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THURSDAY, August 31, 2006

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VOL. 21 NO. 35



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manyflags onecampus

A bold concept for secondary education in the midcoast area moves forward

by Georgeanne Davis

t's back-to-school time in Maine and some educators and school boards have been doing a lot of thinking about what a school should look like in the 21st century. Since last December members of the boards of MSAD 5, MSAD 50 and Region 8's Midcoast School of Technology (MCST) have been meeting with a group known as Many Flags to shape a unique technical and higher education facility in the midcoast area. The model would combine on one campus the programs, degrees, students, faculty, staff, classrooms, labs, technology infrastructure and administrative functions for MCST, Georges Valley High School (GVHS), Rockland District High School (RDHS), a satellite of Kennebec Valley Community College (KVCC), University College at Thomaston (UCT), and possibly a satellite of University of Maine-Orono's Hutchinson Center (UMO-H) as well as a Marine Systems Center of Excellence in cooperation with the Maine Community College system and private marine training resources in the state.

The idea is a confusing one at first glance, but its origins stem from two distinct yet parallel components: the need to replace two ageing high schools with declining enrollments, and a need in the midcoast area for higher education opportunities and technical training to stem the outflow of the area's young people in the 20- to 35-year-old range and improve economic development options.

The need for some kind of creative

approach to replacing GVHS, which serves the towns of Thomaston, Cushing and St. George, was brought to light by a Future Options Task Force assembled by the SAD 50 Board of Directors, which began its work in 2004 and presented its findings to the community in December 2005.

That task force reported that GVHS enrollment was declining from 350 students in 2001 to a projected figure of less than 250 by 2010. This meant fewer teachers, fewer course selections and less state aid: the state government won't give any construction aid to a high school with fewer than 300 students. After a year of visiting high schools across the state, the task force recommended building a new school on a campus with other institutions, such as a vocational school, community college or university branch. This would give the critical mass to offer an education with an increased depth and breadth of course offerings and an opportunity to share administrative services, parking, transportation and food

When the task force presented its findings, community members immediately felt a conversation with SAD 5 on possible consolidation with RDHS, which serves Rockland, Owls Head and South Thomaston, was the logical next step in the ongoing investigation of possibilities. At that meeting, Alan Hinsey, from the Knox/Waldo office of the Eastern MANY FLAGS continues on page 28

Free Press Adds a Twist to Youthlinks' **Auction**

Want to spend an evening with Robert Parish? How about James Levine?

The Free Press is offering some

unusual sports and entertainment packages to help benefit the Youthlinks Auction, to be held Tuesday, September 12, at Owls Head Transportation Museum.

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Package #3:

Watch the NEW ENGLAND PATRIOTS IN A 2007 PRESEASON GAME from great seats at the 20-yard line ... details on page 6....

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> Auction — with a twist continues on page 6

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We The by Joe Steinberger Six Billion

The Hydrogen Economy

Wiscasset's Chewonki Foundation was this week in the national news — "Hydrogen power system unveiled in Maine." [An article on the system is on page 5 of this week's Free Press.] The Governor got some words in: "Hydrogen represents a huge growth industry" and this "will put Maine on the leading edge." With this fanfare he signed an executive order "to promote the development of hydrogen energy in Maine."

My hat is off to these pioneers, and especially to their public relations agents, but the publicity reminds me of how poorly the public understands the energy equation.

Hydrogen is touted as the fuel of the future. It is the most abundant element in the universe, it burns cleanly, etc., so it is imagined a panacea for our oil dependence and for global warming. Unfortunately, hydrogen exists on earth only in combination with other elements, mainly with oxygen in the form of water — H₂O. Yes, there is plenty of water, but it takes as much energy to get the H from the O as you can get back when you recombine them, more as a practical matter since there are inevitable losses.

Leaving aside nuclear power — and hydrogen fusion power remains a dream, not a reality — hydrogen is not a source of energy. It is only a way of storing energy. This is what is being done at Chewonki. Electricity generated by solar cells on sunny days is used to separate hydrogen from oxygen in water, and then at night or on cloudy days the hydrogen is put through fuel cells to generate electricity.

Even as a way of storing energy hydrogen is problematic, though. It takes big strong tanks to store any quantity as a gas, it can be liquefied only at impractically high pressure and low temperature, and it is explosive when mixed with air. The storage problems can be overcome by using hydrogen-carbon compounds such as propane or alcohol. The carbon could be obtained from atmospheric CO₂, most obviously by using plant material such as wood or corn, so such a fuel would not contribute to global warming.

The bottom line, though, is that hydrogen itself is not a source of energy with which we can replace fossil fuels. Oil and coal can be found in the ground, hydrogen cannot. The only practical sources of energy available to replace fossil fuels — again leaving aside nuclear power — are the energy we get daily from the sun (heat, solar electricity, wind and water power, biomass, etc.), the inertia of the spinning earth (tidal power), and geothermal energy from the earth's hot interior.

There is no question that there is enough energy from these sources to take good care of us humans — no need for us to be cold or hungry — but the great abundance of ready energy in coal and oil has spoiled us. What irks me about the hydrogen power thing is that it is just another way that we pretend that the problem is a technical one. The problem is not technical, it is political. We are simply not willing to face our spoiled wastefulness.

In Europe at least people understand that a practical way to reduce dependence on oil is to tax it. We Americans stupidly refuse to accept that simple expedient. We will accept no deterrent to our energy habit. Our fantasy of cheap and clean hydrogen fuel is like a drug addict's dream of a new fix that will keep him happy without the side effects. The politicians don't want to tell us we should get off the drug, so they play to our fantasies of the safe new fix.

In fact, drying out need not be all that painful. Not so long ago we got our ice cubes by letting winter do the freezing, sent most of our goods to market under sail power, wove most of our textiles with water power, did most of our visiting, shopping, and going to work and school on foot, and were capable of entertaining ourselves without the use of motorized toys.

Many of us today have seen personal advantages of being frugal with energy, by driving less, for example, and having a fuel-efficient car, by using fluorescent instead of incandescent light, etc. But as a nation we have not yet appreciated the fact that to a large extent these sorts of decisions must be made on a community level, not just on an individual one.

For an example close to home here on the Maine coast, a lobsterman who gave up his engine and went fishing under sail would not be able to survive. He would save money on fuel, but he would not be able to haul enough traps to keep up with his motorized competition. If on the other hand we made a rule that engines could not be used on lobster boats, the lobstermen as a group would be richer. They would save the fuel cost, and, since they are now trapping all the lobsters ten times before they are big enough to keep, they would still catch them all.

Such an expedient, of course, is no more politically possible than increased taxes on fossil fuels. For now, I am afraid, we will have to be content with our fantasies.

What Land Means

by Melissa Waterman

Rockland's property tax bills arrived in the mail a week or so ago. The tax rate has gone up another dollar over last year (mil rate was 16.5, this year it's 17.5), while my appraised value has remained the same as last year, when it rose by 70 percent. I greet the slim computer printout with the same degree of joy that I now have for the evening news.

Recently I had a conversation with a very gentle man. We were talking about our property taxes and bemoaning the state of the world. He mentioned an older woman he knew in the South End of Rockland who says she must sell her house because the taxes on it are beyond her ability to pay. Having lived in that neighborhood most of her adult life, she finds herself now in the ironic position of owning something that is of great value to others but whose sole value is that of familiarity to her.

Property taxes were once the means by which state governments decided if you were worthy to vote. While the Constitution does say that every white adult male is enfranchised to vote, individual states placed a few conditions on that right, namely, that you own property. Alexis De'Tocqueville, in his book *Democracy in America*, wrote about some of those requirements he discovered during his cross-country meanderings in 1831:

All the states agree in granting the right of voting at the age of 21. In all of them it is necessary to have resided for a certain time in the district where the vote is cast. This period varies from three months to two years.

In Rhode Island a man must possess landed property to the amount of 133 dollars (704 francs).

In Connecticut he must have property that gives an income of 17 dollars (about 90 francs). A year of service in the militia also gives the electoral privilege.

In New Jersey an elector must have a property of 50 pounds.

In South Carolina and Maryland the elector must possess 50 acres of land.

In Tennessee he must possess some property.

In Maine and New Hampshire any man can vote who is not on the pauper list.

Not only was land itself a source of wealth, it also ensured that you could exercise a right expressly granted in the federal Constitution. Woe betide the man who lost his land; in these states he also lost the right to vote. Happily, by the mid-1840s, most states had dropped the prerequisite of property ownership. Many states also began to allow Catholics and non-Christians to vote. North Carolina, the last state to do so, finally dropped its property requirement in 1856.

So, without the need for property to be able to vote and the Industrial Revolution fast changing the nation's dependence on land for its sustenance, what was the role of property? Well, by the early part of the 20th century, when droves of people began leaving their farms for the rapidly growing industrialized cities, land fast became a thing of nostalgia.

As Colin Woodard points out neatly in his book *The Lobster Coast*, places like Mt. Desert Island became the chosen vacation haunts of the wealthy because they remained nearly untouched by modernity. People there still farmed on saltwater farms, still cut wood from their own lots for winter heat, and still fished the cold Gulf of Maine, in stark contrast to the teeming cities, where most of the rusticators had made their fortunes. Acquiring seaside land for their stately "cottages," wealthy Roosevelts, Vanderbilts and their peers instilled high monetary value into what before had been, and certainly remained during the winter, a utilitarian landscape.

Land, particularly coastal land, rose in value not because of what it could do, but because of what it represented: affluence and its accompanying benefit, leisure.

Wealth has spread out a good deal since the by-gone days of the rusticators. Where once we could count the nation's

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Translate This

Proverb:

As tourists celebrate the Labor Day weekend by flocking to the rocky coast of Maine, where lighthouses are a prominent feature, it's the Japanese who provide us with the only lighthouse proverb (at least the only one we can find): "Todai moto kurashi" or literally translated: "A lighthouse cannot illuminate its foundation."

The school's foreign language teachers could find nothing comparable in thier languages and a check at Rockland's new — and very exciting — Lighthouse Museum, overlooking the harbor, didn't get any Maine equivalents. In fact, we're not even sure what it's trying to say: "Even the strongest light doesn't reveal everything"? or "Even if you can help others, you can't always help yourself"?

Ah, the inscrutable East.

www.languagelearning.org • 594-1084 • 28 Gay St., Rockland

millionaires on two hands, today millionaires are a dime a dozen, so to speak. Billionaires have even become commonplace, though the wealth of Bill Gates is still remarkable by any measure. As the saying goes, the wealthy are different from you and me. By definition, they can obtain that which we of lesser means cannot.

Last Friday evening I went to a social soiree attended by a fairly surprising mix of economic levels. There were a few old-money folks, a generous number of recent-money folks, assorted back-to-the-landers doing well and stray local business people. The talk turned to land conservation, the escalating prices of coastal property throughout Maine and the tendency of new landowners to bar local residents from walking on their land as they had done for many years.

I ventured an opinion that the fault lay with the realtors who don't inform their well-to-do clients of the cultural norms dominant in midcoast communities. Another said that it had to do with fear on the part of the newcomers that, because they were acquiring something that so many others aspired to, they perceived a threat fueled by envy from the local people. But then a man who has worked in land conservation for many years suggested another, more compassionate reason. "They want peace and quiet," he said, "all the things they can't get in the places they move from."

The problem is that when the wealthy decide that peace and quiet has a value, as they did in Bar Harbor, we who were here before that discovery suffer. Land is no longer a prerequisite for voting, it is a prerequisite for a decent quality of life. To look out over the water, even in the South End of Rockland, has a value far beyond that which local residents can pay. And that value has been translated into our property taxes.

We all must contribute money in order to provide the services that we as a community deem important. Perhaps, however, property taxes are not the proper instrument to use in generating those funds. Property taxes are based on what others say is the value of peace, quiet and water access. That value bears no relation to the meaning of a home long held in one family, but only to what the market, at the moment, will bear. Coastal property has become a particularly precise and painful symbol of class in America.

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Hydrogen Energy System Unveiled at **Chewonki Foundation**

Maine's first hydrogen fuel cell was activated on Mondav. August 28, in Wiscasset. The solar-powered hydrogen system, designed and built by 60 Maine engineers and volunteers, can generate and store enough hydrogen to provide four days of electricity for an 11,000-square-foot visitor center.

At the unveiling of the system at The Chewonki Foundation, Governor John Baldacci signed an Executive Order creating the Maine Hydrogen Energy and Fuel Cell Partnership to accelerate the development of renewable hydrogen technology in Maine. The Governor declared the Chewonki Renewable Hydrogen Project "a perfect example of Maine businesses and organizations uniting local business development, environmental sustainability, and energy independence."

A three-year, \$250,000 collaborative effort by the Hydrogen Energy Center, The Chewonki Foundation, the Maine Energy Investment Corporation and a host of regional engineers, contractors and manufacturers, the project paves the way for other commercial hydrogen systems. The project received a cluster enhancement award from the Maine Technology Institute (MTI), including funds from MTI's Maine Renewable Resources Matching Fund.

The three-kilowatt hydrogen energy system and demonstration project at The Chewonki Foundation in Wiscasset will provide backup power for its Center for Environmental Education, as well as clean, drinkable water and heat.

The hydrogen system makes use of an Avalence Hydrofiller electrolyzer, which generates hydrogen by using electricity to split water into hydrogen and oxygen. The hydrogen is stored until off-grid power is desired, at which point three ReliOn fuel cells combine the hydrogen with oxygen in the air to produce electricity.

The Avalence electrolyzer is unique in that it produces hydrogen at high pressure, which allows it to use vastly smaller storage containers. Storage is one of the key challenges hydrogen faces for its widespread use, especially in cars. The Chewonki system uses eight tanks of hydrogen, similar to helium balloon tanks, for its four-day supply.

Typical systems require a compressor if they want to attain these pressures," said Avalence's system engineer Martin Shimko. "Compressors dramatically increase cost and complexity and can introduce impurities. Our system creates extremely pure hydrogen directly at high pressure."

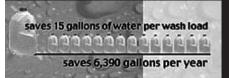
Peter Arnold, of The Chewonki Foundation, said, "Hydrogen energy is well suited for use with renewable energy sources such as wind, solar and hydro, which provide peak power when the resource is available — which may not be when you need it. Hydrogen can be used to store that energy for later use."

Project Manager Paul Faulstich added, "Hydrogen is flexible in that it can be easily transported, stored for long periods and used in conjunction with non-renewable sources such as fossil fuels, which allows one to transition from the non-renewable resource to a renewable one. For example, there are multi-fuel engines available that can burn gasoline, hydrogen, or a mixture — so you can fill up on whichever is available in your area."

The Hydrogen Energy Center is a Portland-based nonprofit organization committed to advancing the transition to a renewable hydrogen-energy economy through education and advocacy. The Chewonki Foundation is a nonprofit environmental educational institution.

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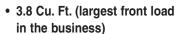
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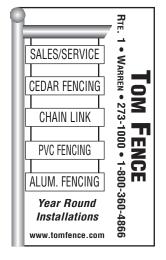


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— shopping baskets at the Market Basket in Rockport. BY DAN KIRCHOFF

K-9 Corrections

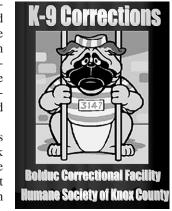
The Humane Society of Knox County and the Bolduc Correctional Facility have joined together in a new collaboration called K-9 Corrections. K-9 Corrections seeks to teach at-risk prisoners and at-risk homeless dogs the skills to become safe members of society.

"It has taken three years to get this program approved by the Department Corrections," says Martha Kalina, Humane Society executive director. "The staff at Bolduc was on board immediately but the officials in Augusta needed more convincing."

Through the Humane Society's K9 Corrections, Bolduc

prisoners will learn responsibility, compassion and dog-training skills while Humane Society dogs learn house manners and obedience training and have the opportunity to become certified AKC Canine Good Citizens.

"Everybody wins," claims Kalina. "Three times a week a trainer paid by the Humane Society will meet with the prisoners to teach them skills to train the dogs.



Through this process prisoners will also learn patience and compassion, which are skills that will translate into their life outside the prison walls. At the same time, our homeless dogs become highly adoptable."

To introduce this event to the community, the Humane Society, with sponsorship by Perry Greene Kennel in Waldoboro, is hosting an event at The Strand Theatre in Rockland on Thursday, September 7, at 7:30 p.m. The event includes viewing two episodes of Animal Planet's program "Cell Dogs," a short presentation of the Humane Society's program, as well as a dessert and drink reception. Tickets are \$20 from the Humane Society or at The Strand Theatre the day of the event and include the dessert and drink reception.

More details on this program are available at the Humane Society's Web site, www.HumaneSocietyofKnoxCounty.org, including how to sponsor a dog into the program to help defray the expenses. The first dog will enter the Bolduc Correctional Facility on Monday, September 11.

The Humane Society of Knox County is a forward-thinking animal welfare organization with contracts to accept stray dogs and cats from 18 local towns in Knox and Waldo counties. Owner-surrendered animals from any town are welcomed as space allows. The Humane Society of Knox County is open seven days a week for adoptions, volunteering and/or visits.

Auction with a Twist from page 1

he special sports and entertainment packages summarized on page 1 were put together by The Free Press and Youthlinks. These and many more very cool items will all be included in Youthlinks' live auction (see article at right) on September 12.

Here's the twist — from now until 4 p.m. on Monday, September 11, you're invited to "pre-bid" on these four packages (described below in more detail). You can do so by calling Reade Brower, 691-3510, or e-mail your bids and questions to: production@freepressonline.com.

The high bidder on each package will be notified Monday evening and invited to join The Free Press table at the Youthlinks Auction on Tuesday, September 12, where your pre-bid will serve as the opening bid during the "live" auction part of the evening. For those with the highest pre-bids who can't attend Tuesday's live auction, someone from The Free Press will act as their representative.

Package Details:

- PACKAGE #1: You and a guest will join 10 other guests of The Free Press for an at-home game this season in Boston, at a date to be determined by the Boston Celtics. Enjoy the game from the "Legends Luxury Suite," which will be hosted that night by Celtics legend and Hall of Famer Robert Parish. The package includes a tour of the Celtics' locker room. The value of this package is \$675; minimum bid starts at \$350. The date for this "Legends Night" will be determined in late September — that's when the Celtics office has said it will be able to nail down some dates to fit everyone's schedules — so be prepared to be flexible.
- PACKAGES #2a, #2b, #2c: Attend a special by-invitation-only performance by the Boston Symphony Orchestra, conducted by James Levine, at Symphony Hall in Boston, Friday, November 3, 2006. The program will include Beethoven's Violin Concerto and Dvorak's Symphony No. 9, "From the New World." Marc Mandel, BSO

Director of Program Publications, will hold a pre-concert discussion on the evening's program. The concert begins at 8:30 p.m. Sponsored by UBS, this special BSO performance will last approximately 100 minutes, including a 20-minute champagne intermission.

Package #2a includes free parking and 4 guests; valued at \$500, minimum bid is \$250.

Packages #2b and #2c includes free parking and 2 guests; value of \$250 each package, minimum bid on these are \$125 for each package.

- PACKAGE #3: You and a guest will get to see the 2007 Patriots tune up for their upcoming season. It's your chance to see New England's team in a pre-season game as they get ready to defend their 2006 Super Bowl Championship (hopeful thinking!). The value of this package is \$275; minimum bid starts at \$150.
- PACKAGE #4: You and a guest will watch a Sea Dogs game from the best seats in the house — first-row seats on the third-base dugout — on a date mutually agreeable between you and The Free Press. Former Sea Dog standouts include Nomar Garciaparra and Kevin Millar, and this year's Red Sox rookie pitching sensations Jon Lester and Jonathan Papelbon both pitched for the Sea Dogs recently. Prop your feet on the dugout, and relax with your hot dog. A big league experience at a minor league value. Face value of this package is about \$20; minimum bid starts at \$20.

BID SOON, BID OFTEN-

Questions — Beginning Tuesday, September 5, and continuing through Monday, September 11, we will update our Web site, www.freepressonline. com, throughout the day to show the current highest bids. Questions about bidding or about the packages? Just email production@freepressonline.com or call Reade Brower, 691-3510.

ANOTHER TWIST — The "BUY IT NOW" option. Be a true patron of Youthlinks and buy all four of the packages for a "BUY IT NOW" price

Youthlinks' **Green Dream** Raffle & Auction

The Youthlinks 2006 Green Dream Raffle and Auction will take place at the Owls Head Transportation Museum Tuesday, September 12, from 5:30 to 9 p.m.

Local businesses and individuals are donating a great range of wonderful items and local restaurants are lining up to feed the guests. Food will be provided by Primo, Atlantica, Prism, In Good Company, The Edge, Francine Bistro, Ephemere Cafe, Café Miranda, Second Read, Pastry Garden, Atlantic Baking Company, and Rock City Roasters, so be sure to bring an appetite. There will be music by the Owl's Beak Jazz Ensemble, and once again, for the fourth year in a row, Bruce Gamage has agreed to be the auctioneer. This year, there will be three cash bars serving wine and soft drinks in the main exhibition hall.

The silent auction and food service starts at 5:30 p.m.; the raffle drawing and live auction will begin at 7 p.m. A full list of the many great auction items can be found at www.youthlinksonline.org/Raffle.htm.

Admission to the event is \$25 per person only 350 tickets will be sold, so don't delay. Tickets for the auction, and raffle tickets as well, may be purchased online at the above Web site, or by phone, from 9 a.m. to 5 p.m. Monday to Friday, 594-2221.

The raffle prize this year is a gift that keeps on giving — \$3,000 in Chamber Greenbacks! Greenbacks are small-denomination gift certificates redeemable at any member business of both the Penobscot Bay Regional and Camden-Rockport-Lincolnville chambers of commerce. Raffle tickets are also \$25 each, or \$100 for five.

Youthlinks is a nonprofit organization that provides community service, leadership and enrichment opportunities to youth ages 11 to 17 in midcoast Maine. Their programs help youth learn skills, build selfesteem, cultivate social responsibility, develop leadership abilities and connect to their peers, to adult mentors, and to their communities. Youthlinks is funded primarily by the donations of individuals, businesses, and foundations. All its programs are free for participating youth.



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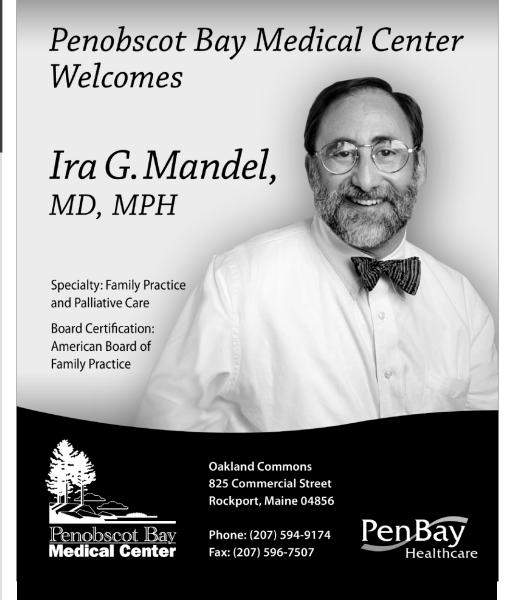


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Adam (Tim Knowlton), Michael (Erik Perkins) and Edward (Joe Swenson) share a cell in the Belfast Maskers' encore presentation of Someone Who'll Watch Over Me.

Maskers Show Back by Popular Demand

The audience response to the Belfast Maskers presentation of *Someone Who'll Watch Over Me* in May has prompted the theater group to offer an encore presentation of the play for three nights only, Thursday, Friday and Saturday, August 31, September 1 and 2. This poignant, funny, and thought-provoking play revolves around the predicament of an Englishman, an Irishman and an American who are locked up in a cell together in the Middle East.

The show is held at the Maskers Waterfront Theater on Front Street in Belfast, and all shows begin at 8 p.m. Tickets are \$15 for adults and \$10 for teens 18 and under. Tickets can be reserved by calling 338-9668 or can be purchased at the Fertile Mind Book Shop on Main Street in Belfast.

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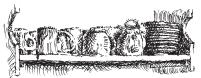
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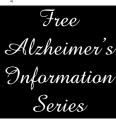
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A Caregiver's Holistic Approach to Alzheimer's

Wednesday, October 11, 3:00 - 4:30 pm Anderson Inn at Quarry Hill, Camden

Presenters: Jan Halloran, BFA, Maine Best Friends Training Coordinator, and Leslie Shaffer, RN, BS, Senior Spectrum Family Caregiver Program

Alzheimer's Disease

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Tuesday, November 14, 6:30 - 8:00 pm Knox Center for Long Term Care, Rockland Presenter: David Glasser, elder-law attorney

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True Mystery Author at Coffee with Champions



Douglas Preston

Author Preston, who has written about true mysteries in different parts of the world for the Atlantic Monthly and New Yorker magazines, will bring behind-the-scenes tales of these stories to Coffee with Champions at 9:30 a.m. on Thursday, September 7, at the Skidompha Library in Damariscotta.

Preston's New Yorker report of cannibalism in the mysterious Anasazi in New Mexico has involved him in

archeological controversy. Recently, while researching a murder in Florence, Italy, for the Atlantic Monthly he found himself uncomfortably drawn into the action.

After graduating from Pomona College in Claremont, California, Preston began his career at the American Museum of Natural History in New York as an editor, writer and eventually manager of publications. Preston also taught writing at Princeton University and was managing editor of Curator.

His eight-year stint at the museum resulted in the non-fiction book *Dinosaurs in the Attic*, edited by Lincoln Child. During this period, Preston gave Child a midnight tour of the museum, and in the darkened Hall of Late Dinosaurs, under a *T. Rex*, Child turned to Preston and said: "This would make the perfect setting for a thriller!" That thriller turned

out to be Relic.

In 1986, Preston moved from New York City to Santa Fe to write full-time, following the advice of S. J. Perelman that "the dubious privilege of a freelance writer is he's given the freedom to starve anywhere." Preston achieved a small success with the publication of Cities of Gold, a non-fiction book about Coronado's search for the legendary Seven Cities of Cibola. To research the book, Preston and a friend retraced on horseback 1,000 miles of Coronado's route across Arizona and New Mexico, packing their supplies and sleeping under the stars. Since then he has published several more non-fiction books on the history of the American Southwest, Talking to the Ground and The Royal Road, as well as a novel entitled Jennie. In the early 1990s Preston and Child teamed up to write suspense novels; Relic was the first, followed by several others, including Riptide and Thunderhead. Relic was released as a motion picture by Paramount in 1997. Preston and Child live 500 miles apart and write together via telephone, fax and the Internet.

Preston continues a magazine writing career by contributing regularly to The New Yorker magazine. He has also written for National Geographic, Natural History, Smithsonian, Harper's and Travel & Leisure, among others.

Preston is a research associate at the Laboratory of Anthropology in Santa Fe, a member of PEN New Mexico and a board member of the School of American Research in Santa Fe. He counts in his ancestry the poet Emily Dickinson, the newspaperman Horace Greeley, and the infamous murderer and opium addict Amasa Greenough. Preston and his wife, Christine, have three children and live in Round Pond.

The public is welcome at this event. A contribution of \$5 is suggested. Coffee with Champions is a joint program of Round Top Center for the Arts, Skidompha Library and Maine Coast Book Shop and Café.

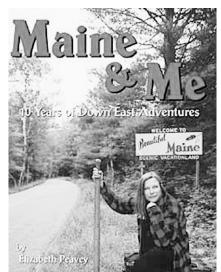
Media Women to Host Elizabeth Peavey Talk

Maine Media Women open their fall season on Saturday, September 9, with the customary networking and meeting sessions and a program featuring author Elizabeth Peavey.

Over the summer, the midcoast and southern Maine chapters merged into the 55-year-old statewide organization. New bylaws were adopted and several procedures were altered and refined. The mission of the organization, to promote the advancement of women in the communications professions (ranging from writers, editors and publishers through artists, public relations professionals, Web designers and radio and TV specialists) remains the same.

Networking now starts at 9:15 a.m., the meeting begins at 10 a.m. The meeting place of the combined chapters will be at the Bremen Library on Route 32, Bremen, five miles south of Route 1 in Waldoboro.

Peavey, whose book *Maine & Me*, published by Down East Books, received the Maine Literary Award for Best Maine-Themed Book in 2006, will give a humorous behind-the-scenes view of writing about her offbeat Maine adventures. Her accounts have appeared frequently in Down East magazine, where she has been contributing editor since 1997, and in Yankee's Travel Guide, Maine Boats & Harbors and Odyssey Travel, and her essays have been featured on the Maine Public Broadcasting Network's "Maine Things Considered." She teaches public speaking at the University of Southern Maine and does workshops for the Maine Writ-



ers and Publishers Alliance, as well as a new column, "Outta My Yard," for the new Portland-based online newspaper.

After her talk, she will answer questions and sign and sell copies of her 2006 book and an earlier 2005 volume titled Outta My Way. At the close of the meeting, members and guests are invited to gather for lunch at the Anchor Inn in Round Pond, six miles farther south on Route

Maine Media Women events are open to visitors. A \$5 donation (\$3 for members) is requested. For further information, call 594-9005 or 594-8028.

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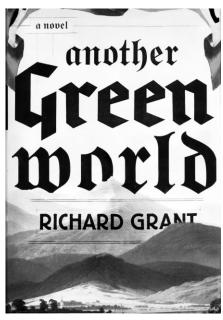
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Richard Grant Signing New Book at Sherman's



Richard Grant will sign copies of his new book *Another Green World* at Sherman's Books and Stationery in Camden on Saturday, September 2, from 1 to 3 p.m.

Grant lives in Rockport, where he has been a contributing editor of Down East magazine, chaired the literature panel of the Maine Arts Commission and won a New England Journalism Award for his column in the Camden Herald. Another Green World, Grant's first historical fiction novel, is a coming-of-age and falling-in-love story that turns into a war story: a tour de force that reaches from the last golden summer before the Great Depression into the darkest precincts of the 20th century. With a command of history, language, politics and warfare, Grant brings to life previously unimagined aspects of this time period, as well as characters whose experiences and dreams, hopes and fears are constantly searing, surprising and transformative. With Another Green World he has created a World War II novel unlike any other.

Call Sherman's at 236-2223 for more information, to reserve a signed copy, and/or have a signed book shipped.

Children's Book Fair By-the-Sea in Camden



Left: Melissa Sweet; Below: Chris Van Dusen; Below left: Neal Parker; Bottom: Ann and John Hassett

The Camden Public Library, in collaboration with The Owl & Turtle Bookshop, is hosting a Children's Book Fair By-the-Sea on Saturday,

September 2, from 1 to 4 p.m. This celebratory event for children, families and all lovers of children's books will feature 11 area authors and illustrators. Readings and presentations of their work will take place in the library Rotunda every 20 minutes throughout the program. The Book Fair will be held in the Jean Picker Room, with opportunities to meet the authors and illustrators and to purchase signed copies of their books. The

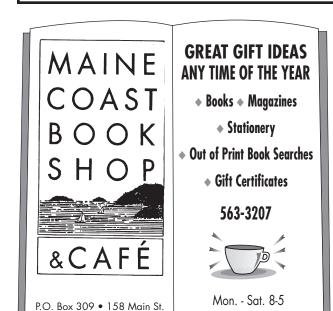


schedule for the author/illustrator presentations is as follows: Holly Berry, 1:05 p.m.; Stephen Costanza,1:25 p.m. Ann and John Hassett, 1:45 p.m.; Noah Jones, 2:05 p.m.; Sarah Sherman McGrail and James Taliana, 2:25; Neal Parker, 2:45 p.m.; Lynn Plourde, 3:05 p.m.; Melissa Sweet, 3:25 p.m.; and Chris Van Dusen, 3:45 p.m.

For further information, contact Amy Perryman at the Camden Public Library at 236-3440.







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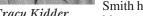


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Camden Library Announces Arts & Lecture Series

The Camden Public Library has announced its third annual Arts & Lecture Series, with three events celebrating lan-

guage and literature. On Sunday, October 15, novelist Martin Cruz Smith will discuss "Fatal Attraction: Authors and Film." Tracy Kidder will speak on March 18, 2007 about "The Writing Life." The third and final event of the season, on May 6, 2007, will be "Selected Shorts," the literary series from Symphony Space, as heard on National Public Radio.



You have to be an outsider to write," Smith has said, and the protagonists of his novels tend to

be outsiders, viewing their surroundings with the wariness and sharpened attention of the displaced. He is best known for his Arkady Renko series of thrillers, including Gorky Park, which was made into a movie with William Hurt. Smith is also the author of Gypsy in Amber, which came to screen as "The Art of Crime," and the screenplay for the movie "Nightwing."

Smith will appear at the Camden Opera House at 2:30 p.m. on Sunday,

October 15, and will discuss his novels and their transformation from book to film. In addition to the lecture, there will be a free screening of "Gorky Park" at the Bayview Street Cinema at 2:30 p.m. on Saturday, October 14.

Next in the series will be Kidder, whose writing includes The Soul of a New Machine, a book celebrated for its insight into the world of corporate, high-tech America. Among Kidder's many awards are the Pulitzer Prize, the National Book Award and the Robert F. Kennedy Award. His bestselling works of nonfiction include House, Among Schoolchildren, Old Friends and Home Town. The event will take place at 2:30 p.m. on Sunday, March 18.

A greatly anticipated event in the season offerings is

"Selected Shorts" at 2:30 p.m. on Sunday, May 6. "Selected Shorts" is a program of "Symphony Space," led by Isaiah Sheffer, and can be heard on MPBN every Sunday at 7 p.m. Each performance features a selection of writings around a theme, read by professional actors. This performance will have selections with Maine themes or by Maine authors. The actors will be announced at a later date. It will be taped for national broadcast.

Camden resident and Pulitzer Prize-winning author Richard Russo will introduce Smith and Kidder. He will also serve as host of the post-event patron receptions for the two events. The receptions, which are included with the purchase of a patron-level ticket or subscription, are held at the library after each event and offer an opportunity to mingle with the guest authors.

The Arts & Lecture Series is a collaboration between Camden Public Library and Bay Chamber Concerts. Previous literary figures who have appeared in the series include David McCullough, Ellen Goodman, Frank Deford and Paul Theroux.

Subscriptions to the series are available now and offer 10 percent discounts on ticket prices, priority seating, advance notice of upcoming events and the flexibility of



Isaiah Sheffer

exchanging tickets. Subscriptions to all three events are \$48 to \$67 for adults and \$24 for youth aged 25 and under. Patron subscriptions are \$121 and include admittance to the patron receptions at the library, the best available seating and a donation to the library.

Tickets for individual events are \$18 or \$25 for adults, depending on seating location. Patron tickets are available for \$45 per event. Those age 25 and under may purchase tickets at the youth

rate of \$8. Subscriptions and tickets can be purchased by calling 236-2823, toll free at (888) 707-2770 or inline at www.villagesoup.com/clicktix.

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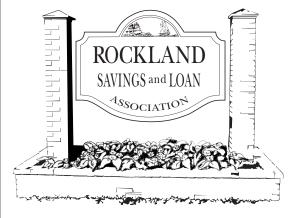
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BCC Offers 11 Events in Performing Arts Series

Martn Cruz

Smith

Bay Chamber Concerts (BCC) is bringing the world to midcoast Maine with its 2006-2007 Performing Arts Series. From October through May, "Around the World" will offer 11 different events highlighting the best music and dance from around the globe, performed at venues in Camden, Rockport, Rockland and Owls Head. Tickets and subscriptions are available now.

"Our world is made up of many flavors, many nations, countless cultures and traditions. This season we're selecting highlights from India, Ireland, Africa, the United Kingdom and America for a smorgasbord of performing arts brought to your hometown," commented BCC

artistic director Thomas Wolf.

Starting the season on Sunday, October 8, will be the Chamber Music All Stars, with members of the Muir, Ridge, Vermeer and Mendelssohn string quartets performing an

evening of classical favorites. Epic Brass follows on Friday, October 27, with the sounds of horns filling the Strand Theatre in Rockland.

The first dance presentation will be Seán Curran Dance at Strom Auditorium, showcasing the physical beauty of modern dance on Sunday, November 19.

For the holidays, Bay Chamber Concerts is bringing in the Irish musical group Cherish The Ladies to perform "Celtic Christmas" on Sunday, December 2.

The new year will get started with Ragamala Music and Dance Theater from southern India presenting "From Temple to Theater," a traditional blend of dance and movement, on Friday, January 19.

A "Let It Snow Dance Party" on Saturday, February 10, will be held at the Owls Head Transportation Museum. It will feature dance instruction by Swing & Sway of Rockland, complimentary refreshments and the tunes of the Jimmy Dorsey Orchestra. British piano prodigy and composer Kit Armstrong, age 14, will delight audiences at the Rockport Opera House on Sunday, March 4. Returning by popular demand for two nights at the Camden Opera House is South African vocal group Ladysmith Black Mambazo on Friday and Saturday, March 23 and 24.

Traditional flute will be highlighted on Saturday, April 14, with the R. Carlos Nakai Quartet, who blend Native Amer-



ican and jazz roots to form their sound. Saturday, April 28, marks the return of Andrew Wolf Chamber Music Award-winning pianist Jonathan Biss, with his mother, violinist Miriam Fried, performing an all-Beethoven program. Completing the Performing Arts Series on Saturday, May 19, will be Tito Puente Jr. and his orchestra, performing salsa, merengue and mambo plus the Latin beats of his legendary father.

In addition to concerts there will be a series of Education Extras where community members will have the opportunity to interact with artists, underwritten by Cam-

den National Bank. Get Up and Dance! on Saturday, November 18, will offer two different classes with Seán Curran, based on experience. Ragamala will teach Exploration India, introducing Indian dance and sand drawing, on Thursday, January 18. Biss and Fried will offer a joint master class for

> piano and violin on Saturday, April 28, and Puente Jr. will hold a question-and- answer session on Saturday, May

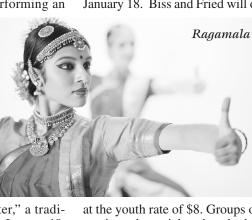
Tickets are priced between \$23 and \$32, depending on the event and seating location. All people ages 25 and under may purchase tickets to any concert in the season

at the youth rate of \$8. Groups of eight or more people can receive substantial savings by buying as a group.

Subscriptions to the Performing Arts Series are available now. Subscriptions offer reduced ticket prices, priority seating, advance notice of upcoming events and the flexibility of exchanging tickets. Bay Chamber Concerts offers a variety of subscription options to meet diverse needs.

The entire season can be purchased or people can choose their own Explore Pass subscription by selecting any five or more events to attend.

To purchase subscriptions or tickets to the Performing Arts Series, or to register for the Education Extras, call the BCC box office at 236-2823 or visit the BCC Web site at www.baychamberconcerts.org.



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a Zodiac nestled amongst traditional craft make for strange bedfellows in Camden harbor.

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(Previously on Rte. 1 Across from Rockland Ford) **594-4445** * Open 7 Days a Week

Maine Daylily Society Meeting September 9

The Maine Daylily Society will hold its next meeting on Saturday, September 9, at 1 p.m. in the Picker Room at the Camden Public Library. The Maine Daylily Society is a new group in Maine dedicated to a common passion for daylilies, the genus Hemerocallis. Meetings are free and open to all.

Tom and Kathy Rood will offer a PowerPoint presentation and talk on growing these colorful and hardy plants. The Roods have been gardening and growing daylilies since 1959. Both are Master Gardeners with Yates County Cornell Cooperative Extension, in New York. Tom was American Hemerocallis Society (AHS) Region 4 regional publicity director and newsletter editor for over six years and regional vice president for two years. AHS Region 4 covers New York, New England, Ontario, Quebec and the Canadian Maritime Provinces. In 1993 Tom was awarded the AHS Region 4 Service Medal at the National Convention held in Charlotte, North Carolina. Both Roods are AHS garden judges and he is a garden judge instructor and regional garden judge liaison.

The Roods write many articles for the Master Gardener weekly column in the Penn Yan Chronical Express newspaper. They have given programs from New York, Tennessee, Kentucky and New England to Ontario, Canada. Their program will cover many of the basics of growing daylilies, from dividing through beginning hybridizing. They will include images of some of their introductions and seedlings. They love to vacation in Maine and know about our northern climate, from long experience.

For more information, call 236-4085 or 236-3994.

Master Gardener Classes Beginning

Those interested in improving their community, learning how to create beautiful and ecologically friendly yards and gardens and meeting like-minded people should think about participating in the Master Gardener Volunteer Program.

The 2006-2007 Master Gardener Volunteer Program for Knox, Lincoln and Waldo counties will focus on ornamental horticulture. It starts on Thursday, September 28, and runs through November 9. Classes will be on Tuesdays and Thursdays from 12:30 to 3:30 p.m. and will be held at the Knox-Lincoln Extension office in Waldoboro and the Waldo County Extension office in Waldo. The program continues in the spring of 2007 with at least two hands-on workshops. Carpooling is encouraged.

Participants receive over 40 hours of in-depth training in the art and science of horticulture from Extension Educators and industry experts. In return, trained Master Gardeners must volunteer a minimum of 40 hours of their time and expertise to their community. Volunteer projects include school and public gardens, growing produce for soup kitchens, helping homeowners with home gardening questions at the Extension office, developing trials to test plant varieties and more.

The program costs \$90 and includes a 500-page manual and other reference material. For more information or to request an application, call 832-0343, 1-800-244-2104, or visit the Web site umaine.edu/ceskl/MG.htm. The application deadline is Friday, September 15.

The University of Maine Cooperative Extension provides equal opportunities in programs and employment.

Closing the Cottage Care



The summer months have flown by. It seems like just yesterday you were opening up your cottage for the sum-

mer. Things were so hectic then; cleaning, repairing, hooking up the waterline, installing the dock and mooring, and launching the boat, in anticipation of those fun-filled days on the water. Now it is time to get the cottage ready for the harsh fall and winter months ahead. You probably have a list of things to do to ensure that expensive repairs will not be needed next spring.

When going through this yearly winterizing ritual, it is important to consider possible impacts to water bodies and the surrounding environment from these activities. After all, one of the main reasons you go to the cottage is to enjoy the area's unspoiled beauty.

Winterizing a cottage requires preventing pipes from freezing. Unless the structure is heated year-round, most owners drain the water system to ensure that it won't freeze. In the past it was common practice to use antifreeze to protect plumbing. Antifreeze is toxic and it poses a threat to ground and surface waters, not to mention the danger of it being ingested by pets. Adding antifreeze to plumbing fixtures is not necessary, provided all the fixtures are completely drained. If you can't do this, use low-toxicity antifreeze to minimize potential threats.

Damage from rodents such as mice and squirrels are also a concern for cottage owners. Refrain from using pesticides or poisons. To prevent these unwanted guests, inspect the building inside and out to make sure there are no openings for rodents to enter. Remove all food sources from the cottage before you close it.

To make sure that shorefront areas will not succumb to ice or wave damage, inspect the shoreline thoroughly. Stabilize any eroding areas with vegetation or rock riprap if necessary. If using riprap, or patching a retaining wall, anything more than minor maintenance and repair will require state and local permits, so plan accordingly. This is also a good time to inspect parking and landscaped areas for signs of erosion. When removing docks and boats from the water, try to store them in an area that will not kill vegetation. A stable shoreline and healthy vegetation are important in keeping eroding soil from harming water quality.

Regarding boat motors and other power equipment, do not try to drain gasoline from fuel tanks. Instead, use fuel stabilizer (available from your dealer or auto parts store) to keep fuel fresh for next season. Winterize your engine(s) away from the water. When changing lubricating oils, collect the oil and bring it to a recycling facility for proper disposal. Wash boats away from the water, preferably at a commercial car wash. Many detergents and motor oils contain chemicals that can pollute water bodies.

Following these simple rules when winterizing your cottage will go far in protecting the natural resources you so enjoy as a cottage owner. We all must work together to ensure that our natural resources remain in good shape for future generations.

This column was submitted by William Laflamme, an Environmental specialist with the Maine DEP's Bureau of Land and Water Quality. In Our Back Yard is a weekly column of the Maine Department of Environmental Protection. E-mail environmental questions to infodep@maine.gov or send them to In Our Back Yard, Maine DEP, 17 State House Station, Augusta, ME 04333.





877-TREEKPR

In Italy, according to last week's news stories, lovers of pesto are looking at shortages after unseasonable hailstorms in northern Italy destroyed much of the sauce's key ingredient, Genoese basil. Hailstones the size of tennis balls smashed greenhouse glass and pummeled fragile basil plants, wiping out entire crops near Genoa, the capital of the Liguria region in northwest Italy.

The loss won't affect the mass-produced pesto sauces that

are found in Italian and foreign supermarkets. That basil is grown by large-scale producers who don't depend on the upscale variety grown in the Pra area near Genoa, which provides 20 percent of Liguria's basil, with four harvests each year. The alkaline terrain in Pra and the microclimate created by the Mediterranean Sea give the small-leafed Genoese basil variety a less pungent taste, making what many consider a more delicate, perfect pesto.

by Georgeanne Davis The greenhouses are partially open to the outside environment, with the air's salinity and humidity influencing the quality of the plants, say longtime cultivators. The basil is hand-picked by workers who are suspended over the plants on boards laid across the greenhouse to avoid trampling the plants and disturbing the soil.

Restaurants say they will continue to buy in Pra what little basil survived rather than lower their standards by getting the plant elsewhere in Liguria. One chef said he had experimented with making pesto with more than 60 varieties, and the Pra basil was best.

Here on the Maine coast, basil seems to be almost as revered as in Genoa. At last week's farmers' markets, there was certainly more basil to be had than lettuce. While some of it was no doubt destined for pesto, I have been putting my own crop on almost everything lately: on sandwiches along



with lettuce, blossoms and tiny leaves atop deviled eggs, tossed into salads, and atop fettuccini that's been tossed with olive oil, fresh tomato chunks and freshly grated Parmesan.

Back in March, I started one packet of mixed basil seeds from Pinetree Seeds, and the resulting plants have traveled to childrens' and friends' homes, crept into window boxes and pots of ornamental flowers, and been tucked into any empty spot I could find in the garden. While the Genoese

may be particular about their needs, I mix cinnamon, small-bush, Basilico monstruco, opal, lemon, Thai and Genovese together in a happy stew of basil flavors. I'm already moving plants into pots to extend the season, but meanwhile, we should all be happily profligate and toss handfuls of this taste of summer into as many dishes as possible.

Summer Pasta al Forno

"Al forno" means "in the oven," and this sauce, which requires no peeling or seeding

of tomatoes, is baked, so the water from the tomatoes is evaporated and deepens the flavor.

6 medium, ripe tomatoes

6 large anchovy fillets in olive oil

4 tablespoons olive oil

Sea salt

Bounteous

two large cloves garlic, thinly sliced

1/4 teaspoon hot red pepper flakes handful of basil leaves

3 tablespoons coarsely chopped parsley 1 pound thick pasta

Slice tomatoes horizontally, layer in a colander and let drain briefly. Drain anchovies, rinse salt from them and separate fillets, removing spine and any bones. Cut each into three or four pieces.

Pour a little oil into the bottom of an 8-inch square baking dish or the equivalent. Arrange half tomato slices in one layer, salt lightly, then scatter half the anchovies, garlic, red pepper flakes and basil over them. Repeat layering with rest of tomatoes and drizzle with remaining olive oil.

Bake uncovered at 375° until water evaporates from the tomatoes and the oil separates, about 30 minutes. Remove from oven, sprinkle parsley over the top and then stir once or twice to break tomatoes up into rough pieces.

Meanwhile, cook pasta until al dente and drain well. Toss with sauce and serve immediately. No cheese is required, but crusty bread and a salad make this a light meal to remember.



Nancy Caudle-Johnson

Douglas N. Johnson, Sr. Arborist

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field opens up as you go up a small hill. At the top of the hill is parking just before the stone

wall. The faire takes place in the further meadow beyond, on the other side of the stone wall.



Celebrate Windjammer Weekend in Camden

Friday, Saturday and Sunday

September 1, 2 & 3 www.windjammerweekend.com

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the Academy Award winning 1937 movie of Rudyard Kipling's novel "Captains Courageous."



A spoiled young boy matures with the help of a fishing boat deckhand...

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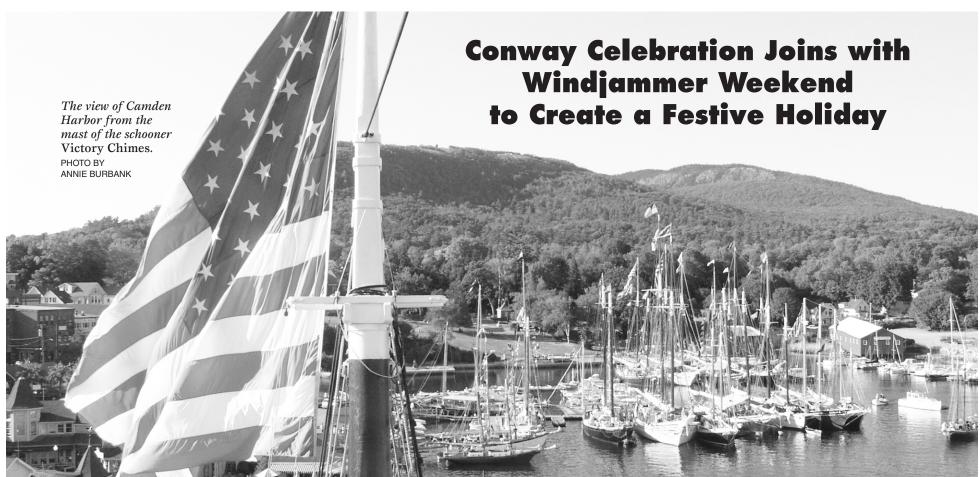
The Penobscot Pirate Treasure Hunt is a **family activity for kids and adults of all ages**, perfect for locals and visitors alike.

Last years 'Hunt' was a hit with all participants, especially with parents who joined in with equal (if not more) enthusiasm than their kids.

Rated "G"



THE FREE PRESS Thursday, August 31, 2006



Historical Society Plans Gala Fete to Honor Civil War Veteran

amden native William Conway had certain firm views on the importance of the American flag. As a young quartermaster in the Union Navy in 1861, he had the misfortune to be stationed at the Pensacola, Florida, Navy Yard when the base was taken by the Confederate Army. Asked to haul down the Stars and Stripes flying above the base and replace it with the Confederate flag, he refused to do so. He was quickly marched to the brig, where he remained until released by the Union Army months later. He continued to serve

in the Navy for the remainder of the Civil War. Apparently, Conway didn't talk about his actions during the war to his neighbors when he returned to Camden years later. It was only through the diligence of Captain John O. Johnson, the commander of the Military Order of the Loyal Legion, that Conway's act of defiance became known. And so, on August 29, 1906, a multi-ton boulder emblazoned with a plaque in William Conway's

honor was placed at the corner of Elm and

Union streets in Camden to commemorate

Historical Society will mark the 100th

anniversary of that event with a two-day cel-

ebration. Unlike the first celebration in 1906

when seven U.S. battleships arrived in Cam-

den's outer harbor, 10,000 people turned out

for a lengthy parade, and Civil War general

Joshua Chamberlain spoke, this gala will be

to 198 enlisted sailors and 17 officers, will

anchor off Camden's harbor throughout the

weekend. It will be the first time in nearly a

half-century that a United States Navy ves-

sel has visited Camden Harbor. The ship's

captain, Commander Marc Weeks, is a Cari-

bou native and is looking forward to show-

The Navy frigate Samuel B. Roberts, home

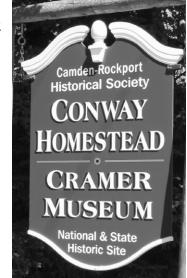
a bit less extravagant, but no less joyous.

On September 2, the Camden-Rockport

The U.S. Navy Frigate

Samuel B. Roberts

the town's native son.



parade will then continue on to Harbor Park for a second ceremony at 10 a.m. Homestead, where they will offer living his-

rededication ceremony of the boulder. The

On Sunday afternoon the festivities con-

tinue with a traditional round of baseball, 1860's style, at the Snow Bowl in Camden. The Dirigo Vintage Base Ball Club patterns itself on a club playing in Augusta from 1867 to 1869, continues Hall. The players wear knickers, umpires wear top hats or straw boaters, and no one wears a glove.

organized the Camden-Rockport Historical Society in 1960," says Hall. "She was looking for a place to house the archives of the Camden Society [which dissolved in the 1930s] and found that the Conway House was one of the earliest houses in the area.' The house was owned by the family of Frederick Conway, a brother of William Conway. Cramer raised the funds to purchase the farmhouse and barn, both of which are original to the property. Later, additional buildings, such as the blacksmith's shop and maple-sugaring shack, were moved to the property. The Cramer Museum building was built in 1970.

complex will be free during the weekend. The hours are noon to 5 p.m. on Saturday and 9 a.m. to 1 p.m. on Sunday. And everyone is invited to attend the Base Ball Game at the Snow Bowl Sunday afternoon.

— by Melissa Waterman ing his crew the great state

of Maine.

"Marching units from the naval vessel will join members of the USS Conway Association, Civil War re-enactors from the 20th and 3rd Maine regiments, bagpipers, and the Lincolnville Band to help us celebrate William Conway's patriotism and heroism," explains Marlene Hall, executive director of the Camden-Rockport Historical Society. The parade will begin at 9 a.m. at the corner of Elm and Camden streets and continue to the Elm Street School for a

After the parade, the re-enactors will return to the Cramer Museum-Conway tory demonstrations of cooking, music, and other activities of the time. Box lunches will be for sale to the public on Saturday.

'Mary Meeker Cramer

Admission to the museum-homestead

12th Annual Windjammer Weekend 2006

he celebration begins on Friday, September 1 at 1 p.m. with the arrival of approximately 20 schooners and windjammers, the largest annual collection of sailing vessels in one place in Maine during the summer.

"It's the most amazing site," said event organizer Annie Higbee. "All those masts and sails in one place. It's why I do it every year."

Friday will include the Schooner Bum Talent Show, featuring crew members from participating vessels, held at 6:30 p.m., and the evening will conclude with a fireworks display over Camden's Harbor Park, to begin at

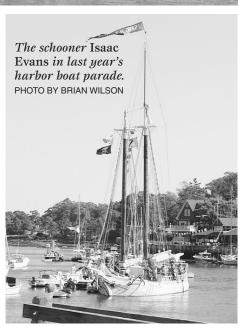
Saturday begins with the blessing of the fleet and flag at 8 a.m. at the harbormaster's shack. The 100th Anniversary Conway Day Parade begins at 9 a.m., and at 10 a.m., the Pirate Treasure Hunt begins at the harbormaster's shack. Clues, challenges and riddles will lead teams of scavengers to the ultimate treasure as they learn local maritime history, collect random artifacts and explore the town of Camden along the way. The Build-A-Boat contest begins at 10 a.m., and the lobster crate races at 11 a.m. From 11 a.m. until chowder runs out, the second annual Chowdah Challenge will be held on the Public Landing. This year's event pits

local chefs against the United States Navy — crew members from the U.S.S. Samuel B. Roberts, anchored in the harbor.

In the afternoon there will be open house aboard all the schooners, starting at 2 p.m. The Harbor Hounds Dog Show starts at 3 p.m., with all well-behaved dogs welcome. A free showing of the movie "Captain's Courageous" takes place at 4 p.m. at Bay View Street Cinema.

Demonstrations and Nautical Crafts take place on the Public Landing on Saturday from 10 a.m. to 5 p.m., and noon to 5 p.m. on Sunday.

On Sunday, events continue with model boat races at 10 a.m. An open-water "gig" race between Belfast's Come Boating! and Station Maine will take place at 11 a.m. Schooner cooks will show off their skills at the Schooner Pie Baking contest at 1 p.m. Sea Music Workshops with audience participation will begin at 2 p.m., and the Build-A-Boat race and judging at 3 p.m. At 4 p.m. a harbor boat parade will be held in special recognition of the 100th anniversary of



the Camden Yacht Club, and at 7 p.m. a free concert at Harbor Park will feature The Johnson Girls of New York, and ARRR! — a group of Brown University students who sing in a style they call "a capirate."

Those who would like to volunteer and receive a free t-shirt can contact Annie Higbee at 594-0904. For more information, visit www.windjammerweekend.com.

Saturday will feature a crate race (top) and Sunday the "Build-A-Boat" contest judging (bottom). PHOTOS BY BRIAN WILSON



Camden Amphitheatre POPS Concert with BSO & Kruger Brothers



The Kruger Brothers will make a guest appearance at the Camden POPS Concert.

The third annual POPS at Camden Public Library with the Bangor Symphony Orchestra (BSO) will be a gala event with popular and symphonic music and the addition of high school performers, a soloist and a guest conductor from the music staff of Camden Hills Regional High School (CHRHS), and a special guest set by bluegrass group the Kruger Brothers. The concert will be outdoors in the Camden Amphitheatre at 3 p.m. on Sunday, September 10.

Kim Murphy, CHRHS choral director, will be the soloist at this year's Camden Pops. Nancy Rowe Laite, percussionist for the BSO and band director at the high school, will be the guest conductor for Sousa's "Stars and Stripes Forever." Other pieces to be performed by the orchestra include John Williams's "Theme from Schindler's List," Dvorak's Symphony No. 9, op. 95, E minor (from the New World Symphony), Tchaikovsky's Symphony No. 4, op. 36, F minor, and more.

The Kruger Brothers from Switzerland have been performing professionally since 1973. After playing together in various formations throughout Europe, Uwe Kruger on guitar and Jens Kruger on banjo teamed up with bassist Joel Landsberg to form the band as it appears on stage today. Kruger Brothers performances are exciting, calming, entertaining, and spontaneous all in one, exhibiting their sheer joy in playing music. Although each of these musicians has earned high credit for his skills individually, it is the interaction of the three together that makes their music so special. Traditional American folk and bluegrass music would come closest to describing the band's style of playing. Add to that their personal musical development, along with their classical European musical influences, and you have acoustic string music performed with a rich new flavor. This performance by the Kruger Brothers and the BSO is a preamble to a world premiere performance featuring the symphony musicians and Kruger Brothers scheduled for next June.

There will be refreshments and more music available at intermission. The rain location is the Strom Auditorium at the high

Tickets are \$20 in advance; youth 17 and under are free. Tickets at the gate will be \$25. Patron tickets are available for \$50 and include dockside lunch with the orchestra musicians at Wayfarer Marine. The concert is to benefit the Camden Public Library. Tickets are available at the library by calling 236-3440, or call the BSO box office at 1-800-



Maestro Xiao-Lu Li leads the orchestra during the 2005 POPS concert.

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Barbara Russo 236-4777 BarbRusso@tcreal.com



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THE FREE PRESS



ROCKPORT: Traditional 3 BR, 2 BA Cape on 6.8 acres boasts a newer addition consisting of living room with fireplace, a master bedroom and a walk-out basement. Delight in the 350' frontage and sandy beach on Chickawaukie Pond. 2 garages. #810191 \$399,000 Pat Jones 236-4777 PatJones@tcreal.com



APPLETON: Cozy and tastefully renovated home located on 6 acres of rolling pastures and woodland. Large master bedroom, finished loft and private deck. Custom 32'x45' barn with stalls and hay loft make for a wonderful property for horse lovers. #807947 \$189,000 Sherry Armbrecht 236-4777 SherryArmbrecht@tcreal.com



ROCKLAND: The owners of this sweet 3 BR Cape have done a fantastic job of renovating! New inside and out...kitchen with center island & woodstove, formal DR, large deck overlooking the almost acre lot. Grandfathered for that horse you've always wanted! #804910 \$199,500 Lorrie Larson 594-4455 x116 Lorriez@midcoast.com



ROCKPORT: Live an exceptional life in this extraordinary waterfront home with spectacular views of the Penobscot Bay. The 3 BRs, 2 baths, state of the art kitchen with open floor plan offer truly elegant living. Enjoy the pool, tennis courts and club house. 62 acres! #804679 \$1,795,000

Leslie Tranchell 236-4777 LeslieT@tcreal.com



CAMDEN: Walk to Laite Beach and downtown Camden from this in-town 3 BR home with seasonal water views. Family room with surround-sound, 3-season porch + a private deck overlooking the backyard. Hot tub and landscaped. #802936 \$550,000 Pat Jones 236-4777 PatJones@tcreal.com



ROCKPORT: NEW fabulous 3 BR, 4.5 BA home offers views to Penobscot Bay with first floor master suite and whirlpool tub. Open floor plan for kitchen, dining area, living room and library/office. Media room & rec room in daylight basement. Joyous living on 2.19 acres. #800734 \$895,000 Barbara Russo 236-4777 BarbRusso@tcreal.com



CAMDEN: Lovely landscaping surrounds this appealing 3-4 BR, 2.5 bath home with mountain views. MBR suite, enclosed porch and back deck. Addition could be 4th BR or office. Refinished wood floors, freshly painted downstairs, new electrical, new porch roof. Irresistible! #797938 \$395,000 Barbara Russo 236-4777 BarbRusso@tcreal.com



UNION: Arrive home to peace and serenity! This 3 BR, 2 bath home has charm, 22 acres and awesome views! Enjoy the sunny deck, enclosed sunporch and real sauna. Home has been renovated to a tee! #790894 \$329,000



CAMDEN: Completely remodeled in 2003, this beautiful 3 BR Cape offers wonderful views of Penobscot Bay from many rooms. Enjoy sultry summer evenings in the gazebo on the expansive 2-level deck while watching the activity on the Bay. Lovely landscaping. #788254 **\$589,000**

Lorrie Larson 594-4455 x116 Lorriez@midcoast.com

Bay. Lovely landscaping. #788254 \$589,000

Barbara Russo 236-4777 BarbRusso@tcreal.com



CAMDEN: New condominium complex, Wiltshire Place, has seven units planned. Unit #1 has 4 BR, 3.5 baths, hardwood floors, granite countertops, in-floor radiant heat, screened porch and attached garage. Enjoy one-level living with 1 BR on first floor. Walk to town. #788237 \$399,000

Pat Jones 236-4777 <u>Pat Jones@tcreal.com</u>



ROCKPORT: This beautifully maintained historic Colonial home has Motivated Sellers! Exposed beams, pumpkin pine floors, eat-in kitchen with hearth above woodstove plus a slate sink. Pleasing scenic views of the mountains. Pool with nice decking and landscaping for privacy. #787374 \$424,000 Pat Jones 236-4777 PatJones@tcreal.com



THOMASTON: Superior restoration of this spacious village Colonial! No commuting here – upstairs is the perfect office. Home has total of 3 kitchens and 4 baths. Owner's quarters are a delight. Could be B&B or small inn where guests could walk to town. Plenty of parking + barn for storage. #782089 \$389,000 Lorrie Larson 594-4455 x116 Lorriez@midcoast.com



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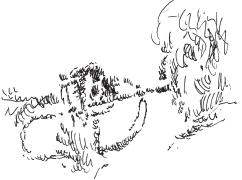
Good Tern Natural Foods Co-Op September Art Exhibit

The Good Tern Natural Foods Co-Op cafe art exhibit for September is a selection of drawings by member Dan Kirchoff of Hope, who has lived in the midcoast area for the past 20 years. Kirchoff has been a commercial artist for 23 years. Today, he is delving into the world of fine art, but still with his eye on the regular folk of the towns and villages where he renders his drawings. "I really enjoy when someone comes up to me while I'm drawing and says they see my work in The Free Press," says Kirchoff. Continuing to work in commercial graphic design, he also keeps a clip-art file that can be seen in The Free Press, where he works. "It's a joy to interact with curious passers-by when I'm working," he continues.

Kirchoff believes that art is in the eye of the beholder. "We all have our intentions in creating artwork," he says. "But I put my money on whoever is seeing the art to have their own ideas of what it means." Indeed, Kirchoff creates artwork from the streets. He can often be seen on a street corner sketching the traffic, in a concert hall drawing the musicians, in a pub rendering the band, even perhaps seen in a local shop, drawing the displays of wine bottles, books, tea pots, or

any other subject that interests him. Again, Kirchoff says, "I once thought of having a studio, but then thought better of it. I'd much rather draw out where the action is."

In addition to showing at the Good Tern Co-Op Cafe, Kirchoff's pen-and-inks, as well as his watercolors, can be seen in Rockland's Art Space Gallery. Located at 750 Main Street in Rockland, the Good Tern Natural



"Michael on Flugelhorn," pen-and-ink by Dan Kirchoff.

Foods Co-Op is a cooperative, memberowned grocery store providing high-quality, fairly priced food and health products. Contact the Good Tern at 594-8822.

Plein-Air Painting with GRLT

Artists who enjoy the tradition of painting directly from nature ("plein-air" — from the

French) are invited to spend a day with painter Douglas Smith in Cushing on Saturday, September 9, from 9 a.m. to 4 p.m. The session is sponsored by the Georges River Land Trust (GRLT) and registration is required.

This plein-air event is the fourth annual program led by Smith, who has become a popular teacher and inspiration. Smith will begin with a demonstration of his plein-air technique and be available for discussion as participants choose and paint their own vistas at the site in Cush-

ing, featuring water, trees, a Maine house and scenic vistas. An easement property held by GRLT, this landscape is an example of the character of the lower Georges River watershed region.

Smith is a graduate of the Lyme Academy of Fine Arts in Connecticut and lives in Cam-

den. His work has been shown in numerous solo and group shows throughout the North-

east. He has taught at the Lyme Art Association and was artist in residence at the Florence Griswold Museum and Lyme Consolidated Schools. He states that his "art is based on nature and painting from life" and that he strives "to convey a sense of time, place and quality of light."

The registration fee for the day-long session is \$45 and is limited to 15 participants. Interested artists should contact GRLT at 594-5166 or info@grlt.org to register and receive directions to the site. Par-

ticipants should bring a chair or stool, painting materials (an easel, paints, paper and a drawing pencil, notebook), water, lunch, hats and sunscreen.

For further information on GRLT and its programs, check the Web site at www.grlt.org, e-mail info@grlt.org or phone 594-5166.



Artist Douglas Smith demonstrates his plein-air technique.

"Don Quixote," bronze, by Digby Veevers-Carter. Gal turi and day at ti Gal ta. I man 5099

Gallery 170 Welcomes "By Hand"

Gallery 170 welcomes the exhibit "By Hand," featuring works by Arthur Cadieux, Kathleen Mack, and Digby Veevers-Carter. The show opens on Friday, September 8, with a reception from 5 to 7 p.m. at the gallery. The show runs until October 15. Gallery 170 is at 170 Main Street in Damariscot-

ta. For more information, call 563-5098, e-mail gallery 170@gallery 170.com, or visit www.gallery170.com.



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"Earth Sky Water" at Round Top

More than 40 soft pastel paintings by Sally Loughridge of South Bristol will be on display at Round Top Center for the Arts in Damariscotta from Friday, September 1, through Friday, September 29. "Earth Sky Water" features seascapes and landscapes of coastal Maine. Open to the public, the artist's reception for the exhibit will take place

for the exhibit will take place from 5 to 7 p.m. on Friday, September 1.

"The grand intersections and harmony of sea, sky and land are the inspiration for this show," Loughridge says. "When a change in weather, time or season is imminent or transitory, I try to capture that energy and uniqueness — the lingering radiance of an early summer evening or the abrupt shift in light and shadow a rain squall may bring."

Having focused on art only in the last seven years, the majority of Loughridge's time is now dedicated to painting, studying, exhibiting and teaching. She is largely self-taught but credits workshops and classes taken in the last few years with spurring her



"Marsh Light," soft pastel on paper, by Sally Loughridge

development. Loughridge herself has taught soft pastel painting at Round Top since 2002.

Loughridge's work has been juried into many shows, including five Pastel Painters of Maine Juried International Exhibitions in the last six years. She has won awards in three of these shows. This year, she has shown at galleries in Brunswick and Wiscasset as well as an ongoing show at Mae's Café, in Bath.

Loughridge is represented by West Island Gallery, Georgetown; Archipelago, Rockland; and Pemaquid Art Gallery, Lighthouse Point. This season she is also exhibiting work at Artemesia, a new gallery in Camden.

Call 563-1507 for more information.

Paint-Out Exhibition and Sale at Camden Falls Gallery



Camden Falls Gallery is hosting a Paint-Out Exhibition and Sale during Windjammer Days, Thursday, August 31 to Saturday, Sep-

Olsen Exhibits at Waldo Theatre Gallery

An exhibit entitled "A Brush with Color" will be on display during the months of September and October at the Waldo Theatre Gallery, 916 Main Street, in Waldoboro. The exhibit will feature paintings by South Bristol artist Maude Olsen. The public is invited to attend an opening reception on Sunday, September 3, from 3 to 5 p.m.

Born in the Philippines, Olsen has lived in Maine for over 30 years. As an artist and calligrapher, collector of quotes and vistas, her work reflects a background in natural science as well as poetry. Watercolor is her medium of choice for it best expresses the enthusiasm of nature without spelling out all the details.

Colin Page, "Backlit Sailboats"

Featured gallery artists Colin Page, Yves Parent, Rebecca Daugherty, Carolyn Caldwell, Doug Smith, and members of the New England Plein Air Painters Society will be painting around the town, the harbor, or wherever their artists' eye takes them. View the "fresh" art and meet the artists at a reception/sale Saturday evening, September 2, from 5 to 8 p.m.

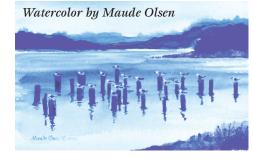
Camden Falls Gallery showcases original fine art from both

emerging and established artists. The gallery is located between the Chamber of Commerce and the waterfall above the Public Landing.

The brush is the preferred tool to keep the calligraphy flowing freely. Most of her work is done from a combination of observation, imagination, memory and notes.

Olsen's work has been exhibited in Japan, Australia, in the United States and at the Smithsonian. She was on the faculty of the Farnsworth Museum for 22 years, as well as holding classes locally.

For more information, call the Waldo Theatre, 832-6060.





Through September 17, 2006: **POINTS OF VIEW**

RECEPTION: Friday, September 1, 5 - 7



TREES by Phoebe Bly

Paintings by
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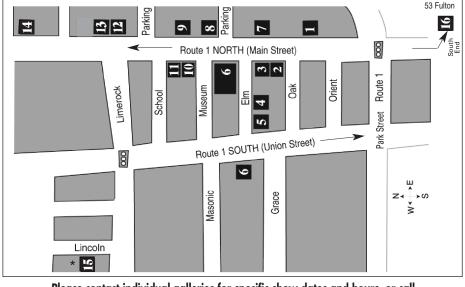
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- 1. Nan Mulford Gallery, 313 Main St., 594-8481, www.NanMulfordGallery.com
- Outsider Gallery, 340 Main St. Upstairs, 596-7979, www.RococoPuffs.com
- ART SPACE Gallery, 342 Main St., 594-8784, www.artspacemaine.com
- 4. Caldbeck Gallery, 12 Elm St., 594-5935, www.Caldbeck.com
- 5. Julia's Gallery of the Farnsworth Art Museum, 30 Elm St., 594-2983
- **6. Farnsworth Art Museum,** 16 Museum St., 596-6457 www.FarnsworthMuseum.org
- 7. Bay Chamber Concerts at the Strand, Weds., 8 p.m. for July & August, 236-2823.
- **8. The Gallery at 357 Main,** 357 Main St., 596-0084, www.357 main.com
- 9. Lyn Snow Watercolors, 369 Main St., 594-3090, www.lynSnow.com
- 10. Harbor Square Gallery, 374 Main St., 594-8700, www.HarborSquareGallery.com
- 11. archipelago at the Island Institute, 386 Main St., 596-0701, www.thearchipelago.net
- 12. Kimber's Fine Art Gallery, 405 Main St., 594-3634, www.kimberleeclark.com

- ARTS IN ROCKLAND
 - 13. 407 Gallery & Studios, 407 Main St., Lois Anne 594-0504, Susan Beebe, 236-3081, Alice Kittredge 273-1321, Dee Peppe 594-1224, Mariorie Strauss 542-8139
 - 14. Playing with Fire! Glassworks & Gallery, 497 Main St., 594-7805, www.playingwithfireglassworks.com
 - 15. The Lincoln Street Center for Arts & Education, 24 Lincoln St., 594-6490, www.LincolnStreetCenter.org *check for schedule
 - **16. Beckwith Gallery,** 53 Fulton St., Deborah Winship 594-5321



Please contact individual galleries for specific show dates and hours, or call The Rockland-Thomaston Area Chamber of Commerce, 207-596-0376, www.therealmaine.com

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Caldbeck Gallery Hosts McLean's "Flower Girls" —

"Flower Girls" began as a way to combine two passions — flowers and photographing children. I am fascinated with the forms of flowers, and with heirloom roses in particular. Flowers and young girls share an innocence and a perfect beauty. There is a transience to the beauty of a young girl and to the beauty of a flower that I find poignant and feel compelled to capture.

— Patrisha McLean





Left, "Isadora with Rose Mask" and right, "Frances with Old Roses."

Patrisha McLean's "Flower Girls" is a series of 14 silver gelatin prints of young girls paired with flowers that she photographed in her own gardens. Art critic Carl Little said of the photographer: "A keen awareness of the fleeting nature of childhood drives McLean." Earlier work from the "Flower Girls" series has been reproduced in American Photo and People magazines and was featured on the CBS show "Sunday Morning with Charles Kuralt." McLean has exhibited in galleries and museums around the country, including the University of Maine and the Farnsworth Art Museum. "Flower Girls" is McLean's second solo exhibit at the Caldbeck. For further information, call 594-5935.

Belfast Library Shows VSA Arts of Maine

VSA arts of Maine is pleased to present "A Matter of Perception 2006: Exhibition by Artists with Disabilities." The exhibition will be on view at the Belfast Free Library from September 1 through 30. In conjunction with the exhibition, the public is invited to an opening reception on Friday, September 1, from 5 to 7 p.m. at the library as part of the First Friday event in downtown Belfast.

The artwork includes paintings, drawings, photographs and mixed-media pieces created by artists from across Maine. Approximately 15 works of the 275 that are part of the exhibition will be on display at the Belfast Free Library. Throughout the year, "A Matter of Perception 2006" will travel to ten venues from Kennebunk to Belfast. Started in 1996, A Matter of Perception is an annual exhibition celebrating its tenth anniversary.

"This work tests our perceptions about what it means to have a disability and our artistic expectations associated with that," said VSA arts of Maine executive director Kippy Rudy. "The power of the exhibition is that it reminds us that we share the same

Stable Gallery Presents September Jazz

On Friday, September 8, from 5 to 7 p.m., Stable Gallery in Damariscotta, an artist-run gallery promoting the work of Maine artists living in the midcoast, will showcase the work of member artists Ingrid Bathe, Sandi Donnelly, Mary Hall, Susie Stephenson and Brian Reid. Live music will be provided by Neil Lamb on a 7-string jazz guitar.

This "September Jazz" show of fine arts and crafts will run till October 2. New work by all 15 of the gallery's members will be on display. An artist talk will be held Thursday, September 21, from 5 to 6 p.m.

Ceramic artist Ingrid Bathe is currently assistant director at the Watershed Center for Ceramic Arts in Newcastle as well as an instructor at Round Top Center for the Arts. For this show she will be creating a site-spe-

hopes and fears, regardless of our perceived differences."

VSA arts of Maine is a statewide non-profit organization dedicated to ensuring that every person with a disability in Maine has the opportunity to participate in the arts. For more information about VSA arts of Maine's programs and this exhibition, call 761-3861 v/tty, or visit www.vsartsmaine.org, or call the Belfast Free Library at 338-3884, ext 10.



"Garden of Awareness," by Iain Anderson

cific installation, her first since moving to Maine three years ago.

Sandi Donnelly, a functional-ware ceramic artist, will be showing tableware and serving pieces. Her brightly colored work involves hand-built slab-constructed stoneware forms.

Mary Hall, a metalsmith and jeweler, has been working in metals for over 40 years. Her pieces are primarily silver, and she sometimes combines them with gold, copper and nickel, along with precious, semiprecious and beach stones.

Susie Stephenson calls herself a "primitive folk artist." Her hooked rugs tell stories about the world of Edgecomb, where she was born and raised.

Furniture maker Brian Reid learned his craft in southern England and is currently on the faculty at the Center for Furniture Crafts-

manship in Rockport. A specialist in veneering and parquetry, he is known for the intricate patterns that decorate his furniture.

The Stable Gallery is at 26 Water Street in Damariscotta. For more information, call 563 1001

John Vander Show at Gold/Smith Gallery

Beginning Thursday, August 31, and continuing through September 27, Gold/Smith Gallery will be featuring a new suite of paintings by Boothbay Harbor artist John Vander. The exhibit, "Carnival in Viareggio," explores the ins and outs of the zany and intense month-long celebration at the second-largest papier maché carnival in the world, in Viareggio, Italy. In the middle of non-tourist winter season, this seaside community on the Costa Azzurro goes "mad" for over a month with a cavalcade of floats and street entertainment weekly as well as a bacchanal of street dancing, strange costumes and 24-hour partying on a world-class level.

Vander has worked behind the scenes where these mammoth floats are constructed inside the equally mammoth structure known as the Cittadella di Carnevale. These painting were produced over a period of several years of sketching on site at the Cittadella as well as on the grand concourse where the floats parade every Sunday as well as Martedi Grasso (Fat Tuesday) for the five weeks prior to the beginning of Lent. They capture not only the colors of Carnevale, but the frenetic ener-



Carnival Construction #1, mixed media, John Vander.

gy and joy this period exemplifies.

There will be a reception at the Gold/Smith Gallery for First Friday gallery walk, Friday, September 1, for Vander from 5 to 7 p.m. Gold/Smith Gallery is located at 41 Commercial Street, Boothbay Harbor. For more information, the gallery can be reached at 633-6252.

"Between a Rock and a Hard

Place" at Mars Hall Gallery

"Black and White" 14" x 18" watercolor by Sylvia Murdock.

Mars Hall Gallery closes out its 2006 season with the show "Between a Rock and a Hard Place." The show opens Friday, September 1, with a reception from 6 to 8 p.m. and runs through October 9. Artist Donn Moulton of Tenants Harbor will be fea-

tured along with paintings of Monhegan by Leo Brooks, Alison Hill, Sylvia Murdock and Theodore Tihansky.

Moulton works in the photo-realist style pioneered in the 1970s. Moulton sculpts with utmost accuracy, hoping to provoke questions about the nature of art, about realism and idealism. Between 1975 and 1982, Moulton created 50 "rock pieces" made of painted fiberglass, inspired by beach rocks in Devon, England. His work is in private and corporate collections around the world.

Brooks, who didn't start painting until age 60, spent summers on Monhegan. Bright colors and bold strokes capture the summer life of the island. Brooks died 1993; the work presented here has never been shown in Maine.

Alison Hill works in oil and pastels and, with husband Tihansky, has been published in Cottage Living and Coastal Living magazines. She is known for her portraits and landscapes of Monhegan.

Tihansky has also been published in World Traveler and National Geographic magazines



and in the book *The Art of Monhegan Island*. He studied at the Art Student's League in New York, Paier College of Art and Lyme Academy of Fine Art in Connecticut. He has taught at the South County Art Association and privately. Working as a sternman on a lobster boat on Monhegan has given Tihansky insight to the island in his work.

Murdock, a 20-year resident of Monhegan, works in watercolors. She is a member of the American and New England Watercolor Societies and the Pennsylvania Watercolor Society, as well as the Women Artists of Monhegan. In her own words, her life on Monhegan has produced in her "the instinctive need to transform experience into image."

Art jeweler Blanche Sefton Lutz turns objects she collects on beaches and in her travels into wearable art using textile techniques such as crocheting, knitting and braiding.

Mars Hall Gallery is located at 621 Port Clyde Road in Martinsville. For information, call 372-9996 or visit www.marshallgallery.net.

ly times scattered about the border country of Scotland. In the 19th century the Scotts of this family were represented by ferocious-looking Presbyterian ministers and severe maid-

en ladies in black bonnets who organized missionary societies. Later, doctors, farmers and teachers began to appear, and some hit the high seas for Canada, the United States and even Zambia. Everyone in the show is a blood relative deriving from one John Scott, headmaster of a boys' school in Berwick-on-Tweed, and his wife Jean. A large number of their descendants in the Cushing

area have taken brush, sculpting tools and camera to produce the upcoming show. The youngest artist is Madison Scott Creighton, age 11. Almost every medium is represented: oil, pastel, watercolor, acrylic, woodcuts, ink, sculpture and photographic print."

For more information, call 354-0735.



"Scotts Wha Hae," a Scott family art exhibit, will take place in the Cushing Historical Society's barn on Hathorne Point Road Friday, Saturday and Sunday, September 1, 2 and 3, the last of the society's 2006 "Arts in the Barn" series. A reception with music by the Baroquen Consort will open the show on

Friday, from 5 to 7 p.m. The show will continue Saturday, 10 a.m. to 4 p.m. and Sunday, 11 a.m. to 3 p.m.

Family matriarch Jean Scott Creighton, author and artist, describes the ancestry, relationships and talents of the dozen or so participants: "The Scott families were since ear-



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ARHA 105	ONSITE	History of Art & Architecture I	W	10-12:45	
ARTA 100	ONSITE	Introduction to Studio Art	Sat	9-2	
ARTA 112	ONSITE	2-D Design	T/TH	1-3:45	
ASLA 101	ONSITE	Introduction to Sign Language	TH	7-9:45 P	
ASLM 101	VC	Introduction to Sign Language	F	4-6:45	
BIOA 110	ONSITE	Introduction to Biology Lecture	TH	4-6:45	
BIOA 110	ONSITE	Introduction to Biology Laboratory	TH	1:30-3:30	
BIOA 110	ONSITE	Introduction to Biology Laboratory	TH	7-9 P	
BIOA 210	ONSITE	Anatomy and Physiology Lecture	Т	4-6:45	
BIOA 210	ONSITE	Anatomy and Physiology Laboratory	T	1:30-3:30	
BIOA 210	ONSITE	Anatomy and Physiology Laboratory	Т	7-9 P	
BUAA 101	VC	Principles of Accounting I	W	7-9:45P	
BUAA 361	VC	Human Resource Management	M	7-9:45P	
CISA 100	ONSITE	Introduction to Computing	M	1-3:45	
CISA 101	ONSITE	Introduction to Computer Science	M	7-9:45P	
COMA 101	ONSITE	Public Speaking	T	7-9:45P	
COMA 101	ONSITE	Public Speaking	W	10-12:45	
DRA 280	VC	Introduction to Film	M	1-3:45	
ECOA 201	VC	Macroeconomics	TH	7-9:45P	
ENG 005	ONSITE	Basic Writing	Τ	4-6:45	
ENG 101	ONSITE	College Writing	M	10-12:45	
ENG 101	ONSITE	College Writing	TH	10-12:45	
ENG 101	ONSITE	College Writing	TH	7-9:45P	
ENG 102	ONSITE	Introduction to Literature	M	10-12:45	
ENG 315	VC	Professional Writing	W	4-6:45	
ENG 343	ONSITE	New Novels: Many Cultures & Voices	TH	10-12:45	
ENG 466	VC	Selected Works of Shakespeare	T	7-9:45P	
GEO 101	ONSITE	Introduction to Geography	M	4-6:45	
HTY 103	ONSITE	United States History I	W	4-6:45	
HUM 171	ONSITE	Art of Being, Science of Living	W	1-3:45	
HUS 101	ONSITE	Introduction to Social Service Systems		7-9:45P	
HUS 326	VC	1 , 3	ГН	1-3:45	
MATA 009	ONSITE	Foundations of Mathematics	M/W	8:30-9:50A	
MATA 020	ONSITE	Algebra I (part I)	M/W	8:30-9:50A	
MATA 100	ONSITE	Algebra I (part II)	TH	7-9:45 pm	
MATA 100	ONSITE	Mathematics & Its Applications	T	10-12:45	
MATA 242	VC VC	Geometric Foundation Secondary Math	T W	4-6:45	
MATA 281 MLTI 101	VC	Discrete Math Structures II Orientation/Urinalysis	vv T/TH	1-3:45 10-11:30A	
MLTA 204	VC	Clinical Microbiology	M/W	9:30-12:30	
MLTI 205	VC	Blood Banking/Serology	T/TH	2:15-3:45	
MLTA 206	VC	Hematology/Coagulation	T/TH	8-9:30A	
PSYA 100	ONSITE	Introduction to Psychology	T	10-12:45	
PSYA 100	ONSITE	Introduction to Psychology	T	7-9:45P	
PSYA 308	ONSITE	Human Development	TH	1-3:45	
PSYM 320	VC	Learning and Memory	M	1-3:45	
SEDF/EDUF 477	VC	Methods & Techniques/TIER II Primary		4-6:45	
SOCA 101	ONSITE	Introduction to Sociology	W	4-6:45	
SOCA 201	ONSITE	Social Problems	W	10-12:45	
SSCA 320	VC	Research Methods forSocial Sciences	W	1-3:45	
SSC 489	VC	Holocaust:From Prejudice to Genocide	F	10-12:45	
SCIA 155	ONSITE	Our Physical World	F	9-2:30	
WSTA 101	ONSITE	Introduction to Women's Studies	M	4-6:45	

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American Sign Language - Beginner Level 2	T	6	5:00-7:00	\$40.00	Internet for Seniors - Basics	T	2	4:00-6:00	\$10.00
American Sign Language - Intermediate Level 1	Th	6	4:45-6:45	\$40.00	Internet Searching with Google and	Th	1	6:00-9:00	\$15.00
American Sign Language - Intermediate Level 2	Th	6	4:45-6:45	\$40.00	Italian for Travelers	M	8	4:00-6:00	\$40.00
	M/W/F		9:15-10:00	\$68.00	Japanese - an Introduction	Th	6	6:00-8:00	\$35.00
Art to Business: Building the Business Side of Your Art	M	2	5:00-9:00	\$25.00	Jewelry Making with Polymer Clay	M	5	6:30-8:30	\$30.00
Babysitter's Training	Sa	1	9:00-4:00	\$30.00	Jin Shin Jyutsu - Not a Martial Art!	T	7	7:00-8:30	\$35.00
Basic Coastal Navigation	W	8	7:00-9:30	FREE	JOHN - Separation & the Very Young	M	1	6:30-8:30	FREE
Bobbin Lace Making	Sa		9:00-11:00	\$10.00	Keyboarding for Computers	T	8	5:00-7:00	\$35.00
Body & Soul Yoga	M/W	8	8:15-9:15	\$90.00	Library - M,T,Th	M	15	5:00-8:00	FREE
Bridge - Book 1 Club Series	W	9	6:30-8:30	\$40.00	Library - Wednesday	W	14	5:00-8:00	FREE
Bridge - Book 4 Spade Series	Th	9	6:30-8:30	\$45.00	Liquid Toning	T/Th	8	5:30-6:15	\$45.00
Cake Decorating	M	4	6:00-8:00	\$50.00	Literacy Volunteers Volunteer Training	Sa	2	9:00-3:00	FREE
Captain's License Course - Master's Level	M	20	6:00-9:00	\$50.00	Living With Memory Loss	W	1	6:30-9:00	FREE
Captain's License Course - OUPV/Six-Pack Level	M	14	6:00-9:00	\$50.00	Mac Computers - Getting the Most Out of Them	W	2	6:30-8:30	\$15.00
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Chemistry	T	o 14	6:00-9:00	\$75.00	Math Lab	Th	12	5:00-9:00	\$45.00 \$45.00
Childbirth Education	W	5	6:30-8:30	\$30.00	Microsoft Project	W	4	6:00-9:00	\$225.00
Computer for the VERY Beginner	M	6	5:00-7:00	\$35.00	Middle Eastern Dance	VV T	8	7:00-8:30	\$40.00
Computer Introduction for Seniors	T	2	4:00-6:00	\$10.00	Model Boat Building	+ +	10	7:00-8:30	\$35.00
Cooking - Armenian/Lebanese	W	1	6:00-9:00	\$15.00	Naturopathic Medicine Intro	, T	4	5:00-6:30	\$25.00
Cooking - Asian Fusion	T	1	6:00-9:00	\$15.00	Oil Painting	T	11	6:30-8:30	\$50.00
Cooking - Cheese Making	Ť	i	6:00-9:00	\$15.00	Painting On Glass (Simulated Stained Glass)	M	4	6:30-8:30	\$35.00
Cooking - Christmas Cookies	M	3	6:00-8:00	\$35.00	PhotoShop - Intermediate	T	4	6:30-8:30	\$45.00
Cooking - Classic Cuisine	Th	1	6:00-9:00	\$15.00	PhotoShop - Introduction	Ť	4	6:30-8:30	\$45.00
Cooking - Creme Brulee	T	1	6:00-9:00	\$15.00	Physical Therapy for Pelvic Muscle Floor Strengtheni		1	7:00-9:00	\$10.00
Cooking - Fall Vegetables & Potato Cookery	Th	1	6:00-9:00	\$15.00	Physical Therapy Management of Lower Back Pa		1	7:00-9:00	\$10.00
Cooking for Fun & Survival on the Maine Coast	Τ	3	5:00-8:00	\$30.00	Physical Therapy Treatment for Osteoporosis	T	1	7:00-9:00	\$10.00
Cooking - Roasting & Stuffing	Th	1	6:00-9:00	\$15.00	Portrait Painting	W	6	6:00-9:00	\$40.00
Cooking - Salads for Dinner	Th	1	6:00-9:00	\$15.00	Pottery for Beginners	M	8	6:00-9:00	\$40.00
Cooking - Soups From Scratch	Th	1	6:00-9:00	\$15.00	Pumpkin Decorating & Stained Glass Leaf Pictur	es Sa	1	10:00-11:30	\$10.00
Cooking - Won Ton 101	T	1	6:00-9:00	\$15.00	Quilting - Alphabet Sampler Mini-Quilt	M	8	6:00-8:00	\$45.00
CPR: Adult	M	1	5:30-9:30	\$45.00	Reading & Writing Lab	M	15	5:00-8:00	\$45.00
CPR: Adult	W	1	5:30-9:30	\$45.00	Reading & Writing Lab	M	15	5:00-8:00	\$45.00
CPR: Infant/Child	M		5:30-10:00	\$45.00	Reiki Healing - an Introduction	M	1	6:30-8:30	\$10.00
CPR: Infant/Child	W		5:30-10:00	\$45.00	Rope Splicing - Marlinspike Seamanship	T	3	6:00-8:00	\$25.00
Creative Writing	M	6	7:00-9:00	\$35.00	Sewing 101	Th	6	6:30-8:30	\$35.00
Crochet Basics	M	4	6:30-8:30	\$25.00	Shuttle Tatting	W	8	6:30-8:30	\$35.00
Cycle Strong	Sa	8	7:30-8:30	\$40.00	Sign Language for Infants and Toddlers	Sa	1	9:00-12:00	\$15.00
Decoupage	W	1	6:00-7:30	\$15.00	Solar Energy for Homeowners & Businesses	Th	1	6:30-8:00	FREE
Digital Camera Intro	W	2	6:30-7:30	\$15.00	Spanish	M	8	7:00-9:00	\$35.00
Digital Camera - Introduction	M M	2 4	6:30-8:30 6:30-8:30	\$25.00 \$35.00	Stained Glass - Intermediate Level Strength Training For Women	Th	6 5	6:30-8:30 6:30-8:00	\$35.00 \$30.00
Digital Photography Basics Digital Photography Intermediate	M	4	6:30-8:30	\$35.00	Substitute Teacher Training	, T	1	6:00-8:00	FREE
Drawing - Sketching Fundamentals	T	8	6:00-8:30	\$35.00	Super Circuit	M/W	8	5:30-6:30	\$50.00
Driving Dynamics	Sa	1	8:00-1:30	\$25.00	Taijiquan (Tai Chi Chuan) - Level 1	T	10	7:00-8:30	\$50.00
e-Bay - Buying and Selling	Th	2	6:00-9:00	\$30.00	Taijiquan (Tai Chi Chuan) - Level 2	W	10	7:00-8:30	\$50.00
e-Bay - Buying and Selling	T	2	6:00-9:00	\$30.00	Taijiquan (Tai Chi Chuan) - Level 3	Th	10	7:00-8:30	\$50.00
Emotional Freedom Technique (EFT)	Th	1	6:30-9:00	\$10.00	Upholstery	W	7	6:30-8:30	\$40.00
Energy Psychology for Stress Reduction, Phobias, Fears & Anxietic		1	6:30-8:30	\$10.00	Upholstery	T	6	6:00-9:00	\$40.00
Enneagram - Introduction	Τ	1	6:30-8:30	\$10.00		M/T/W/Th/F	23	6:00-7:30	FREE
Essentials of College Planning for Adults	Τ	1	6:00-9:00	FREE	Watercolor for Beginners	M	6	6:00-9:00	\$40.00
Evergreen Topiary	W	1	6:00-8:00	\$15.00	Wireless Networking Without Tears	M	4	6:00-8:00	\$35.00
First Aid Basics	M	1	5:30-9:30	\$45.00	Writing for Advancement	Th	2	6:00-8:00	\$20.00
First Aid Basics	W	1	5:30-9:30	\$45.00	Yoga - Advanced Beginner	M	10	6:30-8:30	\$50.00
Fly Tying for Beginners	W	7	6:30-8:00	\$35.00	Yoga - Beginner	W	10	6:30-8:30	\$50.00
Fly Tying for Intermediates	W	7	6:30-8:00	\$35.00	Yoga - Beginning Gentle	T	10	6:30-8:30	\$50.00
French for Conversation	W	8	6:00-8:00	\$40.00	Yoga For Every Body	T/Th	7	9:30-10:45	\$80.00
GED Preparation & Basic Tutoring	M	14	6:00-8:30	FREE	Zen and the Art of Spiritual Maintenance	W	5	6:30-8:30	\$35.00
GED Preparation & Basic Tutoring	T	14	6:00-8:30	FREE					
GED Preparation & Basic Tutoring	W	14	6:00-8:30	FREE					
GED Preparation & Basic Tutoring	Th	14	6:00-8:30	FREE	For locations, many information, as to	agistar for a	v of A	hasa alassa	
Geology - At Home & In the News	 +	5	6:00-8:00	\$30.00	For locations, more information, or to re • Call Five Town CSD Adult E				
Handwriting Analysis	 	5 1	6:30-8:00	\$35.00	• Call Five Town CSD Adult Ed • Email us at adulted@			∠/ 寸	

\$20.00

\$45.00

\$5.00

\$10.00

FREE

9:00-1:00

6:00-9:00

9:00-3:00

6:30-8:30

6:30-8:00

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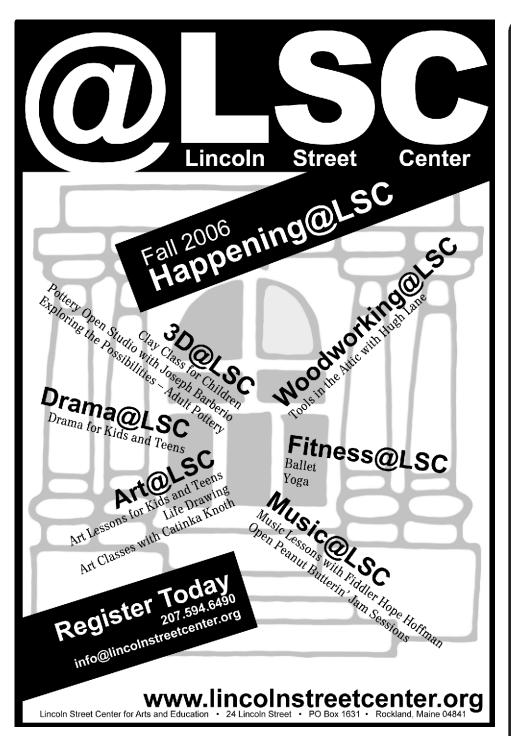
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- $\bullet \ Email \ us \ at \ adulted @ five towns.net$
- Stop by our office at Camden Hills Regional High School Visit our website for complete course descriptions and a registration form. We accept telephone registrations using Visa, Mastercard or Discover.



Maine Institute for the Healing Arts

EARLY BIRD SPECIAL!

(formerly Avena Institute) **FALL-WINTER 2006 SCHEDULE**

TAKE 10% OFF if registering for a class one month before its start date.

Easy Home Greenhouse/Coldframe **Construction and Use**

September 16

Simpler Life/Compassionate Living September 16-17

Touch for Health: Level 1 September 30-October 1

Ancient History of Herbs: Their Uses in Healing, Cooking and Rituals October 7-8

Medicinal Mushrooms of Maine October 15

Maine Institute for the Healing Arts -**Open House**

October 21

Physiology of Peace

Part 1: October 21 Part 2: November 18 Part 3: December 16

Egyptian Healing Rods & Psychic Circle October 28

Touch for Health: Level 2 October 28-29

Art H.O.P.E. Creativity Gathering November 1

Morning Moves

December 6

November 2 (will continue every following Tuesday and Thursday)

Shiatsu for Tension and Tiredness November 4

Seeing Through the Veil: Developing Psychic Skills - Level 1 November 5

A Holistic Approach to Breast Health for Women

November 11

Touch for Health: Level 3 November 25-26

Touch for Health: Level 4 December 16-17

Call Maine Institute for the Healing Arts to register. 594-2403

Check on the web at www.avenainstitute.org for class descriptions, teacher biographies, prices and refund policy.

MIHA, 120 Union Street, Rockport, ME 04856

Maine Institute for the Healing Arts (MIHA) is a non-profit educational center offering programs that stimulate curiosity, exploration and personal transformation to enhance our community. Workshops in herbalism and the healing arts provide a gateway to health and discovery of who we are in relation to the natural world.

MID-COAST SCHOOL OF TECHNOLOGY

Adult Education • 596-7752 • Fax: 594-7506 • One Main St., Rockland, ME 04841

Fall 2006 Courses

Classes begin Monday, September 11th. Registration begins August 28th. Download the brochure at www.mcst.tec.me.us -click on Adult Ed For more information on Truck Driving, go to www.trucktraining.

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Class	Day/Time	Fee	Starts	Weeks			
Adult Kenpo Session 1	M/W/F 5-6pm	\$25	10/2	4			
Adult Kenpo Session 2	M/W/F 5-6pm	\$25	10/30	4			
Adult Tai Chi Session 1	T/TH 7-8pm	\$25	10/3	4			
Adult Tai Chi Session 2	T/TH 7-8pm	\$25	10/31	4			
Ballroom Dance - Cha Cha	T 7-7:45pm	\$45	10/3	6			
Basic Computer Skills	T/Th 6-8pm	\$50	10/3	3			
Career Center After Hours Drop In	T 5-8pm	FREE	10/17	10			
Certified Nursing Assistant	M- Th 8-4pm	\$660*	10/30	8			
Certified Nursing Assistant	M-Th 8-4pm	\$660*	1/8	8			
Certified Residential Medication	F 8:30-4:30pm	\$225*	9/22	6			
C.R.M.A. Refresher	F 8-5pm	\$100	9/15	1			
CDL - Class A	varies	\$2,600	9/16	12			
CDL - Class B	varies	\$1,600	11/19	8			
CDL - Private Instruction	By Appointment	\$60 hour	11/10				
CPR - Adult	M 5-9pm	\$45	10/16	1			
First Aid Basics	M 5-9pm	\$45	10/10	1			
CPR - Infant & Child	M 5-9pm	\$45	10/23				
	· ·	\$30	9/19	2			
Cooking for Healthy Lifestyles Creating a Successful Website	T 6:30-8pm			1			
Desktop Publishing	W 6-9pm	\$25 \$50	9/20	5			
	W 5-7pm	\$50	9/20				
Digital Archiving & Scanning	W 5-7pm	\$45	10/25	4			
E-Learning Workshop, Session I	Th 6-9pm	FREE	9/14	2			
E-Learning Workshop, Session II	Th 6-9pm	FREE	11/2	2			
E-Writing/Tech Communication	Th 6-9pm	\$45	9/28	5			
English for College	T 6-9pm	\$45	9/12	5			
English GED Preparation	W 6-8 pm	FREE	9/13	10			
Entertaining on a Budget	T 6:30-8:00pm	\$50	10/3	3			
Essentials of College Planning	T 5-8pm	FREE	10/24	1			
Fall Foliage Train Ride	Sat 8-1pm	\$30	10/21	1			
Food Service Sanitation	T 5:30-8:30pm	\$60*	9/26	4			
GED Preparation @Career Center	T 5-8pm	FREE	10/17	10			
Home Repair for Women	Th 6-9pm	\$75	9/28	8			
Into to Creating Web Pages	M 6-9pm	\$35	10/30	2			
KVCC Advising Night	T 6-8pm	FREE	11/14	1			
Machine Shop Safety	T 6-9pm	\$50	9/19	3			
Math for College	Th 6-8pm	\$75	9/14	12			
Math GED Preparation	W 6-8 pm	FREE	9/13	10			
Max Website w/Search Engines	W 6-9pm	\$25	11/15	1			
Painting for Beginners	W 6-8pm	\$45	9/27	8			
Pastry: Pies and Tarts	Th 6:30-8:30pm	\$40	10/12	3			
Personal Support Specialist	M/W 4:30-9pm	\$300*	9/11	8			
Personal Support Specialist	F 8-4pm	\$330*	11/3	8			
Precision Machine Tool	T 6-9pm	\$135*	10/10	8			
Senior Memoirs	W 6-8pm	\$45	9/27	8			
Small Engine Technology	Th 6:30-9pm	\$75	9/28	8			
Submit your Artwork Digitally	W 6-9pm	\$25	10/25	1			
Successful Website Design	W 6-9pm	\$25	9/27	1			
Successful Website Management	W 6-9pm	\$25	11/1	1			
Technical Writing for College	T 6-9pm	\$45	10/17	5			
Upholstery	T 6:30-8:30pm	\$50	9/19	7			
Welding for Beginners	T 5-8pm	\$100*	9/26	10			
Welding – Mon/Weds	5:30-8:30	\$200*	10/2	10			
Woodworking for Beginners	M/W 6-9pm	\$250*	9/25	8			
Workplace Safety	W 6-9pm	\$50	10/4	4			
	o op	1 400	10, 1				
To register or for more information call 596-7752. All courses are on a first-come, first-served basis							

To register or for more information call 596-7752. All courses are on a first-come, first-served basis. *indicates additional books/materials fee

Kennebec Valley Community College

92 Western Avenue Fairfield, ME 04937-1367



Telephone 1-800-528-5882

Fall 2006 Classes at MCST in Rockland

ECE 145-35 Preschool Years Th 9/14 6:00-9:00 P.M. \$287 ETL 113-35 D.C. Theory W 5:00-9:00 P.M.* MAT 114-35 College Math 5:30-8:30 P.M. \$287 M 9/11

*Marine Electronics certificate program. Call 596-7752 for details.

FARNSWORTH ART MUSEUM AND WYETH CENTER Classes and Workshops

Fall Programming September—December, 2006

CLASSES (Adult)

Playing with Printmaking Series

Rose Willson

Wednesdays, 6 – 9 pm

September 27 & October 4

Linoleum Block \$10 materials fee.

October 11 & 18

Intaglio

\$10 materials fee.

October 25 & November 1

Collagraph

\$10 materials fee.

November 8 & 15

Silkscreen \$20 materials fee.

Each class \$50 members, \$60 for non-members. Enroll for entire series receive a \$20 discount: \$180 members, \$220 non-members.

Wearable Sculpture

Dina Petrillo

Saturdays, 10 am - 4:30 pm

October 14, 21

\$100 members, \$120 non-members.

Assemblage with Found Objects Wally Warren

Mondays, 1:00 – 4:00 pm October 16, 23, 30, November 6 \$150 members, \$170 non-members.

LECTURES

Laurie Lisle on Louise Nevelson

Sunday, September 17, 2:00 pm Book signing following

Sinclair Hitchings on Imprints of Maine

Sunday, October 1, 2:00 pm Kevin Murphy on Jonathan Fisher

Sunday, October 15, 2:00 pm

Susan Larsen on Louise Nevelson and her

Contemporaries

Sunday, November 12, 2:00 pm

Ianice Kasper on the History of Christmas

Celebrations in America

Sunday, December 10, 2:00 pm

FAMILY SATURDAYS

Last Saturday of every month, 1:00 - 3:00 pm

Festival (1:00-4:00) December 30

DOCENT-LED TOURS

December 26-29, 11:00 am and 1:00 pm

TEACHER SEMINAR Friday, November 3, 10:00 am - 3:00 pm

December 26-29

December 26-29

JULIA'S GALLERY

Open House

Winter Show Reception

Free Day at the Museum! September 30 Louise Nevelson **Birthday Celebration** Wyeth Halloween October 28 *November 25 Share the Wonder Holiday

New Year Celebration

Focusing on the <u>Jonathan Fisher</u> and <u>Imprints of</u> Maine exhibitions \$40, includes lunch.

FUNSWORTH ART CAMP

9:00 - 11:00 am

\$45 members, \$55 non-members. Reservation required. Class size limited to 10 stu-

1:00 - 4:00 pm 9-12 year olds \$55 members, \$65 non-members.

Reservations required. Class size limited to 12

FOR YOUNG ARTISTS

Saturday, October 7, 1:00 - 3:00 pm

Saturday, December 2, Time TBA

For more information or to register, please call the Education Department at 596-6457

16 Museum Street, Rockland, ME • 596-6457 • farnsworthmuseum.org

Considering becoming a

Massage Therapist?

Enrolling Students for the Fall Semester Starting the Week of September 10th!

The first step toward realizing your potential is selecting an exceptional educational and training program that resonates with who you are.

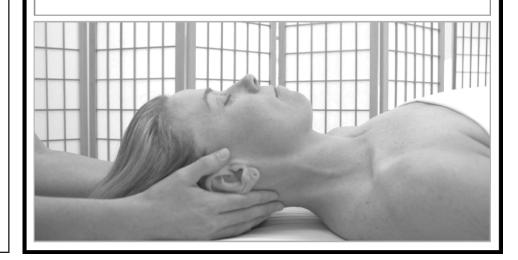
At Namaste' Institute, our comprehensive programs provide all that is necessary for you to master the Holistic art and science of Massage Therapy.

Your opportunity to transform your intentions into reality awaits you! Take your first real step Today!

Call 1-877-236-2744 or visit www.namasteinstitute.com

Namaste' Institute for Holistic Studies

Rockport, ME -



PENOBSCOT SCHOO

FALL 2006 COURSE SCHEDULE

Classes September 18

LANGUAGE	DAY/TIME	STARTS	LANGUAGE	DAY/TIME	STARTS
CHINESE			RUSSIAN		
Beginning	Mondays 6:30-8:30 pm	10/02	Beginning	Thursdays 5:30-7 pm	9/21
FRENCH	•		Intermediate	Wednesdays 5:30-7:30 pm	9/20
,	Moderandova File 6.45 pm	9/20	SPANISH		
Beginning	Wednesdays 5:15-6:45 pm			Tuesdays 0 am 12.20 mm	9/19
Advanced Beginning Intermediate — AM	Mondays 5:15-6:45 pm	9/18	Beginning — AM	Tuesdays 9 am-12:20 pm	, I
Intermediate — PM	Mondays 10:30 am-Noon	9/18 9/20	Beginning — PM Intermediate	Wednesdays 5:30-6:30 pm	9/20 9/19
	Wednesdays 7-8:30 pm			Tuesdays 5:15-6:45 pm	
Advanced — Table Ronde I	Mondays 7-8:30 pm	9/18	Advanced	Tuesdays 7-8:30 pm	9/19
Advanced — Table Ronde II	Mondays 7-8:30 pm	11/6	SWEDISH		
Advanced Ciné Français	Thursdays 7-9 pm	10/5	Intermediate	Tuesdays 6-8 pm	9/19
GERMAN			mtermediate	ruesdays 6-6 pm	9/19
Beginning	Wednesdays 9-10:30 am	9/20	PHILOSOPH	Y SYMPOSIUM:	
Intermediate		9/19	Greek Philosophy	Thursdays 7-9 pm	9/21
1	Tuesdays 7-8:30 pm		Greek Timosophy	Thursdays 7-7 pm	7/21
Advanced	Wednesdays 10:30 am-Noon	9/20	SPECIAL EV	ENTS AND IMMER	SIONS
ITALIAN				Elementary School: FLES	9/30
Beginning	Mondays 7-8:30 pm	9/18	Chinese for Travelers, B		10/7
Advanced-Beginning	Thursdays 5:15-6:45 pm	9/21	Spanish for Travelers, Bo		10/14
Intermediate — AM	Thursdays 10:30 am-Noon	9/21	Phun Pholding Phyllo, (10/21
Intermediate — PM	Tuesdays 5:15-6:45 pm	9/19	French Immersion, Weel		11/3-5
Advanced — Simposio	Mondays 5:15-6:45 pm	9/18	Spanish Immersion, Wee	11/10-12	
Advanced — Simposio	Mondays 5.15-6.45 pm	9/10	Phun Pholding Phyllo, (11/18
JAPANESE			French Seminar, Advance		12/2
Beginning	Wednesdays 5:15-6:45 pm	9/20	Italian Seminar, Advanc		12/9
Intermediate	Wednesdays 7-8:30 pm	9/20	Swedish Celebration, St.		12/10
Practical Japanese	Wednesdays 5:15-6:45 pm	11/1	Créole Workshop, Begin		12/16
Tractical jupariese		11/1			12/10

INTERNATIONAL FEST! Friday, September 8 5:30-7:30 pm EARLY REGISTRATION

For full details, visit:

www.languagelearning.org 207-594-1084

Penobscot School, 28 Gay Street, Rockland, Maine 04841 The Midcoast's premier Language Institute

1986-2006 – Proudly celebrating our 20th anniversary year.

SAVE \$10 Register by September 15 10% off – Returning Student Discount

Educational Opportunities

In Midcoast Maine

Schools • Colleges • Courses ...

MSAD 40 ADULT EDUCATION **FALL 2006**

For a complete listing of fall classes available, go to our website at www.msad40adulted.org and click brochure links for access to our entire fall brochure. Call 832-5205 for more information or to register. Here are some classes and events starting soon:

Basic Dog Obedience with Marissa Murray Begins Wednesday, Sept. 6 from 5:30-6:30 p.m. at the Medomak Valley High School campus. Fee: \$65. Call 832-5205 for supply list and requirements.

Advanced Dog Obedience with Marissa Murray Begins Wednesday, Sept. 6 from 6:30-7:30 p.m.at the Medomak Valley High School campus. Fee: \$75. Call 832-5205 for supply list and requirements.

EMT – Basic with Kevin Curry This class is offered by Kennebec Valley Community College, with classes held at Medomak Valley High School and other Saturday locations. Begins Thursday, September 7 from 6:00-9:00 p.m. for 14 weeks. Evening classes meet both Tues. & Thurs. Fee: \$695 including book. To register, call KVCC at 453-5134.

Warren Library Singing Workshop with Anne Dodson Begins Thursday, September 7 from 6:30-8:30 p.m. for 6 weeks at the Warren Public Library, Main St. in Warren. Fee: \$60.

GED Classes at Georges Valley High School with Laura Wiley & Sophie Zera Begins Wednesday, September 13 from 6:00-8:00 p.m. for 10 weeks. Fee: Free.

FALL BUS TRIP to see Cirque du Soleil

Join us on Saturday, September 30 for a bus trip to see the famous Cirque du Soleil under the Grand Chapiteau at Suffolk Downs in Boston. Register early! Price: Adults \$110, Children under 12 & Seniors \$100. Price inclusive of bus and show ticket. A full itinerary will be forwarded upon registration.

For more information or to register, call 832-5205 or go to our website @ www.msad40adulted.org.



www.watershedcommunity.org

24 Lincoln St., Rockland P.O. Box 14, Thomaston, ME 04861 207-594-1873

(Also see our ad on page 27.)





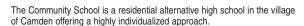
being held in Knox County.

See course schedule on page 23.

Community Schools, Inc.

P.O. Box 555 Camden, Maine 04843 Tel: 236-3000

email: cschool@cschool.acadia.net



- non-traditional students who have not found success in conventional schools
- · students who are motivated to finish high school
- students willing to look at their issues and work actively on them.

Pregnant and parenting teens are invited to participate in our Passages program to finish their diploma requirements through in-home study.

In six months at the Community School, students can complete their high school diploma through a combined academic and vocational program supported one-on-one by a teacher/counselor. Most of all, Community School students increase their self-esteem by working toward their own personal goals. Call for information! 236-3000 and visit our website at: www.thecommunityschool.org.

Five Town CSD Adult & **Community Education**

Adult Education Office Camden, ME 04843 236-7800, ext. 274



See our ad on page 22 for our Fall 2006 class schedule. For more information, please call 236-7800, ext. 274.

Penobscot School

28 Gay Street Rockland, Maine 04841 207-594-1084 penobscot@languagelearning.org

Penobscot School is a non-profit school for language learning and international exchange offering foreign language classes to local residents September through June, and English classes to foreign adults in the summer.

See our ad on page 24 for information on fall classes. Visit our Web site: http://www.languagelearning.org

University College at Thomaston University of Maine System

Earn Your **University Degree** in Thomaston

38 Degree and Certificate Programs!

207-354-6906 • 1-800-286-1594 www.maine.edu/thomaston

(Also see our ad on page 21.)



The Midcoast School of Technology **ADULT EDUCATION** 596-7752 One Main St. Rockland, ME 04841

See our ad on page 23 for our Fall 2006 class schedule. For more information, please call 596-7752.



Serving families throughout the greater mid-coast area, the Ashwood Waldorf School provides a classic education.

History, science, mathematics, and language arts, are blended with music, art, and performance to create an enriched and engaging interdisciplinary program.

> Nursery • Kindergarten • Grade School Parents with Toddlers

Accredited by New England Association of Schools and Colleges

Rockport • 236-8021 • www.AshwoodWaldorf.org

(Also see our ad on page 27.)



PHOTOGRAPHY CLASSES

10 Years and Still Developing!

For More Information:

call Dee Peppe at

207-594-1224

Mid-Coast

Community **Darkrooms**

407 Main St., Rockland, ME 04841

Join Us - 1996-2006

Adults, Teens & Youth

Adult Evening Courses

- Camera Controls & Vision

(Film & Digital) - B/W Darkroom

• Sept. 16, One-Day Workshop:

Polaroid Transfer

Darkroom Rentals

Educational Opportunities 2006

Libraries



Thomaston Public Library

60 Main Street Thomaston, Maine 04861 354-2453

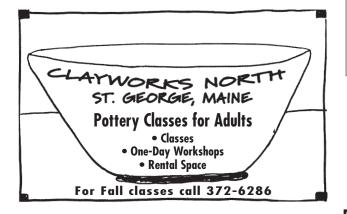
Hours: Monday & Wednesday 2-8 p.m.,
Tuesday & Saturday 10 a.m.-2 p.m. • Thursday & Friday 10 a.m.-5 p.m.
Pre-School Program Tuesdays at 10:30 a.m.
Craft Group for 7 years and older – Fri. @ 3:30 pm
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Sept. 8, 7 p.m., H.G. Brack will talk on "Old & Ancient Tools"
Oct. 6, 7 p.m., Elizabeth Olsen, Book Signing
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Rockland Office

91 Camden Street Rockland, Maine 04841 594-1834 or 1-800-432-1680

Belfast Outreach Office 207-338-0715

Centers for Women,
Work & Community

www.womenworkandcommunity.org

(Also see our ad on page 27.)

Camden Public Library

Main Street, Camden 04843 236-3440



Hours: Mon., Wed., Fri., Sat., 9:30-5 – Tues. & Thurs. 9:30-8 – Sunday 1-5. Closed holidays.

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Also see our ad on page 23.

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(Also see our ad on page 24.)

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Also see our ad on page 24.

Vintage Motorcyle Meet at OHTM

More than 200 antique motorcycles, from custom Harleys to original Triumphs, are expected as exhibitors at the annual Vintage Motorcycle Meet on Sunday, September 3, at the Owls Head Transportation Museum. In addition, as many as 1,000 bikers with later-model motorcycles are expected to attend.

Owners of pre-1985 motorcycles are encouraged to exhibit and will be admitted free of charge. Visitors arriving on modern cruisers will receive a \$1 admission discount.

In addition there will be custom and racing motorcycle displays. Also on display will be the museum's 1913 Scripps-Booth Bi-Autogo, heralded as the world's largest motorcycle. Although deemed an unsuccessful experiment, it does feature a few firsts in the automotive world: the first V-8 automotive engine built in Detroit, the first in-the-steering-wheel horn button, the first disappearing arm rest and invisible door hinges.

Families are encouraged to come and be part of the Kids' Scooter & Hunding Skateboard Exhibition and Parade. Children who bring a scooter or skateboard will be admitted free. A special area will be set aside to exhibit these vehicles. A parade for these young participants will be held at noon.

The Vintage Motorcycle Meet attracts antique bikes from all over northern New England,

many of them rare treasures. Also on display will be the museum's collection of antique motorcycles, including Harley Davidsons, Indians, Hendersons and Royal Enfields. The museum has an extremely rare 1901 Steffey Motorbike in its collection. The Steffey is actually an 1897 Harvard Safety Bicycle with a motor produced by the Steffey Manufacturing Company. Steffey sold the engine and drive system as a conversion kit to be assembled by the consumer.

The museum will also demonstrate its World War I-era biplanes as part of its Antique Aeroplane Show. Planes will fly, weather permitting, throughout the day beginning at 9:30 a.m. The flightline will be open at approximately 1 p.m. for visitors to see the planes up close and to talk with the pilots. Other attractions include a biplane ride auction, vehicle demonstrations, children's activities and free Model-T rides.

Gates open at 9:30 a.m. Event admission is \$8 for adults, \$6 for children under 12 and \$22 for families. Food and refreshments will be available at the Squeaky Wheel. Pets are not allowed.



Hundreds of antique motorcyles will rally in Owls Head on Sunday. The day will also feature a Scooter & Skateboard Parade; children who bring their scooters or skateboards will be admitted free.

Open daily, year-round, the Owls Head Transportation Museum is located on Route 73, two miles south of Rockland. For more information, call 594-4418 or visit the museum's Web site at www.owlshead.org.



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Intro to Starting a Business	Tuesday	9:30-12:30	9/26	Rockland
Financing Your Future	Mondays	5:30–8 p.m.	10/16-11/6	Belfast
From Art to Business	Mondays	5-9 p.m.	10/16-10/23	Camden
Creating Your Future	Wednesdays	I-5 p.m.	10/11–12/6	Rockland

For more information or to register for any of these classes please call your local Women, Work, and Community office or call our central office in Augusta at 1-800-442-2092.



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MANY FLAGS continued from page 1

Maine Development Corporation, spoke briefly about the Many Flags group's work, explaining that they'd come at the concept from an economic development point of view.

Many Flags was also present when the boards of MCST, MSAD 5 and MSAD 50 met in January to discuss the consolidation possibilities. As RDHS was also faced with replacing an aging facility, MSAD 5 formed a consolidation committee to look into the pros and cons of consolidation with GVHS. Its completed report will be ready to present to the community in October, but it has already voted unanimously to support the Many Flags concept. MSAD 50 voted in June to contribute \$7,500 to help further the Many Flags project, MSAD 5 approved a \$7,800 contribution earlier this month, and, according to Hinsey, MCST has also donated \$7,500 to the research fund. The MSAD 5 board will vote whether or not to endorse the project in October, but MCST and MSAD 50 have already given it the go-ahead.

n an interview late last week, Hinsey and MSAD 50 Board Chairperson Jamie Doubleday, who has worked on the school issue since the inception of the original GVHS task force, talked about where the plans for the school's future stand at this time. Hinsey said that six committees have been formed. One is defining the vision for the high school/vocational school component. A second is looking into the higher education component — KVCC, UCT, and UMO-H. A third team is putting together information for public and community relations efforts. A site and location task team is looking for an area that will allow a campus of at least 100 acres, somewhere within the area presently served by GVHS and RDHS.

Hinsey pointed out that MCST alone, which has 65,000 square feet of space now, would like to grow to 100,00 square feet in the new facility. The 100 acres would also allow room to grow, with room perhaps for business and technology incubators. That fourth team is currently looking at around a dozen potential sites, says Hinsey.

A fifth team is working on development and finance issues, both public and private. The final team is the Marine Systems Center of Excellence Task Team, the newest one to jump on board, but an essential one in Hinsey's estimation. Right now, Hinsey said, Lyman-Morse Boatbuilding Company in Thomaston could hire 50 skilled workers if they were available in the area, but the only boatbuilding school turning out such trained labor, besides the program at the Washington County Community College, is the Landing School of Boatbuilding and Design in Kennebunkport — both of which could be encouraged to be a part of Many Flags. He pointed out that KVCC also has a marine electronics course. "We don't have to re-invent courses or teachers, we just have to consolidate them," Hinsey said.

At the end of September, the Many Flags group plans to hold two business focus groups, asking what they want in terms of courses and what they see as their needs for the work force of tomorrow. Sometime in October the Many Flags Web site will go online, with information, schedules and a way for the community to give its input.

After the six task teams have done their work, they will be submitting a three- to four-page report, which will be combined into one six-chapter report for the community. Hinsey and Doubleday stress that their job is not to decide whether or not schools should merge, but to compile the information on the campus approach. By the end of October they hope to be able to say, "Here's what we recommend and here are our ballpark figures on cost."

Financing the various components of the Many Flags school is also two-pronged. The high schools would be fund-

ed locally, and the college-level components would seek private funds and grants. Doubleday said that the cost to replace GVHS was estimated to be around \$8 million, and \$8 to \$10 million would be the figure to replace RDHS. Once a price is determined for a consolidated school, there could be a cost estimate made for each town. MSAD 5 and MSAD 50 taxpayers and those from the seven towns served by MCST would fund the new facility, just as they would if they were to build separate schools.

Hinsey and Doubleday say they hope the new facility could be built for the same amount or less than three separate old ones. "We don't know if it [the new combined facility] will be cheaper," says Doubleday, "but we'll get more bang for our educational buck as taxpayers." But one thing is clear: on their own, there would be no state dollars for new buildings for either GVHS or RDHS.

By June 2007, RDHS, GVHS and MCST will all have to be ready to submit state funding applications for the proposed combined facility. If only one application is approved, says Doubleday, the Department of Education is forced to look at the project. The fact that the Department is highly in favor of this type of consolidation and that the midcoast has done its homework and gotten its own project started "from grassroots up" is, says Doubleday, "a big plus for us."

Talking about the case for student demand, Hinsey says that UCT currently has 500 students, but, "If we build, there will be 1,000 within two years, and 2,000 within five years." There is, he says, "a pent-up demand" for the college slots. KVCC, which is the community college serving this area, is a 90-minute drive for students, so a satellite on the Many Flags campus would also bring in new students.

UCT has recently been looking into relocating from its current home at Thomaston Academy to the upper floors of the Breakwater Marketplace, on Route 1 in Rockland. There they would have more room and could also begin to offer classes in conjunction with KVCC. But, says, Hinsey, both UCT and KVCC are committed to the Many Flags project and, even if they move to Rockland, would still be an integral part of the combined campus in the future. Should UCT leave Thomaston Academy, says Hinsey, it would be with the idea of having a short-term lease in a new location.

By fall 2008, if all the necessary approvals fall into place, Hinsey hopes the funding request for a new consolidated high school/vocational technical school would be up for voter approval. If all went well, the school could be holding classes by fall 2011. College classes could possibly begin a year before that, if funds were raised.

Right now, Hinsey and Doubleday see meetings with the communities involved in the Many Flags project of paramount importance to moving the process forward. Hinsey hopes to find out "what the community really wants and needs." Doubleday says, "We're just getting our ducks in order so we can talk to the public." She says that Susan Gendron, Maine Education Commissioner, is looking at the Many Flags project as a model for the state and it is being given "a lot of scrutiny." Gendron has offered to come and speak to community focus groups about the proposed campus. Doubleday recalled that when MSAD 50 did strategic planning five years ago, they had study circles in private homes, with residents from St. George and Cushing meeting together, or Cushing and Thomaston. The meetings were set to go on for seven or eight weeks but the group she was part of had three extra meetings "because we had so much to say." The groups put their information together, had public meetings, and then condensed their information into the strategic plan.

"I'd like to see that same kind of model working again," Doubleday says. "We want 'Many Flags' on the lips of everyone in Knox County."

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Penobscot School Hosting Open House

The Penobscot School will host its fall semester open house at 28 Gay Street in Rockland's north end on Friday, September 8, from 5:30 to 7:30 p.m. The International Fest is one of many community events offered by Penobscot School during its yearlong celebration of 20 years as midcoast Maine's premier language institute and center for international cultural exchange. There is no fee. Donations accepted in support of the school. Bring a potluck dish to share with others.

This event provides an opportunity to learn more about the programs and activities of Penobscot School, to meet faculty members, watch a French film clip presented by Ciné Français instructor Denis Healy, partake of an international potluck supper featuring food (and conversation) from an assortment of cultures, and save \$10 by registering early for the upcoming fall semester.

This will be an opportunity to meet Penobscot School's French foreign exchange teacher, Corine Nabuchodonosor, from the Island of Reunion. Faculty and staff, course schedules, class outlines, textbooks and registration materials will be available throughout the event. The complete 2006 fall course calendar and registration forms are available through the school's Web site, languagelearning.org/registration.html, or directly from the school at 28 Gay Street. For course details and registration, call 594-1084.



Japanese Lessons — Tenants Harbor resident Dana Smith works with Penobscot School Japanese teacher Ritsuko Kato. Kato will teach two six-week beginner-level Japanese courses on Wednesdays, from 5:15 to 6:45 p.m. Beginning Japanese will start on September 20, and Practical Japanese on November 1. The fee for these classes is \$105.A 12-week Intermediate Japanese class will meet Wednesdays from 7 to 8:30 p.m., starting September 20. The fee for this class is \$209. For more information, call 594-1084 or visit www.languagelearning.org.





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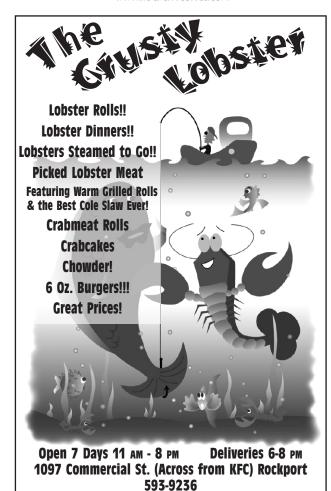
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Down East Singers Hold Fall Registration

Down East Singers, under the direction of Anthony Antolini, will hold registration and the first rehearsal of the 2006-2007 season on Tuesday, September 5, at John Street Methodist United Church in Camden; registration is at 6:15 p.m. and rehearsal is from 7 to 9:15 p.m. Singers of all voice parts are welcome. Anthony Antolini at work. Music reading skills



are desirable but not required; new singers and those returning after a semester or more absence will have a brief voiceplacement check.

December Feast Music concerts at the Strand Theatre in Rockland on Friday, December 8, and at the Rockport Opera House Saturday, December 9, will feature a collaboration with choral ensembles from Camden Hills Regional High School, under the direction of Kimberly Murphy. Repertoire will include the Gloria by John Rutter and a newly commissioned work by Richard Francis, both written for brass and percussion ensemble accompaniment; the Magnificat by Cesar Cui, for unaccompanied chorus and soprano soloist; as well as an assortment of carols.

Down East Singers' upcoming season will also include a March concert tour with Bowdoin College Chorus of Rachmaninoff's Liturgy of St. John Chrysostom to the Bowdoin Chapel in Brunswick and the Greek Orthodox Annunciation Cathedral in Boston. The ensemble performed the work last March for the centennial celebration of St. Vasilios Greek Orthodox Church in Peabody, Massachusetts, and so impressed the Metropolitan of the Greek diocese of New England that he immediately invited the group to sing for the celebration being planned to honor his 25 years as a bishop this spring. Having experienced the warmth and lavish hospitality of this Greek community, the group could hardly say no.

In early May, DES will join forces with the Bowdoin Chorus to present Igor Stravinsky's Les Noces (The Village Wedding) in a performance dedicating the new concert hall at Bowdoin. The piece is scored for chorus, soloists, percussion and multiple pianos and calls for dancers in tableaux. This will be a collaboration with Portland Ballet Company.

For its annual Memorial Day concert, DES will sing Haydn's Lord Nelson Mass.

The registration fee for each semester is \$40, with a \$10 music deposit; scholarships are available. Area high school students are encouraged to join and sing for free.

For more information, phone 236-2463 or visit www.downeastsingers.org.

Tom Albury Playing at Second Read Friday



Local singer/songwriter Tom Albury is playing at the Second Read, located on Main Street in Rockland, on Friday, September 1, from 7 to 9 p.m.

Albury has played his music for over 30 years to audiences large and small from Michigan and California to Georgia. Since

making the coast of Maine his home in 1977 he has played in local establishments periodically, both with a band and by himself. Albury is noted for his poetic ballads, in which he addresses life as it is and as it could be.

Admission to this event is free.

Gospel Concert at Belfast UMC Sept. 8

On Friday, September 8, Nashville's Ernie Couch & Revival will be in concert at 7 p.m. at the Belfast United Methodist Church, located at 23 Mill Lane in Belfast.

The group has been coming to Belfast over the last couple of years. Says Reverend David Abbott, pastor of the Belfast United Methodist Church, "Of the many groups that come to the church each year, Ernie Couch and Revival is the most requested for a return engagement."

The group's style has been described as a unique mixture of R&B, rock-a-billy, country, doo-wop and just plain downhome, back-porch singing. The concert is free to the community. For more information, call the church office at 338-5575 or check out the Web site at www.belfastumc.org.



On Sunday, September 10, at 7 p.m., the 10th annual Candlelight Service will fill the all-original 1772 Old Walpole Meetinghouse, located on Route 129 in South Bristol, 3.5 miles from Damariscotta. The DaPonte String Quartet will be performing on a raised platform in the center aisle, creating a "theater in the round" experience for the audience. The program features Dvorak's "American" String Quartet in F Major, Opus 96, as well as Beethoven's String Quartet opus 18, No. 3 and Wolf's Italian Serenade in G Major.

The proceeds from the evening will be used to continue

Heartwood Theater Company Auditions for Upcoming Season

Heartwood Regional Theater Company will hold two final open auditions for the company's upcoming fourth season. Auditions are open to adult and student actors interested in one or more of the season offerings. Auditions will take place on Tuesday and Thursday, September 5 and 7, at 6 p.m. at the Poe Theater at Lincoln Academy in Newcastle.

In addition to Steven Sondheim's Sweeney Todd, the musical thriller that will close the season, Heartwood's four season productions include The Snow Maiden, an original youth ensemble production to take place in December, Michael Frayn's Copenhagen in January, the May premiere of Grand Design (a theater piece based on historical research and music by Julia Lane and Fred Gosbee), and a youth summer program in July. In addition, some positions remain open for stage designers, choreographors, stage managers, musicians and summer interns.

Heartwood Regional Theater Company is a midcoast company with a growing reputation for works that challenge audiences and performers alike, with an emphasis on excellence, education and ensemble.

Performers should contact Heartwood for information about how to prepare for the auditions. An information sheet is available at heartwoodtheater.org, by e-mailing heartwoodrtc@gwi.net or by calling 563-1373.

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On Friday and Saturday, September 8 and 9, at 8 p.m., The Community Players of Brooks, located at The Marsh River Theater on Route

Never Too Late Presented at **Marsh River Theater**

139, will present the comedy Never Too Late. Sumner Arthur Long wrote the three-act play pertaining to a middle-aged couple who are in for the surprise of their lives.

In the leading roles are husband-and-wife team Bunk (Ray) and Nancy Quimby. Their roles were originally featured on Broadway in 1962 by Paul Ford and Maureen O'Sullivan. The Quimbys have been with The Community Players for 10 years, this being the 10th anniversary of the troupe. The supporting role is played by Dale Hustus and was originally done by Orson Bean. Carla Ellis plays opposite him and her part was done originally by Fran Sharon. Paul Muir is featured as Dr. Kimbrough, and playing opposite him will be Judy Brossmer.

This performance marks the 10th anniversary of The Community Players and most of the actors have been with the company since it started. Many of the performers are also with The Marsh River Singers under the direction of Dottie Bickford. Bickford has a background in choral direction, directs choirs in two churches and also has a bell choir. She has been with The Community Players as producer since the formation of the group.

For more information and reservations, call 722-4110.

Free Coffeehouse in Camden with Bluegrass and **Acoustic Gospel Music by The LaClaires**

The public is invited to a free coffeehouse at 7 p.m. on Saturday, September 9. The LaClaires will perform bluegrass and acoustic gospel music at Chestnut Street Baptist Church, which is by the village green in Camden at 29 Chestnut Street. Free coffee, tea, cookies and other treats will be served.

Phil and Ellen LaClaire keep alive a family musical tradition which now spans four generations. They present a package of acoustic and gospel music performed on banjo, mandolin, guitar and "dog-house" bass.

At the coffeehouse they will be joined by Beverly (Mom) LaClaire, who accompanies them in the summertime. She'll take the lead on a couple of songs, harmonize with her son and daughter-in-law, and add some autoharp background instrumentation.

The LaClaires, who hail from Maine, take their music throughout the northeastern states and into Canada to the north. Their warm, comfortable style delights audiences at county fairs, bluegrass festivals, church concerts and town halls. For more infor- The LaClaires will perform on Saturday, September 9, at a free akohlstrom@verizon.net.



mation, call Adam Kohlstrom at 236-2195 or e-mail coffeehouse at the Chestnut Street Baptist Church in Camden. PHOTO BY CAROL MACDONALD.

Hyssongs Tour Celebrates Christmas in the Smokies

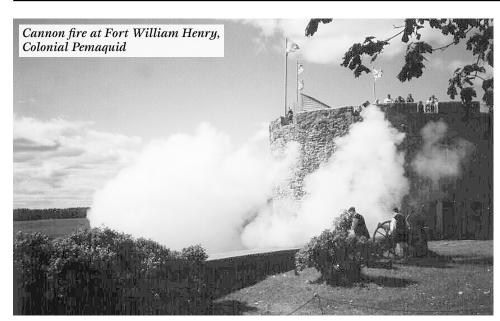
The Hyssongs Ministries Organization is planning a tour to Gaitlinburg, Tennessee, celebrating the start of the Christmas season. The tour will be leaving Rockland Wednesday, November 29, and returning Sunday, December 3.

The tour will include three nights of gospel concerts, including the Hyssongs. The last night will be all Christmas music and the Christmas parade will pass by the tour

Lodging will be in the center of Gaitlinburg, convenient to walking to the shops and restaurants. All days are open for individual touring, and the bus will transport tour members anyplace within a 50-mile radius of the motel free of charge.

The bus is filling quickly, as is the motel, so reservations must be made by Saturday, September 30. Call 594-2296 for more information and to make reservations.

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Living History: The French & Indian Wars

The French and Indian Wars may have taken place 250 years ago, but Colonial Pemaquid will bring that period to life again on Saturday and Sunday, September 9 and 10, with a

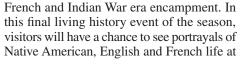
Pemaguid in the 18th century. The weekend will include demonstrations as well by colonial craftspersons and militia re-enactors, commemorating a series of wars fought between

France and Britain for control of North America.

Co-sponsored by Maine's Bureau of Parks and Lands, the Friends of Colonial Pemaquid and McGaffery's Creek History Resources, the encampment will be open to visitors from 9 a.m. to 4 p.m. on Saturday and from 9 a.m. to 2 p.m. on Sunday. The grounds of Colonial Pemaquid State Historic Site also include a reconstructed fort with new permanent exhibit, archaeological ruins, museum and gift shop.

Colonial Pemaquid is located off Route 130, approximately 12 miles south of Route 1 and three miles north

of the Pemaquid Point Lighthouse. For more information, visit www.FriendsofColonialPemaquid.org, or contact Pat Harrison at 677-3569 or Carolyn McKeon at 644-1120.



Alzheimer's Disease Series Offered

Quarry Hill Retirement Community and the Knox Center for Long Term Care will host three information sessions regarding Alzheimer's disease. The first will be The Alzheimer's Association of Maine's prevention program "Maintain Your Brain®: How to Live a Brain-Healthy Lifestyle," scheduled for Wednesday, September 6, from 6 to 7:30 p.m. in the Anderson Inn at Quarry Hill, Camden.

The workshop, presented by Darlene Field, LSW, underscores the connection between lifestyle choices and brain health. Discussion will focus on tips for staying mentally active, establishing a brain-healthy diet and other steps that may reduce the risk of Alzheimer's disease and other forms of dementia.

The second event, "A Caregiver's Holistic Approach to Alzheimer's," will take place Wednesday, October 11, from 3 to 4:30 p.m., at the Anderson Inn. Designed for caregivers of those living with Alzheimer's, the session will introduce effective ways to enhance caring skills, create a compassionate environment, juggle conflicting responsibilities and cope with the stresses of day-to-day care.

The series will conclude with "Alzheimer's Disease: Financial and Legal Planning" on Tuesday, November 14, from 6:30 to 8 p.m. at the Knox Center for Long Term Care in Rockland. Elder-law attorney David Glasser will address practical concerns involved in helping someone who has Alzheimer's.

Admission to the programs is free. For the "Maintain Your Brain" program, however, a \$5 donation to the Alzheimer's Association of Maine is requested. Seating is limited, and registration is required. For reservations, call 230-6114.



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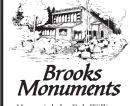


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September Wednesday Walkers Schedule

The Wednesday Walkers group is very informal; to hike on any given Wednesday all year long, participants should show up at the starting point at the appointed time. The group leaves from the parking lot of the Friends Meeting House on Belvedere Road, Damariscotta, every Wednesday at 8:30 a.m. Usually they will car pool from the parking lot to the destination, not only to save on gas (and the environment), but also because there is often a lack of available space at the hike site. If the hike is long enough, there is a stop for a lunch break around 11 a.m. Participants should bring water.

The hikes for September are:

September 6 — Rockland Breakwater. Alternatively — Beech Hill, Rockport. The group could do either or both. September 13 — Great Salt Bay Heritage Trail,

Damariscotta; four miles long, lasts almost two hours.

September 20 — Botanical Garden, Boothbay. Easy walking of various lengths; bringing cameras is suggested. September 27— Ragged Mountain, Camden; strenuous,

two hours. Alternatively: Doyle Preserve, Damariscotta. For further information, call Jack Brown at 563-3827, Ellen Tilton at 563-2635 or Joe Brennan at 563-2476.

September Pemaquid **Paddlers Schedule**

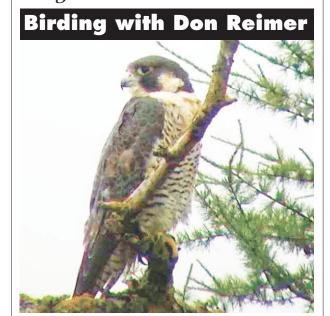


All trips will leave the put-in point at 9 a.m. and last approximately two hours. Participants must provide their own canoe/kayak and wear a life jacket. Children under 18 must be accompanied by an adult. Trips will be canceled if raining.

For more information or for weather cancellations, contact John Will at 677-6380 or e-mail jwill@midocast.com. Tuesday, September 5 — Muscongus Bay. Put-in point is

off of Dutch Neck Road. Tuesday, September 12 — Biscay Pond. Put-in at Biscay Beach off of Biscay Road.

Peregrine Falcon —



An adult female Peregrine Falcon photographed at Weskeag Marsh on August 20. PHOTO BY DON REIMER

True to its scientific name — Falco peregrinus or "wandering sickle" — the Peregrine is a spectacular raptor who hunts strictly from the air. With a wingspan of 38-46 inches, it is the largest falcon species to nest in Maine. Since the banning of DDT in the '70s these birds have recovered somewhat, and 16 nesting pairs were found in Maine in 2004. Hand-reared falcon chicks were placed in special "hacking boxes" atop historical nesting ledges in Acadia Park and other Maine sites in 1984, with the hope that the chicks would return there someday to nest. After a 35-year absence, the first Peregrine chicks were hatched in Acadia in 1991. Adult Peregrines have a blue/gray back, whitish barred belly and heavy black sideburns that give them a helmeted appearance. Although the plumages are the same, males are about one third smaller than females. Peregrines winter anywhere from Canada to South America.

Tuesday, September 19 — Johns River-Eastern Branch. Put-in at the Colonial Pemaguid Boat Launch.

Tuesday, September 25 — Damariscotta Lake/paddle towards Damariscotta Mills. Put-in at the public boat launch off of Route 213.







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Skip Brack to Speak at Thomaston Library



The Thomaston Public Library will host a free lecture by H.G. Skip Brack on Friday, September 8, at 7 p.m. The lecture will be held in the gymnasium and is free.

Brack, proprietor of Liberty Tool Company and curator of the Davistown Museum, will talk about his search for the edge tools of early New England shipwrights and the resultant encounter with the history of Native American communities that lived along the Maine coast in prehistory. He will bring a small selection of 18th- and 19th-century ship smith edge tools and discuss them and his new book, Norumbega Reconsidered: Mawooshen and the Wawenoc Diaspora, which covers questions and controversies surrounding the indigenous communities of the central Maine coast from 1535 to 1620.

Desjardin Addresses Civil War Round Table

Thomas A. Desjardin will address the Richardson Civil War Round Table on the subject "What Really Happened at Little Round Top?"at its meeting on Wednesday, September 6, at 7 p.m. at the American Legion Post on Route 1 in Sandy Point.

Desjardin holds a Ph.D. in American History and has served as an archivist and historian for the National Park Service at Gettysburg. He is a frequent television commentator on Civil War topics and is currently the historic site specialist for the Maine Bureau of Parks and Lands. Desjardin has also authored several books including Stand Firm Ye Boys From Maine, These Honored Dead, and Through a Howling Wilderness: Benedict Arnold's March to Quebec, 1775. Part of the presentation and discussion will be about the action seen by the Twentieth Maine at Gettysburg.

Old Roads Topic at Union Historical **Society**

"Highways, Byways and Paths to Wherever" will be the topic of a presentation by Rosey Gerry of Lincolnville at the September meeting of Union Historical Society, to be held at 7:30 p.m. on Wednesday, September 6, in the Old Town House on Town House Road, just off Union Common.

Gerry traces his interest in old roads and pathways to his grandmother, whose family lived in Lincolnville since the 1840s. He will discuss the highways and byways of coastal Maine, including the Old Augusta Road and the Union-to-Belfast stagecoach mail route, which traveled along Guinea Ridge. Assisted by Kerry Hardy with slides, maps and books, Gerry promises a program "guaranteed to be fun, exciting and packed with historical information."

Union Historical Society's regular program meetings are held at 7:30 p.m. on the first Wednesday of the month from March to December. The society owns and maintains the Robbins House on Union Common and the Old Town House and Cobb's Ledge on Town House Road. Membership is \$5 a year. For more information, call 785-5444 and leave a message.

Applicants Wanted for Medomak Valley Arts and Crafts Festival

Sign-ups are now being held for artists and crafters for the second annual Medomak Valley Arts and Crafts Festival to be held at the Miller School in Waldoboro on Saturday, October 14. Proceeds from rental space and admission tickets will benefit the Waldoboro Public Library.

Following a successful first year, participants are returning to showcase paintings and drawings, floor cloths, bird feeders, photographs and notecards, pottery, handcrafted bags and jewelry. For an application or for more information, call Brooke Pacy at 832-0329.

MVHS Hosting Youth Soccer Clinic

Players and coaches from the Medomak Valley High School(MVHS) boys and girls soccer teams will be hosting a clinic for all MSAD 40-area soccer players in grades K through 6 on Saturday, September 9. The clinic will run from 9 to 10:30 a.m. for grades K through 3 and 10:30 a.m. to noon for grades 4 through 6. Donations of \$5 per player to benefit the MVHS Soccer

program are requested but not required. The clinic will focus on the basics of soccer play, including warm-up drills, ball control, throw-ins, passing, receiving and shooting skills. For more information, call 832-5369.

NAMI Family-to-Family **Education Course**

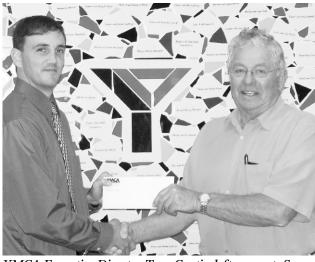
The National Alliance on Mental Illness (NAMI) will sponsor the Family-to-Family Education Program for families of persons diagnosed with serious mental illness. The 12-week series of classes will start in Rockport on Thursday, September 7, from 6 to 8:30 p.m. on Route 90 in Rockport.

The course will cover information about schizophrenia, the mood disorders (bipolar disorder and major depression), panic disorder and obsessive compulsive disorder; coping skills such as handling crisis and relapse; basic information about medications; listening and communication techniques; problem-solving skills; recovery and rehabilitation; and selfcare around worry and stress. The curriculum has been written by an experienced family member/mental health professional, and the course will be taught by NAMI family member volunteers who have taken intensive training as course instructors. The co-teachers for the Rockport area will be Carol Skoby and Anne Besaw.

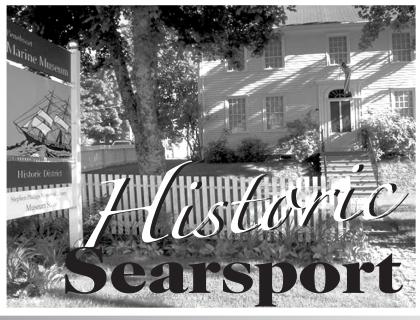
The course balances basic psycho-education and skill-training with emotional support, self-care and empowerment. It is hoped families with relatives who have a serious mental illness will take advantage of this opportunity.

The course is designed specifically for parents, siblings, spouses, teenage and adult children and significant others of persons with severe and persistent mental illness. The course is not appropriate for individuals who themselves suffer from one of the mental illnesses.

The NAMI Family Education course is free. For more information or to register, call Besaw at 542-6814 or contact the Augusta NAMI office at 1-800-464-5767 and ask for Tim.



YMCA Executive Director Troy Curtis, left, presents Super Raffle Grand Prize Winner, Parker Laite Sr., with information regarding the European Vacation Package that Laite won at the August 18th event.



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BY MARIE ARANA, The Washington Post's Book World editor

nonfiction: America at War -

- At the Center of the Storm, by George Tenet (HarperCollins, Nov.). The former director of central intelligence tells of his life in the CIA, the run-up to the war in Iraq and his vision for America's future.
- **Blood Brothers**, by Michael Weisskopf (Holt, Oct.). The Time magazine correspondent recalls his 18 months among the patients of Walter Reed Hospital's amputee wing.
- The Greatest Story Ever Sold, by Frank Rich (Penguin, Sept.). The New York Times columnist studies the Bush administration between 9/11 and Katrina and sees an ominously brilliant spin campaign.
- Hubris: The Inside Story of Spin, Scandal, and the Selling of the Iraq War, by Michael Isikoff and David Corn (Crown, Oct.). By a Newsweek investigative reporter and the Washington editor of the Nation.
- Imperial Life in the Emerald City, by Rajiv Chandrasekaran (Knopf, Sept.). The

nonfiction: Views of America -

- The Audacity of Hope, by Barack Obama (Crown, Oct.). The dynamic Democratic senator from Illinois reminds readers of the beauty and basic decency of the American Dream.
- Building Red America, by Thomas B. Edsall (Basic, Sept.). The Washington Post's former senior political reporter offers an analysis of the Republican plan to retain permanent power.
- The Conservative Soul, by Andrew Sullivan (HarperCollins, Oct.). A star of the blogosphere worries that his movement has lost its way.
- **Dangerous Nation**, by Robert Kagan (Knopf, Oct.). Having dissected U.S.-European strains in *Of Paradise and Power*, Kagan now explains that America has always been seen as a bully and troublemaker.
- High Society: How Substance Abuse Is Destroying America, by Joseph A. Califano Jr. (PublicAffairs, Jan.). By the former secretary of Heath, Education and Welfare.
- The Idea That Is America, by Anne-

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Unfortunate Events."

This fall authors are eager to

Washington Post's former bureau chief in Baghdad tells what it was like inside the Green Zone, headquarters for the American occupation.

- Murder in Amsterdam, by Ian Buruma (Penguin, Sept.). The brutal assassination of a controversial Dutch filmmaker by an Islamist extremist.
- Never Again, by John Ashcroft (Center St., Oct.). The former U.S. attorney general on his tenure, which included the 9/11 attacks and the Timothy McVeigh trial.
- [Untitled], by Bob Woodward (Simon & Schuster, Oct.). The president in action, from the start of the Iraq War to now.
- War by Other Means, by John Yoo (Atlantic, Oct.). By the legal theorist who helped frame the Patriot Act, the NSA's wiretapping program, the rules of detention at Guantanamo Bay and the president's war on terror.

Marie Slaughter (Basic, Jan.). The dean of the Woodrow Wilson School of International Affairs at Princeton, on the principles upon which this country was founded.

- Lives Per Gallon: The True Cost of Our Oil Addiction, by Terry Tamminen (Island Press, Sept.). By the special environmental adviser to the governor of California.
- The Price of Admission, by Daniel Golden (Crown, Sept.). How unethical practices in our elite universities favor the children of the rich and powerful.
- Visual Shock: A History of Art Controversies in American Culture, by Michael Kammen (Knopf, Sept.). Debates on propriety since the days of the founders: from how George Washington should be memorialized to sexuality in public sculpture.
- The Way to Win, by Mark Halperin and John F. Harris (Random House, Oct.). An ABC News director and The Washington Post's political editor lay out how the White House will be won in 2008.

nonfiction: The World —

- The Best Intentions, by James Traub (FSG, Nov.). Kofi Annan's controversial reign as secretary general of the UN.
- Palestine: Peace not Apartheid, by Jimmy Carter (S&S, Oct.). A former president's prescription for permanent peace with justice and dignity.
- Prisoners: A Muslim and a Jew Across the Middle East Divide, by Jeffrey Goldberg (Knopf, Oct.). A writer for the New Yorker who served in the Israeli army explores his 15-year friendship with the

nonfiction: Memoirs -

- The Life and Times of the Thunderbolt Kid, by Bill Bryson (Broadway, Oct.). The author of *A Walk in the Woods* and *In a Sunburned Country*, about growing up in Iowa in the '50s.
- Prime Green: Remembering the Sixties, by Robert Stone (Ecco, Jan.). The novelist who gave us *Dog Soldiers* tells of his young manhood in the "weird decade."

Palestinian rebel he once guarded in an Israeli prison camp.

- The Story of Tibet: Conversations with the Dalai Lama, by Thomas Laird (Grove, Oct.). A historical narrative of a country, through the eyes of its most influential leader.
- There Is No Me Without You, by Melissa Fay Greene (Bloomsbury, Sept.). The AIDS crisis in Africa, as seen via the experience of one woman and her improvised orphanage.
- **The Discomfort Zone**, by Jonathan Franzen (FSG, Sept.). The author of *The Corrections* delves into his Midwestern youth in the bewildering '70s.
- **Freedom**, by Malika Oufkir (Hyperion, Oct.). The author of *Stolen Lives* (about her 20 years in a Moroccan prison) tells of her life before and after that captivity.

nonfiction: Media & Technology -

• iWoz, by Steve Wozniak with Gina Smith (Norton, Sept.). The mind behind the first Apple computer, on his improbable rise to glory.

nonfiction: Between Religion & Science -

- The Creation, by E.O. Wilson (Norton, Sept.). The Harvard professor and biologist on the nexus between science and faith.
- The Faith Club, by Ranya Idliby, Suzanne Oliver and Priscilla Warner (Free Press, Oct.). A Muslim, a Christian and a Jew in search of mutual understanding.
- The God Delusion, by Richard Dawkins (Houghton, Oct.). A scientist claims that faith in God is irrational and, ultimately, corrosive to society.
- A History of the End of the World, by Jonathan Kirsch (HarperSF, Sept.). How

General Fiction -

- After This, by Alice McDermott (Farrar Straus Giroux, Sept.). An American family in the tempestuous and disorienting '60s.
- **Devotion**, by Howard Norman (Houghton Mifflin, Feb.). A new marriage, a cordial in-law and a savage murder.
- The Dissident, by Nell Freudenberger (Ecco, Sept.). A Chinese performance artist moves in with a wealthy, eccentric family in Los Angeles.
- The Emperor's Children, by Claire Messud (Knopf, Sept.). A sharp satire of sophisticated New Yorkers who are alarmed by the prospect of reaching 30 before they reach success.
- Exit A, by Anthony Swofford (Scribner, Jan.). The author of the gritty war memoir *Jarhead* gives us his first novel: a love story set on a military base in Japan.
- The Lay of the Land, by Richard Ford (Knopf, Oct.). Continuing the cycle he began with *The Sportswriter* and *Independence Day*, Ford puts his hero on the Jersey Shore as a real-estate agent.
- Lisey's Story, by Stephen King (Scribner, Oct.). Lisey Landon, widow of a best-selling novelist, is forced to confront the demons of her husband's past.

• **Spy: The Funny Years**, by Kurt Andersen, Graydon Carter and George Kalogerakis (Hyperion, Oct.). A look back at the making of the snarky, high-design, totally fun magazine.

the Book of Revelation has been represented and misrepresented since the days of the Roman Empire.

- Letter to a Christian Nation, by Sam Harris (Knopf, Nov.). After his impassioned *The End of Faith*, Harris received a flood of angry letters from devout Christians. This is his reply.
- The Varieties of Scientific Experience, by Carl Sagan (Penguin, Nov.). Edited by Ann Druyan, Sagan's widow, a chronicle of the author's personal quest for God.
- Magic Time, by Doug Marlette (FSG, Sept.). A broken-down newspaper man returns from Manhattan to Mississippi to face his deeply repressed youth.
- Memorial, by Bruce Wagner (Knopf, Sept.). Family dramas swirl around an international architectural competition to commemorate the 2004 tsunami.
- Paint It Black, by Janet Fitch (Little, Brown, Sept.). From the author of *White Oleander*, the story of a young woman struggling to understand the bewildering death of her lover.
- The Phony Marine, by Jim Lehrer (Random House, Nov.). An unremarkable man tries to pass himself off as a war hero.
- Piece of Work, by Laura Zigman (Warner, Sept.). A young mother re-enters the 9 to 5 grind as a celebrity publicist, and her main client is an aging Hollywood star.
- The Road, by Cormac McCarthy (Knopf, Sept.). A man and his son survive a nuclear holocaust only to face a cruel world.
- Thirteen Moons, by Charles Frazier (Random, Oct). The author of *Cold Mountain* sends his new hero into Cherokee country, where he finds love, wisdom and no lack of adventure.

Mysteries & Thrillers -

- Act of Treason, by Vince Flynn (Atria, Oct.). A presidential candidate's wife is killed, along with his Secret Service guards. After he wins on a sympathy vote, an implicating package arrives at the FBI.
- The Afghan, by Frederick Forsyth (Putnam, Sept.). In Guantanamo Bay, a British agent goes undercover as a captive Taliban commander before he is released to Afghan custody.
- The Book of Fate, by Brad Meltzer (Warner, Sept.). An old crossword puzzle, a crop of secrets and a 200-year-old code fashioned by Thomas Jefferson torment a beleaguered presidential aide.
- **Breakpoint**, by Richard A. Clarke (Putnam, Jan.). The real-life counterterrorism wizard gives us another white-knuckle story, this time with a technological twist.
- The Collectors, by David Baldacci (Warner, Oct.). The speaker of the House is murdered. A rare-books specialist expires in a Library of Congress vault. And a con woman sets out to learn why.

Children's Books

- The 39 Apartments of Ludwig van Beethoven, by Jonah Winter and Barry Blitt (Random House, ages 4-9, Sept.). A comic treatise on the work habits of the great composer.
- Crispin: At the Edge of the World, by Avi (Hyperion, ages 10-14, Sept.). Further adventures of Crispin and Bear in the sequel to 2003's Newbery winner, *Crispin: The Cross of Lead*.
- Exploratopia: More than 400 Kid-Friendly Explorations and Experiments for Curious Minds, by the Exploratorium (Little, Brown, Oct.)..
- Mommy?, by Maurice Sendak, Arthur Yorinks and Matthew Reinhart (Scholastic,

- Echo Park, by Michael Connelly (LB, Oct.). A serial killer turns himself in, and Detective Harry Bosch finds he might have saved nine lives if he hadn't botched the first investigation.
- Fear of the Dark, by Walter Mosley (LB, Sept.). A third foray for Fearless Jones and his stalwart pal, L.A. bookseller Paris Minton.
- The Man Who Smiled, by Henning Mankell (New Press, Sept.). After killing a man in the line of duty, brooding Swedish detective Kurt Wallender is coaxed back into service by a perplexing double murder.
- One Good Turn, by Kate Atkinson (LB, Oct.). Former detective Jackson Brodie is lured back into action after a brutal instance of road rage in Edinburgh.
- Vicious Circle, by Robert Littell (Overlook, Sept.). A famous Israeli rabbi is taken hostage by an infamous Palestinian terrorist, and, as the Mossad strike team closes in, the two begin to reach understanding.

Sept.). A boy in pajamas wanders into a haunted house, calling "Mommy?," and things pop up. Literally.

- A Series of Unfortunate Events: The Beatrice Letters and The End, by Lemony Snicket (HC, ages 12-up, Sept. and Oct.). The last two volumes in the history of the Baudelaire twins.
- **Voices**, by Ursula K. Le Guin (Harcourt, ages 12-up, Sept.). In Part 2 of a trilogy, a girl helps her book-loving people repel illiterate oppressors.
- Wintersmith, by Terry Pratchett (HC, ages 12-up, Sept.). A trainee witch a "big wee hag" witnesses the Dark Dance and gets into a heap of trouble.

Message to Maine —

Labor Day Challenge:

"Hiking the Federal Minimum Wage Stalled by Maximum Greed"

by U.S. Representative Tom Allen

This Labor Day, those of us who believe Americans should have the right to a decent wage for hard, honest labor have our work cut out for us. The latest sign is what happened last month in Congress. Instead of allowing House and Senate Members to simply vote up or down on a modest increase in the federal minimum wage, Congressional leaders insisted on tying the proposal to a tax cut that would benefit only the super wealthy. The price for allowing America's most impoverished workers to earn at least \$7.25 an hour instead of the current \$5.15 would be obscenely high: the exemption from estate taxes would be raised to \$10 million for a couple and \$5 million for an individual, and amounts in excess of those limits would be subject to a much reduced tax rate.

Only a handful of American estates and their families would be affected by this tax cut, since only one-third of one percent of U.S. estates are worth more than the exemption level now in the law (\$7 million/\$3.5 million as of 2009). But the heirs of these vast fortunes would reap an enormous benefit—an average of \$1.3 million per estate. Likewise, the loss in federal revenues from this change would be so huge—a whopping \$750 billion dollars over 10 years—that domestic programs that help low-wage workers would likely be further slashed or eliminated.

A fair deal? I don't think so, nor did enough Senators, so this bad idea has been shelved, at least for the moment.

For millions of workers who toil at minimum wage jobs, the American dream is beyond their grasp. At \$5.15 an hour, wages for full-time work don't cover even the basic necessities. If a worker lacks the skills, education or resources to move into better paying work, just scraping by is the result.

For about seven decades, national law has set a minimum wage for covered workers. Born in the desperate days of the Great Depression, the rate has been raised 19 separate times, from 25 cents an hour to the present level set in 1997. Since the minimum wage is not tied to inflation, its real value has varied over time. Compared to the purchasing power of the minimum wage set in 1968, today's minimum wage earners would have to earn \$9.05 an hour. That's a long way from \$5.15, or the \$6.50 Maine minimum wage or even the \$7.25 that has been proposed in legislation now stalled in Congress.

While no increase has been enacted in nine years, during that time the cost of everything else has soared. Gasoline in 1997 averaged \$1.36 a gallon; it took a minimum wage worker about 4 hours to earn enough to fill a gas tank. Today, that employee would have to work 9 hours and 23 minutes to fill the same tank.

Almost 15 million workers in the United States would see an increase in their hourly rate if the minimum wage rises to \$7.25 by 2008. About half of these people would directly benefit. The other half, who earn slightly more than the minimum, would benefit from the so-called "spillover effect," when employers lift wages in order to compete for scarce or better skilled workers. Most of the affected workers are women, and many of these are single parents with young children. The vast majority (80 percent) of these workers are adults. Nearly half (46 percent) contribute all of their family's earnings.

The reality, then, is that most people earning minimum wages are not teenagers earning a little spending money or women in two-income families making a little pin money for luxuries, but hard-working, disadvantaged grownups struggling to feed and clothe their children. If they fall into poverty (as most of them do), taxpayer-supported programs (like food stamps and Medicaid) keep them barely afloat. In short, rock-bottom wages that support private profits are being subsidized by the public.

The other reality, contrary to arguments made by opponents of the hike, is that raising the minimum wage does not lead to loss of jobs. A 1998 study by the well-respected Economic Policy Institute, for example, found no systemic, significant job loss associated with the 1997 minimum wage increase. Actually, following the hike, the low-wage market improved: unemployment rates went down, average hourly wages and family income went up, and poverty rates fell. Economic models suggest why: employers often are able to absorb some of the cost of a wage increase through higher productivity, lower recruiting and training costs, decreased absenteeism, and increased worker morale.

The failure to enact a rise in the minimum wage last month was very discouraging. However, Congressional leaders felt compelled to bring a flawed bill to a vote precisely because they understand another reality: the American people support this long-overdue change because it is both economically and morally the right thing to do. Hopefully, this message will soon be heeded.



The Free Press welcomes and encourages your letters about whatever is on your mind. Include your name, town of residence, and phone number (in case we need to contact you). Send letters to: The Free Press, 8 North Main St., Rockland, ME 04841 (fax 596-6698; email editor@freepressonline.com).

Belfast to Belfast -

Greetings from Northern Ireland!

I work for the Volunteer Development Agency, a Northern Ireland charity which aims to promote and develop volunteering

As part of our promotional work, we are hosting a Volunteering Photographic Exhibition this December. Part of the exhibition will focus on volunteering in our Belfast and we are trying to link with people in other places called Belfast outside Northern Ireland in order to invite submissions for the exhibition. Participation is open to amateur photographers, who may or may not be a volunteer but their photograph must clearly show volunteering. We hope that the complete exhibition will highlight the diversity of volunteering and the similarities of people volunteering in places called Belfast around the world.

There are no prizes, but we will make the whole exhibition available as a PowerPoint presentation to organizations that participate, which may present you with an opportunity for some promotional activity/event for your organization

Our initial Web research tells us about the following locations:

Belfast, Prince Edward Island, Canada

Belfast, Maine, USA

Belfast Township, Minnesota, USA

Belfast, New York, USA Belfast, Pennsylvania, USA

Belfast, New Zealand Belfast, South Africa

We would love to hear from you and your organization if participation in our exhibition is of interest to you.

Kind regards.

FIDELMA GLASS, Marketing Manager E-mail: fidelma@volunteering-ni.org Volunteer Development Agency 4th Floor, 58 Howard Street Belfast, Co Antrim Northern Ireland BT1 6PG

Celebrating One of Maine's Busiest Libraries —

On Saturday, August 26, 2006, the Rockland Public Library celebrated the 5th anniversary of the opening of the renovated and expanded Library. (That turned out to be the same date when the Dedication Ceremony was held in 2001.) Library Director Nikki Maounis greeted the crowd and introduced Rockland Mayor Brian Harden.

Mayor Harden traced the efforts that resulted in the "new" Rockland Public Library and gave appropriate credit to three responsible organizations: The Friends of the Rockland Public Library, The Rockland Public Library Endowment Association (R-PLEA), and the Library Advisory Committee. The efforts of those three groups resulted in a Library that has experienced increased usage of the Library by five times that prior to the renovation. It is the eighth-busiest library in the state of Maine!

All families from the area were invited and over 150 men, women, and children came and enjoyed themselves. It was a beautiful day. A tent from Party Fundamentals provided shade, and the festivities were enhanced by the music of the J Bunny, a disk jockey named Heath Como. He is very good and worthy of commendation. There were activities for children, including face painting by McKenzie Jordan and "story hour" in the Children's Wing by Jan Zimmermann. The Rockland Fire Department had a Fire Engine and Life Squad Van for the children to investigate.

Popcorn, provided by the Thomaston Branch of the Camden National Bank, added to the festivities and there was plenty to go around. The crowd enjoyed hot dogs with all the trimmings provided by Hannaford and served from the Kiwanis hot dog wagon, with Chef Jaap Vrolijk in charge. There was plenty of water and sodas for the thirsty provided by Shaw's, Irving Mainway, Wal-Mart, and South End Grocery. Containers from E.L. Spear were used to either chill the drinks or collect the empties.

The closing highlights were the cutting and serving of the Celebration Cake from Hannaford and the drawing for the Friends \$5,000 Raffle to benefit the Children's Wing of the Library. The lucky winner was Jan Smith. Couldn't have gone to a nicer lady!

And so the day closed. We are grateful for all those who donated so much to make this event HAPPEN. Overheard at the end were the words, "SEE YOU AT THE TENTH!"

THOMAS C. PUTNAM R-PLEA

Maine's 2006 SAT Scores Below National Average

On August 29, the College Board released its state reports, containing SAT scores for the seniors who graduated last June. Maine's 2006 SAT scores were lower than the national average with 501 in Critical Reading (vs. 503 for the nation), 501 for Mathematics (vs. 518 for the nation), and 491 for Writing (vs. 497 for the nation). Maine is among the top ten states in terms of the percentage of seniors having taken the SAT, according to the College Board. The inclusion of a larger percentage of the population with a greater range of abilities can result in a decrease in the scores.

The College Board reported a slight nationwide drop-off in SAT scores over the last five years. The number of college-bound seniors taking the SAT more than once also declined in 2006. Scores generally increase when the student has taken the SAT more than once.

The College Board reported that 10,895 Maine students graduating in 2006 took the SAT at some time during their high school careers.

According to the College Board, higher SAT scores for Maine students are associated, in most cases, with increased units of core subjects. According to Maine Department of Education that data reinforces Maine's broader vision of supporting curriculum changes to increase core academic subjects to make college an option for all students.

Maine students taking the SAT most often requested to have scores sent to the admissions offices of the following Maine public colleges: University of Maine Orono (42.3%), University of Southern Maine (22.7%), and University of Maine Farmington (10%). Among the private colleges, Colby received scores from 6.8% of the Maine test-takers; Bowdoin, 4.7%; Bates, 3.7%. Southern Maine Community College received scores from 5.7%; Eastern Maine Community College, 4.6%; Central Maine Community College, 2.9%.

The College Board report provides some insight on the aspirations of Maine students. For example, there was a significant increase in the percent of students wanting to obtain a bachelor's degree. The Maine Department of Education has contracted with the College Board to provide access to SAT Online test preparation materials to all students in grades 9 through 12, their teachers, and administrators of their schools. This fall, the College Board and the Maine Department of Education will conduct regional workshops for teachers on using this resource in the classroom.

Planned Parenthood on FDA's Expansion of Plan B Access

The Portland office of Planned Parenthood of Northern New England (PPNNE) hailed last week's decision by the U.S. Food and Drug Administration (FDA) to approve overthe-counter status for Plan B emergency contraception (EC) for women 18 and older. However, they "are disappointed over scientifically baseless restrictions that deny teenagers over-the-counter access to the safe, effective method of back-up birth control."

"Prevention is our mission and the key to good health," said Dr. Cheryl Gibson, medical director for PPNNE. "We're thrilled to see this move by the FDA in that it represents a huge step forward for adult women.... Non-prescription access to this safe and effective birth control option will have an even greater impact on the health, safety, and peace of mind of Maine women.... I am glad to see the FDA finally ending its foot-dragging on this issue, but I'm troubled by the scientifically baseless restriction imposed on teenagers. The U.S. has one of the highest rates of teen pregnancy in the Western world — anything that makes it harder for teenagers to avoid unintended pregnancy is bad medicine and bad public policy."

Waldo County Republican Headquarters Opens Saturday

Waldo County Republicans will celebrate the grand opening of their new headquarters for the November 2006 election this Saturday, September 2, from noon to 5 p.m. The headquarters is at 17 Main Street in Belfast — that's on Lower Main Street, right next to the Belfast Area Chamber of Commerce Visitor Center, and Maine Coast Photo.

Senator Chandler Woodcock, Republican candidate for Governor, will be on hand from noon until 1 p.m. Many Republican candidates for state, county, and local elections will be at the headquarters throughout the afternoon.

This will be the kickoff event for Waldo County Republicans for the November elections. The Waldo County Republican Committee invites all republicans, democrats, and independent voters to the grand opening and to stop by the headquarters between now and the election to find out more about the Republican candidates who will be on the ballot come November 7.

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Extended Summer Hours August

Friday

<u> Highlights of Events</u>

Foreign Film Series Resumes

August 11: Raise the Red Lantern, directed by Shang Yimou, 1991. August 17: The Decline of the American Empire, Denys Arcand, 1986. August 25: Shoot the Piano Player. Truffaut, 1960. Films shown 7:30 pm in the Abbott Room

Tuesday Talk Series

August 15 at 7 pm: South Africa, a Slide Show. Tom Tutor from Islesboro taught in a rural school in the Eastern Cape province of South Africa for all of 2005 on a Fulbright Secondary Teacher Exchange.

Kramer Gallery August 1-31: Americans Who Tell the Truth, Robert Shetterly.

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August Programs at Belfast Free Library Wednesday

	,	•				,	
	Hours: Thur. – 9:30-6 Mon. – 9:30-8 Fri. – 9:30-6 Tues. – 9:30-6 Sat. – 10-2 Wed. – 12-8 Sun. – Closed		Tuesday Talks: Concert with A Turning Night of Stars 7pm, Abbott Rm	2 Summer Reading Program: Two of a Kind: Interactive Music & Stories 7pm		4	5
	6	7 Movies from Books: Confessions of a Teenage Drama Queen 6:30 pm		9 Summer Reading Program: Marvelous Marionette Medley with Dan Grady 7pm	10 Story Hour 10am	Foreign Film Series 7:30pm Raise the Red Lantern	12
4	13	4 Story Hour 10am	Tuesday Talks: South Africa Slide Show, Tom Tutor 7pm	Geneology Group 2pm	7 Story Hour 10am	18 Foreign Film Series 7:30pm The Decline of the American Empire	19
	20	21 Story Hour 10am	22 Story Hour 10am	23	24 Story Hour 10am	25 Foreign Film Series 7:30pm Shoot the Piano Player	26
	27	28 Belfast Historical Society 7pm	29 Story Hour 10am	30	3 Story Hour	Story Hours Tuesdays 10am - Pr	errific Toddlers Story Hour (18 mos3) reschoolers Story Hour (3-5) Lap Sitters Story Hour (0-18 mos)



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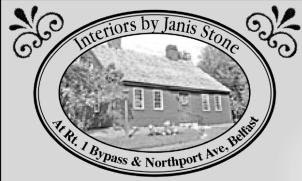
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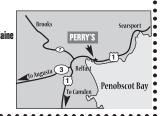




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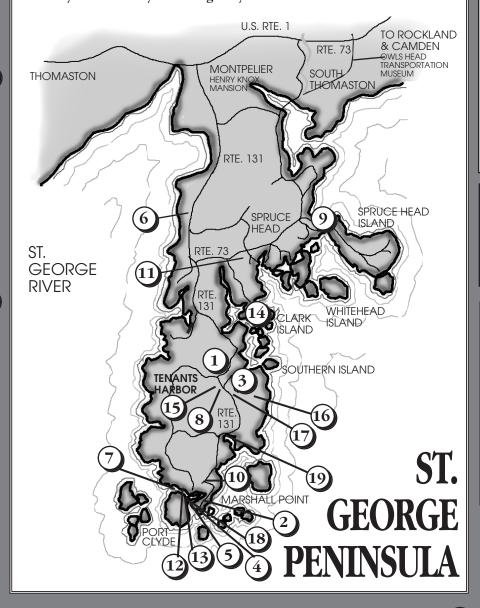
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You can also begin your travel down the St. George peninsula by taking Route 73 south out of Rockland. Explore Owls Head, South Thomaston, Spruce Head & Clark Island. At the junction of Routes 73 & 131S, turn left and continue through Tenants Harbor, on to Port Clyde – the end of the peninsula. To return, follow Route 131 back to Route 1 in Thomaston.

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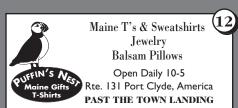
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New Programs for Home-Schoolers Offered



Herring Gut Learning Center, a marine science and aquaculture education center, is expanding its school schedule to offer a series of hands-on science experiences about ocean awareness and preservation to home-schooled students. Beginning Monday, September 18, Coastal Ecology Exploration is the first in a series of programs for the 2006-07 school year, including a three-week session for 6- to 10-year-olds and a six-week session for students ages 11 to 18. Topics covered will be: the food web, the geology of the Maine coast, water quality, the human impact on coastal ecosystems, and plant and animal identification. Sessions will be held at Herring Gut Learning Center and in the surrounding natural classrooms of beaches, salt marshes and rocky shores. Additional programs on aquaponics, life cycles of coastal plants and animals, and Maine's invasive species will be held later in the year. Home-schooled students and their families are invited to bring a brown-bag lunch and learn more about the new programs at an open house on Tuesday, September 12, from 11 a.m. to 1 p.m. Tours of the facility and an opportunity to help feed the center's fish will be included. For more information, call 372-8677.



Bill Schwanemann of Pemaquid is pictured with one of several new preserve signs he made as a volunteer for the Damariscotta River Association (DRA). At the DRA's request, Schwanemann designed and installed a total of nine signs to help the public locate preserve lands. Properties with new signs include both DRA preserves like Plummer Point and partner preserves like the Town of South Bristol's Tracy Shore. DRA lands director Steven Hufnagel reports that the organization has received numerous compliments from residents on the new signs, including a woman from South Bristol who commented, "After 20 years I finally know where Walpole Woods is. Thanks!"

ROCKLAND AREA TIDES August 31 to September 7

	High AM	High PM	Low AM	Low PM
Thursday	4:19	4:34	10:17	11:00
Friday	5:12	5:29	11:08	11:59
Saturday	6:12	6:29		12:08
Sunday	7:17	7:33	1:03	1:14
Monday	8:19	8:35	2:05	2:17
Tuesday	9:17	9:33	3:04	3:16
Wednesday	10:10	10:28	3:57	4:12
Thursday	11:00	11:20	4:47	5:04

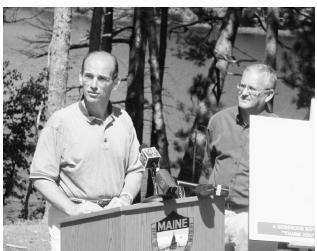
International Paper Donates Pickerel Pond to Maine

International Paper Co. presented Governor Baldacci with the deed to Pickerel Pond in an August 22 ceremony at the pond in Milford. The land — about 15 acres — was donated to Maine's Department of Inland Fisheries and Wildlife by the paper company.

Pickerel Pond has been used as a youth-only fishery for the past 10 years — only children under age 16 are allowed to fish at the pond. International Paper Co. had been leasing the land and the pond to the Department of Inland Fisheries and Wildlife for one dollar, and the Department in turn allowed the Maine Youth Fish and Game Association to manage the property in a way that has allowed children to experience a variety of outdoor activities. Since 2001 the Association has received a number of donations that allowed a cabin to be built on the land.

Baldacci spoke of the mission that was completed earlier this year, adding Katahdin Lake to Baxter State Park, saying that preserving the land at Pickerel Pond for the youth of Maine is important as well.

"This generous donation will ensure that the facility will be able to continue to promote the highest standard of sportsmanship, sound conservation education and ethics for the youth of our state, who will become the stewards of our lands as they become adults," said Governor Baldacci. "We again



Governor Baldacci with Inland Fisheries and Wildlife Commissioner Dan Martin at Pickerel Pond in Milford on August 22.

thank the Association and all of its volunteers for their dedication to this facility and all the young people who come here."

"It's been a top goal of my Administration to protect and preserve our natural environment, and to enable our citizens to continue to enjoy access to these wonders," said Governor Baldacci. "We must be the stewards of these resources and turn them over to our children in as good or better condition than when we received them to preserve Maine's quality of life for the future."

Maine's Bats - Nature's Insecticide

Misunderstanding the value and nature of bats may come from a bad experience or possibly lack of knowledge about the benefits provided by bats. Bats are truly nature's insecticide! Consuming upwards of 3,000 flying or crawling insects in a single night, they provide a benefit to humans by reducing the insect populations in the air and on the ground and a value to crop production.

While we have eight species of bats in Maine, we are most likely to see and encounter the little brown bat, *Myotis lucifugus*, the most common bat throughout the entire United States. Found from Labrador to Florida and from Alaska to Mexico, the little brown bat thrives from sea level to 11,000 feet elevation and in varied habitats.

The little brown bat is a small bat, with about a six-inch wing span and typically fast wing beats.

This is a colony bat and here in the Northeast the little browns prefer extremely warm nursery roosts, often over 100 degrees. Thus, our attics, barns and industrial buildings offer ideal habitat. They cluster tightly when roosting, feed after sundown and slip into an energy-saving state of torpor when temperatures fall.

This bat species prefers to feed over water in ponds and streams where they consume large numbers of mayflies, midges, caddisflies and mosquitoes as well as moths and both flying and crawling beetles and bugs. Scientists have found that three-quarters of the little brown's diet consists of mosquitoes — more than 1,000 per hour!

Mating takes place as the bats go into hibernation. Mating is promiscuous and the female retains the viable sperm in her uterus for seven or eight months, or until just before emerging from hibernation. After 50 to 60 days, the single young is born and the female hangs heads-up to receive the newborn. The young grow exceptionally fast, ready to take flight after 14 to 17 days, and are nursed for another month.

The little brown bat may be the world's longest-lived mammal, up to 34 years, and can be found nearly anywhere

— under loose bark, in hollow trees, in rock crevices, in quarries and behind shutters. But desirable bat habitat is dwindling as people tighten up their older homes and suitable woodland habitat is altered. Thus, if we wish to encourage these valuable insect consumers we must provide suitable habitat in the form of bat boxes. Mid-Coast Audubon

produces and makes available approved bat boxes, primarily single-cavity models suitable for the Maine latitude.

Bat boxes require no maintenance and should be strategically placed near open water and fields, at least 10 feet above ground with no obstructions below and on the warmest side of poles or buildings. Polemounted boxes have proved 65 percent suc-

cessful while building locations are 35 percent successful and trees 5 percent successful. Many bat box owners become discouraged when bats don't appear immediately, but 50 percent of the time bat boxes are occupied within three months and frequently it is the location rather than absence of bats that result in no occupancy.

The reality is that as with most other animals, bats are susceptible to contacting rabies, but the incidence is low and seldom involves humans. Most affected animals die in a secluded location and their demise is seldom noticed.

To order a bat box, call Mid-Coast Audubon at 832-2001; placed now they will provide protection this year and be ready for the females next season. The \$15 contribution includes a copy of "Housing Maine's Bats."

Sharks Add to Herring Gut Center

- by Joe Gray,

interpretive naturalist

Herring Gut Learning Center in Port Clyde has two spiny dogfish sharks on display. Dogfish sharks are found in Maine waters from the spring to the late fall

when they migrate to the coast around North Carolina. They range from two to four feet in length and have an average life span of 25 to 30 years. The sharks are quickly becoming a major attraction at the center as they are very friendly, surfacing frequently, allowing humans to "pet" them as they swim by.

Herring Gut Learning Center is a nonprofit marine science and aquaculture center located at 59 Factory Road in Port Clyde. For more information, call 372-8677.



THURSDAY NIGHT: Patchy fog after 2am. Otherwise, mostly clear, with a low around 50. North wind around 9 mph.

Ground SU. North wind ground 9 mpn.

FRIDAY: Mostly sunny, with a high near 69. North wind 7 to 9 mph becoming

FRIDAY NIGHT: Mostly clear, with a low around 51.

SATURDAY: Mostly sunny, with a high near 68.

SATURDAY NIGHT: A chance of showers. Partly cloudy, with a low around 51. Chance of precipitation is 40%.

 $\textbf{SUNDAY:}\ A$ chance of showers. Mostly cloudy, with a high near 65. Chance of precipitation is 40%.

SUNDAY NIGHT: A chance of showers. Mostly cloudy, with a low around 54. Chance of precipitation is 30%.

LABOR DAY: A chance of showers. Partly cloudy, with a high near 69. Chance of precipitation is 30%.

MONDAY NIGHT: A chance of showers. Partly cloudy, with a low around 54. Chance of precipitation is 30%.

TUESDAY: Mostly cloudy, with a high near 70.

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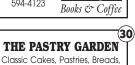
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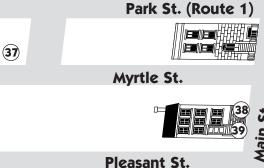


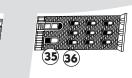
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Calendar of Events

PLEASE TAKE NOTE:

Calendar listings should be mailed to: The Free Press Calendar, 8 North Main St., Suite 101, Rockland, ME 04841 (FAX: 596-6698, or E-mail: editor@freepressonline.com) by noon the Friday before the Thursday

publication date. Please include your name, address

and phone number.

Noteworthy

THURSDAY, AUGUST 31:

➤ Thomas Point Beach Bluegrass Festival, Thurs., Aug. 31, 1-10 p.m. and Fri.-Sun., Sept. 1-3, 10 a.m.-10 p.m., Brunswick. Bands new and old from Maine, New England and Canada. Headlining is the Del McCoury Band from Nashville. Thurs. features a Showcase Preview with seven bands competing for an opportunity to perform Sat. Camping, food and gift vendors on site. FMI: 725-6009 or 1-877-TPB-4321.

➤ "The Virtuoso Violin," 8 p.m., Rockport Opera House. The Bay Chamber Concerts Summer Music Festival ends with Joseph Silverstein, violin, and Max Levinson, piano, playing works by Mozart, Bach and Franck. FMI: 236-2823.

➤ Someone Who'll Watch Over Me,

Thurs.-Sat., Aug. 31-Sept. 2, 8 p.m., Belfast Maskers Waterfront Theater, Front St., Belfast. Play revolves around the predicament of an Englishman, Irishman and American locked up together in a cell in the Middle East. Tickets, \$15/\$10 age 18 and under, at Fertile Mind, Belfast, or call 338-9668.

➤ An Evening Honoring Edna St. Vincent Millay, 6:30 p.m., Camden Library. An introduction to the life and poetry of Millay will be given by Betty Suchar, followed by a poetry performance by Joy Sprague. There will also be an exhibit on Millay's life at Steepletop, her home in Austerlitz, New York, on display.

➤ Belfast Summer Nights, 5:30-7:30 p.m., Heritage Park. Final concert of the season features music of Roundabout, with piano by Lincoln Blake, vocals by Lindsey Batchelder and Joanne Parent, joined by other musicians.

FRIDAY, SEPTEMBER 1:

➤ Tom Albury in Performance, 7-9 p.m., Second Read, 328 Main St., Rockland. Albury is a local singer/songwriter. Free and open to the public. FMI: 594-4123.

➤ CRL Chamber Challenge, 7 a.m., Samoset Resort, Rockport. 18-hole scramble-format tournament begins with a 7 a.m. breakfast. Shotgun start at 8:30 a.m., barbecue lunch and awards at 1 p.m. \$470 per foursome. For registration forms, e-mail ccrews@camdenme.org.

➤ Marcia Ball in Concert, 7:30 p.m., Chocolate Church Arts Center, 798 Washington St., Bath. The Grammy-nominated pianist/vocalist/songwriter performs her own brand of Texas blues, Louisiana R&B and Gulf Coast swamp pop. Tickets are \$25-\$30. FMI: 442-8455

➤Windjammer Weekend/Conway Day Celebration, Fri.-Sun., Sept. 1-3, Camden. Event begins Fri. at 1 p.m. with the arrival of 20 schooners and windjammers, followed by the crew members' talent show and fire-

works. Sat. brings a treasure hunt, build-aboat contest, vessel tours, chowdah challenge, the Harbor Hounds dog show, and a free showing of the film "Captains Courageous." Sunday events include a gig race, model boat races, a harbor boat parade in honor of the Camden Yacht Club's 100th anniversary and a free concert at Harbor Park. Windiammer Weekend will share its stage with the celebration of the 100th anniversary of Conway Day, with a parade on Sat. and the arrival in the harbor of the *U.S.S.* Samuel B. Roberts, a U.S. Navy frigate. FMI: www.windjammerweekend.com.

➤ Piano Bar Aboard M/V Monhegan, 8 p.m., Middle Pier, Rockland harbor. Pop standards and sentimental favorites played every Friday. (No music Sept. 8.)

SATURDAY, SEPTEMBER 2:

➤ Gordon Bok in Concert, 7:30 p.m., Congregational Church of Bristol, Rte. 130, Bristol Mills. Bok, called "the poet laureate of those who go down to the sea in ships," will perform ballads of Maine and the Maritimes as well as contemporary songs of his own composition and others. \$15/\$10 church members and children. FMI: 563-6843.

➤ AKC Dog Shows, Sat. & Sun., Sept. 2 & 3, 8:30 a.m., Union Fair Grounds, Common Rd., Union. Show sponsored by Mid-Coast Kennel Club of Maine features breed competitions, obedience trials, vendors, education tables and lunch. Free. FMI: 354-6488.

➤Booksigning by Richard Grant, 1-3 p.m., Sherman's Books & Stationery, Bayview St., Camden. Grant will sign copies of his new book Another Green World, his first historical fiction novel. FMI: 236-2223.

SUNDAY, SEPTEMBER 3:

➤ OHTM Vintage Motorcycle Meet, 9:30 a.m., Owls Head Transportation Museum, Rte. 73. More than 200 antique motorcycles, from custom Harleys to original Triumphs, will be exhibited. Owners of pre-1985 machines are encouraged to exhibit and will be admitted free. \$8/\$6 under 12/\$22 families. FMI: 594-4418.

MONDAY, SEPTEMBER 4:

➤ Time Out Pub Blues Shows, 7-10 p.m., Time Out Pub, 275 Main St., Rockland. Tonight: Michael Powers. \$10. FMI: 593-9336.

TUESDAY, SEPTEMBER 5:

➤ Heartwood Theater Company Auditions, Tues. & Thurs., Sept. 5 & 7, 6 p.m., Poe Theater, Lincoln Academy, Newcastle. Open auditions for the upcoming season, which will include the musical Sweeney Todd, Copenhagen, and the May premiere of Grand Design, a piece based on historical research and music by Julia Lane and Fred Gosbee. FMI: 563-1373 or www.heartwoodtheater.org.

➤ Down East Singers Registration & Rehearsal, 6:15 p.m. registration; 7-9:15 p.m. rehearsal, John Street United Methodist Church, John St., Camden, New singers and those returning after a semester or more absence will have a brief placement check. Repertoire for December Feast Music concerts Dec. 8 & 9 will include John Rutter's Gloria, Cesar Cui's Magnificat and a newly commissioned work by Richard Francis, as well as other works of the season. \$40 registration fee, with \$10 music deposit; scholarships available. Area

high schools students sing for free. FMI: 236-2463.

➤ Maine Gay Men's Open Rehearsal, 6:30 p.m. orientation for new members; 7-10 p.m. run-through of winter program, Williston West Church, 32 Thomas St., Portland. All gay men age 18 and older are invited to a rehearsal of the winter concert, "That Time of Year." FMI: 772-1384 or www.mainegaymenschorus.org.

THURSDAY, SEPTEMBER 7:

➤ Fundraiser for K-9 Corrections, 7:30 p.m., Strand Theatre, 345 Main St., Rockland. K-9 Corrections, a collaboration of Humane Society of Knox County and Bolduc Correctional Facility of Maine State Prison, teaches at-risk prisoners and as-risk homeless dogs the skills to become safe members of society. Event includes two episodes of Animal Planet's program "Cell Dogs," a short presentation on the Humane Society's program, and a drinks and dessert reception. Tickets, \$20, available at the Humane Society or the Strand the day of the event. FMI: www.humane societyofknoxcounty.org.

➤ Taxing Maine, 6:30 p.m., Rockland Library. Theater piece by David Greenham explores what taxes mean for Maine communities through different historical characters, humor, little-known facts and stories. Free and open to the public. FMI: 594-0310. ➤ Unity College Founders' Day, 12:25 p.m., 90 Quaker Hill Rd., Unity. Program begins at outdoor amphitheatre with music by the Dave Wooley Band, welcoming of new president Mitchell Thomashow and a poetry reading, followed by hot dogs and hamburgers and the Wooley Band in con-

COMING UP:

cert. FMI: 948-3131, ext. 292

➤ Penobscot School International Fest and Open House, Fri., Sept. 8, 5-7:30 p.m., 28 Gay St., Rockland. Bring a potluck dish to share. FMI: 594-1084 or info@languagelearning.org.

➤ Never Too Late, Fri. & Sat., Sept. 8 & 9, 8 p.m., Marsh River Theater, Brooks. Comedy by the Community Players. Tickets available at the door or by calling 722-4110.

➤ Full Contact Kitty in Performance, Fri., Sept. 8, 8-10 p.m., Maskers Theater, 43 Front St., Belfast. \$7.

➤ Audubon Expedition Institute Fundraiser, Sat., Sept. 9, Strom Auditorium, Camden Hills Regional H.S., Rte. 90, Rockport. Best-selling author Derrick Jensen, called the philosopher/poet of the ecological movement, joins singer/songwriter Dana Lyons in a fundraising event for the Audubon Expedition Institute. Tickets, \$15, available at Green Store, Belfast; Second Read, Rockland; Meetingbrook Book Shop, Camden; and at the door. FMI: 338-5859, ext. 28.

➤ MDI Music & Arts Festival, Sat., Sept. 9, 10 a.m.-6:30 p.m., Smugglers Den Campground, Southwest Harbor. Featured performers include Livingston Taylor, Tom Rush, Jonathan Edwards, bluegrass greats Northern Lights, Maine folk sensations Schooner Fare, Pat Colwell and the Soul Sensations (Colwell is Maine's Speaker of the House), and Southwest Harbor's own Danny Harper. Also included are food vendors and arts and crafts exhibitors. Tickets, \$35/\$10 12 and under, in advance at Grasshopper Shops in Ellsworth and Ban-

gor; Domus Isle and Music Bar, Bar Harbor: Southwest Harbor/Tremont Chamber; on line at mdimusicfest.com, or call 288-4725. \$45/\$15 at the gate.

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Call Grace at 596-6477 or mail your pledge to: Methodist Conference Home, Inc., 46 Summer St., Rockland, ME 04841

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Calendar of Events

➤ Sonny Landreth in Concert, Sat., Sept. 9, The Grand, Ellsworth. Landreth, master of the bottleneck slide guitar style, was part of Clifton Chenier's zydeco band and mixes Cajun in with blues and rock for his own distinctive sound. Special guest is Maine native Laurie Jones. \$25. FMI: 667-9500 or www.grandonline.com.

▶ Jazz Harbor Cruise, Sat., Sept. 9, 1-4 p.m., departs Middle Pier, Rockland. Penobscot Bay Regional Chamber of Commerce offers a cruise with a jazz band, cash bar and light hors d'oeuvres on the *M/V Monhegan*. \$25 in advance/\$30 day of cruise. FMI: 596-0376 or www.therealmaine.com.

➤ Greater Gator Open, Sat., Sept. 9, 1 p.m., Rockland Golf Club. Families of Paul Devine and Bob Gagnon raise funds for Knox County area cancer patients with this four-person scramble. \$100 entry fee includes greens fee, cart, golf hat, lobster dinner, raffle prizes and a chance to win a cash prize of \$500. Deadline to register is Wed., Sept. 6. FMI: 594-9322.

➤ Midcoast Maine Windjammer Barbershop Chorus Show, Sat., Sept. 9, 7 p.m., Rockport Opera House. The women's quartet Chantez, the barbershop quartet Club .406 and various quartets from the Windjammer Chorus will also perform. Tickets are \$12/seniors and students \$10. Afterglow with singing, finger food and beverages follows the performance; admission is \$5. FMI: 236-2159.

➤ Talk by Author Elizabeth Peavey, Sat., Sept. 9, 10:15 a.m., preceded by United Maine Media Women business session and networking from 9:15 to 10 a.m. Peavey is the author of humorous articles and books including *Maine & Me* and *Outta My Way*. Open free to the public. FMI: 594-9005 or 594-8028.

➤ BSO Pops Concert, Sun., Sept. 10, 3 p.m., Camden Amphitheatre. Popular and symphonic music by the Bangor Symphony Orchestra, high school performers, a soloist, a guest conductor from the music staff of Camden Hills Regional H.S. and a guest set by bluegrass group the Kruger Brothers are on tap for the third annual pops concert. Rain site is Strom Auditorium at CHRHS. Tickets, \$20 in advance, available at Camden Library/\$25 at the gate. Under 17 admitted free. FMI: 236-3440 or 1-800-639-3221.

➤ Short Ships Regatta, Sun., Sept. 10, 10 a.m. registration; noon race start, Atlantic Challenge, 643 Main St., Rockland. Three-mile inner-harbor course is open to pulling boats, dories, gigs, kayaks, canoes and any other rowing craft, \$15 per person/\$10 if five people in crew. Those who register by Tues., Sept. 5, receive T-shirt at registration. FMI: 594-1800 or www.atlanticchallenge.com.

➤ DaPonte Candlelight Concert, Sun., Sept. 10, 7 p.m., Old Walpole Meeting House, 3.5 miles from Damariscotta on Rte. 129. Candlelight concert of works by Dvorak, Beethoven and Wolf in the 1772 all-original meetinghouse with its box pews and soaring hand-carved pulpit. \$20. For reservations, call 563-5554.

➤ Masons on a Mission Brunch & Auction, Sun., Sept. 10, 11 a.m., The Edge Restaurant, Rte. 1, Lincolnville. Fundraiser for Masons on a Mission (MOM), brick and stone masons who build clean-burning stoves for Mayans living in the Guatemala highlands. MOM founder Patrick Manley built the brick oven at The Edge and some of the brunch will be prepared in it. Manley will give a short slide presentation following brunch and a live auction will feature artwork by Maine artists, and weavings and other items from Guatemala will be sold. Brunch reservation deadline is Fri., Sept. 1. Send check for \$40, made out to Masons on a Mission, to: Masons on a Mission, 15 Nelson Ridge, South Washington, ME 04574.

➤ Blues Singer Shemekia Copeland, Tues., Sept. 12, 7 p.m., Strand Theatre, Rockland. Tickets \$23. FMI: www.rocklandstrand.com or 594-0070.

➤ Taste of Waldo County & Annual Auction, Wed., Sept. 13, Blue Goose, Rte. 1, Northport. Tasting and silent auction from 5:30-7 p.m. offers selections from more than 20 fine restaurants. Live auction at 7 p.m. Benefits Waldo County Preschool & Family Services.

► E2Tech Gubernatorial Forum,

Thurs., Sept. 14, 7-10 a.m., Hannaford Lecture Hall, Abromson Center, USM, Portland. Environmental & Energy Technology Council forum features Gov. Baldacci and the major candidates for governor: Chandler Woodcock, Pat LaMarche and Barbara Merrill. Candidates will answer questions on energy, environmental technology, natural resources and small business issues. \$15/\$5 Council members. To register, e-mail rtriffitt@rookscommunication.com.

➤ MOFGA "Tastings" Dinner, Fri., Sept. 15, 6 p.m., Camden Yacht Club. Chefs from Maine's finest restaurants, including Primo, Francine Bistro and Chase's Daily of Belfast, prepare foods from Maine farmers and fishermen, many of them certified through MOFGA. Tickets in advance are \$60, \$50 MOFGA members/\$30, \$25 ages 2-18; add \$5 for tickets at the door. FMI: 525-3104 or e-mail erector@tilth.com.

➤ Maine Fare, Fri.-Sun., Sept. 15-17, Camden. Three-day event celebrates the bounty of Maine's farmers, fishermen, food artisans and chefs. Includes the MOFGA Tastings dinner (see above), Maine Fare Marketplace of food exhibitors, classes, tours, wine tastings and more. FMI: 1-866-566-1229 or www.mainefare.com.

➤ Lifestyle Expo, Fri. & Sat., Sept. 15 & 16, Augusta Civic Center. Senior Spectrum event offers exhibits on health care, travel, recreation, fitness, nutrition, retirement, caregiver support and mobility aids, as well as health screenings, workshops, massages, manicures and cooking demos. Friday night features a dance with Swing Time. Tickets are available free in advance or \$3 at the door. For ticket locations, call 1-800-639-1553 or visit www.seniorspectrum.com.

➤ Maine Children's Cancer Program Walk, Sat., Sept. 16, 8 a.m. registration, 9 a.m. walk, South School, Rockland. Every walker who collects \$25 or more receives a free T-shirt. For information or a registration form, visit Shaw's or Hannaford; call 785-3370; or visit www.mmc.org/mccp.

➤ Richie Havens in Concert, Sun., Sept. 17, 7:30 p.m., The Grand, Ellsworth. Opening for the folk legend is Ryko recording artist Jess Klein. Tickets for this reserved-seating concert are \$25. FMI: 667-9500.

➤ A Night of Broadway with Marvin Hamlisch, Sun., Sept. 24, 4 p.m., Strom Auditorium, Camden Hills Regional H.S., Rte. 90, Rockport. Composer and pianist Hamlisch, along with tenor J. Mark McVey, of *Les Miserables* fame, will perform for Bay Chamber Concerts benefit. Following concert, cocktails will be served at Center for Maine Contemporary Art and dinner at the Rockport Opera House. \$250 entire benefit/\$100 patron tickets to concert only/\$45 & \$60 concert only/\$200 dinner only. FMI: 236-2823.

➤ Blue Man Group in Concert, Thurs., Sept. 28, 7:30 p.m., Civic Center, Portland. "How to Be a Megastar Tour 2.0" brings Blue Man Group and an eight-piece band to the stage. Tickets: 775-3458, -3331, or www.ticketmaster.com.

Children's & Teens' Events

THURSDAY, AUGUST 31:

➤ Carver Memorial Library Summer Reading Program, 10:30-11:30 a.m., Searsport, for ages 6-11. Party for all Summer Reading Program participants. FMI: 548-2303.

FRIDAY, SEPTEMBER 1:

➤ Teen Center and Starfire Skate Park, Knowlton St., Camden, closed Fri.-Mon., Sept. 1-4. Teen Center hours beginning Tues., Sept. 5, are Mon.-Fri., 2:15-6 p.m.

SATURDAY, SEPTEMBER 2:

➤ Children's Book Fair By-the-Sea, 1-4 p.m., Camden Library. Eleven area authors and illustrators will read and present their work: Holly Berry, Stephen Costanza, Ann and John Hassett, Noah Jones, Sarah Sherman McGrail, James Taliana, Neal Parker, Lynn Plourde, Melissa Sweet and Chris Van Dusen. FMI: 236-3440.

➤ Children's Story Hour, 10-11 a.m., Jackson Memorial Library, Rte. 131, Tenants Harbor. Arlene Johnson will be a guest reader. FMI: 372-8961.

TUESDAY, SEPTEMBER 5:

➤ Free Fitness Class for Girls, 3:30-5 p.m. Tuesdays for ages 13-15 and Thursdays for ages 16-18, Lincoln Street Center, Rockland. Topanga Circle, led by Amy Carpenter and Kimberley Mahan, offers a blend of exercise and peer support, in classes that blend movement, conversation, activities and team-building. First session is free.

COMING UP:

➤ Ice Cream Party, Fri., Sept. 8, 3 p.m., Teen Center, Knowlton St., Camden. Hours beginning Tues., Sept. 5 are Mon.-Fri., 2:15-6 p.m.

➤ MVHS Youth Soccer Clinic Sat., Sept. 9, 9-10:30 a.m. for grades K-3 and 10:30 a.m.-noon for grades 4-6, Medomak Valley H.S., Manktown Rd., Waldoboro. Clinic for boys and girls will focus on the basics of play. \$5 donation requested but not required. FMI: 832-5369.

➤ Free Parent/Toddler Class, Sat., Sept. 9, 9-11:30 a.m., Ashwood Waldorf School, 180 Park St., Rockport. A sample of a typical day in Ashwood's Parent/Toddler Program, including circle time, outdoor play, snack and story time. Call to pre-register for this free class: 236-8021.

➤ Jimena Lasansky Dance Classes, beginning Monday, Sept. 11, Lasansky Dance Theater Ensemble, Rte. 1, Lincolnville. Classes in ballet technique, pointe, modern dance/choreography, and creative movement for children and young adults offered Mon.-Thurs. FMI: 236-3685 or www.lasanskydance.com.

▶ Bath Dance Works Classes, 10 Tuesdays, starting Sept. 12: "Music Together," 10:30 a.m., for ages infant to 5 with parent/caregiver. \$135. "Preschool Music and Movement," noon-2 p.m., for ages 3-1/2 to 6. Also held Wednesdays, starting Sept. 13, 10 a.m.-noon. \$150. "Music Together" also held 10 Wednesdays, 9 a.m., at Bath Dance Works and 9:15 a.m. and 10:15 a.m. at Brunswick Unitarian Church. FMI: 443-5400.

ONGOING:

➤ Rowing with Station Maine, Those ages 10 and up are urged to take part in free rowing on the gig *Red Jacket*, departing from Rockland's Public Landing at 9 a.m., noon, 3 p.m. and 6 p.m. Call 691-2037 to check times and sign up.

➤ Starfire Skate Park, Knowlton St., Camden. New hours, beginning Tues., Sept. 5: Mon.-Fri., 2:15-6 p.m.; Sat. & Sun., noon-5 p.m.

Film

THURSDAY, AUGUST 31:

➤ "Good Night and Good Luck," 6:30 p.m., Rockland Library, 80 Union St. Screening of George Clooney's film about broadcast journalist Edward R. Murrow's fight against Sen. Joseph McCarthy's smear tactics.





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Calendar of Events

FRIDAY, SEPTEMBER 1-THURSDAY, SEPTEMBER 7:

➤ BAYVIEW STREET CINEMA, Camden. "Pirates of the Caribbean: Dead Man's Chest," 7 & 9:30 p.m. nightly; 3 p.m. Sun. Ends Thurs.: "Cars."

➤ COLONIAL THEATRE, Belfast:
"Pirates of the Caribbean: Dead Man's
Chest," "World Trade Center,"
"Garfield: Tail of Two Kitties." See ad on
p. 47 for movie times.

FLAGSHIP CINEMAS 10, Rockland:
"Talladega Nights: The Ballad of Ricky
Bobby," "The Devil Wears Prada,"
"Snakes On a Plane," "Beerfest,"
"Accepted," "Little Miss Sunshine,"
"Barnyard," "World Trade Center,"
"Invincible," "How to Eat Fried
Worms," "Pirates of the Caribbean:
Dead Man's Chest," "Crank," "Wicker
Man." See ad on p. 47 for movie times.

➤ STRAND THEATRE, 345 Main St., Rockland: "Leonard Cohen: I'm Your Man." See ad on p. 47 for movie days/times. FMI: 594-0070.

FRIDAY, SEPTEMBER 1:

➤ Alfred Hitchcock Film Series Club, 8 p.m., Waldo Theatre, Main St., Waldoboro. Series of seven films from the master of suspense, hosted by local film historian Don Rand. Tonight: "The Man Who Knew Too Much" (1934). \$30 membership. FMI: 832-6060.

MONDAY, SEPTEMBER 4:

➤ Classic Film Series, 5 & 7:30 p.m., Skidompha Library, Main St., Damariscotta. "Pat and Mike" stars Spencer Tracy and Katharine Hepburn, Charles Bronson and Aldo Ray in a 1952 George Cukor romantic comedy. \$5 donation. FMI: 563-5513.

COMING UP:

➤ Alfred Hitchcock Film Series Club, Fri., Sept. 8, 8 p.m., Waldo Theatre, Main St., Waldoboro. Series of seven films from the master of suspense, hosted by local film historian Don Rand. Tonight: "The 39 Steps" (1935). FMI: 832-6060.

➤ Belfast Library Foreign Film Series, Fri., Sept., 8, 7:30 p.m. Film is "The Story of Qiu Ju" (1992), Zhang Yimou's followup to "Raise the Red Lantern."

Art

THURSDAY, AUGUST 31:

➤ "Carnival in Viareggio," Gold/Smith Gallery, 41 Commercial St., Boothbay Harbor. Paintings by John Vander explore the papier maché carnival in Viareggio, Italy, that leads up to Mardi Gras. Opening reception Fri., Sept. 1, 5-7 p.m. On view through Sept. 27.

➤ Paint-Out Exhibit and Sale, Thurs.-Sat., Aug. 31-Sept. 2, Camden. Camden Falls Gallery artists and members of the New England Plein Air Painters Society will paint around Camden, the harbor or wherever their eye takes them. Reception and sale Sat. from 5-8 p.m. at the Gallery, on Camden's Public Landing.

FRIDAY, SEPTEMBER 1:

➤ "Between a Rock and a Hard Place," opening reception 6-8 p.m., Mars Hall Gallery, Rte. 131, Martinsville. Featured artist is Donn Moulton of Tenants Harbor, along with paintings of Monhegan by Leo Brooks, Alison Hill, Sylvia Murdock and Theodore Tihansky. Through Oct. 9.

➤ "Architecture: A Presence from the Past," opening reception 5-7 p.m., Élan Fine Arts, 86 Pascal Ave., Rockport. Paintings of historic buildings and their decorative elements by Robert Steinmetz.

➤ "Points of View: Landscape and the Artist," The Drawing Room, Rte. 131, St. George. An artists' reception, from 5-7 p.m.Works by Lee Gabriel, Phoebe Bly and Jane Derbyshire, on view through Sept. 17. An artists' reception will be held on Friday, Sept. 1, from 5-7 p.m.

➤ "Arts in the Barn" Series, Fri.-Sun., Sept. 1-3, opening reception Fri., 5-7 p.m.; Sat., 10 a.m.-4 p.m.; Sun., 11 a.m.-3 p.m., Cushing Historical Society, Hathorne Pt. Rd. "Scotts Wha Hae," a Scott family exhibit, features works of a dozen Scott relatives in a variety of media. The opening reception will feature music by the Baroquen Consort. Free. FMI: 354-0735.

➤ Works by by Rob Surette, opening reception 5-7 p.m., Belfast Framer & Gallery, 96 Main St. Monotype prints on view throughout Sept.

➤ Paintings by Kathleen Fox and Angela Anderson, opening reception 5-8 p.m., Sea Studio Gallery, Rte. 131, Tenants Harbor. Through Sept. 6.

➤ "Earth Sky Water," artist's reception 5-7 p.m., Round Top Center for the Arts, Bus. Rte. 1, Damariscotta. Soft pastels by Sally Loughridge, on display through Sept. 29.

➤ "A Matter of Perception 2006: Exhibition by Artists with Disabilities," opening reception 5-7 p.m., Kramer Gallery, Belfast Free Library, High St. Paintings, drawings, photographs and mixed-media pieces by artists from all over Maine. On view through Sept. 30. FMI: 338-3884, ext. 10.

➤ New Work at Sink Room Gallery, artists' reception 5-8 p.m., 137 Main St., second floor of Masonic Bldg., Belfast. New work by Rebecca Rivers, Dina Petrillo, Hattie Barker and Robley Whitson. Through Sept.

➤ "Can't Jail the Spirit," USM Area Gallery, Woodbury Campus Center, Bedford St., Portland. Art by political prisoner Tom Manning and others. Opening reception on Fri., Sept. 15, from 6-9 p.m. features free organic food by the Portland Victory Garden project, remarks by activist Ray Luc Levasseur and a performance by the Boston-based troupe Presente.

➤ Photographic Explorations of Maine Landscapes, opening reception 5-8 p.m., Harlow Gallery, 160 Water St., Hallowell. "Dri Ki," Maine Wilderness: The Interior, large-scale limited-edition giclee prints by Nancy Jacob and "Maine Landsc(r)apes," a show of prints representing the contrast between the sublime perfections of nature and how we develop the land, by Jym St. Pierre. Through Sept. 24.

SUNDAY, SEPTEMBER 3:

➤ "A Brush with Color," opening reception 3-5 p.m., Waldo Theatre Gallery, 916 Main St., Waldoboro. Exhibit features paintings by South Bristol artist Maude Olsen. Through Oct.

MONDAY, SEPTEMBER 4:

➤ Coastal Maine Art Workshop, Mon.-Fri., Sept. 4-8, Studio at the Trade Winds Motor Inn, Park Drive, Rockland. Portrait class with Wilson Ong. Fee is \$450; special rates for overnight accommodations available. FMI: 691-0678 or www.coastalmaineartworkshops.com.

TUESDAY, SEPTEMBER 5:

➤ "Left-overs," Camden Library. Show of interactive poetry and mixed media by local artists Vincent and Anna (Witholt) Abaldo. A suggestion box placed in the library by Abaldo asks visitors to write ideas, words or concerns on a card and place it in the box for him to weave into a poem. These poems will create a wall of poetry. Artists' reception set for Sat., Sept. 16, 2-4 p.m.

THURSDAY, SEPTEMBER 7:

➤ Sculpture Show at CMBG, opening reception 5-7 p.m., Coastal Maine Botanical Gardens, Barters Island Rd., Boothbay. "Coming to Our Senses — Sculpture for the Home and Garden" is an exhibit of 40 pieces by New England artists, continuing through Oct. 22. FMI: 633-4333.

➤ Maritime Show at Gleason Fine Art, opening reception Fri., Sept. 8, 5-7 p.m., 31 Townsend Ave., Boothbay Harbor. Works by three artists will be exhibited: "Schooners and the Sea," sepia-toned silver gelatin prints by Michael Kahn; "Just Knots," knots cast in bronze by Don Justin Meserve; and "Just Knots," watercolors of maritime knots by Scott Kelley. Through Oct. 10.

COMING UP:

➤ Fiber College, Fri.-Sun., Sept. 8-10, Searsport Shores Ocean Camping, Searsport. 44 low-cost classes, demonstrations and lectures for fiber enthusiasts of all skill levels. Subjects include basketry, tapestryweaving, quilting, traditional needle arts, nautical knotting, animal husbandry, fiber dyeing, spinning, felting, hooking and braiding. FMI: www.fibercollege.com.

➤ Call for Anime Art, Maine Street Art, 141A Maine St., Brunswick, invites artists who create anime art to submit works for an exhibit coming up on Fri., Sept. 8. Contact Jonathan Simpson at 251-8387 or the gallery at 721-0244.

➤ "September Jazz," opening reception
Fri., Sept. 8, 5-7 p.m., The Stable Gallery, 26
Water St., Damariscotta. Featuring a ceramic
installation by Ingrid Bathe, functional
ceramics by Sandi Donnelly, furniture by
Brian Reid, textiles by Susie Stephenson and
work by metalsmith Mary Hall. Live acoustic
guitar music performed by Neil Lamb at the
opening. There will be a gallery talk on
Thurs., Sept. 21, 5-6 p.m. FMI: 563-1991.

➤ "By Hand," opening reception Fri., Sept. 8, 5-7 p.m., Gallery 170, Main St., Damariscotta. Featuring work by Arthur Cadieux, Kathleen Mack and Digby Veevers-Carter. Show runs through Oct. 15.

➤ Plein Air Painting with GRLT, Sat., Sept. 9, 9 a.m.-4 p.m., Cushing. Artist Doug Smith will lead a program at a picturesque easement site in Cushing for the Georges River Land Trust. \$45. FMI: 594-5166.

➤ RTCA Upcoming Classes, 11 workshops and classes will be offered at Round Top Center for the Arts, Bus. Rte. 1, Damariscotta, starting Wed., Sept. 13: gelatin plate printmaking; advanced painting; portrait painting; ceramics; landscape as art; "Pushing the Envelope," a critique class; introduction to digital photography; and open studios. For times and fees call 563-1507 or visit www.roundtoparts.org.

➤ Eagle Island Workshop in Book Arts & Journal Keeping, Mon.-Fri., Sept. 11-15, Eagle Island, in Penobscot Bay. Workshop for intermediate and novice artists/writers with Siri Beckman of Stonington and Susan Bonthron of Otter Pond Bindery in Guilford, Vermont. FMI: 367-5037 or e-mail siribeck64@yahoo.com.

➤ Country Roads Artists & Artisans
Tour, Fri.-Sun., Sept. 15-17, Camden,
Rockport, Lincolnville, Hope and Appleton.
Open studio tour of 22 artists and artisans,
including glassblowers, painters, winemakers and jewelry designers. Free guide at
Camden-Rockport-Lincolnville Chamber of
Commerce, Penobscot Bay Regional Chamber, local B&Bs, tourism information centers, or by calling 236-4770.

(Continued on p. 47)

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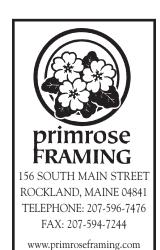
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LOW-RISK DISCS

By Gordon MacLachlan

If you want great lobster, come to Maine. If you want great museums, buildings and food, go to New York or Paris. If you want a great CD collection, go to my house. And if you want a premium edition DVD of a great film, go to the Criterion Collection.

Criterion (www.criterionco.com), as has been mentioned in this column before, buys the rights to put out a special edition of a DVD for a film for a limited window of time, and they give it the royal treatment in terms of the look of the film and special extras and features related to it. The "Silence of the Lambs" edition includes an FBI crime classification manual. The "Sid and Nancy" edition includes a rare telephone interview with Sid Vicious. The "Man Who Fell To Earth" edition includes an exclusive reprint of Walter Tevis's original novel. And the "Slacker" edition includes director Richard Linklater's first fulllength feature, "It's Impossible to Learn to Plow by Reading Books" (1988), with commentary, available on video for the first time. These kinds of things. I mean, as a woman I know with impeccable taste would say, if you really like tires, get the Pirellis.

On Tuesday, Criterion is releasing editions of two great films, legendary director Federico Fellini's "Amarcord," and Jacques Tati's "Playtime," a funhouse of visual puns and trickery. But what I'll recommend this week is my own list of the best Criterion films, some because they make a good film a great experience, and some because they make a great film experience an even better one.

"The Royal Tenenbaums," directed by Wes Anderson. As is standard for Anderson (you should also check out the somewhat astonishing edition for "Rushmore"), he treats his characters as if they truly existed, and includes lots of archival glimpses into their "lives."

"Brazil," directed by Terry Gilliam. Choose the "Ultimate Three-Disc Special Edition Box Set." Two versions of the film, essays and an "exposé."

"Naked Lunch," directed by David Cronenberg. Extras reflect the close involvement of William Burroughs himself, who wrote the famously "unfilmable" novel.

"Naked," directed by Mike Leigh. Philosophy with an edge. Great commentaries and interviews.

"Lunch," directed by, ok, nevermind, just kidding.

"8-1/2," by Fellini. Better to start off your Fellini relationship with "Amarcord," perhaps, but this supreme dream of a film about film is a must. Includes a superb 22-page

"Robocop," directed by Paul Verhoeven. The writer commentary from Ed Neumeier is a revelation, especially his discussion of the connection between the development of the ED-209 prototype and U.S. involvement in Vietnam. Trust me.

"In the Mood for Love," directed by Wong Kar-wai. A gorgeous digital transfer for a beautifully photographed movie, with an interactive essay on the music in the film.

"Do the Right Thing," directed by Spike Lee. Lee is always meticulous about documenting the behind-thescenes happenings in the making of his joints, and he really delivers the goods here.

"My Life As A Dog," directed by Lasse Hallstrom. This is what Hallstrom was capable of in the days before last year's "Casanova." Includes a reflection from Kurt Vonnegut. Enough said.

"Videodrome," directed by David Cronenberg. A breathtaking movie. This edition includes "Fear on Film," a 26minute roundtable discussion from 1982 between filmmakers Cronenberg, John Carpenter, John Landis, and

"This Is Spinal Tap," directed by Rob Reiner. This Is the Funniest Film There Is.

"Schizopolis," directed by Steven Soderbergh. Wherein Soderbergh interviews Soderbergh, and there's something called "Maximum Busy Muscle!" included that I'm not so sure about.

Go get them all.

Gordon MacLachlan is a digital editor and cameraman and the owner of SoundOnScreen Video Services in Camden. He teaches film courses at Unity College and UMaine/Thomaston and chairs the Programming Committee of the Saltwater Film Society.

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VIDEOS & DVDS

Just Released 8/29 -

TAKE THE LEAD PG-13/Dir: Liz Friedlander (Antonio Banderas, Rob Brown, Yaya DaCosta) Inspired by the ballroom dancing competitions held between NYC public schools, the movie relies upon charismatic Banderas who plays impassioned dance instructor Pierre Dulaine. Alfre Woodard appears as the high school principal who assigns Dulaine to tutor her delinquent students. The kids agree to dance provided they're allowed to combine hip-hop with conventional ballroom technique - and a new style is born.

Recent Releases —

THE BENCHWARMERS PG-13/Comedy/Dir: Dennis Dugan (David Spade, Jon Heder, Rob Schneider) Ritchie, Clark and Gus are three maladjusted adults seeking a childhood do-over. Consigned to warming the bench as baseball-playing kiddies, the trio shame Little League teams into opposing their three-man squad for exhibition games sponsored by a billionaire.

FRIENDS WITH MONEY R/Drama/ Dir: Nicole Holofcener (Catherine Keener, Frances McDormand, Jennifer Aniston, Joan Cusack) Following the tradition of smart screenwriting, excellent acting, and careful directing, Nicole Holofcener's third film focuses on four female friends examining their relationships with their partners and themselves - once again creating fascinating, complex characters, insightful and believable dialogue, and wholly realistic situations. An adult look at life and love in the 21st century.

INSIDE MAN R/Thriller/Dir: Spike Lee (Denzel Washington, Jodie Foster, Clive Owen, Willem Dafoe) Disguised as painters, four robbers take customers of a New York City bank hostage, in an effort to make good their escape with the loot. Spike Lee creates a crackling good thriller with this film.

NEIL YOUNG: HEART OF GOLD PG/Documenary/Dir: Jonathan Demme (Neil Young and others) In March 2005, Neil Young was diagnosed with a brain aneurysm. Four days before he was scheduled for a lifesaving operation, he headed to Nashville, where he wrote and recorded the country folk album "Prairie Wind" with old friends and family members. After the successful operation and recovery period, he returned to Nashville that August to play at the famed Ryman Auditorium, once again gathering together friends

POSEIDON PG-13/Action/Dir: Wolfgang Petersen (Josh Lucas, Kurt Russell, Jacinda Barrett, Richard Dreyfuss) In this remake of the 1972 disaster classic "The Poseidon Adventure," a luxury ocean liner capsizes from a colossal tidal wave, leaving its survivors to fend for themselves as they find a way out.

R.V. PG/Comedy/Dir: Barry Sonnenfeld (Robin Williams, Cheryl Hines, Kristin Chenoweth) Attempting to preserve both his job and family's vacation, Bob Munro (Williams) takes his whiny wife and disagreeable kids on a Colorado road trip. Bob doesn't reveal he's planned the trip around an important business meeting. A dumpy RV rental elicits plenty of complaints, but the family meets real trouble in the incredibly annoying Gornickes (Jeff Daniels and Kristin Chenoweth) who dog the Munro family's every move.

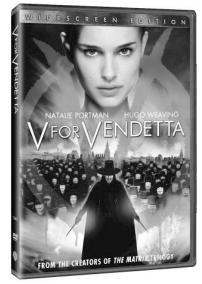
SHE'S THE MAN PG-13/Comedy/Dir: Andy Fickman (Amanda Bynes, Laura Ramsey, Channing Tatum) Director Fickman turns Amanda Bynes into a caricature of a girl impersonating a boy – all in pursuit of her soccer dreams.

SILENT HILL R/Horror/Dir: Christophe Gans (Radha Mitchell, Laurie Holden, Sean Bean) Rose (Mitchell) brings her terminally ill young daughter to see a psychic healer in Silent Hill, but once there, the girl disappears. A fog descends, bringing with it a monstrous alternate reality. Rose bravely battles horrendous creatures, with the help of a local cop (Holden) and Rose's late-arriving husband. V FOR VENDETTA R/Dir: James McTeigue (Hugo Weaving,

Natalie Portman, John Hurt) In the year 2020, masked avenger "V" (Weaving) threatens to bring down Britain's totalitarian government by executing the corrupt and blowing up Parliament. Along the way, V rescues cub television reporter Evey (Portman) from thugs planning to rape her and molds the girl into his ally. The screenplay was adapted from a graphic novel by Alan Moore

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Short descriptions of movies that are playing locally

ACCEPTED PG-13/Comedy/Dir: Steve Pink (Justin Long, Bartleby Gaines, Adam Herschman, Jonah Hill) When a high school burnout discovers he's been rejected from every college he's applied to, he creates a fake university in order to fool his

BARNYARD PG/Animated Comedy/Dir: Steve Oedekerk (Courteney Cox, Kevin James, Maria Bamford) When the farmer's away, all the animals play ... and sing, and dance. Eventually, though, someone has to step in and run things, a responsibility that ends up going to Otis (James), a carefree cow with an attitude that will need changing if he is to restore order to the farm before the

BEERFEST R/Comedy/Dir: Jay Chandrasekhar (Jay Chandrasekhar, Kevin Heffernan, Steve Lemme) Broken Lizard's latest for a young, dumb, drunken audience unconcerned with storytelling gone flat. Grandpa's last wishes send American brothers Todd and Jan (Erik Stolhanske and Paul Soter) to Germany's Oktoberfest where they are persuaded to enter an international beer drinking competition. Following a humiliating defeat, the boys return home to the USA where they train hard for next year's event.

CRANK R/Action/Dirs: Mark Neveldine and Brian Taylor (Jason Statham, Amy Smart, Jose Pablo Cantillo) A hit man (Statham) learns that a poison injected into his body will kill him if his heart rate drops to a certain point. Now he must exact his revenge on the people who injected him before he takes his last breath.

THE DEVIL WEARS PRADA PG-13/Comedy/Dir: David Frankel (Anne Hathaway, Meryl Streep, Stanley Tucci, Emily Blunt) Meryl Streep's devilish portrayal of a high-fashion magazine editor who wears her Prada very well, thank you. She's Miranda Priestly, a perfectly turned out tyrant downing Power Bars for lunch and chewing through new assistants with the greatest of ease. Priestly's latest victim is Andy Sachs (Hathaway), a nerdy college grad hoping to fast-track her way to The New Yorker magazine. Based on the real-life experiences of Lauren Weisberger, who leveraged her internship from hell into a best-selling novel.

GARFIELD: A TAIL OF TWO KITTIES PG/Dir: Tim Hill (Breckin Meyer, Jennifer Love Hewitt, Billy Connolly, voice: Bill Murray) Garfield retakes the screen in this recasting of "The Prince and the Pauper." While living in London with his owner Jon (Meyer), Garfield is mistaken for the castle fat cat. The kitty has his paws full trying to prevent Lord Dargis (Connolly) from seizing the estate and, more importantly, getting his hands on the

HOW TO EAT FRIED WORMS PG/Family/Dir: Bob Dolman (Luke Benward, Hallie Kate Eisenberg, Adam Hicks) Billy (Benward), the new 5th grader at school, is tormented by a bully forcing Billy to eat worm-laced fare in lieu of taking a beating. Billy's best friend, Erika (Eisenberg), is a precocious child lending the new kid her strength and support. From a 1973 novel by

INVINCIBLE PG/Dramatic Comedy/Dir: Ericson Core (Mark Wahlberg, Greg Kinnear, Elizabeth Banks) Wahlberg stokes the everyman fires as Vince Papale, a 30-year-old Philly bartender answering the Eagles' call for open tryouts. A gifted casual football player, no one is more surprised than Papale when he's offered the opportunity to train with the team. Facing disdain from the pros and the need to overcome his loser self-image, Papale's true story is truly inspirational.

LEONARD COHEN: I'M YOUR MAN PG-13/Documentary/Dir: Lian Lunson. Songwriter. Poet. Counter-culture icon. Consummate ladies' man. Since bursting onto the scene in 1967, Leonard Cohen has inspired generations with his unique personality and haunting music, becoming one of the most original and enduring artists to emerge from the 1960s. Director Lian Lunson takes an intimate look at the songs, poetry and life of one of music's most celebrated and influential troubadours. Featuring interviews and performances by U2, Martha and Rufus Wainwright, Nick Cave, Linda Thompson and Beth Orton.

LITTLE MISS SUNSHINE R/Drama/Dir: Jonathan Dayton and Valerie Faris (Abigail Breslin, Greg Kinnear, Paul Dano, Alan Arkin, Toni Collette) A family determined to get their young daughter into the finals of a beauty pageant take a cross-country trip in their VW bus. In the process they learn more about themselves than they could have imagined.

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST

PG-13/Action/Dir: Gore Verbinski (Johnny Depp, Orlando Bloom, Keira Knightley) Jack owes an unpaid debt to Davy Jones and his army of sea-phantoms... his soul. Now, he must find a way to save himself from becoming one of them and suffering forever in Davy Jones' Locker.

SNAKES ON A PLANE R/Action/Dir: David R. Ellis (Samuel L. Jackson, Byron Lawson, Nathan Phillips) Onboard a flight over the Pacific Ocean, an assassin, bent on killing a passenger who's a witness in protective custody, lets loose a crate full of deadly

TALLADEGA NIGHTS: BALLAD OF RICKY BOBBY PG-

13/ Comedy/Dir: Adam McKay (Will Ferrell, John C. Reilly, Sacha Baron Cohen) #1 NASCAR driver Ricky Bobby (Ferrell) stays atop the heap thanks to a pact with his best friend and teammate, Cal Naughton, Jr. (Reilly). But when a French Formula One driver (Cohen) makes his way up the ladder, Ricky Bobby's talent and devotion are put to the test.

WICKER MAN PG-13/Horror/Dir: Neil LaBute (Nicolas Cage, Ellen Burstyn, Kate Beahan, Frances Conroy) A sheriff investigating the disappearance of a young girl from a small island discovers there's a larger mystery to solve among the island's secretive, neopagan community.

WORLD TRADE CENTER PG-13/Drama/Dir: Oliver Stone (Nicolas Cage, Michael Pena, Jay Hernandez) Two Port Authority police officers become trapped under the rubble of the World Trade Center.

Calendar of Events

(Continued from p. 45)

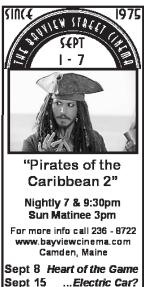
➤ Call for Submissions, Round Top Center for the Arts, Bus. Rte. 1, Damariscotta, is accepting proposals for eight exhibits in its galleries during the 2008 season. Interested artists should send 12 slides representative of original artwork, marked in ink with name and work's image size, medium and title. Indicate top of slide with an arrow. Send a list of submitted works as well as an artist's statement, resume and cover letter describing your body of artworks, and indicate price range and number of pieces available. Send before Sept. 30 to 2008 Exhibit Proposals, c/o Rebecca Tilden, Round Top Center for the Arts, P.O. Box 1316, Damariscotta, ME 04543.

- ➤ Call for Submissions, Monroe Community Library seeks artworks for its second exhibit featuring Monroe area artists on Fri. & Sat., Sept. 29 and 30. Artists with a Monroe subject or a connection to Monroe will be invited. FMI: 525-3264 or -4410.
- ➤ Call for Submissions, Medomak Valley Arts and Crafts Festival, Sat., Oct. 14, Miller School, Waldoboro. For applications or information, call 832-0329.

ONGOING:

- ➤ Saltwater Artists Gallery, Pemaquid Point, New Harbor. Featured are watercolor painters Erica Qualey and Ken Searle. FMI: 677-2490.
- ➤ Good Tern Art Exhibit, 750 Main St., Rockland. On display throughout September are drawings by member Dan Kirchoff of Hope, whose black-and-white line renderings depict street scenes from all over the midcoast area. His works are also on view at Rockland's Art Space Gallery on Main St. Through Sept.
- ➤ Works by Dianne Schelble, Tidemark Gallery, Main St., Waldoboro.
- ➤ Art of the Sea "Exhibition 2006," Old Post Office Gallery, Rte. 73, So. Thomaston. New works by Don Stone, John Stobart, Ron Frontin, Ian Marshall, Loretta Krupinski and others. FMI: 594-9396 or www.artofthesea.com.
- ➤ "The Figure Transformed," Phoenix Loft Gallery, 157 High St., Belfast. Paintings and drawings by David Estey.





...Electric Car?

➤ Lewis Rocray, new gallery now open at 499 Main St., Rockland. FMI: 594-8323.

➤ Watercolor Landscapes by Gina **Knight**, Hope General Store, Hope Center. Through Sept. 20.

- ➤ Firehouse Gallery, One Bristol Rd., Damariscotta. Eight artists explore various marine industries in an exhibit entitled "The Working Waterfront." Through Sept. 19.
- ➤ Perimeter Gallery, Chase's Daily, 90 Main St., Belfast. "My Hope, Your Desire" is a show of paintings and drawings by New York City artist Danielle Dimston, Through Sept. 24.
- ➤ Exhibit of Works by Franciska Needham, Maine Maritime Academy's Bath Iron Works Center, Castine. Works with American and marine accents will be on display through Oct. 19.
- ➤ Show of Works by William C. Frayer, Hallway Gallery, Miles Memorial Hospital, Damariscotta. Watercolors by the retired physician who spends summers in Waldoboro. Through Sept. 29.
- **➤** Downtown Gallery Group Show, Mason's Corner Bldg., Rte. 220, Washington village. "Figured and Reconfigured" features artists' early works side by side with their latest works. Exhibiting are Cynthia White, Carol Sloane, Abbie Read, Suzanne Phillips, Paula Green, Joan Freiman, Priscilla Cross, Megan Cafferata and Mary Boothby. Through Sept. 10.
- ➤ Show at Ocean House Gallery, Rose Cottage, Port Clyde. "Kitty Sweet Winslow: Bits and Pieces." Through Sept. 6. FMI: 372-6930.
- ➤ "Summertime," Garage Gallery, Eastern Tire Service, 70 Park St., Rockland. New exhibit of work by Nine Lively Ladies and Shevis: Lois Anne, Bird Burns, Lauralee Clayton, Pat Farmer, Nancy Fitzgerald, Edith LaRoche, Stell and Shevis, Jean Ulshoefer and Deborah Winship. On view until after Labor Day. FMI: 549-5250.
- ➤ Three Shows at CMCA, Center for Maine Contemporary Art, 162 Russell Ave., Rockport. Shows include "Stills and Pairings," 40 images by photographer Jed Devine; "Maine Menagerie," a group exhibit about animals and birds by 38 Maine artists; and "Curator's Choice: Painting Structure," the final invitational of curator Bruce Brown. Through Sept. 30. FMI: 236-2875.
- ➤ Wiscasset Bay Gallery, 67 Main St., Wiscasset. "Realism, Modernism & Impressionist Movements in American and European Art" explores the effect these art movements had on American and European art. Through Sept. 29. FMI: 882-7682.
- ➤ Caldbeck Gallery, 12 Elm St. Works by Dennis Pinette, Nancy Wissemann-Widrig, Patrisha McLean and Antonia Munroe. Through Sept. 9.
- ➤ Harbor Square Gallery, Main St.,

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Wicker Man

1:30, 4:05, 7:05, Fri.-Sun. Only 9:15 (PG13,1:50)

Crank

1:15, 4:20, 7:20, Fri.-Sun. Only 9:30 (R,1:31)

Invincible

1:25, 4:00, 7:10, Fri.-Sun. Only 9:40 (PG,1:52)

How to Eat Fried Worms

1:10, 3:50, 6:55 (PG,1:32)

Snakes on a Plane

Fri.-Sun. Only 9:00 (R,1:54)

Little Miss Sunshine

1:35, 4:15, 7:15, Fri.-Sun. Only 9:25 (R,1:50)

Accepted

7:25, Fri.-Sun. Only 9:35 (PG13, 1:41)

The Devil Wears Prada

1:40. 4:30 (PG13. 1:57)

Barnyard

1:05. 3:45 (PG. 1:43) Beerfest

7:30, Fri.-Sun. Only 9:45 (R,2:00)

World Trade Center

1:20, 4:10, 6:45, Fri.-Sun. Only 9:20 (PG13, 2:17)

Talladega Nights:

Ballad of Ricky Bobby

1:45, 4:25, 6:50, Fri.-Sun. Only 9:10 (PG13, 1:57)

Pirates of the Caribbean:

Dead Man's Chest

1:00, 3:55, 7:00 (PG13, 2:38) r Guest for a Movie on y

Birthday! (Proper ID Required) o ID Required for All R-Rated Fil

Rockland. "The Coast of Eden" features 16 new paintings by Imero Gobbato. Through Sept. 18.

- ➤ Nan Mulford Gallery, 313 Main St. "On the Road" is an exhibit of new work by Frederic Kellogg. Through Sept. 17.
- ➤ Art Space Gallery, 342 Main St. "Facts of Life" features works by Sharon Larkin, Andrew Reichline, Rebecca Rivers and Dayle Tognoni Ward. Through Sept. 17.
- ➤ Gallery at 357 Main, Plein air paintings by Jacobus Baas. Through Sept. 10.
- ➤ Historical Paintings by Loretta Krupinski, Maine Lighthouse Museum, 1 Park Dr., Rockland. Paintings depicting the maritime history of Rockland and the St. George peninsula from 1840-1940. Through Sept.
- ➤ Gallery 170, 170 Main St., Damariscotta. "Joseph Fiore: NYC Waterfront Paintings, 1967-1976" and "Christopher Barnes: Ellis Island Photographs." Through Sept. 4.
- ➤ "Sculpture II: Sculpture for the Garden," Martha & Dennis Gleason residence, McKown Point, Boothbay Harbor. Exhibit, featuring work by a wide range of sculptors and curated by Don Justin Meserve, runs through Sept. 30 and is on view at both Gleason Fine Art, 31 Townsend Ave., and at the Gleason home. FMI: 633-6849
- ➤ "The Skowhegan School of Painting and Sculpture: 60 Years," Colby College Museum of Art, Waterville. Works by 27 Skowhegan artists, including Roy Lichtenstein, David Smith, Agnes Martin, David Hockney, Richard Serra, Kara Walker and Kiki Smith. Through Oct. 29.
- ➤ New Work by Faculty, Center for Furniture Craftsmanship, 25 Mill St., Rockport. Through Sept. 7. FMI: 594-5611.
- ➤ "Patent Pending," Julia's Gallery, 30 Elm St., Rockland. Show of over 50 pieces of work by students from all over the state, curated and hung by student directors at the gallery. Through Labor Day.

➤ Farnsworth Museum, Rockland. "Charlie Hewitt at Work: Twenty Years of Paintings, Drawings and Sculpture." Curated by Patricia Nick, founder of Vinalhaven Press, the exhibit spans the years 1986-2006 and includes a site-specific wall painting created by the artist for this installation. Through Oct. 15. "Winslow Homer: A Collector's Passion." The exhibit of watercolors and oils from the Arkell Museum in Canajoharie, N.Y., is supplemented by the Farnsworth's collection of Homer watercolors. Also showing is "The American Medium," master watercolors from the collection. "James Wyeth: A Portrait of the Artist." Through Nov. 6. "N.C. Wyeth: Paintings and Illustrations." Through Nov. 13. "Andrew Wyeth: Temperas and Watercolors" and "Andrew Wyeth: Early Maine Paintings, 1937 & 1938." Through Oct. 22. Open daily 10 a.m.-5 p.m. On Wednesdays throughout the summer the

museum is open free from 5-7 p.m.

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- Outstanding Variety, Music or Comedy Series Comedy Central's "The Daily Show with Jon Stewart"
 - Outstanding Comedy Series NBC's "The Office"
 - Outstanding Drama Series FOX's "24"
- Outstanding Reality/Competition Program CBS's "The Amazing Race"
 - Outstanding Miniseries HBO's "Elizabeth I"
- Outstanding Made-for-Television Movie HBO's "The Girl in the Café"
- Outstanding Lead Actress in a Comedy Series Julia Louis-Dreyfus as Christine Campbell in CBS's "The New Adventures of Old Christine"
- Outstanding Lead Actor in a Comedy Series Tony Shalhoub as Adrian Monk in USA's "Monk"
- Outstanding Lead Actor in a Drama Series Keifer Sutherland as Jack Bauer in FOX's "24"
- Outstanding Lead Actress in a Drama Series -Mariska Hargitay as Detective Olivia Benson in NBC's "Law & Order: Special Victims Unit"
- Outstanding Lead Actor in a Miniseries or a Movie - Andre Braugher as Nick Atwater in FX Network's "Thief"
- Outstanding Lead Actress in a Miniseries or a Movie - Helen Mirren as Elizabeth I in HBO's "Elizabeth I"
- Outstanding Individual Performance in a Variety or Music Program — Barry Manilow in PBS's "Barry Manilow: Music and Passion'
- Outstanding Supporting Actress in a Comedy Series Megan Mullally as Karen in NBC's "Will & Grace"
- Outstanding Supporting Actor in a Comedy Series -Jeremy Piven as Ari Gold in HBO's "Entourage"
- Outstanding Supporting Actor in a Drama Series -Alan Alda as Arnold Vinick in NBC's "The West Wing"
- Outstanding Supporting Actress in a Drama Series -Blythe Danner as Izzy Huffstodt in Showtime's "Huff"
- Outstanding Supporting Actress in a Miniseries or a Movie — Kelly MacDonald as Gina in HBO's "The Girl
- Outstanding Supporting Actor in a Miniseries or a Movie — Jeremy Irons as Earl of Leicester in HBO's "Elizabeth I"
- Outstanding Writing for a Variety, Music or Comedy Program — Comedy Central's "The Daily Show with Jon Stewart" - David Javerbaum, head writer, and Rachel Axler, Kevin Bleyer, Rich Blomquist, Steve Bodow, Tim Carvell, Stephen Colbert, Eric Drysdale, J.R. Havlan, Scott Jacobson, Ben Karlin, Rob Kutner, Sam Means, Chris Regan, Jason Reich, Jason Ross, and Jon Stewart.
- Outstanding Writing for a Comedy Series Greg Garcia, NBC's "My Name Is Earl," pilot episode
- Outstanding Writing for a Drama Series Terence Winter, HBO's "The Sopranos," Members Only episode
- Outstanding Writing for a Miniseries, Movie or a Dramatic Special — Richard Curtis, HBO's "The Girl In The
- Outstanding Directing for a Variety, Music or Comedy Program — Louis J. Horvitz, ABC's "78th Annual Academy Awards"
- Outstanding Directing for a Comedy Series Marc Buckland, NBC's "My Name Is Earl," Pilot episode
- Outstanding Directing for a Drama Series Jon Cassar, FOX's "24," 7:00 AM - 8:00 AM episode
- Outstanding Directing for a Miniseries, Movie or a Dramatic Special — Tom Hooper, HBO's "Elizabeth I"

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Calendar of Events

Miscellaneous

THURSDAY, AUGUST 31:

➤ Open Garden, 10 a.m.-3 p.m., at the Hatch Garden, 3 Wexford Gardens (Tara Mews), Belfast. Small border around a patio at the rear of the house and a selection of ornamental grasses, dahlias and perennials. \$3 donation toward city beautification projects. Sponsored by Belfast Garden Club.

➤ Rockland Farmers' Market, 9 a.m.-1 p.m., Harbor Park. Special events every week. This week: Chef cooking demonstration by Melody Wolfertz of Rockland's In Good Company.

FRIDAY, SEPTEMBER 1:

➤ Belfast Flying Shoes Dance Series, American Legion #43,143 High St., Belfast. 6:30 p.m. community dance with Chrissy Fowler calling and the All Comers Band; Tasty Treat Potluck at 7:30 p.m.; Contradance at 8 p.m. with Maine musicians Jaige Trudel and Adam Broome and New Hampshire caller Nils Fredland. \$8 for whole night/\$2 community dance /children \$1. FMI: 338-0979 or Annadeene@gmail.com.

- ➤ KCCSSA Meeting, 7:30 a.m., Thomaston Cafe. Monthly meeting of the Knox County Council of Social Services. Guest speaker is Virginia Reed, emergency services director of the American Red Cross in Rockland. FMI: 594-0561.
- ➤ Golden Raven Storytelling Circle, Fri. & Sat., Sept. 1 & 2, twilight, 715 Sennebec Rd., Union. Storytelling and drumming around a sculpted fire chamber. Stories of labor and toil. Adults \$10/children \$5. FMI: 785-4730.
- ➤ Small Mammal Trapping, Fri. & Sat., Sept. 1 & 2, DRA Farm, Belvedere Rd., Damariscotta. Bernie McAlice and Tom Arter will set live traps at the farm on Fri. at 4 p.m. and return at 8 a.m. on Sat. to see what's been captured. Expected are redback voles, white-footed mice, meadow voles and perhaps jumping mice. FMI: 563-1393.
- ➤ Prosperity Group Forming, 7 p.m., Rockland. Co-create abundance with the support of like-minded hearts, based on spiritual principles. By donation. FMI: 594-2565.

SATURDAY, SEPTEMBER 2:

- ➤ Camden Farmers' Market Event, 9 a.m.-noon, Colcord Ave., Camden. Free carriage rides. FMI: 722-3112.
- ➤ Chicken Barbecue, 4:30-6:30 p.m., Union Masonic Lodge, Sennebec Rd. Chicken, potato salad, rolls, dessert and beverage. \$7/\$3 children.
- ➤ Build-a-Boat Contest Call for Entrants, only 10 kits are available for entrants who wish to build a skiff, dinghy, punt, or totally new design at the Windjammer Weekend contest. Materials pick-up at 10 a.m. on Sat., Sept. 2, at harbormaster's office on the Camden Public Landing. Judging on Sun., Sept. 3 at 3 p.m. FMI: 594-0904.
- ➤ Faithbooking Bible Study, 9-11 a.m., Harmony Bible School, Rte. 73, So.

Thomaston. "Fruit of the Spirit" is the theme of the opportunity to do memorymaking activities with family and friends and receive scrapbooking tips and ideas. FMI: 596-1096.

- ➤ Public Supper, 5:30 p.m., John Street United Methodist Church, 98 John St., Camden. Baked beans, casseroles, salads and pies. \$7/\$3.
- ➤ Healing Circle, 7 p.m., led by Grace Coolidge of Intentional Self-healing. Optional potluck at 5:45 p.m. Free or by donation. For directions, call 338-3699.
- ➤ Public Supper, 5 p.m., Belfast United Methodist Church, 23 Mill Lane. Baked beans, casseroles, salads, pies and beverages. \$7/\$3 ages 5-12/under 5, free.
- ➤ Rockhounders Gem & Mineral Show, Sat. & Sun., Sept. 2 & 3, 10 a.m., National Guard Armory, Western Ave., Augusta. Door prizes, demonstrations, mineral displays, dealers in minerals, jewelry, gems and fossils. Children can win a mineral starter kit and a free stone. FMI: 873-6270.
- ➤ Dance with Dick Philbrook and the Frye Mountain Band, 7-11 p.m., Thompson Community Center, Rtes. 17 & 131 S., Union. BYOB; snack bar is open. Door prize and 50/50 raffle. \$8/\$15 couples. FMI: 785-2202.
- ➤ Video Dialogues with Adyashanti, Sat., Sept. 2 & 9, 7 p.m., Rockland Library (downstairs entrance), 80 Union St. Teacher and author Adyashanti's teachings have been compared to those of early Zen masters and Advaita Vedanta sages. Sept. 2 "A Matter of Perspective" will be showing; Sept. 9, "Welcome to Reality." \$7 suggested donation each evening. FMI: 230-0232. ➤ Public Supper, 4:30-6;30 p.m., Union Masonic Lodge, Sennebec Rd., Union. Chicken barbecue, potato salad, rolls,

SUNDAY, SEPTEMBER 3:

➤ St. George Community Flea Market, 8 a.m.-1 p.m., St. George Transfer Station, Wallston Rd. Bring own table and \$5 fee to cover costs. Contact Larry at 372-6451

dessert and beverage. Adults \$7/children \$3.

MONDAY, SEPTEMBER 4:

➤ Monday Night Meetings, 7 p.m., Forest Farm (Nearing Homestead), Harborside. Khalif Williams, executive director, International Institute for Humane Education, will speak on "Humane Education: Turning Compassion Into Action." Suggested donation is \$5. FMI: 326-8211.

TUESDAY, SEPTEMBER 5:

- ➤ Warren Historical Society Meeting, 7:30 p.m., Dr. Campbell House. Charles Williamson and Sandra Overlock will present a program on Alena Starrett.
- ➤ Pemaquid Paddlers Canoe/Kayak **Trips**, 9 a.m., put in at boat landing on Dutch Neck Rd., off Rte. 32, Waldoboro, for a paddle on Muscongus Bay. Free and open to the public. All paddlers must supply own boat and PFD; under 18 must be accompanied by an adult. FMI: 677-6380 or jwill@midcoast.com.
- ➤ College Planning Workshops, 1-4 p.m., University College at Thomaston. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling;

career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.

➤ Slide Show on Recent Work in the Congo, 6:30 p.m., Camden Library. Alexander Petroff, founder of Working Villages Internation-

al, will present a slide talk on "Repairing the Ravages of War in Congo: Notes from the Field.

WEDNESDAY, SEPTEMBER 6:

- ➤ Richardson Civil War Round Table, 7 p.m., American Legion, Rte. 1, Sandy Point. Thomas A. Desjardin, former archivist and historian for the National Park Service at Gettysburg, will speak on "What Really Happened at Little Round Top?"
- ➤ Alzheimer's Disease Information Session, 6-7:30 p.m., Anderson Inn at Quarry Hill, Camden. Alzheimer's Association of Maine's prevention program "Maintain Your Brain: How to Live a Brain-Healthy Lifestyle" will be presented. Free; \$5 donation appreciated. To register, call 230-6114.
- ➤ College Planning Workshops, 9 a.m.noon, UMaine Hutchinson Center, Rte. 3, Belfast. Maine Educational Opportunity Center (MEOC) assists in choosing a college; tutoring; personal and financial counseling; career counseling; and college and financial aid applications. All MEOC services are free. To sign up, call 1-800-281-3703.
- ➤ Wednesday Walkers, meet no later than 8:30 a.m. at Friends Meeting House, Belvedere Rd., Damariscotta, for a hike on the Rockland Breakwater or, an alternative hike on Beech Hill in Rockport. FMI: 677-2251.
- ➤ Waldoboro Business Association Open House, 4-7 p.m., Waldoboro Historical Society.
- **➤** Union Historical Society Meeting, 7:30 p.m., Old Town House, Town House Rd. Rosey Gerry will speak on "Highways, Byways and Paths to Wherever." FMI: 785-5444.
- ➤ Dog Obedience Classes, Wednesdays, 5:30-6:30 p.m. basic class; 6:30-7:30 p.m. advanced class, Medomak Valley H.S., Manktown Rd., Waldoboro. Adult Ed classes with Marissa Murray. \$65 for basic; \$75 for advanced. Call 832-5205 for supply list and requirements.
- ➤ Central Maine Astronomical Society Meeting, 7:30 p.m., Brower Observatory, No. Whitefield. Check out the care, feeding and use of the observatory's telescope. If you need help with your own telescope, bring it to the meeting. FMI: www.maineastro.com or Colin Caissie at 549-3338.

THURSDAY, SEPTEMBER 7:

- ➤ Warren Library Singing Workshop with Anne Dodson, six Thursdays, 6:30-8:30 p.m., Warren Library, Main St. \$60 fee. FMI: 832-5205.
- ➤ Rockport Garden Club Meeting, 2-3 p.m., Pen Bay YMCA, Union St. Slide presentation and demonstration on pruning plants by Dennis Anderson of Anderson Farms. FMI: 594-1919 or 236-2202.
- ➤ Free Exercise Class for Adults 55+, 10-11 a.m., Lincoln Street Center, Rockland. Dress comfortably and bring water to drink. FMI: 596-0361 or 1-800-585-1605.
- ➤ Coffee with Champions, 9:30-10:30 a.m., Skidompha Library, Main St., Damariscotta. Douglas J. Preston, author of true crime mysteries, will give behind-thescenes tales to the gathering. \$5 donation. FMI: 563-5513.
- ➤ NAMI Family-to-Family Education Program, 12 Thursdays, 6-8:30 p.m., Rte. 90, Rockport. National Alliance on Mental Illness classes cover information about schizophrenia, mood disorders, panic and obsessive/compulsive disorder; coping skills: basic information and medications. listening techniques and more. FMI: 542-6814 or 1-800-464-5767.
- ➤ TRIAD Meeting, 10 a.m., Bartlett House, 20 Bartlett Dr., Rockland. Law enforcement, social agencies and seniors working to prevent fraud and abuse. Coffee and muffins served.

(Continued on p. 50)

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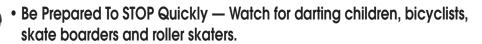
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Calendar of Events

(Continued from p. 48)

COMING UP:

➤ Talk by Skip Brack of Liberty Tool Co., Fri., Sept. 8, Thomaston Public Library, gymnasium. Brack, proprietor of Liberty Tool Company and curator of the Davistown Museum, will speak on "My Search for Tools and the Wawenocs," about his search for the edge tools of early New England shipwrights and the resultant encounter with the history of Native American communities that lived along the Maine coast. Free.

➤ Yoga and Meditation Retreat, Fri.-Sun., Sept. 8-10, Tanglewood Camp, Lincolnville. Retreat with Edward Espe Brown, Zen priest and author of The Tassajara Bread Book, who will lead meditation and midcoast yoga teachers Ann Breyfogle, Missy Hatch, Ann Hedly, Peter Perry and Geri Valentine. Brown will give a public talk on Friday at 7 p.m. FMI: 589-4591. ➤ Poetry Workshop, Sat., Sept. 9, 9:30

a.m.-3:30 p.m., St. Columba's Episcopal Church, Rte. 27, Boothbay Harbor. Workshop given by Betsy Sholl, Maine's Poet Laureate. \$50 fee includes lunch. FMI: 633-6202.

➤ Unity Barn Raisers Golf Classic, Sat., Sept. 9, Natanis Golf Course, Unity. Event will raise money to support rural vitality and community health and wellness in western Waldo County. FMI: 948-9005 or www.unitybarnraisers.org.

➤ Beginning Japanese Class, beginning Wed., Sept. 20, 5:15-6:45 p.m., Penobscot School, 28 Gay St., Rockland. Taught by Japanese native Ritsuko Kato on six Wed. evenings. Fee: \$105; register by Sept. 15 and get a discount. FMI: 594-1084.

➤ Free Career Class, Mondays, Sept. 11-Oct. 2, 5:30-8 p.m., Troy Howard Middle School, Belfast. Class offered by Women, Work and Community is entitled "Career Exploration: Paying the Bills and Feeding the Soul." Free, but pre-registration by Wed., Sept. 6 is required. FMI: 338-0715 or 1-800-442-2092.

ONGOING:

➤ Freestyle Dancing, Tuesdays, 7-9 p.m., Lincoln Street Center dance studio, Rockland. No partners needed. \$6. FMI: 596-0881.

➤ Buddhist Mindfulness Meditation Group, Sundays from 9-10 a.m., Open Door Yoga Center, Molyneaux Road, just off Route 105 (Washington Street), Camden. All are welcome. FMI: 273-3767.

➤ Gastric-Bypass Surgery Monthly Selfhelp Group, third Wednesdays, Pen Bay Physicians Bldg., Conf. Rm. C., Rockport. FMI: 785-3764.

➤ Marshall Point Lighthouse Museum, Port Clyde, open 1-5 p.m. Sun.-Fri., 10 a.m.-5 p.m. Sat. Grounds open sun-up to dusk daily.

➤ Camden Farmers' Market, Sat., 9 a.m.-noon & Wed., 4:30-6:30 p.m., Colcord Ave., Camden. Local produce and farm products. FMI: 722-3112.

➤ Area Interfaith Outreach Food Pantry, 70 Thomaston St., Rockland. Mondays, Wednesdays and Fridays, 9:30 a.m.-noon. FMI: 596-1043

➤ Hot Meals for Seniors, Mon.-Fri., 11:45 a.m., Methodist Conference Home, Rockland, and Fridays at noon at John Street United Methodist Church, Camden. Suggested donation is \$3.50. Reservations must be made 24 hours in advance by calling 594-2740.

➤ Hot Meals, 11:30 a.m., Mon.-Fri. at St. Bernard's Parish Hall, 150 Broadway, Rockland. Sat., at 12:30 p.m.; and Sun., at 1 p.m., St. Peter's Episcopal Church, White St., Rockland.

➤ Mid-Coast Depression & Bipolar Support Alliance Meeting, second and fourth Thurs. at 7 p.m., First Universalist Church, 345 Broadway, Rockland. All meetings are informal and friendly; family and friends welcome. FMI: 354-7239 or 832-6044.

➤ Support Group for Family Caregivers, fourth Tues. of every month, noon-1 p.m., Waldo Cty. General Hospital's Education Center, 118 Northport Ave., Belfast. Gain and share information on local resources; learn new ways of coping with stress, frustration and depression. Sponsored by Waldo Cty. Home Health and Senior Spectrum. FMI: 338-2268.

➤ Coastal Area N.A.M.I. Support Group, third Thurs. every month, 6-7 p.m., Pen Bay Medical Center, Social Worker's Conference Rm., outside of the PARC Unit. Coastal Area National Alliance for the Mentally Ill (N.A.M.I.) is for those with mental illness, their family and friends. FMI: 236-6110 or e-mail tsballou@verizon.net.

➤ WIC Program for Women, Infants and Children. If you are pregnant, breastfeeding, or have children under age 5, you

may qualify for help with free healthy foods and nutrition information. Clinics are held in Rockland, Union, Vinalhaven, Waldoboro and Damariscotta. Call 594-4329 or 1-866-260-6609 to see if you qualify.

➤ Parkinson's Support Group, meets first Tues., noon-1:30 p.m., Media Rm., first floor of Independent Wing, Anderson Inn at Quarry Hill, Camden. Bring a bag lunch; drinks and desserts provided. FMI: 230-6224.

➤ PFLAG Meeting, first Mons., 7 p.m., John Street United Methodist Church, John St., Camden. Parents, Family and Friends of Lesbians and Gays (PFLAG) is a national grassroots support group with more than 400 chapters. FMI: 236-6271.

➤ Amnesty International Meetings, 6:30 p.m., third Tues. of each month, Our Lady of Good Hope Church, Union St., Camden. FMI: 273-4046 or 354-8551.

➤ Anonymous HIV Testing, at Mid-coast Health & Family Planning. Call for an appointment. Rockland: 594-6880; Belfast: 338-3736.

➤ Weekly Events at Greenfire Women's Retreat, Wallston Rd., Tenants Harbor. Sunday meditation and worship for women of all traditions at 10:30 a.m. Wed. meditation and potluck at 5:30 p.m.; bring a dish to share. FMI: 372-6442 or www.greenfire.org.

➤ Camden Area Christian Food Pantry, open Tues., 8-11 a.m., and Thurs., 4-6 p.m., 128 Mt. Battie St., Camden. Serves people with food needs from Camden, Rockport, Lincolnville, Appleton, Hope, Searsmont, Union and Washington. FMI: 236-9790.

➤ Free Blood Pressure Clinics, last Wed. of each month, 8:30-9:30 a.m., at Penobscot Bay YMCA; 10:30-11:30 a.m., Belfast YMCA. Offered by Kno-Wal-Lin. FMI: 594-9561.

➤ Recorder Players Ongoing Meetings, Wednesdays, 3:30-5:30 p.m., in Rockland area, to play Baroque, Renaissance and Medieval music and more. FMI: e-mail Marianne at mboretz@msn.com

➤ Cancer Support Group, second Tues., 3-4:30 p.m., Conference Rm. A (in the basement, near cafeteria), Waldo County General Hospital, Belfast. For anyone who has or has had cancer and their families and friends, a meeting facilitated by WCGH Social Services Dept. FMI: 338-2500, ex. 4341 or 4150.

WITH ANANUR www.AstrologyWithAnanur.com



SEPTEMBER 1

Friday, September 1 — Venus will be favorably aspecting Pluto until late tonight. Romantic/sexual energies are increased. Mercury is in Virgo opposite Uranus in Pisces. This will stir up controversial subjects that could expand your consciousness — or cause yet another argument. Very different viewpoints need to be expressed and considered with equal curiosity rather than disdain. Between 11 a.m. and 1 p.m. your judgment is grounded — you can count on it while the Moon favorably aspects Saturn.

Saturday, September 2 — We're still in the phase before the Full Moon, which makes it a perfect time for setting goals and putting them into action. The Full Moon takes place on September 7. Mercury is opposite Uranus again today and will be until early tomorrow morning. Your mind is moving rapidly and needs stimulation, which could manifest itself tomorrow. Your concentration is good from early in the as discord. Confusion sets in between 1:30 and 3:30 p.m. while the Moon aspects Neptune awkwardly. A poor time to make a decision would be from 2:15 to 4:15 p.m. while the Moon harshly aspects Saturn, causing diminished confidence.

Sunday, September 3 — Today is an absolute shift from yesterday's uncertainty. From 7 a.m. until 6 p.m. the Moon will be nicely aspecting Uranus, Mercury, Jupiter and Neptune, ushering in clear thinking, intuition and empathy. Mercury is in a positive aspect with Jupiter until 8 p.m., bringing you in touch with your sense of humor and a balanced perspective. Your impressions prove to be accurate. Venus is favorably aspecting Mars until midnight, causing you to feel more romantically passionate than you've felt in awhile.

Monday, September 4 — The Sun is in Virgo directly opposite Uranus in Pisces. Watch out! Disturbing news could throw you off track emotionally. Plans change, unexpected events will take place. This aspect will be with us until Tuesday afternoon. It's also an accident-prone aspect, so be forewarned and take caution. Mercury is aspecting Neptune harshly, adding confusion to the atmosphere. Your

nervous system is highly activated and you may find that you're dropping things and misplacing other things. Concentration is nowhere to be found.

Tuesday, September 5 — Good news: The Sun is in a positive aspect with Jupiter, ushering in clarity, confidence, financial relief and a playful attitude. This could be a fun day. The Sun is still opposite Uranus until 11 a.m., so do be careful while using machinery or driving. Conflict can seemingly arise suddenly, out of the blue. No one likes to feel overpowered by another, especially not today.

Wednesday, September 6 — The energy is building as we approach the Full Moon, tomorrow, which is a partial lunar eclipse, intensifying emotions. This is the time to put your plans into action, before the Full Moon at 2:43 p.m. morning until 4 p.m. while Mercury nicely aspects Saturn. The Sun is still aspecting Jupiter, ushering in enthusiasm, playfulness, humor and a positive approach to life. The Moon in Pisces will be opposite Venus in Virgo, suggesting the need to make some sort of compromise between 2 and 4 p.m. Mars is aspecting Jupiter all day, until midnight, which will energize you so much that you may be feeling overwhelmed from taking on too much at once.

Thursday, September 7 — Between 11 a.m. and 1 p.m. the Moon will aspect Jupiter nicely, favoring philosophical conversations that leave you feeling uplifted and smiling. The Full Moon (eclipse) will take place at 2:43 p.m. with the Sun and Mercury in Virgo opposite the Moon and Uranus in Pisces. Hold on to your stability — it's up for grabs. This feels like a wild rollercoaster-ride type of day where nothing is certain and everything is subject to sudden change. Women's issues will be in the foreground of the news, stirring up controversy.

Ananur Forma lives in Rockland and can be reached for a personal astrological reading in person or by phone at 594-2565.

That Sudden Shift in Light at the End of Summer

— chosen by Elizabeth W. Garber, Belfast's Poet Laureate Everything changes when the light shifts, the feel of the day, how we think about our life. In full summer, we forget winter exists, but as soon as these cool days arrive, the light grows thinner, the angle of the sun is sharper, and it feels like something has faded in the landscape and in ourselves. Then come these priceless timeless days of late summer. In this week's poems, we have summer's last kiss before the chilling.

Dorothy Nyman has deep ancestral roots in Maine and has lived and worked in the midcoast area for 30 years as a clinical psychologist, teacher and musician. All the while she has been publishing poetry, essays, short stories and memoir.

Maine Summer

An ordinary summer day. The confident sun immolates itself As if there were no tomorrow. Illusions of color bounce off Every surface, awakening Us to the possibilities in light.

What says the song beneath the heat, Humming high in the branches, Whispering in the shade of rocks? Who can decipher the meaning Of extravagant life, tossing its Seeds randomly onto the wind?

The simplicity of snow seems Suddenly surrendered to bursting, Blooming greenery laced with bird-song; Intoxicating, seducing everything Outside to dance bare-foot and plunge Into the cool pools of Earth's hollows.

Summer is a playful rendering Of serious matters like procreation, And the cycles of mortality; A ripe plum to sweeten the year; A kite ride over the clouds: Life's warm kiss on our cheek.

Janet Shea's summers since childhood have been spent in Tenants Harbor. When her children were young, she taught writing part-time in colleges in Boston, before moving here 20 years

I am open to your suggestions about particular poems and Maine poets. You can write to me at ewgarber@adelphia.net or at 66 Miller St., Belfast, ME 04915. You can also visit www.illuminatedseapress.com/index.htm, where I have a link to an online

95 Wind dir.

ago to run a B&B called The Pointed Fir. She writes poetry and is currently working on a master's in creative non-fiction.

Life Preservers

My father and I in a fourteen-foot outboard motored through the mouth of the river into the ocean. Treacherous, North and South River

waters colliding in tidal discord, and we without life preservers or hats with broad brims.

"Drownings galore," my father recounted standing at the stern, sizing the horizon of danger

in a squint. "Whole families: toddlers,

teen-age boys swallowed up." But not us, that day, safe in the beating heart of the earth, the breath

of the sea which spewed us right-side-up to ride the waves a mile off shore, where my mother

lay sunning on a blanket, her body slicked with baby oil, drops of iodine mixed in to brown

her already berry skin, while I, at twelve, the oldest, chosen one, surrendered to the sun and salty spray, etched into memory the impression of him at the stern, trolling for mackerel,

and me on top of the world,

stretched out blithely in a

my legs a polished copper. Later in the back yard at the river's

edge, in the steel grey shade of late

afternoon, the sun white and high,

it's rays nestled in the eaves of the

western front of the cottage, my father grilled his catch. The mackerel sizzles, its oily skin puckered up, shrunk, slipped into the charcoal pit. Inside the cottage my mother cut

lemons for the fish, boiled ears of corn, picked fresh that day off a road-side farm.

I took a sudden chill from the inside-out, My sun-burnt skin shivered in the late summer, late afternoon shade, the premonition

of an early fall.

The tide shifted. My father's white boat, safe-

anchored to its mooring, mutely rocked in place as we continued our descent

from the top of the world into the future like so many grains of sand sliding down the taut slippery skin of a spinning beach ball.

— Permission to reprint both poems given by the poets.

version of this column, access to archives of past poetry columns, and a link to George Van Deventer's Off the Coast poetry journal Web site, which lists everything going on with poetry in Maine. Remember, poetry is food for our lives.

90 A long time (2 wds.)

92 Uses a calculator

96 Nautical command

97 Mammals' epoch

99 Low-lying clouds

100 Aussie pilots: abbr.

102 Kareem - - Jabbar

108 Hot-tempered one

93 Lawn pest

94 Fifi's friend

104 Exotic island

105 Ordered

109 Bone-dry

110 Advantages

113 Dental filling

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ACROSS 1 Kitten's toy 5 Listen! 9 Tijuana parent 14 Lots and lots 19 Piquant 20 Low-fat spread 21 Principle 22 Financial backer 23 - out (renege) 24 Canary's dinner 25 Hollow rock 26 Elf's kin 27 Technical sch. 28 Decide on 30 Cup edges 32 Magic lamp occupant 115 Lots of laughs 34 Feel sorry about 35 Banned bug spray 36 Numero -37 Broncos do it 38 Remains on hold 39 Murky 40 Soothes 42 Sprint or marathon (2 wds.) 45 Dept. head 47 Pooh's pal 49 Giants hero of yore 50 Latest 52 Hunter's gear 56 Beth Daniel's org. 59 Deceive 61 Leans 62 Great works 64 Cassius Clay 65 Blast furnace fuel 66 Starbucks order

67 Ravs

68 Non-finicky eater

Paretsky

73 Stooge with bangs

74 Late summer flower

70 Mystery writer

71 Cooks slowly

75 Tibia neighbor

77 Busy loafing

82 Indoor court

85 Former German

89 Dublin playwright

chancellor Helmut -

78 Cravings

79 Bare

88 Dross

91 Alpaca kin

96 Orbit extreme 2 Sec'y 98 Classical poet 3 AAA suggestion 99 Liberation 4 Drip-dry fabric 101 Conferences 5 Multitude 103 Woodwinds 6 Pub pint 105 Big snakes 7 Put back into office 106 Flavius' 551 8 Dangerous bear 107 Flower-arranging art 9 Sporty wheels 108 Glances over 10 Guitar, slangily 109 Lengthy story 11 Cynic philosopher 110 Gotcha! (2 wds.) 12 Mice and squirrels 111 Does woodwork 13 Fix a manuscript 112 Jacket parts 14 Kind of advice 114 Theorem ender 15 Larry King's channel 16 Greek forum 117 Ms. Hagen of films 17 Protest 119 Small paintings 18 Glossy 122 Invitation addenda 19 "The Prisoner of -" 126 Sheehy or Devers 23 Vast 129 Dinnerware item 29 Lobster trap 131 Clarified butter 31 Type of medical care 132 King — Saud 33 Dogma 134 Fair-hirng abbr. 36 GI morale booster 135 That fellow 37 Loan figure 136 Novelist Virginia -38 Tin allov 137 Misgivings 39 Inner motivation 138 Wildebeest 41 Geologic division 139 Stonehenge builder 43 Hawser 44 Porthole 140 Uniform color 142 Lithe 46 Beetles-to-be 144 Stratum 48 Aroma 146 Stock holdings 51 Rumple 148 Car type 53 Body build 149 "- Elena" 54 Kind of pie 150 Horne of jazz 55 Mountain curves 151 Like some showers 56 Emerging magma 152 Vogue 57 In addition to 153 Make steel from iron 58 Gold-coated 154 Hubbard of sci-fi 60 Luau strummer 155 Made haste 61 Opera immortal 63 Key in data 65 Make healthy 66 Test venues 67 With regret

69 Confide in

75 Stops a train

78 Sturdy lock

76 Century plants

70 Prolonged attack

72 Fixed the squeak

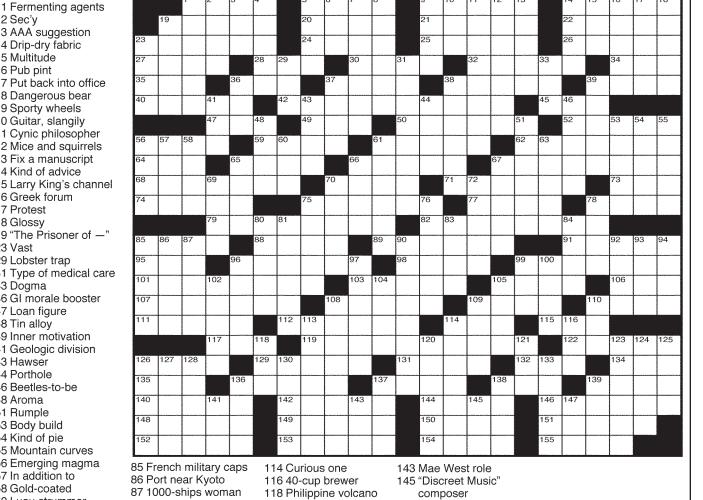
80 Popular ski resort

81 Of roses and tulips

83 Sale sign (2 wds.)

84 Dots in "la mer"

DOWN



120 "- be the day!" 147 Hula-Hoop site 121 Harte's Ah -123 Turned sharply 124 Plied a gondola 125 Lays the table 126 Scary disguise

127 III one 128 Ammonia compound 130 Good farm soils

133 Police raids 136 Proceed

137 Daring deed 138 Mom's mom

139 Racer — Yarborough 141 FedEx truck

Crossword solution on page 48.



DAVE Barry

Keeping an Eye on Crime

It's time for True Crime Blotter, the feature in which we examine reports of actual crimes to see if they reveal important underlying truths about our society (no). We begin with a shocking crime that either was or was not committed in Springfield, Illinois, according to an article from the State Journal-Register sent in by many alert readers. This article states that a man told police that a neighbor "may have switched glass eyeballs with him." The man claimed that the neighbor "also had a glass eye, but apparently preferred the victim's," and that "his false eyeball was taken from his pocket and replaced with another one." The police report stated that the victim "did not see the exchange, nor were there any eyewitnesses."

Of course, it could have been an innocent mistake. Every one of us has, at one time or another, accidentally picked up somebody else's glass eyeball. But we have to wonder if crime is raging out of control in Springfield, in light of yet another story from the Journal-Register, sent in by alert reader Mark Mitchell. This story concerns a man in a movie theater who became annoyed at a group of teenagers who kept making noise during the movie. After several attempts to quiet the teenagers, the man lost his temper, went up to the teenagers, and — in a clearly illegal act of retaliation — switched glass eyeballs with

No, really, he sprayed them with a fire extinguisher. Nobody was injured, but that is not the point. The point is that we are supposed to be a nation of laws, not of "vigilante justice," and I am sure I speak for all concerned Americans when I make the following statement regarding the Fire Extinguisher Avenger: Yay. The Journal-Register took pretty much the same position in an editorial, which stated that some readers had even offered to contribute to a legal defense fund for the man. As it happened, he was not charged. But this does NOT mean that we should squirt chemicals at people who talk during movies. Fire extinguishers are intended for emergencies and should be used only if truly needed, such as when a restaurant patron lights a cigar.

Speaking of legal defenses: A fascinating one is described in The La Crosse (Wisconsin) Tribune, sent in by alert reader Jim Hansen. The paper quotes a police report as saying that a motorist who had been stopped on suspicion of drunken driving "attempted to thwart the arresting officer by covering his ears and saying, 'I cannot hear you, la la la la la.'

Incredibly, this legal defense did not work, even though it is almost identical to the one used successfully by President Clinton during his impeachment trial on charges of

And speaking of getting into trouble because of undergarments: Another intriguing legal defense was employed by a man apprehended on suspicion of drunken driving in Alberta, Canada, according to a report in The Advocate, a newspaper in the city of Red Deer (or, possibly, THE newspaper in the city of Red Deer) sent in by many alert readers. The article states that the suspect "tried to eat his underwear in the hope that the cotton fabric would absorb alcohol before he took a breathalyzer test."

Before we judge this person harshly as being a stupid idiot, we should bear in mind that Canada is considered by some experts to be a foreign country, and thus has its own laws and customs, which could include underwear-eating. For all we know, it is considered the height of Canadian hospitality to offer visitors a nice pair of jockey shorts to chew on. So let's not make fun of Canadians until we've walked a kilometer in their moc-

Let's remember that WE have plenty of problems right here in the U.S.A., in crime-wracked hellhole cities such as Sudbury, Massachusetts, where the following item appeared in the Police Log section of the Sudbury Town Crier, sent in by alert reader Lew Weinstein:

"4:15 p.m.: A Silver Hill Road resident reported there was a wild animal in her house. Police responded and found a rotting potato, which they removed."

This incident serves as a chilling reminder that our ultimate defense against crime is the "thin blue line" of police officers, who daily put their lives on the line for us, never knowing when they will find themselves in a dark hallway eye-to-eye with a decomposing tuber, or - God forbid — a full-grown member of the zucchini family, which every year kills more Americans than all other forms of squash combined. So the next time you see a police officer, take a moment to express your gratitude. You might also point out that "Decomposing Tubers" would be a good name for a rock band.

©2006 The Miami Herald. This classic Dave Barry column was originally published on May 14, 2005.

News from the Camden-Rockport Animal Rescue League

by Diane Sturgeon, CRARL Board Member

Lost

Camden — Tinkerbell, a 1-year-old white-and-black shorthaired cat, very small female, near Applewood Apartments wearing a purple flea collar; Simba, a black-andwhite male cat wearing a red collar and nametag with a phone number; Ra, a 1-1/2-year-old tiger coon mix with black stripes and a missing eye, neutered male on Pearl Street.

Hope — Tucker, a 2-1/2-year-old neutered male, black-andbrown longhaired tiger with a white stomach, chin and chest on Robbins Road.

Lincolnville — a Great Pyrenees. Northport: a shorthaired, female, 3-year-old torti with peach colors with a green collar on Beech Hill Road.

We've got a couple of special offers for you this week! Our back-to-school special has started, so we've got kittens for half price! We're still overrun with kittens and have way too many out in foster care to count, all old enough and ready for adoption, so if you've been thinking about getting a kitten, now is the time to do it. Take advantage of the phenomenal variety we have to choose from and our reduced price of \$40. These kittens really do need to get out of the shelter. It's not healthy for a young kitten to be around so many other cats, so we'd really like them to go to good homes as quickly as they possibly can. We also have tons of full-grown cats that would love to go to a new home, so if you're not ready for a little kitten, but would like an adult

> cat, we can certainly accommodate you as well. All cats and kittens are available for the bargain price of \$40!

We're also making a unique offer to someone who'd be willing to take in our girl Beulah. Poor Beulah came to us as

a stray from Lincolnville. She's a Basset Hound or Basset Hound/Beagle mix and she's an older dog. She's more than a wee bit overweight, but still gets around quite well and is in pretty good health. She's had a little trouble this summer with hot spots, so we've got her on a special diet, and she really doesn't care for other dogs, so she spends quite a bit of time lounging about in the lobby of the shelter, but what Beulah really needs is a nice, loving home where someone is willing to give her the attention and affection she needs. If we could find a family willing to do that, the Rescue League has agreed to cover Beulah's medical expenses if she incurs any in the future and will supply her food. All you would have to supply is a safe and loving home where Beulah could get the love and attention she needs. Beulah is a funny old girl, and it's just not fair that she's been at the shelter so long. It's very hard for her since she is older, and she doesn't like other dogs, so it causes her quite a bit of stress to be kept in the kennels. She

Beulah h

PHONE IN YOUR ORDER OR STOP BY ROCKLAND FOOD SERVICE 594-5443 58 Park St., Rockland

is fine with cats, but needs to go to a home with no other dogs. Could your home be the one?

In addition to Beulah, we've got a few other dogs available. Theo, our gorgeous chocolate lab/Doberman pinscher mix — he's only about 1-1/2 years old; he's smart, affectionate, and sweet. Theo loves other dogs, so would love to go to a home with a playmate for him, and he already knows some basic commands like sit, lie down and shake. He's eager to please and a bundle of energy! Then we have Katey, a sweet black-and-white boxer/pit bull mix. She's also eager to please, well trained and very gentle. She's a pleasure to walk on a leash and loves people. She seems good with other dogs and has shown no interest in cats, so she'll make someone a fabulous pet. Katey's probably about 4 years old. And last, but not least, we have Lucey. Lucey is a gorgeous white-and-brindle pit bull. She's 2 years old and has done well with the other dogs at the shelter, but apparently tended to be bossy with the other dog in her home, so she ended up back with us. Lucey had originally been at the shelter as a puppy after being abandoned in the middle of the winter. She's turned into a beautiful girl who loves people and will make someone a fabulous pet.

We've had some more home improvements at the shelter. Gutters were donated and we've had Al Burnham at the shelter this weekend volunteering his time installing them, so the flowers planted by a group of school children will be protected and the poor cats in the outside enclosure will no longer get splashed when it rains. We've also received donations from some generous young girls. Emily and Hannah, who were visiting from Connecticut, had a lemonade stand and donated the proceeds from that to the animals. And Kelsea sold flowers and stopped by with the money she made to donate to the shelter. We want to send a great big thank you to those generous young girls! If you'd like to make a donation we're always in need of a multitude of things, but lately we've been running out of dog treats! How sad is that! We can also use regular food, paper towels, Windex, laundry detergent, etc., so if you'd like to drop off a donation someone is available seven days a week from 8 a.m. to 4 p.m., and bottles can still be dropped off at Coastal Redemption in the shelter's name.

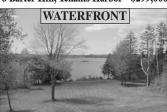


Cat Mats Donated by Quarry Hill to Camden-Rockport Animal **Rescue League —** On August 9, Quarry Hill resident Mary Lou Eugley (right) delivered one of eight "cat mats" to Michelle Mank, assistant manager of the Camden-Rockport Animal Rescue League, during a visit by a group of Quarry Hill residents and staff to the Sexton Animal Shelter in Camden. Knitted by members of the retirement community's Knit & Stitch group, the mats provide bedding for cats and kittens at the shelter and go with the pets when they are adopted. The visitors also presented Mank with a \$50 donation on behalf of Quarry Hill's assisted-living and nursing-unit residents.





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CUSHING - 773 Pleasant Point Road. 1 bedroom w/ outhouse, 350 sf., .9 acre, \$59,000



FRIENDSHIP - 4 Town Landing Road. 3 bedrooms, 1 bath, 0.43 acre. \$249,000



OWLS HEAD - 36 Lighthouse Road, 4 bedroom, 2 bath, 1450 sf, 0.80 acre. \$359,000



.09 acre. \$60,000





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ROCKLAND - 51 North Main Street Duplex, 4 bedrooms, 2 Bedrooms, 1.5 baths. 1071 sf., baths, 2,044 sf., 10 acre. \$139,500 0.11 acre. \$148,000





ROCKLAND - 80 Lawn Avenue. 2 bedrooms, 1 bath, 1264 sf., .27 acre. \$179,000



0.19 acre. \$185,000

11 11 11



ST. GEORGE - 118 States Point THOMASTON - 79 Beech-Road. 4 bedrooms, 2.5 baths, 2160 sf., 1.25 acres. \$999,999



wood St. 3 bedrooms, 1.5 baths. 1792 sf., 1.12 acres. \$144,900



ROCKLAND - 14 Seavey Lane. 3 bedrooms, 2 baths, 1329 sf., 0.19 acre. \$215,000

THOMASTON - 15 North Street, 3 bedrooms, 1 bath, 1349 sf., \$165,000



ROCKLAND - 7 Lake Avenue. 3+ bedrooms, 1 bath, 1864 sf., .97 acre. \$229,500

THOMASTON - 23 Oyster River Road, 3 bedrooms, 1 bath, 1796 sf., 1.90 acres. \$175,000



ROCKLAND - 99 Acadia Drive. 3 BRs, 2 baths, 1428 sf.,

Drive. 3 BRs, 2 bath 0.23 acre. \$249,000

THOMASTON 23 Sunrise Terrace. 3 bedrooms, 1 bat 960 sf., 0.83 acre. \$179,900 bath,



ROCKPORT - 16 Winding

Way. 3 bedrooms, 2.5 baths 1827 sf., 1.28 acres. \$329,000



THOMASTON - 56 Hyler s, 2 baths, 1332 Street. 4 bedrooms, 2 ba sf., 0.50 acres. \$199,000



SOUTH THOMASTON - 408 ST. GEORGE - 682 Ridge

Spruce Head Road. 3 BRs, 1-3/4 Road. 2 bedrooms, 2 baths, 1218 baths, 1102 sf., 1 acre. \$155,900 sf., 1 acre. \$175,000

THOMASTON - 16 Rose Lane. 3 bedrooms, 2 baths, 1358 sf., 1.88 acres. \$199,500



ST. GEORGE - 39 Port Clyde

Road. 3 Bedroom, 1 Bath,

1036sf, 1 acre. \$249,500

THOMASTON - 36 Ridge view Drive, 3 bedrooms, 2 baths. 1536 sf., 1.3 acres. \$225,000



Street, 3 bedrooms, 2 baths, 1735 sf., 0.10 acre. \$229,000



Road. 3 bedrooms, 1.5 baths, 2382 sf., .52 acre. \$229,000



THOMASTON - 21 Knox St. 4 bedrooms, 2 baths, 2237 sf., 0.22 acres. \$290,000

KENNEBEC COUNTY



UNION - 59 Bump Hill Road. 4 bedrooms, 2 baths, 1514 sf., 11.39 acres. \$256,900 UNION - 977 Heald Highway. 6-bedroom, 2.5-bath, 3112 sf. 10 acres. \$435,000



bedroom, 2.5-bath, 3112 sf. 10 acres. \$435,000



WARREN - 479 Patterson Mill Road. 3 bedrooms, 2 baths, 1188 sf., 1.81 acres. \$129,900



WARREN - 1555 Atlantic Highway. 3 bedrooms, 1 bath, 1250 sf., 0.69 acre. \$159,000

COMMERCIAL



WARREN 1649 Oyster River Road, 3 bedrooms, 1.75 baths 1184 sf., 1.15 acres. **\$190,000**



.75 baths



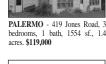
WALDO COUNTY

bedrooms, 2 baths, 1296sf., 0.48 acre. \$399,000



MORRILL - 14 Higgins Hill Road. 3 bedrooms, 1 bath, 1008 sf., 1.25 acres. \$137,900

PALERMO - 684 Turner Ridge Road. 2 bedrooms, 1 bath, 960 sf., 2.5 acres. \$160,000





SEARSMONT - 58 Crie Road.



AUGUSTA - 10 Walker Street.

GARDINER - 137 Spring Street Duplex home. 4 bedrooms, 2 baths. 1864sf, 0.25 acre.



AUGUSTA - 136 Lone Indian Trail. 3 bedrooms, 2 baths, 2332 sf., 3 acres. \$398,900

GARDINER- 22 Hillcrest Street. 3 bedrooms, 1 bath, 960 sf., 0.40 acres. \$176,000



GARDINER - 391 Highland LITCHFIELD - 388 Lunts baths, Hill Road, 2 Bedroom, 1.5 bath, 2460sf, 6 acres \$285,000



WALDOBORO - 57 Sunset Ridge. 3 bedrooms, 2 baths,

1404 sf., 1.9 acres, \$125,000

1708 sf., .44 acre. **\$150,000**



WALDOBORO - 1291 Union

Road, 3 Bedroom, 2 Bath

WALDOBORO - 24 Bremen Road. 3 bedrooms, 1.5 baths, Road. 3 bedrooms, 1.5 ba 1152 sf., 1 acre. \$125,000



foundation and garage. \$99,900

UNION 18 acre lot with road frontage on Rte. 17 and Miller Rd. Brook on back line. \$119,000

ST. GEORGE 18 Snow's Point

Road, 6.2 acres with 465ft, water

driveway & camp





THOMASTON - 363 Main

Street, 2 bedrooms, 1.5 baths, 1,000 sf. Retail space, .29 acre.

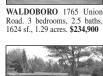
, 1 bath, 1399 sf., 2 acres. \$239,000



SWANVILLE - 48 Townhouse Road. 3 bedrooms, 2 l 1800sf., 2 acres. \$239,900









WINDSOR - 207 Wingood Road. 3 bedrooms, 3 baths, 1904 sf., 8.5 acres. \$245,000



WALDOBORO 220 Depot

Street. 3 bedrooms, 1 bath 1499sf., 1.22 acres. \$175,000

Road. 4 bedrooms, 1731 sf 1 84 acres \$235,000



sf., 6.1 acres. \$290,000



HOPE - Lot 3 Mountain View Lane. 4.3 acres surveyed and soil tested. \$89,000



LIBERTY - Cargill Pond Road. 0.5 acre, 100' of water frontage **\$65,000**



LINCOLNVILLE - Slab City

All dimensions and square footage are approximate.

All data should be independently verified



Road. 5.2 acres, 300' road frontage. \$87,500







sf., 1.5 acres. \$199,000





Happy Journey from Rockland to Rockland

My gums are receding and so is my hairline; I'm really reluctant to ride on an airline ...

As a week away with family in Florida begins to fade, my memory is refreshed by an odd collection of scraps and scribbles on ticket stubs and paper napkins with which, en route by car, bus, plane, shuttle, motorboat and wheelchair, I recorded passing impressions of the odyssey.

First, in answer to the inevitable question, "Well, how does New England compare to Florida?" I repeat a somewhat bedraggled

The latter is flatter and warmer than the former ...

Which is no criticism of Florida. The tableland aspect of the area around Bradenton, one-story, semi-Spanish homes and strip malls, provides a lower target for shanghaied planes or Katrina-like winds and opens the salubrious airways for the passage of pelicans and cormorants, birds whose acrobatic flights are worth the trip to witness.

Likewise the luxury of a lazy breakfast in a beach-side open-air cafe and the glory of a Gulf sunset with its backlit cumulus mounds of purple and gold, breathlessly watched while keeping track of a scampering 4-year-old and forgetting to eat your chocolate custard. Ah, bueno!

Hot and humid it was indeed, but we must not forget hat and jacket for a son-in-law's speed boat ride that steals your hat and chills your bones and takes you to a mystic spot near a soaring bridge where you slow to stop and wait for the show to begin. Three raps on the boat side brings the dolphins young and old, breaching, diving, playing endless games for their strange relatives, those "humans." They make us feel safe and

So, for seven swift-flying days, lying back in the loving care of family, royally fed, regally entertained by a 4-year-old ballerina, even sitting in with my aged mouth-harp on a jam session with guitarists son and sonin-law. Then they wouldn't even let me wash the dishes. Florida seemed pretty cool.

Awakening early on the final day of this special time as a pampered Poppa, I embark with my fellow traveller, guide and caretaker son John, wheelchair pusher whose daring navigation through Tampa airport crowds ensures me of a safe and timely arrival at Gate 007 to catch the return flight on U.S. Air via (surprise) Washington, D.C., to Boston. Washington? What happened to Philadelphia?

In the Tampa waiting room, we snack and people watch. We're privileged to see great diversity in the passing parade, all colors, costumes, races and creeds. Out of the scurrying crowd one little family attracts my eye

as they settle on an adjacent bench; a statuesque blonde with a tattooed bracelet on her ankle, carrying as casually as a min-pack an adorable black baby, smiling and cooing at admiring strangers and, hovering protectively, an elderly white gentleman wearing two hearing aids and a cap

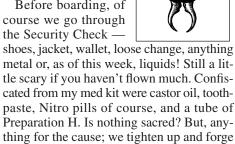


– Alden Robinson playing fiddle for last weekend's contradance at the Simonton Corner Community Hall in Rockport. BY DAN KIRCHOFF

- by Don Tescher

reading "Proud Great Grampa!"

Before boarding, of



U.S. Air, on whose paper napkin I jotted these notes, is a colorful outfit — understandably Red, White and Blue. A male flight attendant wore a necktie thus designed, and when I playfully questioned him, "How many stars in your necktie?" admitted he didn't know but flipped the tie to reveal a whole endless constellation and said, "We've got lots more...." I ponder that, "Really, how many more do we need?" Never mind. Off we go into the wild blue ... a smooth ride, I nap, feeling quite secure in the arms of

As U.S. Air delivers us into Washington's Reagan Airport, I feel a change in the air as we pass over an eight-sided building. I suppress an old parody, but murmur to myself 'Passengers will please refrain/from flushing toilets while the plane is passing over/Washington, D.C."

Safely wheelchaired by my son through another maze of ramps, stairs, shuttles and crowds, I notice the increase in uniformed guards. Security. Big Brother is with us. We arrive unthreatened at the gate and settle to watch the parade again. Three young men in black suits are in contrast to the aloha-shirts of summer. They converge, exchange glances. As they station themselves by the gate and fold their arms, its obvious. Secret Service. They clear the entrance, shooing out of the way an Indian grandmother in a wheelchair and three dark-skinned kids. 'Watch, John," I say. "We're about to see a celebrity."

And sure as shootin' there he comes, striding, purposeful, grim. "That's him, John, it's our UN rep, and he's still ANGRY." I'm reminded of another North Country verse:

"Never trust a man/not even your brother With hair of one color/and moustache of

Back on the plane, Boston-bound, I nap and dream of playful dolphins, glorious sunsets and the comforts of a home-away-from-

"Welcome back, Dad," smiles my Rockport daughter, guided and protected by a 5year-old pirate armed with dirk and sabre. He probably wouldn't pass through Security without bells and whistles.

Cottage for Sale at Bartlett Woods Retirement Community



OPEN HOUSE SAT., SEPTEMBER 2, 10AM-NOON

The cottages at Bartlett Woods have two bedrooms, a full kitchen, a large living room, one and one half baths, an enclosed sunroom, an attached garage and a private deck.

Call Katie at 594-1159 for more information!







Serving All of Midcoast Maine

stgeorge-realty.com (207) 372-8049 or 1-877-372-8049



St. George: Conveniently located on 2 private acres, this tastefully renovated 3-BR, 2-bath home in St. George is ready to move into. You will enjoy the custom kitchen w/granite counters, wood floors and ceramic tile bath. Also a fabulous yard and loads of storage space.



St. George - Ideal newly renovated 2-bedroom starter home/investment property on wooded lot. 2-story garage for workshop and storage. \$139,000



1896 Queen Anne Victorian: Free classic style, meticulously restored 10-room, 6-BR, 3-1/2 bath home with grand foyer, oak floors, custom oak kitchen, period accents, and completely rebuilt 3rd floor nanny's quarters with separate utils. 3,503 sq. ft. finished living area. Fine home in excellent location in Rockland. \$465,000



New dream home by local master-builder must be seen to be appreciated. 4,000 square feet of heated area includes the finest and most luxurious living imaginable, all on a beautiful wooded Rockport lot convenient to everything. Professional landscaping is icing on the cake. \$750,000



Bright and sunny 4-bedroom older home in Tenants Harbor Village. Nice sunroom /family room. Easy walk to post office, store, restaurants, and public landing. \$279,000



Hope: Is quality important? Make an appointment to see this well-built 2-year-old Cape with 4BR/3BA on 1.38 acres with 5-zone heating and 2 woodstoves. Plenty of room inside and out for entertaining and play. Well-designed for first-floor living with master suite w/walk-in shower, 1st floor laundry w/half bath, and more... Quiet wooded subdivision with easy commute to Rockland and Augusta. New landscaping under way. \$315,000



Tenants Harbor: 1/2 mile to village center & pub lic boat access, 4-BR, 1-3/4 bath, 1850s farmhouse w/original features, wood floors, shrub & perennial borders & approximately 600 sq. ft. attached barn & workshop. Close to Marshall Point Lighthouse & Monhegan Ferry. Weekend getaway or year-round home. B & B or Antique Shop anyone? \$299,900



Move-in condition! In the heart of a delightful village. 7 rooms, 3 bedrooms, 1 bath, corner lot just steps away from bakery, restaurants, post office and harbor. New windows throughout in this year-round or vacation home. Tenants Harbor \$215,000

Land

NEW LISTING: St. George - Walk to Drift Inn Beach or Port Clyde Village from this pastoral 10-acre lot. Potential for subdivision. \$219,000

Union - 11 acres on Barrett Hill Road. Build your dream home or camp on this mature woodlot with sunlit clearing at top of hill. Possible views to ridge and ponds with clearing. Quiet rural road with large lots. Lakes nearby. \$55,000

Searsmont – 2 acres on Lincolnville Ave. Rte. 173. Build your home or camp on this private wooded lot with its nearly year-round rippling creek and easy access to Lincolnville and Camden beaches. Just 1.5 miles to swimming and motor-free boating at Levenseller Pond and 4.5 miles to Norton Pond. \$38,000









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KAREN RIZKALLA **Sales Agent Realtor®**



Peggy Crockett **Sales Agent Realtor**®



55

FLETCHER CHONTOS Sales Agent Realtor®

Waterfront & Water Properties



down to the edge of Arey's Cove. This circa 1890s house is thoroughly modernized with the original proportions, original floors and moldings and pure, classic lines. Wonderful red barn is close to the house. 3 BRs/2.5 baths, finished 3rd floor loft with ocean views, laundry room, open kitchen/dining area (all with sea views), living room with working fireplace and a study. This is a year round house! Vinalhaven - Please call for price.



open floor plan. Stunning

water/sunset views. Almost every window is a picture of Watts Cove, St. George River. 10 light-filled rooms. 3 BR, 5 baths, chef's kitchen, gallery, study, libr., full basement, attic. Granite countertops, wood beams, wood/stone floors, prof. designed closets/storage. Att. 1-car garage & 3-car carriage house. Natural boat launch, granite ledges for swimming, 2+ ac. yard/fields for entertaining. St. George \$1,450,000



Head of Tenants Harbor: 1.6 acres, 550' of water frontage with beach. Country Cape with 4 BRs, 3 baths, 2-car garage and a 33' living-room with stone fireplace. Great location - home needs some work. \$799,900





Dodge Mountain, Rockland - Panoramic Ocean Views from Cadillac Mountain to Monhegan Island: Home with SE views from sunrise to moonrise. Large dining/living area, den, kitchen, master bedroom with bath - all with ocean and hillside views. 1,674 sq. ft. finished living area, 512 sq. ft. entertainment room/den, and attached garage. \$449,000



Panoramic Ocean Views, Rockland: 1988 post-and-beam Cape w/2-car att. garage, 3 BRs/3 baths, custom kitchen w/walnut & butternut wood. 1st flr: master suite w/walk-in shower & bathtub, laundry, living, dining, kitchen, office, sunroom, deck. Finished ocean-view walkout basement w/guest rooms & den, + utility rooms & basement wksp. Woodstove, 4-zone heat & SE exposure. **\$498,000**



Oceanfront Cottage - Rockland: 3 BR cottage on 1.79 acres - a rare offering on the Rockland waterfront. Living room w/woodstove, full kitchen, deck, enclosed sunporch, and 1-car garage. Excellent rental history. Recent survey. Close to Samoset golf course, health club, and restaurants. \$429,000



Enjoy Harbor, Lighthouse & Island Views from sun-filled rooms. Built in 1999, this very comfortable Colonial features 3 bedrooms, 2 baths, a centerisland kitchen, and hardwood floors. A must see! Port Clyde \$385,000



Port Clyde: A rare offering artist William Thon's historical home on Port Harbor. Clyde

Property has dock, float and ramp. Landscaping in progress. \$1,200,000



in excellent condition. 295' frontage on tidal Mill Cove. Easy access at high tide out to open ocean. Some water for recreation and play at all times. Oak floors in this quality-built home. 2 ROWs for boat launch and beach area. Superb in St. George. \$625,000



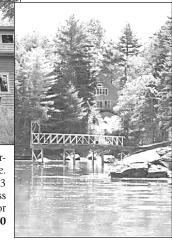
33' ROW – nice beach and deep water Tech decks. Two rooms still need to be finished inside. Sailor's paradise on milewide river. \$348,000



Waterfront: 4-bedroom, 3-bath saltbox Otis Point, St. George: Fine home with Otis Point: This has to be the nicest, Extraordinary 5+/- acres with 650'+/- watersweetest waterfront home we have seen in access. Cedar shingles, Andersen 400s a long time. 3 bedrooms, warm, cozy and windows, 2 farmer porches with Timber best of all in super condition. St. George \$559,000



front w/dock, mooring & boatnouse Oversized garage, natural landscaping. 3 BRs and 5 baths, gourmet kitchen, cypress floors & cathedral ceilings. Soil tested for addl. 3-4 BR home. **St. George \$1,699,000**



and

Beautiful, 360' of deep-water frontage, surveyed, soil tested and ready to make someone's dream come true. Wallston Road.





Waterfront 3.2-acre lot with 160' frontage on Otis Cove. Property has frontage on both sides of Otis Point Road. Pretty cove with nice views. Has been soil tested and surveyed.

St. George \$150,000



Lincoln County Business Feast

On Thursday, October 26, the Damariscotta Region Chamber of Commerce will sponsor a business-to-business showcase named "The Lincoln County Business Feast." The event will run from 2 to 7 p.m. and will mix business with fall pleasures. The Business Feast gives all in attendance the opportunity to network with other businesses, make new business partnerships, share successful business practices and win prizes. Exhibitors will have the opportunity to win Best Exhibit, and costumes are encouraged. The fun and

inspiration is carried through with the largest Business After Hours of the year, featuring a keynote speaker from 5 to 7 p.m.

The Business Feast will be held at the CLC YMCA in Damariscotta with new and improved parking options, more exhibitor booths and festive décor. A special package is offered to caterers, who will receive a reduced booth fee in exchange for tasty morsels for attendees.

For more information, call the Damariscotta Region Chamber of Commerce at 563-8340.

Promotion & Hiring at Allen Agency

The Allen Agency is pleased to announce that Dawn Emery Gray has been promoted to commercial lines customer service representative, specializing in marine insurance. Gray, a Camden native, has been with the Allen Agency for

three years.

"It is very exciting to have been chosen to work with Gene McKeever on his marine accounts, as so many of my family have worked on the sea, as sea captains, fishermen, lobstermen and the like," said Gray. Dawn Emery Gray Her great-grandfather

was a sea captain based in Camden.

"My family history gives me a deep connection to the area as well as a feeling of coming full circle working here in Camden for an agency that has insured my family for generations," Gray said. The Allen Agency has been in business in Camden since 1866.

In addition to her work at the Allen Agency, Gray is known in the community for her work as the event chairman for the midcoast region's American Cancer Society Relay For Life. She lives in Camden with her husband, Matt.

The Allen Agency has welcomed Julie C. Dodge of Rockland to the company's Camden office as a personal lines assistant.

While working to support the Allen Agency's Camden office staff so they can best serve the company's clients, Dodge will also be studying for her property and casualty insurance license.

A native of San Angelo, Texas, Dodge lives in Rockland with her husband, Jonathan, and their two sons. She previously worked as an executive assistant for the Hewlett Packard

company in Colorado. She has additional previous experience in office administration and real estate.

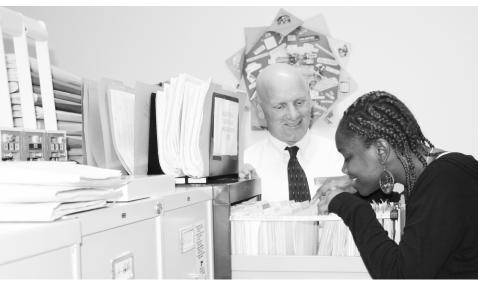
The Allen Agency is an employee-owned company that has been providing insurance for individuals, families and businesses since 1866. The com-



Julie C. Dodge

pany's main office is at 34-36 Elm Street in Camden. The Allen Agency also has locations in Rockland and Thomaston.

For more information, call 236-4311 or visit www.allenagency.com.



Camden National Employee Hosts Camden-to-Camden Program **Student —** For the past seven years, Michael Coleman and his family have welcomed Whateeka McCoy, a student with the Camden-to-Camden Program, into their home for several weeks during the summer. This summer, McCoy spent a week job shadowing at Camden National, where Coleman is the purchasing and facilities manager. McCoy is in the 11th grade at Winslow Township High School in Camden, New Jersey. Coleman is pictured assisting McCoy with records.



Camden Downtown Business Group Gift -

YMCA executive director Troy Curtis is presented with a \$500 check from Camden Downtown Business Group representative Dave Jackson. The donation will support the Y's Camp Scholarship Program, which provided over 100 children with the opportunity to participate in summer camp this year.

Market Bas

the TOTAL price of ALL your CDs, \$3 each. 594-7374. items is \$100 or less, it's FREE (ads must include prices for all items or we cannot run the ad).

Market Basket ads run for two per week will be printed. We can wa 300S, gas, \$85. 548-2749. only accept ads that are 20 words (596-6698). Market Basket ads must be received by 4 p.m. Mon. Chandelier, frosted glass, five YARD SALE ADS qualify for the follow these guidelines cannot be printed.

For Sale

Twenty Naturally Flat Maine Stones, good for garden walkways, etc, \$100 for all. 845-2617.

20', two 24', used very little, been stacked in barn, \$50 OBO. 785-

w/chair, \$30. Sharp electric typewriter, \$20. Old trunk, \$25. Two small area rugs, one blue, \$7, one rose, \$2. 594-2296.

Yamaha 3-Way Bookshelf Speakers with 8" subwoofer, both like new, \$100 for both. 596-6272, after 5 p.m.

Toro Wheel Horse Riding Lawn **Mower**, running condition, \$100.

Artist Stretched Canvas, five 8 x 10, four 11 x 14, three 16 x 20 canvas boards, two oil paint sets (18 tubes each), two brush sets, \$60 for 236-8909.

never used, \$15. 832-5361.

Electric Stove, Jenn-Air, asking \$50. 372-8136.

Two Video Games for Playstation 2. "Star Wars Battlefront" and "Red Dead Revolver," \$5 each. 323-0730, ask for Marley.

Hammered Aluminum, some nice pieces, \$4 each OBO. Cook books, 10¢ to \$2. Many old advertising leaflets. 236-3665.

Dorm-size Refrigerator, \$25. or less. We cannot accept ads over Small, wood-frame futon with pad, the phone – we do accept faxes \$25. Beginner's clarinet, \$10. 763-4404.

for inclusion in that week's issue. small, one larger, pewter trim, NO BUSINESS, SERVICE OR matching smaller ceiling fixture, \$85 for both. 354-7088.

Market Basket. Ads which do not Sewing Machine, portable Kenmore, free arm, beautiful condition, \$45. 832-7946.

> Fifty Paperback Books, Lofts, Jakes, M. Connelly, etc, \$10. 594-

Jeep Rim, 15", aluminum, fivestud, \$20. 845-2786.

Picture Window, 9'2" x 4'7", \$80, Four Pump Jack Uprights, two cash only, you haul. 354-6511.

Whirlpool Upright Freezer, 15.1 4409. cu.ft. with basket, lock, key, very gently used, in excellent condition, \$100.236-3192.

> Computer Hutch, armoire style, pine, nearly new, file drawer, pullout keypad shelf, \$100 OBO. 236-4033.

> Panasonic 19-inch Color TV, cable ready, good working order, \$25. Three gal. portable air tank, recharges with compressor, \$12.

Full-Size Sleeper Couch, \$70. Love seat, \$30. Both couches good cond. 594-6360.

Tires, four Goodyear Wrangler, P225/75/R15, good condition, \$80.

Weslo Quadra Force Weight Wine Rack/Table, \$35. Bed assist, like new. \$40. Answering machine, 400 pounds resistance, \$75 OBO. 594-2135.■

Backhelt & Sensor Massager Set, new, \$50. Homedick foot salon Men's Trek Bicycle, new tire massager, \$25. Loose cable protection belt, 4 ft., \$30. 594-3605.

Compaq IJ600 Color Inkjet Printer, very good condition, \$25.

PLEASE READ: As long as Good Traditional Jazz Band Queen Size Box Spring and mattress, good condition, \$30. 338-

> Almond GE Self-cleaning Elec**tric Stove**, \$40. Double stainless steel kitchen sink with faucet, \$20.

> Set of Four New Stainless Steel 16-inch Trimrings, still in box, fit Crown Victorias, most pickups,

> 16-Inch 8-Bolt Chevy Truck Wheels, not split rim, '80s era, not rusty, four for \$80, or \$25 each.

Black Full-size Tool Box for pickup, \$40. Set of four 205-65-15 snow tires, \$60. 785-4517.

Tent, sleeps six, \$40. Card table and chair set, padded, \$45. Ladies hardwood-framed wing chair, best offer, 763-4204.

Conversion Van Bar/Table for Ford Econoline van. \$50, 832-7490.

Mirror, 30"H x 35"W, frame is oak with two small shelves on each side, scallop top, railing on bottom, measures 37-1/2H" x 52"W x 6"D, \$100. 785-4409.

Eight White Wood Shutters, 15 x 51 in., good condition, \$5 for all.

Queen Size Puff w/two pair lined draperies to match, lovely print, \$40. Two end tables, \$20 each. 236-3150.

Picnic Table with benches, \$30. Glider with six cushions, yellow, metal stand, \$35. Both for \$50. 594-4640.

Metal Roll-away Cot-size Bed **Frame**, no mattress, good for spare bed, \$10. 594-8262.

Craft Supplies, 50¢ to \$1 each. Baby and toddler clothes, 25¢, 50¢ each. Chevy hubcaps, \$1 each. Lamps, \$2 each. 354-6526.

55-Gallon Tank/Drum with fittings and stand, \$10. 594-1885.

tubes, very good condition, with two helmets and bike lock, \$50. 542-7317, leave message.

VCR, \$20. 27" color TV, with remote, \$80. 594-4677.

on Mondays Antique Wooden Tool Chest/Cof-

fee Table, 39" x 21" x 16", \$100.

832-5361.

Deadline is 4 p.m.

Vanity Top with Sink, cultured marble, sand color, 61" long, very nice, \$80 OBO. Jogger stroller, \$20. 354-2615.

Maytag Washer and Dryer, in great condition, \$100 for set. 354-

Refrigerator, 19 cu. ft., Frigidaire, frost-proof, good condition, located in Swanville, you haul, \$50. 338-9272.

Type Specimen Books from Boston, NYC show faces and fonts, ring binders, \$8 each. 236-3144.

Ryobi Straight Shaft Trimmer/ Brush Cutter, #990R, excellent condition, \$100. 236-6724.

78 RPM Records, from '20s, '30s, '40s and '50s, approximately over 100, also machine to play same, \$100, firm. 236-9039.

Mahogany Chippendale-style Two-Tiered Stand with piecrust edge on pedestal base, with ball and claw feet, very pretty, \$100 firm, cash please. 596-6427.

Variety of Horse Tack: snaffle bits, saddle pad, saddle cover, rubber riding boots, halters, reins, mask sweat blank \$100. 596-6344.

Four Old Kitchen Chairs, \$60. Old copper boiler, no lid, \$30. Padded toy chest, \$10. 236-3783.

19" Sharp TV, great shape, \$25.

Wanted

Wanted: Bottles and Cans to help senior citizen in Rockland area with expenses. 594-4788.

Wanted: Woodworking Hand **Tools**, clamps, chisels, planes, workbenches, etc., for woodworking classes. Cash paid. 596-0863.

Wanted: Mirror, free standing, full length, tiltable. Also, hosta plants needing a home. 763-3971.

Wanted: Double Mattress Needed, firm, from non-smoker, 763-

MARKET BASKET RULES:

#1. Maximum # of Words per Ad = 20

#2. TOTAL of all items added together MUST BE \$100 or less!

#3. Ads MUST be priced or we cannot run them.

#4. We cannot run Wanted ads seeking items costing over \$100.

#5. ONLY ONE AD PER WEEK per person/phone number.

#6. NO BUSINESS, SERVICE OR YARD SALE ADS accepted. Please use the regular classified ad form for these and all other ads which don't fit the above guidelines — sorry, ads that don't follow these guidelines cannot be printed!

!Market Basket Ads Automatically Run For Two Weeks!

Mail To: The Free Press MB, 8 No. Main St., Suite 101, Rockland, ME 04841 Sorry, we CANNOT take Market Basket ads by phone or e-mail, but you can fax your ad to 596-6698. However, we ask that you NOT copy this form and then fax it — copies from newsprint don't fax well, and we can't read them — just write your ad on a white sheet of paper and fax that -do not forget your phone #.

And about the handwriting: If we can't read it, we can't run it. ! MARKET BASKET AD DEADLINE IS 4 PM ON MONDAYS!

Wanted: Old Lobster Festival Posters. 372-6456.

Wanted: Puppy, good natured, free or reasonable price, to a good, loving home. 354-2445.

Wanted: Hot Wheels with redline tires, from 1968-1978, vintage blackwalls from 1970s, Real Riders from 1980s, all conditions considered, CFMI. 354-0652.

Wanted: Inkjet Cartridges, black, for Macintosh Stylewriter printer, Canon 02 or Canon 03 works, too. Call Larry, 525-7776.

Free

Free: Upright Piano, 594-2296.

Free: Console TV, 27", cable ready, works, console stereo, turntable, and 8-track, works. 596-0795.

Free: Four Combination Aluminum Windows, two consoles, Bradford and Sylvania. 563-3805, ask for Bob.

Free: Old Calendars, nice pictures, 372-6456.

Lost

Lost: Cat from Applewood apts. missing since June 20, grey tiger, neutered, broken tail. If found, call Toni, 785-3105.

Lost: Cat, from Winterport, missing from Aug. 20, all black, bad ear, "Shadow." Call Jamie, 338-



FREE PRESS CLASSIFIEDS

Yard Sales

MAJOR BARN CLEANOUT **Entire Month of August**

By appointment. Large collection of Blue Willow glassware, nautical maps. 596-0478

288 Clark Island Road St. George

YARD SALE PenBay Acres, 24 Acadia Rockland

Moved and kept too much stuff, Great Buys! Saturday, September 2 8 a.m.-2 p.m. (8/31)

LARGE BARN SALE Saturday, Sunday and Monday, September 2, 3 & 4

8 a.m.-4 p.m. 3-1/2 miles west of Searsmont Village, towards Liberty, off Route 173.

Great variety - housewares, pictures, books, furniture, collectables, toys and much more. Řain or shine.

Free coffee, punch and cookies.

No early birds, please.

FAMILY YARD SALE Saturday, September 2 8 a.m.-1 p.m. 11D John Street, Rockland Rain date, September 9.

(8/31)

MULTI-FAMILY YARD SALE Saturday, September 2 8 a.m.-1 p.m.

Union East end Payson Road, near Morgan's Mills.

Antiques and household items. bike, basketball net and more.

YARD SALE

Lots of fishing stuff, especially fly fishing and fly tying, also boating gear, nice housewares,

books, rugs, furniture.

Route 52, Lincolnville, one mile north of Youngtown Inn.

Sunday, September 3 8 a.m.-1 p.m.

Mobile Homes

2005 CHAMPION — 14 x 72, 2BR, Northport, \$34,000. 691-3284. (9/21)

Boating

KAYAK — "Perception," blue with hole cover, \$135. Wooden, adjustable 2-part paddle, \$50. 548-

Lion/Eclipse, red/yellow, rudder, very little used, wonderful boat, need smaller one, \$750. 785-6330, leave message. (8/31)

Vehicles

1997 HONDA CRV-LX, body good condition, needs work, \$1,500. 338-4810. (kr)

1997 FORD F-150, 4x4, reg. cab, 8' bed w/liner, V-6, 4.2L, automatic, premium wheels, AC, 80,000 miles, excellent condition, \$6,000. 354-0171. (9/21)

2000 FORD RANGER XLT, 4door, 4-liter V-6, AC, new brakes power locks and windows, cruise control, lined bed, tonneau cover, towing package, 33,500 miles, original owners, \$9,000. 593-9289.

318, 4x4, good running condition. 135,000 miles, \$1,200 OBO. 273-

1994 CHEVY CAVALIER, blue, 2-door, 5-speed, 151K, runs fine, \$500 OBO. 596-0635, leave message. (8/31)

1980 OLDSMOBILE OMEGA. 50K original miles, needs minor rust repair, \$600. CFMI 240-8068

Compost

COMPOST, blend of quality sea products, grain and wood chips aged over one year, \$25/c.y. loaded or \$35 delivered. Call anytime, 832-4204, Friendship. (k/r)

For Sale

594-5161. (kr)

LA-Z-BOY, cafe stuffed lounge, teddy bear color chair and ottoman, \$450 together. Cross trainer, \$600. 338-4810. (kr)

STEEL BUILDINGS, Direct Factory Participation Incentives Build to Suit Your Needs Turnkey Available Call Ferriaolo Construction, 207-

CHERRY BROYHILL DRESS-**ER**, beautiful, with matching mirror (5' wide), \$275 OBO. Console TV, works great, \$50 OBO. 594-

 $2005.\,(kr)$ ANTIQUE BABY CRADLE, appraised at \$125, will sell for \$85. Vitamaster exercise cycle, \$20.722-

BIKE -TREK 7200, hardly used, \$200. 594-6331. (9/7)

5-PIECE BLACK DRUM SET, three toms, high hat, bass and bass kick pedal, crash, drumsticks, \$375 OBO, 785-2589, (9/7)

COLLECTION OF 200 OLD BOOKS, dated 1868 to early 1900s and on. For information, call 273-

ALTO SAXOPHONE, excellent condition, includes hard case, as is, music, strap, reeds and cleaning tools, \$400. 236-2171. (9/7)

HEAVY DUTY FOUR-BICY-CLE CARRIER by Rhode Gear for hitch-style attachment, \$120. 236-2171. (9/7)

DRY FIREWOOD, 4' lengths of maple, you haul. 563-5719. (9/28)

ANTIQUE CHINA CABINET, \$275. Blacksmith vise, \$100. Fivefoot, clawfoot bathtub, \$375. Pedestal sink, \$175. Iron floor register, \$45. Hand well pump, \$45. 594-4677. (8/31)

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GREEN'S TREE SERVICE - Expert Tree Removal -

Pruning, chipping, lots cleared, driveways cut. Free Estimates

Licensed & Insured Arborist 763-4093. Try our great rates.

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(8/31)

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lady who holds to older values of home and family. Outdoors person, mid 50s to early 60s, Caucasian and non-smoker. Please include a telephone number with your response and not an address. Thank you. Mail response to: The Free Press. Box A, 8 North Main Street, Suite 101,

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For schedule or registration, visit: www. catinkacards.com or call 596-0069.

(9/21)

Real Estate

THOMASTON — Duplex at 17 Wadsworth Street, worth looking at! One 2-BR unit, one 3-BR unit, three extra attic rooms and attached barn, beautifully maintained vintage home, can be 5-BR single-family home or home with generous in-law suite. Recent windows, newly restored exterior, \$189,500, compare with others, great investment, seller offers financing. Free recorded info, 975-HOME (4663). Pix at www.GreatHome4You.com. (9/14)

Part-Time Storage Clerk

Seeking a dependable, professional, and mature person to be responsible for renting units, answering phones, taking payments, and filing paperwork on Fridays and Saturdays only. Please see Jen or Kristi for an application at Shepard Chrysler Dodge.

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Shepard Nissan Chrysler Dodge is overflowing with service customers! We need quality automotive technicians immediately. Work hours are Monday-Friday 7:30 am to 4:30 pm. NO WEEKENDS!

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Run your ad for THREE or more WEEKS for only \$4/WEEK for 20 words – 10¢ each additional word.
Please print clearly & include your phone number!) DEADLINE IS MONDAY AT 4 p.m.!

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IF PAYING BY CREDIT CARD: JUST CALL IN YOUR AD COPY — 596-6696

Or, enclose payment and bring or mail to: The Free Press Classifieds

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Job Opportunities We want people "neople MORE FREE PRESS CLASSIFIEDS

Real Estate

BELFAST - \$459,000. This historic gothic Victorian was built in 1879. The handsome structure has 12 rooms with six bedrooms on .10 acres. If you like a library, this one will impress you. The spacious master bedroom is 17 x 30 with skylights, gracious windows and hardwood floors. The fireplace in the living room gives off a cozy warm feeling. The staircase is excit-ing and inviting with the Lady leading the way to the second floor. The bedrooms are all good-sized rooms with closets and hardwood floors. The kitchen is sweet with a delightful dining room in the next room, three bathrooms, laundry room. foyer, heated room with garage Realty of Maine, 107 Main St. Belfast. Call the home office of Sally Epply, 338-4810, cell 323-3180 or e-mail epplyjon@verizon.net (kr)

WINTERPORT — \$229,000. Tri-level home, 1.3 acres with 3 bedrooms and 1-1/2 full baths, well-maintained with plenty of extras, gleaming hardwood floors in the dining and kitchen, unique open floor plan offers living with cathedral ceilings, kitchen, dining (glass slider opens to BBQ patio), downstairs level includes sensational family room with neutral carpet and woodstove hook-up, laundry room in small bathroom has a laundry chute, master bedroom has two closets ome4 You.com. (9/14) pets, non-smoking, off-street parkand full bath, all bedrooms are ROCKLAND — Pretty 4-BR ing, \$750/month. 236-4442 or good size and have lights in clos-338-4810, cell 323-3180 or e-mail www.GreatHome4You.com. (9/14) epplyjon@verizon.net (kr)

with new windows, siding, roof, hearth and a new Jotul gas stove financing. Free recorded info, has been added. The large master 975-HOME (4663). Pix at bedroom also boasts a new Jotul www.GreatHome4You.com. (9/14) gas stove, a separate bath with a ROCKLAND — Fixer-upper. THOMASTON — Charming, claw foot bathtub and parquet flooring. A separate bath downstairs includes a new Whirlpool iet tub with all new fixtures. This is a truly must-see-to-appreciate home. Energy efficient, 3-BR, 2bath, walking distance to library and country store. Take your kayak down the Marsh Stream, short commute to Bangor airport. Reduced to \$169,000. Realty of the home office of Sally Epply, 338-4810, cell 323-3180 or e-mail epplyjon@verizon.net. (kr)

ROCKLAND — Lovely 3-BR ranch with large 2-story bonus (4663). Pix at www.GreatH-building for big-time storage ome4You.com. (9/14) wraparound deck and pretty yard and landscaping. 24 Lake View Terrace, \$158,500. Damaged credity There's OV. For a contract of the contract of needs, well-maintained home with it? That's OK. Free recorded info, summer cottage. 236-9039. (8/31) 975-HOME (4663). Pix at www.GreatHome4You.com. (9/14)

BELFAST — Fixer-upper, cheap, cash, cute 1-2 BR, nice OFFICE SPACE FOR LEASE insides but outside needs attention, only \$49,500, live here or land, two single offices, one approx. sell for profit. Free recorded info, 12x15, one approx. 15x18, steam 975-HOME (4663). Pix at heat, wide entrance. Call 596-6649, www.GreatHome4You.com. (9/14) Mon.-Fri., 8-5, Sat. 8-3. (kr)

Lucette Residential Care Facility CRMA

Lucette Residential Care Facility has an opening for a Certified Residential Medication Aide (CRMA). Applicants must also be certified as a Residential Care Specialist, Personal Services Specialist or Certified Nursing Assistant. Lucette Residential Care Facility is a licensed boarding home with eighteen residents located in Thomaston, Maine.

Interested applicants should apply at Lucette Residential Care Facility, 61 Main Street, Thomaston, Maine 04861 to fill out an application-for-employment form.

EOE

Real Estate

WALDOBORO - Lovely log ROCKLAND - Unfurnished w/pond, space for family farm or an, downtown, large, nonsmoking, large animals, 2 BR, walkout lovely, \$795/mo. 596-6344. (9/7) basement, stone fireplace, ROCKPORT—Apartment, 5-1/2 \$149,500. Damaged credit OK. Come see! 44 Staley Lane. Free recorded info, 975-HOME (4663). Pix at www.GreatHome4You.com. (9/14)

Cape with brand new second (212) 677-8615. (9/7) ets, three-car garage, walking floor, two full baths, new, attrac-distance to community harbor, 20 tive neighborhood, come see! 15 minutes to Bangor. Realty of Littlefield St., \$189,500. Owner Maine, 107 Main St., Belfast. Call financing. Free recorded info, the home office of Sally Epply, 975-HOME (4663). Pix at

floor brand new, oversize corner 0154. (8/31) and much more, on 1 acre. A lot, well-priced for this desirable "barn beam" tiled floor in the dinneighborhood, \$209,500, take a ing room complements the slate look. 77 Acadia Drive, owner

> cheap, cash, a nice shell, new sills, post-and-beam interior, has water, you add the insides. Great potential for yourself or to sell for profit, 48 Old County Road, \$63,500 and we give you \$8,000 for septic. Free recorded info, ities. 354-7205. (9/14) 975-HOME (4663). Pix at **POTTERY STUDIO**—Space for www.GreatHome4You.com. (9/14)

acres, only two years old, every thing in tip-top condition, only \$109,500. Damaged credit OK. Free recorded info, 975-HOME ome4You.com. (9/14)

For Rent

- Second floor, Main St., Rock-

ROCKPORT VILLAGE HOME WEST ROCKPORT — Sunny,

For Rent

cabin on nine expansive acres apartment, three-bedroom Victori-

rooms, first floor, harbor view, 34 Mechanic Street, W/D, water, sewer included. Lease, security, references, credit check required, no

ROCKLAND — Unfurnished, spacious, sunny, 2-bedroom in attractive owner-occupied duplex on Broadway. Historic details, well insulated, large bath with shower and tub; in-unit W/D; propane and ROCKLAND — Delightful 4- electric heat; off-street parking; FRANKFORT —A unique and tastefully restored 1910 Colonial BBQ deck, small brook, second smoking. \$800 plus utilities. 542-

> CAMDEN — In-town efficiency apt., pleasant, furnished, all utilities included, \$490, refs., N/S, quiet building, 9- or 2-month lease. 236-3839. (9/7)

> quiet 2-BR apartment in 1830 Greek-Revival house. Separate driveway. Huge well-appointed bathroom. Porch overlooks wide lawn. Storage room. Walk to town. Non-smoking. \$900 includes util-

www.oreatHome4You.com. (9/14) rent in fully equipped studio in St.

WALDOBORO — Priced to George. Available on full-time or Maine, 107 Main St., Belfast Call sell, immaculate 3-BR, 2-BA part-time basis. For info, contact the home office of Sally Epply, doublewide on two country Clayworks North at 372-6286 or houstonj@midcoast.com. (kr)

> ROCKPORT — Apartment, 5-1/2 rooms, first floor, harbor view, 34 Mechanic Street, W/D, water, sewer included. Lease, security, references, credit check required, no pets, non-smoking, off-street parking, \$750/month. 236-4442 or

WASHINGTON — Single-family house, 1 bedroom, washer and dryer included. \$650/month. Call 832-6110. (kr)

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RANGELEY, MAINE — Large, in-town house, close to boat launch/lake/tennis courts, con-— walk to harbor, artfully designed with space and sun in mind, \$395,000. Jas Peck, www.villagesoup.com, 236-2536. (8/31)

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Missy Stevens P.O. Box 485, Rockland, ME 04841 (207) 596-0986 x 119 mmmmt

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Call 236-4736. Debbie Miller, MPS, LPCC

Help Wanted

PART-TIME NURSE — Home care and homesharing settings. Call 354-7077 or e-mail Katrina@askforhomecare.com. (kr)

HOUSEKEEPER — part time, mornings, 20 hrs./week. Yardarm Motel, Searsport, 548-2404. (8/31)

Help Wanted

RN/LPN - Private duty, Northport, W.E. nights. CNA in Vinalhaven, 16 hr. a week, day shift. HomeHope AndHealing.com or 1-866-634-2023. (8/31)

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Self Help and Support

Maine's Statewide Toll Free Crisis Hotline The Maine Department of

CRISIS LINE

Mental Health, Mental Retardation and Substance Abuse Services' 24-hour crisis line links to the center in Maine nearest vou.

NICOTINE ANONYMOUS MEETING

Every Tuesday evening 6:00 - 7:00 p.m. Conf. Room A (by the cafeteria) Pen Bay Hospital, Rockport.

For more info call 354-6339.

AA Hotline 1-800-737-6237 **Al-Anon Hotline** 284-1844 / 1-800-498-1844 Hotline numbers are manned 24

hours a day, seven days a week. **AA Gull Group**

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Self Help and Support

For information about area NA meetings, call 1-800-974-0062.

N.A. Y2K Group 7 p.m. Wednesday, Meets at the Bolduc Correctonal Center, Warren.

NOON AL-ANON MEETINGS Tuesdays @ noon,

138 Union Street, Granite & Union Bldg., Rockland (1st floor conf. room — enter from deck on south end of bldg.)

Hepatitis Support Group: A support group for those affected by hep-atitis and their families and caregivers meets to exchange ideas, information and hope in a positive, safe and confidential environment the first Wednesday of each month from 7-8:30 p.m. in Conference Room D, Penobscot Bay Physicians' Building. The group will be led by someone with firsthand experience living with hepatitis. For more information, contact Paul, 236-4720, or Dr. Neil Smith, 596-6599.

Youth Recovery Group for youth ages 13-21 who want to stop using alcohol and drugs, in a confidential and supportive environment. Every Wednesday, 4:30-5:30 p.m., at the Breakwater Shelter, 218 Main St., Rockland. For info call: 596-5793.

Ongoing Social and Support Group. Lesbians 40+, coupled or single, living in Camden/ Rockland area. For more information, call 631-0249 cell, or e-mail: mwpbooks@midcoast.com.

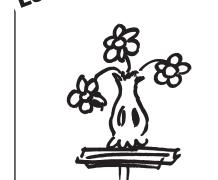
Is Food a Problem for You? **OVEREATERS ANONYMOUS**

On Wednesdays, noon, Rockland Public Library, Basement, Union St.,

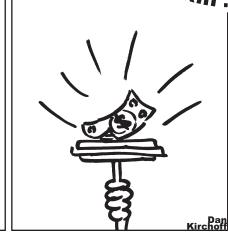
ROCKLAND. On Saturdays, 9:15-10:15 a.m., Rockland Public Library Basement, Union St., ROCKLAND.

Common Journey Breast Cancer Support Group, 6 to 8 p.m. at Merryspring Park, Conway Rd., Cam-

den. First and third Monday. Info: Linda Zeigler, 594-6889.







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25)	SportsC-	Kickoff			vada at Fre		(Live) 🕮	-1	SportsCer		Baseball	NFL Live	
26)	Interrupt	WNBA	WNBA Ba	sketball: F	inal		Boxing: Fr	riday Night	Fights. (Li	ve) 🕮	The Conte	ender	
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39	On the Mo		Heads-Po	ker	Mad Mone	Э	The Big Id	lea	On the Mo	oney	Mad Mone	еу	
40	Hardball [00	Countdow	'n	Scarborou	igh	Investigate	es	MSNBC F	Reports	Countdow	/n	
41	Cops @	Cops @	Getting a	Ticket	Forencie			F	Dower In	Power-Justice		Getting a Ticket	
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42	(6:00) Mo		Movie: ** That Roa	r★ "The M red" (1959	ouse))	Movie: ** Shrinking	r★ "The In Man" (19	credible 57)	Movie: ** Outer Spa	r½ "It Can ace" (1953	ne From	★★★ "NoN-	
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43 44 45 46 47 48 50 51 52 53 56 60 61 62 63	"Mr. Smi Movie: *1 Kevin Bac Law & Or Conceive Movie: *3 Kevin Bac Law & Or Conlege F Skinhead (5:30) Mo Antiques-Project Ri Iron Chef (5:00) Mo "The Par Coral Rid (6:00) Mo Property I MythBust Jeffer-	th Goes" * "Quicks con, Jami (der "III- d" III dvive:xtx've sia Smil" n Tennis: N cootball: Ali s-Race vie: UK unway III America vive: **x* ent Trap" ge Hour vie: Ladder Lad	pool shark liver" (198 aertz. (In S eartz. (In S eartz. (In S law & Ord Dead Wiv mder" (200 Movie: ★J lce Age al Aerts & Wca babama-Birn Movie: ★J Vacation' Music Exp Actors Stt Emeril Liv Movie: ★J Movie: ★J Kovie: ★J	k takes on 6, Drama) te tereo) (E. 10, Drama) te reo) (E. 10, Drama) te reo) (E. 10, Drama) te ribe as 'Club') old (E. 10, Drama) te ribe as 'Club') old (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Coress (E. 10, Drama) te ribe as 'Club', '(1983) Cores (E. 10, Dr	the legend. Movie: **# (1999, Driv Law & Ort Stereo) IE Mencia e" (2002, and travel rd Round. It t Oklahoma Movie: **# Movie: **# Movie: **# Movie: **# Build-Burg prentice" hief try to f Hour of Pe ider" (198 Griff) Dirty Jobs Jeffer-	ary Minnes ary Minnes ** "Music mana) Mery der (In Mencia Comedy) A with a hun From Flush a. (Live) ** "The R bon's e. ong ** "Y "Bac ger (2006, Ad- ind the Ho ower (E) \$5) Clint Ea Flip (E) Jeffer- (1993) Rol	orta Fats. of the He Streep. NASCAR From Fon Mencia Animated. Anan baby. Aning Meadd College F iverman' Movie: ** Hills'' (19) Montreux k to the Fi Unwrap venture) S y Grail. B Billy Grah stwood. Tradding S Dirty Jobs Jeffer-	Dirty Faciart Racing: Butana, Calif. Mencia Nip/Tuck 'Kringle'' ows, N.Y. ootball: BY (2004) EP ** "Down BS, Comer Jazz uture'' (194 Secret am Neill. am TBA paces (E) Jeffer-	es" (1938) Movie: **I Movie: **I Dirama) S Jusch Series (In Sterec Mencia 'Joy Law & Ord U at Arizon Cold Cass and Out in y) Nick NC Jools Holl 35) (© Inon Chef Movie: "M Adventure History Wild West Property I Dirty Jobs Jeffer-	## ''A Son ver Wolfter s Ameriq Live) ## der: SVU na. (Live) ## der: SVU na. (Live) ## files ## n ##	"Lady for g for Martr. (In Stere uest 300. Carlos Me 'Cherry Pe Law & Ord Cold Cases **\forall \text{"Na} Lamp." Music Expack to the Build-Burg prentice" I, John Re Movie **\forall "Pal Flip Killed Din. Jeffer-	a Day" in" (200'o) (EU **V2 "I Know" encia eck" der: SVU e Files (EU tional press (EU ger (2006, ardon. (EU e Rider' Filip posaur Jeffer-	
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	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	(6:00) Mov "Primary"	' (1960)	tries to sa				The Outer "Glitch" (I	n Stereo)	Farscape Stereo) @	l [`]	CC	Exposure
(4)	That '70s S Goodbye''			Family Guy @	Family Guy 🕮	Family Guy @	24 "Day 1 Midnight -		Alias "Pre Stereo) @		ER "Feve	rs of Origin" 🕮
	60 Minutes		Big Brothe						ual fund-ra		OTIKITOWIT	Oligili 🔤
<u>(5)</u>	Stereo) @	`	Stars (In S									
6	Countdow Green @		Live) 🕮						Calif. (In Si		News (In Stereo)	Sports Machine
(8)	America's Home Vide		Extreme N Home Edi		Desperate Housewiv	9 199 [8]	Grey's An Stereo) @	atomy (In	News 🕮	Smallville (In Stereo		CSI
10	Main Stree America (I	et	Nature "F	light of	Mystery!	A doctor de s detestabl	cides to	Mystery! '		Encore! With	Tavis Smiley	Religion- Ethics
(12)	Just Legal	(In	Charmed	A large	Charmed		News (In	Dollar	King of	That '70s	That '70s	Girls-
$\overline{}$	Stereo) @ 60 Minutes		battle ens		Song" (In Cold Cas		Stereo) Without a	Saver	Queens News 🕅	Show The	Show @	Badly Paid
13	Stereo) @	5 (111	Stars (In S		River" (In		"Requiem		inews w	Insider	Program	Program
21)	Movie: ★★	½ "No Sn				k★ "Blue S			Live From		Feed	Paid
(23)	Port Call	Golf Dest	Outdoors	Outdoors	Poker Ch	allenge	SportsD-	Red Sox	SportsD-	Red Sox	MLB Base	eball
24)	College Fo	otball: TC	U at Baylo	r	Eye of the	Storm	Myers	Track	Poker Dor	ne Challer	ige	
(25)	Football	Score	College Fo	ootball: Ke	ntucky at I	ouisville. (Live) 🕮		SportsCer	nter (Live)	CC]	Baseball
26	Baseball T	onight	MLB Base	ball: Team	is to Be Ai	nnounced.	(Live) 🕮		NHRA Dra	ag Racing:	U.S. Natio	nals
27)		Laguna	Ü	•	Made (In		Two-A-Da	,	2-A-Days		Next	Next
30	(6:00) Mov "Pretty Po	oison" 🕮	Meredith I		emiere. 🚾	1	Angela's E God's Eye	sš" 📧	Medium (I		Angela's I God's Eye	eś" 🕮
36	CNN Live	,	CNN Pres		Larry King	,	CNN Sun	, ,	CNN Pres		Larry King	,
39	Diabetes		Net	Mat-	Town Hal		CNBC Pri		Net	Mat-	Town Hal	
40	Mother-Mo		Sudden D		Lockup-Ic		Meet the I		Mother-M		Sudden D	
41)	Riots-Cont		Cops 🕮	Cops 🕮	Cops 🕮	Cops 🕮	Beach	Beach		Psychic	Cops 📧	
42	(6:00) Mov Hustler" (1961, Drai	ma) 🕮	Mercies"	r★½ "Ten (1983, Dra	ama)	Drama) E	dward Woo		, :	★★★ "Pa Joan"	
43	Movie: ★1/2 Tribe" (19 Law & Ord	98, Come	dy) Law & Ord	Comedy)	r " Down F Kelsey Gra Law & Or	ammer. 🚾	(1996,	(1989, Co	r "Little Me medy) Fred Law & Ord	d Savage.	Rockin' America **1½ "Don	Rockin' America
44)	"C.O.D."	20	"Enemy"		Wolf" (In	Stereo) 🖭	Breeds" (I		for Love"		Disturbar	
45)	Movie: ★ "	'Joe Dirt"	(2001, Co	medy) 🕮	Carlos Me		Mencia	Reno	Chap-	Chap-	Chap-	Chap-
46	(5:30) Mov "Ice Age"			r½ " Stars l Ben Stiller			Rescue M "Beached		Always Sunny	Always Sunny	30 Days "	'Jail"
47)						Round of 16			House (In		Law & Or	der: SVU
(48)	(6:00) Mov			½ "Ella E					nchanted'		Movie: *	
(50)	"Miss Cor Flip This H			Comedy) . House @			Intervention		Anne Hath		Flip This I	m" (1998)
	(5:45) Mov			½ "Sleep					" (2003) S		★½ "Bea	
51	"Milk Mor			1991) Julia			events pla	igue a con	fined psych	nologist.	Creatures	
(52)	Antiques-U	JK	Walter Mo	sley 🕮	Around th	e World	Amber Ro	om	Bernstein-	N.Y.	Walter Mo	osley 🕮
(53)	Law Order	: CI	Law Orde	r: CI	Law Orde	r: Cl	Law Orde	r: Cl	Law Orde	r: CI	Law Orde	r: Cl
56	Bring-Bay		Emeril Liv		Iron Chef		Pie Cham		,	Road	Iron Chef	
59	of Walnut	Grove may		homes.	Dear Chil						Prairie The y lose their	homes.
60		Hayford	Osteen	Authority	Believers	_	Praise the				Landmark	
61)	Mega Disa		Lost World		Lost Worl		Lost World		Lost World		Lost Worl	
		Flip	Flip	Flip	Flip	Flip	Flip	Flip	Flip	Flip	Flip	Flip
62	MythBuste		MythBuste			Twin Tow	. ,	1.11	Attck-Pen		MythBust	
63	1.00			Jeffer-	Jeffer-	Jeffer-	Jeffer-	Jeffer-	Jeffer-	Jeffer-	Jeffer-	Jeffer-
63 64		Jeffer-	Jeffer-		Marria	6 "Dia Da	14.27 /1000)\ [66]	M/haaaa	Mhaaa	Ootoon	Food
63 64 66	(6:00) Mov	vie:	Three Mo	ons		2 "Big Da			Whose?	Whose?	Osteen	Feed
63 64 66 67	(6:00) Mov Romeo!	rie: Unfab	Three Mod Zoey 101	ons Just	Diff Wrld	Fresh Pr.	Fresh Pr.	Fresh Pr.	Fresh Pr.	Fresh Pr.	Fresh Pr.	Fresh Pr.
63 64 66	(6:00) Mov Romeo! Hannah	vie:	Three Mod Zoey 101 Movie: ★★	ons	Diff Wrld matians"	Fresh Pr. (2000,						

MO	NDAY	EVEN	IING	SEPT	EMBE	R 4, 2	006					
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
3	Friends	Friends	One on One @	All of Us	Girl- friends	Half & Half @	Maine Pol Showdow		Sex and the City	Sex and the City	Rose- anne @	Rose- anne @
4	Seinfeld	Seinfeld	Prison Bre "Scan" (N) CC	Vanished (N) (In Ste		Frasier	Frasier	Becker 🕮	Becker CC	Cops (In Stereo)	Cops (In Stereo)
<u>5</u>	Ray- mond	That '70s Show @	Two/Half Men	Met	Two/Half Men	Christine	CSI: Miam "Rampage	e" 🔃	News	Late Shov David Lett	erman 📧	U.S. Open
6	207 Mag	Inside Edition	Story of D	iff'rent"	a: Unauth		Medium "I Takes a P	olicy" 🕮	News (In Stereo)	The Tonig With Jay I	eno 🕮	Late Night
8	Fortune	Jeop- ardy! 🕮	Wife Swap Maness" [Wife Swap Stereo) 🕮] `	Supernani Family" (In	n Stereo)	News @	CC	Jimmy Kin (In Stereo) [CC]
10	The News With Jim L	ehrer 🕮	Antiques Roadshov		History De (N) (In Ste	ereo) 🕮	Frank Lloy Wright's B	uffalo 🕮	Charlie Ro (In Stereo	()	Workplc- e-Skills	GED Connect.
	Simp- sons	Simp- sons	7th Heave "Highway	to Cell"	7th Heave Stereo) @	<u>'</u>	News (In Stereo)	mond	South Park @	King of the Hill	That '70s Show @	Malcolm- Mid.
(13)		The Insider	Two/Half Men	Met	Men	Old Christine	CSI: Miam "Rampage	e" 🔃	News @	Late Show David Lett	erman 📧	U.S. Open
21)	GreenA-	GreenA-	Mama	Mama	Diagnosis		Diagnosis		Time Life	Paid	Paid	Paid
	Sports	Football	go White S		Best-Spor	· ,	Innings Sports	Extra Inn Sports	SportsD- Best-Spor	SportsD-	MLB Base Final	
24) (25)	College G		,			at Miami. (Sports	SportsCer		Baseball	Sports NFL Live
26)	Countdow		0			at Miami. (,		Series of	, ,	Series of I	
27)	Chal-	Chal-	Chal-	Chal-	Chal-	Chal-	Chal-	J.	2-A-Davs		Wild Out	
)	Movie: ★★	"How to	Deal" (200 oore. Prem	13,	Movie: "A		ory" (2006	-	Lovespr-	Will & Grace ©	Will &	Frasier
36)			Paula Zah		Larry King			Cooper 36			Larry King	Live
39	On the Mo	ney	CNBC Pri	me	Mad Mone	Эу	The Big Id	lea	On the Mo	ney	Mad Mone	ә у
40	Cops-Caught Investigates			Investigat	es	Investigate	es	Lockup-lowa		Investigate	es	
41)	Cops 🕮		Inside (N)		Worst Driv		Pursuit	Pursuit	Pursuit	Pursuit	Inside	
42	(6:00) Mo	s Blues"	(1941, Co	medy) Joe	van's Trav I McCrea.		Crime Dra	ıma) Walte	y Varrick r Matthau.	CC	Movie: ★★ Few Good	d Men''
43	of the He	art" (1994		Pallbeare	r" (1996, ((1987) Kin	2 " Blind D n Basinger	CC	Drama) M	1/2 "My Litichael Kea	ton. 🚾 🧍
44)	The Close "Borderlin	e" 🕮	The Close Good Dee	d" 📧	The Close "Overkill"	(N) 📧	Saved "Crossroa		The Close "Overkill"	CC	The X-File	m" 🔃
45	Reno	Reno	Reno	Reno	Reno	South That '70s		Central Roa		Mencia	Blue Coll	
(46)		That '70s Show @	That '70s Show @	Show @	Show @	Show @	Show @	Show @	That '70s Show @	Show @	30 Days "	Jali
47)	U.S. Oper	Tennis: M	len's & Wo	men's Fou	rth Round	(Live)			WWE Moi	nday Night	Raw (In S	tereo) 📧
46	Stadium. ((Live) 🕮	ta Braves a				Family Guy 🕮	Family Guy	Ray- mond	Ray- mond	Seinfeld	Seinfeld
50	(6:00) CS		CSI: Miam			m: Last St			CSI: Mian		CSI: Miam	
<u>51</u>	(5:30) Mor "Murder-	Nmbrs"	The Grim	Reaper as	sumes the	form of a r	tasy) Brad ecently de	ceased ma	ın. 🕮		ette Midler.	CC C
52	In	Shrt	Masterpie		Kapoor	Private	Saatchi C		Stephen k		Masterpie	
53	Project Ru		Project Ru		Project Ru		Project Ru		Project Ru		Project Ru	
	Good	Good	Emeril Liv		Unwrap M*A*S*H	Unwrap M*A*S*H	Secret M*A*S*H		Good M*A*S*H	40-a-Day M*A*S*H	Unwrap M*A*S*H	
56 (59)	M*A*S*H		M*A*S*H									
<u>59</u>	CC	CC	CC	CC	CC	© Duplantis	Praise the	L ord 🕮	[66]	-	ACI.I	Osteen
59 60	© Cameron	III Jakes	EE Behind	© Chironna	cc Franklin	Duplantis	Praise the	Lord 🕮			ACLJ UFO Files	Osteen
59 60 61	Cameron Modern M	Jakes arvels @	CC	Chironna (N) @	CC	Duplantis	Praise the Dig for Tru	Lord @	Freemasc	ns	ACLJ UFO Files	Osteen
59 60 61	© Cameron	Jakes arvels ©	Behind UFO Files	Chironna (N) 🕮	Franklin Lost World	Duplantis ds (N) @ adder @	Praise the	Lord © uth		ns .adder 🕮	ACLJ	Osteen adder @
59 60 61 62	Cameron Modern M Property L	Jakes arvels ©	Behind UFO Files Property L	Chironna (N) 🕮	Franklin Lost World Property L	Duplantis ds (N) @ adder @	Praise the Dig for Tru Property L	Lord © uth	Freemaso Property L	ns .adder 🕮	ACLJ UFO Files Property L	Osteen adder @
59 60 61 62 63 64	Cameron Modern M Property L Dirty Jobs	Jakes arvels @ adder Jeffer-	Behind UFO Files Property L American Jeffer-	Chironna (N) © adder © Hot Rod Jeffer-	Franklin Lost World Property L Biker Build	Duplantis ds (N) @ _adder @ d-Off Jeffer-	Praise the Dig for Tru Property L American Jeffer-	Lord © uth adder © Chopper Jeffer-	Freemaso Property L American	ns adder Chopper Jeffer-	ACLJ UFO Files Property L American	Osteen adder Hot Rod
59 60 61 62 63 64	Cameron Modern M Property L Dirty Jobs Jeffer-	Jakes arvels @ adder Jeffer- : Home	Behind UFO Files Property L American Jeffer- Movie: "R Jimmy Ne	Chironna (N) © adder © Hot Rod Jeffer- elative Ch	Franklin Lost World Property L Biker Build Jeffer- aos" (200 Diff Wrld	Duplantis ds (N) @ adder @ d-Off Jeffer- 6) @ Fresh Pr.	Praise the Dig for Tru Property L American Jeffer-	Lord © uth adder © Chopper Jeffer-elative Ch	Freemasc Property L American Jeffer-	ns adder Chopper Jeffer-	ACLJ UFO Files Property L American Jeffer-	Osteen adder Hot Rod Jeffer-
60 61 62 63 64 66	Cameron Modern M Property L Dirty Jobs Jeffer- Makeover	Jakes arvels @ adder Jeffer- : Home	Behind UFO Files Property L American Jeffer- Movie: "R Jimmy Ne Movie: **	Chironna (N) @ adder @ Hot Rod Jeffer- elative Chutron "Snow D	Franklin Lost World Property L Biker Build Jeffer- aos" (200	Duplantis ds (N) @ adder @ d-Off Jeffer- 6) @ Fresh Pr. 2,	Praise the Dig for Tru Property L American Jeffer- Movie: "R	Lord © uth adder © Chopper Jeffer-elative Ch	Freemasc Property L American Jeffer- aos" (200 Rose- Zack &	ns adder Chopper Jeffer- 6)	ACLJ UFO Files Property L American Jeffer- Videos	Osteen adder Hot Rod Jeffer- Videos

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	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30
	Friends	Friends	Desire (N)	CC	Fashion F	ouse (N)	Veronica I Stereo) @		Sex and the City	Sex and the City	Rose- anne @	Rose- anne @
	Seinfeld	Seinfeld	House "M (N) ©	eaning"	Standoff "	Pilot" (N)	Frasier	Frasier	Becker ©	Becker ©	Cops (In Stereo)	Cops (In Stereo)
	Ray- mond	That '70s Show @	Big Brothe Stars (In S		Rock Star Supernov		NCIS "Hia	atus" 📧	News	Late Show David Lett		U.S. Open
6	207 Mag	Inside Edition	Home Show	Green's Maine	Law & Ord	der:	Law & Ord Special Vi		News (In Stereo)	The Tonig With Jay I		Late Night
		Jeop- ardy! @		Accord- ing-Jim		Accord- ing-Jim	Primetime			Nightline	Jimmy Kir (N) (In Ste	
	The News With Jim L		Nova "Bui Ground Ze	lding on	Wide Ang	le Updates rst profiled		P.O.V.	Charlie Ro		Workplc- e-Skills	GED Connect.
	Simp- sons	Simp- sons	Gilmore G OK, You'r		Gilmore G Real Paul	irls "The	News (In	Ray- mond	South Park @	King of the Hill	That '70s Show @	Malcolm- Mid.
	Enter- tainment	The Insider	Big Brothe Stars (In S		Rock Star Supernov		NCIS "Hia	atus" 📧	News @	Late Show David Let		U.S. Open
21)	GreenA-	GreenA-	Mama	Mama	Diagnosis		Diagnosis	Murder	Time Life	Paid	Paid	Paid
23	MLB Base	ball: Chica	0		ton Red So	x. (Live)	Innings	Extra Inn	SportsD-	SportsD-	MLB Base	ball
	Sports	Football	Poker-Aus		Best-Spor		Sports	Sports	Best-Spor		Final	Sports
$\overline{}$	SportsC-		Series of I		Series of	Poker	The Conte	٠,	SportsCer	. ,		NFL Live
	Monday N	U		os Champi			Baseball		Quite Fran	,	The Conte	. ,
	2006 MTV						Juvies (N)		Wild Out	Wild Out	Wild Out	Wild Out
30	Comedy-E	Orama) Gre	America" egory Smith	n. 🚾	(1997, Dra	/hen Inno	ayburgh. 🛚	C .		Will & Grace ©	Frasier	Frasier
$\overline{}$			Paula Zah		Larry King			Cooper 36			Larry King	
9	On the Mo	,	Document		Mad Mone	,	The Big Id		On the Mo	,	Mad Mone	,
(3)	Hardball ©	Cops @	Countdow Cops ©		Scarborou Cops @	Ign Cops 🕮	Children f	or Sale Parco PI	MSNBC F	Mastrm-	Countdow Cops ©	n Cops 🕮
9	(6:15) Mov	vie:★★	Movie: ★★	★★ "The	Seventh	Movie: ★★	★★ "Wild	Strawber	ries"	Movie: ★★	¹½ "The W	/hite
	"For-1st		Seal" (19 n Stories'			(1957, Dra ½ "Wide		r Sjostrom. Muhamma		Muhamma	951) Alber	to Sordi. ★★★★
43	Comedy-E	Orama) Joa	chim Calm	neyer. 🕮	(1998, Dra	ama) Josep	oh Cross.	Through E	yes	Through E	yes	"Brians"
(44)	Without a "Thou Sha		Law & Ord "Hands Fi		Law & Ord Crossed"		Law & Ord "Fluency"		Cold Case "Maternal		The Close "Overkill"	
(45)	(6:00) Mov		Daily	Colbert	Mencia	South	Chap-	Reno	Daily	Colbert	Chap-	Reno
<u></u>					g Lives" (Jolie. Prer		Nip/Tuck ' Plumb" (N		Nip/Tuck '	'Cindy	Movie: ★★ "Taking L	
						's Quarter			Law Orde	r: Cl	Law & Ord	
	MLB Base Stadium. (ta Braves a	at New Yor	k Mets. Sh	ea		Sex and the City	Friends	Friends	Ray- mond	Midnite Money
$\overline{}$	Crossing		CSI: Miam	ni [CC]	Dog	Dog	lille Oith				CSI: Miam	
9							Guv Walk	s. Bar	idalias Sv			
(51)	(4:15) Mov				" (1975, F	lorror) A m	Guy Walk an-eating	Movie: ★★	Dallas SW 1/2 "Jaws chief drea	2 " (1978,	Horror) Tou	urist town
	(4:15) Mov "Meet Joe Australia-S	e Black"		orizes a Ne	3" (1975, F w England		an-eating /n.	Movie: ** and police	½ "Jaws	2 " (1978, Id huge wh	Horror) Tou ite shark a Antiques-U	t beach.
52	"Meet Jo	Black" Shore	shark terro	orizes a Ne JK	3" (1975, F w England	forror) A m I resort town Face @	an-eating /n.	Movie: ★★ and police	1/2 "Jaws chief drea	2" (1978, ad huge wh rtin	ite shárk a	t beach. JK
52 53	"Meet Joe Australia-	Black" Shore	shark terro Antiques-	orizes a Ne JK ting	3" (1975, Few England The British Million Lis	forror) A m I resort tow n Face ting	an-eating n. John Clee	Movie: ★★ and police	1½ "Jaws chief drea Steve Mai	2" (1978, ad huge wh rtin	ite shárk a Antiques-l	t beach. JK
52 53 56	"Meet Joe Australia-S The West Good Walker, Te	Bhore Wing © Unwrap	shark terro Antiques- Million Lis Emeril Liv Walker, To	orizes a Ne JK ting e exas	3" (1975, Few England The British Million Lis 40-a-Day Movie: "T	forror) A m I resort town Face ting Tasty he Last Bi	an-eating /n. (©) John Clee Queer Eye Road rickmaker	Movie: ** and police ese @ e (N) @ Flay	½ "Jaws chief drea Steve Mai Project Ru Good	2 " (1978, ad huge whatin unway @	Antiques-l Queer Eye	t beach. JK e Tasty
52 53 56 59	"Meet Joo Australia-S The West Good Walker, To Ranger (In	Bhore Wing © Unwrap	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In	orizes a Ne JK ting e exas	3" (1975, Few England The British Million Lis 40-a-Day Movie: "T	Horror) A m I resort town In Face III ting Tasty	an-eating /n. (©) John Clee Queer Eye Road rickmaker	Movie: ** and police ese (N) Flay in ey Poitier.	"Jaws chief drea Steve Mar Project Ru Good M*A*S*H	2" (1978, ad huge whatin unway & 40-a-Day M*A*S*H	ite shark a Antiques- Queer Eye 40-a-Day M*A*S*H	t beach. JK e to Tasty M*A*S*H
52 53 56 59 60	"Meet Joo Australia-S The West Good Walker, To Ranger (In	Shore Wing © Unwrap exas Stereo) Sheen	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind	orizes a Ne JK ting e exas n Stereo)	3" (1975, Few England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee	In resort town Face Tasty Tasty He Last Bir (2001, Dr.)	John Clee Queer Eye Road rickmaker ama) Sidne	Movie: ** and police ese @ e (N) @ Flay in ey Poitier.	"Jaws chief drea Steve Mar Project Ru Good M*A*S*H	2" (1978, and huge what tin unway (E) 40-a-Day M*A*S*H	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H	t beach. JK E
52 53 56 59 60 61	"Meet Joo Australia-S The West Good Walker, To Ranger (In Dr	Black" Shore Wing © Unwrap exas n Stereo) Sheen arvels ©	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind	orizes a Ne	3" (1975, Few England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee	Horror) A m I resort town In Face (III) Tasty he Last Bi (2001, Dri Gaither	an-eating /n. © John Clee Queer Eye Road rickmaker ama) Sidne Praise the	Movie: ★★ and police see ® e (N) ® Flay in ey Poitier. a Lord ® wers ®	½ "Jaws chief drea Steve Man Project Ru Good M*A*S*H	2" (1978, td huge what tin unway (£) 40-a-Day M*A*S*H	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H EE Primary	t beach. JK E
52 53 56 59 60 61 62	"Meet Joo Australia-S The West Good Walker, To Ranger (In Dr Modern M	Black" Shore Wing @ Unwrap exas n Stereo) Sheen arvels @ n'	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind Meteors: I	orizes a Ne JK ting e exas n Stereo) Meyer Fire in the S Riches	s" (1975, Few England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee Sky ©	Horror) A m I resort town In Face III Tasty he Last Bi (2001, Dra Gaither	an-eating n. (E) John Clee Queer Eye Road rickmaker ama) Sidne Praise the Mega Mov	Movie: ★★ and police see ® e (N) ® Flay in ey Poitier. a Lord ® wers ®	½ "Jaws chief drea Steve Mai Project Ru Good M*A*S*H Modern M	2" (1978, td huge what tin unway © 40-a-Day M*A*S*H © arvels © n'	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H EE Primary Meteors: I	t beach. JK © © Tasty M*A*S*H © Praise
52 53 56 59 60 61 62 63	"Meet Joo Australia-S The West Good Walker, To Ranger (Ir Dr Modern M Overhaulin	Black" Shore Wing @ Unwrap exas n Stereo) Sheen arvels @ n'	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind Meteors: I Wrecks to	orizes a Ne JK ting e exas n Stereo) Meyer Fire in the S Riches	s" (1975, Few England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee Sky ® Overhauli	Horror) A m I resort town In Face III Tasty he Last Bi (2001, Dra Gaither	John Clee Queer Eye Road rickmaker ama) Sidne Praise the Mega Moo Miami Ink	Movie: ★★ and police see ® e (N) ® Flay in ey Poitier. e Lord ® vers ® (N)	1/2 "Jaws chief drea Steve Man Project Ru Good M*A*S*H	2" (1978, td huge what tin unway © 40-a-Day M*A*S*H © arvels © n'	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H EE Primary Meteors: I Miami Ink	t beach. JK © © Tasty M*A*S*H © Praise
52 53 56 59 60 61 62 63 64 66	"Meét Joe Australia-S The West Good Walker, Te Ranger (Ir Dr Modern M Overhaulii Engineerii Jeffer- 7th Heave	Black" Shore Wing © Unwrap exas n Stereo) Sheen arvels © n' ng Jeffer-	shark terror Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind Meteors: I Wrecks to Dirty Jobs Little Hous	orizes a Ne JK ting e exas n Stereo) Meyer Fire in the S Riches	s" (1975, Few England The British Million Lis 40-a-Day Movie: "T America" Hagee Sky (E) Overhaulii Dirty Jobs	Horror) A m I resort tow In Face Iting Tasty he Last Bi (2001, Dr. Gaither h' (N) (N) U Jeffer-	an-eating n. © John Clee Queer Eye Road rickmaker ama) Sidne Praise the Mega Moo Miami Ink Stunt	Movie: ** and police ese © e (N) © Flay in ey Poitier. e Lord © vers © (N) Stunt	T/2 "Jaws chief drea Steve Mar Project Ru Good M*A*S*H Modern M Overhaulii Dirty Jobs	2" (1978, ad huge what tin unway (E) 40-a-Day M*A*S*H (E) arvels (E) Good-	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H © Primary Meteors: I Miami Ink Dirty Jobs	t beach. JK E E E Tasty M*A*S*H Fraise EE EE
52 53 56 59 60 61 62 63 64 66	"Meét Joe Australia-S The West Good Walker, Te Ranger (Ir Dr Modern M Overhaulin Engineerin Jeffer-	Black" Shore Wing © Unwrap exas n Stereo) Sheen arvels © n' ng Jeffer-	shark terro Antiques-I Million Lis Emeril Liv Walker, To Ranger (In Behind Meteors: I Wrecks to Dirty Jobs Little Hous Movie: "R	orizes a Ne JK ting e exas n Stereo) Meyer Fire in the S Riches	s" (1975, Few England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee Sky © Overhauli Dirty Jobs Cosby	Horror) A m I resort tow In Face Iting Tasty he Last Bi (2001, Dr. Gaither h' (N) (N) U Jeffer-	an-eating n. © John Clee Queer Eye Road rickmaker ama) Sidne Praise the Mega Moo Miami Ink Stunt Murphy	Movie: ** and police ese © e (N) © Flay in ey Poitier. e Lord © vers © (N) Stunt 3's Co.	T/2 "Jaws chief drea Steve Mar Project Ru Good M*A*S*H Modern M Overhaulii Dirty Jobs 3's Co.	2" (1978, ad huge what tin unway (E) 40-a-Day M*A*S*H (E) arvels (E) Good-	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H EE Primary Meteors: I Miami Ink Dirty Jobs Good-	t beach. JK JK E
52 53 56 59 60 61 62 63 64 66 67	"Meét Joe Australia-S The West Good Walker, Te Ranger (Ir Dr Modern M Overhaulii Engineerii Jeffer- 7th Heave	Black" Shore Wing © Unwrap exas n Stereo) Sheen arvels © n' ng Jeffer- en ©	shark term Antiques-I Million Lis Emeril Liv Walker, Tr. Ranger (In Behind Meteors: I Wrecks to Dirty Jobs Little Hous Movie: "R Sponge Movie: "K	orizes a Ne JK ting e exas n Stereo) Meyer ire in the S Riches	s" (1975, I- w England The Britisl Million Lis 40-a-Day Movie: "T America" Hagee Sky (E) Overhaulii Dirty Jobs Cosby aos" (200 Diff Wrld	Horror) A m I resort town I resort town I Face Itting Tasty he Last Bi (2001, Dr. Gaither 1' (N) (N) Jeffer- 6) III	an-eating n. (2) John Clee Queer Eyr Road rickmaker ama) Sidne Praise the Mega Mo Miami Ink Stunt Murphy Whose? Fresh Pr. Life With	Movie: ** and police se @ e (N) @ Flay in ey Poitier. Lord @ vers @ (N) Stunt 3's Co. Whose?	Modern M Overhaulii Dirty Jobs 3's Co. The 700 C	2" (1978, ad huge what tin unway (£) 40-a-Day M*A*S*H (£) arvels (£) Good-Club (£)	ite shárk a Antiques-I Queer Eye 40-a-Day M*A*S*H EE Primary Meteors: I Miami Ink Dirty Jobs Good- Videos	t beach. JK JK E



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	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
(3)	Friends	Friends	Desire (N)		Fashion F		Dollar	Paid	Sex and	Sex and	Rose-	Rose-	
<u> </u>	00	CC	Stereo) @		(In Stereo		Saver	Program	the City	the City	anne 🕮	anne 🕮	
<u>(4)</u>	Seinfeld	Seinfeld	Child in th	e Bay" 📧	Justice De music pro	ducer. 🕮	Frasier	Frasier	Becker	Becker	Cops (In Stereo)	Cops (In Stereo)	
(5)	Ray- mond	That '70s Show @	Rock Star: CSI: NY "H Supernova (N) (In Stereo)			Five Years Later: How Safe Are We?		News	Late Show		U.S. Open		
<u>(6)</u>	207 Mag	Inside	Outra- Outra-		Scrubs	Scrubs	Law & Order		News (In The Tonic			Late	
0		Edition	geous	geous	CC	CC	"House of		Stereo)	With Jay		Night	
8	Wheel of Fortune	Jeop- ardy! 🕮		George Lopez 🕮		George Lopez @	Primetime Mysteries	" (N) 📧	News 🕮	CC	Jimmy Kir (N) (In Ste Workplc-	ereo) 🕮	
10	With Jim I	The NewsHour Adventure Lodge With Jim Lehrer © Of North America		meriča 🕮	Leonard Bernstein: F Note (In Stereo) @		Reaching for the		(In Stereo	Charlie Rose (N) (In Stereo) @		GED Connect.	
12	Simp- sons	Simp- sons		Blue Collar TV	One Tree Stereo) 🖾	ı `		mond	South Park @	King of the Hill	That '70s Show 🕮	Mid.	
(13)	Enter-	The	Rock Star		CSI: NY "		Five Years		News 🕮	Late Show		U.S.	
(21)	tainment GreenA-	Insider GreenA-	Supernova Mama	Mama	(In Stereo	,	How Safe Diagnosis		Time Life		terman 🕮 Paid	Open Paid	
(23)				Sox at Bos			Innings	Extra Inn	SportsD-	SportsD-	MLB Base		
(24)	Sports	Football	Poker Sur		Best-Spor	, ,	Sports	Sports	Best-Spor	-	Final	Sports	
(25)				nounced.			Baseball			nter (Live)	Baseball	NFL Live	
(26)	Interrupt			sketball: F	. ,		Hey Rook		Quite Fra	, ,	Summer	Year-	
(27)	Sucker Fr		Two-A-Da	ıys	2-A-Days	Laguna	Laguna	2-A-Days	Pimp	Pimp	Pimp	Pimp	
30		omeone to			Movie: "F	lirting Wit			Will & Grace [60]	Will & Grace ©	Frasier	Frasier	
(36)		tion Room			Larry King		Anderson Cooper 360 @					Live	
39	On the Mo	oney	Fast Money Mad Money				The Big Idea On the Money			oney	Mad Mon	ey	
40	Hardball [CC	Countdow	'n	Scarboro	Scarborough Investigates		es	Disaster on Track 2		Countdov	/n	
41	Cops 🕮	Cops 🕮	Under-	Under-	Forensic			Haunting		Parco PI	Under-	Under-	
42	Festival o	f Shorts		*★ " Golde /illiam Hold	len.	,	(1950, Dra	★★ "Suns ama) Willia	Movie: ★★★½ "Born Yesterday"				
43	Alias Smit Jones @		Big Valley Killer"		(1973, We				James Ga	of the Gur rner, Robe	rt Ryan.	★★★ "Man-	
44	Without a "Penitenc	e" 🚾	Without a "Manhunt"	" [CC]	Stereo) 🖾		Tree Falls	Without a Trace "A Saved "Crossroads" ©			Las Vegas (In Stereo) @		
(45)	(6:00) Mo		Daily	Colbert	Mencia	South	South	Drawn	Daily	Colbert	South	Drawn	
(46)		That '70s				nhattan" (2002, Movie: ★★ "Maid in Romance-Comedy)					That '70s Show @		
(47)		Show 📧		-Comedy) . omen's Qua							Law & Or		
_=	Ray-	Ray-	Rav-	Rav-	Rav-	Ray-	Sex and	Sex and	Friends	Friends	Ray-	Midnite	
(48)	mond	mond	mond	mond	mond	mond	the City	the City	CC	[CC]	mond	Money	
(50)	Crossing .		CSI: Miam		Bounty H		Angel	Angel	Movie	Angel	CSI: Mian		
51		(1978) 🕮	Steven Se	eagal, Kelly	LeBrock.		Hustle @		Movie: ★★ "Hard to Steven Seagal, Kelly		LeBrock.		
(52)	Australia-		Pavarotti:		Counter-1		Chaliapin-	ū			Pavarotti: Best		
53	Project Ru	- ,	Project Ru	- ,	Project R		Project Ru		Million Lis	- 3	Project R		
(56)	Good	Unwrap	Emeril Liv		Pie Cham		Good	Ham	Good	Tasty	Pie Cham		
<u>59</u>	Walker, T Ranger "C	Cyclone"	Walker, To Ranger "L	ucky" 🕮	Drama) S	$k^{1/2}$ "A Codally Field,	Judy Davis	. [00]	M*A*S*H ©	M*A*S*H	CC	M*A*S*H	
60	Billy Grah			Jeffrey	Bible	Van	Praise the					Duplantis	
61)	Modern M		Modern M		Modern M		Modern M		American		Modern Marvels @		
(62)	Medical S		My Skin C		Untold St		Guardian		My Skin C		Untold St		
=	How Jeffer-	How	MythBuste		MythBust		Stunt	Stunt	MythBust		MythBust		
63	I IOTIOT-	Jeffer-	Little Hous		Cosby	Jeffer-	Living TV	3's Co.	3's Co.	Good-	AllFamily		
63 64		00			r Catch" (2001) 🕮	Whose?	Whose?	The 700 (Jud 👊	Videos	Videos	
63 64 66	7th Heave		Movie: ★★				Fuenda D	O	Dana	D	D:tt M/"i -i		
63 64 66 67	7th Heave OddPar-	Neutron	Sponge	Phantom	Diff Wrld	Fresh Pr.	Fresh Pr.	Cosby	Rose-	Rose-	Diff Wrld	Diff Wrld	
63 64 66	7th Heave		Sponge Movie: "L		Diff Wrld	Fresh Pr.	Fresh Pr. Life With Derek @	Cosby Phil of Future	Rose- Zack & Cody	Rose- That's- Raven	Diff Wrld Phil of Future		

THU	JRSD	AY EV	ENINC	SE	PTEM	BER 7	, 2006						
	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	
3	Friends	Friends	Desire (N) Stereo) @	j `	Fashion F (In Stereo) [[[Dollar Saver	Hates Chris	Sex and the City	Sex and the City	Rose- anne @	Rose- anne @	
4	Seinfeld	Seinfeld	'Til Death 🕮	Happy Hour (N)	Celebrity I Stereo Liv		Frasier	Frasier	Becker CC	Becker CC	Cops (In Stereo)	Cops (In Stereo)	
(5)	Ray-	That '70s	Big Brothe	er: All-	CSI: Crim		Without a		News	Late Show		U.S.	
<u>(6)</u>	mond 207 Mag	Show @ Inside Edition	Stars NFL Kickoff	NFL Footh		Dolphins a	"Freefall" at Pittsburg		. Heinz	News	terman @ The Tonig With Jay I	ht Show	
(8)	Wheel of Fortune	Jeop- ardy! @		atomy (In		atomy	Primetime	: CC	News @	Nightline	Jimmy Kir (In Stereo	nmel Live	
(10)	The News With Jim L	Hour	Hometown Economic	n	Kingston Wherever	Trio:	Austin Cit Wilco, Bri		Charlie Ro	ose (N)	Workplc- e-Skills	GED Connect.	
<u>(12)</u>	Simp- sons	Simp- sons	Smallville (In Stereo	"Fade"		ıral "Dead	News (In Stereo)		South Park @	King of the Hill			
<u>(13)</u>	Enter-	The	Big Brothe		CSI: Crim	e Scene	Without a	Trace	News ©	Late Shov	v With	U.S.	
	tainment GreenA-	Insider GreenA-	Stars @ Mama	Mama	Investigat		"Freefall"		Paid	David Lett Paid	terman 🕮 Paid	Open Paid	
21)		Outdoors		Outdoors	Diagnosis Poker Cha		Diagnosis SportsD-	Red Sox		SportsD-	Paid	Paid	
23 (24)	Outdoors Tailgate	Downs	Poker-Aus		Best-Spor		Sports	Sports	SportsD- Best-Spor	- p	Final	Sports	
	U			egon State			-		nter (Live)		NFL Live	Baseball	
25) (26)	Interrupt	City		eball: Team		,	,	Sportscel	Quite Frai		Fantasy	Year-	
(27)	Sucker Fr	,	Pimp	Pimp			Wild Out	Pimn	Making	2-A-Days	2-A-Days		
=			i" (2001) A				e" (2003)		Will &	Will &	Frasier	Frasier	
30			of her owr				ged and ra		Grace @		CC	(C)	
36	The Situat	tion Room	Paula Zah	n Now 🕮				Cooper 36	0 00		Larry King	Live	
39	On the Mo	On the Money Town Hall			Mad Mone	еу	The Big Io	lea	On the Mo	, , ,			
40	Hardball @	00	Countdow	'n	Scarborou	ıgh	Buried Ali	ve	Last Char	ice?	Countdow	'n	
41)	Cops 🕮	Cops @	Movie: ★★	r★½ "A Fe	w Good N	len" (1992) Tom Cru	ise.	Pursuit	Holly-	***½ "F	ew	
42		6:15) Movie: ★★½ Dick Cavett-Mel Brooks					Producers el, Gene W		Dick Cave Brooks	Brooks		Movie: ★★½ "Spaceballs"	
43	(6:35) Mov		Adventure	r " Higher (e) John Dei	nver. 🕮 🗋		Movie: ★★½ " Dust to Glory ' (2005) Mario Andretti.			of Mystery"			
44	Without a Extremis"			der "Open In Stereo)				C	Homicide: the Street		★★★ "Ha Rocks Cr		
45)	Reno	Reno	Daily	Colbert		South		Mencia	Daily	Colbert	Mencia	Mencia	
46	Show @	Show @	Desmond	r " Wrong Harringtor	ı, Eliza Dus	shku. ´	Desmond	Harringtor	, Eliza Du	shku. ´	Show @	Show @	
47)				terfinals. F		,			Law Orde		Law & Ord		
48	Ray- mond	Ray- mond	Friends	Friends	Friends	Friends	of Life" (2	r " Lara Cr 2003, Adve	nture) (PA) Angelina	Jolie. 🕮	Money	
(50)	Crossing C		CSI: Miam				93" (2006		I Missed F		CSI: Mian		
<u>51</u>	(4:15) Mov		History of	r★ "Tora! Pearl Harb	or attack,	seen from	both sides		(1957, Ad	r ★ "The E venture) R	obert Mitch	num. 🕮	
52	Australia-		Antiques-I		Oscar Pet		Wallace-G		Dawn Fre		Antiques-		
53	The West		Actors Stu				rincess Br		Project Ru		Queer Ey		
56	Good	Unwrap	Emeril Liv		Iron Chef		Flay	Cakes	Good	40-a-Day	Iron Chef		
<u>59</u>	Walker, Te Ranger (Ir	n Stereo)	Walker, To Ranger (Ir	n Stereo)	Drama) Li	sa Hartma	u and Me" n Black. @	ı , , ,	M*A*S*H	M*A*S*H "Kim" ₪	M*A*S*H "L.I.P."	[CC]	
60		Against	Behind	Youseff	Jakes	,	Praise the					Celebrity	
61	Modern M		Where, Co		Decoding	tne Past	American	. ,	Modern M		Where, Co	ome	
62	To Be Anr		Sports Dis		Miami Ink		Overhauli		Sports Dis		Miami Ink		
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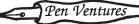
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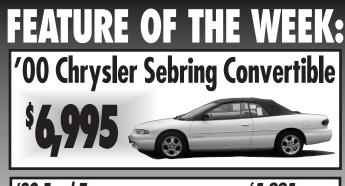
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Parenting Advice from Tom and Ray; **Speed Bumps Spark Great Debate**

DEAR TOM AND RAY: Am I a jerk or a genius? My son is now 18, and when he was 15, I wrote him a check for \$1,500, postdated three years. I told him that if he managed to reach the date of the check without (1) receiving any tickets, (2) being involved in any accidents or (3) breaking any of our house driving rules, I'd cash the check for him. My goal was to provide an incentive for him to play by the rules long enough to form some good driving habits. Anyway, my son very nearly made it. A few months shy of his 18th birthday, he received a speeding ticket. He was cruising along the highway, singing. And he suddenly realized that the light show accompanying his karaoke act was being provided by the flashing lights on top of a cruiser. He fessed up about the ticket promptly, and was bemoaning the fine of \$126. I gently reminded him that the ticket had actually cost him \$1,626, as he had failed to fulfill our bargain. My question: Am I a genius for coming up with the carrot that made him a good driver during his crucial first years behind the wheel, or am I a jerk for piling on a \$1,500 fine? Please note that his younger sister is watching carefully to see how this is resolved. She's 14, and whether I fold on this will go a long way in setting her expectations. My son took the news well, but I have friends who are treating me as though I smashed the kid's piggy bank and took his inheritance. Your take on this ethical dilemma?

TOM: Are you a jerk or a genius? Well, it's possible to be both, Ted. I'd say you're definitely a genius. I think this is a brilliant way to encourage a kid to drive responsibly, and I'm all for anything that accomplishes that.

RAY: I agree. Clearly, it has worked. For nearly three years, the kid was careful, he avoided getting tickets, he avoided accidents and he lived by the rules of the household. Do you know how many insanely jealous parents are reading about this kid today?

TOM: So you definitely get points for parenting. Now, are you also jerk? Actually, I don't think so. The fact that you're asking us whether you're a jerk means you're not one. Because jerks, by definition, never think they're being jerks. So, clearly you sense, somewhere in that hard, little, dried-up stone of a heart you have, that you're being a little rough on the kid.

RAY: I understand the desire to teach your kids

that "a deal is a deal." But it's also worth teaching them about fairness, flexibility and that there's value in trying hard, even if you don't always succeed. After all, your mission is essentially accomplished. After driving responsibly for his first three years, your son is unlikely to turn around now and go out and drive like a moron.

TOM: So I would extend your offer. Make it clear to him and to his younger sister — that since he dutifully fulfilled the contract for most of the three years, you appreciate his effort and you want to offer him a chance to redeem himself.

RAY: Right. Tell him that if he maintains a clean record for an



additional six months after the original deadline, you'll still cash the check for him. Or you'll cash a slightly smaller check — say \$1,400 — for him. And you can make it clear to both kids that were it not for his excellent performance up until the speeding ticket, you wouldn't be offering him a second chance.

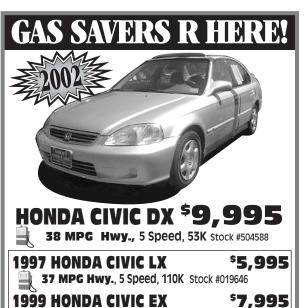
TOM: You can also make it clear that this is a one-time offer. That if he fails again, you intend to cash the check yourself and spend the money on that vibrating recliner you've had your eye on.

RAY: But you both deserve a lot of credit. You came up with a great idea, and your son has had the good sense to buy into the deal. Congratulations to both of you.

DEAR TOM AND RAY: Hello! I live in a condominium complex, and there is a great debate we need your help with! We have a question about speed bumps and possible injury to someone's front-end alignment. Our speed bumps are removable, and they are approximately 12 to 16 inches wide and 4 inches high. They are bolted down when in place; we remove them during the winter for easy snow removal. They are made out of some type of heavy-duty plastic. When winter was over, it was time for us to get them re-installed, and several residents said their car alignment has been damaged by the speed bumps. Several of us made the comment that they needed to slow down, but we were reassured that they were going very slowly over these speed bumps when the damage occurred. The cars that supposedly have been damaged are small cars like Hondas and Toyotas. Is it possible for a speed bump to damage the frontend alignment or cause any other damage to the vehicle if the driver is going at a proper speed over the speed bumps? Any comments you have would be appreciated! Thanks for your time! — Rosemary

RAY: No. Going over speed bumps at a reasonable speed will never cause alignment problems. Or any other problems for your car. TOM: So these people are either doing their best Flying Tomato impersonations when crossing the speed bumps, or they're trying in a roundabout way — to recoup some of their condo association dues.

RAY: Tell them to go jump in the condo association lake, Rosemary. They have no case. ©2006 by Tom and Ray Magliozzi and Doug Berman



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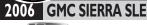
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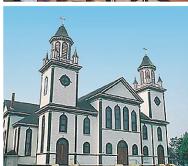
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