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See Guide to Contractors – Inside



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THURSDAY, October 26, 2006

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VOL. 21 NO. 43

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message from Brookings Institution to Maine . . .

Invest in What Matters – and what matters for Maine is: Innovation & Quality of Place

Alan Caron of GrowSmart Maine said last Friday that when his group began working with the Brookings Institution 18 months ago, former Governor Angus King, who helped fund the research, cut to the chase, telling Brookings that its mission was to figure out “How does Maine grow without screwing the place up?”

After 18 months of work, Bruce Katz of Brookings cut back to the chase on Friday, saying, “You already are growing and you already are screwing the place up.”

The day-long summit, which drew about 800 people to the Augusta Civic Center, was designed to be the first step in moving the Brookings recommendations into action. At the end of the day, the four major candidates for governor arrived and spoke briefly about their reaction to the report.

Story on page 6



Maine's gubernatorial candidates talked about the Brookings Institution's recommendations for creating sustainable prosperity in Maine at the GrowSmart summit last Friday. Clockwise from top left: Barbara Merrill, Independent, from Appleton; Governor John Baldacci, Democrat, from Bangor; Pat LaMarche, Green Party candidate, from Yarmouth; and Chandler Woodcock, Republican, from Farmington.



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THE FREE PRESS ENERGY NOTEBOOK



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Most important of all, safety during heating season is a must. Before you turn up the heat for the first time this winter, be sure to check all of your smoke and carbon monoxide detectors to be sure they are in proper working condition. Change the batteries and clean around the sensors. If it's time to replace them, do it now before the heating season begins. There have been many improvements in detectors over the years, and they continue to be the single most important life-saving factor in the event of a fire. Also, check the dates on your fire extinguishers. Replace them if they have expired, and be sure to place them in an easily accessible location. It's also a good time to check flashlights for bulbs and batteries, check snow shovels, roof-rakes, snow melt, and other items to help keep you safe throughout the winter.

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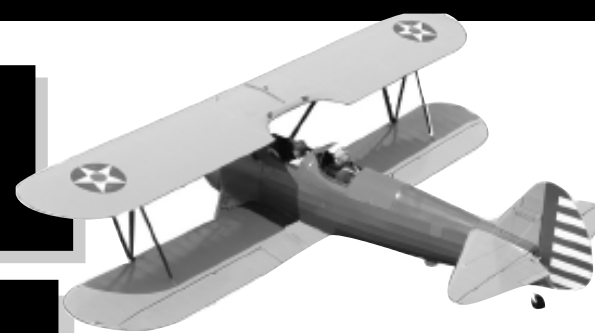
Before the heating season begins, check all smoke and carbon monoxide detectors and fire extinguishers. Also, seal windows and gaps with insulating kits, chalk, door sweeps and other products that maximize the heat in your home.



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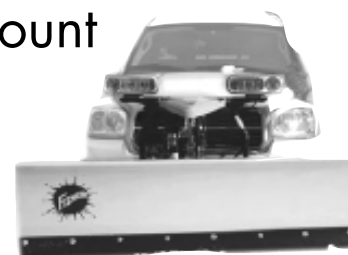
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Maine Community Foundation's Voter's Guide for TABOR

Last summer the Maine Community Foundation contracted with the University of Maine's Margaret Chase Smith Center, the University of Southern Maine's Muskie School of Public Service and the University of Maine School of Law to prepare an analysis of the upcoming Taxpayer's Bill of Rights (TABOR) referendum issue and a companion Voter's Guide. According to the Foundation, the project has been a joint effort to provide objective information to further the level of discussion among Maine voters.

In releasing the guide, the Foundation said, "The decision to fund this analysis was prompted by the perceived polarization that has characterized the public discussion on a subject of importance to all Maine citizens and communities. The foundation's desire — consistent with its mission — is to elevate the public conversation and provide objective information that could be used to inform voters about the issue. The views expressed are those of the authors and do not reflect the views of the Maine Community Foundation, which is a neutral broker and takes no position on the TABOR issue."

The Voter's Guide ends with the following summary: **"What is most important for me to know about TABOR?"**

As you walk into the voting booth in November, remember:

- You are being asked to vote in favor or against a complex set of technical changes to how taxes are set and revenues spent in Maine.
- There is uncertainty about how it will actually work when put into practice.
- Over time, it is likely that the rate of growth in government spending will be slowed, if TABOR is in place.
- It is unknown how a slowdown in spending will affect public services.
- TABOR marks a significant shift in how our government currently makes decisions about taxes and spending, making it possible for a minority to limit choices about tax and fee increases."

The University of Maine's Margaret Chase Smith Center, the University of Southern Maine's Muskie School of Public Service and the University of Maine School of Law prepared the analysis, under contract with the Maine Community Foundation. The full eight-page report can be accessed online at www.mainecef.org.

More on TABOR — from the Secretary of State's Citizen's Guide to the Referendum Election

Question 1:

Do you want to limit increases in state and local government spending to the rate of inflation plus population growth and to require voter approval for all tax and fee increases?

This is the question that's being commonly referred to as TABOR, or Taxpayer's Bill of Rights. When there are referendum questions on the ballot, the Secretary of State, the Attorney General and the Office of Fiscal and Program Review work together to prepare a "Maine Citizen's Guide to the Referendum Election." The following explanation, prepared by the Office of the Attorney General, of the intent and content of the complex bill that goes along with Question 1 is reprinted from that guide:

This citizen-initiated legislation would establish revenue and expenditure limits for state and local government. It also specifies conditions under which those limits could be exceeded.

STATE GOVERNMENT: At the state level, any increase in revenue would require the approval of 2/3 of the members of each body of the Legislature, as well as the approval of a majority of the voters at a statewide election. Voter approval would not be required, however, if annual state revenue were less than the sum of payments on general obligation bonds, required payments related to pensions and final court judgments. An increase in revenue is defined to include legislation that causes a net gain in revenue and enacts any new tax or new fee, increases or expands the base of an existing tax or fee, extends an expiring tax or fee increase, repeals any tax exemption, credit or refund, or reduces benefits or eligibility under the Business Equipment Tax Refund program. An emergency tax could take effect after enactment by a 2/3 vote of each body of the Legislature, but it would remain in effect only if approved by a majority of the voters at the next statewide election. If disapproved by the voters, the tax would expire 30 days after the election. Revenues from an emergency tax could be spent

Question 1 continues on page 30

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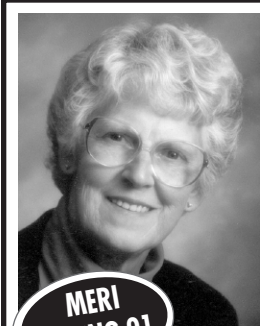
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Question 2:

Constitutional Amendment

Do you favor amending the Constitution of Maine to state that a citizens' initiative or people's veto petition must be submitted to local or state officials by the constitutional deadline in order to be certified and, in the case of a citizens' initiative, must be filed with the Secretary of State within 18 months?

This proposal would authorize an amendment to the Constitution of Maine to clearly establish certain time frames applicable to the direct citizens' initiative and people's veto referendum process.

The impetus behind the ballot question comes partly from municipal clerks who wanted clear time frames established under which they have to certify that signatures on petitions are those of registered voters. It is also partly a response to the confusion surrounding the deadlines when some of the petitions to get TABOR on the ballot were submitted late, which led to a court challenge.

The amendment would provide clearer time frames and deadlines for citizens' initiatives and people's veto petitions.

Belfast Legislative Candidates & Waldo County Senate Candidates at Belfast Library Tonight

The League of Women Voters is sponsoring a Belfast Legislative Candidates Night at the Belfast Free Library tonight, Thursday, October 26, from 7 to 9 p.m.

Democratic incumbent Walter Ash and Jayne Crosby Giles, the Republican challenger for House District 43, will be speaking from 7 to 8 p.m. District 43 includes

Belfast, Belmont and Northport.

Incumbent Senator Carol Weston, Republican, of Montville, and her Democratic challenger, Gail Chase of Unity — candidates for Senate District 23 (Waldo County) — will take center stage from 8 to 9 p.m.

The Candidates Night will also be aired on Channel 2 in Belfast.

Rockland City Council Debate Tonight

Candidates for the Rockland City Council will participate in a debate, sponsored by the Courier-Gazette and moderated by its editor Steve Betts, tonight, Thursday, October 26. Mayor Brian Harden and challengers James Thompson and Anne Haggar are vying for the one open seat on the Council. The public is invited to ask questions of the candidates. It begins at 7 p.m. at Rockland City Hall.

D.A. Forum with Rushlau & Baiungo on October 30

The two candidates for District Attorney for District VI (Knox, Sagadahoc, Lincoln and Waldo Counties), incumbent Geoffrey Rushlau of Dresden, a Republican, and Joseph Baiungo of Belfast, an Independent, will participate in a forum, sponsored by the Courier-Gazette and moderated by Steve Betts, on Monday, October 30, at 7 p.m. at Rockland City Hall.

Candidates Night in Rockport to Feature Savage and Barrows & Bowen and Miramant

On Wednesday, November 1, at 7 p.m., the Rockport Booster Club will host a Candidates Night at the Rockport Opera House, lower level. The participants will be candidates for Senate District 22 (all of Knox County except the towns of Friendship and Washington) and House District 46 (Camden and Rockport).

Incumbent Senator Christine Savage of Union is the Republican candidate for District 22. Scott Barrows of Rockland is the

Democratic candidate.

Running for the Camden/Rockport House seat are Dave Miramant of Camden, the Democratic candidate, and incumbent Steve Bowen, Republican, of Rockport.

After the candidates speak, questions from the audience will be invited. At the end of the session, each candidate will be able to summarize their position. The debate will also be televised on Channel 22.

Governor's Race – Live Debate to Be Televised on MPBN November 1

The five candidates for governor will appear in a live televised 90-minute debate from the Maine Center for the Arts at the University of Maine on MPBN at 8 p.m. on Wednesday, November 1. Fred Bever of MPBN will moderate the debate between Governor John Baldacci, Democrat, from Bangor; Republican Chandler Woodcock of

Farmington; Barbara Merrill, Independent, of Appleton; Green Party candidate Pat LaMarche of Yarmouth; and Phillip Morris Napier of Windham.

The debate will be repeated on MPBN radio on Thursday, November 2, at 1 p.m. and on MPBN television on Sunday, November 5, at 4 p.m. and again at 6:30 p.m.

Political Advertisement

Public Hearing on Rockport Elementary School West Addition

A public hearing on the Rockport Elementary School West Addition will be held Monday, October 30, at 7 p.m. at the Rockport Opera House. It will also be televised on local Channel 22.

Also, the MSAD #28 RES West Addition informational video is available on Google Video. The link is on the RES West Addition Web page, accessed through the menu on www.fivetowns.net. The video is also airing on Channel 11 in Camden and Rockport at odd hours — 7, 9, 11, etc. Copies of the video are available for check-out at the Superintendent's Office, 7 Lions Lane, Camden. Call 236-3358 for more information.

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"The core of Maine's competitive edge is quality of place." continued from page 1

- by Alice McFadden and Melissa Waterman

According to Bruce Katz, of the Brookings Institution, the "main takeaway" from the Brookings report is that Maine is poised for sustainable prosperity if it invests in what matters — its unique character — and invests in innovation — and funds those investments "through streamlining state government and by shifting costs to tourists."

The Good Signs:

In the 1990s, Maine was the 46th fastest-growing state in the country. Since 2000, Maine's jumped to the 26th spot. "That's the biggest turnaround of any state in the union," Katz pointed out, and every county in Maine has witnessed net gains of people from outside the state between 2000 and 2004. The state has the 5th highest rate of domestic in-migration — people moving in from other states — in the country.

Why is this happening? Because, said Katz, "a lot of retirees in New England are looking north, not south, for quality places to live." And young, talented workers around this country are looking for alternatives to congested, high-price, areas. "Maine has a character, has a quality of place, has a distinctiveness, has a specialness around it, that looks very, very alluring, given how many other parts of the country have essentially ruined themselves with sprawl."

Maine's economy is also diversifying in healthy ways., said Katz. When he started coming to Maine 18 months ago to work on this report, people told him, "We can't see the next economy.... We know we're losing jobs in traditional industry.... We don't see what's coming next."

"We see what's coming next, and that's what we talk about in this report." Yes, he said, traditional industries are shedding jobs. "What's replacing them are a series of other clusters of the economy ... partly around consumer services ... and partly there is an emergence of innovative clusters — organic farming, ecotourism, information technology, biotechnology — some growing out of the natural resources of the state, some growing out of more global trends in technological innovation."

The result is that Maine's per capita income is at 91% of the national average in 2004 — that's the highest since 1943. "This is good news," said Katz, "But here's the kicker. Sustainable prosperity is not inevitable. You have to work for it and you have to address the threats and challenges that you face as an individual state."

Threats & Enormous Challenges:

There are enormous challenges ahead for Maine, said

Katz, because most of those emerging economic clusters are quite small. Also, Maine has an aging work force, lacks a "thick" labor market, and, said Katz, a lot of Maine's workers and high school and community college graduates aren't yet qualified for the jobs emerging in the next economy. "So Maine, like other states, has a huge education and skills challenge that it has to meet."

The fact that in the past 15 to 20 years Maine has rapidly gone from a rural state to a suburban state is the challenge that, says Katz, really gets to the core of Maine's brand, "the core of its competitive edge — which is quality of place."

"The state has spread out in low-density chaotic development patterns — converting large amounts of rural land for suburban purposes." In the 1980s and 1990s, Maine was second only to Virginia, in that kind of conversion of land. The costs of that are enormous, said Katz. For example, Maine spent \$200 million, "that it really doesn't have," building new schools, at a time that school enrollment is declining in the state, in order to keep pace with this dispersing population.

"Most importantly, this excessive suburbanization is undermining your brand," cautioned Katz. "You can go to parts of York and Cumberland County — and other parts of the state — and you no longer feel like you're in the state of Maine. You feel like you're in everywhere USA." And that, he observed, is beginning to happen not just in those places that are experiencing relatively rapid growth but in other parts of the state as well.

This is happening, said Katz, "because the state has in place a series of rules — tax, spending, regulatory and administrative policies — that are tilting the playing field toward greenfield development, away from redevelopment."

"We looked at tax disparities between older regional hubs and newer towns and we found the property taxes, on average, were 48% higher in some of these older hubs than in the peripheral towns... So people are making logical choices to move out five miles or ten miles."

"We documented the build-up of a whole range of state and local rules — building codes, zoning ordinances, parking restrictions — that make the redevelopment of older places very difficult, very time-consuming, very profit-draining to achieve," said Katz.

This suburbanization, said Katz, "can undermine not just what is special and distinctive about this place but your com-

petitive calling card in the global economy."

When Brookings looked at government priorities and spending, they found, said Katz, "what appears to be an excessive spending on administration, on bureaucracy. Part of that reflects intense fragmentation of government. In the K-12 system, Maine has 99 independent school districts; 165 cities and towns with their own school payrolls; the state has one administrator for every 127 students."

What they found, he said, is not about whether Maine has small schools or big regional schools: "It's about the excessive spending for the administration of schools. When that's all added up for K-12 system, it's crowding out the state's ability to spend on things that matter and that maintain the state's competitive edge in the short and long run."

Recommendations:

Brookings, said Katz, looked at why some states, when they've faced a critical juncture, as Maine does now — faced with the decline in its traditional industries — have "been able to reinvent themselves on a high rate of economic growth." And found, said Katz, that "they made a few big investments and sustained them over time.... They stuck to it, doggedly, and they were themselves — tried to build on distinctive strengths...." With those principles in mind, Brookings proposes three things:

The first is a \$190 million Quality Places Fund — with dedicated tax revenues to give the state the resources to invest primarily in land conservation and open space preservation on one hand and downtown/community revitalization on the other hand — to focus on preserving and maintaining the quality of place.

"Make no mistake, this emphasis on quality places is primarily about Maine's economic future.... this investment in quality places will maintain your brand — your calling card to the outside world, which is the character of your communities," said Katz.

Secondly, they recommend Maine invest in innovation and business-led economic growth with a \$200 million innovation jobs fund over the next three years to put the state on the right path to sustainable prosperity. \$180 million of that would go to double the state's investment in research and development.

These are large investments for a state this size, said Katz. To pay for the Quality Places Fund, Brookings recommends Maine increase its lodging tax from 7 percent to 10 percent to bring it more in line with other states in the country. It's 8% in New Hampshire, 9.7% in Massachusetts, 10% in Vermont, 12% in Connecticut and Rhode Island. In Hawaii it's 11.5%; 12% in Arizona, 13% in Florida, and nearly 14%

MAINE'S QUALITY OF PLACE continues on page 7

Reactions to the Brookings Report by the Candidates for Governor — and Representative Chris Rector

Governor John Baldacci:

"You've done us a tremendous service," said Governor Baldacci to GrowSmart and Brookings Institution last Friday. Brookings, said Baldacci, is saying what needs to happen and, while it's stepping on toes and talking about turf, it's offering "us an opportunity and a huge resource to work together with the Legislature in January to make sure we get this done in the first regular session."

"People are moving into this state because we have something that the rest of the world doesn't have. We have a brand that is special and unique to our state that recognizes honesty, integrity, craftsmanship, productivity. All that's good, Maine represents. And we're told that time and time again. Especially in the troubled world that we live in, Maine becomes more and more up to the front and center of the pack." Maine can develop and attract the kind of businesses — from biotechnology to alternative energy to forestry products to specialty foods — that offer a truly sustainable prosperity, "if we make the right choices for the 21st century."

"If we're going to ask school districts, and I will, to look at consolidation of administration," said Baldacci, state government needs to keep practicing what it's preaching, and Maine has a unique opportunity, due to the demographics of an aging work-force, for state government to become right-sized — partly through attrition.

Baldacci suggested presenting the recommendations like a budget resolution, establishing "a general framework across the board that we could pass in the House and Senate as the first order at the beginning of the session — pass that and then charge the committees to come up with the implementing legislation under which they have jurisdiction — I think that would work better than trying to force it all through at one time."

Barbara Merrill:

Barbara Merrill, Independent candidate for governor, said that while on her way to speak at the GrowSmart forum, she got a call and the caller asked where she was going. "I'm on my way to the Civic Center, where Alan Caron and Grow Smart have hijacked the gubernatorial election," she laughingly replied.

She quoted from her book, *Setting the Maine Course* — "accentuate what makes us unique instead of rushing to be like everyone else." And noted that ten months after publishing her book, along comes this report from the Brookings Institution, which focuses on the same theme.

Merrill, a steadfast proponent of local control of education, was less on board with Brookings' call to make substantial

cuts in school administrative costs, cautioning that "local control of schools is also part of the Maine brand."

As for Brookings' recommendation to raise Maine's lodging tax, Merrill said, "We need to be more cautious before raising it above New Hampshire's."

Merrill said she agrees completely that Maine needs to be making cuts in spending and also agrees that Maine has been spreading itself too thin on making needed investments in its future. And, she said, in addition to what the Brookings report outlines, Maine businesses need less regulation and particular tax incentives and greater access to venture capital.

In a closing campaign note, she said, "What we really need is a governor with the vision and fiscal discipline to make this work. Both this report and TABOR are reaction to dissatisfaction with Augusta."

Chandler Woodcock:

"This work by Brookings has made an important contribution to this election," said Woodcock, the Republican candidate for governor. "The people who did this report love Maine.... It's an important report that Maine people need time to digest," and, he said, he agrees with some of the recommendations and not others.

The report, said Woodcock, affirms that taxes are high and government spending excessive, and he was very enthused about striking a compromise on spending and taxes.

Though he was "not generally in agreement" with raising the lodging tax by 3 percent, he said that if a mechanism could be found to protect the increase from being diverted to the general fund, he could be receptive to an increase in the tax, particularly if revenue from the lodging tax increase was dedicated to tourism promotion.

Alan Caron said he knows Woodcock supports TABOR, and asked, "What's your suggestion beyond 'cut taxes'?"

Woodcock said, "I have to be concerned about the state debt." And while, he said, he is enthused about an innovation fund, it would need a long-term commitment while paying down the debt.

Most of Brookings' recommendations lie in the arena of the legislative body, so unless there's a commitment to make those funds available, it won't happen, said Woodcock, adding that he would not support attempts, such as an omnibus bill or revenue bond, for implementing the report's recommendations that bypass the legislative process. The legislative structure is not dysfunctional, said Woodcock. "Whoever wins, it will be critical to achieve something through compromise."

Pat LaMarche:

Green Party candidate Pat LaMarche said for a long time she's "been convinced that innovation and brand are the two things that are going to save our state. Innovation is the one thing Mainers have learned to do better than anyone." She said her campaign centers on innovation: universal health care in Maine and building a medical and dental school in the state.

Alan Caron asked LaMarche her response to charges that Maine spends too much, taxes too much. LaMarche said, "We tax too much because we spend too little, and if we don't spend, we won't make any progress.... The best investment the federal government ever made was the GI Bill after World War II."

LaMarche said she thinks Maine needs an investment authority, like the Turnpike Authority, that "can't be robbed by the Legislature."

And she supports increasing the lodging tax: "How many people have been to Florida?" she asked she audience. Lots of hands rose. "And how much was Florida's lodging tax when you were there?" (Hands stayed down.) "You mean to tell me you went to Florida without even knowing what their loding tax is?" Point made, she said emphatically, "Yes, on increasing the lodging tax."

Representative Chris Rector:

"By and large I support it," said Representative Chris Rector of Thomaston, the only midcoast-area legislator that The Free Press encountered at the summit last Friday. In fact, he said, if he were running for governor, he'd be inclined to simply adopt the Brookings report as his platform. He strongly endorses the report's recommendation that Maine reform the crazy-quilt of rules and codes that discourages redevelopment of in downtowns. Rector has done a lot of work on that subject during his time in the Legislature. As for the Brookings call for large-scale investment on the part of the state in innovative technology, Rector says, "I've been a champion of R&D because it is the driver of economic development." He agreed with Brookings' declaration that Maine cannot "cut its way to prosperity," but added, "You can't tax yourself to prosperity either."

As for enacting Brookings' action plan, Rector says, "It's a matter of political will." He said an omnibus bill might be a good way to go, but he would also consider funding the recommendations through a combination of bonding and the general fund. "The package that's presented to the Legislature should be bold," said Rector, "and I'm supportive of the Brookings' report as a catalyst for that."

Maine's Quality of Place

continued from page 6

in New York. "Maine has been a cheap date to the tens of millions of people who come here every summer to enjoy your quality place, and it's time for them to start paying to help preserve and enhance these incredible places."

To pay for the innovation jobs fund, Brookings says Maine should create a special Government Efficiency Commission, modeled on the federal Base Closing commission (BRAC). That Commission would identify the specific reforms necessary to weed out the inefficiencies and then present those reforms to the legislature for an up or down vote. "That's the only way it's going to happen in this state.... If you're going to weed out administrative inefficiencies in the K-12 system you have to find a mechanism where the legislature votes up or down on the whole deal and doesn't try to amend it so that certain school are kept exempt."

"This is an ambitious agenda. It connects the dots," said Katz. The report and its recommendations are getting a respectful and enthusiastic response, by and large. But, said Katz, "We heard some push back as well. Some don't like the call for new investments. Some in the state believe you can cut your way to prosperity. Don't try it. You'll fail.

Other states have tried it." It doesn't work, said Katz unequivocally.

"So, let the debate be grounded in facts and statistics, as our report is."

And here's the big thing, he added. "Some don't believe change will happen. They believe that Maine has become a state of gridlock, where disparate constituencies cancel each other out and where enthusiasm and energy and optimism is too often in short supply."

What he's seen in the past year is very different. There is talent and energy and potential for great things in this state, he said. "When you take all these constituencies together they form a powerful force for change — a majoritarian force. But everyone is in their own box, they're not connecting around the common values and common principles they hold.... I think it's time to build a permanent coalition in this state to advance the kind of changes in this report. I think you have the power together to build a distinct and innovative economy, the power to preserve and enhance the special quality of place. The potential for change is there, the possibilities for prosperity are present. Seize the opportunity and join the campaign for Maine's future."

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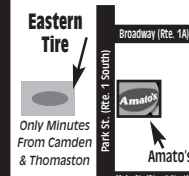
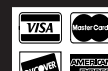
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Tickets on Sale for Cats at CHRHS

MARTI STONE PHOTO

With music written by Andrew Lloyd Webber, lyrics based on the poetry of T.S. Eliot, and professional costumes from Fullerton Civic Light Opera, Camden Hills Regional High School's (CHRHS) *Cats* is a singing and dancing extravaganza aimed at delighting audiences of all ages.

Show dates are Friday and Saturday, November 3 and 4, and Thursday, Friday and Saturday, November 9, 10 and 11, at 7 p.m. On Saturday, November 11, there will be a matinee at 2 p.m. Ticket prices are \$10 for reserved seats in the front section of Strom Auditorium. General-admission tickets are \$8 for adults, \$5 for students and senior citizens. General-admission seats are located in the large upper section of the auditorium. Doors will open a half hour before each show to allow general-admission ticket holders time to select their seats. To reserve tickets, call 236-7800, extension 282, or purchase general-admission tickets at HAV II and Wild Rufus in Camden.

In celebration of real-life cats, the play's cast and crew are collecting donations for local animal rescue centers. Audience members are encouraged to bring a can of cat food to the show; the collected food will be donated to the Blake Veterinary Hospital and Camden-Rockport Animal Rescue League.



Martin Gibson Guitar Workshop and Demo

Martin Gibson will offer a guitar "winterizing" workshop at the Camden Library at 6:30 p.m. on Thursday, November 2, followed by a mini-concert of classical guitar music he has been arranging and playing on the 12-string

no charge for the workshop or concert.

The workshop will answer questions about preparing a guitar for the winter and give information on purchasing a guitar for the holiday season. Topics covered will include restringing guitars, including choosing types and brand of strings as well as installation, styles of capo, what to look for in purchasing a secondhand instrument, whether purchasing on eBay is a good idea, and what makes a "seaworthy" guitar. He will answer such questions as, "Why doesn't my yard-sale guitar sound good?" and "So, why doesn't my good guitar sound good?" The workshop will run from 6:30 to 7:30 p.m., and the music will run from 7:30 to 8:30 p.m. For more information, call 236-7319.

guitar. The event is hosted by the Camden Library Coffeehouse, and there will be

Epic Brass in Concert at Strand



Bay Chamber Concerts (BCC) continues its 2006-2007 Performing Arts Series with Epic Brass at 7:30 p.m. Friday, October 27, at the Strand Theatre, Rockland. The Epic Brass Quintet is a dynamic chamber music group that combines musical artistry with youthful flair and brilliance. Although the group has classical bones, it moves easily from Baroque to Bernstein to the Beatles, balancing serious musical interpretation with lighthearted entertainment. The quintet is praised for its varied repertoire which spans Renaissance to 20th century compositions, including Elizabethan dances, opera overtures and Dixieland jazz.

Founded in 1983, Epic Brass has performed at Carnegie Hall, the Kennedy Center, across the country and the world. They are also regularly featured on radio and television programs, including live performances on Boston's WGBH "Morning Pro Musica" and National Public Radio's "Performance Today." In addition to leader Earl Raney on trumpet, the group includes Mark

Emery on trumpet, Albert Suarez on French horn, Brian Diehl on trombone and Chip Halt on tuba. The concert is sponsored by Harmon, Jones & Sanford LLC.

In addition to the public concert, Bay Chamber Concerts has booked Epic Brass for two other performances, which are available to area school systems for no charge. As a result, over 650 area children will come to the Strand and learn about brass music. Camden National Bank underwrites Bay Chamber Concerts' Youth & Family Programming. Bay Chamber Concerts has a commitment to music education. BCC artistic director Tom Wolf notes, "As our schools are faced with ever-shrinking budgets, it becomes the necessary responsibility of organizations like Bay Chamber Concerts to fill the growing gap in primary music education."

Tickets to Epic Brass are \$23 to \$29 for adults, and \$8 for ages 25 and under. For tickets and information, call the box office at 236-2823 or visit Bay Chamber Concerts online at www.baychamberconcerts.org.

Patty Larkin at Opera House in Boothbay Harbor

Guitarist and folk icon Patty Larkin will be at the Opera House at Boothbay Harbor Sunday, November 5, at 7 p.m.

Larkin has been redefining the boundaries of folk-pop music for more than 20 years with her guitar wizardry and wit. Acoustic Guitar magazine hails Larkin for expanding "her singer-songwriter folk style with soundscape experiments," while Rolling Stone praises her "evocative vocals, warm tunes, and subtle sonic shading." Larkin is a rare combination of talents. Over her 10-CD history, she has honed a reputation as a "musician's musician," working with some of the brightest talents in American music. For her latest project, "La Guitara: Gender Bending Strings," Larkin finds herself at the helm, producing a compilation chronicling



women's contributions to the evolution of the modern guitar. The Washington Post applauds, saying, "Patty Larkin and other pickers shine on 'La Guitara,' an anthology of 14 brilliant guitar performances."

Tickets for this show are \$18.



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Fall Auction Weekend at OHTM

More than 400 new and used items — from a cedar lawn swing to a Caribbean vacation — will be offered for sale at the Owls Head Transportation Museum's annual Great Fall Auction Weekend on Saturday and Sunday, October 28 and 29.

A giant yard sale and auction preview will take place Saturday from 10 a.m. to 5 p.m. On Sunday, a silent auction will run from 8 to 11 a.m. Live auction bidding will start at 9:30 a.m. Admission is free all weekend.

All big-ticket items will be auctioned beginning at noon on Sunday. These items include a week-long, all-inclusive stay at the Tamarijn Resort on the Caribbean island of Aruba; a Fisher snow plow; 18K-gold earrings by designer Michael Good; and wind-jammer cruises aboard the *Isaac Evans* and *J & E Riffin*.

The museum has received hundreds of other donations from local businesses including gift certificates for professional services, accommodations, dinners, lobsters, heating oil, auto supplies, original art, electronics, health club memberships, magazine subscriptions, household items and more.

The auction includes several private donations made by members and friends of the



Biplane rides and more will be up for bid at the Owls Head Transportation Museum's Great Fall Auction.

museum. These include automobiles as well as antiques, office and home furniture, tools and collectibles.

Proceeds from the auction and yard sale will be used to support museum operations. Donations will be accepted through Friday, October 27. All donations are tax deductible within the limits of the law.

The museum is located on Route 73 in Owls Head, three miles south of Rockland. A current list of auction items is available online at www.owlshead.org. For more information, call 594-4418.

Kno-Wal-Lin Concert a Success

Plans for Kno-Wal-Lin's Hospice House received rave reviews at the Celebration of Life Benefit Concert held at the Camden Opera House Friday, October 6, when seven musical groups donated their time and talents to help bring Hospice House to midcoast Maine.

Gordon Bok and Carol Rohl, Anne Dodson and Matt Szostak, Tom Judge and Susan Groce, Terry and Chuck's Saturday Night Jammers, January Men and Then Some, Ave Maris Stella Ensemble Singers and the Camden Hills Regional High School (CHRHS) Women's Choir and Chamber Singers performed a wide range of music that delighted the audience.

"KWL extends their gratitude and praise to all the performers," said Stephanie Woodman, RN, community nurse liaison, KWL. "The staff at KWL also thanks Tess Gerritsen, master of ceremonies, for her personal contribution to the success of the concert. Tess took time from her hectic book tour to not only perform with her band, but also to coordinate, introduce,

and bring her humor to the evening's event." Village Soup, The Free Press, Camden National Bank, Courier Publications and WBACH made the concert possible through their donations and support.

"The Hospice House will act like, look like, and feel like home," said Donna DeBlois, executive director, KWL. "The seven patient suites will be located on KWL's 11-acre parcel of land on Pleasant Street in Rockland. The Hospice House will include gardens, walking paths, stone walls, and porches and the architecture will be similar to a Maine farmstead. There will be quiet nooks, a sanctuary and family living spaces, all with garden/pastoral views. The Hospice House will enhance our KWL Hospice program, not take the place of our present Hospice and Palliative Care program. It will allow for an alternative option for those who live in midcoast Maine and desire to be surrounded by family and friends in a home-like setting for their end-of-life care."



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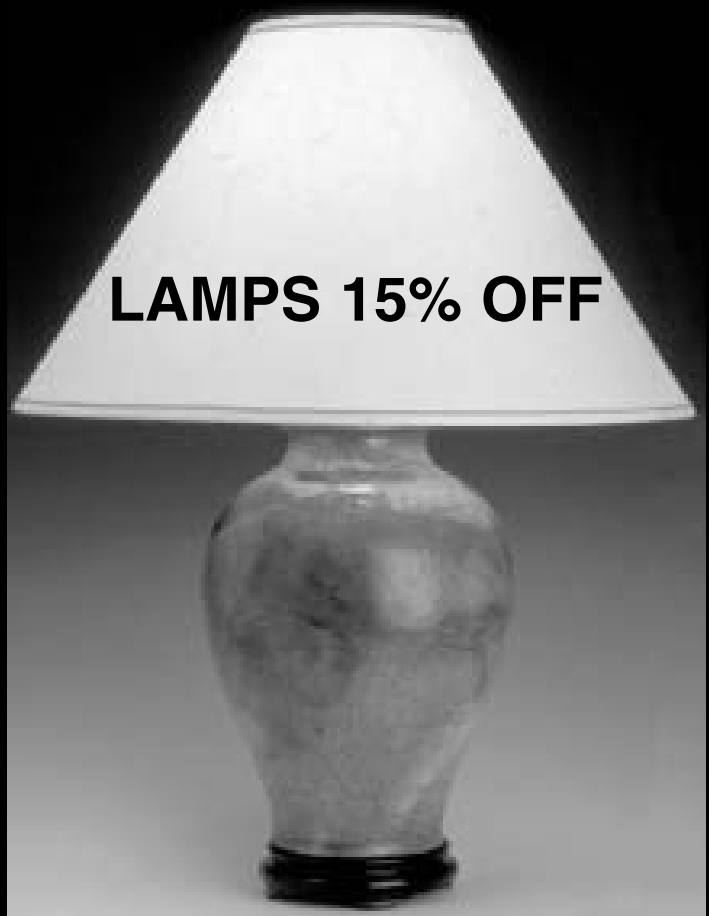
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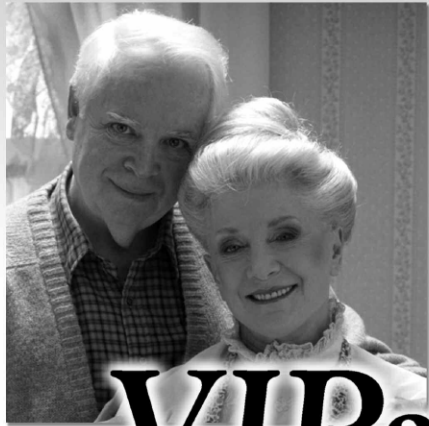
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Dakota Dave Hull to Play in Ellsworth

The Downeast Concert Collective, in partnership with Community Radio WERU-FM 89.9, Blue Hill and 102.9, Bangor, will present Dakota Dave Hull, with special guest Jay Peterson, on Friday, November 3, at 8 p.m. at the Unitarian Universalist Church of Ellsworth, on the Bucksport Road. All profits will benefit WERU-FM.

Hailed by everyone from Dave Van Ronk to Doc Watson, from the Washington Post to downbeat magazine, Hull's guitar style spans a wide musical geography to create a personal blend of jazz, ragtime, folk, blues, Western swing and vintage pop. A composer as well as an original interpreter of older tunes, Hull calls what he does "classic American guitar." Folk legend Van Ronk called Hull "one of the best guitarists in the world."

Hull has performed with Utah Phillips, Doc Watson, Robin and Linda Williams, Dave Van Ronk, John Renbourn, Paul Geremia, Spider John Koerner, Cam Waters, Sally Rogers, Butch Thompson, Peter Ostroushko, Garrison Keillor and Norman Blake, among others. Hull released his first album of solo fingerstyle guitar tunes in 2002, followed it up with another two years later, and will have a third soon.

Concert tickets are \$10 each; age 16 and under are admitted free. Seating is limited and reservations are suggested; call WERU at 469-6600 or e-mail info@weru.org with name and phone number.

Peter Paton at Unity Centre This Weekend



Veteran stage performer and comic actor Peter Paton will present a show on Saturday and Sunday, October 28 and 29, at 7:30 p.m., at the Unity Centre for the Performing Arts, in downtown Unity. He will run, stumble, talk and bluff through observations of life, touching on such heavy issues as weather, religion and his bank account.

Two guests will appear with Paton. Leslie Stein, a veteran actor whose poise, eloquence and intelligence, will offer a balance to Paton. Dana Boynton, a professional juggler, will be avoiding the others whenever he can.

Tickets for this performance are \$10 and are available online at www.unitymaine.org or at the following ticket outlets: Crosstrax Restaurant in Unity; Mr. Paperback in Belfast; Java Joe's in Augusta; and the Unity Centre for the Performing Arts ticket office.

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Cider Sampler

HOME GARDEN

by Georgeanne Davis

The popularity of cider reaches back to the time when the Romans first invaded Britain. Upon arriving in England in 55 BC, Caesar's army found the locals drinking a cider-like beverage made from apples and thereafter embraced cider-drinking themselves. After the Norman Conquest of 1066, cider consumption became widespread in England; during medieval times, cider-making was an important industry; monasteries sold vast quantities of cider to the public.

English settlers insured the availability of their favorite drink in America by bringing the apple seeds with which they planted orchards, which flourished. During the Colonial period, when grains were costly to import but apples were cheap and easily obtainable, hard cider quickly became one of America's most popular beverages. Eventually, grain production increased and beer, with its faster fermentation process, became popular. German immigrants set up large breweries for producing beer, while production of apple cider was still limited to small farms. While the Temperance movement first convinced many church-going farmers to give up cider, it was Prohibition that finally destroyed the market for apple cider. Although beer staged a quick comeback following the repeal of Prohibition in 1933, apple-cider brewing was effectively wiped out and remained only on a very few family farms for many years to come.

After apple harvesting, the fruit is crushed in the cider mill. The resulting pulp, known as *pomace*, is wrapped in cloth before pressing, although some traditional cider-makers still press their apples through straw. The wrapped pomace is placed on the cider press and the juice, or *must*, extracted by applying pressure. For hard cider, the must is transferred directly to fermentation vats or casks. To produce hard cider, fermentation continues until all the sugar is converted to alcohol. For sweet cider, the juice is filtered at an early stage to retain the required percentage of unfermented sugar. The initial fermentation process usually relies on the wild yeast present in the apples. Commercial cider producers add cultured yeast to the must in order to ensure a consistent end product.

After about three months of maturation, the must is filtered to remove sediment that contributes to a cloudy appearance. Most commercially produced hard ciders are then carbonated. American cider tends to be less carbonated than its European equivalent, mainly to avoid the high sparkling-wine tax.

If you've got a little cider left over after the Halloween goblins have passed by, make this pancake topping:

Cider Syrup

- 1 cup sugar
- 2 tablespoons cornstarch
- 1/4 teaspoon cinnamon
- 1/8 teaspoon nutmeg
- 2 cups apple cider
- 2 tablespoons lemon juice
- 3 tablespoons butter

In medium saucepan, combine sugar, cornstarch and spices; stir in apple cider and lemon juice. Cook, stirring constantly, until mixture thickens and boils for 1 minute. Remove from heat and stir in butter.

If you have a lot of cider left, try this soup:

Roasted Acorn Squash and Apple Cider Soup

- 2 acorn squash
- 6 cups apple cider
- 2 cups vegetable stock
- 4 teaspoons honey
- 4 teaspoons butter
- Salt and pepper to taste

Cut each acorn squash in half and scoop out the seeds. Place in roasting pan. Drizzle honey over the halves and place a teaspoon of butter in each one. Pour apple cider and vegetable stock around squash. Cover and cook in 400-degree oven for about 1-1/2 hours or until tender. Cool, then scoop out the flesh into a blender. Add cooking broth, puree until smooth, then strain into a soup pot. Adjust consistency if necessary with additional stock or cider. Season with salt and pepper.



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Cushing Readers Will Present New Aaron Play

The Cushing Readers: back row, left to right: Thom Buescher, Carole Leporati, Hugh Aaron, Laurian Sherman. Front, left to right: Aspen Jones, Marian Swan, Muriel Kenderline.

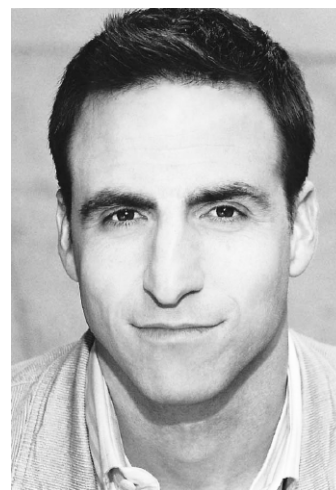


The Cushing Readers will present a staged reading of author Hugh Aaron's new full-length play, *Dr. Banner's Garden*, at 2:30 p.m. on Sunday, October 29, in the Broad Cove Church on Pleasant Point Road.

The performance will feature readers Marian Swan, Thom Buescher, Muriel Kenderline, Laurian Sherman, Aspen Jones and Hugh Aaron, under the direction of Carole Leporati. The play, about youth and old age, takes place in a college setting during 1947. Pete, a newly enrolled student at the University of Chicago, restores the neglected garden of two elderly female research scientists, one of whom, Dr. Banner, has been ill and depressed. Pete and his college friends encourage the women, who had withdrawn from society, to reveal their illustrious pasts and, in a final burst of energy, re-enter a world of music, politics, and science.

Following the performance the audience is invited to remain for refreshments and a discussion of the play. Admission is free, though donations to help the church fund a new ramp and bathroom for the handicapped will be accepted. For more information, call 354-0735.

Diennet Starring in Belfast Maskers' Perdita



The Belfast Maskers are presenting a solo performance of *Perdita*, which explores the life of a pioneering Maine woman from Lewiston, on Saturday, November 4, at 8 p.m. at the Maskers Waterfront Theater on Front Street in Belfast.

This production is presented through The Opera House Arts of Stonington and is a one-man, multi-character show based on the life of Perdita Huston. *Perdita* explores the life of this Maine woman through the eyes of her son, Pierre Diennet, who wrote and performs the full-length, fully produced play. Huston left Maine to study at the Sorbonne in Paris, beginning an international career that spanned five decades until her death from ovarian cancer in 2001. Her coming of age in Maine during the 1950s forged her into an early "second wave" feminist and activist whose passion was the realization and defense of basic human rights for women of the global south. Diennet's script weaves his recollections of his mother, her two husbands, and her lovers together with his own movement toward understanding and appreciation for this woman.

Tickets for this event are available by calling 338-9668, or at the door the night of performance. Ticket prices are \$10 for teens and younger and \$15 for all others.

Pierre Diennet stars in the one-man, multi-character show Perdita which is based on the life of his pioneering mother Perdita Huston.

Talk on U.S. Policy in Iraq and Iran November 1

On Wednesday, November 1, at 7 p.m., Midcoast Friends Meeting in Damariscotta will host a talk by Jim Matlack entitled "Iraq, Iran, and the United States — Perils of a Doomed Failed Policy," at the Meeting House, located at 77 Belvedere Road. Time for questions and discussion will follow Matlack's presentation.

In assessing recent United States policies toward Iraq and Iran, this talk will consider such questions as: What led the United States into such a violent stalemate in Iraq? Will there be a new war with Iran? What relation do these conflicts have to national concerns over terrorism? and Are there alternative policies that might have better prospects for positive outcomes?

Matlack, now a resident of Rockport, was for 21 years the director of the Washington, D.C., office for the American Friends Service Committee, the leading Quaker agency

in the United States with programs devoted to peace, social justice and humanitarian aid. He traveled regularly to the Middle East and was engaged in outreach and advocacy regarding United States policies in the region.

Matlack's talk is the final offering in Midcoast Friends Meeting's fall series. All are welcome at Sunday meetings for worship from 10 to 11 a.m. To learn more about Quakerism, visit www.midcoastfriendsmeeting.org or www.quakerfinder.org or call 563-6712.



Jim Matlack

PSO's Kinderkonzert Series Opens with "Brass: Imagine That!"

The Portland Symphony Orchestra (PSO) launches the 2006-2007 Kinderkonzert series with "Brass: Imagine That!" a 45-minute concert where kids ages four to seven can sing, dance, wiggle, clap and have fun listening and learning with PSO musicians. Kinderkonzerts will be playing at the Waldo Theatre on Main Street in Waldoboro on

Thursday, November 2, at 9:30 and 10:30 a.m.

"Brass: Imagine That!" takes children on a musical exploration of the brass family of instruments and introduces the concepts of musical language, tempo, dynamics and rhythm through listening games, interactive demonstrations and sing-alongs. Children will hear the trumpet, French horn, trombone and tuba playing music like "Toreador" by Bizet. The sing-along will include favorites such as "Eensy Weensy Spider" and "Row, Row, Row Your Boat."

Tickets for Kinderkonzerts are \$3. For additional information and reservations, visit www.portlandsymphony.com or call 773-6128.



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French Reacquisition Program Model Stirs Audiences in Louisiana's French Communities

Rockland residents Julia Schulz and Ben Levine recently returned from Louisiana, where they presented Levine's film "Réveil — Waking Up French" and workshops on the French language reacquisition program Schulz developed with Franco-Americans in Waterville. Schulz and Levine were guests of *Louisiane à la carte*, a nonprofit dedicated to preserving French language and culture in Louisiana and connecting this heritage to the greater French-speaking world.

The Acadian Cultural Centers of the National Park Service (in Eunice, Thibodaux and Lafayette) each hosted a public showing of "Réveil," a feature documentary that chronicles the immigration of French Canadians to the mill towns of New England, the discrimination and repression many suffered, and the recent renaissance of interest in French language and culture in towns and cities like Waterville, Lewiston and Woonsocket, Rhode Island.

Schulz presented the idea of French language reacquisition — that a language learned in the first five years of life is "hard-wired" in the brain and therefore cannot be lost, even after many years without practice. She shared her observations and experiences helping people in Maine and Rhode Island recover their lost French with the general public, at a presentation in Lafayette, and with Louisiana French teachers at a professional development conference in Baton Rouge sponsored by the Louisiana Department of Education.

According to Schulz, Louisiana has a well-developed system for teaching French in elementary schools, with a corps of almost 200 teachers from France, Belgium, Senegal, Canada, and other parts of the French-speaking world, in addition

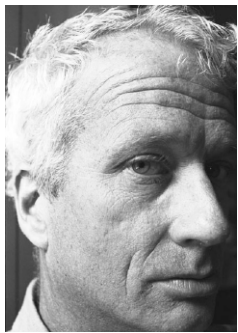
to American-born teachers, who teach both immersion and French as a second language. And many people in their 70s and older still speak the local Cajun French. "Yet, as in Maine," Schulz notes, "there is a middle generation of people who heard French growing up and may have spoken it until they started school and feel they lost the language. People we met in Louisiana were excited to hear what is happening in Maine and how Franco-Americans in New England are recovering their lost French through the reacquisition approach."

Charles Larroque, president of *Louisiane à la carte*, estimates there are perhaps thousands of people in Louisiana who fit the reacquisition profile: they have the "brain map" for French and could recover their skills under the right conditions. For Larroque, "recovery of French language makes a person whole again; it unites the generations; and brings whole communities back together. And knowing French is a ticket to business and other kinds of exchange with French speakers in 40 countries around the world. French is a huge asset for Louisiana's economic future."

More information about French reacquisition and "Réveil" is available at www.wakingupfrench.com.

Public showings of "Réveil — Waking Up French" will take place at the Thomaston Public Library on Friday, October 27, and at Bowdoin College on Tuesday, November 15, as part of a three-day seminar entitled "Celebrating the Franco-American Heritage of Maine." For more information, visit the Web site www.wakingupfrench.com or contact Levine directly at 594-9995.

Peter Behrens Signing at Left Bank Books



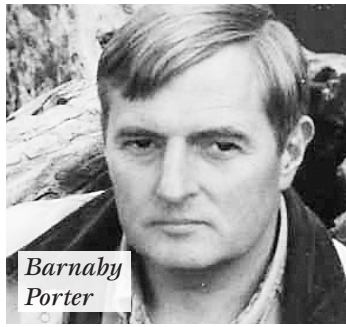
On Friday, October 27, from 7 to 8:30 p.m., Left Bank Books in Searport will host an evening with Maine author Peter Behrens, who will be signing and reading from his new novel *The Law of Dreams*. Behrens is a native of Montreal who has settled in coastal Maine. His short stories have appeared in numerous magazines including the *Atlantic Monthly*, and he authored a collection of short stories called *Night Driving*. He was

a Fellow of the Fine Arts Work Center in Provincetown, held a Wallace Stegner Fellowship at Stanford University, and spent time as a screenwriter in Los Angeles.

This historic novel begins in Ireland at the time of the Great Potato Famine, which drives the young hero Fergus from the hardscrabble life of the mountain people to a small rebel band of bog boys, across the water to England and life in a brothel, to building railroad beds in Wales, and then finally to America on a grueling sea voyage. Behrens is a gifted storyteller, whose use of language is at once stark and powerful, with fierce, unforgettable images from the immigrant journey.

To reserve a copy of Behrens' book in advance or for more information, call 548-6400. Refreshments will be served and all are welcome.

Friends of Rockland Public Library Annual Meeting



Barnaby Porter

The Annual Meeting of the Friends of Rockland Public Library will be held on Monday, October 30, at 4 p.m. Following a brief business meeting, Barnaby Porter, author of *Twelve Miles from the Rest of the World: A Portrait of the Damariscotta River*, will speak. The book, photographed by Al Trescot, celebrates the river as a self-contained world of diversity, which the author has come to know over 35 years. The presentation will take place in the Community Room at the library, 80 Union Street, Rockland. For more information, call 785-2781.



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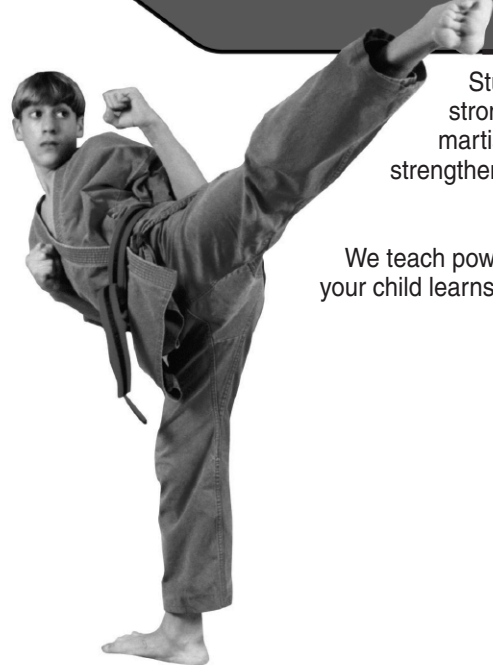
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Calling all ghosts, witches, goblins and others in costume to the Unity Barn Raisers' Halloween Spooktakular on Saturday, October 28, from 10 a.m. to noon at the Unity Community Center. Children will be treated, not tricked, to a variety of events including bobbing for apples, face painting, a doughnut-eating contest, apple-cider pressing, snacks and pumpkin carving. The event is free for all. At noon join in the Halloween Parade from the Community Center to the Belfast and Moosehead Lake Railroad Station on Depot Street. The railroad will be offering a free train ride to those in costume, so parade participants can hop aboard the train at 1 p.m. for a train ride. For others, not in costume, the cost for the train ride is \$5 plus one non-perishable food item. All donations to the Halloween Spooktakular and the train ride will go to the Unity Area Food Pantry. For more information, contact the sponsor, Unity Barn Raisers, at 948-9005.

Halloween Party in Unity



Darth Vader (a.k.a. William Fairbanks of Burnham) with some of the pumpkins carved at last year's Spooktakular event.

Pet Spooktakular Family Fun Day

Mount Pleasant Farm and Mountain Equine Rescue, Rehab and Retirement (MERRR), 885 Mount Pleasant Road in Union, will hold a "Pet Spooktakular" Family Fun Day fund-raiser on Saturday, October 28, from 10 a.m. to 4 p.m. Judith Merrifield, director of MERRR, says, "Our goal is the same as every rescue organization — to find great 'forever homes' for adoptable animals."

The Pet Spooktakular will include exhibits by other local area shelters. "We are bringing everyone together for a meet and greet," says Merrifield. "We hope to bring the animals 'top of mind' locally and encourage folks to visit their local shelters to adopt. Anyone who wishes should definitely come in costume!" Fund-raising activities, fun and games will run throughout the day and include raffles, rummage sale, a silent auction and games at the various shelters' tables. There will also be a pet show and rabies clinic.

Located on a 100-acre farm atop Mount Pleasant, MER-

RR has been active for the past 26 years. Merrifield's rescued horses are frequently victims of abuse and neglect, unwanted pets, aging or too-slow racers. Many of MERRR's residents suffered from malnutrition and were severely underweight. Today, over 30 equines are on the farm. Over the years, hundreds more have been spared and adopted out. Nurturing an animal that needs to gain 400 pounds is an expensive proposition. Special high-nutrient, high-calorie feed is just the beginning of the care needed; extensive veterinary care is imperative in addition to the daily requirements of upkeep, cleaning and maintenance.

As MERRR continues its rescue mission, its ability to keep up with costs falls behind. The farm's facilities are also in need of repair. Merrifield, with the help of a handful of volunteers, continues rescuing animals.

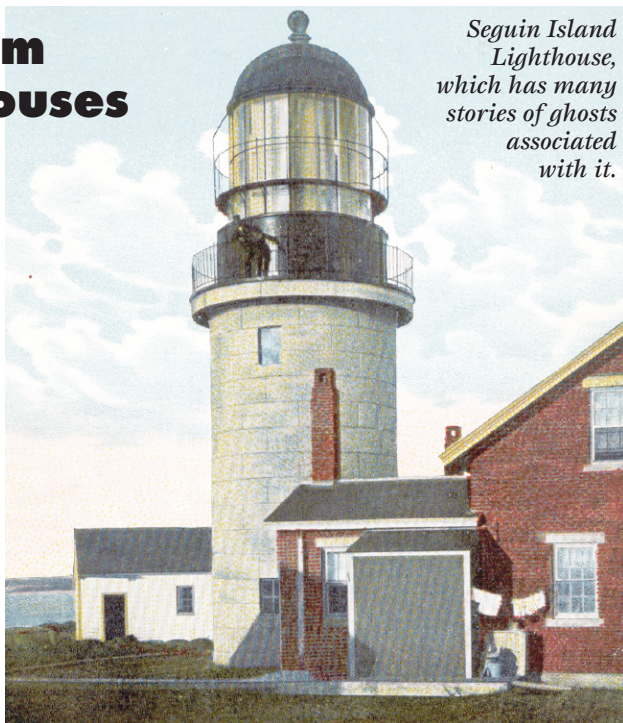
For more information and directions, visit www.mtpleasantfarm.org or call 944-1940.

Maine Lighthouse Museum Presents Haunted Lighthouses

Haunting music, ghosts of old sea captains and young girls, former keepers still on "duty" and people that have lost their lives on or near the lighthouse are all said to haunt lighthouses. These haunted lighthouses and the ghosts that haunt them take many forms, and this topic will be explored in a program presented by the Maine Lighthouse Museum on Saturday, October 28, at 1 p.m. The program will be at the museum at 1 Park Drive in Rockland, in the Breakwater Room, and is free. Refreshments will be served.

Introducing the haunted lighthouses and their haunting ghosts will be two storytellers, Delia Mae Farris and her cousin Gordon Corbett. Farris and Corbett's grandparents, Willie and Velma Corbett, were lighthouse keepers at Monhegan Island Light, Tenants Harbor Light and Little River Light at Cutler. While these lighthouses may not be famous for being haunted, stories about them and other more well-known lighthouse hauntings are bound to entertain everyone.

For more information on this or future programs, call the museum at 594-3301.



Seguin Island Lighthouse, which has many stories of ghosts associated with it.

Sight Night Coming Up

On Tuesday, October 31, trick-or-treaters will be scouring the neighborhoods. This year, besides looking for treats, the children will be helping the Lions Clubs International by collecting unwanted eyeglasses. Since 1925, Lions have served as Helen Keller's "Knights of the Blind." Lions support guide-dog programs, purchase glasses for those in need, conduct vision screening and more. Partnering with the Give the Gift of Sight Foundation, the Lions recycle glasses for use in Maine and in countries around the world. Last spring, a Lion from Skowhegan, John Youney, and his wife Carol traveled to Central America with a Michigan Lion team to distribute collected glasses. In the future, Maine might have its own team.

As Halloween nears, the public is asked to search their homes for unwanted, unused eyeglasses and sunglasses so that when trick-or-treaters supporting the Lions Club arrive on October 31, the glasses will be ready for donation.

For more information, call 594-7762.

Pumpkin Palooza at Camden Public Library

The Camden Public Library will host a Pumpkin Palooza on Saturday, October 28, at 6:30 p.m. The lighting of the pumpkins will take place in the amphitheatre at 7 p.m., followed by a costume parade. Hot cider and treats will be served. Bring candles with pumpkins. In case of rain, the party will be held inside the library with the lit pumpkins decorating the Children's Garden.

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Marine Talks Conclude with Cruise Around Newfoundland

At right: Bonavista Lighthouse on eastern Newfoundland's Bonavista Peninsula north of St. John's. The original light was established in 1843 with a lantern from Scotland. It closed in 1962, replaced by an electrified light on a metal tower visible to the left. Sailors Dale and Doug Bruce passed it and other waypoints in their cruise around Newfoundland last year. They recall the adventure in a talk Thursday night at the Rockport Opera House. PHOTO COURTESY DOUG BRUCE.



Veteran over-the-horizon sailors Dale and Doug Bruce, now based in Camden, wind up Rockport Library's fall marine lectures Thursday, October 26, with an illustrated recollection of their 3,000-mile cruise last year from Camden around Newfoundland and back. The final talk in the library's "Sea-faring: near shores and far" series begins at 7:30 p.m. in the Rockport Opera House. Admission is free.

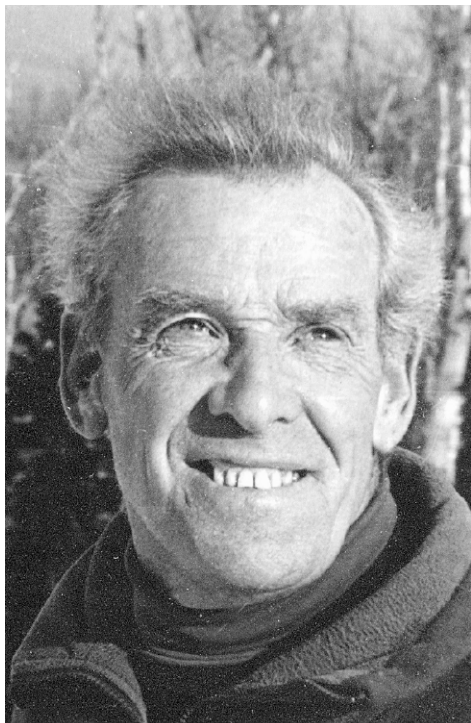
Lifelong sailors who moved to Camden in 1999 after five years of living aboard a 55-foot sloop while sailing through the Caribbean and back to Maine, the Bruces more recently were smitten by Newfoundland, the 43,000-square-mile island and

ancient Viking outpost in the mouth of the Gulf of St. Lawrence.

"Now our enthusiasm knows no bounds," the couple said. "The scenery is fantastic everywhere you sail. Newfoundlanders are so friendly and fun-loving that one cannot help but fall for their generosity and helpfulness."

While photographs and Newfoundland music spice their talk, the Bruces have a sea story to tell: details of the planning involved in such a voyage, and how 40-knot winds off Cape Anguille at the southwest tip of the island pushed their sloop, *Bluewater*, to a "fastest ever" speed of 15.4 knots on the way to a dawn arrival at the entrance to Bay of Islands.

John Christie to Be Inducted Into Maine Ski Hall of Fame



John Christie, a luminary on the New England ski scene, will be inducted into the Maine Ski Hall of Fame this month. Christie

is the author of *The Sugarloaf Story*, a book that will be published by Down East Books in the autumn of 2007. The induction will take place during a banquet beginning at 6:30 p.m. (with social time beginning at 5 p.m.) at Lost Valley in Auburn. Masters of ceremonies at the banquet are Dave Irons and Greg Sweetser. More than 300 ski enthusiasts are expected to attend the event.

According to Irons, who is president of the Maine Ski Hall of Fame and who writes about skiing for the Lewiston Sun and other publications, Christie and nine other new Hall of Fame inductees were chosen because they are all "visionaries who shaped our sport."

Irons wrote this about Christie: "If it has anything to do with skiing it seems as if John Christie has done it. Starting with a standout college racing career he continued as a ski patrolman, moved into management as GM at Sugarloaf and later at Mount Snow, and returned to Maine as owner of Saddleback. A tireless promoter of the sport, Christie somehow manages to ski 50 days a season as a recreational skier."

Banquet tickets are \$30. They may be purchased by calling Ski Maine at 761-3774, or through www.skimaine.com.

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Workshops on Federal Funding Programs for Energy Projects Scheduled Statewide

Are you a small business owner or farmer who wants to reduce your energy costs or generate your own "green" power? Are you looking for new ways to increase the viability of your business? Come find out about federal and state funding opportunities for your energy project.

Community Energy Partners, LLC of Freeport is hosting five workshops for Maine agricultural producers and small businesses interested in federal grants and guaranteed

loans to develop and install renewable-energy projects or make energy-efficiency improvements. The workshops will present information about two USDA funding opportunities that are driving the installation of new locally owned projects across the country, and especially by Midwestern farmers.

The first, the Renewable Energy and Energy Efficiency Improvements Guarantee Program (also known as the "Section 9006 Grants Program"), provides funding to businesses and agricultural producers for the purchase of commercially available energy installations and equipment as well as some pre-development costs. Over \$187 million in funding is expected to be available for the next round of applications, which are due in spring 2007. Up to 50 percent of a project's total costs may be funded with grants up to \$500,000, combined with guaranteed loans up to \$10 million. The funding covers both small-scale and large-scale projects.

In 2006, three Maine businesses received over \$75,000 in funding, leveraging projects worth over \$300,000. Numerous million-dollar loans were granted in the last round, as were numerous grants over \$200,000.

Recent recipients were awarded major funding for wind turbines, including large, commercial-scale turbines; ethanol and biodiesel refining facilities; biomass-fuel production facilities and heating equipment; geothermal energy systems; manure-processing facilities and anaerobic digesters; solar PV, solar thermal, solar-powered irrigation and pumping stations and other solar equipment; energy-efficient grain-drying bins; and energy-efficient equipment and improvements in warehouses, office facilities, restaurants, hotels, and manufacturing facilities, etc.

The second USDA funding opportunity, the Value-Added Producer Grant Program, provides financial assistance to agricultural producers for value-added business ventures, including renewable-energy projects. Over \$19 million in funding is expected to be available in the next round of applications, which are due in spring 2007. Up to \$100,000 per project is available for planning and pre-development activities (such as development of feasibility studies, business plans, or marketing plans), and up to \$300,000 is available for working capital (such as to help cover costs that allow a project to compete better, including labor, inventory, advertising, etc.).

Recent recipients were awarded major funding for feasibility and working capital for:

- Wind projects, including four proposed at 10 megawatts and one proposed at 24 megawatts;
- Ethanol and biodiesel refining facilities;
- Biomass generation facilities; and
- Other farm-based renewable-energy projects.

Led by Sue Jones of Community Energy Partners and Mike Grondin and John Sheehan of USDA's Bangor office, the workshops will include an introduction and overview of both the Section 9006 and the Value-Added Producer Grant Programs, an analysis of current trends in each program's awards, and multiple case studies and sample business models of awarded projects.

The workshops will be held from 9 a.m. to noon on Friday, November 3, in Augusta at the Holiday Inn/ Ground Round; Friday, December 1, in Farmington at the Franklin Memorial Hospital; and on Tuesday, December 12, in Bangor at Eastern Maine Development Corporation.

To register, visit www.communityenergypartners.com or call 221-5639. For more information, e-mail Sue Jones at renewable@suscom-maine.net or call 221-5639 or 865-0042. Registration is \$60 ahead of time, or \$80 at the door. Workshops held last spring filled up, so early reservations are recommended.

"Skidompha to the Sea" Marathon Walk to Benefit Library & Cancer Society



Laura Tuttle, left, owner and aesthetician, Calm Moments Day Spa, with Jeanne Davis, marathoner.

If you can't go to New York City on Sunday, November 5, to watch the New York City Marathon, while not quite the same, you can watch one in Lincoln County.

Walpole resident Jeanne Davis will walk a marathon she calls "Skidompha to the Sea" on that morning. Her route will be from Skidompha Library in Damariscotta, down Route 130 to Pemaquid Beach, and back, a total of 26.2 miles. She has been training since July and feels that she will be ready on November 5. "I'm walking because my knees won't let me run!"

Davis emphasized that her marathon is a personal one — nothing formal, no organizations, no records. She is doing this in memory of the late Brenda Madore, for 20 years Skidompha Library's young-adult librarian, who succumbed to cancer in June after a nine-year battle.

She is accepting sponsorships for her marathon and, as of October 16, had pledges of \$1,000. All proceeds will benefit Skidompha Library and the American Cancer Society, the two organizations that were of importance to Madore. Following her marathon, Skidompha will donate 10 percent of what she raises to the ACS's "Making Strides Against Breast Cancer" in Madore's memory.

While Davis is a member of the Skidompha staff, this is a personal endeavor. "Marathons have always intrigued me," she says, "but I really needed a compelling reason to do one and a cause that would motivate me during those long training walks. Brenda's loss was a sad one for all of us, and it really moved me to do this." In July, she applied to walk the New York City Marathon but was told it was past the deadline. Undeterred, she said, "I don't have to go to New York City to walk a marathon. We have 26.2 miles right here in Lincoln County!"

Early sponsors include Big Dave's, S.F. Prentice and Son Electric, The Fraser Company, L.L.C., and Calm Moments Day Spa. Calm Moments owner Laura Tuttle said they would donate a portion of the charge for every facial and massage they do from now through November 5. "It is a great cause. We strongly support Skidompha and are pleased to help to sponsor Jeanne's personal marathon. We urge other area businesses to join us in this effort."

Anyone who would like to sponsor Davis's "Skidompha to the Sea" marathon is invited to send a check, made out to Skidompha Library, to P.O. Box 70, Damariscotta, ME 04543, attention: Jeanne Davis. For inquiries, Davis can be reached at 563-8635.

Waldoboro Business Association Showcase

The third annual Waldoboro Business Showcase sponsored by Union Trust Company is designed for the entire family and will feature a fun-filled evening showcasing what Waldoboro has to offer. This year's theme is based on the game Monopoly. Those who come dressed in costumes could win fabulous prizes. Costumes will be judged on the best Monopoly motif in three divisions: 12 and under, 13 and older, group and/or family. The showcase will be held Friday, October 27, from 5 to 8 p.m. at the Waldoboro VFW on Mill Street. Free food, door prizes and more will be available.

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"Farm to School" Forum in Damariscotta

Focus on Agriculture in Rural Maine Schools (FARMS) and Rising Tide Co-Op present "Farm to School," a forum to explore the opportunities and the challenges of linking local farmers with local schools. This event will take place on Thursday, November 2, from 5:30 to 7:30 p.m., at Great Salt Bay Community School in Damariscotta.

Guest speakers include First Lady Karen Baldacci, Department of Agriculture Commissioner Seth Bradstreet and Maine School Food Service Association president Ron Adams. A panel discussion will include local farmers, school administrators, pediatricians, kitchen managers, students and a teacher. In addition, Heather Albert-Knopp, Hancock County Farm-to-School coordinator, will share her work with Healthy Maine Acadia and the Mt. Desert schools. Complimentary local hors d'oeuvres by local caterer Anne Stires will be served.

The event will take place at the Great Salt Bay School cafeteria. FARMS connects classrooms, cafeterias, local farms, and communities. Its mission is: To educate students about good nutrition and the role of local farms in promoting healthy, sustainable communities; and to promote and facilitate farm-to-institution purchasing. FARMS is dedicated to food security and to rebuilding a healthy food system. It is a collaboration of educators, health care providers, farmers and community developers coordinated through the Lincoln County Economic Development Office.

For more information, contact Amy Winston at the Lincoln County Economic Development Office, 882-7552, extension 172, e-mail arw@ceimaine.org, or Karen Kleinkopf, 563-7013, e-mail farms@gwi.net.

Supper and Talk to Benefit Orphanage

On Saturday, October 28, the Mission Committee of the Peoples United Methodist Church (PUMC) will hold a benefit bean and casserole supper from 5:30 to 6:30 p.m. for the Little Field Home, an orphanage in Chigamba, Malawi, Africa. The cost is \$7 for adults and \$3.50 for children. The orphanage is a project of Janet Littlefield of Union and Hebron. During the supper she will make a presentation about her work in Malawi. The church is located on Depot Street, just off the Common in Union, phone 785-4114.

Littlefield, daughter of Sally and the late "Doc" Littlefield of Union, attended the local grade school and Medomak Valley High School. After graduating from Skidmore College, she went into the Peace Corps and was assigned to a small village in Malawi, Africa. Later she taught at Landmark School in Manchester, Massachusetts, and currently teaches at Hebron Academy in Hebron. Since her time in Malawi, Littlefield has raised funds for the orphans and in 2003 she established the Little Field Home for the many children whose parents have died of AIDS and other illnesses. Littlefield has returned to visit the village and brought donations from Irene Hawes' class at Union's D.R. Gaul Elementary School; this summer she was accompanied by several students from Hebron Academy.

Littlefield's family has encouraged her work; when Dave Littlefield passed away last year, it was agreed that memorial donations could be directed toward Little Field Home. These additional funds have produced new goals for the many needs of the orphans, including a medical center. The money raised at the PUMC Bean Supper will be used to build that medical center, which the Malawi government has agreed to staff with medical personnel.

More information about the orphanage, its goals and vision for the future is available at www.littlefieldhome.org/LittleField%20Home.html.



Collins Meets with CHRHS Student — Sen. Susan Collins met recently with Krista Williamson of Camden. Williamson was in Washington, D.C., to attend the National Young Leaders Conference (NYLC), which offers students the opportunity to discuss current events and issues with top policy makers and to learn and implement creative decision-making and problem-solving methods.

Awards Night for Conservationists Nov. 2

The annual dinner and meeting of the Knox-Lincoln Soil and Water Conservation District will be held Thursday, November 2, beginning at 6:30 p.m., at the North Nobleboro Community Hall on Upper East Pond Road. First on the agenda will be a dinner of smothered beef, vegetables and pies made by Nobleboro cooks.

Following the meal will be brief reports followed by presentation of the District's Annual Awards. 2006 award recipients are: Cooperator of the Year — Eells Farm Dairy, Union; Teacher of the Year, Knox County — Kitty Maynard from St. George Elementary School, Tenants Harbor; Teacher of the Year, Lincoln County — Kevin Crafts of Bristol Consolidated School, Pemaquid; District Volunteer of the Year — David Shaub, Union; Farmland Preservation Award — Mark Fenderson, Whitefield; Outstanding Forestry Award — Andy Shultz, Augusta; and Water Quality Award — Clary Lake Association, Whitefield.

The featured guest speaker will be Neil Lash of Medomak Valley High School in Waldoboro.

Door-prize tickets will be given at the entrance.

Pre-registration is necessary. The cost for the dinner is \$15 per person. Contact the office to receive a registration form for the dinner at 273-2005, extension 101, or download the registration form from www.knox-lincoln.org. District meetings are open to the public.

Auction to Benefit Waldo County TRIAD

Waldo County TRIAD will hold an auction at the Boathouse on the waterfront in Belfast on Saturday, November 4. The auctioneer will be Peter Sanderson. Auction items will include gift certificates and items from local businesses.

Preview of the auction items will begin at 5:30 p.m., with the auction bidding beginning at 6:30 p.m. A dessert table with coffee and punch will be available at 5:30 p.m. All proceeds will go to continue the work of Waldo County TRIAD, which is 501(c) 3 certified.

Waldo County TRIAD was established in 1999. Its members help distribute medical Files of Life so personal health information is readily available to ambulance personnel, light bulbs that flash to guide emergency responders to houses, reflective house number signs to mark houses, especially those hidden from the road, quarterly newsletters which keep seniors advised of scams and health issues, as well as other programs dedicated to helping improve the safety and well-being of elderly Waldo County residents. For more information, call 1-866-928-7423.

Watershed School to Hold Benefit Auction

The Watershed Community School will be holding a benefit auction on Saturday, November 4, from 3 to 5 p.m. at the Lincoln Street Center in Rockland. An auction preview will be held from 2 to 3 p.m. Homemade pastries and live jazz music will be part of the event.

Linda and Paul Payson of Brooderhouse Auction Services in Union have donated their time to help organize and run this event. Their son Brian attends the school. According to Linda, "There are many exciting items of all kinds up for auction: vacation rentals, antiques, professional services, art, furniture, jewelry, camera lenses, and more." All proceeds from the auction will benefit the Watershed Community School.

Items available include weekend or a week's stay at a selection of vacation homes in Maine and Canada as well as in Hallingsdal, Norway. This Norwegian cabin will provide a vacation setting for six or more people in "one of the most beautiful countries in the world." The use of the cabin was donated by Jan Gunnar, of Oslo, father of Jørgen, Watershed's Norwegian exchange student during the 2005-2006 school year. According to Watershed's director Philip Gerard, "Jan was impressed with Jørgen's progress as a student at our school. He was delighted with the friendship and support exhibited by the Watershed faculty and students and asked if he could help support the school in any way."

Art at the auction will include pieces by Nils Obel, Ted Tihansky, Kris Johnson, C.W. Oakes, Alison Hill, Brian Kliever, Bill Cook, Mike Rich and others.

Goods and services being auctioned include carpentry/handyman work, guided canoe trips, pony-cart party, private ski clinic, private star party, massages, a sailing skiff, furniture, antiques, jewelry, biodiesel, heating fuel, and more.

The Watershed Community School is an independent high school opportunity for midcoast students. The school offers academics, connections to the environment and surrounding communities, close faculty relationships, and a supportive, trusting school community. Students are provided with instruction within a democratic, creative and respectful learning environment. For more information, contact the school office 594-1873 or www.watershedcommunity.org.

Free Community Lunch Offered in Camden

The First Congregational Church and St. Thomas' Episcopal Church in Camden will join forces this year to host a community hot soup lunch every Wednesday, November 1 through April 4, in the Congregational Church hall at 55 Elm Street, Camden. The meal will feature two homemade soups (one vegetarian), bread, dessert and coffee and tea. The meal will be served from noon until 1 p.m., and there is no charge.

The free lunch program was started by the Congregational Church last winter in an effort to offer a nutritious hot lunch to anyone who may need a meal, who is lonely, or may just want some company while eating. Sometimes, diners were treated to impromptu piano music.

A weekly crew of 18 volunteers served an average of 55 guests per week last year. Volunteers served as chefs, bakers, wait staff, greeters and clean-up crew. In all, some 60 people gave their time to make the lunches a success.

"We are particularly pleased this year to have members of the Episcopal congregation join in organizing the lunches," commented the program's coordinator, Beryl Charlton. "And we hope that everyone will feel comfortable coming to share some delicious homemade soups."

Everyone, of all age groups, is welcome. Donations will be accepted to help defray the cost of the food. For further information, contact the Congregational Church office at 236-4821.

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Building Waldoboro's Library, Brick by Brick

Anyone who has traveled down Main Street in Waldoboro is aware of the rise of the new Waldoboro Public Library building. Windows are in, the roof is in place, the site is a beehive of activity on most days. But, in truth, a library must be constructed brick by brick.

Bricks are being sold individually to people who wish to contribute something extra to the capital campaign or just to be a part of the process. Purchasers may have their names inscribed on a brick that will become part of the library's hardscape. A brick can be a token of friendship or love, a memorial to a loved one, recognition of a name from Waldoboro's history — the possibilities are endless. Bricks are \$50 each and can be purchased until the start of the new year. Brochures describing the procedure are available at Town Hall, the post office and the current library.

Library volunteer Judy Williams talks to Marilyn Andrews and her daughter Peggy about purchasing a brick to help build the new library on Main Street.



Habitat's 18th House Under Construction



The building crew of Midcoast Habitat for Humanity at the site of its 18th house, receiving supplies.

The fall air is filled with the sounds of hammers pounding and men's voices calling to one another as they receive supplies. The volunteers on Midcoast Habitat for Humanity's building crew are at work on Midcoast's 18th house. Located in Thomaston, the house is the third in a series that ultimately will create a Habitat community of six houses.

Midcoast Habitat for Humanity is a nonprofit affiliate that has been active in building affordable housing in the mid-coast area since 1990. Families, who are carefully screened and pre-selected on a nondiscriminatory basis, own the homes. They pay off zero-interest-rate mortgages in a time period that makes it feasible for them to meet monthly payments that include taxes and insurance. Call 236-4974 to apply, volunteer and/or make contributions.

RDHS Basketball Tickets Available

for the regular-season games only.

The ticket plan is: reserved seat, season tickets, either boys' or girls' games, \$27; reserved seat, both boys' and girls' games, \$54; student activity tickets, \$15; and single-admission tickets adults \$3, students and seniors \$2, family \$8. General sales will begin on Thursday, November 30.

Rockland District High School reserved season tickets for 2006-2007 will go on sale Monday, October 30. Those who wish to reserve their seats for the season should call the high school between 8 a.m. and 2 p.m. These tickets are good

Healthy Seniors Exercise Classes Every Thursday

The free Healthy Seniors exercise class has room for more participants. This low-key exercise class helps strengthen bones, muscles and balance to enable seniors, ages 55 and older, to live independently longer. The class meets on Thursdays from 10 to 11 a.m. at the Lincoln Street Center in Rockland, in the first-floor dance studio. Penquis Coastal RSVP sponsors this program; Joanne Borden is the instructor, assisted by Adrien Deschense, both RSVP volunteers.

Waldoboro Cubs Scout for Food

Cub Scouts' annual "Scouting for Food" service project. Pack 142 plans to donate the goods to the Waldoboro Food Bank. This is an opportunity to help these young men learn the value of helping others within their community. The bags will be left on doorknobs or between doors. Donations may be left on the doorstep for collection the following week. Any contribution is helpful and appreciated.

For more information or questions about this service project, or about Waldoboro Cub Scout Pack 142, contact Lynette Farnum at 832-0671 or lynettejdf@yahoo.com.

Collection bags and notes will be distributed in Waldoboro on Saturday, October 28, and contributions will be collected the following Saturday, November 4, as part of the

Indian Closing Ceremony at DRA

The public is invited to a Closing Ceremony on Friday, October 27, at the Damariscotta River Association, 110 Belevdere Road in Damariscotta. This event will mark the end of an eight-day program in which 300 students created a 15th-century Native American coastal village on the shores of Great Salt Bay. Fire from the cook pit will be passed along to light the ceremonial fire. Smoke frames will be working, smoking samples of various meats and fish. It will be an opportunity to meet Wabanaki educator John Bear Mitchell. Local students will display their handiwork and present wampum belts as part of the ceremony. Animal skins, stone tools, etc. will be on display. The ceremony will take place on Blackstone Point, a 10-minute walk from the farmhouse, from 12:30 to 2 p.m.

For more information, call 563-1393.



— drummer with the combo playing at the Vose Library Auction in Union.

BY DAN KIRCHOFF

Director of Penquis CAP Law Project Honored for Domestic Violence Work

On October 5, the Maine Coalition to End Domestic Violence held its annual Blaine House Tea in Augusta to honor volunteers and community leaders for their work in the prevention of domestic violence.

Tamar Mathieu, directing attorney for the Penquis CAP Law Project, was presented with an award for her dedication in assisting individuals whose lives have been affected by domestic violence.

Mathieu joined the Penquis CAP Law Project in 1998. Previous to her work at the Law Project, Mathieu provided similar assistance to individuals in the region through Pine Tree Legal Assistance. She is a trained hotline volunteer for both WomanCare, the domestic violence project in Piscataquis County, and Rape Response Services, which services victims of sexual assault in Penobscot and Piscataquis counties.

The Penquis CAP Law Project is a public-interest family-law practice that seeks to create access to civil legal services for low- and moderate-income individuals and families who would otherwise be without counsel and/or representation. Priority is given to those individuals or families who have experienced or are experiencing domestic violence, sexual assault or stalking. Services are provided free of charge. For more information, call 973-3671 or 1-800-215-4942 and ask for the Law Project.

Therapy Dogs Are Howling Successes



From left: Lane Fisher with Jolly, Mary Lou Van Scoter with Cara, and Pat Putnam with Maddy and Zak.

They have been working Belfast's waterfront this summer, walking up to strangers and pandering to children, in unenviable conditions — long hours in the hot sun with increasingly infrequent rewards. But four Waldo County dogs and one from Hancock County finally hit payola, passing the tests for which they had been training and doing their handlers proud.

On August 22, Pat Putnam of Lincolnville passed the test for Therapy Dogs International with her standard poodles, Maddy and Zak, and Lane Fisher of Belfast passed the TDI test with her rottweiler, Jolly Good Fellow. On September 11, Mary Lou Van Scoter of Montville and her kerry blue terrier, Cara, passed the American Kennel Club's Canine Good Citizen Test, as did Donny Smith of Brooklin and her standard poodle, Barney. Both tests require the dogs to demonstrate reliable obedience and steady temperaments.

The dogs and handlers went through basic and intermediate training in classes taught by Fisher, who runs Waggle Tails Obedience Training in Belfast. For information, call 338-1123.

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Play: The Best Halloween Treat of All

This Halloween children all over the mid-coast area will be wearing costumes and knocking on doors in the hope of getting lots of candy "treats." But the best treat of all is the opportunity children have to play with their families. Many families get caught up in the day-to-day rush of modern life. Parents wonder why they're irritable and their children are having tantrums or yelling at them. So I'd like to tell you parents a secret: the foundation for "good" behavior is the time you take to sit on the floor and play with your children. Take half an hour a day to do nothing but play and enjoy your children. Every day. What could be more important?

Here are some ideas of fun, easy play to do with your children for Halloween. These are especially good for preschool-aged children, but could be fun for anyone:

Mummy Wrap: Ask your child to stand perfectly still and carefully wrap them up in toilet paper from their feet up to their head (ask if they want their face covered or not). Then tell them on the count of three to "bust out!" Give them a hug!

Spider Web: Everyone in the family sits in a circle. One person holds the end of a ball of yarn and tosses it to someone else. That person holds onto the yarn and tosses the ball to someone else. Repeat many times until the ball has traveled in all directions and you've made a huge spider web. Best with three or more people.

Surprise Ghost: Cover a child, seated on the floor, with a white sheet. Act surprised, asking, "What kind of a ghost is this?" as you gently touch parts of the "ghost" and exclaim, "Oh, that feels like a head ... I think that's a foot ... etc." Then playfully toss the sheet off

the child saying happily, "Oh, it's not a ghost, it's _____!" End with a hug.

Silly Spooks: This is best done with two adults, but can be done with one. Tell your child(ren) to pretend to be various Halloween-type characters, moving from one adult to the other. When they reach the second adult, they get a hug, then that person tells them to be another "silly spook" as they return to the first adult. "I want you to go to Daddy being a spooky cat!" "I want you to go to Grammy being a witch!"

Spider Relay: Tell children to sit on the floor, then crab walk as they pretend to be spiders. Set up a cooperative relay, telling the children that the spiders are to carry a special Halloween object across the room to the next person, who then carries the object to the next person, etc.

Popcorn Relay: Family members take turns carrying spoonfuls of popcorn from one bowl, across a room, to another bowl. When all the popcorn is carried, the whole team "wins" and eats the popcorn.

Remember that very young children (under 2) are easily scared by unfamiliar objects. Children from 3 to about 5 years old have vivid imaginations and cannot always tell the difference between fantasy and reality, so people in costumes or wearing scary makeup are very real to them. Consider having a safe, fun, family Halloween "party" this year. And any time of year, take every occasion you can to play with your children. Your smile, hug, and encouragement mean more to your children than bags of candy or piles of "stuff."

by Annie Kiermaier, LCSW
Mid-Coast Children's Services
Rockland

Support Group for Parents of Children with Special Needs to Begin Soon

Mid-Coast Children's Services (MCCS), a program of Waldo County Preschool & Family Services and the GEAR Parent Network are beginning a monthly meeting for parents of young children with special needs on Thursday, November 16, from 6 to 7:30 p.m. at 272 Park Street, Rockland.

Parents of young children with special needs face a variety of challenges above and beyond those of most parents. Parents can meet to share their experiences of what they have learned along the way about how to care for their children and for themselves. "Spe-

cial needs" include a broad range of developmental, health and behavioral challenges such as speech delays, vision or hearing problems, autism, and ADHD.

The meeting will be facilitated by Annie Kiermaier, LCSW, and Cindy Seekins, GEAR parent representative. Information about area resources will be available. Parents will decide what topics they would like to discuss or learn more about at future meetings. Child care will be provided. Interested parents can register by calling MCCS at 594-8474. The meeting and child care are free of charge.

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I wake up and find that it's springtime and the migratory songbirds are warbling loudly outside my bedroom window. I roll over and wake again to see that it's high summer and the sweet smell of the ocean urges me to the beach at dawn. Again I wake to discover that it is late October and my street is bedecked with the talismans of Halloween fast approaching. Truly it seems I did no more than blink and the months flashed by my eyes. And yet I can remember vividly the languor of the months when I was a child, when everything important — like Halloween, or birthdays, or the frantic delight of Christmas — seemed to come so s-l-o-w-l-y. What's changed?

For one thing, my age. For another thing, the level of dopamine in my brain. Dopamine is a chemical neurotransmitter that helps the brain calculate time. A research study released in 1998 concluded that a cluster of neurons in the midbrain is the brain's Grand Central Station of time calculations. These neurons create an internal clock for events that the brain is interested in measuring, such as how long it should take before a red traffic light turns green and when is Christmas coming. Dopamine is the battery for this internal clock. Add dopamine and the clock runs faster; take it away and the clock slows down. If the internal clock speeds up, time appears to slow down. When the opposite occurs, time seems to run faster.

And here's the rub: children are well supplied with dopamine in their brains. Dopamine levels begin to drop off when individuals reach their mid-20s. So for children, time really does appear to pass more slowly than for those of us in what's politely called our middle years.

Age isn't the only factor affecting that internal clock. Disease and drugs can also cause trouble. Patients suffering from Parkinson's disease, for example, lose the specialized cells that make dopamine. As a result they have great difficulty starting and controlling movements or perceiving time accurately. Cocaine and methamphetamines both increase the amount of dopamine in the brain and thus speed up the

internal clock, making time appear to pass more slowly.

Apprehension of danger also messes up one's perception of time, regardless of age. When you are in a life-threatening situation, such as a car accident, time seems to slow to a snail's pace. In an extreme situation, the body's internal clock speeds up in order to take in as much information as possible quickly and efficiently. I remember sliding off the road during a snowstorm one night and seeing in amazing detail every needle and branch of the fir trees my car slid through as they slapped on the windshield. It was as if time had simply stopped until the car wrapped up on a rock and reality came back with a painful rush.

I wonder how the other animals we share the planet with apprehend time. Do they feel the seasons passing by with ever-increasing swiftness as the years go by? Do they blink in the morning sun and wonder where on earth the summer went to? Zoo records show that some animals live to great ages in captivity — a hippopotamus lived to be 49 years old, a swan passed away at 102, even an eel survived for 55 years. Did the years gallop by at the end as the dopamine waned and time flew by?

Then there are the species that live for a matter of weeks or days. What's going on in the mind of a mayfly (if in fact a mayfly's mind is capable of contemplation, which is fairly doubtful) when it finally hatches from its larval state and lives its entire life in 18 hours? A mayfly doesn't eat or drink during its brief life, seeking only to find a mate and pass on its genes to the next generation. I suppose it has little "down time" to fret about time's passage.

It is a burden, feeling time as a palpable presence that skitters away the more you notice it. I do have a faint envy of the dopamine-filled children rollicking along my street with their Halloween anticipation. Still, to paraphrase a television commercial, age has its rewards. "Time still, as he flies, brings increase to her truth./ And gives to her mind what he steals from her youth/," said the English poet Edward Moore, and so it has.

Late October

MARINE MATTERS

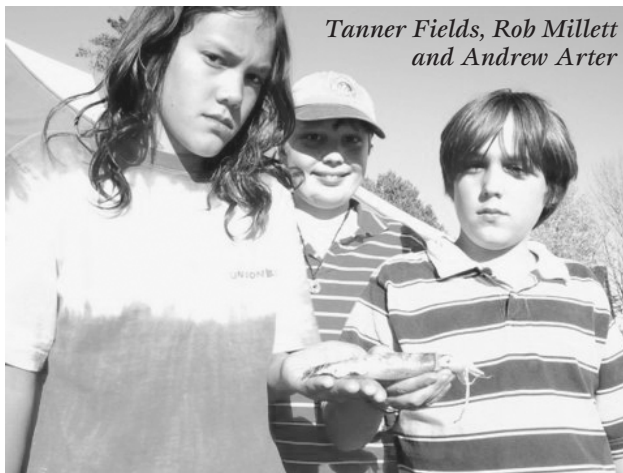
by Melissa Waterman

Northern Short-Finned Squid Discovered in Great Salt Bay by Local Students

On October 14, Tanner Fields, Rob Millett and Andrew Arter, who had come to participate in the Darmariscotta River Association's (DRA) Family Harvest Festival, ventured down to Blackstone Point and the shores of Great Salt Bay to explore, view wildlife and see what the recent high tides had brought in from the ocean waters. Little did they think they would discover, high up on the tide marsh, a remarkable specimen of a northern short-finned squid. It was very fresh, which indicated it had been alive a short time before it had been deposited by high water on the marsh.

The three returned to the DRA farm house to unveil their discovery. At first, it was thought it might be a rubber lure lost by someone fishing for striped bass, then bait for fishing, but there were no telltale hook marks and few if any known bait suppliers sell squid for bait. Dr. Bernie McAllice, associate professor emeritus at the University of Maine, confirmed the species is indeed native to local waters. It was concluded that it was more likely to be the first known record of short-finned squid in Great Salt Bay. It was probably chased up this far into the marsh at high tide by striped bass looking for a meal, and in an attempt to escape the striped bass, it launched itself into the air like a rocket and inadvertently stranded itself amongst the tidal marsh grass.

Northern short-finned squid (*Illex illecebrosus*) ranges from Greenland to Florida, with fishable concentrations found from the Gulf of St. Lawrence and Newfoundland to Cape Hatteras. Abundance and distribution vary greatly, both seasonally and annually. Along the Maine coast, it is a frequent visitor. Spawning records are indicated offshore from New Jersey to Cuba, although scientists acknowledge



Tanner Fields, Rob Millett and Andrew Arter

there is little known about the squid's full life history. There are anecdotal reports of large numbers coming into shallow coves at night in the midcoast area. Squid are an important food for many ocean species of fish, whales and specifically gannets, shearwaters and fulmars.

For more information, call 563-1393, e-mail dra@draclt.org, or visit www.draclt.org.

IT'S FALL CLEANUP TIME

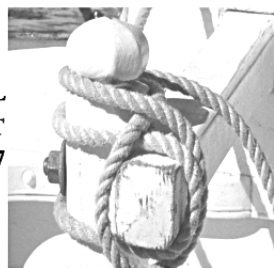
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All neotropical songbirds are given protection in North America by the Federal Migratory Treaty Act, ratified by both Canada and Mexico, but when songbirds head south across the Gulf it's another matter.

Getting prepared for the flight south, after breeding season, in mid- to late-summer birds literally gorge themselves on any food they can find — fruits, seeds, worms and insects, especially high-protein and -fat foods that provide the energy needed for long flights.

Birds that nest in the Arctic tundra head south in mid-summer and, as they pass through Maine, feed heavily in the blueberry fields and on mud flats, before their long flight over water. Smaller Maine songbirds can wait until late summer when seeds and fruits become ripe; their flights are usually not as prolonged as larger Arctic birds.

Many species fly directly south, leaving Florida and island-hopping to South America. Some birds follow the land south along the mountains, across the Gulf states into Texas and then south through Mexico and Panama.

Birds often feed during the morning, rest during the day, and fly during the night when predators are fewer. However, there are many hazards to face: tainted food, severe weather storms, and they all run the risk of collision, not only with vehicles but with tall metal towers and buildings.

Having reached South America successfully, birds will experience a warm climate for the next eight or nine months. Here, sometimes insurmountable problems occur, where competition with native species for food and space becomes an issue. There is also the lack of government protection, and landowners use pesticides we have banned in the United States.

One example: Our long-distance migrating songbird, the Bobolink, leaves our Maine hayfields in mid-July and flies to the rice fields of Bolivia and Paraguay and grasslands of Argentina, often in flocks of 80,000 birds. The rice farmers not only use pesticides on the crop, but they find Bobolinks in such large numbers to be a serious problem, so they seek to control the population.

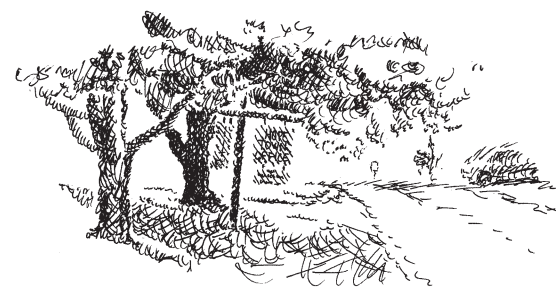
Researchers found one Bobolink that was nine years old, having made the long flight to and back from South America every year for nine years.

Growers in this same area using pesticides to control insect populations have greatly decimated the Swainson's Hawk population, a bird that winters here and feeds almost entirely upon insects.

In the jungles of the Amazon no protection is afforded migrating and over-wintering songbirds, and anything that can be caught can be, and usually is, eaten.

Nature does provide some assurance that a species will survive. Most songbirds lay four or more eggs each year and sometimes nests several times. Our resident Golden-crowned Kinglet adapts to Maine winters by not only laying large clutches of eggs but usually nesting twice each year, thus assuring a surviving population.

Migration surely does take its toll on the lives of our neotropical songbirds, but nature builds survival strategies into the scheme of things, and if humans do not interfere, a population can survive.



— out front of the Hope Town Office.

BY DAN KIRCHOFF

NATIONAL WEATHER SERVICE FORECAST for Knox County

THURSDAY NIGHT: Partly cloudy. Lows in the lower 30s. Northwest winds 10 to 15 mph.

FRIDAY: Partly cloudy in the morning...then clearing. Highs in the upper 40s. Northwest winds around 10 mph.

FRIDAY NIGHT: Mostly clear. Lows in the lower 30s. Light and variable winds.

SATURDAY: Rain likely. Very windy. Highs around 50.

SATURDAY NIGHT: Rain and wind continuing. Lows in the upper 30s. Chance of rain 70 percent.

SUNDAY: Mostly cloudy. A chance of rain showers in the morning. Breezy with highs in the upper 40s. Chance of rain 30 percent.

ROCKLAND AREA TIDES October 26 to November 2

	High AM	High PM	Low AM	Low PM
Thursday	1:56	2:01	7:48	8:26
Friday	2:39	2:46	8:32	9:13
Saturday	3:28	3:38	9:22	10:08
Sunday	3:25	3:38	9:21	10:08
Monday	4:26	4:43	10:26	11:11
Tuesday	5:29	5:49	11:34	---
Wednesday	6:30	6:53	12:12	12:39
Thursday	7:27	7:53	1:10	1:40

Response to Giles Flyer—

WOW! I have never seen such a piece of false advertising and misleading statements as appear in the Jayne Crosby by Giles flyer, which I received in the mail a couple days ago. I decided to research some of what seemed to be the most egregious misstatements.

1. "...our state government hinders job growth..."

Fact: From 2000 to 2005 Maine employment grew by 1.4%, ahead of the national average of 1.3%, whereas Massachusetts and Connecticut experienced negative growth during that time, -3.8% and 1.8% respectively.

2. "...providing affordable health care for all Mainers depends on embracing technology, implementing deregulation, and creating market competition."

Fact: The current health-care industry, which has made the U.S. by far the most expensive and least effective system in the industrialized world, is precisely one in which every hospital has technology but only for those who can afford it, little or no regulation, and unimpeded competition that eats up to about a third of our health-care costs. Dirigo attempts to control costs and provide health care to more Mainers.

3. "Maine needs tax relief."

Fact: Under the new Circuit Breaker and Homestead programs, \$210 million in property tax relief is available to Maine residents. That's \$87 million more in possible property tax relief than available under current law. Of course, you have to apply for it, as the frequent TV ads keep listeners informed.

4. "Maine's exports declined for the first time since 2000."

Fact: In 2004, Maine's exports surged ahead of the nation by almost 10% due to an unprecedented sale of oil rigs to Brazil. Only compared to that unusual spurt can Maine's exports be said to have declined. In fact, Maine is integrating very successfully into the world economy and is steadily closing in on the U.S. level of export activity. Except for 2004, exports have grown steadily.

5. "Overview of Economic Performance MAINE LOSING JOBS, STRUGGLING"

Facts: According to the Census Bureau's 2005 Current Population Survey, incomes in Maine grew faster than anywhere in the country. Maine's median household income grew 5.5%. Furthermore, in northern Maine, incomes jumped 10%, suggesting that the northern part of the state is closing the gap with the south.

Maine also outperformed the rest of the country in the percentage of people living in poverty. About 12.1% of Mainers — or about 158,000 people — were considered poor, compared to 12.7% of all Americans.

If Ms. Giles believes in what she wants to achieve, I recommend that she vote for Walter Ash on November 7.

KAREN SAUM, *Belfast*

Has Not Been Effective in Augusta —

I've recently read with great interest interviews of candidates that wish to represent us in Augusta. Once again, Rep. Ash wants to put taxes on more items so he can save us money on our property taxes. He mentions putting sales tax on a possible 200 items that are not currently taxed, but mentions only ski lift tickets. What other items is he willing to tax? If he taxes all amusement and recreation items, such as golf, bowling, swimming pools and billiard parlors, to name a few, he will raise only \$1.7 million. I served four terms in Augusta and this debate goes on every session. The only item that is now exempt from sales tax that will bring in the kind of money Rep. Ash envisions is groceries. Now, that tax would really hurt the elderly and those less fortunate!

He also mentions our young leaving the state to seek better-paying jobs. He sees putting more money into education as the answer. Well, once we put more money into education, what is going to keep those young people here? There still won't be the good-paying jobs his daughter left to seek if there aren't businesses here making a profit.

He mentions as his accomplishments co-sponsoring legislation to combat the threat of invasive marine species. That wasn't legislation but merely a Resolve whereby the legislature directs state agencies to participate in the development of practices and procedures to ensure non-native species are not introduced by ships entering the Gulf of Maine and report back. It passed unanimously in the House and Senate! He didn't give any speeches on the floor or even testify in committee.

I am not attacking Walter as an individual. He is really a nice guy, but he has not been effective in Augusta. Why doesn't the local press ask him tough questions about why the state budget has grown by 150 percent in the last 10 years and there are fewer people covered by health care than 10 years ago? Why have my property taxes gone up every year? Why is he asking to put taxes on more things and voting for every budget proposed, even those that want to borrow money to balance the budget?

He has personally told me several times that he is "pretty conservative," but I cannot see it at all in any of his votes!

DAVID A. LINDAHL
Northport

LETTERS OPINIONS

Working Toward Worthy Goals—

I am writing in support of Anne Beebe-Center for County Commissioner.

Anne has done a great job for the average taxpayer. She has helped clear away the fog around county government and is working toward worthy long-term goals such as separating county funding from the property tax. Anne has proved herself able to work effectively across partisan lines for the benefit of all her constituents.

Unfortunately, a vicious smear campaign ... now threatens to undermine Anne's position with the public. I support Anne and hope she is elected to serve us for another term as County Commissioner.

LYN SNOW
South Thomaston

If Party Doesn't Matter, Why Not Switch —

In the October 12 issue of the Waldo Independent, in the candidate profile for District 44, Bob Walker, the Republican candidate, was quoted as saying, "the Legislature destroyed the health insurance market in Maine in 1993 when they passed a couple of restrictive laws." Walker then states, "Angus King, who was governor at the time these laws were passed, has since admitted 'no one really understood the long-term implications of this kind of legislation.'"

In 1993 the governor of Maine was Jock McKernan, a Republican, not Angus King. I realize that Walker has only lived in Maine for four years, but that kind of error reminds me of other Republican errors. Which reminds me of the current National Republican Party. The GOP.

Walker says, "I'm registered Republican and I'm the Republican candidate but that doesn't mean other people don't have good ideas."

That appears to be a bi-partisan attitude, something we all say we want. Unfortunately, Walker is a registered Republican. At this point in history one can't be a Republican and absolve oneself of what their party stands for on a national level: intolerance of dissent, divisive discourse, deceptive legislative practices, secrecy, paid propaganda, and arrogance.

If Republican candidate Walker wants a fiscally sound government that also maintains a socially responsible level of services, he may want to change his registration from Republican. His registered party, the Republicans, currently control all branches of the federal government. If you watch Fox News you would think Clinton was still president, but no. For the last six years it has been Republicans running the show. They have demonstrated their idea of fiscal responsibility with an obscene deficit in both trade and money. They have demonstrated their idea of "conservative compassion" by launching a war of choice by deceiving the American people (some) and allowing the continued devastation of families across the planet.

Judging by their response to Katrina, the Republicans appear to be better at getting elected than actually governing. In fact, they put quite the effort into appearances. They want us to think they are "just like us." The "all hat, no cattle" posturing of the Republican logo George W. Bush, or things like driving a pickup truck to meet and greet constituents instead of a "fancy car," or commiserating about money worries due to high taxes, all appear genuine (to some). Unfortunately, when I look at their real lifestyles they don't look anything like the people I know.

I notice some Republican candidates even leave off the big "R" on their literature. Twice on Fox News, a disgraced Republican representative was listed as a Democrat, like maybe we would forget and think it is the Democratic Party that has run us off a cliff morally and financially.

In closing, the Republicans are running the federal government, and rather than standing up against the scoundrels that have taken over their party, or becoming Democrats, the Republican candidates in Maine will work hard to give the appearance that their party doesn't matter.

If it doesn't matter, why not switch?

I have a problem with deceptive campaigning and misleading appearances, and when I see how big some of these Republican campaign signs are getting, I can't help but think they are overcompensating. They look ridiculous. One other correction to the profile I read in the Independent: Pete Misluk has been in this state for almost 20 years, not 10, and he is, as he appears, a concerned Mainer with extensive knowledge and the energy to share it.

MARIA IRRERA, *Lincolnville*

The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Rockland, ME 04841 (fax 596-6698; email editor@freepressonline.com).

The Right Combination of Virtues —

Our professional lives involved us in the politics of community relations, health care and education. So our search for political candidates with sound principles, depth of knowledge, relevant experience and energy is not casual. Happily, we've found a candidate with this combination of virtues. Wendy Pieh, the candidate to represent District 50 (Bremen, Nobleboro, Waldoboro, and part of Jefferson) has this combination of qualities. She is superbly qualified to represent us in Augusta.

Wendy is already an experienced legislator, having served two terms in the House, where she served as Chair of the Joint Standing Committee on Agriculture, Conservation, and Forestry. As a matter of principle, she is bipartisan in her approach to problems and the search for solutions. Wendy has a knack for identifying the crux of a policy issue and working cooperatively with others to arrive at solutions. Her colleagues have repeatedly praised her bipartisan approach and spoken enthusiastically about her effectiveness.

Wendy is also knowledgeable and experienced in the areas of education, health care, agriculture, and small business. In the field of education, she worked for the Maine School Management Association and she made a significant contribution to the strategic plan for Union 74. In the field of health care, she serves with the Maine Hospice Council and has worked to resolve difficulties people have (particularly older women) getting prescription drugs. And, as the owner and manager of a successful farm, she has an in-depth knowledge of matters related to agriculture, an economic sector that is of critical importance to all the people of Maine. This experience also gives Wendy a keen awareness of issues facing small businesses in our district as well as the entire state.

Wendy has worked hard to visit with many of us. She knows the people of the district, our needs and concerns. For these and other reasons (for example, it doesn't hurt that she's simply likeable), we commend Wendy to the voters of District 50 when they go to the polls November 7th. Wendy is a hard worker who will serve our district very effectively.

LINDA and PAUL WILSON, *Bremen*

Miramant Will Better Represent Midcoast Interests—

I am writing to ask my fellow Rockport and Camden residents to vote for Dave Miramant as our representative to the State House of Representatives. I have come to know Dave as hard working, an experienced professional and dedicated public servant. He knows Maine as a person who has owned a small business, worked for larger businesses and served as a selectman. He and his wife, Dee, have raised their children in Maine.

As an environmentalist and someone who is concerned about the well-being of our community, I know that Dave would serve us well. I believe that he would support significant conservation of lands, so important to maintaining our tourism base and what we love about living in Maine, and not minimize this support due to pressure from his peers. I believe that he would vote for reducing toxics in schools and the well-being of children despite pressure from manufacturers of products that are harmful. I believe that Dave would work to improve health care for all Mainers, working to improve the beginning of a plan that intends to do just that.

Dave's Republican opponent, Steve Bowen, is not the moderate that he presents himself to be, as his voting record will attest. I believe that Dave will better represent our mid-coast needs and interests, as well as those of all Mainers, in the next Legislature. I encourage you to vote for Dave Miramant.

JOAN WELSH
Rockport

Bowen Has Served His Constituents Well —

I urge Camden and Rockport voters to reelect Rep. Stephen Bowen to the state legislature. He has served his constituents extremely well and is a man of remarkable integrity, dedication, intelligence and judgment.

Steve has worked diligently to control government spending, lower taxes, reduce health-care costs, reform state government to make it more efficient, create jobs and make Maine an even better place to live and work. His experience and leadership on the Appropriations Committee, which writes the state budget, benefits his constituents and all Mainers.

Supporters of Rep. Bowen's opponent, Dave Miramant, have praised him for being a nice guy (which he is) and for his time on the Camden Select Board. However, his time on the board is best remembered for his vote to not allow a mother of a soldier off at war to hang ribbons in his honor — a vote for which he was widely and rightly criticized.

Steve Bowen has done an outstanding job in the legislature and certainly deserves to be reelected.

JAMEY BUMBALO, *Camden*

Merrill Will Chart a Collaborative Course —

This Election Day, we have several candidates for governor. My vote will be cast for Barbara Merrill.

Barbara has worked incredibly hard during the past several years in a variety of roles, all of which were aimed at listening to, and speaking for, the needs and concerns of Mainers. She proved herself as an eloquent spokesperson and organizer for several non-profit groups providing services for those often overlooked in our society. She then served as state representative, again demonstrating her tireless efforts to listen to her constituents and to give them a strong voice at the state level. Her efforts on behalf of small, locally controlled schools was a victory for families, children and small communities across the state.

For the past several months she has logged countless miles in an effort to talk with and listen to Mainers from every walk of life. She realized there can be a bright future for Maine, but partisan politics has been a roadblock to progress on the issues. Cooperation and collaboration among all stakeholders, not just blind party loyalty, are necessary. Many viewpoints and ideas need to be incorporated into plans for a better Maine.

Barbara has put forth many exciting and creative ideas to solve issues facing Mainers. I may not agree with every single idea, but I am confident that she is the best candidate to represent our diverse population. As governor, she will lead a respectful, collaborative and creative effort to chart a course for the future, working with people with diverse viewpoints and needs.

It's time we work together for a better Maine. It's time to elect Barbara Merrill for governor.

CAROLYN BROWN
Appleton

Your Quality of Life Depends on It —

Dear Concerned Citizen,

We the undersigned are urging you to support John Baldacci for a second term.

Why? Governor Baldacci is deeply concerned for the well-being of Maine citizens. His decisions and actions have been both bold and practical. Please consider the following reasons to re-elect Governor John Baldacci:

- **Fiscal Responsibility:** Governor Baldacci came into office facing a 1.2-billion-dollar deficit. With Baldacci's strategic programs for economic growth Maine's per capita income is growing faster than the national average, the deficit is erased, the budget is balanced, the estimated tax burden in 2005 has declined for the first time since 2000 and we have been able to put over 150 million dollars back into a rainy-day fund that had bottomed out to zero. He has turned Maine's financial crisis around. According to the non-partisan Brookings Report, Baldacci's expansions of the homestead exemption and property tax relief programs saved Maine homeowners \$65 million and Maine businesses \$10 million in 2005 taxes.

- **Vision and Leadership:** The people of the United States have faced constant federal cutbacks and unfunded mandates while tax cuts given to the extremely wealthy have made our own tax dollars less available for social and educational services. Governor Baldacci has stepped up to find innovative ways to protect Maine citizens. He has invested in Maine's future by promoting biomedical technologies and renewable energy development as well as by supporting an excellent Community College system.

- **Courage and Commitment:** Governor Baldacci is dedicated to assuring Maine citizens' health care. Affordable health insurance will also help our business owners. We are proud that Maine is a national leader in health care.

Governor Baldacci isn't afraid of the hard work required to tackle big problems. And neither is Maine's First Lady, Karen Baldacci, who champions programs in education and the arts as well as nutrition and agriculture.

But don't take our word for it go to www.votesmartratings.org. And don't forget to vote—your quality of life depends on it.

LEA GIRARDIN & EMANUEL PARISER, Waterville
AMY FISCHER, Camden
JOAN WELSH, Rockport
RICHARD BERMAN, Cape Elizabeth
BARRIE PRIBYL, Rockport
MAYOR MICHAEL HURLEY, Belfast
KEN EISEN, Waterville
ANN BEX, Camden
BILL DAVIS, Hampden
MATT BERTA, Camden
JILL ALLEN, Portland
HENRY BECK, Waterville
DAVID J. PERKINS, Cumberland
DAVE AND NANCY JACKSON, Rockport
GARY FOWLIE, Camden
KATHLEEN FRIEDRICH, Rockland
BETSY WOOSTER, Waldoboro
BARBARA M. S. BENTLEY, Hope

LETTERS OPINIONS

"Favorable to changes and reforms tending in the direction of democracy" —

This election is not so much a referendum on the Bush administration agenda as it is on whether the American people can still think independently enough to notice something's fishy. Can we still be the good and vocal skeptics we need to be (as opposed to the cynics who make hay with the status quo and see skeptics as flies in their ointment)? I watch debates from all over the country on C-SPAN every chance I get to see what's going on, what people elsewhere are talking about. And I've noticed a trend that would be laughable if it weren't so creepy. Republican candidates across the board, when backed into a corner, take a deep breath, and blurt passionately that their opponent is — "a liberal!"

It's a not-so-clever scare tactic that seems to work. The RINO-free Republicans (not my father's Republican party, for sure) use the word liberal like some WWF smackdown move to stun the opposition. They've taken *liberal* (which happily, unlike *nuclear*, they can pronounce) and given it nefarious meaning, insisting that liberals are bad, bad for the country, bad for democracy, yet no one challenges this.

Back in the day, a Liberal sat well to the right of the Left. And I recall that "liberal arts" education was a good thing, so I thought I'd go to the dictionary and see if the meaning of liberal had changed when I wasn't looking. Here's *The American Heritage Dictionary* definition:

liberal: adj. 1. Having, expressing, or following social or political views or policies that favor non-revolutionary progress and reform. 2. Having, expressing, or following views or policies that favor the freedom of individuals to act or express themselves in a manner of their own choosing. 3. *Capital L*, abbr. Lib. Of, designating or belonging to a Liberal political party. 4. Of, relating to, or characteristic of representative forms of government. 5. Tolerant of the ideas or behavior of others. From Latin *liberalis*, of freedom

Hmmm — sounds like a good thing. Let's try the English language authority, *The Oxford English Dictionary*, in case we missed something.

liberal: 1. Orig., epithet of those arts or sciences that were worthy of a free man. Opposite of servile or mechanical. 2. Free in giving, generous, open-hearted, abundant, ample, large. 3. Free from restraint; free in speech or motion. 4. Free from narrow prejudice; open-minded; esp. open to the reception of new ideas or proposals of reform. 5. **Of political opinions: favorable to changes and reforms tending in the direction of democracy, opp. to Conservative.**

That last one kinda says it all, doesn't it? What in the word *liberal* do Republicans find so hard to admire? It would be easier to understand if they weren't asking to be part of a liberal democratic government. Is it a question of ignorance on their part or an indication that they think the American people are lazy suckers who are no longer smart enough to remember what liberal actually means? Either answer should give us pause. According to the dictionary, liberal media is good, liberal government is essential to democracy.

Some people label me a Liberal Democrat; I'm much more radical than that (look up the real meaning of radical while you're at it) and tend to vote on the merits of an issue. I voted for Senator Snowe when she was pro-choice (as opposed to anti-choice — we are *all* pro-life) and because female Senators are thin on the ground, even today. I won't be voting for Snowe this year. Her voting record consistently disappointed me over the years, and I let her know that often. I would like to have seen more backbone from her (I expect serious bone density from women in Congress). More importantly, she was the *only* senator to miss (yes, I know she had a funeral to attend, but this was the most important vote of the year) the recent vote which, as of last week's presidential signature, suspended the writ of habeas corpus, severely undermining our Bill of Rights while everyone was talking about dirty congressional e-mails and IMs. So Jean Hay Bright will get my vote. She won't approve anti-choice justices (that is, after all, settled law) and is an intelligent female candidate who does her homework and has the kind of independent fresh thinking we need in Washington now. If she lets me down, I'll vote her out next time too.

This is supposed to be a *liberal* democracy. So ask 'em what they mean by *liberal*. And remember that if it looks like fish, and smells like fish, it's probably something fishy.

CATHERINE BLOUNT
South Thomaston

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Time for Systematic Removal of Current Commissioners —

I am disappointed that Anne Beebe-Center has decided to try to stay on as a county commissioner after her dismal performance in her first term. While several of her supporters have lofted glowing reports of her service, I have a much different view to express.

First, I used to be a fan of Anne's. I worked closely with the Board of Commissioners in a variety of areas associated with the county airport. In that role — both as a member of the Airport Advisory Committee (of old) and then as a part-time advisor to the commissioners on airport operations — I had intimate knowledge of the workings of the Board of Commissioners and some insider understandings about the commissioners' personality traits. I initially thought Anne was well-intentioned and purposeful and that she was good for our community. That has ALL changed. I no longer respect her or her work as a commissioner.

What changed my perspective? Simply put, the Ginny Lindsey debacle. For those who don't recall, a year ago, Ginny Lindsey, longtime employee of the County and county clerk for decades, was lynched at a public meeting and not only forced from her profession, but escorted out of the building. This humiliating event was the secret design of the commissioners and then county administrator Jane Desaulniers. No warning, no chance for appeal and in the most public way, she was summarily ousted. It was a disgusting act — fostered by ALL the commissioners. I and like-minded citizens were appalled, and Anne Beebe-Center was in the middle of it all.

I wondered what would overcome a Board I had come to know and respect, and especially a commissioner I had stood by through extremely testy airport negotiations. I personally appealed to Anne (and Commissioner Johnson) for some explanation or reasoning. None came. I appeared before their next scheduled commissioners' meeting and read a statement that asked several piercing questions and requested some answers. None came. I went before the next commissioners' meeting and again asked for some answers and actually got them to vote on my request for an independent investigation into the matter. ALL, including Anne Beebe-Center, voted AGAINST providing any insight into the matter, or allowing an independent review. This was BEFORE the legal settlement with Ginny, and thus at a time that could have allowed for some official explanation or review. So much for openness and transparency in county government — one of Anne's oft-repeated chants.

I trust all are aware of the next mess the commissioners created — the county administrator foolery. Who suddenly elects to leave a \$70K/yr job in this community? Something or someone forced Jane Desaulniers to quit. The confusing and costly mess that ensued was another commissioner folly, and despite Anne's insistence she voted against a payout, she is again in the middle of the conflict. While we are already paying an amazing \$47K in a buyout (read: hush money), Anne has now opened the County for more legal costs and penalties surrounding this sticky case.

So far, the commissioners have agreed to pay to Ginny Lindsey and Jane Desaulniers a total of more than \$75,000 plus legal fees.... And the costs are likely to rise. This is a LOT of money — for messes that THEY created and in which Anne played a significant role.

Please remember, they also have the county jail strip searches on their platter. Add another \$375,000 in penalties our county has to pay directly, not to mention the potential for millions more from the "Insurance Pool" (a "pool" we will have a hard time staying in after this). I don't know how we can afford these commissioners!

Her lieutenants write that she is a wonderful partnering person and that she has made the airport a better place. One even suggests the Airport Advisory Committee is now vastly improved over the old "contentious" one. Yes, we have a new airport manager. But, I am confused: Did Anne actually get rid of the last manager, or did she have no part in it? I read different things, although since I was involved, I know the answer. As far as the well-intentioned and hard-working people of the old Advisory Committee, being one of them I would like to point out that the only contentiousness was brought to the former committee by people who hated all things about the airport. I survived the scuttling of the old committee, living on to witness the "new" committee, and I have since resigned — as have at least four other members. I found it useless to try to work with this curious board of commissioners. A better-running airport? Yes. Anne's doings? Hardly.

Watching the lynch-mob mentality of our commissioners, witnessing the fall from decency of those I thought I knew and trusted, while receiving NO bona fide explanations (as a community deserves) for their actions, I can no longer associate with the likes of this Board of Commissioners — and Anne Beebe-Center specifically. As her inner circle of friends rallies to her cause, please see through their thin rhetoric. Yes, she has some capabilities — but she has gone very far astray. Time for her to go.... I urge this community to begin the systematic removal of the current commissioners, beginning with voting against the return of Anne Beebe-Center.

RICHARD YOUNG
Tenants Harbor

We Have to Do Better on Affordable Health Care Than We Are Now —

The recent debate among local candidates for Maine Senate and House seats has stirred up more discussion of health care and health insurance, which is all to the good. Northeast Health is one of the area's largest employers, yet we have thousands of residents with no or minimal health insurance, getting through their working lives on a wing and a prayer that they don't encounter major illness or accident. I have volunteered for many years now, helping darn the holes in our social safety net, but it's never enough — the need is growing. So when Scott Barrows says that affordable health care for all citizens is a priority in his campaign for the Maine Senate, I'm encouraged. We may not arrive at an equitable and affordable system overnight, or even within the decade, but we have to do better than we are now. I can't believe the levels of pain and disability with which our working poor have to live — and they do work, anyway. And dental pain, without hope of relief... Well, I'm glad Scott Barrows is thinking farther down the road. We need to change the system, and we can't wait for the federal government to fix everything. They're busy in Iraq.

CATHERINE S. BAKER
Spruce Head

Supporting Bill Lewis for Lincoln County Sheriff —

The citizens of Lincoln County should be proud to vote for Bill Lewis for sheriff. Bill has decades of on-the-street law enforcement, investigative and supervisory experience.

Bill has been a tireless community leader and volunteer, participating in many charity events, and even founding the annual Camp Sunshine Wish List Ride. As Lincoln County director of UBM [United Bikers of Maine], Bill's chapter made the largest donation (including an outboard motor) to the Pine Tree Camp for Handicapped Children and Adults in the year that their boat storage shed was broken into and all the outboards for the handicap-modified pontoon boats were stolen. He even had Senator Olympia Snowe as a passenger in this year's Toy Run.

Bill is a strong leader who has been and will continue to be tough on crime. Bill wants to see those who are sentenced to the correctional facility, and qualify, out in the community performing supervised work duties to pay back the taxpayers for the cost to house them. Bill believes that those who qualify should be cleaning roadsides, waterfronts, and parks, as well as repairing public facilities or building handicap wheelchair ramps for the elderly.

Bill understands that we are all struggling with a high tax burden, and his goal is to deliver professional law enforcement services to the citizens of Lincoln County in the most cost-effective manner possible. He would manage the budget of the Sheriff's Department in the same way that each of us has to manage our own household budgets, doing the most with what we take home, in a clean and aboveboard manner. Budgets would be simplified and straightforward so that any citizen could see where their money is being spent.

I have over 20 years of law enforcement experience and am currently employed at the Maine State Prison in Warren, and I'm voting for Bill Lewis.

MICHAEL A. CELENTANO
Bremen

Past Record Speaks Well —

Dr. Phil says that you can predict future behavior best by looking at past behavior. With that in mind, please take a minute and look at Wendy Pieh's record as both a legislator and a citizen of Bremen.

Wendy has been on her town's school board and on the board of selectmen. She has served in the State Legislature and knows the job. Her constituent work is well known and reliable. Just ask around.

Take the time and research the candidates and what they have done in their towns in the past. Vote for the one that serves your community. Vote for Wendy Pieh, because experience counts!

BETSEY WOOSTER
Waldoboro

Snowe Stands for Bush —

Last week Jean Chalmers' letter said Olympia Snowe "has been good for women." Since there's nothing I know of in Snowe's voting record to indicate that, I hope the letter will be expanded to tell in what specific ways she's benefited women, so that in this election her record will get the publicity it deserves.

The letter reminded me that in 2004 a Republican slogan was "W Stands For Women," and that I thought then it stood for: Wretched War ... Weasel Words ... What Whoppers! ... Wealth Waster ... Wrongheaded ... Weakhearted ... Worst. Her continually backing his foreign and domestic schemes suggests a campaign slogan: Snowe Stands For Bush.

MARJORIE GALLACE, *Camden*

LETTERS OPINIONS

One of the few animal shelters in the country still helping Louisiana SPCA —

Over the past several months the Louisiana Society for the Prevention of Cruelty to Animals in New Orleans has enjoyed a truly wondrous relationship with the Humane Society of Knox County. From Rockland to Appleton and along the St. George peninsula, residents from your community have welcomed animals from our New Orleans shelter and opened not only their homes, but their hearts.

Of course all of this would not have been possible without the tremendous work of the Humane Society of Knox County. The amazing staff and volunteers of your Humane Society have given our homeless animals a second chance at finding lifetime matches. Over a year has passed since our city was devastated by Hurricane Katrina and the Humane Society of Knox County remains one of the few animal shelters across the country helping us find homes for the hundreds of mixed-breed dogs in our care.

The midcoast region should be proud of the Humane Society of Knox County for not only thinking locally with their forward-thinking programs that control animal over-population in your communities; but for continuing to help globally with the transport of dogs from our still-temporary shelter. Knox County has helped our community, where we have more animals than homes available.

Monthly, the Humane Society of Knox County and its volunteers have transported adoptable dogs from our facility into theirs. Your shelter in Knox County is unwavering in its support and assistance, giving all animals from our shelter — even those that are oftentimes overlooked due to size or youthful energy — a chance at a new life.

Over 30 of our dogs including Hazel, Beany Weany, Dottie Diane, King Kong, Suzie, Smokey, Butterbean and Sheldon, to name a few, have been adopted into wonderful homes and showered with love by their new families. In fact, every dog that has been transported there has been adopted. For our staff here in New Orleans, the good news from Maine continually lifts our spirits and gives us great joy. To hear of our dogs like Beany Weany learning to swim in a pond, or Hazel making human and doggie friends along your coastal beaches is the greatest gift we could ever receive.

We thank the people of Knox County as well for your generosity with donations to our organization as well as your unending and loyal support of the Humane Society of Knox County. Until we can find more homes for our animals here in Louisiana, we will continue to accept the generosity of the Humane Society in giving our homeless animals a second chance and a beautiful life.

Through the work of your wonderful shelter and the people of Maine, the stray animals of New Orleans have found a little piece of paradise and an unending source of love.

LAURA MALONEY
Executive Director, Louisiana SPCA
New Orleans, Louisiana

YMCA Alive with Smiles —

Thank you to The Free Press and Windward Gardens for a fun-filled family day at the YMCA Spooktacular on Saturday, October 21. The place was alive with community, smiles and activity.

DENA COUGHLIN
Warren

No Choice But No on Lincolnville Municipal Facilities

The Town of Lincolnville has left the taxpayers little choice but to vote NO for the proposed Municipal Facilities when they go to the polls on Tuesday, November 7. Ballot Article 2 will ask the voters to vote YES or NO to spend up to a maximum of \$2,295,123 and to issue general obligation bonds or notes not to exceed \$2,000,000 to construct combined office, fire, and police facilities in Lincolnville Center. Even citizens who support the need for better facilities may have to vote NO because there has been little opportunity for the public to influence the outcome of this "project."

Despite concerns expressed over the size and cost of the facility, including duplicate meeting and committee space, excess storage space, inside parking for police cruisers and a parade fire truck, and a near doubling of Center fire truck space, the project remains unchanged as it goes before the voters. Of course there have been meetings, but ostensibly only to educate the public, not to respond to public concerns or to modify the proposal.

Town officials may learn that this all-or-nothing strategy is politically risky when there is a legitimate need for, but very little, public input. I, for one, have more than enough concern over the scope and property-tax impact of the current proposal to vote NO. I anticipate that others may find themselves in the same position.

DON HEWITT, *Lincolnville*

Impressed with Peter Misluk

Peter Misluk is a candidate for state representative in House District 44 and he is also our neighbor in Searsmont. While collecting Clean Election checks, Peter came to our house and talked with us. We were impressed with his knowledge of the issues, ranging from health care to property taxes, and his commitment, once elected, to addressing the challenges our state faces.

We were also struck by his environmental experience. Peter is an environmental specialist with background in land use, solid and hazardous-waste management. Importantly, he is determined to use this experience to ensure that Maine citizens use and conserve our natural resources in a sustainable way. He is especially interested in ways to help Mainers become more energy efficient and independent. A Vietnam veteran, Peter has a lifetime of public service behind him as he prepares for the work of being our state representative.

We urge our neighbors in Searsmont, Appleton, Hope, Islesboro, Liberty, Lincolnville and Morrill to join us in voting for Peter Misluk for state representative on November 7th!

EVELYN deFRIES
BRAD LaROCHE
Searsmont

MEA Supports Miramant —

As president of the Megunticook Teachers Association, I want to share with your readers the news that our association and the Maine Education Association (MEA) have endorsed David Miramant for state representative from House District #46.

The endorsement is the result of our local association's interviews with both candidates and an analysis of the incumbent's voting records. MEA used seven roll-call votes to develop their scorecard during the last legislative session (see www.maine.nea.org for more information). Miramant's opponent, Stephen Bowen, received a 14% score from MEA. Among other actions, he voted against increasing health-insurance benefits for retired teachers and against raising minimum teacher salaries.

The MEA chose to support David Miramant in the Camden/Rockport area.

Please take this into consideration when you go to the voting booth on November 7th. Thank you.

JANE HILLS
President, Megunticook Teachers Association
Camden

Send a Strong Message —

Are our politicians always the last to know?

Our adventure in Iraq is not just a mess. It was immoral and illegal when it first began, since it was based on the lie of "weapons of mass destruction."

It's not even a war; it's just a U.S. military occupation of another country. No wonder most Iraqis don't want our troops there.

And the occupation is unwinnable, just as our attempt in Vietnam was a no-win situation. We can't mold the people of Iraq or its government into what we want them to be. Only they can do that.

The whole occupation episode can only be described as cruel and stupid. Yet some politicians seem more concerned with defending a bad policy than changing it.

A vote for any politician running for the U.S. Senate or House of Representatives who doesn't want to end this tragedy immediately is a vote for continuing this disaster. I hope every voter will send a strong message on November 7 that the killing must end NOW.

LARRY DANSINGER, *Monroe*

for LETTERS re QUESTION 1 — see page 30

Penobscot School, the midcoast's premier language institute, presents...

Translate This

Ah, it's World Series time — though it's not just Red Sox fans that can't get too fired up about two formerly has-beens slugging it out somewhere in the Midwest. And in any case, we've already used up our best sports proverbs on the World Cup, so we'll have to make do with one that provides advice to our kids who want to become world-class athletes (and pick up a few million a year).

"Nothing ventured, nothing gained," we can tell them as they trot off to spend their summer at soccer camp (oh, soccer, then forget about that few million a year). The Mexicans have the same idea, though they express it better, especially for us seafaring Mainers: "Mar tranquilo hace mal marino." "Calm seas make lousy sailors." (Of course, it sounds better in Spanish — it rhymes.)

The Japanese have the same idea, though it sounds much more prosaic (maybe it's just our translation): "Kawaii ko niha tabi wo saseyo." Or: "Make your children travel by themselves." And, please God, when they've grown up, don't let them come home and live with us.

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Clark's Trailer Park	9:30	11:00	12:31 pm	McLeod's Trailer Park	10:12	11:40	1:11 pm
Keene's Trailer Park	9:32	11:02	12:33 pm	Belfast Agway	10:14	11:42	1:13 pm
Bayhead Apartments	9:37	11:05	12:38 pm	Penobscot Shores	10:16	11:44	1:15 pm
Belfast Center	9:43	11:11	12:42 pm	Huntress Gardens	10:20	11:48	1:19 pm
Belfast Sq. Apts.	9:46	11:14	12:45 pm	Waldo City Gen Hosp.	10:22	11:50	1:21 pm
Pine Apts.	9:50	11:18	12:49 pm	Volunteer of Amer. Apt.	10:29	11:59	1:30 pm
Belfast Co-op	9:54	11:22	12:53 pm	Belfast Birches	10:32	12:02 pm	1:33 pm
Main St. Market	9:57	11:25	12:56 pm	Hilltop Birches	10:35	12:05 pm	1:36 pm
Ambassador Apts.	10:00	11:28	12:59 pm	Renys Plaza	10:44	12:14 pm	1:45 pm
Renys Plaza	10:03	11:31	1:02 pm	Main St. Market	10:48	12:18 pm	1:49 pm
Hannaford	10:07	11:35	1:06 pm	Belfast Co-op	10:52	12:22 pm	1:53 pm



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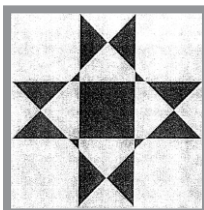
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Highlights of Events

Tuesday Talks Series

- Oct. 3 at 6:30 pm. **Fear No Art.**
- Oct. 10 at 6:30 pm. **Repairing the Ravages of War in Congo.** A slide presentation by Working Villages International.
- Oct. 17 at 7pm. **Let's Talk About It: Jewish Literature.** Book Discussion continues with the third book in the series, *1185 Park Ave* by Anne Rolphe. Sign up at the main circulation desk.

October Events for Youth

- Oct. 2 from 5-6:30 pm: **Maine Student Book Award discussion group** meets the first Monday of the month - for grades 4-8.
- Oct. 4, 18, & 25: **Chess Instruction**, 5-8pm, 3-8 graders
- Oct. 19 at 2 pm: As part of Teen Read Week, "Get Active" in your library theme, there will be a **Karate demonstration in the Abbott Room.**
- Oct. 28 at 2 pm. Halloween Program: Frogtown Mountain Puppeteers presents "The Headless Horseman of Sleepy Hollow"

Kramer Gallery, October 1-31: *Coastal Journey: A Collaboration of Poetry and Art.* Paintings by Jerri Finch and Brita Holmquist, Poems by Elizabeth Garber and Elizabeth Potter. With this exhibit the BFL joins the downtown galleries for the second annual Belfast Poetry Festival, Art and Poetry & Art Walk. **Artists' reception: Friday, Oct. 6th 5-7 pm. Poetry Reading, Saturday, Oct. 7th 2:30-3 pm.**

Other Community Programs at the Library

- Oct. 11 at 6pm: Waldo County Peace & Justice Community Forum. Film: *Iraq For Sale*
- Oct. 19 at 6:30 pm: Belfast Bay Watershed: "Our Felt Connection with Nature" presentation by Mike Shannon.

106 HIGH STREET, BELFAST, MAINE 04915 • 207-338-3884
www.belfastlibrary.org

October Programs at Belfast Free Library

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2 MSBA discussion group, grade 4-8 5-6:30pm	3 Tuesday Talks: Fear No Art slide show 6:30pm	4 Chess Instruction 5-8pm Grades 3-8	5	6 Art Reception 5-7pm Foreign Film Series 7:30pm Jou Du	7 Belfast Art/Poetry Walk Reading 2:30-3pm Kramer Gallery
8	9 Library Closed Columbus Day	10 Tuesday Talks: Working Villages slide show 6:30pm	11 Peace & Justice Film 6pm Iraq for Sale	12 Audubon Expedition Program 6pm	13 Foreign Film Series 7:30pm Last Year at Marienbad	14
15 Teen Read Week: "Get Active"	16	17 LTAI Jewish Lit #3 7pm	18 Chess Instruction 5-8pm Grades 3-8	19 Karate Demo for Teen Reads 2pm Abbott Rm BBWC 6:30pm	20 Foreign Film Series 7:30pm Fahrenheit 451	21
22	23 Belfast Historical Society Presentation 7pm	24 Tuesday Talks: TBA	25 Chess Instruction 5-8pm Grades 3-8	26 Candidates Night League of Women Voters: 7pm	27	28 Halloween Program: "Headless Horseman of Sleepy Hollow" 2pm
29	30	31 Happy Halloween!	Hours: Mon. - 9:30-8 Tues. - 9:30-6 Wed. - 12-8	Thur. - 9:30-6 Fri. - 9:30-6 Sat. - 10-2 Sun. - Closed	New Children's Story Hours	{ Mondays 10am - Terrific Toddlers (ages 1-3) Tuesdays 3:30pm - Ages 4 and up Thursdays 10am - Lap Sitters (0-12 mos)



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NOVEMBER 11 - 2-3:30 PM Kyra Alex author and owner of Lily's Café of Stonington will sign her new cookbook *COOKING IN THE MOMENT: Four Seasons of Cooking on an Island in Maine*.

NOVEMBER 18 - 1:30-3 PM Lea Wait will sign her new children's book *FINEST KIND*



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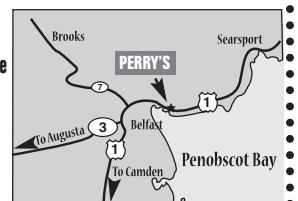
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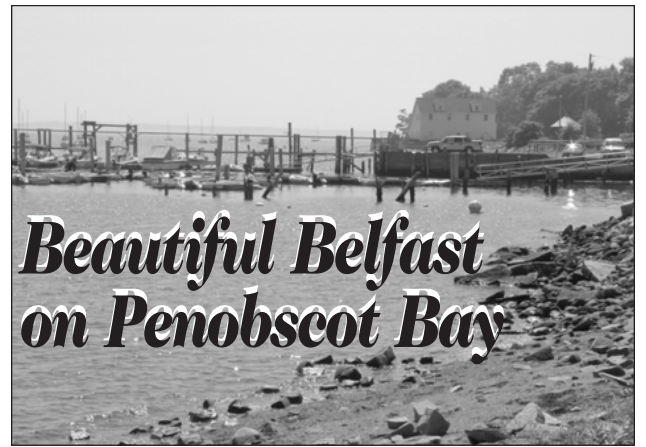
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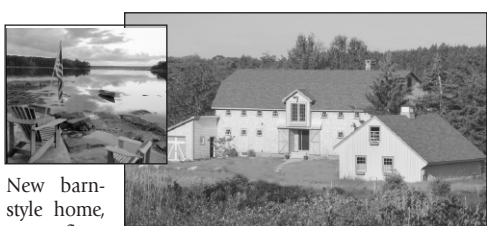


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St. George: Mini-farm, 3 BRs, workshop, barns, gardens and all on 1.3 pretty acres. This property has a 104' ROW to salt water cove. Perfect for canoeing or kayaking. Sweet and affordable at **\$189,900**



New barn-style home, open floor plan. Stunning water/sunset views. Almost every window is a picture of Watts Cove, St. George River. 10 light-filled rooms. 3 BR, 5 baths, chef's kitchen, gallery, study, libr., full basement, attic. Granite countertops, wood beams, wood/stone floors, prof. designed closets/storage. Att. 1-car garage & 3-car carriage house. Natural boat launch, granite ledges for swimming, 2+ ac. yard/fields. **St. George \$1,450,000**



Greek Revival seaside house in superb condition - on a gentle hill that rolls down to the edge of Arey's Cove. This circa 1890s house is thoroughly modernized with the original proportions, original floors and moldings and pure, classic lines. Wonderful red barn is close to the house. 3 BRs/2.5 baths, finished 3rd floor loft, laundry room, open kitchen/dining area (all with sea views), living room with working fireplace & a study. This is a year round house! **Vinalhaven - Please call for price.**



Port Clyde: A rare offering - artist William Thon's historical home on Port Clyde Harbor. Property has dock, float and ramp. Landscaping in progress. **\$1,200,000**



Panoramic Ocean Views, Dodge Mountain, Rockland: Lovely 1988 Post-and-Beam Cape designed with one-floor living in mind. Open floor plan with ocean views from all living areas. 3 BRs/3 BAs with custom kitchen, finished basement & workshop. **\$498,000**



Panoramic Ocean Views, Dodge Mountain, Rockland: Spacious, sunlit home with water views from nearly all rooms. 3 BRs/2 BAs, large dining/living room with fireplace insert, den, office, ocean view walkout basement, and attached garage. **\$444,000**



Rockland Waterfront - Cottage-Style Home on 1.79 Acres: Rare large waterfront lot in Rockland with 3-BR/1-BA home. Excellent rental history. Walk to Breakwater, Samoset Golf Course, health club, and restaurants. **\$429,000**



Head of Tenants Harbor: 1.6 acres, 550' of water frontage w/ beach. Country Cape with 4 BRs, 3 baths, 2-car garage and a 33' livingroom with stone fireplace. Great location - home needs some work. **\$750,000**



Waterfront: 4-bedroom, 3-bath saltbox in excellent condition. 295' frontage on tidal Mill Cove. Easy access at high tide out to open ocean. Some water for recreation and play at all times. Oak floors in this quality-built home. 2 ROWs for boat launch and beach area. Superb in **St. George. \$625,000**



Otis Point, St. George: Fine home with 33' ROW - nice beach and deep water access. Cedar shingles, Andersen 400s windows, 2 farmer porches with Timber Tech decks. Two rooms still need to be finished inside. Sailor's paradise on mile-wide river. **\$348,000**



Extraordinary 5+/- acres with 650'+/- waterfront w/dock, mooring & boathouse. Oversized garage, natural landscaping. 3 BRs and 5 baths, gourmet kitchen, cypress floors & cathedral ceilings. Soil tested for addl. 3-4 BR home. **St. George \$1,699,000**



1896 Queen Ann Victorian-Free Classic Style, Rockland: Meticulously restored 6-BR/3.5-BA home with grand foyer, oak floors, custom oak kitchen, 3rd floor nanny's quarters with separate utilities. 3,503 sq. ft. finished living area. Excellent location. **\$449,000**



New dream home by local master-builder must be seen to be appreciated. 4,000 square feet of heated area includes the finest and most luxurious living imaginable, all on a beautiful wooded **Rockport** lot convenient to everything. Professional landscaping is icing on the cake. **\$750,000**



St. George: Tastefully renovated, *The Stonecutter's House* in St. George has 3 bedrooms & 2 baths. New kitchen w/granite counters and updated appliances. Wood floors. Privacy with beautiful grounds and easy access to restaurants, shopping, galleries... **\$299,900**



St. George: Ideal newly renovated 2-bedroom starter home/investment property on wooded lot. 2-story garage for workshop and storage. **\$129,000**



Bright and sunny 4-bedroom older home in **Tenants Harbor Village**. Nice sunroom/family room. Easy walk to post office, store, restaurants, and public landing. **\$279,000**



Tenants Harbor: Charming and spacious 4-BR/2-BA home just one-half mile to village center and harbor. 5 Miles to Marshall Point lighthouse & Monhegan Ferry. Great year-round home with in-home business potential. Antique Shop or B&B anyone? **\$289,000**



Enjoy Harbor, Lighthouse & Island Views: from sun-filled rooms. Built in 1999, this very comfortable Colonial features 3 bedrooms, 2 baths, a center-island kitchen, and hardwood floors. A must see! **Port Clyde \$385,000**



Tenants Harbor - Village Center: Close to everything and delightfully renovated. 3-BR/1-BA home with new windows throughout. Year round home, rental property, or in-home business potential. **\$199,950**

Land

Union - 11 acres on Barrett Hill Road. Build your dream home or camp on this mature woodlot with sunlit clearing at top of hill. Possible views to ridge and ponds with clearing. Quiet rural road with large lots. Lakes nearby. **\$55,000**

Searsmont - 2 acres on Lincolnville Ave. Rte. 173. Build your home or camp on this private wooded lot with its nearly year-round rippling creek and easy access to Lincolnville and Camden beaches. Just 1.5 miles to swimming and motor-free boating at Levenseller Pond and 4.5 miles to Norton Pond. **New Price \$34,000**

St. George - Walk to Drift Inn Beach or Port Clyde Village from this pastoral 10-acre lot. Potential for subdivision. **\$219,000**

St. George - Beautiful, 360' of deep-water frontage, surveyed, soil tested and ready to make someone's dream come true. Wallston Road. **\$325,000**

St. George - 3.2-acre lot with 160' frontage on Otis Cove. Property has frontage on both sides of Otis Point Road. Pretty cove with nice views. Has been soil tested and surveyed. **\$150,000**

Alpaca Breeders Hold Open Farm Weekend

The Maine Alpaca Association will be holding its sixth annual Open Farm Weekend on Saturday and Sunday, October 28 and 29. Twenty-two alpaca farms across the state will open their doors to the public. Directions to each farm and a brief description of planned activities are available at www.mainealpaca.com/OpenFarm06.shtml.



Meet Zorro at Village Farm Alpacas in Waldoboro on Open Farm Weekend.

The Maine Alpaca Association was established in 2004 and has grown to a membership of 67 farms. The alpaca industry is growing rapidly across the country. The Alpaca Owners and Breeders Association, a national organization for alpaca breeders, has grown by 30 percent each year for the last 10 years. Alpacas offer the opportunity to participate in today's alternative agriculture on a part-time or full-time basis without the need for large amounts of land.

For additional information, contact Al Maloney, newaim@midcoast.com or 832-5162, or any of the participating farms. Area participants include: NEWAIM Farm, Al Maloney and Nancy Williams, 13 Robinson Road, Waldoboro; Village Farm Alpacas, Bonnie and Terry Callery, 99 Old Route 1, Waldoboro; Half Horse Farm, Tammy and Paul Cheney, 230 N. Dyer Neck Road, Newcastle; Blue Sky Alpacas, Linda and Al Russo, 332 Townhouse Road, Whitefield; Wannakushee Alpacas, Jill and Marcel Valliere, West Meadow Road, Rockland; and Friendly Acres, Kathy and Dick Belisle, 353 Abott Road, Winslow.

Books in Motion —

This large stuffed lion represents Aslan, the kingly lion of the book/movie *The Lion, The Witch, and the Wardrobe*, the first selection of Skidompha Library's community read program, "Books in Motion." He will be the door prize at the inaugural program on Friday, October 27, in Damariscotta.



White-Throated Sparrow — Birding with Don Reimer



White-Throated Sparrow feeding on pigweed — taken October 21 at Weskeag. PHOTO BY DON REIMER

Although some birders lump the various sparrows species together as LBJs (little brown jobs), most species have distinguishing physical characteristics. The White-Throated Sparrow is a large sparrow with a striped head, white throat patch and grey breast that nests across eastern Canada and New England. Commonly there is a yellow patch between the bill and the eye known as the "lores." Both sexes sing a clear whistled song sounding like, "Old Sam Peabody, Peabody, Peabody." Our Canadian friends insist that these birds are actually singing, "Oh Sweet Canada, Canda, Canada." Two different color forms (called morphs) exist. Some birds have a white-striped head (pictured) while others have a tan-striped appearance. Researchers have now discovered that each mated pair consists of one white-striped and one tan-striped individual. These sparrows of northern coniferous forests winter from southern Canada and Maine (a few) down the eastern seaboard.

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Is HEARTBURN making your life bland?

Consider Joining this Study.
Approximately 20% of adults in the United States suffer from heartburn at least once weekly. Heartburn is an uncomfortable sensation in the chest or throat that may be accompanied by a burning feeling.

Today, local doctors are looking for people to participate in a medical research study evaluating an investigational medication for the treatment of frequent heartburn.

To pre-qualify for this study, you must be:

- 18 years of age or older, AND
- Experiencing heartburn at least two days per week over the past month

Qualified participants will receive a study-related medical evaluation and the investigational medication at no cost. Reimbursement for travel will be provided. 0512061519

To learn more about this study, please visit www.ihavehb.com or call:

Toll-Free 1-800-327-IRSI or (207) 594-7574

IRSI INTERNATIONAL RESEARCH SERVICES, INC.
385 MAINE STREET ROCKLAND

You are invited
to attend an Open House
on Thursday, November 9
5:00 - 7:00 p.m.
at Kno-Wal-Lin
Home Care and Hospice
170 Pleasant Street, Rockland

KNO-WAL-LIN
HOME CARE AND HOSPICE

A member of the Pen Bay Healthcare family of services

We are celebrating 40 years of service to the community! Come meet our staff and enjoy hors d'oeuvres and raffles. For directions call 594-9561.

Did you know that Kno-Wal-Lin has provided over 1 million personal home care visits to community members, traveling over 551,813 miles every year in three counties, and is the first and only home care agency in midcoast Maine to offer a telehealth program for their homebound patients? Come to the Open House and learn more about the services we can provide, or visit our website:

www.kno-wal-lin.org

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Question 1 — continued from page 4

only after available reserves were depleted, and would have to be refunded 180 days after the emergency ended if not spent on the emergency. Emergency, for these purposes, does not include economic conditions or revenue shortfalls.

Expenditures from the General Fund, the Highway Fund, and Other Special Revenue funds would be limited to the "maximum annual percentage change in state fiscal year spending" in each of these fund categories, plus any revenue increases that were approved by 2/3 of each body of the Legislature and by a majority of the voters in the manner described above. The "maximum annual percentage change in state fiscal year spending" equals the increase in the Consumer Price Index for the most recently available calendar year plus the increase or decrease in the population of the state for the preceding calendar year over the prior calendar year. These spending limits may be exceeded only if approved by the Legislature and the voters in the same manner as for an increase in revenue.

If there is an unappropriated surplus in the state General Fund at the close of the fiscal year, 80% of it would be transferred to a newly created Tax Relief Reserve Fund. In the event the amount in the Tax Relief Reserve Fund reached a level exceeding \$25,000,000, the Legislature would be directed to enact legislation to provide for a refund to taxpayers of amounts in the Fund. If the Legislature failed to do so, the State Tax Assessor would be required to calculate a one-time personal exemption refund to distribute the funds.

Similarly, 80% of any unallocated surplus in the Highway Fund would be transferred to a new Highway Fund Reserve Fund. If the amount in that reserve fund exceeded 10% of Highway Fund expenditures in the previous fiscal year, the State Tax Assessor would be directed to calculate a proportional reduction in motor fuel taxes for the following calendar year.

The remaining 20% of any unappropriated General Fund surplus would be transferred to the Maine Budget Stabilization Fund, while the remaining 20% of the unallocated surplus in the Highway Fund would go into a Maine Highway Budget Stabilization Fund. Monies held in these two stabilization funds could be used to finance expenditures up to the spending limits applicable to the General Fund and Highway Fund, respectively, when revenues in those funds are insufficient.

Each quasi-governmental agency or state agency that manages an Other Special Revenue funds account would be required to submit an annual report to the Legislature identifying revenues that exceeded the spending limit, together with any uncommitted revenues received during the previous fiscal year, and to propose a plan for refunding the amount that exceeded 10% of the previous fiscal year's expenditure. Quasi-governmental agencies affected by this legislation include: the Child Development Services System, the Finance Authority of Maine, the Governor Baxter School for the Deaf, the Loring Development Authority, the Maine Community College System, the Maine Educational Loan Authority, Maine Maritime Academy, the Maine Port Authority, the Maine Municipal Bond Bank, the Maine State Housing Authority, the Northern New England Passenger Rail Authority, the University of Maine System, the Maine State Retirement System, the Maine Health and Higher Educational Facilities Authority and the Maine Governmental Facilities Authority.

LOCAL GOVERNMENT: A local ordinance or tax levy that increases revenue (using the same definition of increase in revenue as described above for state government) may not be enacted by a county, municipality, school administrative unit, or other governmental unit with authority to collect revenues unless it is approved by 2/3 of the members of the legislative body of that local governmental entity as well as by a majority of the voters at a local election in that jurisdiction. Voter approval is not required if annual revenue is less than the sum of payments on general obligation bonds, required payments related to pensions, and final court judgments, or if the local governmental unit does not have a body of voters. The provisions for enacting emergency taxes are the same as at the state level, except that approval by a majority of the voters refers to voters within the relevant local district. Emergency is defined to exclude economic conditions, revenue shortfalls and increases in district salary or fringe benefits.

This initiative would limit local government spending to the "maximum annual percentage change in fiscal year spending." For local school districts, that is calculated to be the Consumer Price Index for the most recently available year, plus any increase or decrease in student enrollment, plus any increases in revenue approved by 2/3 of the district's legislative body and by a majority of the voters in the manner described above.

For local governmental units other than school districts, the "maximum annual percentage increase in fiscal year spending" is defined as the amount of revenue for the local district for the previous fiscal year, adjusted by either the change in assessed value of taxable real and personal property in the local district or by the Consumer Price Index for the most recently available year plus any increase or decrease

in population for the preceding calendar year over the prior calendar year, whichever produces the lower number, plus any increases in revenue approved by 2/3 of the local unit's legislative body and by a majority of the voters in the manner described above.

Exceeding these spending limits would require approval by the local legislative body and the voters in the same manner as for an increase in revenue.

If a local district received revenues in a fiscal year in excess of this spending limit, the local district would be allowed to set aside in a reserve account for unanticipated contingencies an amount up to 10% of the previous fiscal year's expenditures and would be required to use the remainder of that excess to reduce the amount of property tax assessed in the succeeding year.

The initiative requires election officials to mail notices containing certain specified information to all active registered voters in advance of any statewide or local election to consider exceeding applicable spending limits or approving an increase in revenue. It also requires the state to reimburse municipalities for certain costs associated with those elections.

Fiscal Impact Statement

Prepared by the Office of Fiscal and Program Review

If approved by the voters in November of 2006, it is assumed that this measure would take effect and apply to State fiscal year 2007-08.

Using current estimates of inflation and population change, the State spending limit is estimated to allow growth of approximately 3.4% from the prior fiscal year's expenditures in both fiscal year 2007-08 and fiscal year 2008-09. Based on the assumption that the spending limit will use fiscal year 2006-07 spending, which is assumed to equal appropriations and allocations, the General Fund spending limit is projected to be below projections of General Fund revenue. For the Highway Fund, the spending limit based on current projections and fiscal year 2006-07 allocations would be above projections of Highway Fund revenue in each year of the 2008-09 biennium. The actual spending limitations for fiscal year 2007-08 will not be established until final expenditures for each of the funds are determined after the close of fiscal year 2006-07.

Based on the projected growth under current law of some of the General Fund major programs including General Purpose Aid for Local Schools, Teacher's Retirement and Medicaid/Maine Care, the 123rd Legislature will need to reduce funding from current projections and implement the statutory program changes necessary to adjust funding needs to stay within the spending limits.

This initiative has the effect of suspending the annual indexing of certain fuel taxes. The total revenue loss is estimated to be \$7,130,000 in fiscal year 2007-08 and \$14,260,000 in fiscal year 2008-09.

This initiative amends the year-end transfers from the unappropriated surplus of the General Fund. It repeals the transfers to the State Contingent Account of up to \$350,000 and the Loan Insurance Reserve within the Finance Authority of Maine of up to \$1,000,000. It also repeals transfers to the Retirement Allowance Fund within the Maine State Retirement System and the Reserve for General Fund Operating Capital. For the General Fund and the Highway Fund, it requires at the close of each fiscal year that 80% of any state surplus must be transferred to a fund for the exclusive purpose of tax relief, and the remaining 20% must go to General Fund and Highway Fund Budget Stabilization Funds and only be used if revenues are not sufficient to fund the level of expenditure permitted by the spending limits.

This initiative requires a 2/3 vote of legislative bodies for all tax and fee increases followed by a majority approval by voters in a referendum election. The cost of preparing ballots and conducting a statewide referendum election on any tax or fee increase is estimated to be \$139,560 per election. Each such election would also require the expenditure of approximately \$824,547 to mail out required notices to each active registered voter in the state. The State would also be required to reimburse municipalities for the cost of administering any statewide referendum election on a state tax increase, as well as for the cost of one local election per district that occurs during a regular election. Local election costs will depend on the size of the district involved and could range from \$150 to \$41,000. There would be additional costs ranging from \$19 to \$48,562 associated with mailing notices to active registered voters for each local election as well.

The impact of this measure on the amount of funding available to individual school administrative units to support the cost of providing education cannot be determined at this time. It is also not clear how the required approval of the legislative body and the voters in a jurisdiction, in order to raise additional revenue or exceed the expenditure limitation, will affect a local unit's ability to meet its required local share of funding K-12 education. Current law requires that, if a local school administrative unit does not raise its required local share, its State subsidy will be proportionately reduced.

LETTERS OPINIONS

Letters re TABOR:

Going to Vote for TABOR —

Fourteen hundred and seventy-nine dollars were my property taxes in 2000. By the time the [Palesky] tax referendum was introduced in 2004, my property taxes had risen to \$2,419. The town and state officials promised at that time to work on real property tax relief for the citizens of Maine in exchange for not supporting the referendum. Since then, the school board of Rockland has rejected every failed budget vote of the public by holding poorly advertised budget meetings at a later date and approving them slyly. Also, the City of Rockland has purchased a piece of land on Lisle Street to expand the police station which it never used. Instead, the city locked the community into a "rent" of the old Courier-Gazette for a police station that we pay a rent of \$1 million over a seven-year period. This year, after all these promises of tax relief my new taxes are \$3,290. My house is all of 1,250 square feet total on the Bog Road (no view). A recent newspaper editorial suggested giving the voted-for and hired administrators of our city and state one more chance to fix it. Coming from someone who has to pay for every cost that comes up out of pocket and stick to my true budget, as opposed to every city and state employee who has essentially been given paid sick leave, paid vacation, a good salary, and a truly nationalized health plan at our expense, I can see no way to continue to support their lack of concern for our financial situation. I am going to vote for the TABOR referendum because no matter what the state, town or newspaper says, it has proven to be a lie at all of our expenses.

CARL RHODE, *Rockland*

TABOR — No!

I am all in favor of reducing taxes and might have given TABOR some serious thought except for one provision it contains. Since a two-thirds vote would be required to overcome TABOR limitations, one third of the electorate plus one could stymie the financial health of a community. To put this much power in the hands of a minority scares the you-know-what out of me. Partisanship would rule! An uninformed group could be easily persuaded to vote against exceptions to TABOR that might be needed for our security and safety.

Let's send TABOR to tax-reform pasture by voting "NO" and come up with a program that is sensible.

BILL MURPHY, *Camden*

Nonsensical Scare Tactics—

It is interesting to note that ... the opponents of TABOR represent entities that depend on tax dollars for their operation. Schools oppose it, town governments oppose it, libraries oppose it, fire departments oppose it, police departments oppose it, and all state agencies oppose it.

But wait! None of these entities will have their budgets cut if TABOR passes. In fact, their budgets can actually increase with the cost of living and population growth, and in case of emergency these limits can be over-ridden by two-thirds vote of the governing body. Claims that TABOR will "wipe out tax reform" or leave government hamstrung are just nonsensical scare tactics. All bureaucracies are terrified that they might have to limit budget increases to a reasonable level...

We will never limit or reduce taxes if we don't control spending, because the money for the spending comes from our taxes.

So if you are sick and tired of never-ending tax increases, if your real estate taxes are too high, if your total tax burden is too high, or if your income only increases with the cost of living, vote for TABOR! It will be democracy in action!

CHARLES A. WOODMAN, *Appleton*

Keep Maine Affordable—

Please vote YES on Number #1 to help Maine taxpayers regain control over both our state's future and to allow us some breathing room in shouldering the taxes to keep Maine affordable as our home state. Vote YES so that taxpayers of Maine can look forward to property tax relief due to the Taxpayer Bill of Rights refunds and tax reductions which the law provides at each level of government when revenues exceed the spending targets.

As a supporter of the Taxpayer Bill of Rights I am disappointed, though not surprised, by the scare tactics used by the anti-Taxpayer Bill of Rights groups and I urge voters to review the myths promoted and funded by those groups... visit www.TaxpayerBillofRights.com for more information.

"Do you want to limit increases in state and local government spending to the rate of inflation plus population growth and to require voter approval for all tax and fee increases?" VOTE YES November 7th!

CHARLENE MAZZEO, *Hope*

Free Wyeth Halloween Workshop at Farnsworth

The Farnsworth is offering free admission to everyone, all day, on the last Saturday of each month, September through May. In conjunction with the free admission, the Education Department will also offer free activities that will give everyone in the family an appreciation of the museum's permanent collection through hands-on activities.



Participants in a previous Farnsworth Halloween workshop pose near Jamie Wyeth's painting "Pumpkinhead-Self Portrait," 1972.

"We believe that everyone should have access to the world of art and creative expression, which can entertain, enrich and nurture the human spirit. The Farnsworth Art Museum is full of fabulous treasures that reflect the unique and wonderful role that Maine has

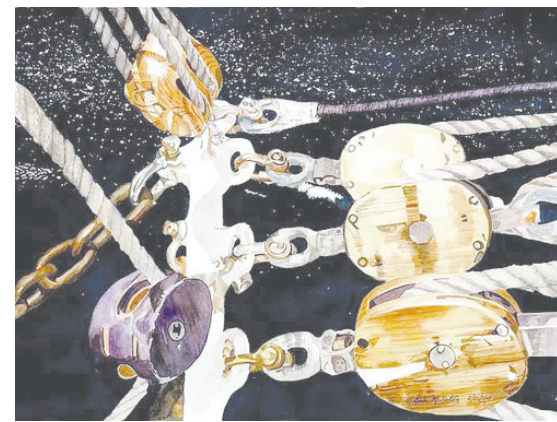
played in American Art. We feel very strongly about our responsibility and opportunity to serve the community in this way. This initiative is a positive step in our ongoing efforts to make that experience available to all," says Lora Urbanelli, executive director.

On Saturday, October 28, in this continuing winter series of free family Saturdays, the Farnsworth Education Department will host a Wyeth Halloween. From 1 to 3 p.m. beginning at the Gamble Center and continuing to Julia's Gallery, both on the Farnsworth campus, there will be activities the entire family can enjoy. There will be a Halloween craft workshop in the Gamble Center using the paintings of all three generations of Wyeths as inspiration. Using these as a point of departure, Eva Wagener will conduct a workshop focusing on painting in different media.

Using four Wyeth paintings, the students at Julia's Gallery will create "spooktacular" scenes — dressing as characters from the paintings, merging with the real paintings and creating tableaux inspired by them to create an eerie environment for young and old. Everyone participating in these events is invited to come in costume.



Left: "Hauling Traps." Right: "Nuts, Bolts, Pulleys, and Ropes." Both paintings by Linda Norton.



"Mother-Daughter" Show at Camden Library Picker Room for October

Linda Norton is the October "Artist of the Month" at the Camden Public Library. Norton is a prolific artist in a variety of subject matter, but primarily she paints marine subjects in watercolor. "Marine art has become a major subject," she says, "having spent every summer on the Maine coast at my uncle's (Gilbert Leadbetter's) boat yard." Norton and other children in the family were expected to understand and respect the changing nature of the sea, the weather and the vessels that navigated its waters. Norton works in her home and studio in Camden, and adds, "Opening my studio and gallery in the barn where my grandfather worked was an exciting challenge."

Norton has mounted a joint "mother-daughter" show to exhibit not only her own work but a few paintings by her mother and mentor, Ruth Leadbetter Norton. "My mother was a fine art teacher and a graduate of Pratt Institute and Boston University. When I was about six on a rainy, grouchy, miserable day Mom gave me some colored pencils and a small box of watercolors. With the addition of some paper and a glass of water I was told to 'Go paint something.' I went, I scribbled, I painted and I never stopped. I also never felt that I was being instructed.

We had hundreds of discussions and 'hands-on demonstrations' as she showed me how my childish efforts might be improved. Mom became my mentor, teacher and best critic. Summers were spent with my grandparents in Camden and always included visits to the Farnsworth Museum in Rockland and numerous other galleries in the midcoast area. I continued to seek Mother's opinion on my work during the years I was raising my own family. Painting continued to be my joy and relaxation. It helped me cope with divorce, illness and other difficult situations. It was these childhood memories and love of painting that encouraged me to study, through every opportunity that presented itself, and eventually a plan to pursue my art as a career evolved.

"In June of 2000, Mom passed away with Alzheimer's disease. Over the previous five years my mother lost all memory of her artistic talents although she could still manage to draw a cube if asked. She passed away not having the opportunity to return with me to her childhood home in Camden to fulfill 'our dream' of establishing a studio and gallery." In July of 2000, the Linda Norton Studio opened in the family home on Bayview Street in Camden.

Nearly 500 Attend Maine Print Project Opening



Exhibit organizer Bruce Brown at Saturday's opening.

The reception for The Maine Print Project ran from 3 to 5 p.m. last Saturday afternoon. Attendees included Carl Little, Sam Cady, Siri Beckman and other renowned Maine artists.

Farnsworth Director at Coffee with Champions

A voice in Maine arts, Lora Urbanelli, executive director of The Farnsworth Art Museum, will speak at Coffee with Champions at Skidompha Library's Porter Meeting Hall at 9:30 a.m., Thursday, November 2.

Urbanelli brought to the Farnsworth Museum experience from serving in the nonprofit museum world for more than 20 years. Prior to joining the Farnsworth in January 2006, Urbanelli was on the staff of the Museum of Art, Rhode Island, and the Yale University Art Gallery. Beginning in a curatorial role, she has risen through arts administration and served as The RISD Museum's interim director for more than two years. As interim director during RISD Museum's first Capital Campaign, she raised over \$3 million in a time of uncertain transition. When she came to the Farnsworth she was well seasoned and prepared to handle strategic planning for the museum as well as day-to-day operations including exhibitions, installation, conservation, publications, events and special projects.

Through the course of her career, she has

organized a number of exhibitions, including "The Grosvenor School: British Linocuts between the Wars"; "Working the Stone: Process and Progress of Lithography"; and "Tradition and Innovations in American Watercolors." In addition to the exhibition and collection catalogues she has written or contributed to, Urbanelli is the author of the book *Lucien Pissarro: A Brief Account of the Work of Lucien Pissarro and the Eragny Press*.



Lora Urbanelli

Urbanelli is a resident of Camden. A native of Philadelphia, Pennsylvania, she graduated magna cum laude from Rutgers University, New Jersey, and earned an MFA degree from Syracuse University, New York.

Urbanelli's talk will take place on Thursday, November 2, from 9:30 to 10:30 a.m. in the Porter Meeting Hall at the Skidompha Library. Members of the public are welcome. A contribution of \$5 is suggested. Coffee with Champions is a joint program of the Round Top Center for the Arts, the Skidompha Library and the Maine Coast Book Shop and Café.

CMCA Presents Reading and Booksigning by Carl Little

Poet and art writer Carl Little will read from his new book *Ocean Drinker: New & Selected Poems* and sign copies of his latest art book, *Paintings of Maine: A New Collection*, on Thursday, November 2, at 7 p.m. at the Center for Maine Contemporary Art (CMCA), 162 Russell Avenue in Rockport. The event is free and open to the public.

Often marked by wordplay, Little's poems offer a sense of existence that is sometimes surreal and always engaging. From Captain Ahab transported to a modern-day whale watch, to "Calvin Trillin," a poem that revolves around mistaken identity, Little casts a curious eye on the world around him. Poet and Boston University professor Rosanna Warren calls *Ocean Drinker* a book "of fine craft and dignity."

Little's newest art book, *Paintings of Maine: A New Collection* (Down East Books), features 100-plus paintings of Maine by old and modern masters, from Frederic Church to Frederic Kellogg, from Robert Henri to Robert Solotaire. Little is a critic and author of many art books, including *The Watercolors of John Singer Sargent and Edward Hopper's New England*.

GVHS Auction —



"Dolly," a giclee print of an original watercolor by Kathleen Fox, and Randy Elwell's lobster metal sculpture will be two of the items up for bid at the Saturday, October 28, Georges Valley High School Auction. Over 75 affordable, fun and useful items will be auctioned by Bruce Gamage to raise funds in support of GVHS students. Preview begins at 6 p.m. and bidding begins at 7 p.m. in the GVHS gym. Homemade desserts will be on sale. Sponsored by the GVHS Parent Group.

For further information, call 236-2875, extension 303, or visit www.cmcanow.org.

Second Annual Gallery of Pumpkins at Waterfall Arts



Carved and crazy pumpkins will be on display outside the Waterfall Arts building at 256 High Street, Belfast, from 5 to 8 p.m. on Saturday, October 28, for public viewing and voting. Prizes awarded in two categories: adult, ages 13 and up, and youth, ages 12 and under. Pumpkins should be brought to Waterfall Arts by 2 p.m. on October 28 for display, weather permitting. Call 589-3025 for more information.



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NEW LISTING!



This surveyed 3-acre lot with 165 feet on Lake St. George may be the perfect spot for your private retreat! Call for details! **Liberty \$69,000**

NEW PRICE!



This is a 9.5-acre parcel with views to forever! Not far from Rte 235 & the Hope school, there is a new road & electricity to the site. A larger parcel is a possibility. **Hope \$145,000**



Just bring the kids' toys to this 4-BR home – the work's been done for you! There are new carpets, new kitchen cabinets, new appliances & it's freshly painted! Easy commute to Rockland, Camden or Augusta. **Warren \$158,500**



There are 15 acres here with a mixture of fields and woods. What a perfect spot for your new home with all the privacy you could want! Some deed restrictions apply. **Appleton \$85,000**



On 10.5 acres, this 1800 Colonial farmhouse boasts a spacious barn w/ a workshop, gorgeous perennial gardens & a lawn sprinkler system. The home has many wood floors, many original features, 3 fireplaces & a recent septic, furnace & roof. **Jefferson \$550,000**

FEATURED PROPERTY!



NEW PRICE!

There are 10+ acres here, a 9-room, fireplaced 1860 Colonial, a detached 2-car garage w/overhead studio & a 95 x 38 4 story barn.

The home boasts a cherry chef's kitchen, a MB suite & circular staircase. Motivated Seller!!
Union \$329,000



Opportunities abound with a single family home, a 2 unit apartment building & an additional commercial building – all with water views. **Rockland \$399,900**



Rock wall devotees will love this 5.4-acre corner lot with possible views with cutting. Not far from town, but with a true country atmosphere. **Rockland \$99,000**

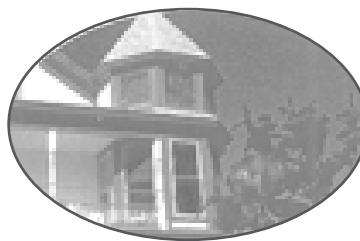


This 1840 Cape has been rebranded for today with a remodeled kitchen, maple cabinets, tile & wood floors (including teak), 4 BR, 1.5 baths & a 30 x 36 shop. Immaculate in **Thomaston \$242,000**



Peace & quiet reign at this 2-BR, 1.5-bath year-round home on Long Pond with 75' of frontage. This home has a garage, workshop, full walkout basement & a large viewing deck. Bring your canoe! **Somerville \$249,000**

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Just 5.5 miles from Rte. 1 is St. Georges newest 9-lot subdivision. All lots have a ROW to Long Cove & provide underground utilities & protective covenants & all enjoy private settings. **Starting at \$69,900**



Unspoiled New England farmhouse w/a mailman's porch, a barn/garage & a private rear yard fronting a small stream boasts a formal dining room, a fireplaced living room & a newer roof. Business possibilities. **Rockport \$180,000**



This is a charming home with 3 BRs, a 1st floor full bath, & 2nd floor custom bathing suite, & an oversized 2-car garage w/overhead storage. There is an abundance of storage space and the home is comfort filled! **Rockland \$199,500**



This is a spacious 4-BR, 2-bath home with hardwood floors, a 2-car garage & a private rear yard – all within walking distance to downtown & the harbor. **Rockland \$175,000**



Nestled at the end of a dead-end road, this 2-BR adorable home has an awesome post and beam barn built in 1990 with 2 floors of amazing work space & storage. **Rockland \$239,000**

Calendar of Events

PLEASE TAKE NOTE:

Calendar listings should be mailed to:
The Free Press Calendar,
8 North Main St., Suite 101,
Rockland, ME 04841
(FAX: 596-6698, or
E-mail: editor@freepressonline.com)
by noon the Friday before the Thursday
publication date.
Please include your name, address
and phone number.

Noteworthy

THURSDAY, OCTOBER 26:

► **Rockport Library Marine Lectures,** 7:30 p.m., Rockport Opera House meeting room. In the final lecture of the series, Camden-based cruising sailors Dale and Doug Bruce recall their 2005 circumnavigation of Newfoundland aboard their 55-foot Tayana cruising sloop *Blewater*. Free; public invited.
► **Reading in Support of Domestic Violence Awareness Month,** 7 p.m., Salt Institute for Documentary Studies, 110 Exchange St., Portland. Elizabeth Peavey, Hannah Holmes, Cheryl Leeman and Robin Talbot give voice to firsthand accounts of domestic violence in Maine. \$5 suggested donation.
► **Tribute to "The Twilight Zone,"** 6:30 p.m., Rockland Library. A Halloween tribute to Rod Serling will screen three episodes from "The Twilight Zone": "Two," "Paladin of the Lost Hour," and "Her Pilgrim Soul" — all in their original, unedited versions. "Twilight Zone" DVDs and books will be awarded and prizes for the best costumes.

FRIDAY, OCTOBER 27:

► **Arms and the Man,** opens Fri., Oct. 27, 8 p.m., The Theater Project, 14 School St., Brunswick. George Bernard Shaw's satire of love and war will run Thurs.-Sun. through Nov. 12, with performances at 7:30 p.m. on Thurs.; 8 p.m. Fri. & Sat., and 2 p.m. Sun. FMI: 729-8584.
► **The Unicorn, The Gorgon and The Manticore,** Fri. & Sat., Oct. 27 & 28, 8 p.m., John Ford Theater, Portland. A collaboration between Portland Ballet Company, the Choral Art Camerata and USM Wind Ensemble brings to life Gian Carlo Menotti's fable. Tickets: 842-0800 or www.porttix.com.
► **The House of Frankenstein,** Fri. & Sat., Oct. 27 & 28, 8 p.m., Waldo Theatre, 916 Main St., Waldoboro. Comedy-farce tells the story of Baron Von Frankenstein and his guests. \$12/\$7 students/on closing night come dressed as your favorite character from the play and get \$2 off. FMI: 832-6060 or info@waldotheatre.org.
► **The Full Monty,** Fri. & Sat., Oct. 27 & 28 and Nov. 3 & 4 at 7:30 p.m.; Sun., Oct. 29 and Nov. 5, 2 p.m., The Grand, Ellsworth. Presentation of the Broadway hit musical adaptation of the British film. \$18. FMI: 667-9500 or www.grandonline.org.
► **Titanic: The Musical,** Fri. & Sat., Oct. 27 & 28, 8 p.m., Sun., Oct. 29, 5 p.m., Corthell Concert Hall, USM Gorham. Semi-staged performance in a musical-

theater workshop setting. \$15/\$10 students and seniors/\$5 children.
► **Epic Brass in Concert,** 7:30 p.m., Strand Theatre, Rockland. Music from Baroque to Bernstein to the Beatles, opera overtures to Dixieland jazz. Tickets, \$23-\$29/\$8 ages 25 and under, available by calling 236-2823.
► **Booksigning by Peter Behrens,** 7-8:30 p.m., Left Bank Books, Searsport. Behrens will read from and sign copies of his new novel, *The Law of Dreams*, set in Ireland at the time of the great potato famine. FMI: 548-6400.

SATURDAY, OCTOBER 28:

► **Peter Paton in Performance,** Sat. & Sun., Oct. 28 & 29, 7:30 p.m., Unity Center for the Performing Arts, 42 Depot St. (off Rte. 202), Unity. An evening of comedy, satire, mishaps and intrigue, with special guests Leslie Stein and juggler Dana Boynton. \$10. FMI: www.unitymaine.org.
► **Maine Alpaca Association Open Farm Weekend,** Sat. & Sun., Oct. 28 & 29. Alpaca breeders will open their doors to the public statewide. Area farms include Newaim Farm and Village Farm Alpacas in Waldoboro; Half Horse Farm in Newcastle; Blue Sky Alpacas in Whitefield; and Wannakushee Alpacas in Rockland. For complete list, see www.mainealpaca.com.
► **Fiddle-icious in Concert,** Sat., Oct. 28, 7:30 p.m., Kresge Auditorium, Bowdoin College, Brunswick, and Sun., Oct. 29, 2 p.m., Franco-American Heritage Center, Lewiston. Fiddle orchestra with piano, guitar, banjo, flute, accordion and other instruments played by musicians from all over the state ranging in age from youth to retirees. FMI: www.fiddleicious.com.
► **GVHS Parent Group Fall Auction,** 7 p.m., Georges Valley H.S. gym, Thomaston. Auctioneer Bruce Gamage will auction off a wide assortment of items. Desserts available for purchase. FMI: 596-6575.
► **Boo-Choo-Choo Express,** Sat. & Sun., Oct. 28 & 29, Maine Eastern Railroad, Rockland. Kiwanis Club of Rockland hosts four round-trips from Rockland to Boo-choo-choo Junction, a small ghost town. Passengers are encouraged to wear costumes. For ticket prices, times and other information, call 594-6725 or 1-866-637-2457.
► **Bark in the Park,** 10 a.m.-3 p.m., Village Green, Rockport. Free canine manicures; reduced-fee rabies shots and micro-chipping; vendors; prize for best canine costume; free goodie and doggie bags to first 100 guests; children's activities and bake sale. If it is raining by 10 a.m., the event will be cancelled. Benefits Camden-Rockport Animal Rescue League. FMI: 236-3450.
► **Bluegrass Gospel Project,** 7:30 p.m., Camden Opera House. Bluegrass, country and folk songs infused with strands of gospel. Benefits Good Shepherd Food Bank. Tickets available at Wild Rufus, Camden or at www.bluegrassgospelproject.com.
► **OHTM Great Fall Auction Weekend,** yard sale and preview, Sat., 10 a.m.-5 p.m. Sun., silent auction 8-11 a.m., live auction starting at 9:30 a.m., Owls Head Transportation Museum, Rte. 73. More than 400 new and used items, from a cedar lawn swing to a Caribbean vacation, will be offered, with proceeds to benefit the museum's operations. Free admission. FMI: 594-4418.

► **Presentation on Haunted Lighthouses,** 1 p.m., Maine Lighthouse Museum, 1 Park Dr., Rockland. Delia Mae Farris and her cousin Gordon Corbett, storytellers whose grandparents were lighthouse keepers at three different stations in Maine, will tell tales of haunting music, ghosts of old sea captains and other hauntings. FMI: 594-3301.
► **Thomas Hanna Booksigning,** 1:30-3 p.m., Fertile Mind Bookshop, 105 Main St., Belfast. Hanna will sign copies of his bittersweet memoir about growing up poor in midcoast Maine, *Shoutin' Into the Fog*. FMI: 338-2498.

SUNDAY, OCTOBER 29:

► **The Victorian Halloween Magic-Lantern Show,** 2:30 p.m., Strand Theatre, Rockland. \$12 adults/\$6 children. Presented by the American Magic-Lantern Theater using the original equipment of the 1880s. Animated slides and cartoons, costumed actors, music and audience participation. \$12/\$6 children. FMI: 594-0070.
► **PSO's Sunday Classical Series,** 2:30 p.m., Merrill Auditorium, Portland. "Romance of the Horn," with soloist Eric Ruske, includes Mozart's Horn Concerto No. 4, "Villanelle" by Paul Dukas, and Brahms's Serenade No. 1. Concert Conversation at 1:15 p.m. and PSO Music Camp for children ages 9 and up. Tickets: 842-0800 or www.porttix.com.
► **"Symphony of Poets" Meeting,** 4-7 p.m., Skidompha Library, Main St., Damariscotta. The Illuminated Sea Press Poets — Barbara Maria, Karin Spitfire, Linda Buckmaster and Elizabeth Garber — will read and are joined by Carol-Lynn Rossel. Books will be available for signing and purchasing. Bring a poem to share at open mic. FMI: potterem@hotmail.com.
► **Performance Reading of Doctor Banner's Garden,** 2:30 p.m., Broad Cove Church, Pleasant Point Rd., Cushing. Presentation by the Cushing Readers of a play by Hugh Aaron. Refreshments and discussion follow reading. Free, but donations to help build a handicapped ramp and bathroom are appreciated. FMI: 354-0735.

MONDAY, OCTOBER 30:


► **Auditions for Cafe Suspicion,** Mon., Oct. 30 & Thurs., Nov. 2, 7 p.m. and Sat., Nov. 4, 10 a.m., Waldo Theatre, Main St., Waldoboro. Audition for actors ages 16 and up for Membership Appreciation Night production on Feb. 17. FMI: 832-6060.
► **Annual Meeting of the Friends of Rockland Public Library,** 4 p.m., in the library's Community Room. Following a brief business meeting, Barnaby Porter, author of *Twelve Miles from the Rest of the World: A Portrait of the Damariscotta River*, will speak. FMI: 785-2781.

WEDNESDAY, NOVEMBER 1:

► **MWPA Benefit Performance of Perdita,** 7 p.m., USM Abromson Center, 88 Bedford St., Portland. Performance of a one-man, multi-character play written and directed by Pierre Marc Diennet, son of the play's subject, Perdita Huston. \$15/\$12 Maine Writers & Publishers Alliance members/\$22 for play and pre-show reception. FMI: 780-5900.

THURSDAY, NOVEMBER 2:

► **Roswell Rudd and the Mongolian Buryat Band in Concert,** 8 p.m., Olin Arts Center Concert Hall, 75 Russell St., Bates College, Lewiston. Trombonist Rudd and band play a mix of American jazz and blues merged with traditional Mongolian songs. \$8/\$2 Bates students. FMI: 786-6135.



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OCTOBER
Live Production

The House of Frankenstein
8 PM—October 27 & 28

AUDITIONS **"Cafe Suspicion"**
7 PM—October 30, November 2 & 4

MOVIE **"Strangers on a Train"**
1951

*Two Old Friends and
Mom's Home Cookin'*
with Mac McHale and Friends 8 PM—November 4

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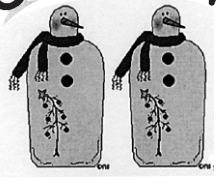
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BOAT AUCTION
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Calendar of Events



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- **Crooked Still in Concert**, 7:30 p.m., The Grand, Ellsworth. Tickets are \$15. FMI: www.grandonline.org or 667-9500.
- **"Great American Neighborhoods" Workshop**, 7-9 p.m., Watts Hall, Thomaston. Sponsored by the Friends of Midcoast Maine. Beth Della Valle and Terry DeWan, primary authors of *The Great American Neighborhood: A Guide to Livable Design*, will lead the workshop. The cost is \$15 per person, and pre-registration is required. FMI: www.friendsmidcoast.org or 236-1077.
- **Carl Little Reading and Booksigning**, 7 p.m., Center for Maine Contemporary Art, Russell Ave., Rockport. The poet and art writer will read from his new book *Ocean Drinker: New & Selected Poems* and sign copies of his latest art book, *Paintings of Maine: A New Collection*. Free and open to the public. FMI: 236-2875.
- COMING UP:**
- **Dakota Dave Hull in Concert**, Fri., Nov. 3, 8 p.m., Unitarian Universalist Church, Bucksport Rd., Ellsworth. WERU benefit concert features the guitar and vocals of Dakota Dave, playing his own compositions and interpreting older tunes. \$10/free to age 16 and under. FMI: 469-6600.
- **"Quartet for the End of Time,"** Fri., Nov. 3, 8 p.m., Corthell Concert Hall, USM Gorham. Tom Parchman, clarinet, is joined by Anastasia Antonacos, piano, Charles Dimmick, violin, and Ying Li, cello, in a performance of Messiaen's work composed in a concentration camp. \$15/\$10 students and seniors/\$5 children.
- **Maine Authors Series & Literary Festival**, Fri.-Sun., Nov. 3-5, Camden. Includes keynote address by author Richard Russo, social events, talks and panel discussions. Twenty Maine authors are participating. A highlight is a panel discussion titled "From Fiction to Film" with Russo, director Robert Benton, David Kipen, Cathie Pelletier and others. Tickets are available for the entire weekend of events or for separate programs. FMI: www.maineauthorseries.com.
- **Cats**, Fri. & Sat., Nov. 3 & 4 and 10 & 11, 7 p.m. and 2 p.m. matinee Sat., Nov. 11, Camden Hills Regional H.S., Rte. 90, Rockport. Tickets, \$10 reserved/\$8 adults/\$5 students & seniors, available at HAV II and Wild Rufus in Camden, or by calling 236-7800, ext. 282.
- **Ida's Havin' a Yard Sale**, Fri. & Sat., Nov. 3 & 4 and 10 & 11, 8 p.m. and Sun. Nov. 5 & 12, 2 p.m., Public Theatre, Great Falls Plaza, Auburn. Writer and performer Susan Poulin shares her experiences with feng shui, catalogue shopping and women who run with the moose. \$16/\$14 students & seniors. FMI: 782-3200.
- **Watershed School Benefit Auction**, Sat., Nov. 4, 2-3 p.m. preview; 3-5 p.m. auction, Lincoln Street Center, Rockland. At auction are a vacation rental in Norway, antiques, art, goods and services. Home-made desserts and live jazz are part of the event. FMI: 594-1873 or www.watershed-communityschool.org.
- **Schooner Fare in Concert**, Sat., Nov. 4, 7:30 p.m., Jewett Hall, UMaine Augusta. Proceeds benefit Phoenix Acade-
- my. \$15. FMI: 622-7106, ext. 3350.
- **Performance of Perdita**, Sat., Nov. 4, 8 p.m., Maskers Waterfront Theater, Belfast. Performance of a one-man, multi-character play written and directed by Pierre Marc Diennet, son of the play's subject, Perdita Huston. \$15/\$10 teens and under. FMI: 338-9668.
- **Tab Benoit in Concert**, Sun., Nov. 5, 9 p.m., Time Out Pub, 275 Main St., Rockland. Benoit will play some cuts from his new album, "Brother to the Blues." FMI: 593-9336.
- **Patty Larkin in Concert**, Sun., Nov. 5, 7 p.m., Opera House, 86 Townsend Ave., Boothbay Harbor. Tickets: \$18. FMI: 633-6855.
- **Bluegrass & Gospel Concert**, Sun., Nov. 5, 2 p.m., Thompson Community Center, Rtes. 17 & 131 S., Union. Acoustic and gospel on banjo, mandolin, guitar and bass by The LaClaire's; bluegrass, folk and country by Fox Hollow; and country, folk and everything in between by Zevulon. 50/50 raffle, refreshments and door prizes. \$8/under 12, free. FMI: 654-2227.
- **Reading by Baron Wormser**, Mon., Nov. 6, 7 p.m., Jackson Memorial Library, Tenants Harbor. Wormser, former poet laureate of Maine, will read from and discuss his new memoir, *The Road Washes Out in Spring: A Poet's Memoir of Living Off the Grid*. All are welcome. FMI: 372-8961.
- **Bob Dylan and The Raconteurs**, Thurs., Nov. 9, Civic Center, Portland. Tickets: 775-3331, -3458 or www.ticketmaster.com.
- **The Capitol Steps**, Sun., Nov. 12, 2 & 8 p.m., The Grand, Ellsworth. Tickets are \$32. Critically acclaimed political satirists and singers. FMI: www.grandonline.org or 667-5911.
- **Pen Bay Healthcare Health Fair**, Sat., Nov. 18, Rockland District H.S., Broadway. Last year over 50 exhibitors offered live demonstrations, free health screenings, family activities and more to over 700 community members. Those interested in exhibiting can call Jennifer Payson at 594-6702 or e-mail jpayson@penbayhealthcare.org.
- **Trans-Siberian Orchestra in Concert**, Wed., Nov. 22, 7:30 p.m., Civic Center, Portland. Tickets for the symphonic rock holiday show "Christmas Eve & Other Stories" available at the Civic Center box office with no service charge; by calling 775-3458 or -3331; or online at www.livenation.com.
- **Goo Goo Dolls in Concert**, Wed., Nov. 22, Bangor Auditorium, and Fri., Nov. 24, Portland Sports Complex at the Dome, both at 7:30 p.m. Tickets available at www.ticketmaster.com.

inable creatures and tour the haunted station. Cider and homemade cookies served. For ages 4 and up. \$4/members free. FMI: 633-4727.

► **Midcoast Zoey's Room Club**, 3:15-4:30 p.m., Island Institute, 386 Main St., Rockland. First meeting of an eight-week session for girls ages 10-14 to meet under female club leaders and tackle hands-on challenges in robotics, nanotechnology, digital arts and more. FMI: 594-1842 or www.zoeyroom.com.

SATURDAY, OCTOBER 28:

► **Pumpkin Palooza**, 6:30 p.m., Camden Amphitheatre. Lighting of pumpkins at 7 p.m., followed by a costume parade. Hot cider and treats served. Bring candle with pumpkin. In case of rain, party will be held in the library, with lit pumpkins decorating the Children's Garden.

► **Halloween Party**, 3:30 p.m., Aldersgate United Methodist Church, Rte. 17, Rockland. Games for children of all ages, including parents, costume contest, followed by a bean supper at 5 p.m. FMI: 596-5715.

► **Halloween Party**, 10 a.m., Jackson Memorial Library, Tenants Harbor. Storyteller Jan Zimmermann will tell and read Halloween stories and fairy tales, and children will make silhouettes using black paper and colored tissue. Costumes welcome but not necessary. Refreshments served. FMI: 372-8961.

► **Conway Creepy Halloween Walk**, meet at pumpkin in parking area of Bangor Savings Bank, near the Camden Hannaford on Route 1 any time between 6:30 and 8:30 p.m. for a walk through the Haunted Forest. \$1/\$5 family. Rain date Sun., Oct. 29. FMI: 594-8047.

► **Headless Horseman at Belfast Library**, 2 p.m. Frogtown Mountain Puppeteers present a comic version of the classic Washington Irving tale *The Legend of Sleepy Hollow*. Free and open to the public. FMI: 338-3884.

► **Seventh Annual Haunted Hayride**, 6-8 p.m., Simonton Corner Community Hall, Rockport. Haunted hayrides, treats and sweets for all. Inclement weather will bring you inside to the Haunted Hall, where ghosts and goblins are waiting to have a ball.

► **Halloween Spooktakular**, 10 a.m.-noon, Unity Community Center. Unity Barn Raisers sponsor an event that includes bobbing for apples, face-painting, a doughnut-eating contest, cider-pressing, snacks and pumpkin-carving. Halloween parade departs the Center at noon for the Belfast and Moosehead Lake Railroad Station for a free ride for those in costume, departing at 1 p.m. For those not in costume the ride is \$5, plus one non-perishable food item. All donations will benefit the Unity Area Food Pantry. FMI: 948-9005.

SUNDAY, OCTOBER 29:

► **Girl Scouts Investiture/Rededication Ceremony**, 1 p.m., Lincoln Street Center, Rockland. Girls from Daisy Scouts through Senior Scouts will participate in a variety of ceremonies, including receiving membership pins and renewing commitment to the values, beliefs and traditions of Girl Scouts.

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Calendar of Events

MONDAY, OCTOBER 30:

► **Classes at Waterfall Arts**, starting Mon., Oct. 30, 256 High St., Belfast. Classes for children and teens include Drama Exploratory with Julia Olson; Photo-based Art Exploration with Marci Bronstein; painting for 4- to 6-year-olds with Deb Pickering; printmaking with Jessica Clair; cartooning with Kenny Cole; Paintbrush Rebellion, for ages 8-12, with Lesia Sochor; and Beginning African-style Drumming. Scholarships available. FMI: 589-3025 or www.waterfallarts.org.

► **PSO Youth Concerts**, Mon. & Tues., Oct. 30 & 31, 9:30 & 11:10 a.m., Merrill Auditorium, Portland. "It's Elemental!" is a program for ages 8-13 that introduces the elements that make up an orchestral concert — composer, conductor, musicians and audience — with excerpts from Ravel's "Mother Goose Suite," Dvorak's "New World Symphony," Rossini's "William Tell" overture and others. \$5. FMI: 773-6128 or education@portlandsymphony.com.

WEDNESDAY, NOVEMBER 1:

► **Hope & Appleton Libraries' After-school Arts Programs**, Mondays, 3-5 p.m. at Appleton Library and Wednesdays, 3-5 p.m. at Hope Library. November classes are offered to ages 5-7 and December classes to ages 8-10. Classes include puppet-making; art and nature activities; music and art; and more. \$10 per class/\$8 per class when child signs up for three classes. FMI: 763-2710.

► **First Wednesday Program**, 3:30 p.m., Rockport Library. Storyteller Jan Zimmermann will read and tell tales about spooky characters, followed by making of paper silhouette windows. FMI: 236-3642.

► **Farm Hands Program for Home-schoolers**, six Wednesdays, 2:30-4 p.m., beginning Nov. 1, Aldermere Farm, 70 Russell Ave., Rockport. Program for ages 11-18 teaches how to halter-train calves, learn about their care and nutrition, receive showmanship training and do chores. Free, but space is limited. FMI: 236-2739 or jjardine@mcht.org.

COMING UP:

► **Camden Library's Afterschool Arts Programs**, Tuesdays, beginning Nov. 7, 3-5 p.m. November and December classes for ages 11-14. Classes include puppet-making; art and nature activities; music and art; and more. \$10 per class/\$8 per class when child signs up for three classes. FMI: 763-2710.

Film

THURSDAY, OCTOBER 26:

► **Penobscot School Foreign Film Series**, 7 p.m., 28 Gay St., Rockland. Tonight: Ciné Français presents "Tout Doit Disparaître," a dramatic comedy in French.

FRIDAY, OCTOBER 27-THURSDAY, NOVEMBER 2:

► **BAYVIEW STREET CINEMA**, Camden. "Islander," 7 p.m. nightly; 7 & 9 p.m. Fri. & Sat.; 3 p.m. Sun. Ends Thurs.: "All the King's Men."

► **COLONIAL THEATRE**, Belfast: "The Illusionist," "Flags of Our Fathers," "The Departed." See ad on p. 37 for movie times.

► **FLAGSHIP CINEMAS 10**, Rockland: "The Departed," "The Marine," "Open Season," "The Guardian," "Catch a Fire," "Employee of the Month," "The Grudge 2," "Saw III," "Man of the

Year," "The Prestige," "Flicka," "Flags of Our Fathers." See ad on p. 37 for movie times.

FRIDAY, OCTOBER 27:

► **Penobscot School Foreign Film Series**, 6 p.m., 28 Gay St., Rockland. Tonight: Cena y Cine presents "Diarios de la Motocicleta (Motorcycle Diaries)," in Spanish.

► **"Réveil ... Waking Up French,"** 7 p.m., Thomaston Public Library. Screening of local filmmaker Ben Levine's film on repression and renaissance of the French in New England. Free admission. FMI: 354-2453.

SATURDAY, OCTOBER 28 - THURSDAY, NOVEMBER 2:

► **STRAND THEATRE**, 345 Main St., Rockland: "Keeping Mum." See ad on p. 37 for movie days/times. FMI: 594-0070.

SATURDAY, OCTOBER 28:

► **Free Halloween Horror Movie**, 10 p.m., Strand Theatre, Main St., Rockland. One of the best horror movies ever made will be presented; the title is being kept secret. R-rated; movie-goers encouraged to attend in costume.

► **"One,"** 6 p.m., Hope Spinney, Rte. 105, Hope. Screening of a film that asks 20 big life questions of people from all walks of life. \$7.50 admission. For reservations, call 763-4179.

MONDAY, OCTOBER 30:

► **Classic Film Series**, 5 & 7:30 p.m., Skidompha Library, Main St., Damariscotta. "Morning Glory" (1933), starring Katharine Hepburn, Douglas Fairbanks, Jr., Adolph Menjou and C. Aubrey Smith, is the story of the efforts of an ambitious young actress who's trying to become a Broadway star. \$5 donation. FMI: 563-5513.

THURSDAY, NOVEMBER 2:

► **Screening of "A Silent Forest,"** 6:30 p.m., Rockland Public Library, 80 Union St. A film on the threat of genetically engineered trees to human health, wildlife and native forests.

► **WERU Goes to the Movies**, 7 p.m., Belfast Public Library. "I Know I'm Not Alone" is a film made by musician Michael Franti, who headed off to see how the people of Iraq were affected by the war and continued on to Israel and the occupied Palestinian territories. Free.

COMING UP:

► **Alfred Hitchcock Film Series Club**, Fri., Nov. 3, 8 p.m., Waldo Theatre, Main St., Waldoboro. Tonight: "Strangers on a Train" (1951).

Art

THURSDAY, OCTOBER 26:

► **"Contemporary Print Project,"** opening reception 5-7 p.m., Maine Art Gallery, Warren St., Wiscasset. MAG's contribution to the Maine Print Project features works by 22 artists and spans three decades. Through Nov. 19.

SATURDAY, OCTOBER 28:

► **A Wyeth Halloween**, 1-3 p.m., Gamble Center and Julia's Gallery, Farnsworth Museum, Rockland. Halloween crafts workshop and other workshops, free for the entire family. The Farnsworth is now offering free admission on the last Saturday of each month, through May. FMI: 596-6457.

► **Opening of Portrait Show at Organic**

Image, 2 p.m. opening reception, Organic Image Art Gallery, 8 W. Main St., Searsport. Group show of drawings, paintings and photography, Through Nov. 5.

► **Gallery of Pumpkins**, 5-8 p.m., Waterfall Arts, 256 High St., Belfast. Display your jack-o-lantern for public viewing and voting. Prizes awarded in adult (ages 13 and up) and youth categories. Weather permitting. FMI: 589-3025.

► **Retrospective of Prints by Charlie Hewitt**, opening reception 4 p.m., Bates College Museum of Art, 75 Russell St., Lewiston. "Scrape, Cut, Gouge, Bite, Print ... The Graphic Art of Charlie Hewitt 1976-2006" features 80 pieces, including site-specific work created for the occasion and images from the Bates collection, which is the repository for Hewitt's work. Through March 18.

► **Tailgate Art Sale**, Sat. & Sun., Oct. 28 & 29, 9 a.m.-3 p.m., Brush and Easel Studio/Gallery, Rte. 1, Nobleboro. Join fellow artists for two days of fun and profit. Only 30 spaces available. \$50 for one day/\$80 both days. Call Delly at 563-3559.

MONDAY, OCTOBER 30:

► **Classes at Waterfall Arts**, starting Mon., Oct. 30, 256 High St., Belfast. Classes run for six weeks and include film direction with Jonathan Frakes, African drumming, monotypes, gesture in clay, mask theater, acrylic painting, handmade cards and a life-drawing marathon. Scholarships available. FMI: 589-3025 or www.waterfallarts.org.

WEDNESDAY, NOVEMBER 1:

► **Etching Class with Cynthia McGuirl**, Wednesdays, Nov. 1, 8, 15 & 29, 9 a.m.-noon, Round Top Center for the Arts, Bus. Rte. 1, Damariscotta. "Etching: Three Plates, One Image" explores the three main intaglio techniques of hardground, softground and aquatint. \$235/\$100 RTCA members, plus \$25 materials. FMI: 563-1507.

► **"Prints and Letter Press Printing on Mount Desert Island,"** Blum Gallery, College of the Atlantic, Bar Harbor. Part of the Maine Print Project, the exhibit features work from August Heckscher's Press at High Loft, as well as works by three other Mt. Desert artists: Richard Estes, Ashley Bryan and Susan Lerner. Opening reception will be held on Fri., Nov. 3, 3-4 p.m. Through Jan. 4.

(Continued on p. 37)



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Saturday November 4

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14th ANNUAL WINTER BERRY FAIR
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baked goods
home made canchy
crafts • greenery • cake
AND MORE
Serving Brunch 8:00-1:00
FREE DOOR PRIZE

Church is located behind Union Post Office on Depot St.

LOW-RISK DISCS

By Gordon MacLachlan

This is supposed to be, technically, a column recommending the cream of the new DVD crop each week. But if you're a regular reader, and I'd be a little shocked if you were, you'll know that I often write about something tangential to the new DVD offerings, mainly because there isn't always an especially worthy title being released.

And you may ask yourself (and I'd be a little shocked if you didn't): "Out of the 400 or so DVDs that come out each Tuesday, this guy is so persnickety that sometimes he can't find even ONE that meets his hifalutin standards?"

Well, you may rant all you want, but hear me out for a second. This is the kind of week it is for new DVD releases: in Amazon's listing of discs available this Tuesday, the very first DVD featured is "Kissology—Volume 1," offering live footage from the hard rock band that wore crazy character makeup. You won't find an image of the DVD cover on the site, perhaps a nod to the legendary secrecy with which the band hid their true facial identities from their fans for so many years. Devotees of the band exchange Internet posts about how there's a third "bonus" disc in the box set available on Amazon, but that may not be the same third bonus disc that's available at Wal-Mart, which definitely offers a different third bonus disc than the set you'll find at Best Buy. Beth, I hear you calling, but I can't come home right now.

So we'll do something different this week. Let's talk film jargon! Like any field, film has its own specialized vocabulary to refer to its internal workings, and part of the fun of reading about movies and watching the ending credits (always, always, always stay until the credits are over) is learning some of these nifty film-geek terms. How many of the following do you already know?

The **aspect ratio** is the shape of the film frame, expressed in a relation of width to height. The current standardized ratio (the **Academy ratio**) is 1.85: 1. This is the most common "widescreen" ratio in North America.

The **best boy** is the assistant to the gaffer. Of course.

And the **gaffer** is the head electrician who supervises the placement and rigging of the lights.

The **key grip** is the supervisor of all the grips. Of course.

And the **grips** are the grunts of the set crew—they carry and arrange equipment, props, and elements of the setting and lighting.

Canted framing is framing that is not level, often implying something off-kilter or troubling in the mise-en-scene.

The **mise-en-scene** (pronounced *meez-on-sen*), of course, is simply all of what is in the frame in any given shot.

A **film noir** is usually in the detective or thriller genre and features high-contrast lighting and a serious, almost malevolent, mood.

Deep focus is a use of the camera lens to keep everything in the frame in focus.

Crosscutting is editing that alternates between one setting and another.

A **graphic match** is when two shots in a row exhibit a distinct similarity in shape or color, linking them thematically in some way.

A **long shot** is a shot where the camera is a considerable distance from the main object(s) being depicted. A **long take** is a shot that lasts for an especially long time before an edit to the next shot. And a long column is one that never leaves 'em wanting more.

Next week—the **Foley artist!**

Gordon MacLachlan is a digital editor and cameraman and the owner of SoundOnScreen Video Services in Camden. He teaches a film analysis course at Thomaston College and is the Chair of the Programming Committee of the Saltwater Film Society.

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VIDEOS & DVDs

Just Released 10/24 –

MONSTER HOUSE PG/Animated adventure/Dir: Gil Kenan (voices of: Steve Buscemi, Nick Cannon, Maggie Gyllenhaal) Three teens discover that their neighbor's house is really a living, breathing, scary monster.

Recent Releases –

CLICK PG-13/Comedy/Dir: Frank Coraci (Adam Sandler, Kate Beckinsale, Christopher Walken) What would you give for a remote control that allowed you to pause, fast forward and rewind your life? This hilarious, philosophically potent notion falls into the hands of Sandler and company. Sandler portrays an architect stressed by his despotic boss, nagging wife (Beckinsale) and whiny kids. The remote brings joy back into his life.

CURIOUS GEORGE G/Animated/Dir: Matthew O'Callaghan (Voices: Will Ferrell, Drew Barrymore, David Cross) The beloved book becomes a banana-colored cartoon featuring Ferrell as Ted, the Man in the Yellow Hat. While searching for an artifact in Africa, Ted befriends a mischievous monkey, whom he names George. En route home aboard a ship bound for New York, Ted discovers that George has come along for the ride. George's antics keep Ted on his toes, as does a pretty school teacher (Barrymore) who's clearly sweet on Ted.

THE LAKE HOUSE PG/Dir: Alejandro Agresti (Keanu Reeves, Sandra Bullock, Christopher Plummer, Dylan Walsh) Bullock, a doc, and Reeves, an architect, fall in love via letters sent from the lake house mailbox, where each lives at a different time. In this film the sets are nearly as gorgeous and beautifully lit as are the film's two stars. The camera pans graciously between their worlds.

LUCKY NUMBER SLEVIN R/Thriller/Dir: Paul McGuigan (Josh Hartnett, Ben Kingsley, Morgan Freeman, Bruce Willis) A prickly story populated by offbeat characters with too-cute names. There's Goodkat (Willis) the assassin, crime boss Schlomo (Kingsley), his nemesis The Boss (Freeman), and hapless bystander Slevin (Hartnett). While staying at his friend's vacant apartment, Slevin is mistaken for a man owing a local gangster big bucks. The gangster insists that Slevin clear the debt by killing a rival crime lord's son. The movie mixes fact and fantasy, cobbling together seemingly disparate pieces that gel into a thinking man's thriller.

OVER THE HEDGE PG/Animated Comedy/Dirs: Tim Johnson, Karey Kirkpatrick (Bruce Willis, Garry Shandling, Steve Carell, William Shatner) Hibernating woodland creatures awaken to find themselves encircled by a suburban development. Wily raccoon RJ (Willis) leads somber turtle Verne (Shandling), nervous squirrel Hammy (Carell), outspoken skunk Stella (Wanda Sykes), and wise-cracking Possum Ozzie (Shatner) on a series of food forays. Human garbage is easy enough pickins, but RJ has neglected to tell his friends that he is using them to appease an angry bear (Nick Nolte).

THE WILD G/Animated/Dir: Steve 'Spaz' Williams (Kiefer Sutherland, Eddie Izzard, James Belushi, Janeane Garofalo, William Shatner) Kiefer Sutherland voices Samson, a proud lion father living at New York City's Zoo. When Samson's son, Ryan (Cipes), is accidentally released into the African wilds, Samson spearheads the rescue effort, helped by an anaconda, a koala, a squirrel and a giraffe.

X-MEN: THE LAST STAND PG-13/Action/Dir: Brett Ratner (Patrick Stewart, Hugh Jackman, Halle Berry) The third X-Men movie sees new characters added to those we know and love. Halle Berry has an expanded role as Storm. She and the other X-Men object to a drug promising to return the X-Men to "normal," but the concept of forced normality is winning the PR war thanks to crusader Warren Worthington (Michael Murphy). Great visual effects depict the battles that could start WWII.

In Our Theaters

mostly by Lisa Miller Week of October 27 – November 2

Short descriptions of movies that are playing locally

CATCH A FIRE PG-13/Drama/Dir: Phillip Noyce (Tim Robbins, Derek Luke, Bonnie Mbuli) A drama about terrorism in Apartheid-era South Africa, revolving around a policeman (Robbins) and a young man (Luke) who carries out solo attacks against the regime.

THE DEPARTED R/Thriller/Dir: Martin Scorsese (Leonardo DiCaprio, Matt Damon, Jack Nicholson) Two moles, one a mobster working as a Boston State Policeman, the other a cop working for the Irish Mafia, are ordered to find and kill their counterparts if they want to live. Colin Sullivan (Damon), hand selected by mob boss Costello (Nicholson) to infiltrate the police, must ferret out his nemesis, ex cop, ex con Billy (DiCaprio), now employed by the Irish Mafia.

EMPLOYEE OF THE MONTH PG-13/Comedy/Dir: Greg Koolidge (Jessica Simpson, Dane Cook, Dax Shepard) When a couple of discount-store employees learn that the foxy new cashier (Simpson) makes a habit of sleeping with "employee of the month," competition for the award heats up. Can Zack (Cook), the affable, laid-back box boy, best the repeat winner, Vince (Shepard), the smug head cashier, to earn both a car and the girl?

FLAGS OF OUR FATHERS R/Drama/Dir: Clint Eastwood (Ryan Phillippe, Barry Pepper, Joseph Cross) "If you can get the right picture, you can win a war," says retired captain Harve Presnell. From the book by James Bradley, son of a soldier among those raising the U.S. flag during the Battle of Iwo Jima. The process of creating and marketing heroes is deconstructed as Eastwood introduces six ordinary soldiers and follows those trotted out for public adulation on the U.S. War Bond tour. Realistic war action is spliced into the story, as are Bradley's present-day efforts to uncover his father's wartime experience.

FLICKA PG/Drama/Dir: Michael Mayer (Alison Lohman, Tim McGraw, Maria Bello) Young Katie (Lohman) claims a wild horse as her own – an effort to prove to her father (McGraw) that she is capable of one day taking over the family ranch.

THE GUARDIAN PG-13/Action Drama/Dir: Andrew Davis (Kevin Costner, Ashton Kutcher, Derek Adams) In an effort to find his place in life, a troubled young man enlists in the Coast Guard, where he's taken in by a renowned rescue swimmer who's hardened by the loss of his team from an accident years back.

THE GRUDGE 2 PG-13/Horror/Dir: Takashi Shimizu (Amber Tamblyn, Edison Chen, Arielle Kebbel) Aubrey (Tamblyn), sister of American caretaker Karen (Sarah Michelle Gellar), travels to Tokyo seeking answers about Karen's terrible fate. Assisted in her investigation by a Japanese reporter (Chen), Aubrey is unprepared for the hellish ghost waiting to unleash her fury. Director Shimizu manufactures more gore, more scares, and uses special effects more effectively than he did in chapter one.

THE ILLUSIONIST PG-13/Thriller/Dir: Neil Burger (Edward Norton, Jessica Biel, Paul Giamatti) Norton portrays rising magician Eisenheim, toast of Vienna and true love of Prince Leopold's mistress, Sophie (Biel). Seeking to undo his rival, the prince instructs Chief Inspector Uhl (Giamatti) to uncover evidence of Eisenheim's criminal activities. The magician responds with a plot to reveal Leopold's corruption. The stakes rise higher until Sophie is murdered – or is she?

ISLANDER NR (some adult situations and language)/Drama/Dir: Ian McCrudden (Tom Hildreth, Philip Baker Hall) This new film by Ian McCrudden was filmed on Vinahaven and is a classic American story about a man learning to accept the consequences of his choices. The film follows Eben upon his return home five years after a tragic event. He finds that the community that he left has changed, and he is no longer wanted; his presence opens old wounds that most would like to forget. But Eben is unwilling to start again somewhere else and patiently begins trying to reestablish a claim on his life.

KEEPING MUM R/Black Comedy/Dir: Niall Johnson (Rowan Atkinson, Kristin Scott Thomas, Maggie Smith, Patrick Swayze) The vicar (Atkinson) has a problem. He's so caught up in the pressures of his job and the problems of his flock that he utterly fails to notice his wife's (Thomas) dalliance with her brash golf instructor (Swayze), his daughter's parade of new boyfriends and his son's daily trouncings at the hands of school bullies. But charming new housekeeper Grace (Smith) has it all in hand – or does she? And just what does this sweet grey-haired lady know about the sudden drop in the population of their sleepy little hamlet?

MAN OF THE YEAR PG-13/Comedy/Dir: Barry Levinson (Robin Williams, Laura Linney, Lewis Black) Williams plays Tom Dobbs, a comedian drafted to run for prez by an Internet campaign. When Dobbs is elected to the post as the result of a software glitch, the software firm's legal counsel does whatever it takes to bury the evidence. Laura Linney steps into the fracas as Dobbs' love interest, with Christopher Walken cast as Dobbs' manager.

THE MARINE PG-13/Action/Dir: John Bonito (John Cena, Kelly Carlson, Robert Patrick) In the first of three planned films, John Cena stars as an Iraq war vet whose wife (Carlson) is kidnapped by Rome (Patrick), leader of a murderous gang. The inevitable face-off delivers plenty of hand-to-hand combat.

OPEN SEASON PG/Animated Comedy/Dir: Roger Allers, Jill Culton, Anthony Stacchi (Martin Lawrence, Ashton Kutcher, Gary Sinise) Boog, a domesticated grizzly bear, finds himself stranded in the woods days before open season. Forced to rely on Elliot, a fast-talking mule deer, the two form an unlikely friendship and must quickly rally other forest animals if they are to form a rag-tag army against the hunters.

THE PRESTIGE PG-13/Thriller/Dir: Christopher Nolan (Christian Bale, Hugh Jackman, Scarlett Johansson) It should be a lot more fun, but this tale of obsessive rivalry between magicians lacks the abracadabra one would expect with Bale and Jackman in its lead roles. Once friends, the turn-of-the-century London performers become enemies seeking to outdo one another. Scarlett Johansson appears as a magician's assistant, while Piper Perabo and Rebecca Hall play the showmen's wives. Michael Caine charms as magic's elder statesman, but David Bowie crackles as enigmatic Nikola Tesla. The inner workings of magic aside, director Christopher Nolan barely manages pulling the occasional rabbit out of a hat.

SAW III R/Horror/Dir: Darren Lynn Bousman (Tobin Bell, Shawnee Smith, Angus Macfadyen, Bahar Soomekh) Jigsaw kidnaps a doctor to keep him alive while he watches his new apprentice put an unlucky citizen through a brutal test.

HAV II

Movies, Music and More

THIS WEEK'S RENTAL SPECIAL



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Oct. 26 - Nov. 1

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Calendar of Events

(Continued from p. 35)

THURSDAY, NOVEMBER 2:

► **Exploration of Childhood in 19th-Century America**, Portland Museum of Art, Seven Congress Sq. "American ABC: Childhood in 19th-Century America" is an exhibit of 110 paintings, prints, photographs and books by American artists such as Winslow Homer, Thomas Eakins, George Catlin, Eastman Johnson and Lilly Martin Spencer. Through Jan. 7.

COMING UP:

► **Beginners Class in Oil Painting**, Steadman Fountain's studio, 349 Rte. 1, Northport. Three-session class with Fountain will cover basic techniques of landscape and seascape painting. Minimal fee, with all materials furnished. Time and date will be established when there are enough enrollees. FMI: 542-3717 or e-mail steady88@midmaine.com.

ONGOING:

► **Landscape Paintings by Caren-Marie Michel**, Camden National Bank, 2 Elm St., Camden. Throughout Oct.

► **"Autumn Hues,"** Camden Falls Gallery, public landing, Camden. Works by gallery artists, with pastels by featured artist Lois Goldstone. Through Nov. 16.

► **Gallery 170**, 170 Main St., Damariscotta. New work by John Lorence, George Mason and Dereck Glaser. Through Nov. 26.

► **CMCA Print Extravaganza**, Center for Maine Contemporary Art, 162 Russell Ave., Rockport. "Maine Printmakers 1980-2005" — the largest exhibition in CMCA's 54-year history — and "Vinalhaven Prints: Vinalhaven Press Prints from the Bowdoin College Museum of Art Collection." "Maine Printmakers" includes 250 original prints and is the final exhibition of Bruce Brown, who has been curator at CMCA for 20 years and chaired the statewide Maine Print Project. Through Dec. 16. FMI: 236-2875.

► **Waldoboro Library Artist of the Month**, Six oils by Roberta Goschke are on display throughout October.

► **New Exhibit at The Studio Gallery**, The Studio Gallery, 63 Rte. 1, Nobleboro. Group show featuring watercolors by Jane Murdoch and Giff Jamison; pastels by Pam Cabanas and Meredith Hicks; acrylics by Darlene Dudley, Faith Ogden and Valerie Greene; oils by Valerie Tamplin; and watercolors and inks by Wally Schweighauser.

► **"Autumn Arrivals,"** Wiscasset Bay Gallery, 67 Main St., Wiscasset Village. Show of newly acquired 19th- and 20th-century American and European paintings

and sculpture and works by New England contemporary artists. Through Nov. 24.

► **"Maine Printmakers,"** Élan Fine Arts, 86 Pascal Ave., Rockport. Exhibition showing in conjunction with the Maine Print Project showcases the work of 15 Maine printmakers, among them Alan Magee, Leonard Baskin, MaJo Keleshian, Harold Garde, Frances Hodsdon, Cindy McGuirl, Susan Amons and others. Through Nov. 26.

► **"The Art of Nature and A Different Look at Glass,"** Searsmont Town Library. Mixed-media show with works by wildlife photographer Gerry Atwell and glassblower David Jacobson. Through Nov.

► **"Inspirations of Maine,"** Round Top Center for the Arts, Bus. Rte. 1, Damariscotta. Etchings of the landscapes and people of Maine by Lee Nesler. Through Nov. 3.

► **Exhibit of Silver Gelatin Prints by Mercedes Gilbert**, Good Tern Co-op, 750 Main St., Rockland. Show includes images from Gilbert's "Dix Island" and "Water" projects at Maine Photographic Workshops. Through Nov. 5.

► **Paintings by Linda Norton**, Camden Library. Norton is the artist of the month at the library during October. Norton will also exhibit some paintings by her mother and mentor, Ruth Leadbetter Norton.

► **Works by Doris Dixon**, Gibbs Library, 40 Old Union Rd., Washington village.

► **Photographs by Wellington da Silva Teixeira**, Damariscotta River Grill. Teixeira is a 19-year-old Brazilian photographer and artist, a former student of local artist John Whalley when Whalley worked as a volunteer art teacher at a ranch that provides a home and education for Brazilian street children. Sales will go toward the young artist's college fund. FMI: 563-2005 or info@johnwhalley.com.

► **Works by Anthony B. Venti**, Thomaston Cafe, 154 Main St. Venti's seventh annual show will run through January 2. FMI: 785-2294.

► **RISD at Midcoast**, Waterfall Arts, 256 High St., Belfast. Show of works by over 35 Rhode Island School of Design alumni who live and/or work in the midcoast area. Through Nov. 10. FMI: 589-3025.

► **"Prison Papers,"** Perimeter Gallery, Chase's Daily, 96 Main St., Belfast. Two-sided ink drawings, executed on blank prison record forms, by Monroe artist Kenny Cole. Through Nov. 5.

► **"Maine: The Way Life Is,"** Portland Museum of Art, Seven Congress Sq. An exhibition of 34 contemporary portraits that takes a hard look at the way Maine really is. Through Nov. 26.

► **Archipelago Fine Arts**, 386 Main St., Rockland. New gallery at the Island Institute's retail store, Archipelago, is

showing "Visions from the Island Studio — Influence and Inspiration," landscapes by painter Jeanne O'Toole-Hayman of Peaks Island and cast bronze sculptures by Ernie BJ Abrahamson of Chebeague Island. Through Feb. 28.

► **"Getting Personal: Maine Architects Design Furniture,"** Messler Gallery, Center for Furniture Craftsmanship, 25 Mill St., Rockport. Work by 17 architects. FMI: 594-5611 or www.woodschoool.org. Through Nov. 20.

► **Working Art Gallery**, 65 Main St., Belfast: Paintings by Dan Minor, Celene Farris, Lou Masciovecchio, Gigi Grant, Anne Spencer and John Kordak; sculpture by Elizabeth Bryson; and photographs by Dick Davis, Lynnette Gaslin, Sandy Evans and Chris Conway. The gallery also sells handmade items from Kenya to help support The Street Children Project and Kenyan Artesian. Open Tues.-Sat., 10 a.m.-5 p.m.

► **ArtSpace Gallery**, Main St., Rockland: Featured in this final show of the season are paintings by Angela Anderson and Krisanne Baker, and drawings and photographs by Ken Martin.

► **Farnsworth Museum**, Rockland: **Jonathan Fisher: Pioneer Painter and Printmaker**, exhibit of the work of Jonathan Fisher, pastor of the First Congregational Church in Blue Hill, who published his book of small woodblock prints, *Scripture Animals*, in 1834. These diminutive prints are the earliest works to be included in the statewide Maine Print Project 2006. Through May 20. **"Imprints of Maine: 1900-1950,"** exhibition is part of the statewide Maine Print Project and includes 45 prints from the museum's permanent collection, from realist printmakers like Frank Benson to modernists like Rockwell Kent and Carol Thayer Berry.

► **"Winslow Homer: A Collector's Passion."** The exhibit of watercolors and oils from the Arkell Museum in Canajoharie, N.Y., is supplemented by the Farnsworth's collection of Homer watercolors. Also showing is **"The American Medium,"** master watercolors from the collection. **"James Wyeth: A Portrait of the Artist."** Through Nov. 6. **"N.C. Wyeth: Paintings and Illustrations."** Through Nov. 13. Open Tues.-Sun., 10 a.m.-5 p.m.

Miscellaneous

THURSDAY, OCTOBER 26:

► **Eggs and Issues Breakfast Series**, 7:30 a.m., Hutchinson Center, Rte., 3, Belfast. Christopher Hall, general counsel of the Maine State Chamber of Commerce, will speak on "An Update on Current Maine Policy Issues." RSVP: 338-8034 or e-mail erica_hughes@umit.maine.edu.

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FLAGS OF OUR FATHERS -R-

Fri. & Sat. 6:40 & 9:10
Sun. to Thurs. 6:55
Matinees: Sat. & Sun. 1:45

THE DEPARTED -R-

Fri. & Sat. 7:05
Sun. to Thurs. 6:40
Matinees: Sat. & Sun. 1:30

THE ILLUSIONIST -PG13-


Fri. & Sat. 6:55 & 9:05
Sun. to Thurs. 7:10
Matinees: Sat. & Sun. 2:00

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Saw III
1:35, 4:35, 7:25, Fri.-Sat. Only 9:55 (R, 1:55)

Catch a Fire
1:25, 4:10, 6:55, Fri.-Sat. Only 9:05 (PG13, 1:50)

Flicka
1:30, 4:15, 7:10 (PG, 1:43)

The Marine
Fri.-Sat. Only 9:10 (PG13, 1:39)

Flags of Our Fathers
1:10, 3:50, 7:00, Fri.-Sat. Only 9:40 (R, 2:20)

The Prestige
1:15, 4:05, 7:15, Fri.-Sat. Only 9:50 (PG13, 2:18)

The Grudge 2
1:55, 4:25, 7:30, Fri.-Sat. Only 10:00 (PG13, 1:52)

Man of the Year
1:40, 4:30, 7:20, Fri.-Sat. Only 9:45 (PG13, 2:03)

The Departed
1:00, 3:55, 6:45, Fri.-Sat. Only 9:35 (R, 2:35)

Employee of the Month
Fri.-Sat. Only 9:00 (PG13, 1:51)

Open Season
1:50, 4:20, 7:05 (PG, 1:35)

The Guardian
1:20, 4:00, 6:50, Fri.-Sat. Only 9:30 (PG13, 2:25)

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By special arrangement, the Camden Conference will provide off-site seating on Saturday and Sunday at the comfortable, beautifully renovated Strand Theatre in Rockland.

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Our distinguished speakers include:
Stanley Hoffmann, keynote, Director of the Center for European Studies at Harvard; **John Gillingham**, Professor of History at the University of Missouri-St. Louis and historian of the formation of the European Union; **Ulrike Guerot**, Senior Transatlantic Fellow with the German Marshall Fund of the United States; **Dmitri Trenin**, Senior Associate and Deputy Director of the Moscow Center, Carnegie Endowment for International Peace, and Senior Research Fellow at the NATO Defense College in Rome; **Jytte Klausen**, Associate Professor of Comparative Politics at Brandeis University and author of *The Islamic Challenge: Politics and Religion in Western Europe* (2005), **Nicholas Whyte**, European Program Director of the International Crisis Group based in Brussels; and **Robert Hutchings**, Diplomat in Residence at the Woodrow Wilson School of Princeton University and former Director for European Affairs with the National Security Council.

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Calendar of Events

► **Flu Shot Clinic**, 10 a.m.-1 p.m., John Street Methodist Church, Camden. \$20, or bring Medicare Part B card. FMI: 230-6272.

► **Mushroom Talk at Aldermere Farm**, 7-8 p.m., Aldermere Farm, 70 Russell Ave., Rockport. Kerry Hardy of Merryspring Nature Center will talk on late-autumn mushrooms and reading mushroom habitat. Free, but registration required: 236-2789.

► **Talk on St. John's Wort**, 6:30 p.m., Camden Library. Dr. Emily Mahar ND, of Natural Family Medicine, will discuss the medicinal use of the anti-depressive herb. FMI: 230-1131.

► **Meeting of Camden Philosophical Society**, 4 p.m., Camden Library meeting room. FMI: 236-8770.

► **Lincoln County Business Feast**, 2-7 p.m., CLC YMCA, Bus. Rte. 1, Damariscotta. Business-to-business showcase with exhibitor booths, keynote speech at 5 p.m. and refreshments. FMI: 563-8340.

► **League of Women Voters Candidates Night**, 7 p.m., Belfast Library.

► **Camden Garden Club Meeting**, 9:30 a.m., Congregational Church, Elm St. Guest speaker Doug Roth, publisher of the Journal of Japanese Gardening, will speak on "Maine Gardens Japanese-style." All are welcome.

► **Detective Fiction Discussion Group**, 6:30-7:45 p.m., Thomaston Library, Main St. To join in the discussions, read one or more books by the selected authors and come ready to share opinions and impressions. Tonight's author is Sarah Graves. Non-lethal refreshments served. FMI: 354-2453.

► **Free Reiki Clinic**, 3-4:30 p.m., Massage Therapy & Reiki Clinic, Rm. 205, Waldo County General Hospital, 118 Northport Ave., Belfast. Introduction to reiki and an abbreviated treatment session by Cynthia Swan. Open to all adults. FMI: 930-2549.

► **Good Tern Fall Educational Series**, 7-8:30 p.m., Good Tern Natural Food Store, 750 Main St., Rockland. Introduction to feng shui, with Mary Ellen Osther. Learn basic techniques and tools of the Chinese practice of object placement and decoration

to enhance energy flow. \$5 suggested donation. To preregister, call 691-9327.

► **Old Fort Western Fall Lectures**, 7 p.m., Learning Gallery at City Hall, 16 Cony St., Augusta. David Richards, author of *Poland Spring: A Tale of the Gilded Age, 1860-1900*, will talk about "The Rise of Spas in the 19th Century." Free; donations in support of educational programming at the fort are suggested. FMI: www.oldfortwestern.org.

► **Folk Chorus Class Begins**, 6:30-8:30 p.m., Warren Public Library. Taught by local folk musician Anne Dodson and offered through MSAD 40 Adult Ed. All voices welcome; no experience necessary. FMI: 832-5205.

FRIDAY, OCTOBER 27:

► **Fright at the Fort**, Fri. & Sat., Oct. 27 & 28, 5:30-8:30 p.m., Fort Knox, Rte. 174, Prospect. Ghosts, goblins and ghouls in Fort Knox's dark passageways. Children must be accompanied by an adult. \$5. A special low-fright Children's Day will be held on Sat., Oct. 28, from 2-4 p.m.; regular admission prices apply. FMI: www.fortknox.maine.gov.

► **Hospital Aid Blood Drive**, 2-7 p.m., Masonic Lodge, Northport Ave. & Wight St., Belfast. Walk-ins welcome, but for appointment, call 1-800-482-0743.

► **Circle Dancing**, 7-9 p.m., Tower Rm., Rockland Rec Center, 44 Limerock St. Simple, fun dances from around the world. Children 8 and older welcome. All dances taught; no partners or experience necessary. \$5 suggested donation. FMI: 863-9306 or 677-6018.

► **Waldoboro Business Association Showcase**, 5-8 p.m., VFW, Mill St. Evening's theme is Monopoly: come dressed in Monopoly costumes and win prizes in three divisions — ages 12 and under; 13 and older; group or family. Free food, door prizes and more.

► **Native American Program Closing Ceremony**, 1-4 p.m., Great Salt Bay Heritage Farm, Belvedere Rd., Damariscotta. 300 students in the Native American program built wigwams, smoked meat, learned

Native American dancing and drumming and more. Students will display their handiwork and present simulated wampum belts in this closing ceremony, which is open to the public. FMI: 563-1393.

► **Meeting of Jefferson Historical Society**, 7 p.m., Old Jefferson Town House. Town celebrations will be the theme of the meeting, with Malcolm Tilton's slides of Jefferson's Fourth of July parades shown. Then the meeting will brainstorm for ideas for the town's Bicentennial celebration in 2007. All are invited. FMI: 549-5258.

► **Piano Bar Aboard M/V Monhegan**, 8 p.m., Middle Pier, Rockland Harbor. Pop standards and sentimental favorites played every Friday.

SATURDAY, OCTOBER 28:

► **Workshop on Egyptian Healing Rods**, 10 a.m.-1 p.m., Maine Institute for the Healing Arts, 120 Union St., Rockport. Learn about this tool that can assist in balancing meridians, reducing stress and more. After the healing rod circle, intuitive and psychic medium CJ Moore will give readings. \$25/\$20 members. FMI: 236-3222.

► **Halloween Dance with DJ McCoy Mobile Music Show**, 7-11 p.m., Thompson Community Center, Rtes. 17 & 131 S., Union. Prizes for three best costumes. Benefits the Community Center. BYOB; snack bar is open. Door prize and 50/50 raffle. \$8/\$15 couples. FMI: 785-2202.

► **Bean Supper**, 5-6:30 p.m., Aldersgate United Methodist Church, Rte. 17, Rockland. Continuously served buffet. \$6.50/\$3 age 12 and under.

► **ARC Disaster Training**, 9 a.m.-4 p.m., 312 Broadway, Rockland. Today: Client casework. FMI: 594-4576.

► **Dance**, 7-10 p.m., Dirigo Grange Hall, Rte. 137, Freedom. Country music by the Frye Mountain Band. \$7.

► **Bean & Casserole Supper**, 5:30-6:30 p.m., Peoples United Methodist Church, Depot St., Union. Supper will benefit the Little Field Home, an orphanage in Malawi, Africa. \$7/\$3.50 children.

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OCTOBER 27 - NOVEMBER 2



Friday, October 27 — This is the last day that Jupiter and Saturn will be in a harsh aspect to each other. This has been a week of financial woes. You're probably feeling the stress and concern about your finances, as well as the country's financial security. There is reason to be concerned. The Sun and Venus are in a positive aspect, which brings about optimism. Relationships will be feeling closer and more is being shared. From 2 to 4 p.m. the Moon will aspect Saturn harshly. This could be a bit depressive. Between 6 and 8 p.m. the Moon will favorably aspect Uranus, increasing creativity and intuition. There are lots of contradictory energies operating today.

Saturday, October 28 — Mercury will be turning retrograde at 3:08 p.m. and will remain until November 17. While Mercury is retrograde, communication demands much of your time and energy as misunderstandings take place. Your car or truck may need to be fixed, your computer could have problems and electrical machinery is always vulnerable while Mercury is in retrograde motion. I find that knowing ahead of time does seem to help one take a more patient attitude sometimes. Mercury is close to Jupiter today and tomorrow, increasing humor, clarity and thoughtfulness.

Sunday, October 29 — Jupiter and Mercury are favorably aspecting Pluto, which is terrific for writers and students who have to write an essay. Your mind is stimulated and can focus deeply into a particular subject. Your concentration is better. From 11:30 a.m. until 1:30 p.m. the Moon will be harshly aspecting Mars, igniting tempers that are on the brink. There's not much patience to be found at this time. From 3:30 to 6:30 p.m. the Moon will aspect the Sun and Venus, which could bring up feelings of frustration because you're not getting your needs met.

Monday, October 30 — From 10 a.m. until noon your psychic sensitivity will be strong; you'll also be feeling vulnerable. Mercury is retrograde and will be conjunct (close to) Jupiter, inspiring words of wisdom through your humorous side. Your mind is open and eager for learning. Until noon Mercury and Jupiter will be favorably aspecting Pluto, enabling you to have an "ah HA!" experience. Hold close the realization that comes to you today, because tonight could be a testing time. The Moon will be aspecting Sat-

urn harshly, which would undermine your optimism. Don't fall into the trap of negative thinking before going to sleep. This aspect will take place from 10 p.m. until midnight.

Tuesday, October 31 — Happy Halloween! Your creative sense of design is soaring while Venus is in a positive aspect with Uranus. Expect to see some unique costumes tonight. This aspect brings romance. Jupiter is nicely aspecting Pluto, causing your faith to increase based on a profound experience, which could take place today. Those who are affected most personally are those who were born on November 17, 18 or 19; and December 17 or 18, of any year. There's playful energy being expressed from 5:30 to 7:30 p.m. while the Moon nicely aspects Mars.

Wednesday, November 1 — Mercury is in a difficult aspect with Saturn, bringing fears to the surface for you to face and deal with and hopefully dispel. You will be filled with worrisome thoughts unless you do something to change the situation. Venus is still nicely aspecting Uranus, increasing romantic feelings and urging creative expression. The Sun is awkwardly aspecting Pluto, which could show you where you're at with issues with authority figures. There could be some tension between you and your boss. From 11:30 a.m. and 1:30 p.m. the Moon will aspect Neptune nicely, which also increases creativity. From 7 to 9 p.m. the Moon will harshly aspect Mars. There's apt to be some tension to shake off from your day. You may be experiencing anger at this time.

Thursday, November 2 — This day holds great news. The Sun is now aspecting Uranus. You will be feeling your individuality intensely and have brilliant insights as to how you can express yourself in a positive manner. Your intuition is sharp. Those who are affected most personally by this aspect were born on November 2 through 4, March 1 or 2, or July 2 or 3 of any year. The Moon is in Aries, encouraging you to be bold, courageous and to express yourself freely. Don't forget that Mercury is still retrograde, until November 17. Take good care of your computer, car, truck and all electrical machines, as they are so vulnerable to breaking down while Mercury is retrograde.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565.

Calendar of Events

► **Contradance**, 8 p.m., Simonton Corner Dance Hall, corner Main & Park sts., Rockport. Music by Ellen Gawlerand Maggie Ericson. \$6. FMI: 549-7199.

► **Exploration of Stetson Mill Tract**, meet at Tanglewood end of Whitney Rd. in Lincolnville at 9 a.m. for an outing led by local historian Rosey Gerry to an 1800s sawmill on Black Brook. FMI: 236-7091.

► **Free Child Safety Seat Checks**, 9 a.m.-1 p.m., Fuller Auto Mall, Rte. 1, Rockland. FMI: 596-8711.

► **Harvest Dinner & Chinese Auction**, 6 p.m., Rockland Congregational Church, 180 Limerock St. Dinner of ham, mashed potatoes, peas, squash, pickled beets, homemade biscuits and pies and beverages is \$8/\$4 children. FMI: 594-8656.

► **Pet Spooktacular Family Fun Day**, Mount Pleasant Farm, 885 Mount Pleasant Rd., Union. Fund-raiser for Mountain Equine Rescue, Rehab and Retirement and other area shelters. Fun and games, raffle, rummage, silent auction, pet show and rabies clinic. FMI: 944-1940.

► **DAR Meeting**, 11 a.m., Stella Maris House, Broadway, Rockland. Bring bag lunch for a program presented by State Regent Donna Hoffman.

SUNDAY, OCTOBER 29:

► **Women in God Conference**, 9 a.m.-4 p.m., Hilton Garden Inn, Freeport. "Spirit in Action" conference features speakers from peace work in Afghanistan, and others, a mini gospel concert and prayers from four traditions. \$50 includes lunch; pre-registration required. FMI: 233-7658 or www.womeningod.com.

► **Spaghetti Supper & Concert**, 5 p.m. supper; 6 p.m. concert, Village Church, Rte. 220, Washington. Supper includes pasta, salad, garlic bread, dessert and beverages. \$5. Love offering taken after concert of Christian music.

► **Benefit Auction & Dance**, 5-10 p.m., Waterville Elks Lodge. Auction from 5-7 p.m. From 7-10 p.m., dance to Big Chief Band and other area musicians. Benefits Sadie Rae Joseph, who was injured in an ATV accident in July and is now in a neurological rehabilitation center in Portland. FMI: 592-6609 or 872-7964.

► **Groundbreaking for Maine Greyhound Placement Service Veterinary Clinic**, 1:30 p.m., 249 Old Belgrade Road, Augusta. Clinic will meet the medical needs of greyhounds being offered for adoption in Augusta and by offering low-cost medical care to greyhounds from adoption groups located up and down the East Coast. FMI: 626-2893.

MONDAY, OCTOBER 30:

► **ARC Disaster Training**, Mon., Oct. 30 & Wed., Nov. 1, 6-9 p.m., 312 Broadway, Rockland. Today: Logistics and simulation. FMI: 594-4576.

TUESDAY, OCTOBER 31:

► **"Tuesday Morning Train,"** 7-8 a.m., WRRF 93.3-FM Rockland, 99.3-FM Camden. Host Gilliad Munden will be joined by Todd Butler, independent candidate for Knox County sheriff. Call-in questions are welcome at 594-0721.

► **Pemaquid Paddlers Canoe/Kayak Trips**, 9 a.m., put-in on Nobleboro Rd. for a paddle on Duckpuddle Stream. Free and open to the public. All paddlers must supply own boat and PFD; under 18 must be accompanied by an adult. FMI: 677-6380 or jwill@midcoast.com.

► **Freestyle Dancing**, Tuesdays, 7-9 p.m., Lincoln Street Center dance studio, Rockland. No partners needed. Bring favorite dance CDs. \$6. FMI: 596-0881.

► **Flu Immunization Clinic**, 9:30 a.m.-noon, Belfast Boathouse, Commercial St. \$20; no billing of insurance. FMI: 338-3368.

WEDNESDAY, NOVEMBER 1:

► **Candidates Night**, 7 p.m., Rockport Opera House, lower level. Participants will be Senate candidates Christine Savage and Scott Barrows and House candidates Steve Bowen and Dave Miramant. FMI: 594-1919 or 236-6068.

► **Coastal Mountains Land Trust Public Reception**, 5:30-7:30 p.m., First Congregational Church, Searsport. CMLT will speak on who they are, how they work and what they can offer people and communities. FMI: 236-7091.

► **Meeting of Owls Head Garden Club**, noon, Community Bldg., Ash Pt. Rd. Liz Stanley of the Cooperative Extension will give a presentation on "Putting Maine Gardens to Bed for Both Mild and Harsh Winters." Public invited.

► **Union Historical Society Meeting**, 6 p.m. potluck; 7 p.m. meeting, Old Town House, Town House Rd., Union. Bring a casserole or salad to share for potluck; dessert and beverage provided. Business meeting and election of officers will be followed by a quiz on "So You Think You Know the Presidents?" FMI: 785-5444.

► **Free Community Soup Lunch**, every Wednesday, Nov. 1-April 4, noon-1 p.m., Congregational Church Hall, 55 Elm St., Camden. Meal will feature two soups, bread. All are welcome; donations accepted. FMI: 236-4821.

► **"Living with Memory Loss,"** 6:30-9 p.m., Camden Hills Regional H.S., Rte. 90. Free seminar presented by Maine chapter of the Alzheimer's Association. To register, call 236-7800, ext. 274.

► **Central Maine Astronomical Society Meeting**, 7:30 p.m., Damariscotta River Association, Belvedere Rd., Damariscotta. If you need help with your telescope, bring it along. FMI: www.maineastro.com.

► **Talk on U.S. Policy in Iraq & Iran**, 7 p.m., Midcoast Friends Meeting House, 77 Belvedere Rd., Damariscotta. Jim Matlack, director of the Washington, D.C., office for the American Friends Service Committee for 21 years, will speak. FMI: 563-6712.

THURSDAY, NOVEMBER 2:

► **Flu Immunization Clinic**, 11 a.m.-2 p.m., Bartlett Woods Retirement Community, 20 Bartlett Dr., Rockland. Vaccination is \$25; can be billed to Medicare B with proper documentation provided. Pneumonia vaccination available for \$40 and can also be billed to Medicare B if documentation shows you have not received an immunization within the last five years. FMI: 594-2745.

► **"A Luncheon for the Birds,"** 2-3 p.m., The Haven Event Center, Rte. 90, W. Rockport. A presentation by Bunnie Dunavent of Wild Birds Unlimited on backyard birding. Follows the Rockport Garden Club annual luncheon. FMI: 594-1919 or 236-2202.

► **Healthy Seniors Exercise Class**, Thursdays, 10-11 a.m., Lincoln Street Center dance studio, Rockland. Low-key class for ages 55 and up to strengthen bones, muscles and balance. Free.

► **Breakfast Biz**, 7:30-9:30 a.m., Samoset Resort, Rockport. Penobscot Bay Regional Chamber of Commerce presents "Making It Happen: Successful Approaches to Site Redevelopment," by representatives from Maine DEP and Eaton, Peabody Consulting Group. \$10/\$7 Chamber members; includes continental breakfast. RSVP by Fri., Oct. 27 to Shari at 596-0376, ext. 22.

► **Conservationists Awards Night**, 6:30 p.m., North Nobleboro Community Hall, Upper East Pond Rd. Dinner of smothered beef, vegetables and homemade pies is followed by the Knox-Lincoln Soil & Water Conservation District annual awards and a talk by guest speaker Neil Lash of the Heirloom Seed Project at Medomak Valley H.S. \$15; pre-registration required: 273-2005, ext. 101 or visit www.knox-lincoln.org.

► **Farm to School Forum**, 5:30-7:30 p.m., Great Salt Bay School, Bus. Rte. 1, Damariscotta. Guest speakers include First Lady Karen Baldacci, local farmers, school adminis-

trators, pediatricians, kitchen managers, students and a teacher. Forum will explore the opportunities for linking local farmers with local schools. Complimentary hors d'oeuvres served. FMI: 882-7552, ext. 172 or 563-7013.

► **Guitar Workshop and Demonstration**, 6:30 p.m., Camden Library. Martin Gibson will give a guitar "winterizing" workshop, followed by a mini-concert of classical guitar music he's adapted for 12-string guitar. FMI: 236-7319.

► **Coffee with Champions**, 9:30 a.m., Skidompha Library, Main St., Damariscotta. Lora Urbanelli, director of the Farnsworth Museum. \$5 suggested contribution.

COMING UP:

► **Harvest Supper**, Fri., Nov. 3, 5-7 p.m., St. George Town Office, Rte. 131, Tenants Harbor. Potluck dinner will benefit the Parent-Teachers Group fund-raising efforts for a new climbing wall at the St. George School. \$6/\$4 children/\$20 family cap.

► **Taize Worship Workshop**, Fri. Nov. 3, 5 p.m. and Sat., Nov. 4, 8 a.m.-4:15 p.m., St. Thomas Episcopal Church, 33 Chestnut St., Camden. All are welcome. FMI: 236-3680.

► **Intermediate French Immersion Weekend**, Fri.-Sun., Nov. 3-5, Penobscot School, 28 Gay St., Rockland. With French teacher Corine Nabuchodonosor from Reunion. \$225, plus housing. FMI: 594-1084 or visit www.languagelearning.org.

► **Learning Disabilities Association Conference**, Fri., Nov. 3, Hilton Garden Inn, Freeport. Conference offers 13 whole and half-day workshops. Keynote address, "What Is the Pivotal Key to Lifelong Success for Children and Adults with Learning and Attention Disorders?" will be given by Dr. Mark Griffin. FMI: 465-7700 or www.ldame.org.

► **Conference on Elder Abuse**, Fri., Nov. 3, 8:30 a.m.-1:15 p.m., Jeff's Catering, 5 Coffin Ave., Brewer. Conversations about Elder Abuse: Focused discussions on cultural issues, financial exploitation and emergency planning. Sponsored by the Greater Bangor Coalition to End Elder Abuse. Fee: \$35/\$30 for Me. Gerontological Society members/\$25 students and seniors. FMI: Jennifer Crittenden, UMaine Center on Aging, 581-2249.

► **Winterberry Fair**, Sat., Nov. 4, 8 a.m.-1 p.m., People's United Methodist Church, Depot St., Union (Rte. 235). Holiday crafts, greens, baked items, jams, candies, gifts, books, etc. Brunch served. FMI: 785-4114.

► **Rummage Sale**, Sat., Nov. 4, 9 a.m.-1 p.m., Rockland Congregational Church, 180 Limerock St. Clothes for all ages, shoes, household goods, knickknacks, books, puzzles, etc.

► **Children's Book Writing Workshop**, Sat., Nov. 4, 10 a.m.-2 p.m., Camden. "I Eat My Peas with Honey" is a workshop on writing or illustrating the picture book and middle-grades novel with Maine author Sandra Dutton. Bring a bag lunch and a favorite children's book to share. \$75/\$55 members Maine Writers & Publishers Alliance. FMI: 228-8262.

► **Free Introduction to the Work of Byron Katie**, Sat., Nov. 4, 10:30 a.m.-noon, Insights Shamballa Healing Center, Rockport. Jay Walsh will give this free introduction, and on Sun., Nov. 5, 9:30 a.m.-4:30 p.m., Walsh and Jude Spacks will facilitate "The Work at the Change of the Season Mental Cleanse" workshop, designed to help bring inner peace. The workshop fee is \$75; pre-registration required. FMI: 596-0776.

► **Oral History Workshop**, Mon., Nov. 6, 9:15 a.m.-3:30 p.m., Thomaston Historical Society, Knox St. Jo Radner will present a workshop on developing plans for oral history projects; interviewing strategies; transcribing and preserving; and more. Includes handouts and lunch. Free. FMI: 354-2453.

► **Intermediate Spanish Immersion Weekend**, Fri.-Sun., Nov. 10-12, Penobscot School, 28 Gay St., Rockland. With Spanish teacher Peter Fasoldt. \$225, plus housing. FMI: 594-1084 or visit www.languagelearning.org.

► **Conference on Building Today's Eco-Peace Village**, Fri., Nov. 10, noon-5 p.m., Hutchinson Center, Rte. 3, Belfast. Presentations and discussion groups on permaculture, organic farming, spirituality and the arts, medicinal herbs and more. \$15/\$10 students. Register by Fri., Nov. 3. FMI: 1-800-753-9044.

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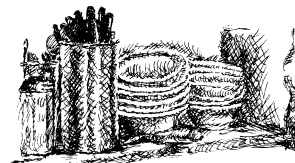
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FOOTBALL CONTEST ENTRY FORM

CHECK OFF ONE WINNER OF EACH GAME
WINNER: Person with most correct answers.

TIES: Determined by closest points scored total for Mon. Night Game.
ONLY ONE ENTRY PER HOUSEHOLD, PER WEEK, WILL BE ENTERED IN THE DRAWING.

Sunday, Nov. 5

- Atlanta at Detroit
- Cincinnati at Baltimore
- Dallas at Washington
- Green Bay at Buffalo
- Houston at N.Y. Giants
- Kansas City at St. Louis
- Miami at Chicago
- New Orleans at Tampa Bay
- Tennessee at Jacksonville
- Minnesota at San Francisco
- Cleveland at San Diego
- Denver at Pittsburgh
- Indianapolis at New England

Monday, Nov. 6

- Oakland at Seattle

Each week's winner will receive a \$25.00 GIFT CERTIFICATE at any one of the participating businesses on this page.

Last week's winner was Barry Hamilton of Rockland with 10 correct picks.

All Gift Certificates will be mailed out at the end of each month.

Total Points Monday Game: _____

Name: _____

Address: _____

Phone: _____

If I Win, Make My Gift Certificate Good At: _____

(select any business on this page)

Drop Off or Mail Entries to: **THE FREE PRESS**
c/o Football Contest
8 North Main St., Suite 101, Rockland, ME 04841
OR FAX: 596-6698
Entries Must Be Received By 5 pm Friday, Nov. 3rd.

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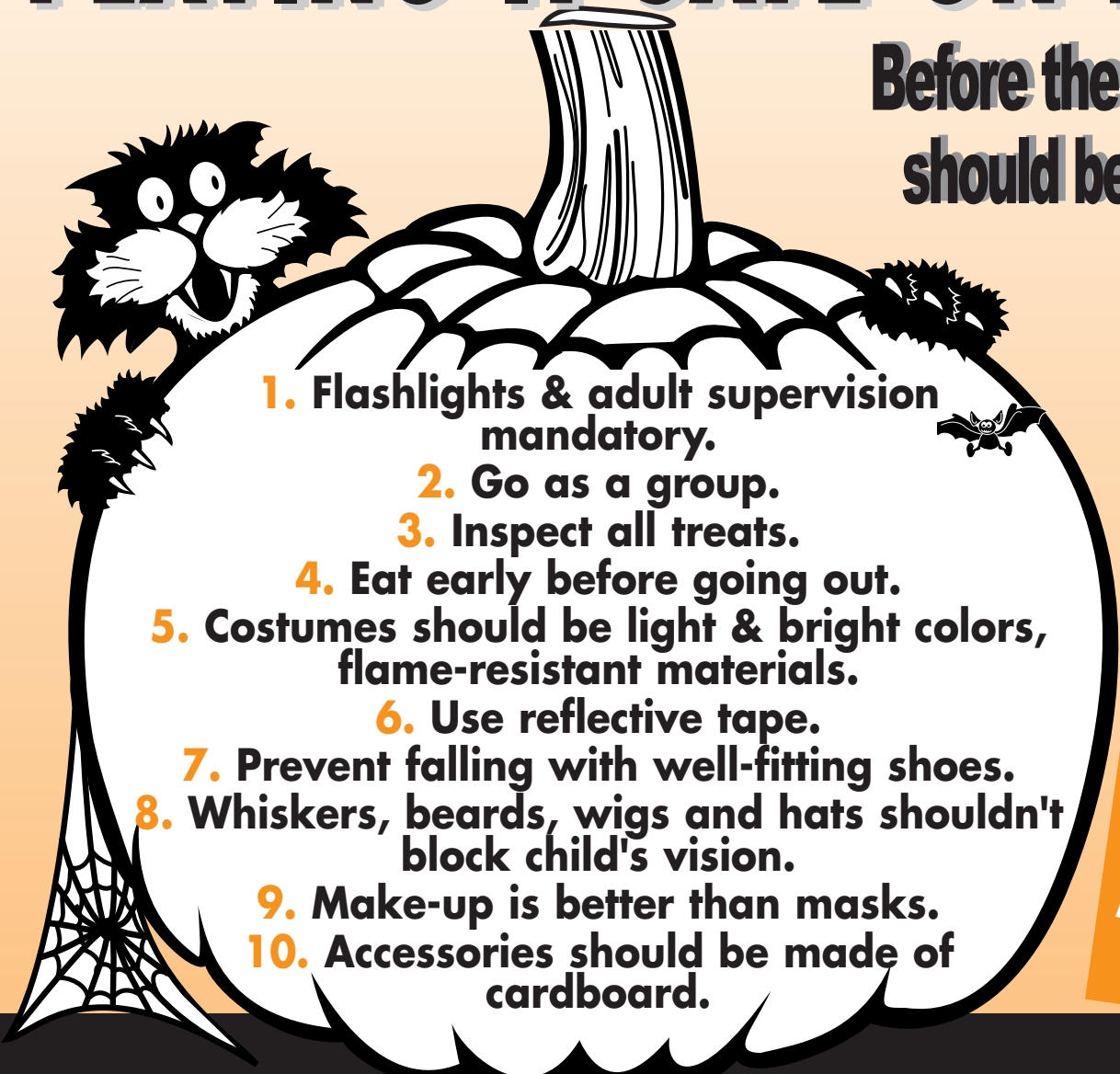
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HALLOWEEN




PLAYING IT SAFE ON HALLOWEEN:

Before the festivities begin, children should be told the basic guidelines for being out at night.

- 
1. Flashlights & adult supervision mandatory.
 2. Go as a group.
 3. Inspect all treats.
 4. Eat early before going out.
 5. Costumes should be light & bright colors, flame-resistant materials.
 6. Use reflective tape.
 7. Prevent falling with well-fitting shoes.
 8. Whiskers, beards, wigs and hats shouldn't block child's vision.
 9. Make-up is better than masks.
 10. Accessories should be made of cardboard.

Since we turn back the clocks Saturday night, darkness comes to our neighborhoods and homes one hour earlier. On Halloween Night, Tuesday, October 31, Trick or Treaters will be on the streets.

**BE ALERT!!
DRIVE SMART!!**

LOOK OUT FOR THE LITTLE ONES!!



Thanks to the following businesses for their support of this Halloween safety message.

 <p>Auto Service Experts Route 1 on the Rockland/Thomaston Line 594-8000</p>	<p>Domino's Pizza Locally owned & operated by Beth & Pat Provost Park St., Rockland Rte. 1, Rockport 594-9494 236-6212</p>	<p>EBS Building Supplies Belfast Camden Rockland Watch out for the little ones.</p>	 <p>34-36 Elm St., Camden • 236-4311 22 School St., Rockland • 594-4425 159 Main St., Thomaston • 354-1311 Auto • Commercial • Marine Home • Workers' Comp Yachts</p>
 <p>Corson's Auto Supply Rockland • 596-6554 Happy Halloween!</p>	<p>McDonald's 60 Camden Street, Rockland, ME 594-2311 Have a Safe Halloween!</p>	<p>Mid-Knight Auto Body & Used Cars 304 Old County Road Rockland • 596-6915</p>	 <p>WATERFRONT MARKET 354-6114 39 Wadsworth Street Thomaston Just Before the Cushing Bridge</p>
<p>Lyman-Morse Boat Building Company 49 Knox Street, Thomaston • 354-6904 Happy Halloween to kids of all ages!</p>	<p>Park Street Laundry & Dry Cleaners 117 Park Street, Rockland 594-9393</p>	 <p>800-333-4489 Rockland 800-649-4308 Montville www.maritimeenergy.com 24 Hour Service • Heating Equipment • Sales</p>	<p>George C. Hall & Sons, Inc. 60 New County Road Rockland 594-4630</p>
<p>E.C. Moran Co. Inc. 425 Main St., Rockland • 594-4300 Drive Carefully! Children are our most precious resource!</p>	<p>Fitzpatrick's Café 20 Bayview Street, Camden • 236-2041 And a great Halloween to kids of all ages from Fitz and the crew!</p>	<p>Prock Marine 119 Tillson Avenue, Rockland 594-9565 Have A Safe and Happy Halloween!</p>	<p>Shepard • Chevrolet Toyota • Pontiac • Buick U.S. Route 1, Rockland 594-8424 • 1-800-698-8424</p>
 <p>Union Street, Camden Open 6 am-5 pm Monday-Saturday 236-3275 1-800-640-5554</p>	<p>Coastal Fuel U-Save Auto Rental Rockland • 594-2268 Smith's Garage, Rockport • 236-2320</p>	<p>Lakeview Veterinary Hospital, P.A. Dr. Daniel Dowling & Staff • 594-2581 Have a Happy & Safe Halloween!</p>	<p>ROCKLAND SAVINGS & LOAN ASSOCIATION 582 MAIN ST., ROCKLAND • 594-8465 SOLUTIONS NOT PROBLEMS Serving the Community Since 1888 Member F.D.I.C.</p>
 <p>DAMARISCOTTA BANK & TRUST CO. Damariscotta 563-8121 New Harbor 677-2381 Warren 273-4030 Belfast 338-0500 Union 785-5935 Member FDIC www.damariscottabank.com</p>	<p>Have a Good Halloween  Camden National Bank Roots you can bank on.SM Customer Assistance Center 1-800-860-8821 www.camdenational.com Member FDIC</p>	 <p>Trick or Treat!  NAVIGATOR MOTOR INN www.libertyhospitalityofmaine.com</p>	<p>Happy & Safe Halloween! Dr. Eric J. Hebert 32 School St., Rockland • 594-4171</p>

DAVE Barry

Warm and Fuzzy Cold War Memories

Back in 1954, when the Russians were evil and I was a first-grader at Wampus Elementary School in Armonk, New York, the school authorities regularly conducted emergency drills wherein we students practiced protecting ourselves from nuclear attack by crouching under our desks. We'd hunker down there until Mrs. Hart gave us the word that the nuclear war was over, then we'd crawl back out and resume reading about the fascinating adventures of Dick and Jane. ("Ha!" said Dick. "Ha ha!" said Jane. "Ha ha ha!" said Dick. "Ha ha ha ha." etc.)

I understand this drill was conducted in many schools in the '50s. Apparently the desks used in classrooms back then were made of an exceptionally missile-resistant variety of wood. During the Cold War years, I often wondered why it never occurred to our defense planners to protect the entire nation from nuclear attack by simply covering it, from sea to shining sea, with a huge Strategic Classroom Desk.

I now realize that our defense planners did not have time to be fooling around with ridiculous schemes like that. They were too busy spraying deodorant on cows. According to an Associated Press story sent in by many alert readers, the Army recently admitted that in 1963 and 1964, Army scientists went to stockyards in six American cities and "sneaked up on cows and sprayed them with deodorant." I am not making this up. The idea was to find out whether enemy agents could spray American cows with hoof-and-mouth disease germs, thereby spoiling our nation's beef supply, not to mention wreaking havoc in the ketchup industry.

Needless to say, the cow-spraying operation, like just about everything else the federal government did during the Cold War, was a secret. I'm guessing that it had a classified name, perhaps "Operation Cow Pow."

After spraying deodorant on cows, the Army scientists probably went to a bar to celebrate their successful mission by having a few drinks and — in the tradition of suave covert operatives such as James Bond — picking up women.

ARMY SCIENTIST (suavely): Hi. I'm a covert operative. Don't tell anybody.

WOMAN: What's that on your shoes?

Yes, it was a risky job. But somebody had to do it. Because there was a Cold War on, and for all we knew, somewhere over in Russia, communist scientists, bent on world domination, were spraying deodorant on THEIR cows.

Of course, those days are gone. The once-mighty Soviet Union has degenerated into a bunch of obscure nations with names like "Kazoobistan," populated by would-be capitalists trying to borrow money from us so they can buy frozen yogurt franchises. Gone, too, is the very real threat that at any moment a nuclear war could wipe out human civilization. I frankly miss it. I mean, during the Cold War, you could always say to yourself, "Hey, any minute now I could be blown to atoms, so why should I (choose one):

- clean the toilet?"
- give up heroin?"
- not eat these last seven eclairs?"

Yes, you could have guilt-free fun during the Cold War, as opposed to now, when the prospect of reaching old age has turned us into a bunch of health-obsessed wussies, squinting at product labels in the supermarket, trying to locate the low-fat bean dip. Also, with the Soviet Menace gone, our government hardly ever does fun stuff anymore. I'm sure I speak for millions of Americans when I say that I'd rather see my tax money used for covertly spraying deodorant on cows than for printing up yet another 652-pound health-care plan.

Fortunately, there is one government outfit that still has some of that old Cold War paranoid spunk. I refer to the Central Intelligence Agency, which recently admitted that it had been hiding four large buildings in suburban Virginia from the rest of the federal government. You probably read about this. Under questioning from a Senate committee, the CIA admitted it was building a \$310-million office complex that nobody, including the president, knew anything about. And if you're wondering how a project that large could be kept secret, then you clearly have never seen the federal budget, which is larger than your garage. The CIA could easily have slipped \$310 million in there under a heading such as "Snacks."

This story gave me a warm feeling. It reminded me of the good old days, when life was exciting and communists were trying to destroy the nation's moral fiber via such tactics as "rock 'n' roll" music and J. Edgar Hoover was keeping an eye on everybody in the United States except actual criminals, and Richard M. Nixon was finding enemy microfilm in pumpkins and nobody had ever heard of "dietary fiber." Just for old times' sake, I'm going to crouch under a desk.

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This classic Dave Barry column was originally published on September 25, 1994.

Biographies of authors participating in the first annual Maine Authors Series & Literary Festival continue in this and the next issue of The Free Press.

Monica Wood



is the author of three novels, *Any Bitter Thing*, *My Only Story*, and *Secret Language*; and a book of linked stories, *Ernie's Ark*. She also writes books for writers, including *The Pocket Muse: Ideas and Inspirations for Writing*; and *The Pocket Muse Endless Inspiration: More Ideas for Writing*. Her short stories have been featured several times on public radio, including "Selected Shorts" on NPR. Born and raised in the mill town of Mexico, Maine, she now lives in Portland. She maintains an active Web site at www.monicaawood.com.

Eric Pinder



North to Katahdin "has captured the soul of a mountain. With vivid writing and a keen eye for detail [Pinder] guides the reader from the distant geologic past, to Thoreau's era, to today.... A descriptive, insightful book that makes us think about our place in nature." — David Breashears, mountaineer and co-producer/director of the IMAX film *Everest*.

Pinder, an experienced hiker and mountaineer, has watched numbers grow exponentially at trailheads, campsites, and mountaintops around the northeast. *North to Katahdin* takes the Appalachian Trail, Mount Katahdin, and Maine's Baxter State Park as laboratories to ask why people continue to flock to these places given the difference between Thoreau's experience and our own. Through regional history and geology, interspersed with accounts of individuals on trail—the family that relied on God for food, the 'Bambi- and Thumper-types' cooing over wildlife, the 'trail angels,' and the hikers who don't know what to do when they finish—Pinder reveals the reality behind our society's obsession with wilderness. Eric Pinder is the author of two previous books, *Tying Down the Wind: Adventures in the Worst Weather on Earth* and *Life at the Top: Tales Truths, and Trusted Recipes from the Mount Washington Observatory*. He has worked as a weather observer on the top of New Hampshire's Mount Washington and as a coordinator for the Appalachian Mountain Club.

Bill Roorbach



graduated cum laude from Ithaca College in August of 1976 with a bachelor of arts in individual and interdisciplinary studies. He played piano and sang in a succession of bands, tended bar and traveled far and wide, working briefly on a cattle ranch and extensively as a carpenter, plumber, and handyman; always writing, often playing music, all over the country and a little in Europe, ending up in New York City, first a loft in Soho, then a loft in the Meat District, where at 33, in the winter of 1987, he decided to get down to grad school.

In Columbia University's writing program he won a School of the Arts Fellowship and a Fellowship of Distinction. A teaching assistantship made it possible to teach logic and rhetoric for two years in the English department. In addition, he was a fiction editor of *Columbia: A Magazine of Poetry and Prose*. He was graduated with an MFA in fiction writing in May of 1990.

Roorbach married Juliet Karelsen, a painter, shortly thereafter. Then to France, Montana, and Western Maine, where he took his first full-time teaching job in September 1991, at the University of Maine at Farmington. Roorbach enjoyed four good years there, including publication of his first book. He then took a job at Ohio State, where he taught in the MFA program and English department, winning tenure in 1998, after three years. At OSU Roorbach edited the *Sandstone Prize in Short Fiction*.

In 2001, Roorbach retired from full-time teaching to write full time, and returned with his family to Maine. In 2004, he was awarded the Jenks Chair in Contemporary American Letters at the College of the Holy Cross and began teaching at Holy Cross in the fall of 2004.

Maine Authors Series & Literary Festival

Franklin Burroughs



comes from Conway, South Carolina. He was educated in the public schools there, and then at Sewanee and Harvard. At the latter place, he met and married Susan Hay, of Brewster, Massachusetts. They came to Maine in 1968, when he began his teaching career at Bowdoin.

At Bowdoin, Burroughs was primarily responsible for Old and Middle English literature, but a small college always invites and sometimes requires its faculty to enlarge their repertoire, which he did, to such an extent that he could scarcely be called a specialist in anything. He retired from teaching in 2002.

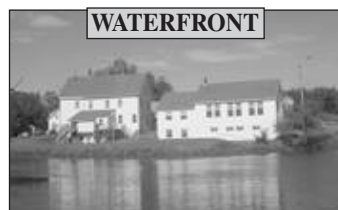
His career as a non-academic writer was unpremeditated and late getting started. He was well into his 40's when he published his first creative nonfiction, and nearly 50 when his first book, *Billy Watson's Croker Sack* (W. W. Norton, 1991) appeared. It was followed a year later by *Horry and the Waccamaw*. When Houghton Mifflin bought the paperback rights from Norton, the latter book was re-titled *The River Home*.

His most characteristic form has been the long essay. Two of these have appeared in *Best American Essays* (1989, 1999); four others have received honorable mention there. His most recent book, *Confluence* (Tilbury House, 2006), focuses on Merrymeeting Bay, a unique and uniquely undervalued ecosystem in midcoast Maine. Near the opening of that book, he describes an obscure longing that some of us have to be claimed by a place. This longing "involves some intimation that the place ... is an inhabitable narrative, stretching back into the natural and historical past, connecting it to the human and natural life of the present. It has the promise of any narrative — suspense, surprise, eventfulness, and atmosphere that sharpens attention and invites reflection."

Tickets for the festival, which takes place Friday, November 3, through Sunday, November 5, in Camden (unless otherwise noted), are \$125 for general admission to all sessions and social events. Student admission is \$65 for the weekend, with student tickets available by mail or at bookstores only. Tickets for Friday only, which includes the 7 p.m. keynote address by Richard Russo, followed by a gala reception, are \$50. Saturday-only tickets are \$65 and include a continental breakfast from 7:30 to 8:30 a.m., lectures, presentations, panel discussions and readings from 8:30 to 5:30 p.m., and an evening of poetry, prints and pie at the Center for Maine Contemporary Art in Rockport. Tickets for Sunday only are \$50 and include a continental breakfast from 7:30 to 8:30 a.m., and a panel discussion on Books to Film with Russo, director Robert Benton and others, from 9:30 a.m. to 1 p.m.

Tickets can be purchased in three ways: Checks may be sent to Maine Authors Series & Literary Festival, P.O. Box 886, Camden, ME 04843. Or, order online at www.maineauthorsfestival.com. Tickets may also be purchased at ABCD Books and Owl & Turtle Bookshop, Camden; The Reading Corner, Rockland; Left Bank Books, Searsport; and The Personal Book Shop, Thomaston.

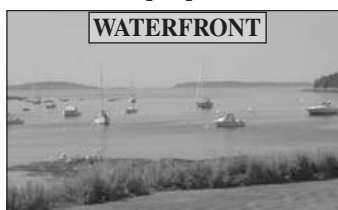
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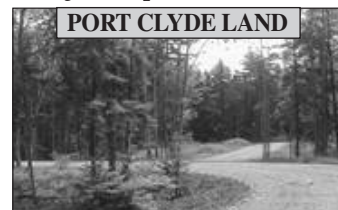
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A Year of Poetry from a Wealth of Maine Poets

As the Last Leaves Drop Us Into Awe

— chosen by Elizabeth W. Garber, Belfast's Poet Laureate

These are the days of waiting, not knowing when the wind will come, tearing off the last bright leaves of autumn. We are moved by the brilliance of the sun suddenly pouring through clouds, lighting up last yellows and reds. We are grateful that we have not yet dropped into the barrenness when all color is gone. We are hovering at the edge of the disappearances of all that made the summer so lush and full. The following poems carry us into this quiet time that pierces us with poignant beauty.

April Ossmann's poem is from her first collection of poems, *Anxious Music*, forthcoming from Four Way Books in spring 2008. She has published her poetry in numerous journals including Harvard Review and Colorado Review, and in the anthologies *Contemporary New England Poetry*, and *The Maine Poets: An Anthology of Verse*. She won the Prairie Schooner Readers' Choice Award for ten poems published in the summer 2000 issue. She is also executive director of Alice James Books and has taught creative writing and literature courses at Lebanon College and at the University of Maine at Farmington.

Wired

An unspoken astonishment between them, like the silence shared by parents beholding their firstborn;

a recognition of, and a disbelief at what they'd created: the party was a success.

Had they really invited people enough to trip over and squeeze by?

Were they really so friendly or fun or desired?

The two of them wandered onto the porch within seconds of each other, and slid with identical sighs

into matched blue rockers. I can see how after a certain time, you become wired for synchronicity,

for the sound or silence of your partner's need. Those few moments

I watched, the party noise

clicked off completely, as if my not being aware of the rest of the world made it disappear—

the world reducing to this one event of which I was, and was not a part: there seemed a kind of shield,

like one of those science-fiction force-fields I remember from sixties T.V.; a clear plastic dome that nearly shimmered

into sight around them, as if the party and I clung to Earth's edge, spinning dizzily against the atmosphere,

that frail divide between us

and infinity, while they were the axis—now tilting toward us,

now tilting away. Probably, they glanced at each other.

If they said anything at all, I don't remember it. There was just the little rain beginning to drop on the leaves—bright yellow, this fall, and a little hollow-sounding, yet strangely soothing.

Robert Farnsworth has published his poetry in magazines all over the U.S., Canada and the U.K., and in two books from Wesleyan University Press: *Three Or Four Hills And A Cloud* and *Honest Water*. Past recipient of a National Endowment for the Arts fellowship in poetry, a P.E.N Discovery Award, and this past summer resident poet at The Frost Place in Franconia, New Hampshire, he was for seven years poetry editor for The American Scholar. Farnsworth teaches writing and literature at Bates College and lives with his wife and two sons in Lewiston.

Toward Hallowe'en

I woke in painted stillness and stepped out on the porch. The silted altitudes were motionless, and although it hadn't rained, the light was melancholy, damp, made for still black boughs and brilliant leaves. One of those days that deserves its very own name: Latin for air-without-motive, Autumn-holding-steady. I stared into the trees, as a child looks into a picture said to contain a tiger's smile, a five-pointed star, a domino, a hand—when with a sound like distant applause (fainter than the softball crowds who had rejoiced all summer beyond the trees), one whole maple's wild red leaves poured down across the street. No wind, no bird, no squirrel, just a steady shower of leaves from a stolid tree, so sudden and unanimous it seemed deliberate. Standing there, my arms embossed with bedding wrinkles, I was pierced with recognition acute and inexplicable as the sweet, focused ache a finger held inches from my forehead provokes. I didn't know why — but that was joy — release from having to stitch effect to cause, from having to name each five-fingered leaf or separate day. They would fall away in good time, from places in a picture of the past, into a hushed, mysterious storm of bright red leaves.

— "Toward Hallowe'en" by Robert Farnsworth from *Honest Water*, Wesleyan University Press, 1989, reprinted with permission of the poet.

I am open to your suggestions about particular poems and Maine poets. You can write to me at ewgarber@adelphia.net or at 66 Miller St., Belfast, ME 04915.

Remember, poetry is food for our lives.

Maine Poets to Read at Skidompha

The "Illuminated Sea Press Poets," a.k.a. Belfast's Fab Four, will be reading from their work on Sunday, October 29, at the monthly "A Symphony of Poets" gathering at Skidompha Library from 4 to 7 p.m. The group includes Barbara Maria, Karin Spitfire, Linda Buckmaster and Belfast Poet Laureate Elizabeth Garber. Joining them will be Carol-Lynn Rossel. Books will be available for purchase and signing by the authors.

Maria has written choreo-poems for the stage, and is the author of *Crossing Time*. She founded and directed Rising Sound Arts and Education, a creative writing, performance, and media project for teens and young adults in midcoast Maine.

Garber is a poet, acupuncturist and mother. Currently as Poet Laureate of Belfast, she coordinates monthly poetry readings and writes a weekly poetry column in local newspapers highlighting Maine poets. She has written prolifically on poetry, and has authored several books.

Buckmaster is a wandering poet who has lived and worked in midcoast Maine for more than 30 years. Her third collection of poetry, *Heart Song and Other Legacies*, was published this fall.

Spitfire's poetry collection, *Standing With Trees*, was published in 2005. She is the author of *Incest: It's All Relative*, a performance/dance poem that toured nationally from 1982 to 1986.

Rossel has 22 published books, some in collaboration with Isaac Asimov and/or the Conan Doyle Trust, as well as more than 100 magazine articles. Her specialty is the spoken word as music. Her first poetry book, *Tea and Sympathy*, was published in September 2006.

Poets and poetry lovers of all ages are invited to attend; bring a poem to share at the open mic. For information, contact Elizabeth Potter at potterem@hotmail.com.



— catching up on the news at Rockland's Second Read.

BY DAN KIRCHOFF

ACROSS

- 1 Minerva, in Greece
- 7 35mm setting
- 12 Really excited
- 17 Famous last word
- 21 Ferret cousin
- 22 Buoy up
- 23 Extreme enthusiasm
- 24 Dancer — -Ellen
- 25 Most advanced
- 26 Retailer
- 28 Like a soufflé
- 29 Make — — double
- 30 Ontario city
- 32 Carson replacement
- 33 Bog
- 35 Buzz's capsule-mate
- 37 Twilled fabric
- 38 Round Table titles
- 39 Floor coverings
- 40 Woe
- 42 Possesses
- 43 Jungle snakes
- 44 Mirrors
- 48 Prima donnas
- 50 Leadship position
- 51 Rex Stout detective
- 52 Flee
- 53 PD dispatch
- 56 Science room
- 57 Orchard product
- 58 Festive occasions
- 59 Handle
- 60 Attic
- 62 Meat substitute
- 63 Poser
- 64 Dromedary
- 65 Expert
- 66 Cheerful tune
- 67 Gets bare on top
- 68 Spa
- 69 Wheels for baby
- 70 Extinct bird
- 71 Excel
- 72 Some eclipses
- 73 Shriek of surprise
- 74 Garage job
- 75 Catches sight of
- 76 Em, to Dorothy
- 77 Above, in verse
- 80 Track down
- 82 Stops from sinking, perhaps
- 83 Frost
- 84 Roman Hera

- 85 Jeans go-with (hyph.)
- 87 Establish
- 88 Grandeur
- 89 Cowboy's rope
- 90 Capsize
- 91 Puerto Rican port
- 92 NY baseballers
- 93 Baby food
- 94 Burglar's "key"
- 95 Ocean fish
- 96 Black-and-white divers
- 97 Rough shelter
- 98 Oui, in Boston
- 99 Gold Medal org.
- 100 Loud noises
- 101 In the buff
- 102 Leafed through
- 104 Triumphs over
- 106 Lemons
- 107 Mal de —
- 108 Ceremonies
- 112 Taverns
- 113 Prefix for partially
- 114 Internet hookup
- 116 Antony or Chagall
- 117 Level best
- 120 Cutting remark
- 121 Night wear
- 123 Eastern philosophy
- 124 Hit dead-center
- 125 Conceited
- 128 "— — Stories"
- 130 Loafing
- 131 Hotfooted it
- 132 Fend off
- 133 Diner fare
- 134 Huge
- 135 Digging tool
- 136 Manhandled
- 137 Kenny or Ginger

DOWN

- 1 Cafe feature, maybe
- 2 Wobble
- 3 Pineapple source
- 4 Compass dir.
- 5 Thrush's refuge
- 6 Choral section
- 7 Homburg cousins
- 8 Open-back shoes
- 9 Sample
- 10 Comic-strip dog
- 11 Pricing word
- 12 Fossil resins
- 13 Woodland deities
- 14 Keen on
- 15 Carioca's home
- 16 Winter wear
- 17 Reluctant
- 18 Part of MHz
- 19 Joule fractions
- 20 Opposing votes
- 27 Homer opus
- 31 Fix up an old house
- 34 Stare at
- 36 Escorted
- 38 Go hang-gliding
- 39 Pass along
- 41 — mignon
- 43 Suitor
- 44 Tosses the dice
- 45 Loudly
- 46 Gentler
- 47 Upriver spawner
- 49 Large tank
- 50 Bulk
- 51 "The Great — Pepper"
- 53 Slack-jawed
- 54 Tijuana dad
- 55 Get a party going (3 wds.)
- 57 Horseback sport
- 58 Applies gold leaf
- 59 Space station org.
- 61 Tachometer meas.
- 62 Driftwood bringer
- 63 Invites out
- 64 Small change
- 66 Hoop's place
- 67 Physique
- 68 Old Norse poem
- 70 Conduit
- 71 Hazard a guess
- 72 Piece of sugar
- 74 Animal fat

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- 75 Impudent
- 76 Objectives
- 78 Follow
- 79 Motel vacancies
- 81 Lemon peel
- 82 Rings
- 83 Composts
- 84 Quick punch
- 85 Dutch export
- 86 Animal's track
- 87 Order blanks
- 88 Lap dog
- 89 After a while
- 91 Lifeguard beats
- 92 Wet soils
- 93 Boxer
- 95 Hunting dogs
- 96 Imported car
- 97 Sheik's bevy
- 100 Outlaws
- 101 Deadens
- 102 Rode a bike
- 103 Shadowy
- 105 Meadow flower
- 106 Scoff at
- 107 California desert
- 109 Tell on
- 110 Schoolroom item
- 111 Darts away
- 113 Jaded
- 114 Rain forest parrot
- 115 Field of study
- 117 Grad. school
- 118 Hooray for me! (hyph.)
- 119 Inch fractions
- 120 — Raton, Fla.

- 121 Bread for a gyro
- 122 Sapporo sport
- 126 Breach
- 127 Salt meas.
- 129 Div. or sect.

Crossword solution on page 36.



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Steven and Linda Powell

KNOX COUNTY

WATERFRONTAGE



APPLETON 50 Waldron Lane. 3 bedrooms, 1.5 baths, 840 sf., 1.26 acres. **\$139,900**



CAMDEN - 99 Cobb Road. 3 bedrooms, 1 bath, 960 sf., 0.24 acre. **\$158,500**



CUSHING - 773 Pleasant Point Road. 1 bedroom w/ out-house. 350 sf., .9 acre. **\$59,000**



OWLS HEAD - 36 Lighthouse Road. 4 bedroom, 2 bath, 1450 sf., 0.80 acre. **\$359,000**



ROCKLAND 38 Lovejoy St. 2/3 bedrooms, 1 bath, 810 sf., .09 acre. **\$60,000**



ROCKLAND - 22 Washington Street. 3 bedrooms, 1 bath, 1073 sf., .1 acre. **\$116,000**



ROCKLAND - 12 Prescott Street. 2 bedrooms, 1 bath, 1029 sf., 0.11 acre. **\$125,000**



ROCKLAND - 51 North Main Street Duplex. 4 bedrooms, 2 baths, 2,044 sf., .10 acre. **\$139,500**



ROCKLAND - 77 Cedar Street. 3 bedrooms, 1.5 baths. 1071 sf., 0.11 acre. **\$148,000**



ROCKLAND - 80 Lawn Avenue. 2 bedrooms, 1 bath, 1264 sf., .27 acre. **\$179,000**



ROCKLAND - 4 Otis Street. 2 bedrooms, 2 baths, 1477 sf., 0.19 acre. **\$185,000**



ROCKLAND - 32 West Meadow Road. 2 bedrooms, 2 baths, 1155 sf., 0.25 acre. **\$190,900**



ROCKLAND - 7 Lake Avenue. 3+ bedrooms, 1 bath, 1864 sf., .97 acre. **\$229,500**



ROCKLAND - 99 Acadia Drive. 3 BRs, 2 baths, 1428 sf., 0.23 acre. **\$225,000**



ROCKPORT - 16 Winding Way. 3 bedrooms, 2.5 baths, 1827 sf., 1.28 acres. **\$329,000**



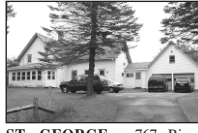
SOUTH THOMASTON - 408 Spruce Head Road. 3 BRs, 1-3/4 baths, 1102 sf., 1 acre. **\$155,900**



ST. GEORGE - 682 Ridge Road. 2 bedrooms, 2 baths, 1218 sf., 1 acre. **\$175,000**



ST. GEORGE - 39 Port Clyde Road. 3 Bedroom, 1 Bath, 1036sf, 1 acre. **\$249,500**



ST. GEORGE - 767 River Road. 4 bedrooms, 3 baths, 2346 sf., 2.6 acres. **\$299,769**



ST. GEORGE - 118 States Point Road. 4 bedrooms, 2.5 baths, 2160 sf., 1.25 acres. **\$999,999**



THOMASTON - 79 Beechwood St. 3 bedrooms, 1.5 baths, 1792 sf., 1.12 acres. **\$144,900**



THOMASTON - 15 North Street. 3 bedrooms, 1 bath, 1349 sf., **\$165,000**



THOMASTON - 23 Oyster River Road. 2 bedrooms, 1 bath, 1796 sf., 1.90 acres. **\$175,000**



THOMASTON 23 Sunrise Terrace. 3 bedrooms, 2 baths, 1735 sf., 0.83 acre. **\$179,900**



THOMASTON - 38 Sunset Street. 3 bedrooms, 2 baths, 1368 sf., .46 acre. **\$194,000**



THOMASTON - 56 Hyler Street. 4 bedrooms, 2 baths, 1332 sf., 0.50 acres. **\$199,000**



THOMASTON - 16 Rose Lane. 3 bedrooms, 2 baths, 1358 sf., 1.88 acres. **\$199,500**



THOMASTON - 97 Gleason Street. 3 bedrooms, 2 baths, 0.39 acre. **\$212,900**



THOMASTON - 36 Ridgeview Drive. 3 bedrooms, 2 baths, 1536 sf., 1.3 acres. **\$225,000**



THOMASTON - 6 Wadsworth Street. 3 bedrooms, 2 baths, 1735 sf., 0.10 acre. **\$229,000**



THOMASTON - 24 Marsh Road. 3 bedrooms, 1.5 baths, 2382 sf., .52 acre. **\$229,000**



THOMASTON - 21 Knox St. 4 bedrooms, 2 baths, 2237 sf., 0.22 acres. **\$290,000**



THOMASTON - 48 Green Street. 4 bedrooms, 2 baths, 2988 sf., 0.40 acres. **\$339,500**



UNION - 307 Shepard Hill Road. 2 bedrooms, 1 bath, 640 sf., 1 acre. **\$129,000**



UNION - 59 Bump Hill Road. 4 bedrooms, 2 baths, 1514 sf., 11.39 acres. **\$249,000**

RIGHT REALTY
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WARREN - 479 Patterson Mill Road. 3 bedrooms, 2 baths, 1188 sf., 1.81 acres. **\$129,900**



WARREN - 1555 Atlantic Highway. 3 bedrooms, 1 bath, 1250 sf., 0.69 acre. **\$159,000**



WARREN 1649 Oyster River Road. 3 bedrooms, 1.75 baths, 1184 sf., 1.15 acres. **\$190,000**



WARREN 1780 Eastern Road. 3 bedrooms, 2 baths, 2800 sf., 3 acres. **\$299,900**



WARREN - 226 Birch Lane. 2 bedrooms, 2 baths, 1296sf., 0.48 acre. **\$399,000**

WALDO COUNTY



MORRILL - 14 Higgins Hill Road. 3 bedrooms, 1 bath, 1008 sf., 1.25 acres. **\$137,900**



PALERMO - 419 Jones Road, 3 bedrooms, 1 bath, 1554 sf., 1.4 acres. **\$119,000**



PALERMO - 684 Turner Ridge Road. 2 bedrooms, 1 bath, 960 sf., 2.5 acres. **\$160,000**



SEARSMONT - 58 Crie Road. 3 bedrooms, 2 baths. 1680 sf., 17.80 acres. **\$169,900**



SWANVILLE - 48 Townhouse Road. 3 bedrooms, 2 baths, 1800sf., 2 acres. **\$239,900**



GARDINER- 22 Hillcrest Street. 3 bedrooms, 1 bath, 960 sf., 0.40 acres. **\$176,000**

LINCOLN COUNTY



WALDOBORO - 1291 Union Road. 3 Bedroom, 2 Bath, 1008sf, 1.5 acres **\$95,000**



WALDOBORO - 57 Sunset Ridge. 3 bedrooms, 2 baths, 1404 sf., 1.9 acres. **\$125,000**



WALDOBORO - 24 Bremen Road. 3 bedrooms, 1.5 baths, 1152 sf., 1 acre. **\$125,000**



WALDOBORO - 52 Depot Street. 4 bedrooms, 1.5 baths, 1708 sf., .44 acre. **\$150,000**



WALDOBORO - 16 Bremen Road. 1 bedroom, 1 bath, each duplex. 1 acre. **\$225,000**



WALDOBORO 1765 Union Road. 3 bedrooms, 2.5 baths, 1624 sf., 1.29 acres. **\$234,900**



WALDOBORO - 29 Bremen Road. 4 bedrooms, 2 baths. 1731 sf., 1.84 acres. **\$235,000**



WALDOBORO - 2385 Washington Road. 4 bedrooms, 1.75 baths, 1900 sf., 1.9 acres. **\$249,900**



WHITEFIELD - 443 Vigue Road. 3 bedrooms, 2 baths, 1900 sf., 1.5 acres. **\$199,000**



WINDSOR - 372 Legion Road. 3 bedrooms, 1-3/4 baths, 1992 sf., 6.1 acres. **\$245,000**



WINDSOR - 207 Wingood Road. 3 bedrooms, 3 baths, 1904 sf., 8.5 acres. **\$245,000**

COMMERCIAL



LINCOLNVILLE - 6 Heal Road. 0.43-acre corner lot with Barn, foundation and garage. **\$99,900**



ST. GEORGE 18 Snow's Point Road. 6.2 acres with 465ft. water frontage, driveway & camp. **\$550,000**



THOMASTON - 363 Main Street, 2 bedrooms, 1.5 baths, 1,000 sf. Retail space, .29 acre. **\$279,000**



UNION 18 acre lot with road frontage on Rte. 17 and Miller Rd. Brook on back line. **\$119,000**



WARREN - 2590 Camden Road. 3 bedrooms, 1 bath, 1399 sf., 2 acres. **\$239,000**

LAND



CUSHING - McCarter Point Road. 5.2 acres with 300' road frontage. **\$79,000**



LIBERTY - Cargill Pond Road. 0.5 acre, 100' of water frontage. **\$65,000**



WARREN - 0 Western Road. 3.2 acres, driveway, 4-bedroom soil test. **\$36,000**

KENNEBEC COUNTY



GARDINER- 22 Hillcrest Street. 3 bedrooms, 1 bath, 960 sf., 0.40 acres. **\$176,000**

FOR MORE DETAILS, PICTURES, MAPS & DIRECTIONS TO ALL Assist2Sell LISTINGS, contact

All dimensions and square footage are approximate. All data should be independently verified.

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Hope Is the Thing with Feathers ...

by Don Tescher



Digging into my backpack I find ruminations and verses that resonate today. One such is a bad time in Boston ...

HOPE IS THE THING WITH FEATHERS

It had rained for 16 days and 16 nights. The British forces, poised on the Falkland hills for the attack on Stanley, had postponed action until the fog lifted. Baseball games, high school graduations, street fairs were suspended. Connecticut, inundated, was declared a disaster area. Basements flooded, Gypsy moths stopped eating, Benny the custodian was taken to the hospital with a raging viral infection. Newly filled potholes were washed out. I lay on my bed and read, apathetic and depressed. The back yard was a sea of puddles. The cats quit coming for snacks.

Then, opening the kitchen door to see if the rain had slackened, I discovered a half-grown pigeon, soaked, bedraggled and miserable, huddled on the doorsill. He humped away in fear. I called my son John.

We brought a handful of birdseed and a box with rags. Too cold for an active retreat, the bird hobbled off to a corner of the porch. John, in a sweat of concern, rearranged the box and shooed the bird towards it with a broom handle. Our feathered friend crawled into the box and huddled in a corner. We tiptoed inside and peered at him through the window. He ate a seed. Then another.

Later that evening I saw the bird on the open porch and went out with more food. He hopped down the steps onto the parking lot and tried to fly. He managed only a couple of feeble flaps. I'd been over-eager with my rescue attempts. He was cat bait.

The next morning he was back on the doorsill. He had survived the night, but he was still a fistful of jutting feathers, a wet mop. Again I offered the box-nest and seeds, and a saucer of warm milk. He moved in, ate, fluffed himself dry and took a nap. The rain stopped, the sun finally struggled out. Would our refugee make it through?

On the third morning he was gone. No bloody feathers. He'd made it. John and I celebrated with bacon and eggs. We turned the radio on. Maybe they'd called off some of the wars.

... and from Danville, Vermont, the Village in the Hills, home of the Dowsers:

THE QUIET TIME

There's a lonely little lull between
the Dowsers and the Peepers
When you can walk on the Green
and say good morning
to your friends.

This is a time when we feel like a village
and sometime there's a minute
or two or even three when
the quiet descends
And a bird in a tree
pipes his small
autumn plea
Look at me

Look at me

BREAKFAST AT THE BIRDFEEDER A Pretty Good Time

First the sparrows,
busily grabbing a grain at a time
and fluttering off to private picnics,
gorge and go and gorge again.
Shouldering through this greedy mob
the bully starling,
striding like a Brussels business man,
scattering sparrows as he goes.
Then they settle, pecking side by side
black and brown together.
Finally the piebald pigeons, interrupted
in their morning gossip on the poop deck,
swoop in squadrons to the sidewalk
to do their hunt and peck, their flap and doodle.
Then Captain Blue Jay, bull of the woods,
sounding his siren over the gabble,
"All right, let's break it up down there,
watch it, watch it. Thief! thief! thief!"
As if on cue the old gray tomcat dive-bombs
from his birdblind in the arbor and
the joint explodes!
But he's too fat, too old, too slow,
a futile charge — all squawk and feathers
but no breakfast.
Off he slinks across the spattered sidewalk
as Captain Blue yells,
"See! See! See!"

FREE PRESS CLASSIFIEDS

Yard Sales

ROCKPORT
Saturday, October 28
7 a.m.-noon
120 Porter Street
(off Route 17, across from Green Thumb)
Antique furniture and smalls, high-quality household goods, dining room set, bedroom suite, piano, organ, books galore, crafts, etc.
Rain or Shine.
(10/26)

VIDEO STORE CLOSE-OUT SALE & YARD SALE IN STORE

Still thousands of DVDs and videos deeply discounted. Prices slashed daily. Retail wooden and metal racks, shelving, computers, TVs, VCRs, video-surveillance system, refrig., oak-glass counter cabinet, popcorn machine, retail-security gates, display tables and lots more.

Sale at **MaineScreen Video**, 193 Park Street, Rockland. Now through 10/29. Open at noon, daily.
(10/26)

Vehicles

1997 HONDA CRV-LX, body good condition, needs work, \$1,500. 338-4810. (kr)

'99 **FORD F250**, loaded, extended cab, no accidents, new cap, 76K, Blue Book \$18,000+, sell for \$15,000 OBO. 594-2652. (10/26)

1995 SAAB 900S, PW, PS, sun room, four-door hatchback, silver, good condition, 164K, fun for student, asking \$2,000. 563-2500. (kr)

Compost

COMPOST, blend of quality sea products, grain and wood chips, aged over one year, \$25/c.y. loaded or \$35 delivered. Call anytime, 832-4204, Friendship. (kr)

For Sale

LA-Z-BOY, cafe stuffed lounge, teddy bear color chair and ottoman, \$450 together. Cross trainer, \$600. 338-4810. (kr)

STEEL BUILDINGS, Direct Factory Participation Incentives Build to Suit Your Needs Turnkey Available Call Ferriolo Construction, 207-594-5161. (kr)

CONSOLIDATED DUTCH-WEST STOVE, BTU output 49,000-heat cap, 7,000-9,500 CF, good condition, needs minor adjustment, you move, \$375. 354-2402. (11/2)

KIRBY VACUUM CLEANER, diamond edition, rated one of top 10 vacs, approx. 1 year old, like new, includes carpet shampoo system, cost new \$1,299, sell for \$900 OBO. 542-0868, no answer, please leave message. (kr)

WHIRLPOOL APPLIANCES, stove and refrigerator, unused, with all paperwork and still taped closed, \$500 each OBO. 372-8210 or (774) 240-2916. (11/9)

SEA KAYAK, Current Designs, Solstice, white, 17' long, good condition, includes Thule kayak rack, \$1,200. 594-1860. (11/2)

2004 DELL COMPUTER, Compaq series Intel, complete with 17" monitor, A215 speakers, keyboard and mouse, \$500. 763-3910. (11/2)

ANTIQUe MAPLE DROPLEAF TABLE, good condition, 51-1/2 x 42, opens to 64, \$150. Call (207) 322-6466. (11/2)

1950'S ERA OAK TABLE, w/chrome legs, includes four green vinyl chairs w/chrome legs, \$300. (207) 582-0621. (11/2)

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GREEN'S TREE SERVICE - Expert Tree Removal - Pruning, chipping, lots cleared, driveways cut. Free Estimates Licensed & Insured Arborist 763-4093. Try our great rates. (kr)



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(4/19/07)

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Please call Paul at 542-3142.
(11/2)

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(11/2)

Real Estate

BELFAST — \$499,000. This historic gothic Victorian was built in 1879. The handsome structure has 12 rooms with six bedrooms on .10 acres. If you like a library, this one will impress you. The spacious master bedroom is 17 x 30 with skylights, gracious windows and hardwood floors. The fireplace in the living room gives off a cozy, warm feeling. The staircase is exciting and inviting with the Lady leading the way to the second floor. The bedrooms are all good-sized rooms with closets and hardwood floors. The kitchen is sweet with a delightful dining room in the next room, three bathrooms, laundry room, foyer, heated room with garage. Realty of Maine, 107 Main St., Belfast. Call the home office of Sally Epply, 338-4810, cell 323-3180 or e-mail epplyjon@verizon.net (kr)

Real Estate

WINTERPORT — \$219,000. Tri-level home, 1.3 acres with 3 bedrooms and 1-1/2 full baths, well-maintained with plenty of extras, gleaming hardwood floors in the dining and kitchen, unique open floor plan offers living with cathedral ceilings, kitchen, dining (glass slider opens to BBQ patio), downstairs level includes sensational family room with neutral carpet and woodstove hook-up, laundry room in small bathroom has a laundry chute, master bedroom has two closets and full bath, all bedrooms are good size and have lights in closets, three-car garage, walking distance to community harbor, 20 minutes to Bangor. Realty of Maine, 107 Main St., Belfast. Call the home office of Sally Epply, 338-4810, cell 323-3180 or e-mail epplyjon@verizon.net (kr)

FRANKFORT — A unique and tastefully restored 1910 Colonial with new windows, siding, roof, and much more, on 1 acre. A "bam beam" tiled floor in the dining room complements the slate hearth and a new Jotul gas stove has been added. The large master bedroom also boasts a new Jotul gas stove, a separate bath with a claw foot bathtub and parquet flooring. A separate bath downstairs includes a new Whirlpool jet tub with all new fixtures. This is a truly must-see-to appreciate home. Energy efficient, 3-BR, 2-bath, walking distance to library and country store. Take your kayak down the Marsh Stream, short commute to Bangor airport. Reduced to \$146,000. Realty of Maine, 107 Main St., Belfast. Call the home office of Sally Epply, 338-4810, cell 323-3180 or e-mail epplyjon@verizon.net. (kr)

BELFAST — Fixer-upper, owner can finance, \$79,500 when fixed up or make offer as is. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

THOMASTON — Owner can finance, no bank qualifying, 5 BR, 2 BA, 2-family, but can be single-family, \$189,500. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

ROCKLAND — Rent to own available, one month free rent, pets OK, damaged credit OK, 4 BR, 2 BA, mint condition, \$173,500 if buy immediately. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

ROCKLAND — Owner can help finance down payment, pretty 3 BR, 2 BA, 1,600 sq. ft. bonus building, \$133,500. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

ROCKLAND — Fixer-upper, no bank loan needed, \$54,500 or best reasonable offer. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

HOPE — Rent to own or buy now for \$154,500, 4 BR, 2 BA, finished basement, excellent condition. Free recorded info, 975-4663 (HOME), www.GreatHome4You.com. (11/9)

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Great Location with Community Services & Activities Close By.

For More Information Please Call (207) 594-2202

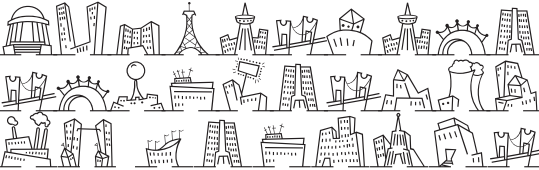


TDD: 1-800-1833, ext. 248



FOR RENT

Enjoy beautiful views of Thomaston Harbor from this two-bedroom apartment complete with living-room, kitchen and bath. Apartment also boasts access to a washer/dryer, room for lots of storage, many period details and nice landlords who live on-premises. Rent is \$1,000 per month (which includes heat!!) No smoking. For more information call 354-7058.



Lucette Residential Care Facility CRMA

Lucette Residential Care Facility has an opening for a Certified Residential Medication Aide (CRMA). Applicants must also be certified as a Residential Care Specialist, Personal Services Specialist or Certified Nursing Assistant. Lucette Residential Care Facility is a licensed boarding home with eighteen residents located in Thomaston, Maine.

Interested applicants should apply at Lucette Residential Care Facility, 61 Main Street, Thomaston, Maine 04861 to fill out an application-for-employment form.

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The Homesteads at Cushing and Owls Head have several vacancies, including suites suitable for couples. This "housing with services" model (without levels of care) offers a wonderful alternative to traditional boarding & nursing home care. Call 354-7077 for details.

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Run your ad ONE WEEK for only \$5/week for 20 words – 20¢ each additional word.
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(Please print clearly & include your phone number!) **DEADLINE IS MONDAY AT 4 p.m.!**

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Times # of weeks ad to run x _____
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Or, enclose payment and bring or mail to:
The Free Press Classifieds
8 North Main Street, Suite 101, Rockland ME 04841

MONDAY EVENING OCTOBER 30, 2006. Table with 12 columns (7:00-12:30) and 28 rows of TV listings.

TUESDAY EVENING OCTOBER 31, 2006. Table with 12 columns (7:00-12:30) and 28 rows of TV listings.

Sterling Ambulance & Specialty Transport. *SPECIALIZING IN LOCAL AND LONG DISTANCE AMBULANCE TRANSFERS. *ALSO OFFERING HANDICAPPED ACCESSIBLE TRANSPORTATION. UNION, ME 785-3100

SEE US FOR ALL YOUR GLASS NEEDS. HOME • AUTO • BUSINESS. PEN-BAY GLASS. CLASSIC VINYL WINDOW. Route 1, Thomaston Line, Rockland, 594-0766

WEDNESDAY EVENING NOVEMBER 1, 2006. Table with 12 columns (7:00-12:30) and 28 rows of TV listings.

THURSDAY EVENING NOVEMBER 2, 2006. Table with 12 columns (7:00-12:30) and 28 rows of TV listings.

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Get Tire Wear Checked Out, STAT! Sitting at Idle Doesn't Save Money or the Environment

DEAR TOM AND RAY: My husband and I share a 2002 Subaru Baja, which we love. We often drive it on tough four-wheel-drive roads in the mountains and deserts of Southern California, and it has never let us down. However, I have noticed that the sidewalls of the tires are becoming worn, and in one place, the black "rubber" coating has been scraped away and a white underlayer is exposed. This patch is about an inch by a half-inch, close to the outside edge of the tire. My husband and I disagree about the seriousness of this. He thinks the injury is cosmetic and should be ignored. I think it is serious and could result in the tire de-laminating on the highway or somewhere in the remote outback. Since he is the one who looks after the car, I really cannot insist on new tires. However, I am worried. Could you put my mind at ease? — *Daphne*

RAY: No, we can't, Daphne. I'll tell you a little story. One time, I had a terrible ringing in my ears. And after a week or so, it was driving me crazy.

TOM: So he goes to the hospital, and he sees a world-famous eye, ear, nose, throat and wallet specialist named Dr. Patel. Dr. Patel does a thorough examination and asks my brother a bunch of probing questions. And then he announces his diagnosis, which is that my brother has tinnitus: ringing in the ears.

RAY: And I say: "Tinnitus? What causes that?" And he says, "Well, Raymond ... it could be nothing." Then a look of excitement lights up his face and he adds, "Or, it could be a brain tumor!"

TOM: That's the story with your tires, Daphne. It could be something cosmetic, or your tires could be falling apart.

RAY: When a tire has raised white letters, oftentimes those are produced by building up several layers of rubber, then buffing off one layer and exposing a white layer of rubber below. So that would be the "it could be nothing" explanation.

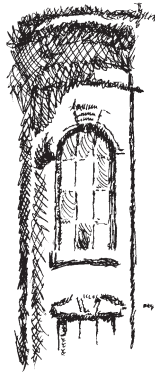
TOM: On the other hand, there are white-colored structural elements in there, like the carcass ply, which is the polyester "ribcage" that holds the whole tire together. And there are the steel belts themselves, which would look more metallic or shiny, but could appear to be white. Those are the tire equivalents of brain tumors. Those would need to be addressed immediately.

RAY: So, one thing to look for is the texture of the white material that's been exposed. If it's exactly the same texture as the rest of the tire's exterior rubber, that increases the likelihood that it's just another layer of rubber.

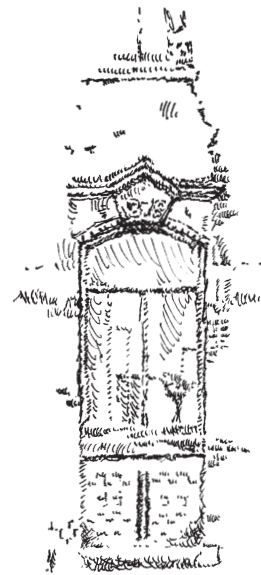
TOM: But if the texture is any different, if it has any kind of fibrous feel or if you see any crisscrossing material, you may have exposed something much more important.

RAY: The bottom line is that you need to take it to a mechanic or tire professional you trust, and find out exactly what's been exposed. See if you can get a more definitive opinion than the one Dr. Patel gave me. And by the way, my tinnitus went away a few days later and never came back.

DEAR TOM AND RAY: My job requires me to spend a lot of time in my car every day — not only driving, but parked, working on my laptop. I estimate that the car is sitting at idle for approximately one hour every day while I work on the laptop. When the weather is cooler, I turn the engine off and roll the windows down, but during the summer, it is just too hot to sit without the AC going. I am reimbursed for mileage but have the feeling that I am getting the short end of the stick. While I am parked with the engine running, the odometer is not moving. Any guess how much gas I am using while sitting at idle? I am sure this varies based on the size of the engine, but for argument's sake, I have a 4-cylinder (Toyota Corolla). With gas prices so high, people might be interested in knowing how much gas is consumed by letting the engine idle. — *Steve*



— the corner of Winter and Main streets in Rockland from the vantage point of Freddie's.
BY DAN KIRCHOFF



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RAY: The only statistic we've ever seen for the amount of fuel used at idle is from the Ohio Air Quality Development Authority. It says that the average car uses about 0.15 gallons of fuel per hour of idling. That's about 45 cents' worth of gas. If you do that once a day for 250 days a year, that's \$112.50 a year at \$3 a gallon.

TOM: So what you need, Steve, is a jack. Jack up one of those front wheels while you're stopped and doing your work, put that baby in drive and let the odometer roll. That way, you'll MAKE money on the reimbursement for your idling time.

RAY: No, that's dishonest, Steve. And that doesn't even take into account the excess pollution you're creating by idling for an hour a day. A better solution would be to stop at a Distended Belly Doughnut Shop and do your work in there over a cup of iced coffee.

TOM: Yeah. It's got to be a lot more comfortable than sitting in your car. You won't waste any money burning gas, you won't be creating new pounds of carbon dioxide and you can put the coffee on your expense report. What could be better than that, Steve?

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How to Avoid the Six Most Common Boat-Winterizing Mistakes

With winter approaching, Boat Owners Association of The United States has reviewed its insurance claim files and reports the following six most common mistakes made when winterizing a boat:

1. Failure to drain the engine block. Surprisingly, it's the balmy states of California, Florida, Texas, Alabama and Georgia where boaters are most likely to have freeze-related damage to engine blocks — and it routinely occurs to boats stored ashore. Water retains heat longer than air so boats left in the slip are less susceptible to sudden freezing.

2. Failure to drain water from sea strainer. Like an engine, the seawater strainer must be winterized or residual water could freeze and rupture the watertight seal. Sometimes, damage isn't noticed until spring launching, when water begins to trickle in.

3. Failure to close seacocks. For boats left in the water, leaving seacocks open over the winter is like going on extended vacation without locking the house. If a through-hull cannot be closed, the vessel must be stored ashore — the sole exception are cockpit

drains. Heavy snow loads can also force boats under, allowing water to enter through hulls normally well above the water line.

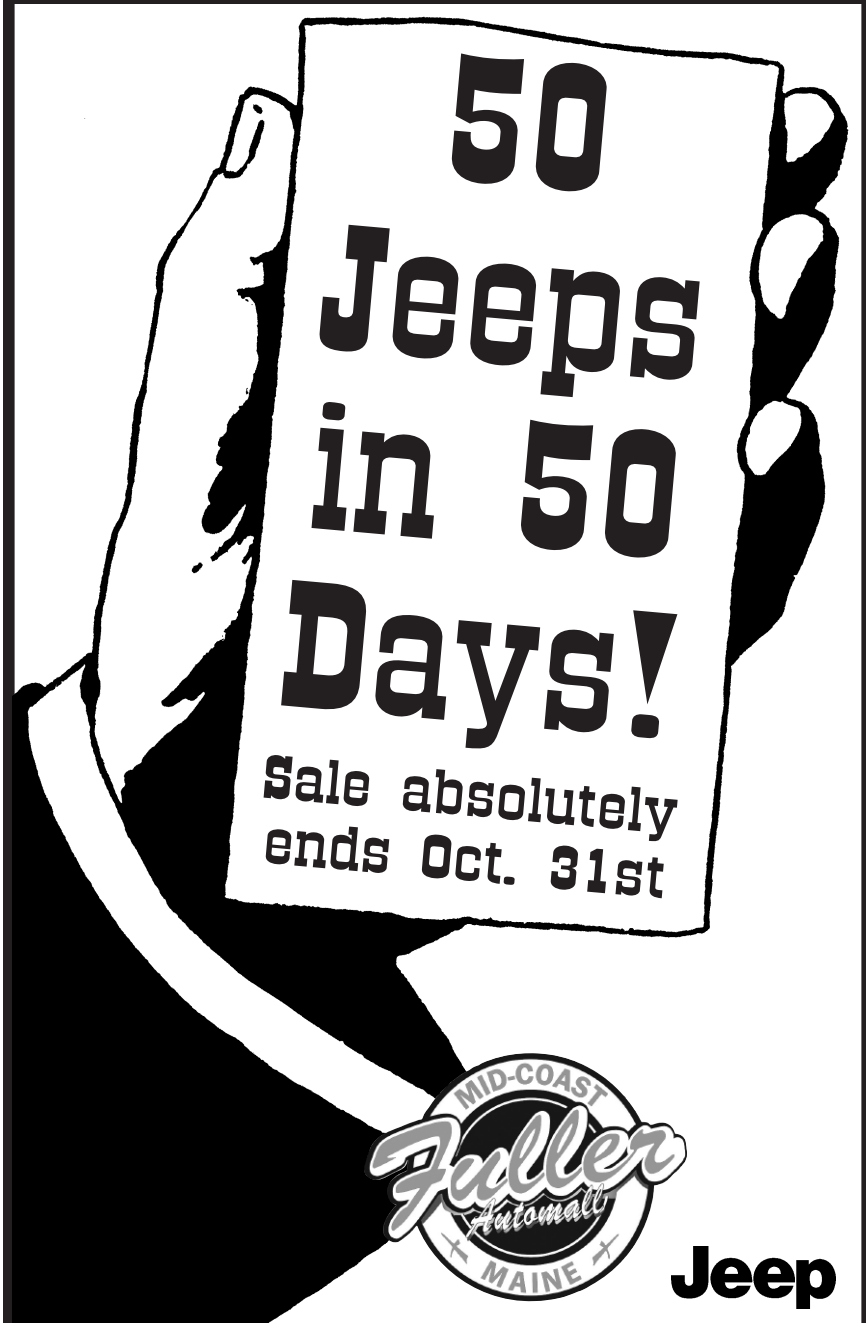
4. Clogged petcocks. Engine cooling system petcocks clogged by rust or other debris can prevent water from fully draining. If it's plugged, try using a coat hanger to clear the blockage or use the engine's intake hose to flush antifreeze through the system.

5. Leaving open boats in the water over winter. Boats with large open cockpits or low freeboard can easily go under due to accumulated snow. Always store them ashore.

6. Using bimini covers as winter storage covers. A cover that protects the crew from the sun does a lousy job protecting the boat from freezing rain and snow. Unlike a bona fide winter cover, biminis tend to rip apart and age prematurely due to the effects of winter weather.

To receive a free copy of the BoatU.S. Winterizing Guide full of tips to help prepare vessels for the winter, go to BoatUS.com/Seaworthy and click on "Winterizing Your Boat," or call 800-283-2883.

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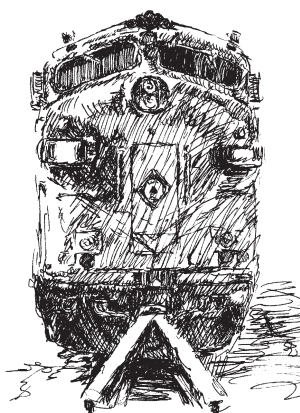
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