ride to the Cup, Sucker Free, Still Standing, The Situation Room, On the Money, Hardball, Cops, (6:00) Movie: 'Cat Ballou', Big Valley 'The Jonah', Law & Order 'Bronx Cheer', Scrubs, Movie: 'X2: X-Men United', Law Order: CI, Raymond, CSI: Miami, (4:00) Movie: 'The Godfather', D. Cruickshank, Top Chef Fruit, Emeril Live, Walker, Texas Ranger, Billy Graham, Modern Marvels, Killing the Kids, How, Griffith, Ground-Neutron, Hannah Montana, Extreme.

THURSDAY EVENING JULY 19, 2007. TV schedule table with columns for time slots (7:00-12:30) and rows for channel numbers (3-69). Includes programs like Simpsons, Seinfeld, King of the Hill, 207, Wheel of Fortune, The NewsHour, Friends, Entertainment, Design-Design, MLB Baseball, Sports, MLB Baseball: Chicago White Sox at Boston Red Sox, Sucker Free, Still Standing, The Situation Room, On the Money, Hardball, Cops, (6:00) Movie: 'The Dirty Dozen: The Fatal Mission', Law & Order 'Wannabe', Scrubs, (5:00) Movie: 'X2: United', Raymond, CSI: Miami, (6:00) Movie: 'The Dirty Dozen', (6:00) Movie: 'The Librarian: Return to King Solomon's Mines', (5:00) Movie: 'Spawn', Raymond, CSI: Miami, (6:00) Movie: 'GoodFellas', Voices of Soul, Last Comic, Emeril Live, Walker, Texas Ranger, Dino, Modern Marvels, Monster Garage, Build It Bigger, Griffith, Ground-Neutron, Jordan, Hannah Montana, Extreme.

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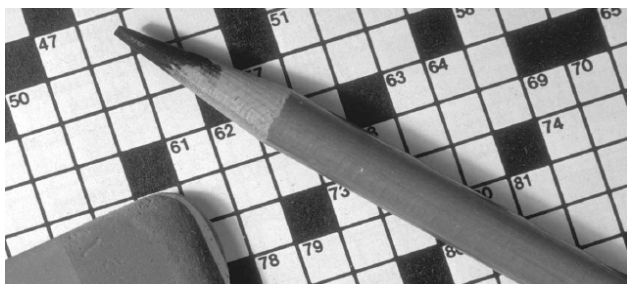
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MEDIUM # 4

Fill in the grid so that every row, every column and every 3x3 box contains the digits 1 through 9 with no repeats. That means that no number is repeated in any row, column or box.

Solution, tips and computer program at www.sudoku.com

Sudoku solution on page 43.



David Morse Joins MPBN



David E. Morse, former Maine newspaper executive and Trustee Emeritus of Maine Public Broadcasting Network, has been appointed to the newly created position of vice president, Marketing, Communications and Government Affairs.

Jim Dowe, president of MPBN, said, "We are delighted that David has joined us, he brings a broad background and knowledge of MPBN and the media industry." Morse began his career at The Los Angeles Times, and in 1977 he joined The Christian Science Monitor in Boston, where he became assistant publisher and also became president of WQTV-68 and syndicated radio programs through American Public Radio.

After consulting for the Cousteau Society, Morse came to Maine in 1991 as publisher and CEO of Courier Publications. During his tenure at the weekly newspaper group, he published papers from Bar Harbor to Boston. He then joined Blethen Newspapers as president of Maine Community Publications in 2003, which he left to care for his wife when she was diagnosed with cancer in 2005.

Morse has two children and lives in Newcastle.

Mathews Employees Holding Fund-Raisers for Maine Army Reserve Unit in Iraq

Employees of Mathews Brothers in Belfast have donated their time and talents to create 13 "theme" baskets for a month-long fund-raiser. Each of the baskets will be raffled off at the end of July. Tickets are \$1 each or six for \$5. Basket themes include gardening, barbecue, NASCAR, fishing, pets, kitchen, Mary Kay, summer fun, sports, baby, gourmet, board games and potluck.

Employees will also be holding a weekly craft and bake sale on Wednesdays. All proceeds from the raffle and craft sales will go towards purchasing \$50 phone cards for Army Reserve Unit #399, currently deployed in Iraq. "Our goal is to raise at least \$3,000 to supply each guardsman in the unit a phone card," said Human Resource director Nancy Sargent. "Our employees want to show their thanks and offer a way for the troops to keep in touch with family and friends."

The 399th Combat Support Hospital, Army Reserve Unit — based in Auburn — treats both military and civilians who have been wounded. The unit includes doctors, nurses and support personnel from all over Maine.

The raffle baskets are on display at the Mathews Brothers plant. Raffle tickets can be purchased there, at any of Mathews Brothers' three retail stores or through their employees. "The fund-raiser is part our company's commitment to create a positive work environment and help our community, and to show our appreciation to the men and women fighting for our country," said Mathews Brothers president Scott Hawthorne.

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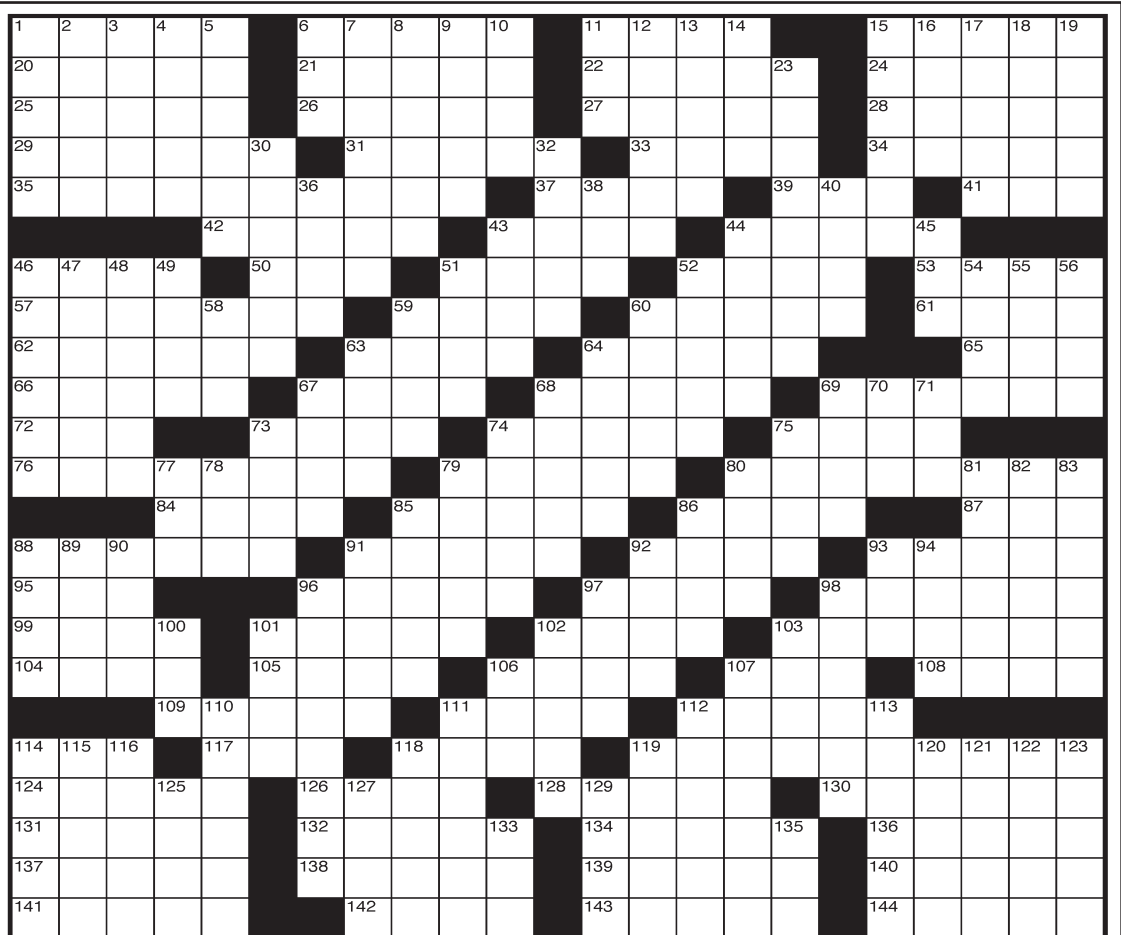
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- 1 Fiber plants
- 6 Graceful and quick
- 11 Farm newborn
- 15 Skirt panels
- 20 Video-game pioneer
- 21 Makes sharp
- 22 Parcel out
- 24 River or wine
- 25 Stirred up
- 26 What coals become
- 27 Jane Eyre's pupil
- 28 Wax theatrical
- 29 Eaves hanger
- 31 Mr. Spock's father
- 33 Wheels for nanny
- 34 Garden favorite
- 35 White flower (2 wds.)
- 37 Unable to play
- 39 Deep hole
- 41 Almost grads
- 42 Marsh bird
- 43 "El —" (Marty Robbins tune)
- 44 Use a machete
- 46 Deviates
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- 52 Hail a cab
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- 91 Caravan halt

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- 109 Nobel physicist — Bohr
- 111 "Columbo" star
- 112 Give up, as a right
- 114 — — carte
- 117 Olive in the comics
- 118 Joined the chorus
- 119 Husband or wife (2 wds.)
- 124 Enjoyed a repast
- 126 Cornelia — Skinner
- 128 Snowy white bird
- 130 Paying guest
- 131 It may be airtight
- 132 Clever
- 134 Filled the hold
- 136 Inner motivation
- 137 Stoneworker
- 138 Tackled moguls
- 139 A chicken in — pot
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- 144 Makes waterproof

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- 2 Phoenician port
- 3 Urban cruisers
- 4 Not hunched
- 5 Moves crabwise
- 6 Gotcha!
- 7 Dishes the dirt
- 8 Take a sniff
- 9 Distrustful
- 10 Latin I verb
- 11 Pilot licensing org.
- 12 Veteran (2 wds.)
- 13 Put on guard
- 14 "Damn Yankees" vamp
- 15 Famous people
- 16 Electrical units
- 17 Civil disturbances
- 18 Register for
- 19 Fortune-tellers
- 23 Pattern
- 30 Journalist — Pyle
- 32 Mongol rulers
- 36 Canning supply
- 38 Olympics chant
- 40 Shakespeare villain
- 43 Harvest the crops
- 44 Runs words together
- 45 Time divs.
- 46 Racing boats
- 47 Shining brightly
- 48 Flake
- 49 Musher's vehicle
- 51 Salt, to a chemist
- 52 Vamooses
- 54 Galley slaves' need
- 55 Lean against
- 56 Cost of belonging
- 58 Naval off.
- 59 Darth's daughter
- 60 Fragrant perennial
- 63 Clutched
- 64 Tom Jones' country
- 67 Were rivals
- 68 Cartons of milk
- 69 "Sixteen Tons" singer
- 70 Beluga product
- 71 Approves
- 73 Clarified butter
- 74 Escargot
- 75 Sink part
- 77 Giants hero of yore
- 78 Playpen occupant
- 79 Early moralist



- 80 Prefix for dynamic
- 81 Much obliged!
- 82 Game show hosts
- 83 Fails to, briefly
- 85 Kiwi language
- 86 Rusted-out ship
- 88 Jingle or haiku
- 89 Freeway strip
- 90 Related
- 91 Tournament types
- 92 Fine china
- 93 Academic stat
- 94 Costa —
- 96 Gulps down
- 97 Provide capital
- 98 Sharp fragment
- 100 Drab color
- 101 Card after deuce
- 102 Hull's bottom
- 103 Liverpool chap
- 106 UPS truck
- 107 Counts
- 110 Common antiseptic
- 111 Attach firmly
- 112 Gardener, often
- 113 Crumbles away
- 114 Second president
- 115 Delicate hue
- 116 Licorice herb
- 118 Peaceful protest (hyph.)
- 119 Audience accolade
- 120 Throng
- 121 Pablo's girl
- 122 Tell the truth
- 123 Couples and Waring
- 125 Poet's black
- 127 Polynesian carving
- 129 Secluded valley
- 133 Fabric meas.
- 135 Tint

Crossword solution on page 43.



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CLICK & CLACK talk cars

Keep Toilet Paper in the Bathroom, Where It Belongs; Idling for Long Periods Is Wasteful But Not Harmful

DEAR TOM AND RAY: While I was attending the University of Oklahoma in 1960, a study was done by the petroleum engineering department. The question was: Is draining oil from a vehicle necessary? They worked with White Trucking Company and tested their theory on long-haul trucks. Using only a "toilet paper" filter and only adding oil, they ran one set of trucks against ones that received oil and filter changes for 100,000 miles. The results showed no significant wear differences between the two. They also concluded that the oil in the no-change vehicle was "stronger," because the weak molecules in the oil broke down and evaporated away. This study was going on at about the time that the Conoco Oil company was working on biofuel and had developed a plant in Bartlesville, Oklahoma. But then both the study and the plant were suddenly gone, and I never heard any more. What is your take on the oil-change theory? — Don

It was funded by Charmin. **RAY:** Actually, while we don't know anything about that particular study, I'd take it with a grain of salt. **TOM:** First of all, motor oil has improved dramatically in the past 50 years. So whatever was done then probably doesn't apply now. **RAY:** Also, long-haul, diesel trucking engines are built to last much longer than automobile engines. So 100,000 miles might not have been enough to show the damage of forgoing oil changes. **TOM:** We have heard about the toilet-paper filter, though. It's called a Frantz Filter, and it has had a small cult following throughout the years. As you might expect, you install the housing, and then you simply stick a roll of 1,000-sheet, two-ply, 100-grit toilet paper in the holder, and that does the filtering. When it's dirty, you remove it and insert another roll. **RAY:** It's not a surprise to us that it never caught on in big numbers, because it requires men to change a roll of toilet paper. **TOM:** Aside from that fatal flaw, we've had good reports about it from our customers during the years. But keep in mind that anyone who would go through the trouble of installing and using one of these things obviously is very interested in car care and maintenance. That kind of person probably tends to take particularly good care of his car in all kinds of other ways, which could skew the results. **RAY:** In any case, Don, our personal experience at the

TOM: Ah, yes. I remember that study, Don.

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garage suggests that changing the oil and filter regularly is good, and not changing the oil and filter regularly can be very bad — even catastrophic over the long haul.
TOM: And it's relatively cheap insurance. It's \$20 or \$30 a few times a year, for most people. So we still strongly believe in changing the oil in your car, and changing the toilet-paper roll in the bathroom. And not vice versa.

DEAR TOM AND RAY: I heard a caller on your show describe sitting in her car for 20 minutes while it idled so she could run her air conditioner and listen to her stereo. I couldn't have been the only one who cringed at that, could I? She was wasting money and fuel, generating pollution and, from what I've read, damaging her engine. Do you guys agree with this?
 — John

RAY: We've never condoned excessive idling, John. Except in the case of my brother.

TOM: Right. Sitting on a park bench with a cup of coffee during working hours is great, and I highly recommend it.

RAY: But as far as cars are concerned, you're right on three of your four points: It does waste money, it wastes fuel and it creates more pollution. But it doesn't really harm the car.

TOM: Right. With modern, fuel-injected engines and with computerized engine management, the fuel is metered precisely enough that excess fuel isn't pouring into the

cylinders, like it was in the old days of carburetors.

RAY: Nonetheless, idling is still wasteful and selfish, and bad for the planet. So we recommend that if you're going to be stopped for more than a few minutes, you turn off your engine.

TOM: There's no harm in turning it off and on again. There's no truth to the myth that you "use more gas starting it than by letting it run." And you can listen to your car radio with the key in the accessory position.

RAY: One of the ways hybrid vehicles save fuel is by automatically turning off the engine whenever you come to a complete stop, even at traffic lights. And my guess is that sooner rather than later, all new vehicles will adopt this "automatic stop-start" technology. It's an easy and relatively inexpensive way to cut our national gasoline use by probably 10 percent, and make intersections smell a lot better.

TOM: But you can contribute today, even if you don't have that technology, just by being conscious of when your car is stopped for a few minutes. When it is, shut off the engine.

Future generations — and the poor guy sitting behind you — will thank you.

Got a question about cars? Write to Click and Clack in care of The Free Press, 8 N. Main Street, Suite 101, Rockland, ME 04841 or e-mail them by visiting the Car Talk Web site at www.cartalk.com.

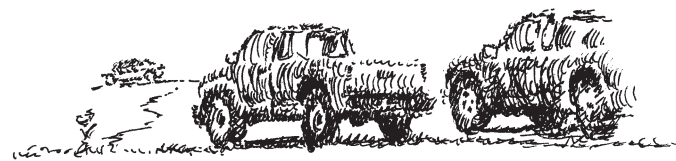
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| Wiscasset Ford Discount | -\$ 1,553 |

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| Bonus Customer Cash | -\$ 2,007 |
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| Bonus Customer Cash | -\$ 2,007 |
| Wiscasset Ford Discount | -\$ 3,218 |

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| Wiscasset Ford Discount | -\$ 2,170 |

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THOMASTON – Charming, well maintained antique home with attached 2 car garage and lovely landscaping. **\$159,000**



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