

**AN ANALYSIS OF SPEECH FUNCTIONS IN THE JUMANJI: WELCOME TO THE  
JUNGLE MOVIE BY JAKE KASDAN**

**THESIS**

**Submitted in Partial Fulfillment of the Requirements  
for Gaining the Degree of Bachelor Education  
in English Language Education**



**By:**

**ARUM SEPTIOWATI**

**Student Number: 1403046057**

**EDUCATION AND TEACHER TRAINING FACULTY  
UNIVERSITAS ISLAM NEGERI WALISONGO**

**SEMARANG**

**2020**

## THESIS STATEMENT

I am, the student with the following identity:

Name : Arum Septiowati

Student Number : 1403046057

Department : English Language Department

certainly that this final project is definitely my own work. I am completely responsible for the content of this thesis. Other researchers' opinions or findings included inside this thesis are quoted or cited in accordance with ethical standards.

Semarang, December 20<sup>th</sup> 2020

The Researcher,



**Arum Septiowati**  
SN. 1403046057



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI WALISONGO**  
**FAKULTAS ILMU TARBIYAH DAN KEGURUAN**  
Jl. Prof. Dr. Hamka (Kampus 2), Ngaliyan, Kota Semarang 50185  
Telp. 024-7601295 Fax. 7615387

**RATIFICATION**

Thesis with the following identity:

Title : **An Analysis of Speech Functions in the Jumanji: Welcome to the Jungle Movie by Jake Kasdan**

Name of Student : Arum Septiowati

Students Number : 1403046057

Department : English Education Department

had been ratified by the team of final project examiner of Education and Teacher Training Faculty of Walisongo State Islamic University Semarang and can be received as one of any requirements for gaining the Bachelor's Degree in English Education Department.

Semarang, December 20<sup>th</sup> 2020

THE BOARD OF EXAMINERS

Chairperson,

**Dr. Siti Tarwiyah, SS., M.Hum.**  
NIP. 1972211081999032001

Secretary,

**Dr. Hj. Siti Mariam, M.Pd.**  
NIP. 19650727 199203 2 002

Examiner I,

**Sayyidatul Fadlillah, S.Pd.I, M.Pd.**  
NIP. 19810908 200710 2 001

Examiner II,

**Agus Pravogo, M.Pd.**

Advisor I,

**Daviq Rizal, M. Pd.**  
NIP.19771025200701 1 015

Advisor II,

**Dra. NunaMustikawati Dewi, M Pd.**  
NIP. 1965061419920320001



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI WALISONGO**  
**FAKULTAS ILMU TARBIYAH DAN KEGURUAN**  
Jl. Prof. Dr. Hamka (Kampus 2), Ngaliyan, Kota Semarang 50185  
Telp. 024-7601295 Fax. 7615387

---

**ADVISOR NOTE I**

Semarang, December 20<sup>th</sup> 2020

To

The Dean of Education and Teacher Training Faculty

Walisongo Islamic State University Semarang

*Assalamu'alaikum wr. wb.*

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis:

Title : **An Analysis of Speech Functions in the Jumanji: Welcome to the Jungle Movie by Jake Kasdan**  
Name of the Students : Arum Septiowati  
Students Number : 1403046057  
Department : Education  
Field of of Study : English Language Teaching

I state that the thesis is ready to be submitted to Education and Teacher Training Faculty Walisongo State Islamic University, to be examined at the Munaqosyah session.

*Wassalamu'alaikum wr. wb.*

Advisor,



**Daviq Rizal, M. Pd**

NIP. 197710252007011015



**KEMENTERIAN AGAMA**  
**UNIVERSITAS ISLAM NEGERI WALISONGO**  
**FAKULTAS ILMU TARBIYAH DAN KEGURUAN**  
Jl. Prof. Dr. Hamka (Kampus 2), Ngaliyan, Kota Semarang 50185  
Telp. 024-7601295 Fax. 7615387

---

**ADVISOR NOTE II**

Semarang, December 20<sup>th</sup> 2020

To

The Dean of Education and Teacher Training Faculty

Walisongo Islamic State University Semarang

*Assalamu 'alaikum wr. wb.*

I inform that I have given guidance, briefing and correction to whatever extent necessary of the following thesis:

Title : **An Analysis of Speech Functions in the Jumanji: Welcome to the Jungle Movie by Jake Kasdan**  
Name of the Students : Arum Septiowati  
Students Number : 1403046057  
Department : Education  
Field of of Study : English Language Teaching

I state that the thesis is ready to be submitted to Education and Teacher Training Faculty Walisongo State Islamic University, to be examined at the Munaqosyah session.

*Wassalamu 'alaikum wr. wb.*

Advisor,



**Dra. NunaMustikawati Dewi, M. Pd**  
NIP. 1965061419920320001

## ABSTRACT

Title : **AN ANALYSIS OF SPEECH FUNCTIONS IN THE JUMANJI: WELCOME TO THE JUNGLE MOVIE BY JAKE KASDAN**

Writer : Arum Septiowati

NIM : 1403046057

In the analysis of speech functions, many researchers have done it with a variety of differences included: the objectives, methods, and media they used. In previous studies, some researchers examined speech functions in comics, novels, twitter's terms of service, traditional shopping centers, teacher's talk in English classrooms, and others. However, studies analyzing speech functions employed in movie are limited. To address this gap, this study aims to analyze the types of speech function which is dominantly used by the characters in the movie. The method of this research was the qualitative approach and used the descriptive design. The data obtained through documentation of the script of the movie; downloaded and divided into a sentence. The researcher analyzed the speech function in all the utterances of the characters of the movie by using Halliday theory. There were 1,265 sentences in the Jumanji: Welcome to the Jungle movie by Jake Kasdan, comprise speech functions and their responses. This study's research finding of this study presented that speech functions in the Jumanji: Welcome to the Jungle movie comprise four types; offer with 0%, command 20%, statement 50%, and question with 30%. Besides, the speech function has responses those are acceptance 0%, compliance 8%, acknowledgement 21%, answer 42%, disclaimer 9%, rejection 0%, refusal 9%, and contradiction 11%. The contribution of this research is that the speech functions using in the learning and teaching process. Speech function is significant for communication between teacher and student, student and student, or others. By knowing the speech function, the teacher can gives the material to the students without obstacle because the information can delivery correctly. Moreover, the movie is an appropriate medium in studying speech function because the student can directly analyze the conversation of each character. Therefore, the speech function in the Jumanji: Welcome to the Jungle movie can be a choice to be a material in teaching.

**Keywords:** *Communication, Jumanji: Welcome to the Jungle Movie Script, Speech Function*

## **MOTTO**

*“We sent not a messenger except (to teach) in the language of his (own) people, in order to make (things) clear to them”*

-QS. Ibrahim verse 4-

*“Communication is a skill that you can learn. It’s like riding a bicycle or typing. If you’re willing to work at it, you can rapidly improve the quality of every part of your life”*

-Brian Tracy-

*“Through good communication, something good will happen”*

-Arum Septiowati-

## **DEDICATION**

The final project is dedicated to:

1. My beloved parents, Hendro Boedhi Santoso and Eti Widajanti, who always give love, and pray for me. Thank you for supporting my education and also in making this thesis.
2. My second parents, Alm. Siswadi and Maryati. Thank you for everything.
3. My big families.
4. All my friends.



## ACKNOWLEDGEMENT

*In the name of Allah, The Most Gracious and The Most Merciful,*

*The Lord of Universe*

*Alhamdulillah*, I do thank you to Allah SWT who has given me everything I need. Secondly, peace and salutation always be given to our prophet Muhammad SAW and his followers.

This achievement is a great gift from Allah SWT, with His blessing the writer could complete this graduating paper entitled “An Analysis of Speech Functions in the Jumanji: Welcome to the Jungle movie by Jake Kasdan” as requirement for the Bachelor Program of English Language Education of Education and Teacher Training Faculty of Walisongo State Islamic University Semarang 2019.

However, success would not be achieved without the support, guidance, advice, help and encouragement from individual and institute, and I somehow realize the appropriate moment for me to deepest gratitude for:

1. Dr. Hj. Lift Anis Ma'shumah, M.Ag. as the dean of Education and Teacher Training Faculty of Walisongo State Islamic University Semarang.
2. Sayyidatul Fadlilah, S.Pd.I. M.Pd. as the head and Dra. Nuna Mustikawati Dewi, M.Pd. as the secretary of the English Education Department and as my second advisor who already guided and advised patiently during the arrangement of this thesis.
3. Mr. Daviq Rizal M.Pd and Mrs. Dra. Nuna Mustikawati Dewi, M. Pd as the advisors who have given me time to guide the researcher until this thesis finished. Thanks for the advice, suggestion, and guidance.
4. All of my lecturers of English Language Education Department of Walisongo State Islamic University Semarang, who have given insight and experience during my study.
5. My dear parents, Hendro Boedhi Santoso and Eti Widajanti. Their unconditional love and pray have enabled me to complete this thesis. Thank you for being my super hero in my life.
6. All of my family members who always give me love, pray and support, so, the researcher could finish conducting this thesis.
7. Wildan Felani. Thank you for your pray and kindness.
8. Ika Putriana Hari C., Rizky Harmiyanti, and Mutia Azizah, my lovely friends.
9. Septika Dwi Hastuti and Nur Zaidah, my great friends.
10. All my friends of English Department (PBI) B 2014, you all are the best thing I have ever had.

11. Last but not least, those who cannot be mentioned one by one, who have supported the writer in finishing this research.

Finally, the researcher realizes that this thesis is far from being perfect. Therefore, the researcher will happily accept constructive criticism in order to make it better. The writer hopes this thesis would be beneficial for everyone. Aamiin.

Semarang, December 20<sup>th</sup> 2020

The writer,



**Arum Septiowati**  
NIM. 1403046057

## TABLE OF CONTENT

<b>PAGE OF TITLE</b> .....	i	
<b>A THESIS STATEMENT</b> .....	ii	
<b>RATIFICATION NOTE</b> .....	iii	
<b>PAGE OF APPROVAL</b> .....	iv	
<b>ABSTRACT</b> .....	vi	
<b>MOTTO</b> .....	vii	
<b>DEDICATION</b> .....	viii	
<b>ACKNOWLEDGEMENT</b> .....	ix	
<b>TABLE OF CONTENT</b> .....	xi	
<b>LIST OF TABLES</b> .....	xiii	
<b>LIST OF CHARTS</b> .....	xiv	
<b>LIST OF FIGURES</b> .....	xv	
<b>LIST OF APPENDICES</b> .....	xvi	
<b>CHAPTER I</b>	<b>INTRODUCTION</b>	
	A. Research Background .....	1
	B. Limitation of the Research .....	5
	C. Research Questions .....	5
	D. Objectives of the Study .....	6
	E. Significances of Study .....	6
<b>CHAPTER II</b>	<b>REVIEW OF RELATED LITERATURE</b>	
	A. Literature Review .....	8
	1. Discourse Structure Pattern .....	8
	2. Speech Function .....	9
	3. Definition of the Movie .....	13

4. Jumanji: Welcome to the Jungle .....	13
B. Previous Study .....	19
C. Conceptual Framework .....	21

**CHAPTER III RESEARCH METHOD**

A. Research Design .....	22
B. Subject of the Study .....	22
C. Data Source and Type of Data .....	22
D. Techniques of Data Collection .....	23
E. Instrument of Study .....	23
F. Technique of Data Analysis .....	24

**CHAPTER IV FINDING AND DISCUSSION**

A. Research Finding .....	26
Types of Speech Function in the <i>Jumanji: Welcome to the     Jungle</i> Movie by Jake Kasdan .....	26
B. Discussions .....	40

**CHAPTER V CONCLUSIONS, PEDAGOGICAL IMPLICATIONS, AND SUGGESTION**

A. Conclusions .....	42
B. Pedagogical Implications .....	42
C. Suggestion .....	43

**REFERENCES**

**APPENDICES**

**CURRICULUM VITAE**

## LIST OF TABLES

Table 2.1	: Speech Role and Commodity Exchange .....	11
Table 2.2	: Types of Speech Functions and those responses .....	13
Table 3.1	: Instrument of Study .....	24
Table 4.1	: The frequency of speech function types .....	27
Table 4.2	: The frequency of speech function responses.....	28

## LIST OF CHARTS

Chart 4.1	: Types of Speech Functions .....	26
Chart 4.2	: Responses of Speech Functions .....	27

## LIST OF FIGURES

Figure 2.1	: Conceptual Framework.....	21
------------	-----------------------------	----

## **LIST OF APPENDICES**

- Appendix 1 : Original Movie Script of Jumanji: Welcome to the Jungle Movie by Jake Kasdan.
- Appendix 2 : Analysis Speech Functions in the Jumanji: Welcome to the Jungle Movie by Jake Kasdan.



# CHAPTER I

## INTRODUCTION

This chapter would discuss the subchapter. It begins with the research background, the limitation of the research, questions of the research objectives of the research, and the significances of the research.

### A. Background of the Study

People need interaction with others to fulfill their necessities by using communication. The communication can occur if both of them exist in a situation, and they are doing an action or conversing, which there is a relationship between what the speaker says and what the listener receives. Communication cannot function as it should without using language because language is the most important communication point. By using language, people can convey information, thoughts, ideas, messages, feelings, or emotions in a variety of situations. A research conducted by Gavriela Albertina Tarigan entitled the Categories of Speech Functions used by the Main Characters in the Moana Movie.<sup>1</sup> There was a problem that people faced in communication with others that factor appears was a misunderstanding. A journal of English Language Teaching and Research arrange by Yoannes and Felix; they did study with two goals.<sup>2</sup> First, they got more knowledge about speech function in daily interaction, especially in classroom activities. Then, they wanted to increase the teaching quality of English Language Education Study Program (ELESP) lecturers.

According to Irma in her journal, she stated that sociolinguistic is a study of linguistics society influences in which language.<sup>3</sup> Besides, her research focuses on how the language used in the rules of speech in various communities in various fields. She found the problem of the large number of conversations that occur in traditional shopping centers, especially in Langsa, speech function related to the structure of the exchange process. The

---

<sup>1</sup> Tarigan, G. A. (2018). *The Categories of Speech Functions Used by the Main Characters in the Moana Movie*. Yogyakarta Sanata Dharma University.

<sup>2</sup> Candrasuryya, Y. B., & Mahendra, F. N. Z. (2017). The Analysis of Speech Functions Used by an ELESP Lecturer in English for Young Learner Class, *English Language Teaching and Research Journal*, 1.

<sup>3</sup> Isda, I. D. (2019). *An Analysis of Speech Function at Traditional Shopping Center in Langsa*, *Journal of Linguistics, Literature, and Language Teaching*, 5. p. 48.

correlation between sellers and buyers is in the structures of response movements and movement structures. Both of the research above is about the problem in communication, especially in the difference between community and language. A misunderstanding in communication occurs when sending a message not to deliver clearly. Then, people do not understand the purpose of the message.

In daily activities, people find difficulties in their communication. They have no difficulty in pronouncing words but in understanding the meaning of the language or speech spoken by the interlocutor. If the problem in communication is skipping, so there will be misunderstood, then communication cannot convey clearly. Misunderstanding also can lead to conflict between the speaker and the listener. The factor that begins misunderstanding in communication is language differences. The differences in the language found when talking to someone. Some examples of the differences are gender, age difference, and education level. For instance, sometimes, the conversation topics discussed by boys and girls are different. Besides, a child talks with an adult or a friend who is older than her or himself, or a conversation between a junior and senior high school student is different.

Language has two forms called spoken and written language used by everyone to communicate. Written language has produced a language through writing activities. Besides, Bei Zhang gives an example of spoken language, namely sentences that are shorter and easier to understand and generated suddenly by speakers. Spoken language expresses more personal emotions and feelings to facilitate interpersonal relations.<sup>4</sup> Spoken language also called transferring information verbally, which is easy to understand. Besides, spoken language forms as a dialogue to convey information between one another. In the dialogue, there must be an interaction between speaker and listener. Every dialogue contains various functions such as the function of expressing command, demanding or asking something, and other things.

According to Naila and Retno, the study of speech functions makes communication more effective and better language competence and language performance.<sup>5</sup> Besides, speech functions support the meaning of the utterances or message. Halliday suggests that the

---

<sup>4</sup> Zhang, B. (2013). An Analysis of Spoken Language and Written Language and How They Affect English Language Learning and Teaching, *Journal of Language Teaching and Research*, 4 (4), 834–38 <<https://doi.org/10.4304/jltr.4.4.834-838>>.

<sup>5</sup> Safira, R. P et al. (2020). Speech Functions of the Main Character, Strange,'s Utterances in Doctor Strange Film', *Journal of Akrab Juara*, 5. p. 161.

exchange process in dialogue requires two variables; speech roles that connect with exchange relation: including giving or demanding, and exchange in the commodity: including information or goods and services.<sup>6</sup> In the speech role, giving mean inviting to receive and demanding means inviting to give. In the commodity exchange, information means the speaker says to the listener intending to say something, and the good and services mean that the speaker says to the listener to get something or give some object. In addition, this issue causes the hearers to take an action such as fulfilling a command or giving an advice.<sup>7</sup>

Based on Halliday, there are four primary form movement types of speech function: offer, statement, command, and question.<sup>8</sup> It concludes that the speech function of offer when offering goods or services. Then, the speech function of the statement is about giving a piece of information. Next, the speech function of the command is demanding goods and services. Last, the speech function of the question happens when demand information.

From the results of several studies that researchers studied and understood, in the speech function, the problem that occurred was about communication. The speech function deals with information or conversations that require answers from the receiver. The answer could mean understanding or misunderstanding that information. An understanding response occurs when the message correctly sent and understood by the receiver, and they will provide the answer as well. Besides, a misunderstanding response occurs when the message has spoken not correctly sent to the receiver then, they give an inappropriate answer to the speaker.

There is a research conducted by Nidya Puspita Hapsari entitle An Analysis of Speech Functions in the Students' Group Discussion at the Tenth Grade of MAN Salatiga in the Academic Year 2018/2019.<sup>9</sup> The aim of this research to find out the speech function found in the tenth grade of MAN Salatiga. This research investigated speech functions in the group discussion. The previous researcher in this study used Holmes's theory to classify

---

<sup>6</sup> Halliday, M.A.K., & Matthiessen, C. (2004). *An Introduction of Function Grammar Third Edition*. Arnold, a member of the Hodder Headline Group. p.107

<sup>7</sup> Yuniati, A et al. (2018). Directive Speech Acts in the Movie "The Message" by Moustapha Akkad. *Vision: Journal for Language and Foreign Language Learning*, 7 (2), p. 87. <http://dx.doi.org/10.21580/vjv7i22803>

<sup>8</sup> M. A. K. Halliday, *An Introduction to Functional Grammar Second Edition* (London: Edward Arnold Limited, 2000). p. 69

<sup>9</sup> Nindya Puspita Hapsari, *An Analysis of Speech Functions in the Students' Group Discussion at the Tenth Grade of MAN Salatiga in the Academic Year 2018/2019*. English Education Department. State Institute for Islamic Studies (IAIN) Salatiga. 2018.

speech functions. There are six classifications of the speech functions such as expressive, directive, referential, metalinguistic, poetic, and phatic. In this current research, the researcher will investigate the speech functions in the movie's script entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan. Besides, the researcher uses Halliday's theory to classify the speech functions. There are four classifications of speech functions; those are statement, command, offer, and question. Thus, there are differences between previous and current research in applying theory and media.

In daily activities, everyone always produces speech to express their information or ideas. Likewise, speech function not only finds in everyday conversation but also in the media, for example, in books, videos, and movies. Focusing on the movie as media, the function of speech verbalized by characters in the movie is not only conveying message and ideas but also offering, demanding, giving statement, and asking something. Most of the people around the world start from a child, teenagers, until adult, they like to watch a movie in English movie. They watch the movie on TV, YouTube and some of them prefer to watch a movie in the cinema is more attractive in differences atmosphere than watching at home. From that movie, they will know the theme, plot, character, setting, and conflict. Besides, they also got much insight, message or moral value and something new from the film. But most of them or students consider that movie as entertainment. Whereas, the film contains much knowledge, one of them is about speech function. It can interpret that every single sentence that spoken by a character has the meaning of offer, statement, and demand.

The researcher analyzes speech function in the *Jumanji: Welcome to the Jungle* movie because of the communication; process of transferring information often not deliver well. So, it is significant to learn about the purpose of language to avoid misunderstanding between one another in communication. Occasionally, an utterance can transfer a different message to other people. This research will help people's communication to get accurate information and also deliver correct messages, especially the communication between teachers and students in classroom activities. A movie entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan is a good movie. The story of that movie has many variations in speech function by the conversation between each character, such as make offer, statement, comment, and question. Besides, this movie has a great moral value that uses in daily life,

such as how significant helping and understanding other people, do not underestimate someone, and how to survive with a new friend in a difference situation.

From the result of several studies that researcher studied and understood, in the speech function, the problem that occurred was about communication. That is because the speech function deals with information or conversation that require answer from the recipient. In the some previous studies, the speech function used in variety of differences included: the objectives, methods, and media they used. Some researchers examined speech functions in comics, novels, twitter's terms of service, traditional shopping centers, teacher's talk in English classrooms, and others. There are researcher that analysis the speech functions in the movie, but not too many. Besides, the research that analysis the speech function in movie, they do not analyze all of the characters in the movie or just analyze the main character. In this research, the researcher use all of the characters in the movie and categorizing all of the movie script, *Jumanji: Welcome to the Jungle* by Jake Kasdan.

In the point of view of education, speech function is finding in some media. For example, speech function is finding in poetry, novel, magazine, newspaper, speech scripts, and movies. The movie is effective learning media, attractive, and complete. Video effects or moving images and audio or sound that show on simultaneously. The movie can be a medium for students to create their style of learning because of the dialogue in the movie in daily conversation. The characters in the movie using the various functions of moves to make their conversation naturally. By using the movie as a medium, the students can understand the purpose of every sentence and apply it in daily communication with families, teachers, and friends. Besides, this research can be a reference for the teacher in teaching language. Thus, the researcher attracted to conduct research which aims to find out the types of speech function which is dominantly used by the characters in the movie entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan.

## **B. Limitation of the Research**

According to the background of the study above, it focuses on the speech functions found in the *Jumanji: Welcome to the Jungle* movie script, such as offer, command, statement, and question. After that, the researcher analyzes the responses of speech function, which are supporting responses and confronting responses. This study uses the *Jumanji: Welcome to the Jungle* movie released in years of 2017 and directed by Jake Kasdan with

Columbia Pictures film production as subject research. Besides, the researcher focuses on showing the contribution in improving the learner's understanding of the meaning of speech.

### **C. Research Questions**

Based on the topic and the background of the study explained above, the researcher formulates the problem of this research:

“What are the types of speech functions used by characters in the Jumanji: Welcome to the Jungle movie?”

### **D. Objectives of the Study**

The objectives of this research is:

“to analyze the types of speech functions used by characters in the Jumanji: Welcome to the Jungle movie”

### **E. Significances of the Study**

This research hoped to have the significance which can give an appropriate comprehension to the reader. The advantage of the study separated into two kinds; those are theoretical and practical significances to give improving linguistic knowledge, especially in pragmatic. The benefit of this research distinguished into some points, they are;

#### 1. Theoretically

The results and the effects of this study can provide a positive contribution to extend the speech functions in the movie, especially the types of speech functions in the Jumanji: Welcome to the Jungle movie.

#### 2. Practically:

##### a. For students

This result of this research can give information about the knowledge and comprehension of knowing and understanding the speech functions. In the classroom, students use speech function when they talk to their teacher or friend. So they would be easy to understand what the teachers mean during the lesson, and it could contribute to those students who want to learn deeper and research on speech functions. Then to become a basic or reference for students, especially the English Department of the State Islamic University of Walisongo Semarang, to discover the application of speech function analysis.

##### b. For teacher

In the classroom, teachers use the speech functions when communicating with students, including when they are teaching and applying speech functions to motivate the students in obtaining materials. It gives more information for the teacher about speech functions, especially the types of speech function, and also as their references.

c. For researcher

The result will help the researcher additional insight and experience, especially in English education that related to the analysis of speech function in the movie. Besides, it uses as a valuable reference in investigating the same subject.

## CHAPTER II

### REVIEW OF RELATED LITERATURE

#### A. Literature Review

In this chapter, the researcher discusses about some related topics in order to build comprehension through this study. First, the researcher discusses about explanation the definition of speech functions include the speech functions in the Jumanji: Welcome to the Jungle movie. Next, the researcher discusses the definition of the movie. Last, the researcher discusses Jumanji: Welcome to the Jungle, which is comprise the profile of the movie, synopsis of the movie, and biography of the director. The related topics will describe bellows:

##### 1. Discourse Structure Pattern

###### a. Definition of Discourse

Discourse analysis is the study of language in use and also considers the relationship between language and context. According to Paltridge, he stated that discourse analysis is a success factor in communication. It focuses on knowledge of language beyond words, phrases, and sentences. It examines the manner that using language presents different views of the world and different meanings.<sup>10</sup> There are three discussions in the discourse analysis they are interpersonal meaning, textual meaning, and ideational meaning.<sup>11</sup> Furthermore, a communication encompasses three main concepts: ideational notion, textual notion, and interpersonal notion.<sup>12</sup> The interpersonal meaning is describing the function of language as a means when the speaker takes part in the speech situation. People in communication, especially in conversation, use language interpersonally, interact with others and regulate their behavior. Based on Catur, in the conversation, the interpersonal meaning system appears by participants; the role adopted and established by them.<sup>13</sup> Moreover, the notion of discourse according to Fadlilah, discourse competence refers a group of

---

<sup>10</sup> Paltridge, B. (2006). *Discourse Analysis*. Continuum. p. 2

<sup>11</sup> Rizal, D. (2015). *Discourse Analysis*. CV. Karya Abadi Jaya. p. 1

<sup>12</sup> Tandiana, S et al. (2020). Learning Multimodality through Genre-Based Multimodal Texts Analysis: Listening to Students' Voices. *Vision: Journal for Language and Foreign Language Learning*, 9 (2). p.101. DOI: 10.21580/vjv9i25406

<sup>13</sup> Martanto, C. W. (2014). The Speech Functions Analysis in Utterances Used by Alex Hitches and Sara Mendes in "Hitch" Movie. *Dian Nuswantoro*. p. 9



words' selection, sequencing, and arrangement.<sup>14</sup> Based on the statement about the conversation and interpersonal meaning, it knows that conversation has a function to inform the interpersonal meaning in language. Besides, interpersonal meaning involves various kinds of role relationships built through conversations, attitudes expressed through interactions, and about each other.

b. Basic Types of Exchange Process

According to Halliday, there are two processes of changes; speech role and commodity exchange.<sup>15</sup> The researcher can describe it:

a) Speech Role

Speech role is a role related to the exchange relationship involving giving and demanding. Giving is inviting to receive; the speaker gifts information to the listener. Besides, demanding is the demand to give; it means the speaker demands something from the listener. The speaker needs something from the listener; it calls to interact. The interaction is an exchange, in which giving has meaning receiving something, and demanding means giving in response.

b) Commodity exchange

The commodity exchanged comprises goods or services and information. Good and services are the action when the speaker says something to get the listener to do something or to give some object for the speaker. For example, pass the salt!, bring my book!, etc. It is non-verbal action because demand action, and language is the tool to help that process. Then, for information, when the speaker says something aimed at getting the listener to tell the speaker something. For example, "is it Friday?" "When did you last see your mother?" etc. It is a verbal action because of the listener's answer with utterance.

## 2. Speech Function

a. Definition of Speech Function

Based on Ye in Tarigan as quoted by Ngazizah stated that an action by language users called speech function, such as asking, commanding, and answering in to fulfill

---

<sup>14</sup> Fadlillah, S. (2017). Cohesion Analysis of Islamic Reading Textbooks. *LINGUISTICS, LITERATURE, AND LANGUAGE TEACHING*, 5 (1). p. 4. <http://dx.doi.org/10.18592/let.v5i1.1422>

<sup>15</sup> Halliday M.A.K. & Matthiessen, C. p.107

the purpose of the speakers and listener.<sup>16</sup> Speech function used as the media exchanging experience to fulfill people need and also used by people in their daily interaction. Besides, according to Berlin and Didik, speech function interpreted as the meaning for interaction agents or participants who convey the role taken and the commodity.<sup>17</sup> When there are two or more people interact by using language, one thing they do with it is to build a relationship between them. Saragih, as quoted by Yoannes and Felix, stated that speech function refers to the purpose of verbal interaction by speakers to determine their role, the orientation took by the interpreter, and the content or commodity produced.<sup>18</sup> In the speech function, verbal interaction concerns the conversation between the speaker and the hearer. The conversation is a type of speech in which two or more participants take turns in speaking.<sup>19</sup>

b. The Four Basic of Speech Functions

According to Halliday, there are four basic of speech functions; a statement, question, offer, and command. The four basic speech functions related to both the exchanged process.<sup>20</sup>

The four basic of speech functions can explained below:

1) Offer

The speaker gives the hearer some goods or services, and the hearer inviting the speaker to accept those goods and services.

For example: *I can give you some pointers.*

2) Command

The speaker demands the hearer some goods or some services, and the speaker invites the hearer to receive those goods and services. In a sentence command can over with a period mark or with an exclamation mark. An

---

<sup>16</sup> Ngazizah, E. (2017). *The Analysis of Speech Function of Teachers' Talk in English Classroom of SMAN 5 Purworejo*. p.11

<sup>17</sup> Berlin., & Sibarani, D. S., (2019). Speech Function in E-Talk Show Program, *Advances in Social Science, Education and Humanities Research*, 384. p. 9.

<sup>18</sup> Candrasuryya, Y. B., & Mahendra, F. N. Z. (2017). The Analysis of Speech Functions Used by an ELESP Lecturer in English for Young Learner Class', *English Language Teaching and Research Journal*, 1 p. 45.

<sup>19</sup> M., & Ariffudin, A. S. (2015). Speech Function and Grammatical Patterns Realization in Conversation in the English Textbook', *Journal of Educational Research*, 44. p. 2

<sup>20</sup> Halliday. p. 69

exclamation mark at the end of the command sentence occurs when the speaker is giving the command in an emotional condition.

For example: *Bethany, hang it up now.*

3) Statement

Statement occurs when the speaker gives information to the hearer and invites the hearer to respond to that information. It also called declarations that usually end with a period in a sentence. When the statements are strong, the sentence ending with an exclamation mark.

For example: *It's been over two hours since I've posted and he hasn't commented.*

4) Question

The speaker uses a question to request information, and it is using interrogative sentences. Then, the speaker invites the hearer to answer that information.

For example: *Are you going to your father after school?*

Speech role	Commodity Exchanged	
	Information	Good and Services
Giving	Statement	Offer
Demanding	Question	Command

Table 2.1 speech role and commodity exchange

c. The Speech Functions Responses

Besides discussing the types above, there are responses of speech functions. Based on Halliday, there are two responses of speech functions<sup>21</sup>, those are: expected or supporting and discretionary or confronting.

These responses of the four basic speech functions above:

1) Supporting Responses

Supporting responses provide the agreement. For example, acknowledge a statement, answer a question, accepting an offer, and comply with a command; are supporting moves.

a) Acceptance

---

<sup>21</sup> Halliday & Christian Matthiessen. p. 108

The speaker gives an action of agreement or supporting response with information or something offered from the speaker.

Example: "Ok."

b) Compliance

The hearer gives an agreement or supporting response, complying with a demand or command from the speaker.

Example: "Okay, I'll wrap it up."

c) Acknowledgement

The speaker gives the hearer some information, and the speaker invites the hearer to support those responding.

Example: "This could be your opening, Fussfeld"

d) Answer

The speaker demands the hearer's response to information, and the speaker invites the hearer to support those responding.

Example: "I was just talking to my friend"

2) Confronting Responses

Confronting responses enact disagreement or non-compliance. For example, disclaiming knowledge instead of acknowledging, declining to answer a question, or refusing an offer creates some confrontation.

a) Rejection

Rejection occurs when the hearer gives an act of reluctance or confronting response from the speaker offers.

Example: "Sorry, I can't."

b) Refusal

The speaker demands the hearer in some responding goods and services, and the speaker invites the hearer to confront those responding.

Example: "I'm not getting in there!"

c) Contradiction

The speaker gives the hearer some information, and the speaker invites the hearer to confront those responding.

Example: "No, it's not!"

d) Disclaimer

The speaker demands the hearer in some responding information, and the speaker invites the hearer to confront those responding.

Example: “No, no, it’s not okay,”

The Speech Function	Responding Speech Function	
	Supporting	Confronting
Offer	Acceptance	Rejection
Command	Compliance	Refusal
Statement	Acknowledgement	Contradiction
Question	Answer	Disclaimer

Table 2.2 Types of speech function and those responses

### 3. Definition of Movie

Movie commonly known as the film is a type of visual communication which formed of videos, conversation and sound or music to tell and show viewer about the story inside the movie. People around the world watch movies for entertainment. How gives pleasure, such as horror movies make people feel scared, comedy movies make people laughing, or drama movies make people feel happy, and sometimes sad until they are crying too.

According to Klarer, he stated that in the movie or films of various genres, the artistic impression is present in the entire section, beginning to the end. It has a crucial and unique cinematic characteristic, and the essential feature of the film are space, period and sound. <sup>22</sup> Space is as the setting where the story takes place in a movie and usually use several spots. Period is the type of time when a movie occurs, for example, year, month, morning or night, etc. Then, sound or music is the arrangement of tones and combinations to create an atmosphere following the theme of the movie. These three elements are necessary for a movie and cannot separated.

### 4. Jumanji: Welcome to the Jungle

#### a. Profile of Jumanji: Welcome to the Jungle Movie

---

<sup>22</sup> Klarer, M. (2004). *An Introduction to Literary Studies Second Edition*. Routledge. p. 59

Jumanji: Welcome to the Jungle is an American fantasy, adventure, and comedy movie in 2017. The first film of Jumanji was in 1981, and this film of Jumanji: Welcome to the Jungle is the second sequel of the Jumanji franchise by Chris Van Allsburg. Robin Williams was the star of the first film, and a board game used by his character appeared in the new Jumanji games.

Jake Kasdan was the director of this movie and produced by Matt Tolmach and William Teitler. The screenplays finished by Chris McKenna, Erik Sommer, Scott Rosenberg, and Jeff Pinkner. The major players in this movie were Dwayne Douglas Johnson, he was an avatar of Spencer Gilpin and in the game as Dr. Smolder Bravestone, a famed archaeologist and international explorer. Spencer Gilpin in the real-life played by Alex Draper Wolff was a genius student, but unconfident with himself. Then, Kevin Darnell Hart was an avatar of Anthony Fridge Johnson and in the game as Franklin Moose Finbar, a zoology expert. Fridge in the real-life played by Ser'Darius William Blain, a football player, and Spencer's friend. The next player was Thomas Jacob "Jack" Black; he was the avatar of Bethany Walker. In the game, Bethany becomes Professor Sheldon Oberon was an overweight man, and he is a cartographer, but in the real-life, she was a popular student in the school. She played by Madison Iseman. The avatar of Martha Kaply was Karen Sheila Gillan, and good at martial arts, and called Ruby Roundhouse in the game. In the real-life, Martha played by Morgan Turner, a smart and quiet student, but she is very cynical. The next player is Nicholas Jerry Jonas or Nick Jonas as Jefferson Seaplane McDonough in the game. In the actual world, he is Alex Vreeke, a kid that disappeared twenty years ago, played by Colin Lawes Hanks. The last player is Bobby Cannavale, an avatar of Van Pelt in the game.

Besides the information above, there is more information about the movie: for the music managed by Henry Jackman, cinematography by Gyula Pados, edited by Mark Helfrich and Steve Edwards, and distributed by Sony Pictures Releasing. This movie release on December 5, 2017 (Grand Rex) and December 20, 2017 (United States). The duration of this movie is about 119 minutes.<sup>23</sup> It is the standard time for a film, neither too long nor too fast.

---

<sup>23</sup> Newman, K. (2017). Jumanji: Welcome To The Jungle: Review, *Screen Daily*.

b. Synopsis of Jumanji: Welcome to the Jungle Movie

In 1996, a father named Mr. Vreeke found the board game “Jumanji” when he was jogging on the beach. Then he gave the board game to his son, Alex Vreeke, but his son was not interested in the board game. Overnight, Alex woke up because there was light coming from the Jumanji board. Then Alex tried to play it, but he disappeared.

One day, Spencer Gilpin and Anthony Fridge have punishment because of their fault. They joined with Bethany Walker, talked on the phone during a quiz in the classroom, and Martha Kaply because not take part in the sport class. Principal Bentley has punished them for removing the staples from the pile magazine in an old storage area. Spencer and Fridge discovered a game tool containing the Jumanji game. Finally, after they checked the stuff still usable, then the four children played the game. They could not access one of the five character options, which was a pilot, Jefferson Seaplane McDonough after the four children have chosen the player. Suddenly the game pulls them all into it, and they disappeared.

After they disappeared, they were in a jungle with different body conditions. They became avatars they have chosen at the beginning of the game. Spencer turned into Dr. Smolder Bravestone, a muscular archeologist. Then, Fridge turned into Franklin “Moose” Finbar, a zoologist, but he annoyed with his avatar in a game that did not match with his body, and he became shorter than his actual body. Martha becomes Ruby Roundhouse, a male killer. The last, Bethany became Dr. Shelly Oberon, a tiny and fat man, and a cartographer. He thought he would become a woman because the player’s description in the game read curved genius. In each of their hands, there were three line tattoos of their lives, and when the three lines of life erase, they would die and not be able to get out of the game forever. The four children frightened when they realized that they were in a game.

After that, Nigel came driving a car, and he was an NPC (non-player character) who told them about Jumanji. Nigel explained that the cruel explorer Van Pelt had taken Jumanji’s legendary jewel, Jaguar’s Eye, so he could control the animals and everything in Jumanji. Losing the Jaguar’s Eye jewelry had a terrible impact on Jumanji. However, Nigel cleverly stole the jewel from Van Pelt when he

fell asleep. Unfortunately, Nigel took the jewelry, then Van Pelt woke up from his sleep and ordered his troops to capture Nigel and take the jewel back. Later, Nigel gave the jewelry to Spencer and his friends to return it to the Jaguar statue. Spencer and his friends can exit the game when they return the jewelry. Before the game start, Nigel gave a map of Jumanji, so they knew the location of the Jaguar statue.

The game has begun; they look at the map from Nigel, and only Bethany can read the map. On the map, there are several points which they must pass one by one. The first goal is the bazaar. Before they went to their first destination, Van Pelt's troops came attacking by firing them with guns. They ran into the forest until finally, Martha was tiny, and her avatar exploded and disappeared. A few moments later, Martha returned. Unfortunately, it took Martha's tattoo; two lines remained. It concluded that Martha's life left two more times if he kills again, then he would die and could not get out of the Jumanji game.

On the way to the market, Spencer and Fridge quarreled. Fridge pushed Spencer to the brink, which resulted in his lifeline reduced to 2 lines. In the market, the four of them felt hungry, and they stopped at a bakery seller. Fridge forgot that one of his weaknesses in the game was cake. Shortly, Fridge chewed a piece of cake. Suddenly he exploded and disappeared. Soon he came back again, but his life left only two lines. Then, there was a boy approached them and showed the next clue, but they surprised that the clue was in a basket containing a black mamba snake. Small children give directions to open the basket lid and don't blink when the snake inside came out. Finally, Fridge killed the snake, and they could retrieve the clue in the basket. When they were going to the next place, Van Pelt's troops came and attacked them.

When Van Pelt's troops attacked them, a man arrived, a pilot, Jefferson Seaplane McDonough, who said his proper name was Alex. He showed the way to escape from the attack of Van Pelt's troops. Alex took the four of them to the treehouse where he had lived and to hide from Van Pelt. At his house, he gave them margaritas, and Fridge was drunk. Alex told me, had stuck in the game for months and could not get to the transportation warehouse to go to the next mission. Unfortunately, he had used up two of his lifelines and could not advance further



without the help of others because of his limited skills, but had identified a transportation warehouse where they would find the means to continue the game. Van Pelt's troops guarded the transportation shed. Bethany taught Martha how to tease to distract the warehouse guards. Alex told Spencer and Fridge about his life during the game. Hearing the story, Fridge realized that she was Alex Vreeke had been missing for over twenty years.

After that, they entered the transportation warehouse, and they left by helicopter. In the middle of the journey, there was a brief panic when the damage to the helicopter trapped them in a canyon in front of a raging herd of white rhinos, but Spencer could repair the damage and help them get on. Unfortunately, they lose the jewel when it fell from Fridge's backpack, and Spencer reclaimed the jewelry after using the Fridge as a 'sacrifice' to attract the attention of the rhinoceros, then instructing Alex to turn the helicopter in time to catch Fridge as he respawns. As soon as they landed, Alex stung by a mosquito and died because of the weakness of his avatar, but Bethany saved him by giving him CPR, which gave him one of the rest of his life.

On their way to the jaguar statue, the jaguars have intercepted them. Spencer lost one of his life when he tried to jump from the tree by tree, and finally, Spencer fell, then the jaguar attacked him. Fridge gave support to Spencer, so he completed his mission, returned the jewel to the jaguar statue. Fridge made plans to fight the Van Pelt's soldiers, and Martha began with fighting Van Pelt's soldiers. Then, Martha, Bethany, and Alex diverted the jaguar away from the path. Spencer took one of the soldier's motorbikes as transportation to the jaguar statue. Van Pelt took Bethany hostage, so that Spencer gave him the jewelry, and Alex tried to save her but failed. On the other side, Fridge chased away the group of jaguars guarding the path, and he rode an elephant toward Spencer. Accidentally, the jewelry threw into an area full of snakes. Martha tried to take it, then she accidentally stepped on one snake to bite her, and instantly she disappeared. After that, she fell from the sky, and she gave the jewel to Spencer. After that, Spencer returned the jewelry in the jaguar statue and shouted Jumanji!. Finally, they finished the game and could return to the actual world.

Finally, they returned to the storage room in the actual world, and they also returned to their real-bodies instead of their avatars in the Jumanji game. Alex not with them, and they think that Alex doesn't back in the actual world. On their way home, they saw Mr. Vreek and his son were talking, and Bethany was sure that the young man was Alex Creek. However, Bethany surprised that Alex married and had a daughter named Bethany as her name. The following days, after the incident where they get into the Jumanji game, Spencer and Fridge become friends again, and Bethany plans to go backpacking in the natural forest, while Spencer and Martha dated.<sup>24</sup>

c. Biography of the Authors

Jacob Jake Kasdan was born on October 28th, 1974 in Detroit, Michigan. His parents were Meg and Lawrence Kasdan, and they were a writer and a writer-director. Jake Kasdan was a director of American film and television, producer, screenwriter, and actor. His younger brother named Jon Kasdan also worked in the film and television industry as an actor and writer.

There were seven films that Kasdan did such as Zero Effect in 1998, Orange County in 2002, The TV Set in 2006, Walk Hard: The Dewey Cox Story in 2007, Bad Teacher in 2011, Sex Tape in 2014, and Jumanji: Welcome to the Jungle in 2017. Besides, he also worked at a television station called Judd Apatow. Kasdan was a consultant and director at Freaks and Geeks and as a director at Undeclared. Most recently, he directed a family movie adapted from John Grisham Calico Joe's novel. In 2006, they nominated Kasdan for his first Golden Globe nomination for Walk Hard in the Best Original Song category but lost to "Guaranteed" to Into the Wild by Eddie Vedder. In February 2015, Fox announced the green light for the comedy Kasdan and Rob Lowe to direct The Grinder as the cast.

Jake Kasdan married to Inara George, and they had three children, namely Otis and the twin's Beau and Lorelei. Inara Maryland George or Inara George was an American singer-songwriter and musician. She was a member of The Bird and the Bee, the band Merrick, and a member of the trio The Living Sisters.<sup>25</sup>

---

<sup>24</sup> Kristianto, Y. (2017). Jumanji Welcome to the Jungle Film Synopsis, 2017.

<sup>25</sup> Soles, C. (2014). Film Review Feast, Overlooked Directors: Jake Kasdan.

## B. Previous Study

Considering the topic discussed in this research, the researcher used some previous kinds of research that have done related to the topic, there are:

First, a study written by Efiyatul Ngazizah and this previous study uses the teachers' talk of the English teachers of SMAN 5 Purworejo.<sup>26</sup> This study aims to describe the speech function used by English teachers in the English classroom of SMAN 5 Purworejo. Besides, this research is to find out the most dominant type used by English teacher in the English classroom and to describe the reason the English teachers use speech function differently in the English classroom. This research used as a descriptive qualitative. The researcher used the triangulation technique of collecting data such as observation, audiovisual material, and interview. The data of transcription classified into six types; the types are expressive, directive, referential, metalinguistic, poetic, and phatic. The researcher observed three English teachers of SMAN 5 Purworejo. She found different total utterances and percentages. In this research, the total utterance of three teachers are 265 utterances and classified into six types of speech function. The most dominant type of speech function used by each teacher is the referential function. The total referential function is 138 utterances of 265 utterances (52.07%). The reason teachers use speech function differently because each type of speech function has a different purpose for different conditions and situations in the classroom. From the first previous study, it has similarity with current research; they are about to analyze the type of speech function, find out the dominant speech function, and use descriptive qualitative research. Meanwhile, the difference between the research above and the current study is the previous study that deals with English teacher talk in the classroom of SMAN 5 Purworejo, but the researcher in this study will use the transcript of Jumanji: Welcome to The Jungle movie.

The second study conducted by Dika Anugratamur S.P.<sup>27</sup> This research provides learners with innovative materials using comics to make the teaching and learning process more attractive. The researcher took the dialogue used by Detective Conan comic. This research aims to find the types of speech functions and to find the role relationships expressed in the comic of Detective Conan. This previous research used qualitative research.

---

<sup>26</sup> Ngazizah.

<sup>27</sup> Anugratamur, D. (2014). Speech Function in the Comic Entitled Detective Conan. *Dian Nuswantoro University Semarang*.

In the result, the researcher found 247 clauses in the dialogue. The total of speech functions; Statement (33.66%), Command (19%) and Question (11.41%). Acknowledgement (18.88%), Contradiction (8.16%) minority, Answer (6.65%), Compliance (2%), and Disclaimer (1.82%). These numbers of speech function produced by Conan and other characters in the comic. In the dialogue, Conan is more dominant in using speech functions because of his role. Conan is the principal character in the comic who has the function to give information about his experiences with other characters. From the second previous study, there are similarities between the previous and current research are both of them analyze the type of speech functions as the focus of research, and use descriptive and qualitative research. Besides, there is a difference between the previous and the current study that is the analysis of the previous study in the comic entitled Detective Conan, and the current research will take in the movie's transcript entitled Jumanji: Welcome to The Jungle.

The next study conducted by Siska Fauzi.<sup>28</sup> The purpose of this research there are two objectives, first is to investigate the mood in each clause found in the text, and the second is to analyze the speech function realizations of rights and responsibilities in the clause that existed in the text of Twitter's term of service. This research uses descriptive research method and qualitative data analysis. Because of this study, there were two clauses found in the text, 143 clauses of *Rights*, and 142 clauses of *Responsibilities*. The mood in the text is 278 *Declarative* and 7 *Imperatives*. The *Declarative* clauses (97.55%) divided into 143 for *Rights* and 135 for *Responsibilities*. The *Imperative* clauses (2.45%) comprise 7 clauses. Besides, the speech functions found in the text were 276 of *Statements* and 9 of *Commands*. The *Statements* (96.84%) divided into 143 for *Rights* and 133 for *Responsibilities*. The *Commands* (3.16%) comprise 7 congruent and two incongruent. In this study, the *Rights* dominated by *Declarative* as the mood types and *Statements* as the speech function. *Responsibilities* were two points; first, dominated by *Declarative* as the mood types and *Statements* as the speech function and second dominated by *Imperatives* as the mood types and *Command* as the speech function. It concluded Twitter's terms of Rights gives the information than demand service, and *Responsibilities* mostly give the information contains demands, goods or services. In the next previous study, there are similarities between the

---

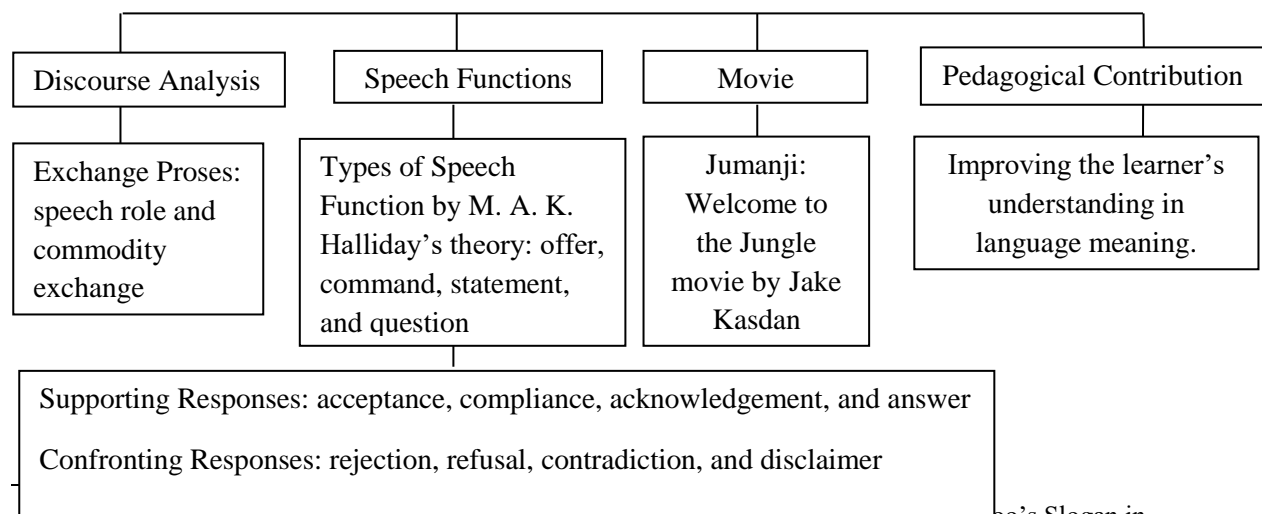
<sup>28</sup> Fauzi, S. (2013). Mood and Speech Function Realizations of Rights and Responsibilities in "Twitter" S Terms of Service.

previous and current research use speech function as focus analysis; the research uses descriptive research method and qualitative data analysis. Besides, the difference between both of them is the previous study uses Twitter's terms of service, and the current research uses Jumanji: Welcome to the Jungle movie.

Last previous study proposed by Imelda Sabrina Sibarani and Lina Siringo Ringo.<sup>29</sup> This journal discusses the speech function used in the advertisement's slogan. The researcher in this previous study investigated the speech function used in slogan language, derive the dominant use of speech function, and draw the cause of the dominant and the previous research using qualitative content analysis. Because of this journal, the researcher found 11 slogans that comprise speech functions. The research finding, there were four speech functions found in the slogans. They were statement (90.9%), question (9.1%), command (0%), and offer (0%). The most dominant speech function is a statement (90.9%). This study showed that the writers used statement types of speech function to persuade the customers interested in their product. From the last previous journal, it has a similarity between the previous and current research; it is about the use of speech functions as focus analysis. Then, the differences between both of them are the previous journal conducted using qualitative content analysis and the current research conduct using descriptive qualitative analysis. Besides, the previous journal used shampoo's slogan in a television advertisement and the current study uses transcript of Jumanji: Welcome to the Jungle movie as data analysis.

### C. Conceptual Framework

Figure 2.1 Conceptual Framework



<sup>29</sup> Imelda Sabrina Sibarani, Lina Siringo Ringo, (2017). Realization of Speech Functions in Shampoo's Slogan in Television Advertisement, *International Journal of Linguistics*, 9 (3), 36 <<https://doi.org/10.5296/ijl.v9i3.11123>>.

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter presents the method of research that use in the present study. In this part, the researcher discusses the research design, instrument, subject of study, data sources, and type of data, the technique of data collection, and technique of data analysis.

#### **1. Research Design**

In this study, the researcher used qualitative research to get an analysis of data. Qualitative research is investigating and understanding the meaning then explain clearly. In qualitative research, the researcher connects with their research participants, to see the world from their perspective and, they can enjoy playing with words. Making sequences of visible and thinking disorders in terms of complex relationships.<sup>30</sup> Besides, the researcher uses the descriptive research method to describe the script of Jumanji: Welcome to the Jungle movie. The researcher uses documentation technique for collecting the research data. In the technique of data analysis, the researcher uses three procedures from Miles and Huberman: data reduction, data display, and conclusion drawing. Besides, the data investigated using M. A. K. Halliday's theory in which the speech function divided into four types.

#### **2. Subject of Study**

The researcher investigated the type of speech functions found in the Jumanji: Welcome to the Jungle movie by Jake Kasdan. The researcher used the script of the Jumanji movie as the subject of research.

#### **3. Data Source and Type of Data**

The source of data in this study concern of speech functions in the script movie entitle Jumanji: Welcome to the Jungle by Jake Kasdan. That script movie contains the speech functions that become data of this research. Besides, the researcher also needs more supports to strengthen this research. First, the researcher uses books or e-book on speech functions comprehension and other topics to complement this research. The books that uses in this research are *An Introduction to Functional Grammar Second Edition* by M. A. K. Halliday, *An Introduction to Literary Studies Second Edition* by Mario Klarer,

---

<sup>30</sup> Corbin, J., & Strauss, A. (2015). *Basics of Qualitative Research*, Fourth Edi. Sage Publications. p. 27

*An Introduction of Function Grammar Third Edition* by M. A. K. Halliday and Christian Matthiessen, *Discourse Analysis* by Brian Paltridge, *Discourse Analysis* by Daviq Rizal, *Basics of Qualitative Research Fourth Edition* by J. C. Strauss and Anselm, *Qualitative Data Analysis* by Matthew B. Miles, A. Michael Huberman, and Johnny S., and *Metode Penelitian Pendidikan* by Sugiyono. Moreover, the researcher also used the international and national journals that relevant to speech functions. Besides, the internet is a place that provides a lot of sources, especially to find the information and download e-books that contain speech functions.

#### **4. Techniques of Data Collection**

Techniques of data collection are the most significant step in research because the primary purpose of the study is getting the data. Without using the techniques of data collection, a researcher will not get data based on the data standards. In this research, the researcher used documentation as a data collecting technique. The researcher used several steps for collecting the data:

- a. First, the researcher downloads the movie entitled “Jumanji: Welcome to the Jungle Movie by Jake Kasdan on the internet website.
- b. Second, after downloading the movie, the researcher downloads the script of the movie entitled “Jumanji: Welcome to the Jungle by Jake Kasdan from the internet.
- c. Last, after downloading the script of the movie, the researcher makes a table then collecting all the data into a table. The table comprises turn, speakers, utterances or expressions and marking the exchange every situation.

#### **5. Instrument of Study**

The human equipment in qualitative researchers have functions such as determining the focus of research, selecting the informants as sources of data collecting the data, assessing the quality of data, analyzing the data, interpreting the data, and making conclusions of the research.<sup>31</sup>

In this study, the researcher is the instrument of collecting the required data, interpreting the data based on the speech functions, and making a conclusion based on the data analysis. A researcher is an instrument because of the research discussion connected with the language used in the movie. Besides, the researcher as a tool for collecting

---

<sup>31</sup> Sugioyono. p. 306

information or data cannot replace, because a deep understanding will develop in data collection. The instrument organized as a datasheet to make easier in classifying, interpreting, and analyzing the data. The table sheet used to classify the data from the movie:

Turn	Speakers	Expressions	The Speech Function	Responding

*Table 3.1 Instrument of Study*

The meaning of the table above will explain below:

Turn is the number on each exchange. Speakers are characters in the movie. Expressions are dialogue spoken by the speakers. Speech function is the types of speech function that comprises offer, command, statement, and question. Responding is the response of speech function that comprise two points; supporting and confronting.

## **6. Technique of Data Analysis**

In this research, the researcher conducted the data analysis technique by Miles and Huberman. According to Miles and Huberman, they stated that the activities in qualitative data analysis carried out interactively and take place continuously until finishing the activities so that the data saturated. That activities in data analysis are data condensation, data display, and conclusion drawing.<sup>32</sup>

There are three procedures in analyzing data in this research as bellows:

### **a. Data Condensation.**

After the researcher collected the data, then the researcher conducted anticipatory before action the data condensation. The appearance of data condensation is research that determines which conceptual framework, which sites, which research question, and chooses the data collection approach.<sup>33</sup> In the field, a lot of data got, and it is necessary to do data analysis through data reduction. Data reduction is summarizing and choosing crucial data to provide a clear illustration and

---

<sup>32</sup> Huberman, M. B & Miles, S. (2014). *Qualitative Data Analysis, A Methods Sourcebook*, Third Edit. Sage Publications.

<sup>33</sup> Miles.



facilitate the researcher in conducting further data collection. In this step, the researcher selected the script into sentences following the type of each speech function. This step is appropriate for the table form in the instrument of data collection. Then, the researcher chose and divided the words into the speech function sections.

b. Data display.

After data reduction, the next level is the data display. In qualitative research, data display formed in a brief description, chart, flowchart, etc. In the qualitative research data, the most frequent form of data display used narrative text. The researcher shows the data in the table form after investigated the speech functions based on M.A. K Halliday.

c. Drawing and Verifying Conclusions.

The last procedure in the qualitative data analysis based on Miles and Huberman are drawing conclusion and verification. In this research, the researcher concluded the result of speech functions in this research.

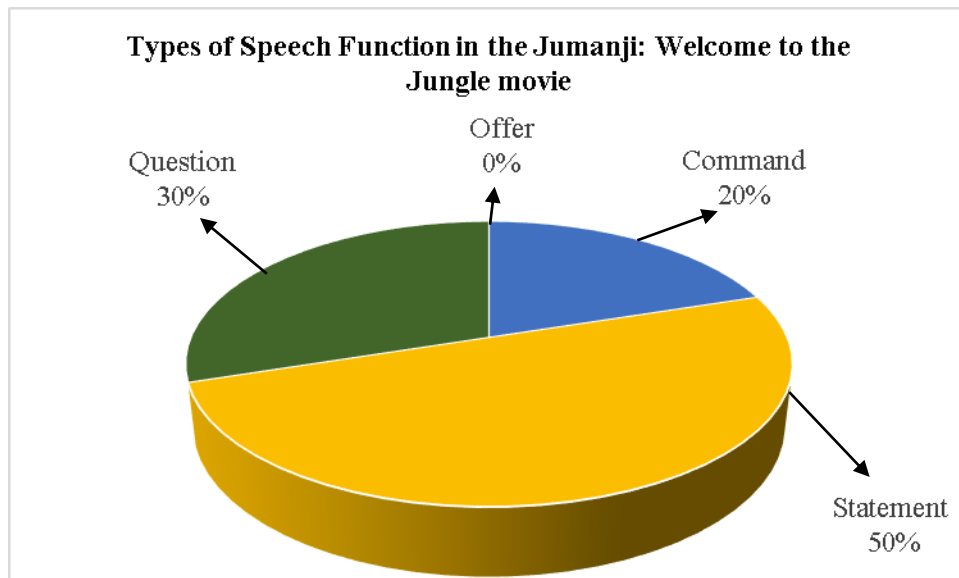
## CHAPTER IV RESEARCH FINDING & DISCUSSION

This chapter presents the result of speech function in *Jumanji: Welcome to the Jungle* movie script by Jake Kasdan. In this chapter, the researcher has divided the chapter into three parts. In the first part, the researcher shows the research finding of this study that comprises the speech function chart and their rejoinder. The second point, the researcher used a discourse perspective to find out the kinds of speech function in the conversation of each character by analyzing the movie script. The last part describes the implication of speech function in the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan in language meaning.

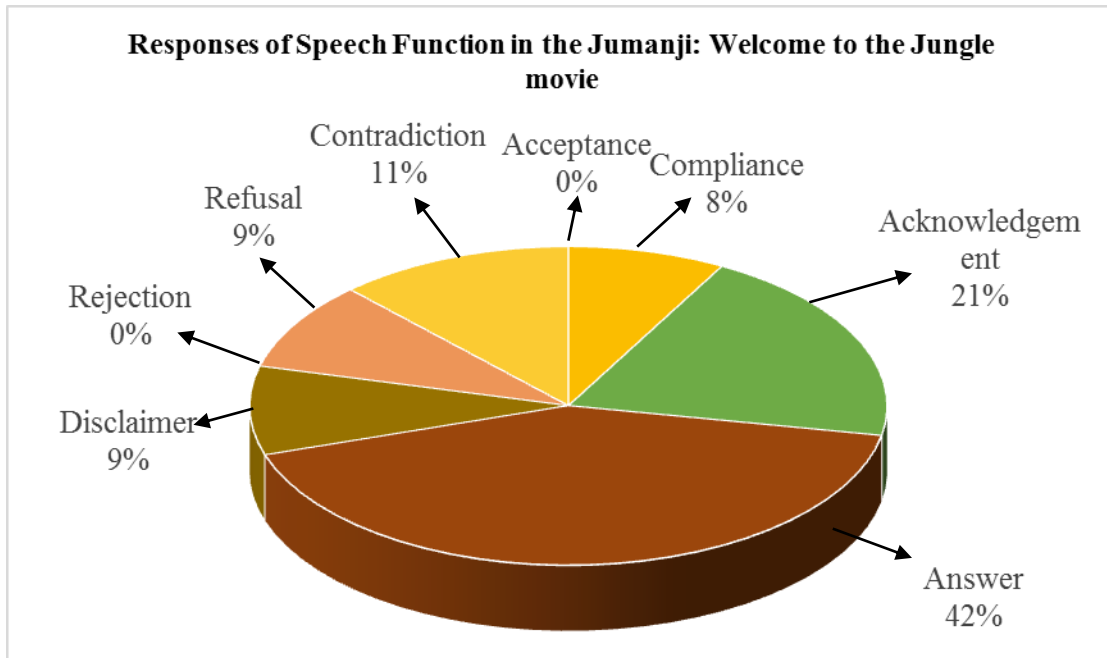
### A. Research Finding

#### **The Types of Speech Function in the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan**

The researcher presented findings on the speech function in the script movie, and the data of this research taken in the movie script entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan. The duration of the movie 01:58:44 and collected from movie files downloaded from the internet with the movie script. Based on the analysis conducted by the researcher in discovering the types of speech functions and their responses in the *Jumanji: Welcome to the Jungle* movie, the findings of the first research question describe below:



*Chart 4.1 Types of Speech Function*



*Chart 4.2 Responses of speech function*

Based on the two charts above, there are many types and responses of speech function in the Jumanji: Welcome to the Jungle movie by Jake Kasdan. The types of speech function in that movie are offer, command, statement, and question. Besides, there are two responses of speech function; supporting and confronting. The supporting responses such as acceptance, compliance, acknowledgment, answer, and the confronting responses are disclaimer, rejection, refusal, and contradiction.

The types and responses of speech function charts above are the percentages of the speech function in the movie. The following table 4.1 below shows the frequency of the types of speech functions and their responses in the movie.

No.	Types of Speech Function	Frequency
1.	Offer	4
2.	Command	248
3.	Statement	627
4.	Question	386
Total		1265

*Table 4.1 The frequency of speech function types*

No.	Responses of Speech Function	Frequency
1.	Acceptance	0
2.	Compliance	29
3.	Acknowledgement	75
4.	Answer	152
5.	Disclaimer	32
6.	Rejection	1
7.	Refusal	31
8.	Contradiction	41
Total		361

*Table 4.2 The frequency of speech function responses*

From table 4.1 above, it shows that the highest frequency of speech function types is a statement with total frequency over half of all number. Besides, the second high frequency of speech function types questions with more than a quarter of all numbers. Then, the offer in types of speech function has total number lowest of all frequency. From table 4.2 above, the highest response of speech function answers with a total number of more than half of all frequency. Then, acknowledgment is the second high number with a quarter of all frequency. The lowest number in the response of speech function is acceptance.

In the analysis of *Jumanji: Welcome to the Jungle* movie by Jake Kasdan, there are four types of speech function. The types of speech functions are command, offer, statement, and question. The speech function has two responses; supporting responses and confronting responses. The supporting responses comprise acceptance, compliance, acknowledgment, and answer. Then, for confronting responses are disclaimer, rejection, refusal, and contradiction.

The following paragraph below explained more detail about the types of speech function and the responses of speech function in the *Jumanji: Welcome to the Jungle* movie.

#### 1. Offer

The first type of speech function in the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan is offer. It is one type of speech function that has a purpose where the speaker gives the hearer some goods or some services, and the speaker invites the hearer

to receive those goods and services. In the script movie *Jumanji: Welcome to the Jungle* by Jake Kasdan, the researcher only found four sentences (4) of offers, and it took zero point three (0.3) then rounded became zero percent (0%). Offer as a type of speech function in this movie is the lowest number of all frequencies. The examples of an offer in the script movie of *Jumanji: Welcome to the Jungle* described below:

The first example; a conversation between Spencer and Fridge when Van Pelt's soldiers chased them on the way to Bazar. In exchange 16, turn 83 and at 00:35:52. Spencer said to Fridge "*let me see your backpack*", in a hurry. Spencer gave an offer to Fridge whether he wanted to see the stuff inside Fridge's backpack because in this movie Fridge has a role as the sidekick of Spencer, who always carries the weapons of Spencer and accompanies him everywhere.

In exchange 21, turn 13, and at 00:48:14. There is the second example of the offer. When Spencer, Fridge, Martha, and Bethany arrived at Bazar, they met the seller of bread who sold a famous pound cake. Bethany felt hungry. She needs to eat something, and she bought the cake. Fridge saw Bethany ate, he wanted to try it, and he said: "*let me try some of that*" to Bethany. That is clear that Fridge gave an offer to Bethany whether he wanted to try the cake.

In the next example of the offer in exchange 23, turn 69 and at 01:04:51. It occurred when Bethany said to Martha: "*I can give you some pointers*". It means that Bethany gives an offering to Martha, and she wanted to help Martha by giving her some lessons on how to distract the soldier guarding the transportation shed. Martha has karate and dance fighting skill against the attack of Van Pelt's soldier.

The last example of the offer in exchange 39, turn 4, and at 01:43:07. After Spencer, Alex, Fridge, Martha, and Bethany defeated Van Pelt and his soldier, then Spencer returned the jewel of the Jaguar statue. After that, Nigel came to give them an appreciation for their achievement and also say goodbye. For the first, Nigel called Alex or Seaplane McDonough back in the real-life. Nigel said, "*Seaplane McDonough, let me shake your hand.*" It means that Nigel gives an offer to Alex that he wants to shake his hand for the last time before he back home.

## 2. Command

The second type of speech function in the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan is a command. Command occurs when the speaker demands to the hearer some goods or some services, and the speaker invites the hearer to receive those goods and services. The researcher found two hundred forty-eight sentences (248) in the movie script of *Jumanji: Welcome to the Jungle* by Jake Kasdan. It took nineteen point six (19.6) then, rounded became twenty percent (20%) or less than a quarter of all frequencies. The examples of command type in the script movie of *Jumanji: Welcome to the Jungle* described below:

The first example of command type in exchange 9, turn 8, and at 00:08:14. The teacher talked to Bethany when the quiz time, the teacher said: “*Just hang up the phone!*”. It means that the teacher asks Bethany to stop calling with her friend during the quiz because the students around the class disturb by her loud voice.

The second example of the command in exchange 14, turn 52, and at 00:22:10. When Spencer, Fridge, Martha, and Bethany talked about the changes in their bodies differed from the actual body after they entered the *Jumanji* game. Suddenly, there was a hippo behind Bethany, and the hippo ate Bethany and brought her into the water. Bethany disappeared with a hippo. Everyone was shocked to see the incident with Bethany. So came the command: “*You better get in there and save her*”, said Fridge to Spencer. Fridge asked Spencer to get into the water and helped Bethany from the hippo.

Another sentence of command is in exchange 21, turn 31, and at 00:49:31. When the four arrived at the market, a man who sold bread. Bethany and Fridge bought the bread because they were hungry after Van Pelt’s soldiers chased them. After finishing their meal, they walked back to look for the missing piece of the *Jumanji* map. Suddenly a child came to greet Spencer cheerfully because *Jumanji* needed them. Martha said command to Spencer: “*Ask about the missing piece*”. It means that Martha demands Spencer asks the child where the missing piece is.

The last sentence in exchange 35, turn 14, and at 01:22:51. Alex passed out after being bitten by a mosquito. Bethany helped him with Cardiopulmonary Resuscitation (CPR), and Spencer told Bethany how to do it. Then Alex woke up, but Bethany’s tattoo reduced when she helped Alex. Martha said: “*Bethany, stop!*”, which meant Martha told

Bethany to stop giving CPR to Alex because when Bethany continued, she could lose all of her life tattoos and never return to the real world.

### 3. Statement

The statement is the third type of speech function in the Jumanji: Welcome to the Jungle movie by Jake Kasdan. Based on the result showed in the table above, the statement is the highest type in this movie than the other types. The researcher found six hundred twenty-seven (627) statement type in the movie script. It got forty-nine point six (49.6) and rounded into fifty percent (50%) or a half of all frequencies. The examples of statement type in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of statement type in exchange of 5, turn 12, and at 00:05:59. Fridge asked Spencer to do his homework because he was busy and cannot do it. Then, they met in front of Mr. Vreeke's house before they went to school. "*I mean, it is really fun doing your papers and your homework and stuff, but I do not know what you are doing this weekend,*" told Spencer. It is a statement that informs about how good doing the assignment, paper, or homework by yourself do not ask friends to do it.

The second sentence of statement type in exchange of 10, turn 14, and at 00:09:34. In the gym class, Coach Webb asked students to partner up for catching and throwing practice, but Martha does not want to do it. She said: "*We don't have a lot of time in this life, and I don't wanna waste it on being like a gym teacher*". From that sentence, Martha informs Coach Webb about her opinion in the gym class because it does not make her into Princeton, and she does not understand the obsession with throwing a ball into a hoop and touch down.

Another example of statement type in the exchange of 14, turn 20, and at 00:19:33. The four students played the Jumanji game, and they also chose the player. Suddenly, they sucked into the game with different bodies and gender. In the real-life, Bethany was a girl, but in the Jumanji game, she changed into a man. In the real-life, he has a tiny body, but in the Jumanji game, he has a tall body with big muscles. During their confusion, Spencer said: "*I think we get like sucked into the game, and we've become the avatar we chose*". It means that Spencer informs their friend about the event that happened, they changed into a different person.

The last example of statement type in the exchange of 17, turn 24, and at 00:29:56. When Spencer, Fridge, Martha, and Bethany ran from the hippo, they met a Jumanji field guide, Nigel. He told them about the event in Jumanji, and he asked them to return the jewel to the eyes of the Jaguar statue. "*I think we have to save Jumanji,*" said Spencer to his friend. It is the sentence of the statement from Spencer to inform his point of view about Nigel's word to go back in the real-life.

#### 4. Question

The last type of speech function in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is the question. It is a question to request information and using interrogative sentences, and the hearer answers that information. In the script movie Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found three hundred eighty-six (386) sentences of question type. The question type took thirty point five (30.5) then, rounded became thirty percent (30%). It is the second high frequency of speech function types with a total number of more than a quarter of all frequencies. The examples of the question in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of question type takes in the exchange of 1, turn 4, and at 00:03:50. When Spencer did the homework for his friend, Fridge, he surprised his mother came. He said: "*Mom, what did we say about the knocking?*", that sentence categorized as a question type of speech function because Spencer asked his mother why do not knock on the door before entering the room, and Spencer shocked by the voice of his mother.

The next example of the question type in the exchange of 17, turn, and at 38 00:31:11. It was about Nigel, gave the map of Jumanji to Spencer. The map showed the direction to the jaguar statue, the place where they had to return the jewel. Then, after Spencer opened the map, it was a blank paper with no word or sketch. Suddenly, Martha told Bethany, only she could read the map. "*Oh, so you can't see this, but I can?*" said Bethany. It means Bethany asks Martha that only she can read the map because she has cartography skill or study of it.

Another question type is the exchange of 17, turn 23, and at 00:29:48. The sentence happened after Spencer, Martha, Fridge, and Bethany met Nigel, and he gave



them a map of Jumanji. Nigel asked them to return the jewels to the eyes of the jaguar statue. It was how they could return to the real-life. "*Why can't we just leave, stop the game without doing all this stuff?*" told Bethany. That sentence was a question type because she thought it difficult done for them. They only want to go home doing nothing.

The last example of a question in the exchange of 34, turn 1, and at 01:16:24. It happened when Spencer, Alex, Fridge, Bethany, and Martha escaped from Van Pelt's soldiers. However, the helicopter they were on hit by gunfire from the soldiers. There was something that happened to the helicopter. "*What's wrong?*" said Bethany. That sentence was a question type of speech function because she asked Alex about the condition of the helicopter.

#### 5. Acceptance

The first point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is acceptance. Acceptance is the supporting response of speech function. It occurs when the hearer gives an action of agreement with information or something offered by the speaker. In the script movie Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found no sentence about acceptance response. The character in the movie does not use acceptance in their conversation.

#### 6. Compliance

The second point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is compliance. Compliance is the supporting response of speech function. It occurs when the hearer gives an agreement or supporting response, complying with demand or command from the speaker. The researcher found twenty-nine sentences (29) in the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan. The total of compliance is eight point zero (8.0) or rounded became eight percent (8%). The examples of compliance response in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of a compliance response of speech function in the exchange of 15, turn 16, and at 00:24:39. The sentence occurred when a hippopotamus chased Spencer, Martha, Bethany, and Fridge, then they met Nigel, a Jumanji field guide. Nigel greeted them with the same words. Even when Martha asked Nigel questions, he does not answer. Spencer explained to his friend that Nigel was an NPC, but Bethany does not

know the explanation of Spencer. Then Bethany told Spencer to explain again. Spencer said: “*A non-player character, he is part of the game*”. Its sentence meant that Spencer gave a supporting response to Bethany with explaining the meaning of NPC clearly.

The second example of a compliance response in exchange of 19, turn 3, and at 00:42:38. It happened when Spencer, Fridge, Martha, and Bethany on the way to Bazar. Based on the Jumanji map, it was the first place to visit. Spencer cautioned to be careful when walked in the woods because the roots were slippery and there were many ravines. However, the Fridge does not like to be cautious with Spencer, and instead, he told Spencer to be quiet. “*Okay, sure, no problem,*” told Spencer to Fridge. It means that Spencer gives an agreement response of complying with a command from the Fridge, then he is silent.

The last sentence of compliance response in the exchange 34, turn 40, and at 01:18:55. When the helicopter was difficult to control after being shot by army weapons, Spencer tried to fix the mesh plate because if not repaired, it could fall. Down there were Albino Rhinos, and they were indigenous of Jumanji. They were huge, scary, and ate people. So, Fridge told Spencer to be quicker in fixing the mesh plate so that the helicopter did not fall. “*Got it,*” said Spencer. The sentence meant that Spencer replying to Fridge’s command by fixing the broken part of the helicopter.

## 7. Acknowledgement

The third point of speech function response in the Jumanji: Welcome to the Jungle movie is acknowledgment. Acknowledgment is an action from the hearer to express their agreement or appreciation to the statement of the speaker. It is also the supporting response of speech function. In the script movie Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found seventy-five (75) sentences of acknowledgment response. It got twenty point seven (20.7) then, rounded, became twenty-one (21%). It is the second high frequency of speech function supporting response with a total number of more than a quarter of all frequencies. The examples of acknowledgment in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of the acknowledgment in exchange of 3, turn 6, and at 00:04:20. Its sentence occurred when Mrs. Johnson told Fridge to have breakfast before going to school, and he would not eat. He would meet Spencer before going to school.

Fridge explained to his mother that Spencer was tutoring him and helping get his grades up. Mrs. Johnson said, *“I love to hear that”*. The sentence means Mrs. Johnson agrees with the Fridge’s statement or information that Spencer wants to help Fridge.

The second sentence is an acknowledgment in exchange 14, turn 29, and at 00:20:30. It occurred when Spencer guessed Martha, Bethany, and Fridge because after they entered the Jumanji game, their body changed into other, and transformed into the avatar of the player they chose. However, Fridge did not believe in the changes in the body of Spencer. In the real-life, Spencer was small and thin, but in the game, he turned into a tall man and had big muscles. In contrast to Fridge, in the real-life he had an enormous body, but when in the game, he turned into a small and weak man. Finally, Fridge believed that it was Spencer in the gamer avatar because there was a crow passed by, and Spencer screamed in fear. *“Yup, that is Spencer,”* told Fridge. That sentence means that Fridge agrees with the information given by Spencer because he is a cowardly man.

Another sentence of acknowledgment response in exchange 17, turn 59, and at 00:32:38. It took when looked for directions to the bazaar Spencer accidentally touched his enormous. A screen appeared about the strength and weakness of the avatar gamers. Fridge tried to see his strength and weakness. Then Martha read the screen of Fridge and showed a cake was his weakness. *“Yes, the cake is my weakness along with speed and strength”*, replied Fridge. It meant that Fridge agreed and appreciated the information.

#### 8. Answer

The fourth point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan answers. It occurs when the hearer replies to the speaker’s question to know the reaction of the hearer. In the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found a hundred fifty-two sentences (152) of answer response. It got forty-two points, one (42.1) then rounded became forty-two percent (42%) or almost half of total frequencies. The answer is the highest response of speech function than others in this movie. The examples of answer response in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of an answer response in exchanged 22, turn 14, and at 01:01:13. It took when Spencer, Martha, Fridge, and Bethany arrived at Alex’s house in

the jungle. It was an open building without walls, only wooden barriers, and a few curtains. Besides, Bethany was curious about a lot of candles around his house. Then she asked Alex about the aim of candles. Alex said: “*Citronella, one of my weaknesses is mosquitos, which is kinds of a bummer when you live alone in an open hut in the jungle.*” It meant that Alex replied to the question of Bethany about the candles. Every player in the Jumanji game has a strength and weakness, and for Alex, it was a mosquito bite. That is why there are lots of candles in his house to protect him from mosquito bites.

The second example in exchange 22, turn 19, and at 10:01:33. That sentence occurred when Spencer, Martha, Fridge, and Bethany arrived at Alex’s house. Fridge found a name wrote on the wood, Allan Parrish. Then, he asked Alex why there was that name and asked whose house belonged. Alex said: “*Yeah, this is Allan Parrish’s house*”. It sentence showed that Alex replied to the question of Fridge. He lived at Allan Parrish’s house, and he stayed there while trapped in the game Jumanji. Allan Parrish was the actor in the film Jumanji part one.

The last sentence of the answer in exchange 34, turn 47, and at 01:19:18. It took after the helicopter returned to normal, then Spencer, Martha, Bethany, Fridge, and Alex continued the flight to the Jaguar statue. Suddenly, Fridge dropped the jewelry to the ground, then it surrounded by albino rhinos. Spencer confused by Fridge’s behavior, who kept looking down. Finally, he asked the Fridge what had happened to him. “*I dropped the jewel*”, said Fridge. It showed that Fridge answered Spencer’s question. Fridge dropped the jewel to the ground, even though it was a crucial thing that brought them back to real life.

## 9. Rejection

The fifth point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan called rejection. It occurs when the hearer, giving an act of response the offer of the speaker. In the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found a sentence (1) of rejection response. It took zero point two (0.2) then, rounded, became zero percent (0%). Rejection is the lowest response of speech function than others in this movie. The examples of rejection response in the script movie of Jumanji: Welcome to the Jungle described below:

The example of rejection response in the exchange 23, turn 70, and at 01:04:55. It occurred when Spencer, Martha, Bethany, Alex, and Fridge looked to get into the transportation shed. Suddenly, Bethany had an idea to distract the soldiers, and she told Martha to do it. She would teach Martha the points for distracting them, and Spencer, Fridge, and Alex could get into the transportation shed. “*No, I am sorry*”, answered Martha. It means that Martha rejects the offer of Bethany to help her. Martha was not confident and afraid that later she would cannot distract the soldiers. Without realizing it, her avatar had karate skills that could attack the soldier.

#### 10. Refusal

The sixth point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is refusal. Refusal is the hearer act of refusing to respond to something or do command from the speaker. The researcher found thirty-one (31) sentences of refusal response in the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan. It got eight-point fifty-eight (8.58) then, rounded, became nine percent (9%). The examples of answer response in the script movie of Jumanji: Welcome to the Jungle described below:

The first sentence of refusal response in the exchange 21, turn 44, and at 00:51:23. It happened when Spencer, Alex, Fridge, Martha, and Bethany in the tent, and they looked for the missed piece of the Jumanji map. They were afraid to open the closed basket, but Fridge asked Spencer to open it. Spencer answered, “*I don’t wanna do this*”. It meant that Spencer refused the command from Fridge to open the basket because he doesn’t know the thing inside it.

The second sentence of refusal response in exchange 33, turn 13, and at 01:14:38. When Spencer and his friends got into the transportation shed, Bethany told Alex to pick one plane, a hot-air balloon or helicopter. “*No, I cannot do it*”, said Alex. That sentence meant that Alex refused the command of Bethany. He was a pilot in the game, but he was afraid of failed to board the helicopter. His life in the Jumanji game was only one. If he fails in a driving helicopter, then he could not go home anymore.

The next sentence of refusal response in the exchange 34, turn 20, and at 01:16:48. It occurred when Spencer, Fridge, Alex, Bethany, and Martha could take a helicopter on the transportation shed, and they escaped the pursuit of Van Pelt soldier. In

the middle of their way to the Jaguar statue, the helicopter could not control it, and it was getting lower. Everyone panicked and feared that the helicopter would fall. Martha told Alex to go up and checked the steering wheel. "*I can't go up*", said Alex, and it meant that Alex denied the command of Martha because of broken in the collective part. It controls the plane up there, which tilts the rotors and controls the pitch to go up and down.

## 11. Contradiction

The seventh point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is a contradiction. The contradiction is the confronting response of speech function. It happens when the hearer does an act that contradicts or denies the speaker's opinion or statement does not match of hearer's opinion. In the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found forty-one sentences (41) of contradiction response. It got eleven-point thirty-five (11.35), then the researcher rounded became eleven percent (11%). The examples of contradiction response in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of contradiction response in exchange 19, turn 18, and at 00:43:24. The sentence of contradiction happened when Bethany told Martha about her life. Then Martha had a statement about the behavior of Bethany, and it offended Bethany. Bethany said, "*That is fair, but do you think maybe the reason you are so the judge is that you are like afraid that people not gonna like you*". It meant that Bethany denying the statement of Martha. Bethany is not what Martha has in mind. Martha sees Bethany as a famous girl in her school, and everyone adores her like a princess. That also because Bethany became selfish with her surroundings.

The second example of contradiction is exchange 35, turn 7, and at 01:22:22. On the way to the Jaguar statue, they pass through the lush forest. Suddenly, Alex bit by mosquitos and he was dying. Mosquitos were the weakness of Alex, and it was the last life of Alex in the game of Jumanji. Bethany panicked to see Alex lying unconscious. Then Martha thought to leave Alex in the forest because his life was up. Bethany answered, "*No, we can't let him die*". It sentence showed that Bethany denied Martha's statement about Alex. Bethany wanted Alex back home with them because of stuck in the Jumanji game for twenty years.

The last example in exchange 38, turn 30, and at 01:31:04. The sentence occurred when Spencer and others arrived at the Jaguar statue, and Spencer preferred to climb large trees to get there. He climbed and jump from tree to tree, then a few minutes later he screamed. After the sound of falling goods and screams out, then came the wild beast under the trees which Spencer had climbed. Bethany screamed and said that the animal was panthers, but Fridge answered: “*No, those are Jaguar*”. It meant that Fridge denied the statement of Martha about the panthers. That wild animal was a jaguar, it called the jaguar statue, and they guarded the statue.

## 12. Disclaimer

The eighth point of speech function response in the Jumanji: Welcome to the Jungle movie by Jake Kasdan is a disclaimer. It occurs when the hearer replies to the speaker’s question to know the response of the hearer. In the movie script of Jumanji: Welcome to the Jungle by Jake Kasdan, the researcher found thirty-two sentences (32) of disclaimer response. It took eight point eight (8.8%), then rounded became nine percent (9%) or almost half of total frequencies. The examples of disclaimer response in the script movie of Jumanji: Welcome to the Jungle described below:

The first example of a disclaimer sentence in exchange 13, turn 11 and at 00:14:11. It occurred when Spencer and his friend in detention class. Mr. Bentley has punished them, removed the staples of old magazines for recycling plants. Then the Fridge found an outdated toy, like a play station. Fridge asked Spencer about the old toy, and he also thought it was a Nintendo toy. Spencer said: “*I do not think so*”. It meant that Spencer replied, and it had a purpose as oppose answer the Fridge question. Spencer had never seen a game like the one Fridge found in the storage room.

The next example of disclaimer in exchange 17, turn 140, and at 00:39:31. This disclaimer sentence occurred when the Van Pelt soldiers chased Spencer and his friends until they entered the jungle, and at the end of the jungle, there was a waterfall. They had to jump from the very high waterfall to escape from the soldiers. After reaching the bottom, they got out of the water and headed into the jungle on different sides. Martha realized that the soldier shot her, and then she disappeared. After that, she came back down from the sky. Spencer checked the lifeline in her hand, and it disappeared a line and became two lines. They scared because if that line ran out before they could return the

jewel to the jaguar statue, then they could not back home. Fridge asked Spencer about the lifeline. He asked di they die in the game. Spencer said, "*I mean, I don't know for sure*". Spencer replied to the Fridge question, and it meant the opposite answer because Spencer doesn't know what will happen to them in the next stage of the game.

The last example of disclaimer in exchange 28, turn 25, and at 01:09:35. The sentence of the disclaimer occurred when Spencer, Bethany, Alex, and Fridge waited Martha distracted the soldiers of the transportation shed. Then Spencer asked Alex about his family and how long he was in the Jumanji game. Alex told them he was in the game a few months alone. Spencer asked whether Alex was the son of Mr. Vreeke, the young man who disappeared 20 years ago. Alex confirmed that he was Mr. Vreeke's son, but he did not feel lost for 20 years. Bethany explained to Alex this was 2016. Alex denied those words, and he felt cheated by Spencer, Martha, and Fridge. Bethany answered: "*No, we are not*", it meant that Bethany replied to the question, and it was the confronting response. Bethany did not lie to Alex, and it was 2016. Besides, Alex thought that it was still 1996, and he felt that he was only a few months in the Jumanji game. The assumption of Alex was not valid because the time in Jumanji and the actual world was different.

## **B. Discussion**

The objective of this research is to identify the types of speech function of movie script. The researcher analyzed all of characters in the movie, Jumanji: Welcome to the Jungle by Jake Kasdan. Then, the researcher categorize the movie script according to four types based on Halliday's theory: Offer, Command, Statement, and Question.

Based on the research, the problem that occurred was communication. Speech functions deal with information that require answer from the receiver. The answer could mean the listener understanding or misunderstanding that information. A receiver understands the information when a message send correctly then the receiver gives a valid response. For misunderstanding occur when the information not send correctly then the receiver gives an invalid response.

Based on the result of this research, it can conclude that statement is the dominant type of speech function that use by all character in the Jumanji: Welcome to the Jungle movie by Jake Kasdan. The statements occur when the speaker gives information to the hearer, then



invites the hearer to give respond to that information. Besides, the theory of Halliday that divided speech function into four types is relevant with categorizing the speech functions in the script movie entitled Jumanji: Welcome to the Jungle by Jake Kasdan.

## **CHAPTER V**

### **CONCLUSION, PEDAGOGICAL IMPLICATION, AND SUGGESTION**

This chapter discusses the conclusion and suggestion. After getting research findings and data analysis, the researcher can draw a conclusion.

#### **A. Conclusion**

Based on the study of the analysis of speech function in the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan, the researcher concludes:

The findings show the speech function and its responses. There are four types of speech function, which are offer, command, statement, and question, then there are four supporting response and four confronting response. In the *Jumanji: Welcome to the Jungle* movie by Jake Kasdan, there are 1.626 sentences of speech function. The statement has the highest number than other types of speech function with a half-section from percentage, that is 50%, and there are 627 sentences. Then, the question type has more than a quarter section of the total, and it takes 30% with 386 total sentences. Besides, the command with almost a quarter section, and it has 248 sentences. The last type and the lowest number is the offer that takes 0% with 4 sentences in the movie. Besides, there are supporting and confronting responses of speech function with 361 total sentences. The supporting responses comprise acceptance, compliance, acknowledgment, and answer. Acceptance takes zero number or 0 in the movie. Then, the compliance has a low number with a percentage of 8% or 29 sentences. Another response is acknowledgment has almost a quarter section from the total that is 21% or 75 sentences. Then, the answer is the higher than other numbers with almost half part and its percentage 42% or 152 sentences. After supporting response, there is confronting response that are disclaimer, rejection, refusal, and contradiction. The disclaimer takes 9% or 32 sentences, rejection takes 0% or 1 sentence, refusal takes 9% with 31 sentences, and contradiction is the highest number than other confronting response; 11% and it takes 41 sentences.

#### **B. Pedagogical Implication**

In education, media is significant to make it easier for students to understand the material from their teacher. The movie is one of many media that suitable for learning English because by using the movie the students can see how native speakers use language to communicate with each other. Students observe to understanding through experience. In the

movie entitled *Jumanji: Welcome to the Jungle* by Jake Kasdan, all the conversation from each character contains speech function such as offer, command, question, and statement. After learning about speech function, the student can understand how to communicate precisely and correctly to the teachers and their friends in the school environment and communicate with parents when at home because they know the functions in every sentence. Besides, speech functions help the teacher provide material and manage the class through the language used by the teacher in class interactions. By understanding the importance of the speech function, the message will convey and possibly. Likewise, the delivery of the material can submit well, and students will understand the meaning from their teachers.

### **C. Suggestion**

After concluding above, the researcher has several chief points of suggestion for the teacher, students, the next researcher, and the readers or others will present:

1. For the teachers, the researchers recommend that especially English teachers, when teaching, the students pay attention to the function of speech when teaching in class to provide education with actual speech functions. The speech function is necessary to support student skills to become better. Besides, the teacher submits material or motivation and manages the class through the language used by the teacher, and of course, the function of language plays an important role. Besides, in improving the student's awareness, the teacher can use the movie as media about the importance of speech function in every conversation.
2. For the students, the researcher hopes this study can help to make the material easier in understanding the speech function. After that, the students can apply their knowledge and understanding of speech functions in daily conversations in the classroom with teachers and friends or at home with their parents and siblings.
3. For the next researcher who wants to conduct the same research, this study could use as one reference to conduct other research in the same field. Next, the researcher can use different media and better techniques.
4. For the readers and others, by reading this research, the reader could know that this is necessary knowledge to understand and also to analyze the kinds of speech function. Besides, the reader could get additional knowledge about the meaning and purpose of each speech.

## REFERENCES

- Anugratamur, D. (2014). Speech Function in the Comic Entitled Detective Conan. *Dian Nuswantoro University Semarang*.
- Ariffudin, M & Sofyan, A. (2015). Speech Function and Grammatical Patterns Realization in Conversation in the English Textbook, *Journal of Educational Research*, 44.
- Fadlillah, S. (2017). Cohesion Analysis of Islamic Reading Textbooks. *LINGUISTICS, LITERATURE, AND LANGUAGE TEACHING*, 5 (1). <http://dx.doi.org/10.18592/let.v5i1.1422>
- Fauzi, S. (2013). Mood and Speech Function Realizations of Rights and Responsibilities in “Twitter ’ S Terms of Service.
- Halliday, M. A. K. (2000). *An Introduction to Functional Grammar Second Edition*. Edward Arnold Limited.
- Isda, I. D. (2019). An Analysis of Speech Function at Traditional Shopping Center in Langsa’, *Journal of Linguistics, Literature, and Language Teaching*, 5 (48).
- Klarer, M. (2004). *An Introduction to Literary Studies Second Edition*. Routledge.
- Kristianto, Y. (2017). *Jumanji Welcome to the Jungle Film Synopsis*.
- M.A.K. Halliday & Matthiessen, C. (2004). *An Introduction of Function Grammar Third Edition*. Arnold, a member of the Hodder Headline Group.
- Mahendra, Y. B. C & Felix, N. Z. (2017). The Analysis of Speech Functions Used by an ELESP Lecturer in English for Young Learner Class, *English Language Teaching and Research Journal*, 1.
- Martanto, C. W. (2014). The Speech Functions Analysis in Utterances Used by Alex Hitches and Sara Mendes in "Hitch" Movie’. *Dian Nuswantoro*.
- Miles, M. B. H., & Saldana. (2014). *Qualitative Data Analysis, A Methods Sourcebook*, Third Edi. Sage Publications.
- Newman, K. (2017). Jumanji: Welcome To The Jungle: Review, *Screen Daily*.

- Ngazizah, E. (2017). *The Analysis of Speech Function of Teachers' Talk in English Classroom of SMAN 5 Purworejo*.
- Paltridge, B. (2006). *Discourse Analysis*. Continuum.
- Rizal, D. (2015). *Discourse Analysis*. CV. Karya Abadi Jaya.
- Safira, N & Sari, R. P. (2020). Speech Functions of the Main Character, Strange,'s Utterances in Doctor Strange Film', *Journal of Akrab Juara*, 5 (161).
- Sibarani, B & Didik, S. (2019). Speech Function in E-Talk Show Program', *Advances in Social Science, Education and Humanities Research*, 384 (9).
- Sibarani, I. S., & Lina S. R. (2017). Realization of Speech Functions in Shampoo's Slogan in Television Advertisement', *International Journal of Linguistics*, 9 (3) 36  
<<https://doi.org/10.5296/ijl.v9i3.111123>>
- Soles, C. (2014). *Film Review Feast, Overlooked Directors: Jake Kasdan*'.
- Strauss, J. C., & Anselm. (2015). *Basics of Qualitative Research*, Fourth Edi. Sage Publications.
- Sugioyono, (2010). *Metode Penelitian Pendidikan (Pendekatan Kuantitatif, Kualitatif, Dan R Dan D)*. Alfabeta.
- Tandiana, S et al. (2020). Learning Multimodality through Genre-Based Multimodal Texts Analysis: Listening to Students' Voices. *Vision: Journal for Language and Foreign Language Learning*, 9 (2). DOI: 10.21580/vjv9i25406
- Tarigan, G. A. (2018). The Categories of Speech Functions Used by the Main Characters in the Moana Movie'. *Yogyakarta Sanata Dharma University*.
- Yuniati, A et al. (2018). Directive Speech Acts in the Movie "The Message" by Moustapha Akkad. *Vision: Journal for Language and Foreign Language Learning*, 7 (2).  
<http://dx.doi.org/10.21580/vjv7i22803>
- Zhang, B. (2013). An Analysis of Spoken Language and Written Language and How They Affect English Language Learning and Teaching', *Journal of Language Teaching and*

## Appendix 1

### Original Movie Script of Jumanji: Welcome to the Jungle Movie by Jake Kasdan.

Turn	Speakers	Utterances / Expressions
1	Mr. Vreeke	Hey, kiddo.
2	Alex	What's?
3	Mr. Vreeke	I found something. You gotta check this out.
4	Alex	Jumanji board game? Who plays board game?
5	Spencer	Parry. Parry. Evade. Slam. Uppercut. Head slam. You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.
6	Man in game	Get ready. Flight.
7	Spencer	I got it. Benjamin Franklin and it was this sense of national. Exceptionalism that fueled the spreading wildfire of westward expansion.
8	Mrs. Gilpin	Spencer? Honey?
9	Spencer	Mom, what did we say about the knocking?
10	Mrs. Gilpin	I'm late for work. Are you going to your father after school?
11	Spencer	Yeah, probably.
12	Mrs. Gilpin	Don't forget your Epi-Pen. Please remember, the world is terrifying. Be careful of everything. I love you more than life itself. Bye, see you Sunday night.
13	Spencer	Okay.
14	Fridge	Later, Mama.
15	Mrs. Johnson	Eat something before you go.
16	Fridge	I can't. I gotta meet Spencer.
17	Mrs. Johnson	Spencer Gilpin?
18	Fridge	Yeah, Spencer Gilpin. He's, he's been tutoring me. He's helping get my grades up.

19	Mrs. Johnson	I love to hear that, little Spencer Gilpin. Your grade gonna be okay?
20	Fridge	That's why I'm getting help.
21	Mrs. Johnson	I'd hate for you to get dropped from the team.
22	Fridge	I'm not gonna get dropped from the team. It's, it's gonna be fine, okay?
23	Bethany	Okay, that's cute, right? Yeah.
24	Fridge	You.
25	Spencer	Hey, Fridge.
26	Fridge	Why are you wearing a raincoat?
27	Spencer	What do you mean?
28	Fridge	I mean, it's not raining.
29	Spencer	Oh well, it might. I mean, you never know what's gonna happen.
30	Fridge	What the hell, man?
31	Spencer	Do you mind? Can we speed this up? Freak house makes me very uncomfortable. Here you go.
32	Fridge	You proofread everything?
33	Spencer	Yeah, I proofed it and I gave it a beginning and an ending and some in the middle.
34	Fridge	I would've done it myself, if I had the time or whatever, but...
35	Spencer	Hey man, I was thinking, so I mean it's been really fun doing your papers and your homework and stuff, but I don't know what you're doing this weekend. I was thinking maybe we could...
36	Fridge	This weekend, yeah.
37	Girl	Hey, Fridge.
38	Fridge	Hey.
39	Girl	You need a ride?
40	Fridge	I'm going with her.
41	Spencer	You know what? That's actually better for me, scheduling-wise too, so... See you later, Refrigerator. Sorry. Sorry.
42	Fridge	Hello, girl?
43	Spencer	Whatever, it's not like I was your best friend for your entire childhood. That's fine.
44	Mr. Vreeke	What did you say?
45	Spencer	Nothing, Sir.
46	Bethany	Oh, that guy is super weird. That poor man.
47	Mrs. Walker	So awful, what happened to those people?
48	Bethany	I was talking about the kid.
49	Mr. Vreeke	What are you doing out there?
50	Spencer	I was just talking to my friend.
51	Mr. Vreeke	You should be more careful where you loiter. You hear me?
52	Spencer	Yes, Mr. Vreeke, I hear you.
53	Mr. Vreeke	This world swallows up kids like you.
54	Bethany	It's been over two hours since I've posted and he hasn't commented. He hasn't even liked it. You saw it.

55	Lucinda	Yeah, George. I don't know what his problem is.
56	Bethany	Thank you. It's not like I post all the time, just enough to stay relevant, but it's cute enough for Noah to...
57	Lucinda	Hey, there's some rando behind you.
58	Bethany	Hi.
59	Teacher	Hi Bethany, did you just make a call during a quiz?
60	Bethany	Yeah, but I finished my quiz already.
61	Teacher	Oh, okay. Well, have you noticed that other people haven't?
62	Bethany	So?
63	Teacher	Oh, I'm sorry. Let me back up. You're aware there are other people in the world, right?
64	Bethany	Look, um, you know, I'm dealing with something right now and I'm no happier about it than you are. I'm having a crisis and Lucinda, I mean, she is supporting me as a woman and it feels like maybe you should too.
65	Teacher	Just hang up the phone.
66	Bethany	Okay, I'll wrap it up.
67	Teacher	Bethany, hang it up now.
68	Bethany	Two minutes and we're done.
69	Teacher	And that's detention.
70	Coach Webb	All right, keep those arms pumping. Let's go! Bethany, you're late.
71	Bethany	Sorry.
72	Fussfeld	I heard she broke up with that football guy.
73	Spencer	This could be your opening, Fussfeld.
74	Coach Webb	All right, we're gonna practice catching and throwing. So, partner up and grab a football. Let's move! Hey, Martha. Martha. You can't play catch by yourself. Pair up. Come on. Let's go.
75	Martha	No. No. No, I'm, I'm good.
76	Coach Webb	Okay. You have to participate just like everybody else. Otherwise, why are you even here?
77	Martha	It's a requirement
78	Coach Webb	Martha...
79	Martha	I think it's pointless. Gym class is not gonna get me into Princeton and I don't understand the obsession with throwing a ball into a hoop and "touch down, five points!"
80	Coach Webb	Okay, there's a lot wrong with that, but first... It's physical activity, which is good for you. With other people and also good for you and if you try it, you might even have some fun.
81	Martha	Fun? That's what we're doing here, fun? This is the school. We supposed to be learning things that matter.
82	Coach Webb	Okay, Martha.
83	Martha	We don't have a lot of time in this life, and I personally don't wanna waste it on being like a gym teacher. That... that came out wrong?
84	Coach Webb	Yeah, it sure did. That's detention.



85	Fussfeld	That was hardcore.
86	Spencer	Badass.
87	Man	Spencer Gilpin.
88	Principal Bentley	Have a seat, Spencer. Miss Mathers?
89	Miss Mathers	“And it was this sense of national exceptionalism that fueled the spreading wildfire of westward expansion,”. Does that sound familiar, Mr. Gilpin?
90	Spencer	It does not.
91	Miss Mathers	It’s the last sentence of Anthony’s paper on westward expansion and coincidentally. It’s the last sentence of your paper on westward expansion from last year.
92	Spencer	That’s interesting.
93	Miss Mathers	Is it?
94	Spencer	I think so. I mean, what are the odds of that?
95	Principal Bentley	Slim.
96	Miss Mathers	Yeah, you also used the same metaphor: “the spreading wildfire” in your papers on the Boston Tea Party, the Battle of Gettysburg and the women’s suffrage movement.
97	Spencer	It’s so hot in this room.
98	Miss Mathers	Anthony, I know how much you need to pass my class but, this is not how you do it. I will tolerate cheating.
99	Fridge	Cheating? I didn’t... I didn’t... I didn’t cheat.
100	Spencer	It was my fault. I made him... do it.
	Principal Bentley	You made him. Have you written his paper?
101	Spencer	Yeah.
102	Spencer	Look. I’m sorry, okay?
103	Fridge	No, no, it’s not okay. What the hell, man? You got me kicked off the team.
104	Spencer	Well, you could’ve gotten me expelled. It’s not like you’re the only one who’s living dangerously.
105	Fridge	Living dangerously?
106	Spencer	Yes. This is the most dangerous thing I’ve ever done in my life and now look at me. I’m paying the price.
107	Principal Bentley	Well, isn’t this a fun group? Welcome to detention. Yes, Spencer?
108	Spencer	I just wanna say that I’m sorry.
109	Principal Bentley	Thank you.
110	Bethany	Principal Bentley, all I did made...
111	Principal Bentley	Bethany, please, you’re all here for a reason. You know what it is, but this is what you should think about: who you are? This moment in time and who you want to be? You get one life. You decide how

		you're gonna spend it. Fortunately, there is no better place for self-reflection than detention. Get up everybody, let's go! We are turning this into a new computer center, but before we do, it has cleaned out. These old magazines bound for the recycling plant, but they have to prep before they go. It seems all the staples must remove. Whatever you don't finish today, you finish tomorrow.
112	Fridge	Tomorrow is Saturday.
113	Martha	Because I wouldn't play?
114	Bethany	I don't think that'll work.
115	Spencer	That's fair.
116	Fridge	Shut up!
117	Principal Bentley	So, I suggest you get started. Choose your weapons.
118	Fridge	Hey, what the hell they need with a bowling ball?
119	Bethany	Seriously, no reception? Okay, can today get any worse?
120	Martha	Are you gonna help or are you too pretty?
121	Bethany	I'm too pretty.
122	Spencer	Hey, I was watching you with Coach Webb today. I mean, I wasn't watching you. I wasn't like weirdly. I just... I was in the room. We're in the same class. Um, but I just thought you were saying some really smart things about P. E sucks and about other object.
123	Martha	Thanks.
124	Spencer	Yeah.
125	Fridge	So, what's this?
126	Spencer	I don't know.
127	Fridge	What is it like some type of old-school, Nintendo or something?
128	Spencer	I don't think so. I don't recognize it. A game for those who seek to find, a way to leave their world behind, Jumanji.
129	Martha	Staples. People. Staples.
130	Fridge	Jumanji, what does that mean?
131	Spencer	I have no idea. Never heard of it.
132	Fridge	Which one do I pick?
133	Spencer	I don't know. I don't think it matters that much. Jefferson, Seaplane McDonough, pilot and rascal.
134	Fridge	It's not working.
135	Spencer	Okay, try another one. Franklin Moose Finbar.
136	Fridge	He sounds like a badass.
137	Spencer	And he's a zoology expert, which is awesome.
138	Fridge	You pick.
139	Spencer	Okay, Dr. Smolder Bravestone.
140	Fridge	Bethany, you in?
141	Bethany	Fine, I'll be Shelly Oberon the curvy genius.
142	Fridge	Hey, you staple come on. It's your turn.
143	Martha	Uh no, no thanks.
144	Spencer	Wait, just for a few minutes? It'll be fun.

145	Bethany	She's not big on fun.
146	Martha	Okay, fine.
147	Bethany	This may be the lamest thing I've ever done.
148	Martha	I highly doubt that.
149	Nigel	Welcome to Jumanji.
150	Bethany	What's going on?
151	Spencer	I think it's shorting out.
152	Bethany	Unplug it!
153	Fridge	What's going on? What's happening to your hands?
154	Bethany	What's wrong with you?
155	Spencer	I don't know.
156	Bethany	Spencer!
157	Martha	Oh, oh my God!
158	Fridge	What the hell, man? Oh no, holy shit.
159	Spencer	Guys, why do I sound like this? Where's my hair? What the... Oh God!
160	Fridge	What kind of stupid ass? Who are you?
161	Spencer	Who are you?
162	Fridge	Who is she?
163	Martha	Who are you, guys?
164	Fridge	Okay, what the hell?
165	Bethany	Oh! God! Oh, my God!
166	Fridge	Get off of me!
167	Bethany	I am suing. What's wrong with my voice?
168	Fridge	Get off of me!
169	Bethany	Where am I?
170	Fridge	You're crushing me. Get off! What the hell? What happened to the rest of me? What is this? What is this on my back? What is this?
171	Spencer	Oh my God, Fridge?
172	Fridge	Yeah, I'm Fridge. Who are you?
173	Spencer	I'm Spencer.
174	Fridge	What the hell you are? What is going on, huh?
175	Spencer	I think we're in the game.
176	Fridge	Sorry, excuse me?
177	Martha	What are you talking about?
178		Somehow, I don't know how. I think we get like sucked into the game, and we've become the avatar we chose. So, it's me, Spencer, but yet I look and sound like Dr. Smolder Bravestone.
179	Fridge	You are telling me you're Spencer?
180	Spencer	Yes, yes, yes, that's it. Fridge, I'm Spencer. Which it means you are Moose Finbar. It says it right there on your vest and Martha?
181	Martha	Yeah.
182	Spencer	You're Ruby Roundhouse and Bethany you're Professor Shelly Oberon. Only Shelly must be short for Sheldon.
183	Bethany	What are you talking about?

184	Martha	Oh, my God. Oh, my God, he's right.
185	Bethany	And you, you're Spencer? You?
186	Spencer	Yes, guys. I'm telling you. I am Spencer. I'm...
187	Fridge	Yup, that's Spencer.
188	Bethany	So that means, I... I am...
189	Fridge	Wait Bethany, Bethany doesn't!
190	Bethany	Oh, no! I'm an overweight, middle-aged man.
191	Martha	Uh, I have a tattoo. My mom always said she's kill me if I ever got a tattoo.
192	Fridge	What is this?
193	Spencer	I have one too, sometimes.
194	Bethany	What a second. Where's my phone?
195	Martha	Ah, why am I wearing this outfit in the jungle? Tiny little shorts and a leather halter top. I mean, what is this?
196	Bethany	I look like a living garden gnome. Where is my phone?
197	Fridge	Who cares?
198	Martha	We are in different people's bodies!
199	Spencer	It doesn't seem like the most pressing concern at this moment.
200	Bethany	Really? You don't think this would be a good moment to make a call or text somebody or change your status to stick in a video game.
201	Spencer	All I'm saying, I don't have my Claritin, okay, and I'm allergic to almost everything.
202	Fridge	Oh, no. You got allergies, Spencer? I don't have the top two feet of my body!
203	Bethany	You guys, this can't actually be happening. Maybe we're all in a coma.
204	Martha	Together? We're all in a coma together?
205	Bethany	It's the only explanation. Then, old game machine must have electrocuted us and now we're...
206	Martha	Oh my God, Bethany!
207	Spencer	Oh my God, oh my God.
208	Martha	Stop it!
209	Fridge	Oh, my God! You better get in there and go save her.
210	Spencer	I'm not getting in there! You get in.
211	Fridge	I'm not going anywhere. I got a backpack on. You don't get in water with a backpack. Everybody knows that. What the...
212	Martha	Bethany!
213	Fridge	What just...
214	Martha	Are you okay?
215	Bethany	That was so intense. I like can't even with this place.
216	Fridge	What just happened to you?
217	Bethany	I got eaten by a rhino and then I felt like a thousand feet from the sky.
218	Spencer	Yeah, that's what it looked like.

219	Fridge	That was a hippo. They're omnivorous. They're fast as a horse over short distances and they have the bite force of 800 newton. How do I know this?
220	Martha	You're an expert in zoology.
221	Fridge	What?
222	Bethany	I'm still an old fat guy, right?
223	Spencer	I'm afraid so.
224	Fridge	Wait. Why is everybody okay with this? I mean, she fell out of the sky.
225	Martha	Um, guys?
226	Fridge	Bethany, get up! Bethany, get up! Get up! Go, go, go!
227	Nigel	Oh, Dr. Braveston! Welcome to Jumanji! Don't just stand there in you go.
228	Fridge	Go, go, go!
229	Together	Go!
230	Nigel	Dr. Bravestone, famed archaeologist and international explorer. Known across the seven continents for your courageous exploits.
231	Spencer	Is there a seat belt?
232	Nigel	I can't tell you what an honor it is finally to meet you. I'm not embarrassed to say you're more dashing in person.
233	Spencer	Um, thanks.
234	Martha	Who are you?
235	Nigel	Nigel Billingsley at your service, Ruby Roundhouse, killer of men. Welcome to Jumanji! I've been so anxious for your arrival. As you know, Jumanji is in grave danger. We're counting on the four of you to lift the curse.
236	Fridge	Curse?
237	Spencer	What curse?
238	Bethany	Excuse me, have you seen my phone anywhere?
239	Nigel	Professor Sheldon Oberon, welcome to Jumanji! Nigel Billingsley at your service. I've been so anxious for your arrival.
240	Bethany	What's with this guy?
241	Spencer	I think he's a NPC.
242	Bethany	A what? English, please.
243	Spencer	A non-player character, he's part of the game. So, anything we ask him, he only has his programmed series of responses.
244	Fridge	Got it, it all clear now.
245	Nigel	Franklin Mouse Finbar, welcome to Jumanji!
246	Fridge	It's Moose. It's not Mouse.
247	Nigel	Not good, Sir. I'm sure it's Mouse.
248	Fridge	Mouse?
249	Nigel	A nickname given for your diminutive stature and adorable manner. I knew you'd be here. Dr. Bravestone doesn't go anywhere without his trusty sidekick.
250	Fridge	Sidekick?

251	Nigel	Ever since Dr. Bravestone rescued you from the clutches of a warlord in the jungles of Peru. You've never left his side.
252	Fridge	Right.
253	Spencer	Can we go back to the curse thing?
254	Nigel	It's all documented in the letter I send you. Perhaps you should read it load.
255	Spencer	I don't have a letter... Right, Dr. Bravestone, I am writing to you regarding the desperate situation in Jumanji.
256	Nigel	We need your help at once.
257	Martha	Whoa, guys?
258	Bethany	What happening?
259	Fridge	What the hell is going on?
260	Spencer	It's a cut scene. A lot of games have them. It's like a little movie to tell you the back story.
261	Nigel	My name is Nigel Billingsley, Jumanji field guide. I hired by your former partner, now nemesis, Professor Russel Van Pelt to lead a fateful expedition. You see, Professor Van Pelt had come in search of the fabled Jaguar Shrine, resting of the sacred of Jumanji. As you know better than anyone, the jewel was his great obsession and after years of research; he believed that he had discovered its whereabouts.
262	Van Pelt	Could be it? Have I finally found it?
263	Nigel	Van Pelt told me he wanted to find the jewel in order to document it in his writings.
264	Van Pelt	It's real!
265	Nigel	What I do not know was that he intended to make the jewel for himself.
266	Van Pelt	I found it! I found it!
267	Nigel	Legend tells that the Jaguar watches over Jumanji and anyone who dares to blind him will consume by a dark power. Van Pelt assumed dominion over all of Jumanji's creatures, possessing them, controlling them and terrible curse befell this once placid land. I begged him to put it back, but once he had it in his grasp, he could ever let it go. So, I waited till they slept that night and I made my move.
268	Van Pelt	Bring me that jewel and slaughter anyone who tries to stop you!
269	Nigel	Right, then. Here you go. With the invaluable help of your associates, you must use your complementary skills to return the jewel to the Jaguar's eye and lift the curse. I'm sure you'll want to get started right away.
270	Spencer	Actually, I think...
271	Nigel	Good luck! The fate of Jumanji is in your hands.
272	Fridge	What? Oh...
273	Nigel	And remember the goal for you. I'll recite in verse, return the jewel and lift the curse. If you wish to leave the game, you must save

		Jumanji and call out its name. Good luck! The fate of Jumanji is in your hands and remember the goal for you...
274	Fridge	He's saying the same thing over.
275	Nigel	I'll recite in verse return the jewel and lift the curse. If you wish to leave the game, you must save Jumanji and call out its name.
276	Bethany	It's okay. You can handle this. In real life people love you. You can hook up with anyone you want.
277	Martha	Is that what you tell yourself when you're scared?
278	Bethany	Can you not judge me for like two seconds? I split up with Noah; I turned into a guy and I cannot find my phone. I am allowed upset.
279	Nigel	Dr. Bravestone, here's a map of Jumanji. You must go to the bazaar and find the missing piece.
280	Spencer	Bazaar?
281	Martha	Missing piece of what?
282	Nigel	Cheerio!
283	Fridge	You can't give us a ride to the statue?
284	Nigel	And remember, if you wish to leave the game, you must save Jumanji and call out its name.
285	Spencer	You wanna put this in there?
286	Fridge	No.
287	Spencer	Come on, you're the only one with a backpack, Fridge.
288	Fridge	So what? We have a map. So, now we're supposed to find.
289	Spencer	The bazaar, I guess.
290	Martha	So, we return the jewel to the Jaguar statue and then we go home. No problem.
291	Bethany	Why can't we just leave stop the game without doing all this stuff?
292	Spencer	We have to finish the game. I think... I think we have to save Jumanji.
293	Bethany	Damn, that is a man right here.
294	Spencer	Don't cry. Don't cry. Don't cry. Ah, there are so many diseases out there. It's hot. Okay, this is what I'm good at. Playing video games. It's what I do. It's literally the main thing that I do. Play a game like this, there'll be levels. In order to finish, you gotta complete all the levels. Levels are gonna get harder than we along. We complete the levels.
295	Fridge	Do you even know where we're going?
296	Spencer	Kind of.
297	Fridge	Kind of? Oh, that's good, then. We're in good hands.
298	Spencer	Okay, the missing piece I'm guessing.
299	Martha	Oh, my God! That must be what we're looking for the missing piece of the map.
230	Spencer	The problem is there's nothing here
231	Bethany	What do you mean nothing some there? It's a map just like him said. Just a map of Jumanji.
232	Martha	Cartography.

233	Bethany	What's that?
234	Martha	The study of the map. It was one of Professor Oberon's skills.
235	Spencer	Yes, that's right.
236	Bethany	Oh, so you can't see this, but I can?
237	Spencer	The characters we chose, we all have certain skills. So, there's gotta be a way to access our...
238	Fridge	What did you just do?
239	Spencer	Strengths: fearless, climbing, speed, boomerang, smoldering intensity.
240	Fridge	What the hell are you doing?
241	Spencer	What just happened?
242	Bethany	Um, you just smolder?
243	Spencer	Weakness: none?
244	Martha	How did you do that? That list?
245	Spencer	Well, I just pressed my enormous left pec.
246	Fridge	It's like the boob area. Let me show you.
247	Martha	Get away from me.
248	Fridge	At least press it in front of us so we know exactly how...
249	Martha	Strengths: karate, t'ai chi, aikido and dance fighting. Dance fighting? Is that even a thing? Weakness: venom.
250	Bethany	Seriously? Paleontology, what does that even mean?
251	Martha	Um, study of fossils, I think. That's kind of cool.
252	Bethany	Says the gorgeous karate badass to the old fossil guy who doesn't have any endurance.
253	Fridge	I hate this game.
254	Martha	Weakness: cake.
255	Fridge	Yes, cake is my weakness. Along with speed and strength. Strength is my weakness. Hey, can I quick question? How is strength my weakness? Somebody explain that to me and why would I need speed? Why would I need to be fast when I'm being chased by an enormous killer zebra or some shit in this dumb ass hat?
256	Martha	You're also a good weapons valet.
257	Fridge	What does that mean?
258	Spencer	Well, I think it means you carry my weapons in your backpack and you give them to me when if I need them.
259	Bethany	You guys, the map, it's changing.
260	Martha	What do you mean?
261	Spencer	What's it say?
262	Bethany	Okay, well, there's not a lot of information, but a minute ago it didn't say this and now it does. It says "the mighty roar".
263	Fridge	I don't like that. I'm done.
264	Spencer	What else?
265	Bethany	Okay and right here, it says "from the deep".
266	Spencer	The hippo came from the deep. The one with that...
267	Bethany	Yes, the thing that did the thing. That's it. Moving on.



268	Spencer	So, if “from the deep” is the first level, then “the mighty roar” must be the second level. Which way?
269	Bethany	Okay, if that is that, and that is here right here I think.
270	Fridge	What is this game?
271	Spencer	Run! Wait!
272	Fridge	Come on legs! Why am I running so slowly?
273	Bethany	Oh, my God. Oh, my God. Oh, my God. Ah! This sucks!
274	Spencer	Split up!
275	Martha	Oh, my God. Come on!
276	Spencer	Those guys have huge guns.
277	Fridge	Oh, really? Is that what those are, Spencer?
278	Spencer	Let me see your backpack.
279	Fridge	For what?
280	Spencer	Inside your backpack, you have my weapons. Get down.
281	Fridge	Got your weapons. I can’t feel no... What’s this?
282	Spencer	Oh yes, boomerang it’s one of my strengths.
283	Fridge	What are you gonna do with it?
284	Spencer	I don’t know. Kill them, I guess.
285	Fridge	Kill them with that?
286	Spencer	You got a better idea? Oh, watch yourself. Watch this.
287	Fridge	Nice work.
288	Man	There!
289	Fridge	Want me to see if I got a hacky sack for you to throw and do nothing with?
290	Spencer	Wai! Wait!
291	Fridge	No. No.
292	Spencer	It worked. Here they come. We gotta go.
293	Fridge	I can’t outrun those guys.
294	Spencer	We gotta go now! Get on my back.
295	Fridge	I would rather die.
296	Spencer	Jump on my back!
297	Fridge	Nope, I’ll die. Put me down, Spencer! Put me down!
298	Bethany	You have got to be kidding me.
299	Spencer	No, no, no, no!
300	Martha	We have to jump!
301	Bethany	Are you out of your mind?
302	Spencer	I would rather do anything else now but that.
303	Martha	Jump!
304	Bethany	Martha.
305	Fridge	We gotta jump!
306	Spencer	We don’t know how deep that water is.
307	Fridge	We gotta go!
308	Spencer	No, no!
309	Fridge	You gotta jump, jump!
310	Spencer	No!

311	Bethany	Oh! I think I'm having a coronary. I'm having difficulty breathing.
312	Fridge	That was the most humiliating moment of my life. Don't you do that again?
314	Spencer	I took in a lot of water.
315	Martha	They got me.
316	Fridge	Oh, no.
317	Spencer	Martha.
318	Fridge	Wait, what just happened to her?
319	Bethany	Is she dead? Did she die?
320	Spencer	Wait, a second.
321	Fridge	What the hell is hap ... Get off of my back!
322	Spencer	Are you okay?
323	Martha	I think so.
324	Fridge	Off of me! Goodness gracious, get off!
325	Martha	I'm getting of you.
326	Fridge	Anybody care if I'm okay? What am I, a human landing pad?
327	Spencer	That's what I thought. We each have three lives, guys. These little tattoos on our arms. God, would you look at the size of that thing?
328	Fridge	Spencer!
329	Spencer	What?
330	Fridge	You were saying?
331	Spencer	It's our life count. Bethany got eaten by a hippo, so now she only has two lines.
332	Bethany	He's right.
333	Martha	Wait, what happens if we use up all our lives?
334	Spencer	Well, usually that would mean game over.
335	Fridge	What do you mean game over? Are you saying that we can actually die in here?
336	Spencer	I mean, I don't know for sure, but...
337	Fridge	You're not sure? You're not sure, Mr. Video Game Genius?
338	Spencer	I've never stuck in one, okay? So, I'm uncertain, but yes, I'm afraid we all could die. That is my big concern right now.
339	Martha	We better find the missing piece, then.
340	Spencer	Okay.
341	Bethany	It looks like there's a village on the other side of this mountain. Maybe that's the bazaar.
342	Spencer	Let's do it.
343	Fridge	Wait, I gotta take a leak first.
344	Bethany	I've been dreading this all day, but so do I. Can I come with you and you show me how it's done? I may need your help.
345	Fridge	Uh, yeah, sure. Yeah, I'll help you out.
346	Bethany	So, how do we do this?
347	Fridge	Uh, easy. You just, you unzip, take it out, fire away.
348	Spencer	Remember to aim. It's very important.
349	Bethany	My God, you guys, there is literally a penis attached to my body

		right now. Martha, come look at my penis!
350	Martha	No, thanks.
351	Fridge	This the first you've seen it?
352	Bethany	Yes, I didn't want to look.
353	Fridge	I looked at mine for the first 20 seconds here. I'm happy to report that I was able to bring one thing from the outside world. Are you...? What are you doing? Are you looking?
354	Bethany	Sorry.
355	Fridge	You don't look over!
356	Spencer	Yeah, you never look. It's a thing.
357	Bethany	Okay, good boy. We're gonna take this nice and slow and nobody's gonna get hurt. Now what?
358	Fridge	Now blast off.
359	Spencer	And aim. Don't forget to aim.
360	Fridge	What is with you and aiming? What happened?
361	Spencer	Can we not talk about this company?
362	Bethany	Oh, this is so much easier!
363	Fridge	It's cool, right?
364	Bethany	Yeah, because you have like a handle. The fact that, I am not Instagramming this right now is insane.
365	Man	This looks all right. Up head!
366	Van Pelt	Bravestone?
367	Man	Him and that lot.
368	Van Pelt	He got away?
369	Man	We lost them in the jungle.
370	Van Pelt	Should have known.
371	Man	How do you mean, Sir?
372	Van Pelt	I will summon every creature and every soldier to hunt them down. Reclaim what is mine. Find them.
373	Spencer	Be careful of the ground, guys. It's uneven. I'd hate for anybody to twist an ankle. I did that once.
374	Fridge	Please stop talking.
375	Spencer	Okay, sure, no problem.
376	Fridge	Please!
377	Martha	Can I borrow your jacket?
378	Bethany	Yeah, sure.
379	Martha	Thanks.
380	Bethany	What are you doing?
381	Martha	I feel like I'm wearing a bikini at school.
382	Bethany	I did that once. They sent me to the office.
383	Martha	Of course.
384	Bethany	Noah likes it when I show more some skin. It's like the key to our relationship.
385	Martha	Ew...
386	Bethany	Judged much? Seriously, I can't even open my mouth around you.

		You don't even know me, but you like decided you hate me.
387	Martha	Wait a minute, I don't hate you.
388	Bethany	You don't?
389	Martha	No. Look, I just think you live in, like the hot popular girl bubble. Where everybody either treats you like a princess or like an object. Maybe it makes you a little self-absorbed or something.
390	Bethany	That's fair, but do you think maybe the reason you're so judged because you're like afraid that people aren't like you? So, you decide not to like them first.
391	Martha	Okay, maybe, maybe.
392	Bethany	Okay then, I'm just saying you're a babe. Own it.
393	Martha	Thanks. I guess.
394	Fridge	So sick of this game. Just stay out of my way, Spencer.
395	Spencer	What are you mad at me for?
396	Fridge	Why my man? Are you seriously asking me that? You got me kicked off the team. Then you got me stuck in whatever, whatever this is, and you wonder why we not friend no more.
397	Spencer	This is why we're not friends anymore? Because you didn't wanna get stuck in Jumanji? I don't think so. We're not friends because I'm not cool enough to hang out with you. So, you pretended not to even know me anymore. Until you needed me to do your homework because you couldn't do it yourself. No wonder you don't know anything about westward expansion.
398	Fridge	Okay, you see that? You know what? I'm not stupid, Spencer. I asked you to do me one simple favor. Do my homework, so I don't get kicked off the team, and you messed that up. Now, I can't do the one thing that I'm good at and so all is your fault. I should kick the shit out of you right now.
399	Spencer	I'd like to see you try.
400	Fridge	What did you say? Oh okay, I see what's going on here.
401	Martha	Guys?
402	Fridge	You think because you, you, what 6'4, 6'5, 270 pounds of pure muscle, I'm supposed to be afraid of you? Is that what you think?
403	Spencer	Maybe.
404	Fridge	Let me tell you something. You're still the same annoying kid I've been trying to shake since seventh grade. Ain't nothing changed? Don't let this new body get your butt whooped.
405	Spencer	Dumb-ass.
406	Bethany	No!
407	Martha	Spencer! Spencer! You killed him!
408	Bethany	Fridge, you lunatic!
409	Fridge	Chill out. He'll be back. Don't call me dumb-ass!
410	Spencer	Don't push me.
411	Fridge	Or what, Spencer?
412	Spencer	Or I'll push you back.

413	Bethany	Oh! Oh!
414	Fridge	Did you just smack me? You smack me?
415	Spencer	Fridge, no!
416	Fridge	Huh, you wanna smack...
417	Bethany	No, no, no, no!
418	Spencer	Enough, we can't waste lives. We need each other. Like it or not we have to do this together.
419	Bethany	Could you say that one more time, please?
420	Spencer	We have to do this together?
421	Bethany	But with the smolder. Do you have control of that or does that happen naturally?
422	Spencer	It just happens naturally.
423	Fridge	What are we supposed to be doing?
424	Martha	Looking for the missing map piece.
425	Fridge	So we just start asking for it?
426	Spencer	No, I think we look around, scope the place out, but most important guys be discreet.
427	Seller	Rations! Get your rations! Rations!
428	Bethany	Does anyone have any money? I'm literally starving.
429	Seller	Rations! Get your rations! Rations!
430	Spencer	Guys, I think the game is trying to tell us to keep our health up. We need to eat.
431	Fridge	Okay, stop doing that.
432	Bethany	Oh, my God, this is so good. I haven't had bread since I was like 9.
433	Martha	Are you serious?
434	Bethany	How do you think I got this abs?
435	Fridge	Let me try some of that. Wait, what is this?
436	Seller	That's my famous pound cake.
437	Martha	Cake?
438	Fridge	Bethany, you said this was bread.
439	Bethany	It's been so long, I forgot what it tastes like.
440	Fridge	How do you forget? What something happening to me?
441	Martha	No.
442	Fridge	Am I shaking? Am I breaking out?
443	Martha	No.
444	Fridge	Am I still black?
445	Martha	Yes.
446	Fridge	Okay, right, we're fine. Everything is fine. Yeah, no, no, no, it's okay. It probably just meant that I love cake. That couldn't resist it. Yeah. Hey, it's all good. God! Oh! Ow! What the hell?
447	Spencer	Like I said, important to be discreet.
448	Fridge	Hey, you also said eat.
449	Seller	Rations! Get your ...
450	Fridge	You better shut your ass up!
451	Child	Dr. Bravestone, thank goodness you're here. Jumanji needs you.

452	Spencer	Thanks, good to be here.
453	Martha	Ask about the missing piece.
454	Bethany	Oh, right? Hi, I'm Bethany. I mean Professor Shelly, something. I'm a map doctor and I have this map that like has a missing piece.
455	Child	Dr. Bravestone, thank goodness you're here. Jumanji needs you.
456	Bethany	Rude.
457	Spencer	We need to find the missing piece.
458	Child	What you need is in the basket. One false move, you're in a casket. Trust one another and never blink. The missing piece is not what you think.
459	Spencer	Oh, hey.
460	Child	Good luck, mighty hero. Jumanji needs you.
461	Fridge	Jumanji needs him. We know, you said it several times.
462	Spencer	So, thinking there's a ... a snake in there or something?
463	Fridge	Yep, sounds like a Bravestone thing to me.
464	Spencer	Why would this be a Bravestone thing?
465	Fridge	You're the hero. You heard what he said, Jumanji needs you. Now get.
466	Spencer	I don't wanna do this!
467	Fridge	Just go. That's a black mamba! A quarter milligram of its venom is enough to kill an adult. You'll feel a tingling in your mouth and extremities, followed by a fever, foaming at the mouth and ataxia means loss of muscles control. How do I know that?
468	Martha	What do we do?
469	Bethany	See anything else in there?
470	Spencer	I didn't have time.
471	Fridge	Oh, my God.
472	Spencer	Okay, trust one another and never blink. Never blink.
473	Bethany	You guys, I think it's a staring contest.
474	Martha	What?
475	Fridge	What are you talking about?
476	Martha	Think about it. Never blink?
477	Spencer	Guys, I think she's right. At camp, they used to tell us if you see a rattlesnake, don't move. I think someone has to make direct eye contact and not blink.
478	Bethany	And then Spencer will reach in a grab for whatever else is in there.
479	Spencer	What? Why me again?
480	Martha	Because you're Bravestone.
481	Spencer	Okay, fine. Who's good at staring and not blinking?
482	Bethany	I'm amazing at it.
483	Martha	Then it is your moment.
484	Fridge	Come on, Bethany.
485	Bethany	Okay.
486	Spencer	Just say when.
487	Bethany	Now.

488	Spencer	What do we do?
489	Fridge	You gotta defang it.
490	Spencer	I gotta what?
491	Fridge	You gotta pull his mouth back from the blind spot to disorient it, but be very careful of the venom gland and the exposed secondary venom duct. Then you gotta snap its teeth out of its head.
492	Bethany	I guess it wasn't a staring contest.
493	Martha	Trust each other and never blink.
494	Fridge	You trusted me. You trusted me and I defanged the snake. I did it. I did that.
495	Spencer	Yeah, you did it.
496	Martha	Thank you.
497	Spencer	Oh yeah, sure.
498	Bethany	You guys? This does not look like a piece of a map.
499	Spencer	The missing piece is an elephant?
500	Bethany	Oh wait, there's something written on the wrapping paper. Then you see me begin the climb.
501	Martha	Begin the climb? When you see an elephant?
502	Fridge	I defanged a snake.
503	Bethany	So, keep your eyes peeled for an elephant, I guess. That's like the next level of the game? Run! Oh God!
504	Fridge	Watch out!
505	Martha	Jump!
506	Fridge	Go, go, go!
507	Spencer	I have to warn you. I think I'm a very strong puncher. Parry. Parry. Parry. Evade. Block. Uppercut. Duck. Head smash. Ka-pow. Duck. Block. Ka-blame. Evade. Punch. Wall toss!
508	Bethany	That is insane.
509	Spencer	Let's do this.
510	Fridge	So what? Put it in my backpack.
511	Spencer	Dodge! Head slam! Throw through ceiling!
512	Van Pelt	Hello doctor, been a long time. I believed you have something that belongs to me.
513	Spencer	We just wanna go home.
514	Alex	Come on. Come with me! Hurry!
515	Van Pelt	Get him!
516	Alex	Come on down here. Come on. Quick. Okay. I need you to follow me and do exactly as I say. Let's move. Oh my God, you guys, I am so stoked you are here. You are have no idea.
517	Bethany	Who you are?
518	Alex	I mean, I saw you guys in the bazaar and I thought to myself, now way. Then, I was like, yeah, that's back against the wall.
519	Fridge	Oh, my goodness!
520	Alex	Let's keep moving. Watch your step in here.
521	Martha	Um, who are you?

522	Fridge	And who do you think we are?
523	Alex	Right. Sorry, okay my bad. Let me back up a little here.
524	Spencer	Wait, are you the pilot? Seaplane somebody?
525	Alex	Yeah, that's me.
526	Fridge	Wait a minute. You're the other character that taken? So, you're in the game too?
527	Alex	Stay off the white bricks.
528	Bethany	What?
529	Alex	And freeze. So gnarly.
530	Fridge	This game sucks.
531	Alex	All right, get this plank. Follow me. Careful, it's a horrible way to die.
532	Martha	Oh God.
533	Alex	There you go. All right, come on.
534	Fridge	I got it. I got it. I just defanged a snake. Give me a little respect.
535	Bethany	Okay. Hi, there.
536	Alex	Hi, come on. Anyway, I'm Alex.
537	Spencer	Spencer Gilpin, Martha, Fridge and Bethany.
538	Alex	Bethany, you're a girl?
539	Bethany	Woman.
540	Fridge	In real life, you're probably wanna hit that.
541	Man	They got away. Looks like they had help.
542	Van Pelt	Seaplane.
543	Man	He must've crawled out of his hole. I'm sorry, boss, it won't happen again.
544	Van Pelt	I know it won't.
545	Spencer	What are you making?
546	Alex	Margaritas. It's actually one of my strengths. That and piloting, although I did get shot down by a couple orangutans in fighter jets, so maybe not that great at it. Anyway, cheers.
547	Martha	Oh, thanks.
548	Spencer	Sure.
549	Martha	I have never had alcohol before.
550	Spencer	Me either.
551	Martha	You know what? What the hell?
552	Spencer	Lehayim.
553	Martha	And I'm done with that.
554	Spencer	It's good.
555	Fridge	Can I get one more of those?
556	Alex	Yeah.
557	Bethany	Alex, what's up with all these candles?
558	Alex	Citronella, one of my weakness is mosquitoes, which is a kind of bummer when you live alone in an open hut in the jungle.
559	Bethany	He's single.
560	Fridge	Who's this? Who's Allan Parrish?



561	Alex	He's the guy who built this place.
562	Spencer	Wait, other people have stuck here too?
563	Alex	Yeah, this is Allan Parrish's house. I'm just living in it.
564	Bethany	So, Alex, tell me how long have you been in the game?
565	Alex	Oh, it's tough to say. Time is kind of funny here, but a few months at least.
566	Bethany	A few months?
567	Spencer	What?
568	Alex	Yeah, I can't seem to make it past the transportation shed.
569	Martha	Transportation shed? What's that?
570	Alex	It's the next level. First time, my hot-air balloon wouldn't even take off and then there was the whole plane thing I mentioned and once I got down to my last time. I realized I screwed, and that I never gonna get out of here by myself. Half the stuff that came at me, I had zero way to deal with. You can't kill a black mamba with a margarita.
571	Fridge	You sure can't. You need a zoologist for that.
572	Spencer	Alex, we can help each other. You've been here a long time, you know the game and between us; we have a lot of strengths.
573	Martha	Yeah, we're actually pretty good together.
574	Alex	I don't know, bro. Okay, I mess up one more time; I toast. Totally freaks me out even thinking about going back to the transportation shed. I don't wanna die in Jumanji.
575	Spencer	We just gotta stick together. If we do that, we can win. I know we can.
576	Bethany	Oh my God, you're our missing piece. You were the thing we needed to find.
577	Martha	So, the clue was to, what, go to the bazaar to find the missing piece? It wasn't the elephant.
578	Alex	It was me.
579	Bethany	Yeah.
580	Alex	Dudes, let's do this.
581	Bethany	Yeah.
582	Martha	Yeah, let's do this.
583	Spencer	Let's do this.
584	Fridge	Hey Spencer, you gonna drink that margarita?
585	Spencer	I... you're done.
586	Fridge	This is one good margarita.
587	Alex	There it is. The transportation shed. There are all sorts of vehicles inside. We gotta get one, get across the canyon and get to the Jaguar statue.
588	Bethany	Okay, I see the transportation shed. I see the canyon but I still can't see the statue which is weird because it's the most important thing in Jumanji and it's huge.
589	Fridge	That's what she said.

590	Bethany	You drank, Fridge?
591	Fridge	What are you talking about? I ain't drunk.
592	Martha	He's drunk.
593	Fridge	I had three little margaritas.
594	Martha	You're about half your usual size.
595	Fridge	Whatever, whatever.
596	Spencer	Okay, Alex, what do we do? How do we get past these guards?
597	Alex	Last time, I waited till they left.
598	Spencer	How long did take that?
599	Alex	Three weeks.
600	Fridge	Oh, we gonna die.
601	Spencer	Okay, Plan B.
602	Alex	Maybe there's another door somewhere, but we gotta distract those guys first.
603	Bethany	I've got it. Distracting guys is like the main thing I do. He plays video games. I distract guys.
604	Fridge	Bethany, I hate to break it to you right now, but you don't exactly have, um the tool kit.
605	Bethany	Not me.
606	Martha	What?
607	Bethany	You have to go down there and flirt with those guys.
608	Martha	No!
609	Bethany	And told their attention while we sneak in.
610	Martha	No, I can't just go over there and flirt with some weird soldiers I don't know.
611	Bethany	I know, but right now we don't have a better idea.
612	Martha	You don't understand. I actually can't do it. I can't talk to guys. I'm terrible at it.
613	Bethany	I can give you some pointers.
614	Martha	No, I'm sorry. We have to come up with another plan. I'm not, not doing that.
615	Spencer	Martha, you just have to distract them long enough for us to get into the shed.
616	Martha	I really don't think I can, I'm not like I'm not actually some badass girl.
617	Spencer	What are you talking about? You're a total badass. You could do anything.
618	Fridge	That's beautiful, Spencer. Why don't I set you up with a nice candlelight dinner? Or do you guys wanna get the hell out of here?
619	Martha	Alright, show me how it's done.
620	Bethany	Class is in session. Come on, girl.
621	Martha	Okay.
622	Bethany	Watch and learn.
623	Spencer	Hey, what did you mean by that candle light dinner thing?
624	Fridge	What are you talking about?

625	Spencer	You said it, me and Martha candle light dinner. What does that even mean?
626	Fridge	That girl is into you, Spencer.
627	Spencer	What?
628	Bethany	Okay, in flirting situations, the key is making them check you out without letting them know that you know that they're checking you out. You're like whatever I'm doing in me. When I try to talk to you, you can play it one of three ways: dumb, super into it, or nasty. Which way you play it depends on what guy you deal with?
629	Martha	This is like my dream and my nightmare all at one time.
630	Bethany	I'm gonna take that personally. Now, hair is everything. Touch it. Move it. Play with it. Move it around a lot. Hypnotize them with it. Give me a flip like that. Okay, now angle your eyes down. Now, head down. Tilt up. Eyes big, now sparkle.
631	Martha	Sparkle?
632	Bethany	Like an anime character. Now sparkle. Need work.
633	Spencer	Do you really think she likes me?
634	Fridge	Why are we still talking about this?
635	Spencer	I mean, what if she tries to kiss me?
636	Fridge	Then you just kiss her back, man.
637	Spencer	What if she tries to kiss me, like, like without warning?
638	Fridge	What are you talking about? Haven't you ever kissed anyone?
639	Spencer	Don't you gonna tell the whole jungle?
640	Alex	Guys, I found a side door over here.
641	Fridge	Guess what I found.
642	Spencer	No, no, don't tell him.
643	Bethany	Okay, let's talk about your walk. Take your time. Make a meal of it. Like a gorgeous gazelle or a horse. High step it. One foot in front of the other and bring it. That's not it. Anything you can do to draw attention to the lips. A little nibble like this. A nibble goes a long way, girlfriend. Good, that's better. Now smile, you look terrified. Oh God, you're so funny.
644	Martha	You're so funny.
645	Bethany	Oh God, you're so funny.
646	Martha	Oh my God, you're so funny. I think I'm getting it.
647	Bethany	You are getting it. Go, girl. Now, keep your lips slightly parted, like... Yeah, not, not gross, just relaxed. Touch your tongue to the roof of your mouth like this.
648	Martha	Like this?
649	Bethany	Like this.
650	Martha	Like this?
651	Bethany	Like this. Like this.
652	Martha	Like this?
653	Bethany	I think you're ready.
654	Martha	Cool.

655	Bethany	Okay, flirt like our lives depend on it causes them to do.
656	Alex	Okay, there's the door. We just need something to cut through the fence.
657	Spencer	Okay. Fridge, you got anything like that in the backpack?
658	Fridge	Oh yeah, I should. What? Here you go. I got some, some bolt cutters. Does that seem like a good tool for the situation?
659	Spencer	Perfect, actually.
660	Fridge	It's called backpack power, baby.
661	Bethany	You guys, I think this gonna work.
662	Alex	I think so too. She's pretty fly, and those don't meet a lot of new people.
663	Fridge	Fly?
664	Alex	Well, not like Cindy Crawford fly, but for Jumanji she the bomb.
665	Bethany	The bomb?
666	Spencer	Cindy Crawford?
667	Fridge	That's your go to?
668	Alex	I'm just saying I'm sure they'd like to get jiggy with her.
669	Spencer	Alex, what year do you think it is?
670	Alex	What do you mean? It's 1996.
671	Fridge	Oh, no.
672	Spencer	You're Alex Vreeke, aren't you?
673	Alex	Yeah, that's right.
674	Fridge	Wait a minute, you mean Freak House?
675	Alex	Wait, what are you talking about? How do you know me?
676	Spencer	Alex, I don't know exactly how to tell you this.
677	Fridge	You have been in this game for 20 years.
678	Spencer	That's probably not how I would've done it.
679	Alex	What? You guys are messing with me, right?
680	Bethany	No, we're not. Alex Vreeke, everybody in Brantford knows about you. You're the kid that disappeared twenty years ago.
681	Alex	Twenty years?
682	Fridge	Twenty years, man. I don't even know how to say this, but Cindy Crawford dude, she's like 50 years old.
683	Spencer	But still fly.
684	Fridge	Yeah.
685	Alex	Wait!
686	Bethany	There she is.
687	Spencer	Hey, we're gonna get you home.
688	Alex	Yeah.
689	Fridge	What the hell is going on with her butt?
690	Spencer	Bethany, what did you tell her to do?
691	Fridge	Does she twist her ankle, maybe or...
692	Bethany	She's never flirted before. Give her a break.
693	Man	Hello little lady, what are you doing out here all alone?
694	Martha	Hey you guys, I seem to have to lose. Can you guys help me?

695	Man	Hello little lady, what are you doing out here all alone?
696	Martha	You guys are so interesting and funny.
697	Fridge	What's she doing? What, she got a bug in her hair?
698	Bethany	She's forgotten all of our training.
699	Spencer	Let's go.
700	Martha	Wait, I have to tell you about this book I've been reading. About microbiology, which is one of my favorite biology.
701	Man	Hello little lady, what are you doing out here all alone?
702	Martha	You are a badass. Hey, you guys like to dance?
703	Spencer	Oh yeah, there we go. Which one, which one, which one?
704	Alex	I hate this place.
705	Bethany	Her strength is dance fighting.
706	Spencer	Alex, what do you think? What's the move?
707	Alex	What?
708	Spencer	What do we take? Which one?
709	Alex	I don't know, man. Okay? I told you, I...
710	Spencer	We gotta fly, right? The helicopter, we gotta fly.
711	Alex	I told you I don't know.
712	Bethany	She's kicking their ass. That's our girl. Yes, queen!
713	Fridge	She is destroying them.
714	Bethany	You go, girl!
715	Fridge	Yeah.
716	Bethany	Woo! Woo-hoo! Go! Go! Yes! Yes! You're my hero.
717	Fridge	We gotta go.
718	Bethany	You should give me lessons in kicking ass. Give me a hug, girlfriend. Oh, my God.
719	Spencer	You did it. Give me a hug, girlfriend.
720	Fridge	As great of a moment as that is, we ain't got the time. They are coming. The motorcycle freaks are coming. Seaplane! We got to fly, man.
721	Alex	Nope, I can't do it. Okay, I told you, I'm not a good pilot. Maybe we should take the school bus.
722	Fridge	What? We can't outrun motorcycle on the damn bus!
723	Bethany	You picked the plane and hot-air balloon. Maybe pick the helicopter.
724	Alex	No, I can't do it. Okay, I don't wanna die. I'm freaking out a little.
725	Fridge	Fine, I'll do it. How hard can it be? It's a helicopter. You press a button; they gonna spin. Okay. Then, after that, I got my... the lever. That's how you getting the forward-backward action. Once we in the air, I'm be all right. This, I just gotta get cause it ain't got a step stool, so let me see something. I can probably just get in, but be careful.
726	Bethany	No, you're drunk.
727	Martha	No way.
728	Spencer	Fridge, you're drunk. Give me the keys.

729	Martha	Alex. Alex. If I can fight those guys, you can fly this helicopter. I know you can. Come on, Alex, this is where we need you.
730	Bethany	Remember, you're the missing piece.
731	Alex	Seaplane McDonough reporting for duty. Let's go, people.
732	Bethany	What's wrong?
733	Alex	Something's broken!
734	Spencer	What?
735	Martha	What do you mean?
736	Alex	Hang on!
737	Fridge	Oh, my God, we're about to die! We're about to die!
738	Martha	Oh, my God!
739	Alex	It won't go up!
740	Spencer	What?
741	Fridge	What do you mean?
742	Alex	The collective busted.
743	Spencer	What?
744	Alex	It controls the plane up there, which tilts the rotors and controls the pitch. It's how we go up and down.
745	Bethany	You guys?
746	Martha	That can't be good.
747	Fridge	It's no way that's good news. Albino rhinos! They're indigenous to Jumanji. They're huge, white, scary and stupid and they eat people.
748	Spencer	They're getting close!
749	Fridge	My stomach's starting to bother me a bit.
750	Martha	Go up!
751	Alex	I can't go up!
752	Fridge	I think I had too many margaritas.
753	Bethany	You guys, what are we gonna do?
754	Spencer	I'll fix the helicopter.
755	Bethany	Yes.
756	Spencer	Tell me what to do.
757	Alex	You gotta connect the flight-control rod to the mesh plate under the rotors.
758	Spencer	Flight-control rod and mesh plate under the rotors.
759	Martha	Wait, what?
760	Spencer	I'll be right back.
761	Martha	Spencer, where are you going?
762	Fridge	Hurry up.
763	Martha	Be careful.
764	Fridge	No, no, just hurry up!
765	Spencer	Alright, just gonna stand on this thingy, pull myself up towards these deadly helicopter blades. Okay, there's the mesh plate. Here's the rod thingy.
766	Martha	Spencer!
767	Fridge	Speed it up, Alex!

768	Martha	Spencer, hurry! Come on, fix it! Oh, my God.
769	Alex	Running out of time!
770	Martha	Fix it, please!
771	Spencer	Got it!
772	Bethany	We made it! You did it! I thought we gonna die.
773	Alex	Nice!
774	Spencer	Thank you. Thank you, guys.
775	Martha	You did it. That was scary.
776	Spencer	What?
777	Fridge	I dropped the jewel.
778	Bethany	You dropped the jewel?
779	Fridge	I leaned over, thought I had to puke and I didn't. It came out of my backpack.
780	Bethany	We need the freaking jewel!
781	Fridge	I know, that's the crazy part because I know we need it. So, we're in a pickle. We're in a pickle.
782	Spencer	Alex, turn around. We gotta go get it.
783	Fridge	Yeah, let's loop around. Look for it, everybody open your eyes. Let's all look for it as a group.
784	Bethany	There! I see it!
785	Martha	What are you doing?
786	Spencer	It's like they're protecting it or something.
787	Alex	How are we gonna do this?
788	Spencer	I don't know.
789	Fridge	Well, you gotta go to get it, right, buddy? What do you need? Your boomerang? Maybe some scissors? A pipe wrench? Some shoelaces? I'm your valet. Whatever you need, I can get it for you. You just say the word. What?
790	Spencer	I'm sorry, buddy.
791	Fridge	Sorry for what?
792	Spencer	Turn us around.
793	Fridge	No! Heel! Heel! Stop! Oh, my God!
794	Spencer	Alex, get ready to roll us to the side.
795	Alex	What?
796	Spencer	When I tell you, roll 90 degrees to the right. Now!
797	Fridge	You pushed me out the helicopter the jackass!
798	Bethany	Oh, wow!
799	Martha	Spencer, you're amazing.
800	Spencer	Thank you.
801	Bethany	You are a killer pilot, Alex.
802	Alex	Thanks.
803	Bethany	You too, Spencer, you're incredible!
804	Spencer	Thank you. He was amazing, our pilot. You killed it.
805	Fridge	Excuse me. Excuse me. Excuse me! I'm the one that was a human sacrifice. You don't know what's on the underside of those rhinos

		and you don't wanna know. I've seen a lot of things. Felt them on my face too. Things that I will never be able to erase from memory. Oh, that's funny to you guys. Go ahead, laugh it up. Get it up.
806	Alex	Guys, I've been trying to get across this canyon for like 20 years, okay? Do you realize how huge this is? Mosquito.
807	Bethany	No, no, no! Alex! No, no, no! Alex!
808	Martha	Alex
809	Spencer	Alex
810	Bethany	Alex, talk to me. Wake up. Here we go.
811	Martha	He's dying.
812	Bethany	No, we can't let him die. We're too closer! Does anyone know how to do CPR?
813	Spencer	Yeah, start with three chest compressions and mouth to mouth.
814	Bethany	One, two, three. How do I do this?
815	Spencer	Okay, pinch his nose. Open his mouth, full lip-lock.
816	Bethany	Okay.
817	Spencer	One breathe, two breathe, then repeat.
818	Bethany	Come on, Alex.
819	Martha	Bethany, stop. Your tattoo, it looks like you're giving him one of your lives.
820	Bethany	I'm okay with that.
821	Martha	What if you need it for yourself?
822	Bethany	I wanna Alex to come home too.
823	Alex	What happened?
824	Martha	Alex, Bethany gave you one of her lives.
825	Spencer	Bethany, you okay?
826	Bethany	I think so.
827	Alex	Bethany, is that true? You gave me one of your lives?
828	Bethany	I mean, yeah, of course.
829	Alex	Thank you.
830	Bethany	What are you looking at?
831	Fridge	You got a situation.
832	Bethany	Oh, my God, these things are crazy.
833	Bethany	Twenty years, huh?
834	Alex	Yeah, I guess so. You know, I just keep thinking about my poor parents and what they must have been through and why, because I was sitting in my hideout too afraid to finish the game? I'm sorry. I don't mean to lay this on you. I'm just, you're really easy to talk to.
835	Bethany	No. I get it. I mean, sometimes it's easy to get so focused on your own stuff that you forget other people have problems too.
836	Alex	That's really deep.
837	Bethany	Thanks, I feel like ever since I lost my phone, my other senses have kind of heightened.
838	Alex	Does phone mean something different in the future?
839	Bethany	What about you, Alex? What are you like in the real world? What's



		your vibe?
840	Alex	Full on metal head. A drummer, like my dad.
841	Spencer	Hey, what are you doing? I... I was just filling these up.
842	Martha	Cool.
843	Spencer	Yeah, I'm glad you're here. I have something to tell you.
844	Martha	Yeah?
845	Spencer	I wanna tell you now, just in case the next time that we walk, I'm no longer brave. I like you, Martha. I like, like you. Like, I'm fully into you.
846	Martha	You are?
847	Spencer	I am and I have been since like the seventh grade.
848	Martha	Really? Whoa, I don't think this has ever happened before.
849	Spencer	What do you mean?
850	Martha	Oh, I mean, like I don't think anyone's ever liked me, I can't believe I'm doing this. I never tell anyone how I feel. I'm into you too, Spencer.
851	Spencer	You are?
852	Martha	Yes. Yes! God, you're smart and sweet and cute. Yeah, I'm pretty into you.
853	Spencer	Wait. Are you sure it's not because of like all of...
854	Martha	What? Oh, my God, no, no, that is not my type. I'm into nerds.
855	Spencer	Really? I'm a nerd. That was... I was so awful.
856	Martha	I've never kissed anyone.
857	Spencer	You've never?
858	Martha	Never, that was the first time.
859	Spencer	I have never.
860	Martha	Oh, you haven't?
861	Spencer	No.
862	Martha	Okay, cool.
863	Spencer	You can't tell, right?
864	Fridge	Come on. Hey! I don't wanna see that. I don't, not today. While you're down here professing your love for one another, I found the Jaguar. Let's go. God! Ugh!
865	Fridge	There it is.
866	Alex	There it is.
867	Spencer	We would better get walking.
868	Bethany	I think we just follow this path.
869	Alex	No. It can't be that easy.
870	Bethany	The defenders.
871	Fridge	What does that mean?
872	Spencer	There's only one way to find out. Fridge, give me the jewel.
873	Martha	Spencer, something's about to happen.
874	Fridge	I hate those drums.
875	Martha	Wait, you're just gonna walk in there?
876	Spencer	No, that's what the game wants us to do. Follow the path, it's a

		trap.
877	Bethany	When you see the elephant begin the climb.
878	Spencer	I'll go through the trees.
879	Fridge	The trees?
880	Spencer	Yeah.
881	Martha	Do you think that's what that means?
882	Bethany	That must be it.
883	Spencer	That's the move. This is the final level of the game, and I'm pretty sure this is a Bravestone thing.
884	Bethany	Did he just refer to himself in the third person?
885	Martha	Um, fourth person, I think.
886	Alex	How does he do that?
887	Fridge	Climbing is one of his strengths.
888	Alex	Oh, gotcha.
889	Fridge	Cake makes me explode.
890	Martha	No, Spencer!
891	Bethany	Oh, my God.
892	Fridge	Spencer! Spencer!
893	Bethany	Oh my God, you guys, panthers.
894	Fridge	No, those are jaguar.
895	Bethany	Spencer!
896	Martha	Oh, my God, are you okay?
897	Spencer	Yeah, I think so.
898	Alex	You still have the jewel, right?
899	Spencer	I got it.
900	Alex	Oh, thank God.
901	Fridge	Hey, what happened?
902	Spencer	I don't wanna talk about it.
903	Bethany	Okay, so we need a new plan.
904	Fridge	Yeah.
905	Martha	Right.
906	Alex	Totally.
907	Bethany	Spencer, any ideas?
908	Spencer	Can I speak with you for a minute?
909	Fridge	Now? What's going on?
910	Spencer	I can't do this.
911	Fridge	What are you talking about?
912	Spencer	I can't do this. Okay, who am I kidding? I'm not some adventurer. I'm not actually brave.
913	Fridge	Spencer, I just saw you hanging out of a helicopter.
914	Spencer	It's a lot easier to be brave when you have lives to spare. It's a lot harder when you only have one life.
915	Fridge	We, we always only have one life, man. Okay? That's, that's all we get. That's how it works. The question is, how are you gonna live with it? Which guy are you gonna decide to be? Did I just quote

		our principal? What the hell is this game doing to me? I gotta get out of here. Look, we can do this, man. We can do it together.
916	Spencer	Together.
917	Fridge	Together.
918	Spencer	You're a good friend, Fridge. Alright.
919	Fridge	Okay, I don't know video games, but what I know is football. Now, those lightning fast, man-eating cats out there? They're the Defenders. Which it means we gotta run one hell of an offense.
920	Bethany	You guys.
921	Alex	We gotta go.
922	Fridge	Alright, here's what we're gonna do. We're gonna fan out and run a play that I call the double reverse refrigerator. Bethany, you got up on the left side. I'll go up the right. Alex, you'll draw the defense. So Spencer can get up the middle.
923	Martha	I'll go with Spencer.
924	Fridge	No, there's something else we need you to do.
925	Martha	You guys like to dance?
926	Alex	Hey, over here! Come and get me!
927	Martha	No! No! Thanks.
928	Spencer	Sure
929	Martha	Get to the statue. Go!
930	Fridge	Ah man, okay. Stay calm, don't panic. Stop, it's the elephant and the mouse. What's up? Mouse Finbar zoologist. Zoologist and backpack guy.
931	Van Pelt	Give me the jewel or your friend dies.
932	Bethany	Don't give it to him.
933	Van Pelt	Quiet!
934	Alex	Stop, take me instead, okay?
935	Van Pelt	Give me the jewel.
936	Spencer	I can't do that.
937	Van Pelt	Five, four, three.
938	Spencer	I can't give you the jewel.
939	Martha	Spencer.
940	Van Pelt	Two.
941	Spencer	Because I don't have it!
942	Fridge	Zoology, bitch! No, no, no! Don't.
943	Bethany	Douche bag! You suck!
944	Martha	Elephant.
945	Spencer	Begin the climb.
946	Alex	Leave her alone!
947	Martha	Get up there I'll get the jewel to you.
948	Spencer	Martha.
949	Martha	Trust me, I'll get it to you. Go.
950	Spencer	Okay.
951	Bethany	Go. Martha! Alex!

952	Van Pelt	I'll take that game over.
953	Martha	I don't think so. Venom is my weakness.
954	Fridge	Oh, Spencer.
955	Van Pelt	No!
956	Bethany	Yeah!
957		Call out its name.
958	Martha	Call out its name.
959	Bethany	Call out its name, everyone!
960	Together	Jumanji!
961	Martha	I think we did it.
962	Fridge	I think we won.
963	Bethany	I think we did it.
964	Alex	Guys, it's Nigel.
965	Nigel	Well done intrepid adventures! You lifted the curse! All of Jumanji thanks you. Your work here done. So sadly, this is where we part. Seaplane McDonough let me shake your hand.
966	Bethany	Alex.
967	Nigel	Adieu, Professor Oberon.
968	Bethany	Later, dude.
969	Nigel	I'll miss you the most, my little Mouse.
970	Fridge	Get me the hell out of here.
971	Nigel	Farewell, Ruby Roundhouse.
972	Spencer	Wait, what if we didn't go back? I just... I like being like this with you.
973	Martha	Then let's be like this every day. Just come back.
974	Nigel	Dr. Bravestone.
975	Spencer	Nigel, I'm ready to go home.
976	Nigel	Farewell, my good man.
977	Spencer	See you later, Bravestone.
978	Bethany	Oh, my God.
979	Fridge	Yes, yes, yes! Yes, yes! I'm back, baby!
980	Bethany	I will never complain about my body ever again. Oh, thank God, I missed you. Where's Alex?
981	Spencer	Wait, look.
982	Fridge	Freak House?
983	Spencer	Do you think?
984	Bethany	That's means, maybe...
985	Alex	Grandpa!
986	Mr. Vreeke	Hey! Come here, come here. Oh, that's my girl.
987	Alex	Hi!
988	Mr. Vreeke	So good to see you. Come on, come on and say "Hi" to Grandma.
989	Bethany	Alex?
990	Alex	Hey Dad, when you get a sec, could you give us a hand?
991	Mr. Vreeke	Yeah.
992	Alex	Oh, that is some trees.

993	Mr. Vreeke	Yeah, it's not too bad.
994	Alex	Yeah. Hey, Dad will you give me a second?
995	Mr. Vreeke	Oh yeah, sure.
996	Alex	I'll be right back. Bethany? Spencer?
997	Spencer	Yeah.
998	Alex	Ruby Roundhouse and that would make you Fridge. I'm stoked to see you, all of you.
999	Bethany	You made it back.
1000	Alex	Yeah, I did. It spit me out right where I started, so 1997.
1001	Spencer	And your parents and your house?
1002	Alex	Yeah, they all good, bro.
1003	Bethany	You're an adult now. You have a family.
1004	Alex	I do, yeah. This is Andy and then my daughter, my daughter's name is Bethany. We named her after the girl who saved my life. So stoked.
1005	Spencer	Yeah.
1006	Lucinda	You wanna go backpacking like in nature?
1007	Bethany	Yeah, but like somewhere like really amazing. Next summer, what do you think?
1008	Lucinda	Are you okay?
1009	Spencer	Hey?
1010	Bethany	I'll catch you later. I'll see you after class? Hey.
1011	Spencer	Hello.
1012	Bethany	So, anything interesting happened lately?
1013	Spencer	No, I can't think of anything.
1014	Fridge	Yeah.
1015	Spencer	Have you guys talked to Martha?
1016	Bethany	Oh, I was texting her this weekend. Have you talked to her?
1017	Spencer	Hey, there she is.
1018	Bethany	Go get that girl, Dr. Bravestone.
1019	Spencer	Hi.
1020	Martha	Hi.
1021	Spencer	I really, I really wanted to call you.
1022	Martha	I get it.
1023	Spencer	Sorry, I don't know why I didn't call.
1024		It is weird being out and not like knowing, like what's going on and what?
1025	Fridge	Smoldering.

## Appendix 2

### Analysis of Speech Function in the Movie

#### JUMANJI: WELCOME TO THE JUNGLE

Turn	Speakers	Expressions	Speech function	Responses
Exchange 1				
1	Mr. Vreeke	(i) Hey, kiddo.	-	-
2	Alex	(i) What's?	Question	
3	Mr. Vreeke	(i) I found something. (ii) You gotta check this out.	Command	Answer
4	Alex	(i) "Jumanji" board game? (ii) Who plays board games?	Question Question	
Exchange 2				
1	Spencer	(i) Parry. Parry. Evade. Slam. Uppercut. Head slam. (ii) You're dead. Strike. Strike. Counterstrike. Head slam. Ka-pow.	Statement Statement	
2	Game	(i) Get ready, flight.	Command	
3	Spencer	(i) I got it. (ii) Benjamin Franklin and it was this sense of nation exceptionalism that fueled the spreading wildfire of westward expansion.	Statement Statement	
4	Mrs. Gilpin	(i) Spencer, honey?	-	-
5	Spencer	(i) Mom, what did we say about the knocking?	Question	
6	Mrs. Gilpin	(i) I'm late for work. (ii) Are you going to your father after school?	Question	Answer
7	Spencer	(i) Yeah, probably.		Answer

8	Mrs. Gilpin	(i) Don't forget your EpiPen. (ii) Please, remember the world is terrifying. (iii) Be careful of everything. (iv) I love you more than life, itself. (v) Bye, see you Sunday night.	Command Command Command Statement Statement	
9	Spencer	(i) Okay.		Compliance
Exchange 3				
1	Fridge	(i) Later, Mama.	-	-
2	Mrs. Johnson	(i) Eat something before you go.	Command	
3	Fridge	(i) I can't. (ii) I gotta meet Spencer.	Statement	Refusal
4	Mrs. Johnson	(i) Spencer Gilpin?	Question	
5	Fridge	(i) Yeah, Spencer Gilpin. (ii) He's been tutoring me. (iii) He's helping get my grades up.	Statement Statement	Answer
6	Mrs. Johnson	(i) I love to hear that. (ii) Little Spencer Gilpin. (i) Your grade gonna be okay?	Statement Question	Acknowledgement
7	Fridge	(i) That's why I'm getting help.		Answer
8	Mrs. Johnson	(i) I'd hate for you to get dropped from the team.	Statement	
9	Fridge	(i) I'm not gonna get dropped from the team. (ii) It's gonna be fine, okay.	Statement	Contradiction
Exchange 4				
1	Bethany	(i) Okay, that's cute, right? (ii) Yeah.	Question Answer	
Exchange 5				
1	Fridge	(i) You.	-	-
2	Spencer	(i) Hey, Fridge.	-	-
3	Fridge	(i) Why are you wearing a raincoat?	Question	
4	Spencer	(i) What do you mean?	Question	
5	Fridge	(i) I mean, it's not raining.		Answer
6	Spencer	(i) Oh well, it might. (ii) I mean, you never know what's gonna happen.	Statement Statement	
7	Fridge	(i) What the hell, man?	Question	
8	Spencer	(i) Do you mind? (ii) Can we speed this up? (iii) Freak House makes me very uncomfortable. (iv) Here you go.	Question Question Statement Statement	

9	Fridge	(i) You proofread everything?	Question	
10	Spencer	(i) Yeah, I proofed it. (ii) And I gave it a beginning and an ending and some in the middle.	Statement	Answer
11	Fridge	(i) I would've done it myself, if I had the time or whatever, but...	Statement	
12	Spencer	(i) Hey, man, I was thinking, so...	Statement	Contradiction
		(ii) I mean, it's been really fun, doing your papers and your homework and stuff, but I don't know what you're doing this weekend. (iii) I was thinking maybe we could...	Statement	
13	Fridge	(i) This weekend.		Acknowledgement
14	Woman	(i) Hey, Fridge.	-	-
15	Fridge	(i) Hey.	-	-
16	Woman	(i) You need a ride?	Question	
17	Fridge	(i) I'm going with her.	Statement	
18	Spencer	(i) You know what?	Question	
		(ii) That's actually better for me, scheduling-wise, too, so...	Statement	
		(iii) See you later, Refrigerator.	-	
		(iv) Sorry. Sorry.	-	
19	Fridge	(i) Hello, girl?	-	-
Exchange 6				
1	Spencer	(i) Whatever, it's not like I was your best friend for your entire childhood.	Statement	
		(ii) That's fine.	Statement	
2	Mr. Vreeke	(i) What did you say?	Question	
3	Spencer	(i) Nothing, Sir.		Answer
Exchange 6				
1	Bethany	(i) Oh, that guy is super weird.	Statement	
		(ii) That's the poor man.	Statement	
2	Mrs. Walker	(i) So awful what happened to those people?	Question	
3	Bethany	(i) I was talking about the kid.		Answer
Exchange 7				
1	Mr. Vreeke	(i) What are you doing out there?	Question	
2	Spencer	(i) I was just talking to my friend.		Answer
3	Mr. Vreeke	(i) You should be more careful where you loiter.	Command	
		(ii) You hear me?	Question	
4	Spencer	(i) Yes Mr. Vreeke, I hear you.		Answer



5	Mr. Vreeke	(i) This world swallows up kids like you.	Statement	
Exchange 8				
1	Bethany	(i) It's been over two hours since I've posted and he hasn't commented.	Statement	
		(ii) You saw it?	Question	
2	Lucinda	(i) Yeah, George.		Answer
		(ii) I don't know what his problem is.	Statement	
3	Bethany	(i) Thank you, it's not like I post all the time, just enough to stay relevant, but it's cute enough for Noah to...	- Statement	-
4	Lucinda	(i) Hey, there's some rando behind you.	Statement	
Exchange 9				
1	Bethany	(i) Hi...	-	-
2	Teacher	(i) Hi...	-	-
		(ii) Bethany, did you just make a call during a quiz?	Question	
3	Bethany	(i) Yeah, but I finished my quiz already.		Answer
4	Teacher	(i) Oh, okay.	Statement	
		(ii) Well, have you noticed that other people haven't?	Question	
5	Bethany	(i) So?	Question	
6	Teacher	(i) Oh, I'm sorry, let me back up.		Answer
		(ii) You're aware there are other people in the world, right?	Question	
7	Bethany	(i) Look, you know I'm dealing with something right now and I'm no happier about it than you are.		Disclaimer
		(ii) I'm having a crisis and Lucinda, I mean, she is supporting me as a woman and it feels like maybe you should too.	Statement	
8	Teacher	(i) Just hang up the phone.	Command	
9	Bethany	(i) Okay, I'll wrap it up.		Compliance
10	Teacher	(i) Bethany, hang it up now.	Command	
11	Bethany	(i) Two minutes and we're done.		Refusal
12	Teacher	(i) And that's detention.	Statement	
Exchange 10				
1	Coach Webb	(i) All right, keep those arms pumping.	Command	
		(ii) Let's go!	Command	
		(iii) Bethany you're late.	Statement	
2	Bethany	(i) Sorry.	-	-
3	Fussfeld	(i) I heard she broke up with that football guy.	Statement	
4	Spencer	(i) This could be your opening, Fussfeld.		Acknowledgem

				ent
5	Coach Webb	(i) Alright, we're gonna practice catching and throwing. (ii) So partner up and grab a football. (iii) Let's move! (iv) Hey, Martha. Martha. (v) You can't play catch by yourself. (vi) Pair up come on. (vii) Let's go.	Statement Command Command - Statement Command Command	-
6	Martha	(i) No, no, no I'm good.		Refusal
7	Coach Webb	(i) Okay, you have to participate just like everybody else. (ii) Otherwise, why are you even here?	Command Question	
8	Martha	(i) It's requirement.		Answer
9	Coach Webb	(i) Martha...	-	-
10	Martha	(i) I think it's pointless. (ii) Gym class is not gonna get me into Princeton and I don't understand the obsession with throwing a ball into a hoop and "Touchdown, five points!"	Statement Statement	
11	Coach Webb	(i) Okay, there's a lot wrong with that, but first of all... (ii) It is physical activity, which is good for you with other people, and also for you. (iii) And if you try it, you might even have some fun.	Statement Statement	Disclaimer
12	Martha	(i) Fun? (ii) That's what we're doing here fun? (iii) This is the school. (iv) We supposed to be learning things that matter.	Question Question Statement Statement	
13	Coach Webb	(i) Okay, Martha...		Acknowledgement
14	Martha	(i) We don't have a lot of time in this life, and I personally don't wanna waste it on being like a gym teacher. (ii) That... that came out wrong.	Statement Statement	
15	Coach Webb	(i) Yeah, it sure did. (ii) That's detention.	Statement	Acknowledgement
16	Fussfeld	(i) That was hard core.	Statement	
17	Spencer	(i) Badass.		Acknowledgement
18	Man	(i) Spencer Gilpin.	-	-

1	Principal	(i) Have a seat, Spencer. (ii) Miss Mathers.	Command -	-
2	Miss Mathers	(i) And it was this sense of national exceptionalism that fueled the spreading wildfire of westward expansion.	Statement	
		(ii) Does that sound familiar, Mr. Gilpin?	Question	
3	Spencer	(i) It does not.		Disclaimer
4	Miss Mathers	(i) It's the last sentence of Anthony's paper on westward expansion, and coincidentally, it's the last sentence of your paper on westward expansion from last year.	Statement	
5	Spencer	(i) That's interesting.		Acknowledgement
6	Miss Mathers	(i) Is it?	Question	
7	Spencer	(i) I think so.		Answer
		(ii) I mean, what are the odds of that?	Question	
8	Principal	(i) Slim.		Disclaimer
9	Miss Mathers	(i) Yeah, you also used the same metaphor: "the spreading wildfire" in your papers on the Boston Tea Party, the Battle of Gettysburg and the women's suffrage movement.	Statement	
10	Spencer	(i) It's so hot in this room.	Statement	
11	Miss Mathers	(i) Anthony, I know how much you need to pass my class, but this is not how you do it.	Statement	
		(ii) I will not tolerate cheating.	Statement	
12	Fridge	(i) Cheating? I didn't... I didn't... I didn't cheat.		Contradiction
13	Spencer	(i) It was my fault.	Statement	
		(ii) I made him... do it.	Statement	
14	Principal	(i) You made him?	Question	
		(ii) Have you written his paper?	Question	
15	Spencer	(i) Yeah.		Answer
Exchange 11				
1	Spencer	(i) Look.	Command	
		(ii) I'm sorry, okay?	Question	
2	Fridge	(i) No, no, it's not okay.		Disclaimer
		(ii) What the hell, man.	Statement	
		(iii) You got me kicked off the team.	Statement	
3	Spencer	(i) Yeah.		Acknowledgement
		(ii) Well, you could've gotten me expelled.	Statement	
		(iii) It's not like you're the only one who's	Statement	

		living dangerously.		
4	Fridge	(i) Living dangerously?	Question	
5	Spencer	(i) Yes.	Statement	Answer
		(ii) This is the most dangerous thing I've ever done in my life.	Statement	
		(iii) And now look at me, I'm paying the price.	Command	
Exchange 12				
1	Principal	(i) Well, isn't this a fun group?	Question	
		(ii) Welcome to detention.	Statement	
		(iii) Yes, Spencer.	-	
2	Spencer	(i) I just wanna say that I'm sorry.	Statement	
3	Principal	(i) Thank you.	-	-
4	Bethany	(i) Principal Bentley, all I did was to make...	Statement	
5	Principal	(i) Bethany please, you're all here for a reason.	Question	Contradiction
		(ii) You know what it is, but this is what you should think about: who you are?	Question	
		(iii) This moment time and who you want to be?	Statement	
		(iv) You get one life.	Statement	
		(v) You decide how you're gonna spend it.	Statement	
		(vi) Fortunately, there is no better place for self-reflection than detention.	Command	
		(vii) Get up everybody, let's go.	Statement	
		(viii) We are turning this into a new computer center, but before we do, it has cleaned out.	Statement	
		(ix) The old magazines bound for the recycling plant, but they have to prep before they go.	Statement	
		(x) It seems all the staples must remove.	Command	
		(xi) Whatever you don't finish today, you finish tomorrow.	Command	
6	Fridge	(i) Tomorrow's Saturday.		Refusal
7	Martha	(i) Because I wouldn't play?	Question	
8	Bethany	(i) I don't think that'll work.		Disclaimer
9	Spencer	(i) That's fair.	Statement	
10	Fridge	(i) Shut up!		Contradiction
11	Principal	(i) So, I suggest you get started.	Command	
		(ii) Choose your weapons.	Command	
Exchange 13				
1	Fridge	(i) Hey, what the hell they need with a bowling ball?	Question	
2	Bethany	(i) Seriously, no reception.	Statement	
		(ii) Okay, can today get any worse?	Question	

3	Martha	(i) Are you gonna help? (ii) Or are you too pretty?	Question Question	
4	Bethany	(i) I'm too pretty.		Answer
5	Spencer	(i) Hey, I was watching you with Coach Webb today. (ii) I mean I wasn't watching you. (iii) I wasn't... not like in a weird way. (iv) I just... I was in the room. (v) We're in the same class. (vi) Um, but I just I thought you were saying some really smart things about P.E. sucks and, um... about other subjects.	Statement Statement Statement Statement Statement	
6	Martha	(i) Thanks.	-	-
7	Spencer	(i) Yeah.	-	-
8	Fridge	(i) So, what's this?	Question	
9	Spencer	(i) I don't know.		Disclaimer
10	Fridge	(i) What is it like some type of old-school, Nintendo or something?	Question	
11	Spencer	(i) I don't think so. (ii) I don't recognize it. (iii) A game for those who seek to find, a way to leave their world behind, Jumanji.	Statement Statement	Disclaimer
12	Martha	(i) Staples, people, staples.	Command	
13	Fridge	(i) Jumaji, what does that mean?	Question	
14	Spencer	(i) I have no idea. (ii) Never heard of it.	Statement	Disclaimer
15	Fridge	(i) Which one do I pick?	Question	
16	Spencer	(i) I don't know. (ii) I don't think it matters that much. (iii) Jefferson, Seaplane McDonough, pilot and rascal.	Statement Statement	Disclaimer
17	Fridge	(i) It's not working.		Contradiction
18	Spencer	(i) Okay, try another one. (ii) Franklin Moose Finbar.	Command Statement	
19	Fridge	(i) He sounds like a badass.		Acknowledgement
20	Spencer	(i) And he's a zoology expert, which is awesome.	Statement	
21	Fridge	(i) You pick.	Command	
22	Spencer	(i) Okay, Dr. Smolder Bravestone.		Compliance
23	Fridge	(i) Bethany, you in?	Question	
24	Bethany	(i) Fine, I'll be Shelly Oberon, the curvy genius.		Answer
25	Fridge	(i) Hey, you staple come on, it's your turn.	Command	

26	Martha	(i)	Uh, no, no thanks.		Refusal
27	Spencer	(i) (ii)	Wait, just for a few minutes. It'll be fun.	Statement Statement	
28	Bethany	(i)	She's not big on fun.		Contradiction
29	Martha	(i)	Okay, fine.	Statement	
30	Bethany	(i)	This may be the lamest thing I've ever done.	Statement	
31	Martha	(i)	I highly doubt that.		Acknowledgement
32	Nigel	(i)	Welcome to Jumanji!	-	-
33	Bethany	(i)	What's going on?	Question	
34	Spencer	(i)	I think it's shorting out.		Answer
35	Bethany	(i)	Unplug it!	Command	
36	Fridge	(i) (ii)	What's going on? What's happening to your hands?	Question Question	
37	Bethany	(i)	What's wrong with you?	Question	
38	Spencer	(i)	I don't know.		Disclaimer
39	Bethany	(i)	Spencer!	-	-
40	Martha	(i)	Oh, oh my God!	Statement	
41	Fridge	(i) (ii)	What the hell, man. Oh, no, holy shit...	Statement Statement	
Exchange 14					
1	Spencer	(i) (ii) (iii)	Guys, why do I sound like this? Where's my hair? What the... Oh god!	Question Question Statement	
2	Fridge	(i) (ii)	What kind of stupid-ass. Who are you?	Statement Question	
3	Spencer	(i)	Who are you?	Question	
4	Fridge	(i)	Who is she?	Question	
5	Martha	(i)	Who are you guys?	Question	
6	Fridge	(i)	Okay, what the hell.	Statement	
7	Bethany	(i)	Oh! God! Oh, my God!	Statement	
8	Fridge	(i)	Get off of me!	Command	
9	Bethany	(i) (ii)	I am suing. What's wrong with my voice?	Statement Question	
10	Fridge	(i)	Get off of me!	Command	
11	Bethany	(i)	Where am I?	Question	
12	Fridge	(i) (ii) (iii) (iv) (v) (vi) (vii)	You're crushing me. Get off! What the hell? What happened to the rest of me? What is this? What is this on my back? What is this?	Statement Command Question Question Question Question Question	
13	Spencer	(i)	Oh my God, Fridge?	Question	

14	Fridge	(i) Yeah, I'm Fridge. (ii) Who are you?	Question	Answer
15	Spencer	(i) I'm Spencer.		Answer
16	Fridge	(i) What the hell you are. (ii) What is going on, huh?	Statement Question	
17	Spencer	(i) I think we're in the game.		Answer
18	Fridge	(i) Sorry, excuse me?	Question	
19	Martha	(i) What are you talking about?	Question	
20	Spencer	(i) Somehow, I don't know how. (ii) I think we get like sucked into the game, and we've become the avatar we chose. (iii) So it's me, Spencer, but yet I look and sound like Dr. Smolder Bravestone.	Statement Statement	Disclaimer
21	Fridge	(i) You are telling me you're Spencer?	Question	
22	Spencer	(i) Yes, yes, yes, that's it. (ii) Fridge, I'm Spencer. (iii) Which it means you are Moose Finbar. (iv) It says it right there on your vest. (v) And Martha?	Statement Statement Statement Question	Answer
23	Martha	(i) Yeah.		Answer
24	Spencer	(i) You're Ruby Roundhouse and Bethany, you're Professor Shelly Oberon. (ii) Only Shelly must be short for Seldon.	Statement Statement	
25	Bethany	(i) What are you talking about?	Question	
26	Martha	(i) Oh my God, oh my God, he's right.	Statement	
27	Bethany	(i) And you, you're Spencer? You?	Question	
28	Spencer	(i) Yes, guys. (ii) I'm telling you, I am Spencer, I'm... ah!	Statement	Answer
29	Fridge	(i) Yup, that's Spencer.		Acknowledgement
30	Spencer	(i) Whoa! Whoa!	-	-
31	Bethany	(i) So that means I am...	Statement	
32	Fridge	(i) Wait, Bethany, Bethany don't!	Command	
33	Bethany	(i) Oh no, I'm on overweight middle-aged man.	Statement	
34	Martha	(i) I have a tattoo. (ii) My mom always said, "she's kill me if I ever got a tattoo,".	Statement Statement	
35	Fridge	(i) What is this?	Question	
36	Spencer	(i) I have one too, sometimes.	Statement	
37	Bethany	(i) Wait, a second. (ii) Where's my phone?	Command Question	

38	Martha	(i) Why am I wearing this outfit in a jungle? (ii) Tiny little shorts and a leather halter top. (iii) I mean, what is this?	Question Statement Question	
39	Bethany	(i) I look like a living garden gnome. (ii) Where is my phone?	Statement Question	
40	Fridge	(i) Who cares?		Disclaimer
41	Martha	(i) We are in different people's bodies.	Statement	
42	Spencer	(i) It doesn't seem like the most pressing concern at this moment.	Statement	
43	Bethany	(i) Really? (ii) You don't think this would be a good moment to make a call or text somebody or change your status to stick in a video game?	Question Question	
44	Spencer	(i) All I'm saying, I don't have my Claritin, okay, and I'm allergic to almost everything.		Disclaimer
45	Fridge	(i) Oh no, you got allergies, Spencer? (ii) I don't have the top two feet of my body.	Question Statement	
46	Bethany	(i) You guys, this can't actually be happening. (ii) Maybe we're all in a coma.	Statement Statement	
47	Martha	(i) Together? (ii) We're all in a coma together?	Question Question	
48	Bethany	(i) It's the only explanation. (ii) Then old game machine must have electrocuted us, and now we're...	Statement	Disclaimer
49	Martha	(i) Oh, my God, Bethany!	Statement	
50	Fridge	(i) Oh my God, oh my God!	Statement	
51	Martha	(i) Stop it!	Command	
52	Fridge	(i) Oh, my God! (ii) You better get in there and go save her.	Statement Command	
53	Spencer	(i) I'm not getting in there! (ii) You get in.	Command	Refusal
54	Fridge	(i) I'm not going anywhere. (ii) I got a backpack on. (iii) You don't get in water with a backpack. (iv) Everybody knows that. (v) What the ...	Statement Statement Statement Statement	Refusal
55	Martha	(i) Bethany!	-	-
56	Fridge	(i) What just...?	Question	
57	Martha	(i) Are you okay?	Question	



58	Bethany	(i) That was so intense. (ii) I like can't even with this place.	Statement	Disclaimer
59	Fridge	(i) What just happened to you?	Question	
60	Bethany	(i) I got eaten by a rhino and then I felt like a thousand feet from the sky.		Answer
61	Spencer	(i) That's what it looked like.	Statement	
62	Fridge	(i) That was a hippo. (ii) They're omnivorous. (iii) They're fast as a horse over short distances and they have the bite force of 800 newton. (iv) How do I know this?	Statement Statement Statement Question	
63	Martha	(i) You're an expert in zoology.		Answer
64	Fridge	(i) What?	Question	
65	Bethany	(i) I'm still an old fat guy, right?	Question	
66	Spencer	(i) I'm afraid so.	Statement	
67	Fridge	(i) Wait. (ii) Why is everybody okay with this? (iii) I mean, she fell out of the sky.	Command Question Statement	
68	Martha	(i) Um, guys...	-	-
69	Fridge	(i) Bethany, get up! (ii) Bethany, get up! (iii) Get up! Go, go, go!	Command Command Command	
Exchange 15				
1	Nigel	(i) Oh! Dr. Bravestone! (ii) Welcome to Jumanji! (iii) Don't just stand there, in you go.	- - Command	- - -
2	Fridge	(i) Go, go, go!		Compliance
3	Nigel	(i) Dr. Bravestone, famed archaeologist and international explorer. (ii) Known across the seven continents for your courageous exploits.	Statement Statement	
4	Spencer	(i) Is there a seat belt?	Question	
5	Nigel	(i) I can't tell you what an honor it is finally to meet you. (ii) I'm not embarrassed to say you're more dashing in person.	Statement Statement	
6	Spencer	(i) Um, thanks.	-	-
7	Martha	(i) Who are you?	Question	
8	Nigel	(i) Nigel Billingsley at your service, Ruby Roundhouse, killer of men. (ii) Welcome to Jumanji! (iii) I've been so anxious for your arrival. (iv) As you know, Jumanji is in grave danger. (v) We're counting on the four of you to lift the curse.	- Statement Statement Statement	Answer - -

9	Fridge	(i) Curse?	Question	
10	Spencer	(i) What curse?	Question	
11	Bethany	(i) Excuse me, have you seen my phone anywhere?	Question	
12	Nigel	(i) Professor Sheldon Oberon, welcome to Jumanji. (ii) Nigel Billingsley at your service. (iii) I've been so anxious for your arrival.	- Statement Statement	-
13	Bethany	(i) What's with this guy?	Question	
14	Spencer	(i) I think he's an NPC.		Answer
15	Bethany	(i) A what? (ii) English, please.	Question Command	
16	Spencer	(i) A non-player character, he's part of the game. (ii) So anything we ask him, he only has his programmed series of responses.	Statement	Compliance
17	Fridge	(i) Got it. (ii) It's all clear now.	Statement	Acknowledgement
18	Nigel	(i) Franklin Mouse Finbar welcome to Jumanji.	-	-
19	Fridge	(i) It's Moose. (ii) It's not Mouse.	Statement Statement	
20	Nigel	(i) Not, good sir. (ii) I'm sure it's Mouse.	Statement	Contradiction
21	Fridge	(i) Mouse?	Question	
22	Nigel	(i) A nickname given for your diminutive stature and adorable manner. (ii) I knew you'd be here. (iii) Dr. Bravestone doesn't go anywhere without his trusty sidekick.	Statement Statement	Answer
23	Fridge	(i) Sidekick?	Question	
24	Nigel	(i) Ever since Dr. Bravestone rescued you from the clutches of a warlord in the jungles of Peru. (ii) You've never left his side.	Statement	Answer
25	Fridge	(i) Right.		Acknowledgement
26	Spencer	(i) Can we go back to the curse thing?	Question	
27	Nigel	(i) It's all documented in the letter I send you. (ii) Perhaps you should read it aloud.	Command	Answer
28	Spencer	(i) I don't have a let... (ii) Right, Dr. Bravestone, I am writing to you regarding the desperate situation in Jumanji.	Statement	Refusal
29	Nigel	(i) We need your help at once.	Statement	

30	Martha	(i) Whoa... Guys?	-	-
31	Bethany	(i) What's happening?	Question	
32	Fridge	(i) What the hell is going on?	Question	
33	Spencer	(i) It's a cut scene. (ii) A lot of games have them. (iii) It's like a little movie to tell you the back-story.	Statement Statement	Answer
Exchange 16				
1	Nig	(i) My name is Nigel Billingsly, Jumanji field guide. (ii) I hired by your former partner, now nemesis, Professor Russel Van Pelt, to lead a fateful expedition. (iii) You see, Professor Van Pelt had come in search of the fabled Jaguar Shrine, resting of the sacred of Jumanji. (iv) As you know better than anyone, the jewel was his great obsession. (v) And after years of research, he believed that he had discovered its whereabouts.	Statement Statement Statement Statement Statement	
2	Van Pelt	(i) Could be it? (ii) Have I finally found it?	Question Question	
3	Nigel	(i) Van Pelt told me he wanted to find the jewel in order to document it in his writings.	Statement	
4	Van Pelt	(i) It's real!	Statement	
5	Nigel	(i) What I do not know was that he intended to make the jewel for himself.	Statement	
6	Van Pelt	(i) I found it! I found it!	Statement	
7	Nigel	(i) Legend tells that the Jaguar watches over Jumanji and anyone who dares to blind him will consume by a dark power. (ii) Van Pelt assumed dominion over all of Jumanji's creatures, possessing them, controlling them. (iii) And terrible curse befell this once-placid land. (iv) I begged him to put it back, but once he had it in his grasp, he could never let it go. (v) So I waited till they slept that night and I made my move.	Statement Statement Statement Statement Statement	
8	Van Pelt	(i) Bring me that jewel! (ii) And slaughter anyone who tries to stop you.	Command Command	

Exchange 17

1	Nigel	(i) Right, then. (ii) Here you go with the invaluable help of your associates, you must use your complementary skills to return the jewel to the Jaguar's eye and lift the curse. (iii) I'm sure you'll want to get started right away.	Statement Statement  Statement	
2	Spencer	(i) Actually, I think...	Statement	
3	Nigel	(i) Good luck! (ii) The fate of Jumanji is in your hands.	- Statement	-
4	Fridge	(i) What? Oh...	Question	
5	Nigel	(i) And remember, the goal for you, I'll recite in verse, return the jewel and lift the curse. (ii) If you wish to leave the game, you must save Jumanji and call out its name. (iii) Good luck! (iv) The fate of Jumanji is in your hands. (v) And remember, the goal for you...	Statement Statement - Statement Statement	-
6	Fridge	(i) He's saying the same thing over.	Statement	
7	Nigel	(i) I'll recite in verse, return the jewel and lift the curse. (ii) If you wish to leave the game, you must save Jumanji and call out its name.	Statement Command	
8	Bethany	(i) It's okay. (ii) You can handle this. (iii) In real life, people love you. (iv) You can hook up with anyone you want.	Statement Statement Statement	Compliance
9	Martha	(i) Is that what you tell yourself when you're scared?	Question	
10	Bethany	(i) Can you not judge me for like two seconds? (ii) I split up with Noah and I turned into a guy, and I cannot find my phone. (iii) I am allowed upset.	Question Statement Statement	
11	Nigel	(i) Dr. Bravestone, here's a map of Jumanji. (ii) You must go to the bazaar and find the missing piece.	Statement Command	
12	Spencer	(i) Bazaar?	Question	
13	Martha	(i) Missing piece of what?	Question	
14	Nigel	(i) Cheerio!	-	-
15	Fridge	(i) You can't give us a ride to the statue?	Question	
16	Nigel	(i) And remember, if you wish to leave the game, you must save Jumanji and call	Statement	

		out its name.		
17	Spencer	(i) You wanna put this in there?	Question	
18	Fridge	(i) No.		Disclaimer
19	Spencer	(i) Come on, you're the only one with a backpack, Fridge.	Command	
20	Fridge	(i) So what? (ii) We have a map. (iii) So now we're supposed to go and find.	Question Statement Command	
21	Spencer	(i) The bazaar, I guess.		Compliance
22	Martha	(i) So we return the jewel to the Jaguar statue and then we go home. (ii) No problem.	Statement Statement	
23	Bethany	(i) Why can't we just leave, stop the game without doing all this stuff?	Question	
24	Spencer	(i) We have to finish the game. (ii) I think... I think we have to save Jumanji.	Statement	Disclaimer
25	Bethany	(i) Damn, that is a man right there.	Statement	
26	Spencer	(i) Don't cry, don't cry, don't cry, don't cry. (ii) Ah... there are so many diseases out there. (iii) It's hot. (iv) Okay, this is what I'm good at. (v) Playing video games. (vi) It's what I do. (vii) It's literally the main thing that I do. (viii) Play a game like this, there'll be levels. (ix) In order to finish, you gotta complete all the levels. (x) Levels are gonna get harder than we along. (xi) We complete the levels...	Command Statement Statement Statement Statement Statement Statement Statement Statement Statement	
27	Fridge	(i) Do you even know where we're going?	Question	
28	Spencer	(i) Kind of.		Answer
29	Fridge	(i) Kind of? (ii) Oh, that's good, then. (iii) We're in good hands.	Question Statement Statement	
30	Spencer	(i) Okay, the missing piece, I'm guessing.		Acknowledgement
31	Martha	(i) Oh, my God! (ii) That must be what we're looking for the missing piece of the map.	Statement Statement	
32	Spencer	(i) The problem is, there's nothing here.		Contradiction

33	Bethany	(i) What do you mean nothing some there? (ii) It's a map just like him said. (iii) Just a map of Jumanji.	Question Statement Statement	
34	Martha	(i) Cartography.	Statement	
35	Bethany	(i) What's that?	Question	
36	Martha	(i) The study of the map. (ii) It was one of Professor Oberon's skills.	Statement	Answer
37	Spencer	(i) Yes. That's right.		Acknowledgement
38	Bethany	(i) Oh, so you can't see this, but I can?	Question	
39	Spencer	(i) The characters we chose, we all have certain skills. (ii) So there's gotta be a way to access our...	Statement	Answer
40	Bethany	(i) Oh!	-	-
41	Spencer	(i) Wow.	-	-
42	Fridge	(i) What did you just do?	Question	
43	Spencer	(i) Strengths: fearless, climbing, speed, boomerang, smoldering intensity.	Statement	
44	Fridge	(i) What the hell are you doing?	Question	
45	Spencer	(i) What just happened?	Question	
46	Bethany	(i) Um, you just smolder?	Question	
47	Spencer	(i) Weakness: none?	Question	
48	Martha	(i) How did you do that, that list?	Question	
49	Spencer	(i) Well, I just, I think I just pressed my enormous left pec.		Answer
50	Fridge	(i) It's like the boob area. (ii) Let me show you.	Statement Statement	
51	Martha	(i) Get away from me.		Contradiction
52	Fridge	(i) Press it in front of us so we know exactly how...	Command	
53	Martha	(i) Strengths: karate, t'ai chi, aikido, dance fighting. (ii) Dance fighting? (iii) Is that even a thing? (iv) Weakness: venom.	Statement Question Question Statement	
54	Bethany	(i) Seriously? (ii) Paleontology, what does that even mean?	Question Question	
55	Martha	(i) Um, study of fossils I think. (ii) That's kind of cool.	Statement	Answer
56	Bethany	(i) Says the gorgeous karate badass to the old fossil guy who doesn't have any endurance.		Contradiction

57	Fridge	(i)	I hate this game.	Statement	
58	Martha	(i)	Weakness: cake.	Statement	
59	Fridge	(i)	Yes, cake is my weakness, along with speed and strength.	Statement	Acknowledgement
		(i)	Strength is my weakness.	Question	
		(ii)	Hey, can I quick question?	Question	
		(iii)	How is strength my weakness?	Command	
		(iv)	Somebody explains that to me.	Question	
		(v)	And why would I need speed?	Question	
		(vi)	Why would I need to be fast when I'm being chased by an enormous killer zebra or some shit in this dumb-ass hat?		
60	Martha	(i)	You're also a good weapons valet.		Answer
61	Fridge	(i)	What does that mean?	Question	
62	Spencer	(i)	Well, I think it means you carry my weapons in your backpack and you give them to me when if I need them.		Answer
63	Bethany	(i)	You guys, the map, it's changing.	Statement	
64	Martha	(i)	What do you mean?	Question	
65	Spencer	(i)	What's it say?	Question	
66	Bethany	(i)	Okay, well, there's not a lot of information, but a minute ago it didn't say this and now it does.		Answer
		(ii)	It says "the mighty roar."	Statement	
67	Fridge	(i)	I don't like that.		Contradiction
		(ii)	I'm done.	Statement	
68	Spencer	(i)	What else?	Question	
69	Bethany	(i)	Okay and right here, it says "from the deep".		Answer
70	Spencer	(i)	The hippo came from the deep.	Statement	
		(ii)	The one that...	Statement	
71	Bethany	(i)	Yes, the thing that did the thing.		Acknowledgement
		(ii)	That's it, moving on.	Statement	
72	Spencer	(i)	So if "from the deep" is the first level, then "the mighty roar" must be the second level.	Statement	
		(ii)	Which way?	Question	
73	Bethany	(i)	Okay, if that is that, and that is here right here I think.		Answer
74	Fridge	(i)	What is this game?	Question	
75	Spencer	(i)	Run!	Command	
		(ii)	Wait!	Command	
76	Fridge	(i)	Come on legs!	Command	
		(ii)	Why am I running so slowly?	Question	
77	Bethany	(i)	Oh my God, oh my God, oh my God.	Statement	

		(ii)	Ah this sucks!	Statement	
78	Spencer	(i)	Split up!	Command	
79	Martha	(i)	Oh, my God.	Statement	
80	Martha	(i)	Come on!	Command	
81	Spencer	(i)	Those guys have huge guns.	Statement	
82	Fridge	(i)	Oh, really?	Question	
		(ii)	Is that what those are, Spencer?	Question	
83	Spencer	(i)	Let me see your backpack.	Offer	
84	Fridge	(i)	For what?	Question	
85	Spencer	(i)	Inside your backpack, you have my weapons.		Answer
		(ii)	Get down.	Command	
86	Fridge	(i)	Got your weapons I can't feel no...	Statement	
		(ii)	What's this?	Question	
87	Spencer	(i)	Oh yes, boomerang, it's one of my strengths.		Answer
88	Fridge	(i)	What are you gonna do with it?	Question	
89	Spencer	(i)	I don't know.		Disclaimer
		(ii)	Kill them, I guess.	Statement	
90	Fridge	(i)	Kill them with that?	Question	
91	Spencer	(i)	You got a better idea?	Question	
		(ii)	Oh, watch yourself.	Command	
		(iii)	Watch this.	Command	
92	Fridge	(i)	Nice work.		Compliance
93	Man	(i)	There!	Statement	
94	Fridge	(i)	Want me to see if I got a hacky sack for you to throw and do nothing about?	Question	
95	Spencer	(i)	Wait! Wait!	Command	
96	Fridge	(i)	Oh, no.		Refusal
97	Spencer	(i)	It worked.	Statement	
		(ii)	Here they come.	Statement	
		(iii)	We gotta go.	Command	
98	Fridge	(i)	I can't outrun those guys.		Contradiction
99	Spencer	(i)	We gotta go now!	Command	
		(ii)	Get on my back.	Command	
100	Fridge	(i)	I would rather die.		Refusal
101	Spencer	(i)	Jump on my back.	Command	
102	Fridge	(i)	Nope, I'll die.		Refusal
		(ii)	Put me down, Spencer!	Command	
		(iii)	Put me down!	Command	
103	Bethany	(i)	You have got to be kidding me.	Statement	
104	Spencer	(i)	No, no, no, no!	Statement	
105	Martha	(i)	We have to jump!	Command	
106	Bethany	(i)	Are you out of your mind?	Question	
107	Spencer	(i)	I would rather do anything else now but	Statement	



		that.		
108	Martha	(i) Jump!	Command	
109	Bethany	(i) Martha!	-	-
110	Fridge	(i) We gotta jump!	Command	
111	Spencer	(i) We don't know how deep that water is.		Refusal
112	Fridge	(i) We gotta go!	Command	
113	Spencer	(i) No, no!		Refusal
114	Fridge	(i) You gotta jump, jump!	Command	
115	Spencer	(i) No!		Refusal
116	Bethany	(i) Oh! I think I'm having a coronary. (ii) I'm having difficulty breathing.	Statement Statement	
117	Fridge	(i) That was the most humiliating moment of my life. (ii) Don't you do that again?	Statement Question	
118	Spencer	(i) I took in a lot of water.		Disclaimer
119	Martha	(I) They got me.	Statement	
120	Fridge	(i) Oh, no.		Contradiction
121	Spencer	(i) Martha.	-	-
122	Fridge	(i) Wait, what just happened to her?	Question	
123	Bethany	(i) Is she dead? (ii) Did she die?	Question Question	
124	Spencer	(i) Wait a second.	Command	
125	Fridge	(i) What the hell is hap...? (ii) Ow! Get off of my back!	Question Command	
126	Spencer	(i) Are you okay?	Question	
127	Martha	(i) I think so.		Answer
128	Fridge	(i) Off of me! (ii) Goodness gracious, get off!	Command Command	
129	Martha	(i) I'm getting off you.		Compliance
130	Fridge	(i) Anybody care if I'm okay? (ii) What am I, a human landing pad?	Question Question	
131	Spencer	(i) That's what I thought. (ii) We each have three lives, guys. (iii) These little tattoos on our arms... (iv) Jesus, would you look at the size of that thing?	Statement Statement Statement Question	
132	Fridge	(i) Spencer!	-	-
133	Spencer	(i) What?	Question	
134	Fridge	(i) You were saying?	Question	
135	Spencer	(i) It's our life count. (ii) Bethany got eaten by a hippo, so now she only has two lines.	Statement	Answer
136	Bethany	(i) He's right.		Acknowledgement
137	Martha	(i) Wait, what happens if we use up all	Question	

		our lives?		
138	Spencer	(i) Well, usually that would mean game over.		Answer
139	Fridge	(i) What do you mean game over? (ii) Are you saying that we can actually die in here?	Question Question	
140	Spencer	(i) I mean, I don't know for sure, but...		Disclaimer
141	Fridge	(i) You're not sure? (ii) You're not sure, Mr. Video Game Genius?	Question Question	
142	Spencer	(i) I've never stuck in one, okay? (ii) So I'm not certain, but yes, I'm afraid we all could die. (iii) That is my big concern right now.	Statement  Statement	Answer
143	Martha	(i) We better find the missing piece, then.	Command	
144	Spencer	(i) Okay.		Compliance
145	Bethany	(i) It looks like there's a village on the other side of this mountain. (ii) Maybe that's the bazaar.	Statement Statement	
146	Spencer	(i) Let's do it.	Command	
147	Fridge	(i) Wait, I gotta take a leak first.		Refusal
148	Bethany	(i) I've been dreading this all day, but so do I. (ii) Can I come with you and you show me how it's done? (iii) I may need your help.	Statement Question Statement	
149	Fridge	(i) Uh, yeah, sure. (ii) Yeah, I'll help you out.	Statement	Acknowledgement
150	Bethany	(i) So how do we do this?	Question	
151	Fridge	(i) Uh. Easy. (ii) You just, uh you unzip take it out, fire away.	Command	Answer
152	Spencer	(i) Remember to aim. (ii) It's very important.	Command Statement	
153	Bethany	(i) My God, you guys, there is literally a penis attached to my body right now. (ii) Martha, come look at my penis!	Statement Command	
154	Martha	(i) No, thanks.		Refusal
155	Fridge	(i) This the first you've seen it?	Question	
156	Bethany	(i) Yes, I didn't wanna look.		Answer
157	Fridge	(i) I looked at mine for the first 20 seconds here. I'm happy to report that I could bring one thing from the outside world. (ii) Are you...?	Statement  Question Question	

		(iii) (iv)	What are you doing? Are you looking?	Question	
158	Bethany	(i)	Sorry.		Answer
159	Fridge	(i)	You don't look over!	Command	
160	Spencer	(i) (ii)	Yeah, you never look. It's a thing.	Statement	Compliance
161	Bethany	(i)	Okay, good boy.		Acknowledgement
		(ii)	We're gonna take this nice and slow and nobody's gonna get hurt.	Statement	
		(iii)	Now what?	Question	
162	Fridge	(i)	Now blast off.		Answer
163	Spencer	(i)	And aim.	Statement	
		(ii)	Don't forget to aim.	Command	
164	Fridge	(i)	What is with you and aiming?	Question	
		(ii)	What happened?	Question	
165	Spencer	(i)	Can we not talk about this company?	Question	
166	Bethany	(i)	Wow, wow, wow!	-	-
		(ii)	Oh, this is so much easier!	Statement	
167	Fridge	(i)	It's cool, right?	Question	
168	Bethany	(i)	Yeah, because you have like a handle.		Answer
		(ii)	The fact that I'm not Instagramming this right now is insane.	Statement	
Exchange 18					
1	Man	(i)	This looks all right.	Statement	
		(ii)	Up ahead!	Command	
2	Van Pelt	(i)	Bravestone?	Question	
3	Man	(i)	Him and that lot.		Answer
4	Van Pelt	(i)	He got away?	Question	
5	Man	(i)	We lost them in the jungle.		Answer
6	Van Pelt	(i)	Should have known.	Command	
7	Man	(i)	How do you mean, sir?	Question	
8	Van Pelt	(i)	I will summon every creature and every soldier to hunt them down.		Answer
		(ii)	Reclaim what is mine.	Statement	
		(iii)	Find them.	Command	
Exchange 19					
1	Spencer	(i)	Be careful of the ground, guys.	Command	
		(ii)	It's uneven.	Statement	
		(iii)	I'd hate for anybody to twist an ankle.	Statement	
		(iv)	I did that once...	Statement	
2	Fridge	(i)	Please stop talking.	Command	
3	Spencer	(i)	Okay, sure no problem.		Compliance
4	Fridge	(i)	Please!	Command	
5	Martha	(i)	Can I borrow your jacket?	Question	

6	Bethany	(i)	Yeah, sure.		Answer
7	Martha	(i)	Thanks.	-	-
8	Bethany	(i)	What are you doing?	Question	
9	Martha	(i)	I feel like I'm wearing a bikini at school.	Statement	
10	Bethany	(i)	I did that once.		Acknowledgement
		(ii)	They sent me to the office.	Statement	
11	Martha	(i)	Of course.		Acknowledgement
12	Bethany	(i)	Noah likes it when I show more some skin.	Statement	
		(ii)	It's like the key to our relationship.	Statement	
13	Martha	(i)	Ew...		Contradiction
14	Bethany	(i)	Judge much?	Question	
		(ii)	Seriously, I can't even open my mouth around you.	Statement	
		(iii)	You don't even know me, but you like decided you hate me.	Statement	
15	Martha	(i)	Oh, wait a minute.	Command	
		(ii)	I don't hate you.	Statement	
16	Bethany	(i)	You don't?	Question	
17	Martha	(i)	No.		Answer
		(ii)	Look, I just think you live in, like the "hot popular girl" bubble.	Statement	
		(iii)	Where everybody either treats you like a princess or like an object.	Statement	
		(iv)	Maybe it makes you a little self-absorbed or something.	Statement	
18	Bethany	(i)	That's fair, but do you think maybe the reason why you're so judge because you're like afraid that people aren't like you.		Contradiction
		(ii)	So, you decide not to like them first?	Question	
19	Martha	(i)	No, maybe, maybe.		Disclaimer
20	Bethany	(i)	Okay, then I'm just saying you're a babe.	Statement	
		(ii)	Own it.	Command	
21	Martha	(i)	Thanks, I guess.	Statement	
Exchange 20					
1	Fridge	(i)	So sick of this game.	Statement	
		(ii)	Just stay out of my way, Spencer.	Command	
2	Spencer	(i)	What are you mad at me for?	Question	
		(i)	Why my man?	Question	
		(ii)	Are you seriously asking me that?	Question	

3	Fridge	(iii) You got me kicked off the team. (iv) Then you got me stuck in whatever this is and you wonder why we not friend no more.	Statement Statement	
4	Spencer	(i) This is why we're not friends anymore? (ii) Because you didn't wanna get stuck in Jumanji? (iii) I don't think so. (iv) We're not friends because I'm not cool enough to hang out with you, so you pretended not to even know me anymore. (v) Until you needed me to do your homework because you couldn't do it yourself. (vi) No wonder you know nothing about westward expansion.	Question Question Statement Statement Statement Statement	
5	Fridge	(i) Okay, you see that? (ii) You know what? (iii) I'm not stupid, Spencer. (iv) I asked you to do me one simple favor. (v) Do my homework, so I don't get kicked off the team, and you messed that up. (vi) Now I can't do the one thing that I'm good at, and so all is your fault. (vii) I should kick the shit out of you right now.	Question Question Statement Statement Statement Statement Statement	
6	Spencer	(i) I'd like to see you try.		Acknowledgement
7	Fridge	(i) What did you say? (ii) Oh okay, I see what's going on here.	Question Statement	
8	Bethany	(i) Guys.	-	-
9	Fridge	(i) You think because you, you, what, 6'4, 6'5, 270 pounds of pure muscle, I'm supposed to be afraid of you. (ii) Is that what you think?	Statement Question	
10	Spencer	(i) Maybe.		Answer
11	Fridge	(i) Let me tell you something. (ii) You're still the same annoying kid I've been trying to shake since seventh grade. (iii) Ain't nothing changed? (iv) Don't let this new body get your butt whooped.	Statement Statement Question Statement	
12	Spencer	(i) Dumb-ass.		Contradiction

13	Bethany	(i) No!	-	-
14	Martha	(i) Spencer! Spencer! (ii) You killed him!	- Statement	-
15	Bethany	(i) Fridge, you lunatic!	Statement	
16	Fridge	(i) Chill out. (ii) He'll be back. (iii) Don't call me dumb-ass!	Command Statement Command	
17	Spencer	(i) Don't push me.	Command	
18	Fridge	(i) Or what, Spencer?	Question	
19	Spencer	(i) Or I'll push you back.		Answer
20	Bethany	(i) Oh! Oh!	-	-
21	Fridge	(i) Did you just smack me? (ii) You smack me?	Question Question	
22	Spencer	(i) Fridge, no.		Disclaimer
23	Fridge	(i) You wanna smack...?	Question	
24	Bethany	(i) No, no, no, no!	-	-
25	Spencer	(i) Enough, we can't waste lives. (ii) We need each other. (iii) Like it or not, we have to do this together.	Command Statement Statement	
26	Bethany	(i) Could you say that one more time, please?	Question	
27	Spencer	(i) We have to do this together.	Command	
28	Bethany	(i) But with the smolder. (ii) Do you have control of that or does that happen naturally?	Question	Refusal
29	Spencer	(i) It just happens naturally.		Answer
Exchange 21				
1	Fridge	(i) What are we supposed to be doing?	Question	
2	Martha	(i) Looking for the missing map piece.		Answer
3	Fridge	(i) So we just start asking for it?	Question	
4	Spencer	(i) No, I think we look around, scope the place out, but most important, guys be discreet.		Disclaimer
5	Bread seller	(i) Rations! (ii) Get your rations! (iii) Rations!	- Command -	- - -
6	Bethany	(i) Does anyone have any money? (ii) I'm literally starving.	Question Statement	
7	Bread seller	(i) Rations! (ii) Get your rations! (iii) Rations!	Command	- -
8	Spencer	(i) Guys, I think the game is trying to tell us to keep our health up. (ii) We need to eat.	Statement Statement	
9	Fridge	(i) Okay, stop doing that.		Contradiction
10	Bethany	(i) Oh my God, this is so good.	Statement	

		(ii) I haven't had bread since I was like 9.	Statement	
11	Martha	(i) Are you serious?	Question	
12	Bethany	(i) How do you think I got this abs?	Question	
13	Fridge	(i) Let me try some of that. (ii) Wait, what...? (iii) What is this?	Offer Question Question	
14	Bread seller	(i) That's my famous pound cake.		Answer
15	Martha	(i) Cake?	Question	
16	Fridge	(i) Bethany, you said this was bread.	Statement	
17	Bethany	(i) It's been so long, I forgot what it tastes like.		Acknowledgement
18	Fridge	(i) How do you forget what...? (ii) What's hap... something happening to me?	Question Question	
19	Martha	(i) No.		Disclaimer
20	Fridge	(i) Am I... Am I shaking? (ii) Am I breaking out?	Question Question	
21	Martha	(i) No.		Disclaimer
22	Fridge	(i) Am I still black?	Question	
23	Martha	(i) Yes.		Answer
24	Fridge	(i) Okay okay right, we're fine. (ii) Everything is fine. (iii) Yeah, no, no, no, it's okay. (iv) It probably just meant that I love cake. (v) That I couldn't resist it. (vi) Yeah. Hey, it's all good... (vii) God! Oh! Ow! (viii) What the hell.	Statement Statement Statement Statement Statement Statement Statement Statement	
25	Spencer	(i) Like I said, important to be discreet.	Statement	
26	Fridge	(i) Hey, you also said eat.		Contradiction
27	Bread seller	(i) Rations! Get your...	Command	
28	Fridge	(i) You better shut your ass up!		Refusal
29	Child	(i) Dr. Bravestone, thank goodness you're here, Jumanji needs you.	Statement	
30	Spencer	(i) Thanks, good to be here.		Acknowledgement
31	Martha	(i) Ask about the missing piece.	Command	
32	Bethany	(i) Oh, right? Hi. I'm Bethany. (ii) I mean... Professor Shelly, something. (iii) I'm a map doctor and I have this map that, like, has a missing piece.	Statement Statement	Compliance
33	Child	(i) Dr. Bravestone, thank goodness you're here Jumanji needs you.	Statement	
34	Bethany	(i) Rude.		Contradiction

35	Spencer	(i) We need to find the missing piece.	Statement	
36	Child	(i) What you need is in the basket. (ii) One false move, you're in a casket. (iii) Trust one another and never blink. (iv) The missing piece is not what you think.	Statement Command Statement	Acknowledgement
37	Spencer	(i) Oh, hey.		Acknowledgement
38	Child	(i) Good luck, mighty hero. (ii) Jumanji needs you.	- Statement	-
39	Fridge	(i) Jumanji needs him. (ii) We know you said it several times.	Statement Statement	
40	Spencer	(i) So thinking there's a snake in there or something?	Question	
41	Fridge	(i) Yep. Sounds like a Bravestone thing to me.		Answer
42	Spencer	(i) Why would this be a Bravestone thing?	Question	
43	Fridge	(i) You're the hero. (ii) You heard what he said. "Jumanji needs you". (iii) Now get.	Statement Command	Answer
44	Spencer	(i) I don't wanna do this!		Refusal
45	Fridge	(i) Just go. (ii) That's a black mamba! (iii) A quarter milligram of its venom is enough to kill an adult. (iv) You'll feel a tingling in your mouth and extremities, followed by a fever, foaming at the mouth and ataxia, which means a loss of muscles control. (v) How do I know that?	Command Statement Statement  Statement  Question	
46	Martha	(i) What do we do?	Question	
47	Bethany	(i) See anything else in there.	Command	
48	Spencer	(i) I didn't have time.		Refusal
49	Fridge	(i) Oh, my God.	Statement	
50	Spencer	(i) Okay, trust one another and never blink. (ii) Never blink.	Command Command	
51	Bethany	(i) You guys, I think it's a staring contest.	Statement	
52	Martha	(i) What?	Question	
53	Fridge	(i) What are you talking about?	Question	
54	Bethany	(i) Think about it. (ii) Never blink.	Statement	Answer
55	Spencer	(i) Guys, I think she's right. (ii) At camp, they used to tell us if you see	Command	Acknowledgement



		a rattlesnake, don't move. (iii) I think someone has to make direct eye contact and not blink.	Statement	
56	Bethany	(i) And then Spencer will reach in and grab whatever else is in there.		Acknowledgement
57	Spencer	(i) What? (ii) Why me again?	Question Question	
58	Martha	(I) Because you're Bravestone.		Answer
59	Spencer	(i) Okay, fine. (ii) Who's good at staring and not blinking?	Statement Question	
60	Bethany	(i) I'm amazing at it.		Answer
61	Martha	(i) Then it is your moment.	Statement	
62	Fridge	(i) Come on, Bethany.	Command	
63	Bethany	(i) Okay.		Compliance
64	Spencer	(i) Just say when.	Command	
65	Bethany	(i) Now.		Compliance
66	Spencer	(i) What do we do?	Question	
67	Fridge	(i) You gotta defang it.		Answer
68	Spencer	(i) I gotta what?	Question	
69	Fridge	(i) You gotta pull his mouth back from the blind spot to disorient it. (ii) But be very careful of the venom gland and the exposed secondary venom duct. (iii) Then you gotta snap its teeth... out of its head.	Command Command	Answer
70	Spencer	(i) Oh! Oh!	-	-
71	Bethany	(i) I guess it wasn't a staring contest.	Statement	
72	Martha	(i) Trust each other and never blink.		Acknowledgement
73	Fridge	(i) You trusted me. (ii) You trusted me and I defanged the snake. (iii) I did it. I did that.	Command Command Statement	
74	Spencer	(i) Yeah, you did it.	Statement	
75	Martha	(i) Thank you.	-	-
76	Spencer	(i) Oh, yeah, sure.	Statement	
77	Bethany	(i) You guys? (ii) This does not look like a piece of a map.	- Statement	-
78	Spencer	(i) The missing piece is an elephant?	Question	
79	Bethany	(i) Oh, wait, there's something written on the wrapping paper. (ii) Then you see me begin the climb.	Statement Statement	
80	Martha	(i) Begin the climb?	Question	

		(ii) When you see an elephant?	Question	
81	Fridge	(i) I defanged a snake.	Statement	
82	Bethany	(i) So keep your eyes peeled for an elephant, I guess.	Statement	
		(ii) That's like the next level of the game?	Question	
		(iii) Run! Oh God.	Command	
83	Fridge	(i) Watch out!	Command	
84	Martha	(i) Jump!	Command	
85	Fridge	(i) Go, go, go!	Command	
86	Spencer	(i) I have to warn you.	Statement	
		(ii) I think I'm a very strong puncher.	Statement	
		(iii) Parry. Parry. Parry.	-	-
		(iv) Evade.	-	-
		(v) Block.	-	-
		(vi) Uppercut.	-	-
		(vii) Duck!	-	-
		(viii) Head smash!	-	-
		(ix) Ka-pow!	-	-
		(x) Duck!	-	-
		(xi) Block!	-	-
		(xii) Ka-blame!	-	-
		(xiii) Evade!	-	-
		(xiv) Punch!	-	-
		(xv) Wall toss!	-	-
87	Bethany	(i) That is insane.	Statement	
88	Spencer	(i) Let's do this.	Command	
89	Fridge	(i) Do what?	Question	
		(ii) Put... put it in my backpack.	Command	
90	Spencer	(i) Dodge!	-	-
		(ii) Head slam!	-	-
		(iii) Throw through ceiling!	Statement	
91	Van Pelt	(i) Hello, doctor.	-	-
		(ii) Been a long time.	Statement	
		(iii) I believe you have something that belongs to me.	Statement	
92	Spencer	(i) We just wanna go home.		Contradiction
93	Alex	(i) Come on!	Command	
		(ii) Come with me!	Command	
		(iii) Hurry!	Command	
94	Van Pelt	(i) Get him!	Command	
95	Alex	(i) Come on.	Command	
		(ii) Down here.	Command	
		(iii) Come on.	Command	
		(iv) Quick! Okay.	Command	
		(v) I need you to follow me and do exactly as I say.	Command	

		(vi) Let's move. (vii) Oh, my God, you guys, I am so stoked you are here. (viii) You are... have no idea.	Command Statement Statement	
96	Bethany	(i) You are?	Question	
97	Alex	(i) I mean, I saw you guys in the bazaar and I thought to myself, now way. (ii) Then I was like, yeah, that's... backs against the wall!	Command	Answer
98	Fridge	(i) Oh, my goodness!	Statement	
99	Alex	(i) Let's keep moving. (ii) Watch your step in here.	Command Command	
100	Martha	(i) Um, who are you?	Question	
101	Fridge	(i) And who do you think we are?	Question	
102	Alex	(i) Right. (ii) Sorry, okay, my bad. (iii) Um let me back up a little here.	Statement Statement	Answer
103	Spencer	(i) Wait, are you the pilot? (ii) Seaplane somebody?	Question Question	
104	Alex	(i) Yeah, that's me.		Answer
105	Fridge	(i) Wait a minute. (ii) You're the other character that taken? (iii) So you're in the game too?	Command Question Question	
106	Alex	(i) Stay off the white bricks...	Command	
107	Bethany	(i) What?	Question	
108	Alex	(i) And freeze. (ii) So gnarly.	Statement	Answer
109	Fridge	(i) This game sucks.		Acknowledgement
110	Ale	(i) Huh! All right get this plank. (ii) Follow me. (iii) Careful, it's a horrible way to die.	Command Command Command	
111	Martha	(i) Oh, God.	Statement	
112	Alex	(i) There you go. (ii) All right, come on.	Statement Command	
113	Fridge	(i) I got it. I got it. (ii) I just defanged a snake. (iii) Give me a little respect.	Statement Statement Command	
114	Bethany	(i) Okay, hi there.		Compliance
115	Alex	(i) Hi. Come on. (ii) Anyway, I'm Alex.	Command Statement	
116	Spencer	(i) Spencer Gilpin, Martha, Fridge and Bethany.	Statement	
117	Alex	(i) Bethany, you're a girl?	Question	
118	Bethany	(i) Woman.		Disclaimer
119	Fridge	(i) In real life, you're probably wanna hit that.	Statement	

Exchange 22				
1	Man	(i) They got away. (ii) Looks like they had help.	Statement Statement	
2	Van Pelt	(i) Seaplane.		Acknowledgement
3	Man	(i) He must've crawled out of his hole. (ii) I'm sorry, boss. (iii) It won't happen again.	Command Statement Statement	
4	Van Pelt	(i) I know it won't.		Acknowledgement
Exchange				
1	Spencer	(i) What are you making?	Question	
2	Alex	(i) Margaritas. (ii) It's actually one of my strengths. (iii) That and piloting, although I did get shot down by a couple orangutans in fighter jets, so maybe not that great at it. (iv) Anyway, cheers.	Statement Statement Command	Answer
3	Martha	(i) Oh. Thanks.		Refusal
4	Spencer	(i) Sure.	-	-
5	Martha	(i) I've never had alcohol before.	Statement	
6	Spencer	(i) Me either.		Acknowledgement
7	Martha	(i) You know what? (ii) What the hell... Woo!	Question Statement	
8	Spencer	(i) Leahyim.	Statement	
9	Martha	(i) And I'm done with that.	Statement	
10	Spencer	(i) It's good.		Acknowledgement
11	Fridge	(i) Can I get one more of those?	Question	
12	Alex	(i) Yeah.		Answer
13	Bethany	(i) Alex, what's up with all these candles?	Question	
14	Alex	(i) Citronella, one of my weakness is mosquitoes, which is a kind of bummer when you live alone in an open hut in the jungle.		Answer
15	Bethany	(i) He's single.	Statement	
16	Fridge	(i) Who's this? (ii) Who's Allan Parrish?	Question Question	
17	Alex	(i) He's the guy who built this place.		Answer
18	Spencer	(i) Wait, other people have stuck here too?	Question	
19	Alex	(i) Yeah, this is Allan Parrish's house. (ii) I'm just living in it.	Statement	Answer
20	Bethany	(i) So, Alex, tell me, how long have you	Question	

		been in the game?		
21	Alex	(i) Oh, it's tough to say. (ii) Time is kind of funny here, but a few months at least.	Statement	Answer
22	Martha	(i) A few months?	Question	
23	Spencer	(i) What?	Question	
24	Alex	(i) Yeah, I can't seem to make it past the transportation shed.		Answer
25	Martha	(i) Transportation shed? (ii) What's that?	Question Question	
26	Alex	(i) It's the next level. (ii) First time, my hot-air balloon wouldn't even take off, and then there was the whole plane thing I mentioned. (iii) And once I got down to my last time, I realized I screwed, and that I never gonna get out of here by myself. (iv) Half the stuff that came at me, I had zero way to deal with. (v) You can't kill a black mamba with a margarita.	Statement  Statement  Statement  Statement	Answer
27	Fridge	(i) You sure can't. (ii) You need a zoologist for that.	Statement	Acknowledgement
28	Spencer	(i) Alex, we can help each other. (ii) You've been here a long time, you know the game and between us; we have a lot of strengths.	Statement Statement	
29	Martha	(i) Yeah, we're actually pretty good together.		Acknowledgement
30	Alex	(i) I don't know, bro. (ii) Okay, I mess up one more time; I toast. (iii) Totally freaks me out even thinking about going back to the transportation shed. (iv) I don't wanna die in Jumanji.	Statement Statement  Statement	Contradiction
31	Spencer	(i) We just gotta stick together. (ii) If we do that, we can win. (iii) I know we can.	Statement Statement	Contradiction
32	Bethany	(i) Oh, my God. (ii) You're our missing piece. (iii) You were the thing we needed to find.	Statement Statement Statement	
33	Martha	(i) So the clue was to, what, go to the bazaar to find the missing piece? (ii) It wasn't the elephant?	Question  Question	
34	Alex	(i) It was me.		Answer
35	Bethany	(i) Yeah.		Answer

36	Alex	(i)	Dudes, let's do this.	Command	
37	Bethany	(i)	Yeah.		Compliance
38	Martha	(i)	Yeah, let's do this.	Command	
39	Spencer	(i)	Let's do this.	Command	
40	Fridge	(i)	Hey, Spencer, you gonna drink that margarita?	Question	
41	Spencer	(i)	I... you're done.		Answer
42	Fridge	(i)	This is one good margarita.	Statement	
Exchange 23					
43	Alex	(i) (ii) (iii)	There it is the transportation shed. There are all sorts of vehicles inside. We gotta get one, get across the canyon and get to the Jaguar statue.	Statement Statement Statement	
44	Bethany	(i) (ii)	Okay, I see the transportation shed. I see the canyon but I still can't see the statue which is weird because it's the most important thing in Jumanji and it's huge.	Statement	Acknowledgement
45	Fridge	(i)	That's what she said.		Acknowledgement
46	Bethany	(i)	You drank, Fridge?	Question	
47	Fridge	(i) (ii)	What are you talking about? I ain't drunk.	Question	Disclaimer
48	Martha	(i)	He's drunk.	Statement	
49	Fridge	(i)	I had three little margaritas.		Acknowledgement
50	Martha	(i)	You're about half your usual size.	Statement	
51	Fridge	(i)	Whatever, whatever.		Contradiction
52	Spencer	(i) (ii)	Okay Alex, what do we do? How do we get past these guards?	Question Question	
53	Alex	(i)	Last time, I waited till they left.		Answer
54	Spencer	(i)	How long did that take?	Question	
55	Alex	(i)	Three weeks.		Answer
56	Fridge	(i)	Oh, we gonna die.	Statement	
57	Spencer	(i)	Okay, Plan B.		Acknowledgement
58	Alex	(i)	Maybe there's another door somewhere, but we gotta distract those guys first.	Statement	
59	Bethany	(i) (ii) (iii)	I've got it. Distracting guys is like the main thing I do. He plays video games; I distract guys.	Statement Statement	Acknowledgement
60	Fridge	(i)	Bethany, I hate to break it to you right		Contradiction

		now, but you don't exactly has the tool kit.		
61	Bethany	(i) Not me.	Statement	
62	Martha	(i) What?	Question	
63	Bethany	(i) You have to go down there and flirt with those guys...	Command	
64	Martha	(i) No.		Refusal
65	Bethany	(i) And hold their attention while we sneak in.	Command	
66	Martha	(i) No! I can't just go over there and flirt with some weird soldiers I don't know.		Refusal
67	Bethany	(i) I know, but right now we don't have a better idea.	Statement	
68	Martha	(i) You don't understand. (ii) I actually can't do it. (iii) I can't talk to guys. (iv) I'm terrible at it.	Statement Statement Statement	Contradiction
69	Bethany	(i) I can give you some pointers.	Offer	
70	Martha	(i) No, I'm sorry. (ii) We have to come up with another plan. (iii) I'm not... no. (iv) Not doing that.	Statement Statement Statement	Rejection
71	Spencer	(i) Martha, you just have to distract them long enough for us to get into the shed.	Command	
72	Martha	(i) I really don't think I can, I'm not like I'm not actually some badass girl.		Refusal
73	Spencer	(i) What are you talking about? (ii) You're a total badass. (iii) You could do anything.	Question Statement Statement	
74	Fridge	(i) That's beautiful, Spencer. (ii) Why don't I set you up with a nice candlelight dinner? (iii) Or do you guys wanna get the hell out of here?	Question Question	Acknowledgement
75	Martha	(i) Alright, show me how it's done.	Command	
76	Bethany	(i) Class is in session. (ii) Come on, girl.	Command Command	Compliance
77	Martha	(i) Okay.		Compliance
78	Bethany	(i) Watch and learn.	Command	
Exchange 24				
1	Spencer	(i) Hey, what did you mean by that candlelight dinner thing?	Question	
2	Fridge	(i) What are you talking about?	Question	
3	Spencer	(i) You said it, me and Martha candlelight dinner. (ii) What does that even mean?	Question Question	Answer
4	Fridge	(i) That girl is into you, Spencer.		Answer

5	Spencer	(i) What?	Question	
Exchange 25				
1	Bethany	(i) Okay, in flirting situations, the key is making them check you out without letting them know that you know that they're checking you out. (ii) You're like whatever I'm doing in me. (iii) When they try to talk to you, you can play it one of three ways: dumb, super into it, or nasty. (iv) Which way you play it depends on what guy you deal with.	Statement  Statement Statement  Statement	
2	Martha	(i) This is like my dream and my nightmare all at one time.		Acknowledgement
3	Bethany	(i) I'm gonna take that personally. (ii) Now, hair is everything. (iii) Touch it, move it, play with it. (iv) Move it around a lot. (v) Hypnotize them with it. (vi) Give me a flip like that. (vii) Okay, now angle your eyes down. (viii) Now, head down. (ix) Tilt up. (x) Eyes big, now sparkle.	Statement Statement Command Command Command Command Command Command Command Command	
4	Martha	(i) Sparkle?	Question	
5	Bethany	(i) Like an anime character. (ii) Now sparkle. (iii) Need work.	Command Statement	Answer
Exchange 26				
1	Spencer	(i) Do you really think she likes me?	Question	
2	Fridge	(i) Why are we still talking about this?	Question	
3	Spencer	(i) I mean, what if she tries to kiss me?	Question	
4	Fridge	(i) Then you just kiss her back, man.		Answer
5	Spencer	(i) What if she tries to kiss me, like, like without warning?	Question	
6	Fridge	(i) What are you talking about? (ii) Haven't you ever kissed anyone?	Question Question	
7	Spencer	(i) Don't... you gonna tell the whole jungle?		Disclaimer
8	Alex	(i) Guys, I found a side door over here.	Statement	
9	Fridge	(i) Guess what I found.	Command	
10	Spencer	(i) No, no, don't tell him.		Refusal
Exchange 27				
		(i) Okay, let's talk about your walk. (ii) Take your time. (iii) Make a meal of it, like a gorgeous gazelle or a horse.	Command Command Command	



1	Bethany	(iv) High-step it. (v) One foot in front of the other and bring it. (vi) Boom... Boom... (vii) That's not it. (viii) Yikes. (ix) Anything you can do to draw attention to the lips. (x) A little nibble like this. (xi) A nibble goes a long way, girlfriend. (xii) Good, that's better. (xiii) Now smile. (xiv) You look terrified. (xv) Oh God, you're so funny.	Statement Command - Statement - Statement Statement Statement Command Statement Statement	- -
2	Martha	(i) You're so funny.	Statement	
3	Bethany	(i) Oh God, you're so funny.	Statement	
4	Martha	(i) Oh my God, you're so funny. (ii) I think I'm getting it.	Statement Statement	
5	Bethany	(i) You are getting it. (ii) Go, girl. (iii) Now, keep your lips slightly parted, like... Yeah, not-not gross, just relaxed. (iv) Touch your tongue to the roof of your mouth like this.	Command Command Command	Acknowledgement
6	Martha	(i) Like this?	Question	
7	Bethany	(i) Like this.		Answer
8	Martha	(i) Like this?	Question	
9	Bethany	(i) Like this. Like this.		Answer
10	Martha	(i) Like this?	Question	
11	Bethany	(i) I think you're ready.	Statement	
12	Martha	(i) Cool.		Acknowledgement
13	Bethany	(i) Okay, flirt like our lives depend on it because they do.	Command	
Exchange 28				
1	Alex	(i) Okay, there's the door. (ii) We just need something to cut through the fence.	Statement Command	
2	Spencer	(i) Okay. (ii) Fridge, you got anything like that in the backpack?	Question	Compliance
3	Fridge	(i) Oh yeah, I should. (ii) What...? (iii) Here you go. (iv) I got some... some bolt cutters.	Question Statement Statement	Answer

		(v) Does that seem like a good tool for the situation?	Question	
4	Spencer	(i) Perfect, actually.		Answer
5	Fridge	(i) It's called backpack power, baby.	Statement	
6	Bethany	(i) You guys, I think this gonna work.	Statement	
7	Alex	(i) I think so too. (ii) She's pretty fly and those guys don't meet a lot of new people.	Statement	Acknowledgement
8	Fridge	(i) Fly?	Question	
9	Alex	(i) Well, not like Cindy Crawford fly, but for Jumanji, she the bomb.		Answer
10	Bethany	(i) The bomb?	Question	
11	Spencer	(i) Cindy Crawford?	Question	
12	Fridge	(i) That's your go to?	Question	
13	Alex	(i) I'm just saying, I'm sure they'd like to get jiggy with her.		Answer
14	Spencer	(i) Alex, what year do you think it is?	Question	
15	Alex	(i) What do you mean? (ii) It's 1996.	Question Statement	
16	Fridge	(i) Oh, no.		Contradiction
17	Spencer	(i) You're Alex Vreeke, aren't you?	Question	
18	Alex	(i) Yeah, that's right.		Answer
19	Fridge	(i) Wait a minute, you mean Freak House?	Question	
20	Alex	(i) Wait, what are you talking about? (ii) How do you know me?	Question Question	
21	Spencer	(i) Alex, I don't know exactly how to tell you this...		Answer
22	Fridge	(i) You've been in this game for 20 years.	Statement	
23	Spencer	(i) That is probably not how I would've done it.		Acknowledgement
24	Alex	(i) What? (ii) You guys are messing with me, right?	Question Question	
25	Bethany	(i) No, we're not. (ii) Alex Vreeke, everybody in Brantford knows about you. (iii) You're the kid that disappeared twenty years ago.	Statement Statement	Disclaimer
26	Alex	(i) Twenty years?	Question	
27	Fridge	(i) Twenty years, man. (ii) I don't even know how to say this, but Cindy Crawford dude, she's like 50 years old.	Statement	Answer
28	Spencer	(i) But still fly.	Statement	

29	Fridge	(i)	Yeah.		Acknowledgement
30	Alex	(i)	Wait...	Command	
31	Bethany	(i)	There she is.	Statement	
32	Spencer	(i)	Hey, we're gonna get you home.	Statement	
33	Alex	(i)	Yeah.		Acknowledgement
34	Fridge	(i)	What the hell is going on with her butt?	Question	
35	Spencer	(i)	Bethany, what did you tell her to do?	Question	
36	Fridge	(i)	Does she twist her ankle, maybe, or...?	Question	
37	Bethany	(i) (ii)	She's never flirted before. Give her a break.	Command	Answer
Exchange 29					
1	Man 1	(i) (ii)	Hello, little lady. What are you doing out here all alone?	- Question	-
2	Martha	(i) (ii)	Hey you guys, I seem to lose. Can you guys help me?	Question	Answer
3	Man 1	(i) (ii)	Hello, little lady. What are you doing out here all alone?	- Question	-
4	Martha	(i)	Hey you guys are so interesting and funny.	Statement	
Exchange 30					
1	Fridge	(i) (ii)	What's she doing? What she got a bug in her hair?	Question Question	
2	Bethany	(i)	She's forgotten all of our training.		Answer
3	Spencer	(i)	Let's go.	Command	
Exchange 31					
1	Martha	(i) (ii)	Wait! I... I have to tell you about this book I've been reading about microbiology, which is one of my favorite biology.	Command Statement	
2	Man	(i) (ii)	Hello, little lady. What are you doing out here all alone?	- Question	-
3	Martha	(i) (ii)	You are a badass. Hey, you guys like to dance?	Statement Question	
Exchange 32					
1	Spencer	(i) (ii)	Oh yeah, there we go. Which one, which one, which one?	Statement Question	
2	Alex	(i)	I hate this place.	Statement	
3	Bethany	(i)	Her strength is dance fighting.	Statement	
4	Spencer	(i) (ii)	Alex, what do you think, huh? What's the move?	Question Question	
5	Alex	(i)	What?	Question	
6	Spencer	(i)	What do we take?	Question	

		(ii)	Which one?	Question	
7	Alex	(i) (ii)	I don't know, man, okay. I told you, I...	Statement	Answer
8	Spencer	(i) (ii)	We gotta fly, right? The helicopter, we gotta fly.	Question Statement	
9	Alex	(i)	I told you I don't know.		Contradiction
Exchange 33					
1	Bethany	(i) (ii) (iii)	She's kicking their ass. That's our girl. Yes, queen!	Statement Statement -	-
2	Fridge	(i)	She is destroying them.	Statement	
3	Bethany	(i)	You go, girl!	Command	
4	Fridge	(i)	Yeah.		Compliance
5	Bethany	(i) (ii)	Woo! Woo-hoo! Go, go! Yes! Yes! You're my hero.	Command Statement	
6	Fridge	(i)	We gotta go.	Command	
7	Bethany	(i) (ii) (iii)	You should give me lessons in kicking ass. Give me a hug, girlfriend. Oh, my God.	Statement Command Statement	
8	Spencer	(i) (ii)	You did it. Give me a hug, girlfriend.	Statement Command	
9	Fridge	(i) (ii) (iii) (iv)	As great of a moment as that is, we ain't got the time. Yeah, they are coming. The motorcycle freaks are coming. Seaplane! We got to fly, man.	Statement Statement Statement Command	
10	Alex	(i) (ii) (iii)	Nope, I can't do it. Okay, I told you, I'm not a good pilot. Maybe we should take the school bus.	Statement Statement	Refusal
11	Fridge	(i)	What? We can't outrun motorcycle on the damn bus!		Contradiction
12	Bethany	(i)	You picked the plane and hot-air balloon, maybe pick the helicopter.	Command	
13	Alex	(i) (ii) (iii)	No, I can't do it. Okay, I don't wanna die. I'm freaking out a little.	Statement Statement	Refusal
14	Fridge	(i) (ii) (iii) (iv) (v) (vi) (vii)	Fine, I'll do it. How hard can it be? It's a helicopter. You... you press a button they gonna spin. Okay, then after that, I got my... the lever. That's how you getting the forward- backward action. Once we in the air, I'm be all right.	Question Command Statement Statement Statement	Acknowledgem ent  Answer

		(viii) This, I just gotta get... cause it ain't got a step stool, so...	Statement	
		(ix) Let me see something.	Statement	
		(x) I can probably just... get in, but be careful.	Statement	
15	Bethany	(i) No, you're drunk.		Contradiction
16	Martha	(i) No way.	Statement	
17	Spencer	(i) Fridge, you're drunk. (ii) Give me the keys.	Statement Command	
18	Martha	(i) Alex, Alex, if I can fight those guys, you can fly this helicopter. (ii) I know you can. (iii) Come on Alex. (iv) This is where we need you.	Statement Statement Command Statement	
19	Bethany	(i) Remember, you're the missing piece.	Statement	
20	Alex	(i) Seaplane McDonough reporting for duty. (ii) Let's go people.	Command	Acknowledgement
Exchange 34				
1	Bethany	(i) What's wrong?	Question	
2	Alex	(i) Something's broken!		Answer
3	Spencer	(i) What?	Question	
4	Martha	(i) What do you mean?	Question	
5	Alex	(i) Hang on!	Command	
6	Fridge	(i) Oh, my God, we're about to die! (ii) We're about to die!	Statement Statement	
7	Martha	(i) Oh, my God!	Statement	
8	Alex	(i) It won't go up!	Statement	
9	Spencer	(i) What?	Question	
10	Fridge	(i) What do you mean?	Question	
11	Alex	(i) The collective busted.		Answer
12	Spencer	(i) What?	Question	
13	Alex	(i) It controls the plane up there, which tilts the rotors and controls the pitch. (ii) It's how we go up and down.	Statement	Answer
14	Bethany	(i) You guys.	-	-
15	Martha	(i) That can't be good.	Statement	
16	Fridge	(i) It's no way that's good news. (ii) Albino rhinos! (iii) They're indigenous to Jumanji. (iv) They're huge, white, scary and stupid, and they eat people.	- Statement Statement	Acknowledgement -
17	Spencer	(i) They're getting close!	Statement	
18	Fridge	(i) My stomach's starting to bother me a	Statement	

		bit.		
19	Martha	(i) Go up!	Command	
20	Alex	(i) I can't go up!		Refusal
21	Fridge	(i) I think I had too many margaritas.	Statement	
22	Bethany	(i) You guys, what are we gonna do?	Question	
23	Spencer	(i) I'll fix the helicopter.		Answer
24	Bethany	(i) Yes!	-	-
25	Spencer	(i) Tell me what to do.	Command	
26	Alex	(i) You gotta connect the flight-control rod to the mesh plate under the rotors.		Compliance
27	Spencer	(i) Flight-control rod, mesh plate, under the rotors.	Statement	
28	Martha	(i) Wait, what?	Question	
29	Spencer	(i) I'll be right back.		Answer
30	Martha	(i) Spencer, where are you going?	Question	
31	Fridge	(i) Hurry up.	Command	
32	Martha	(i) Be careful!	Command	
33	Fridge	(i) No, no, just hurry up!	Command	
34	Spencer	(i) Alright, just gonna stand on this thingy, pull myself up towards these deadly helicopter blades. (ii) Okay, there's the mesh plate. (iii) Here's the rod thingy.	Statement Statement	Compliance
35	Martha	(i) Spencer!	-	-
36	Fridge	(i) Speed it up, Alex!	Command	
37	Martha	(i) Spencer, hurry! (ii) Come on, fix it! (iii) Oh, my God!	Command Command -	-
38	Alex	(i) Running out of time!	Statement	
39	Martha	(i) Fix it, please!	Command	
40	Spencer	(i) Got it.		Compliance
41	Bethany	(i) We made it! (ii) You did it! (iii) I thought we gonna die.	Statement Statement Statement	
42	Alex	(i) Nice!	-	
43	Spencer	(i) Thank you. (ii) Thank you, guys.	- -	- -
44	Martha	(i) You did it. (ii) That was scary.	Statement Statement	
45	Spencer	(i) What?	Question	
46	Fridge	(i) I dropped the jewel.		Answer
47	Bethany	(i) You dropped the jewel?	Question	
48	Fridge	(i) I leaned over, thought I had to puke and I didn't. (ii) It came out of my backpack.	Statement	Answer

49	Bethany	(i) We need the freaking jewel!	Statement	
50	Fridge	(i) I know, that's the crazy part because I know we need it. (ii) So we're in a pickle. (iii) We're in a pickle.	Statement Statement	Acknowledgement
51	Spencer	(i) Alex, turn around. (ii) We gotta go get it.	Command Statement	
52	Fridge	(i) Yeah, let's loop around to look for it. (ii) Everybody open your eyes. (iii) Let's all look for it as a group.	Command Command	Acknowledgement
53	Bethany	(i) There! I see it!		Compliance
54	Martha	(i) What are you doing?	Question	
55	Spencer	(i) It's like they're protecting it or something.		Answer
56	Alex	(i) How are we gonna do this?	Question	
57	Spencer	(i) I don't know.		Answer
58	Fridge	(i) Well, you gotta go to get it, right, buddy? (ii) What do you need? (iii) Your boomerang, maybe some scissors, a pipe wrench, some shoelaces? (iv) I'm your valet. (v) Whatever you need, I can get it for you. (vi) You just say the word, what?	Question Question Question  Statement Statement Question	
59	Spencer	(i) I'm sorry, buddy.		Answer
60	Fridge	(i) Sorry for what?	Question	
61	Spencer	(i) Turn us around.	Command	
62	Fridge	(i) No! Heel! Heel! Stop! (ii) Oh, my God!	Statement	Refusal
63	Spencer	(i) Alex, get ready to roll us to the side.	Command	
64	Alex	(i) What?	Question	
65	Spencer	(i) When I tell you, roll 90 degrees to the right. (ii) Now!	Command	Answer
66	Fridge	(i) You pushed me out the helicopter the jackass!	Statement	
67	Bethany	(i) Oh, wow!	-	-
68	Martha	(i) Spencer, you're amazing.	Statement	
69	Spencer	(i) Thank you.	-	-
70	Bethany	(i) You are a killer pilot, Alex.	Statement	
71	Alex	(i) Thanks.	-	-
72	Bethany	(i) You too, Spencer, you're incredible!	Statement	
73	Spencer	(i) Thank you. (ii) He was amazing, our pilot.	- Statement	-

		(iii) You killed it.	Statement	
74	Fridge	(i) Excuse me, excuse me, excuse me! (ii) I'm the one that was a human sacrifice. (iii) You don't know what's on the underside of those rhinos and you don't wanna know. (iv) I've seen a lot of things. (v) Felt them on my face too. (vi) Things that I never be able to erase from memory. (vii) Oh, that's funny to you guys. (viii) Go ahead, laugh it up. (ix) Get it up.	- Statement Statement Statement Statement Statement Statement Command Command	-
Exchange 35				
1	Alex	(i) Guys, I've been trying to get across this canyon for like 20 years, okay. (ii) Do you realize how huge this is? (iii) Mosquito.	Statement Question -	-
2	Bethany	(i) No, no, no! Alex, no, no, no! (ii) Alex!	- -	- -
3	Martha	(i) Alex.	-	-
4	Spencer	(i) Alex.	-	-
5	Bethany	(i) Alex, talk to me. (ii) Wake up, here we go.	Command Command	
6	Martha	(i) Alex! (ii) He's dying.	- Statement	-
7	Bethany	(i) No, we can't let him die. (ii) We're too close! (iii) Does anyone know how to do CPR?	Statement Question	Contradiction
8	Spencer	(i) Yeah, start with three chest compressions and mouth-to-mouth.		Answer
9	Bethany	(i) One, two, three. (ii) How do I do this?	- Question	-
10	Spencer	(i) Okay, pinch his nose. (ii) Open his mouth, full lip-lock.	Command	Answer
11	Bethany	(i) Okay.		Compliance
12	Spencer	(i) One breathe, two breaths, then repeat.	Command	
13	Bethany	(i) Come on, Alex.	Command	
14	Martha	(i) Bethany, stop. (ii) Your tattoo. (iii) It looks like you're giving him one of your lives.	Command - Statement	-
15	Bethany	(i) I'm okay with that.		Acknowledgement
16	Martha	(i) What if you need it for yourself?	Question	
17	Bethany	(i) I wanna Alex to come home too.		Answer
18	Alex	(I) What happened?	Question	



19	Martha	(i) Alex, Bethany gave you one of her lives.		Answer
20	Spencer	(i) Bethany, you okay?	Question	
21	Bethany	(i) I think so.		Answer
22	Alex	(i) Bethany, is that true? (ii) You gave me one of your lives?	Question Question	
23	Bethany	(i) I mean, yeah, of course.		Answer
24	Alex	(i) Thank you.	-	-
25	Bethany	(i) What are you looking at?	Question	
26	Fridge	(i) You got a situation.		Answer
27	Bethany	(i) Oh, my God, these things are crazy.	Statement	
Exchange 36				
1	Bethany	(i) Twenty years, huh?	Question	
2	Alex	(i) Yeah, I guess so.	Statement  Statement  Statement Statement	Answer
		(ii) You know, I just keep thinking about my poor parents and what they must have been through.		
		(iii) And why, because I was sitting in my hideout, too afraid to finish the game.		
		(iv) I'm sorry, I don't mean to lay this on you.		
		(v) I'm just... you're really easy to talk to.		
3	Bethany	(i) No. I get it.	Statement	Contradiction
		(ii) I mean, sometimes it's easy to get so focused on your own stuff that you forget other people have problems too.		
4	Alex	(i) That's really deep.		Acknowledgement
5	Bethany	(i) Thanks, I feel like ever since I lost my phone, my other senses have kind of heightened.	Statement	
6	Alex	(i) Does phone mean something different in the future?	Question	
7	Bethany	(i) What about you, Alex?	Question	
		(ii) What are you like in the real world?	Question	
		(iii) What's your vibe?	Question	
8	Alex	(i) Full on metal head, a drummer like my dad.		Answer
Exchange 37				
1	Spencer	(i) Hey, what are you doing?	Question	
		(ii) I... I was just filling these up.	Statement	
2	Martha	(i) Cool.		Answer
3	Spencer	(i) Yeah, I'm glad you're here.	Statement	
		(ii) I have something to tell you.	Statement	
4	Martha	(i) Yeah.		Acknowledgement

5	Spencer	(i) I wanna tell you now, just in case the next time that we walk, I'm no longer brave. (ii) I like you, Martha. (iii) I like, like you. (iv) Like, I'm fully into you.	Statement Statement Statement	
6	Martha	(i) You are?	Question	
7	Spencer	(i) I am and I have been since like the seventh grade.		Answer
8	Martha	(i) Really? (ii) Whoa, I don't think this has ever happened before.	Question Statement	
9	Spencer	(i) What do you mean?	Question	
10	Martha	(i) Oh, I mean, like I don't think anyone's ever liked me, I can't believe I'm doing this. (ii) I never tell anyone how I feel. (iii) I'm into you too, Spencer.	Statement Statement	Answer
11	Spencer	(i) You are?	Question	
12	Martha	(i) Yes. Yes! (ii) God, you're smart and sweet and cute. (iii) Yeah, I'm pretty into you.	Statement Statement	Answer
13	Spencer	(i) Wait, are you sure it's not because of like all of...?	Question	
14	Martha	(i) What? (ii) Oh, my God no, that is not my type. (iii) I'm into nerds.	Question Statement Statement	
15	Spencer	(i) Really? (ii) I'm a nerd. (iii) That was... I was so awful.	Question Statement Statement	
16	Martha	(i) I never kiss anyone.		Acknowledgement
17	Spencer	(i) You've never?	Question	
18	Martha	(i) Never. (ii) That was the first time.	Statement	Answer
19	Spencer	(i) I have never.	Statement	
20	Martha	(i) Oh, you haven't?	Question	
21	Spencer	(i) No.		Answer
22	Martha	(i) Okay, cool.	Statement	
23	Spencer	(i) You can't tell, right?	Question	
24	Fridge	(i) Come on. (ii) Hey, I don't wanna see that. (iii) I don't, not today. (iv) While you're down here professing your love for one another, I found the Jaguar.	Command Statement Statement Statement Command	

		(v) Let's go. God!		
Exchange 38				
1	Fridge	(i) There it is.	Statement	
2	Alex	(i) There it is.		Acknowledgement
3	Spencer	(i) We would better get walking.	Statement	
4	Bethany	(i) I think we just follow this path.		Acknowledgement
5	Alex	(i) No, it can't be that easy.		Contradiction
6	Bethany	(i) The defenders.	-	-
7	Fridge	(i) What does that mean?	Question	
8	Spencer	(i) There's only one way to find out. (ii) Fridge, give me the jewel.	Command	Answer
9	Martha	(i) Spencer, something's about to happen.	Statement	
10	Fridge	(i) I hate those drums.	Statement	
11	Martha	(i) Wait, you're just gonna walk in there?	Question	
12	Spencer	(i) No, that's what the game wants us to do. (ii) Follow the path, it's a trap.	Statement	Disclaimer
13	Bethany	(i) When you see the elephant begin the climb.	Statement	
14	Spencer	(i) I'll go through the trees.		Acknowledgement
15	Fridge	(i) The trees?	Question	
16	Spencer	(i) Yeah.		Answer
17	Martha	(i) Do you think that's what that means?	Question	
18	Bethany	(i) That must be it.		Answer
19	Spencer	(i) That's the move. (ii) This is the final level of the game and I'm pretty sure this is a Bravestone thing.	Statement Statement	
20	Bethany	(i) Did he just refer to himself in the third person?	Question	
21	Martha	(i) Um, fourth person, I think.		Disclaimer
22	Alex	(i) How does he do that?	Question	
23	Fridge	(i) Climbing is one of his strengths.		Answer
24	Alex	(i) Oh gotcha.	-	-
25	Fridge	(i) Cake makes me explode.	Statement	
26	Martha	(i) No, Spencer!	-	-
27	Bethany	(i) Oh, my God.	-	-
28	Fridge	(i) Spencer! Spencer!	-	-
29	Bethany	(i) Oh my God, you guys, panthers.	Statement	

30	Fridge	(i)	No, those are jaguar.		Contradiction
31	Bethany	(i)	Spencer!	-	-
32	Martha	(i) (ii)	Oh, my God. Are you okay?	- Question	-
33	Spencer	(i)	Yeah, I think so.		Answer
34	Alex	(i)	You still have the jewel, right?	Question	
35	Spencer	(i)	I got it.		Answer
36	Alex	(i)	Oh, thank God.	Statement	
37	Fridge	(i)	Hey, what happened?	Question	
38	Spencer	(i)	I don't wanna talk about it.		Answer
39	Bethany	(i)	Okay, so we need a new plan.	Statement	
40	Fridge	(i)	Yeah.		Acknowledgement
41	Martha	(i)	Right.		Acknowledgement
42	Alex	(i)	Totally.		Acknowledgement
43	Bethany	(i)	Spencer, any ideas?	Question	
44	Spencer	(i)	Can I speak with you for a minute?	Question	
45	Fridge	(i)	Now, what's going on?	Question	
46	Spencer	(i)	I can't do this.		Answer
47	Fridge	(i)	What are you talking about?	Question	
48	Spencer	(i) (ii) (iii) (iv)	I can't do this. Okay, who am I kidding? I'm not some adventurer. I'm not actually brave.	Question Statement Statement	Answer
49	Fridge	(i)	Spencer, I just saw you hanging out of a helicopter.		Contradiction
50	Spencer	(i) (ii)	It's a lot easier to be brave when you have lives to spare. It's a lot harder when you only have one life.	Statement Statement	
51	Fridge	(i) (ii) (iii) (iv) (v) (vi) (vii) (viii) (ix) (x)	We-we always only have one life, man. Okay, that's, that's all we get. That's how it works. The question is, how are you gonna live it? Which guy are you gonna decide to be? Did I just quote our principal? What the hell is this game doing to me? I gotta get out of here. Look, we can do this man. We can do it together.	Statement Statement Question Question Question Question Statement Statement Statement	Contradiction

52	Spencer	(i) Together.		Acknowledgement
53	Fridge	(i) Together.		Acknowledgement
54	Spencer	(i) You're a good friend, Fridge. (ii) Alright.	Statement -	-
55	Fridge	(i) Okay, I don't know video games, but what I know is football. (ii) Now, those lightning fast, man-eating cats out there? (iii) They're the Defenders. (iv) Which it means we gotta run one hell of an offense.	Statement Question Statement	Answer
56	Bethany	(i) You guys.	-	-
57	Alex	(i) We gotta go.	Command	
58	Fridge	(i) Alright, here's what we're gonna do. (ii) We're gonna fan out and run a play that I call the double reverse refrigerator. (iii) Bethany, you go up the left side. (iv) I'll go up the right. (v) Alex, you'll draw the defense, so Spencer can go up the middle.	Statement Command Statement Command	Compliance
59	Martha	(i) I'll go with Spencer.	Statement	
60	Fridge	(i) No, there's something else we need you to do.		Contradiction
Exchange 39				
1	Martha	(i) You guys like to dance?	Question	
2	Alex	(i) Hey, over here! (ii) Come and get me!	Command Command	
3	Martha	(i) No! No! Thanks.		Refusal
4	Spencer	(i) Sure.	-	-
5	Martha	(i) Get to the statue. Go!	Command	
6	Fridge	(i) Ah man, okay. (ii) Stay calm, don't panic. (iii) Stop! (iv) It's the elephant and the mouse. (v) What's up? (vi) Mouse Finbar, zoologist, zoologist and backpack guy.	Statement Command Command Statement Question Statement	
7	Van Pelt	(i) Give me the jewel or your friend dies.	Command	
8	Bethany	(i) Don't give it to him!	Command	
9	Van Pelt	(i) Quiet!	Command	
10	Alex	(i) Stop! (ii) Take me instead, okay.	Command Statement	
11	Van Pelt	(i) Give me the jewel.	Command	
12	Spencer	(i) I can't do that.		Refusal

13	Van Pelt	(i)	Five, four, three...	Statement	
14	Spencer	(i)	I can't give you the jewel.		Contradiction
15	Martha	(i)	Spencer	-	-
16	Van Pelt	(i)	Two.	-	-
17	Spencer	(i)	Because I don't have it!	Statement	
18	Fridge	(i) (ii)	Zoology, bitch! No, no, no! Don't.	Statement Command	
19	Bethany	(i)	Douche bag, you suck!	Statement	
20	Martha	(i)	Elephant.	-	-
21	Spencer	(i)	Begin the climb.	Command	
22	Alex	(i)	Leave her alone!	Command	
23	Martha	(i)	Get up there I'll get the jewel to you.	Command	
24	Spencer	(i)	Martha.	-	
25	Martha	(i) (ii)	Trust me, I'll get it to you. Go.	Command Command	
26	Spencer	(i)	Okay.		Compliance
27	Bethany	(i) (ii)	Go Martha! Alex!	Command -	-
28	Van Pelt	(i) (ii)	I'll take that. Game over.	Statement Statement	
29	Martha	(i) (ii)	I don't think so. Venom is my weakness.	Statement	Contradiction
30	Fridge	(i)	Oh, Spencer.	-	-
31	Van Pelt	(i)	No.	-	-
32	Bethany	(i)	Call out its name.	Command	
33	Martha	(i)	Call out its name.	Command	
34	Bethany	(i)	Call out its name, everyone!	Command	
35	Together	(i)	Jumanji!		Compliance
36	Martha	(i)	I think we did it.	Statement	
37	Fridge	(i)	I think we won.		Acknowledgement
38	Bethany	(i)	I think we did it.	Statement	
39	Alex	(i)	Guys, it's Nigel.	Statement	
40	Nigel	(i) (ii) (iii) (iv) (v) (vi)	Well done intrepid adventures! You lifted the curse! All of Jumanji thanks you. Your work here done. So sadly, this is where we part. Seaplane McDonough let me shake your hand.	Statement Statement Statement Statement Statement Offer	
41	Bethany	(i)	Alex.	-	-
42	Nigel	(i)	Adieu, Professor Oberon.	-	-
43	Bethany	(i)	Later, dude.	-	-
44	Nigel	(i)	I'll miss you the most, my little Mouse.	Statement	

45	Fridge	(i)	Get me the hell out of here.	Command	
46	Nigel	(i)	Farewell, Ruby Roundhouse.	-	-
47	Spencer	(i) (ii) (iii)	Wait. What if we didn't go back? I just... I like being like this with you.	Command Question Statement	
48	Martha	(i) (ii)	Then let's be like this every day. Just come home.	Command	Acknowledgement
49	Nigel	(i)	Dr. Bravestone.	-	-
50	Spencer	(i)	Nigel, I'm ready to go home.	Statement	
51	Nigel	(i)	Farewell, my good man.	-	-
52	Spencer	(i)	See you later, Bravestone.	-	-
53	Bethany	(i)	Oh, my God.	Statement	
54	Fridge	(i)	Yes, yes, yes! Yes, yes! I'm back, baby!	Statement	
55	Bethany	(i) (ii) (iii) (iv)	I will never complain about my body ever again. Oh, thank God. Oh, I missed you. Where's Alex?	Statement Statement Statement Question	
Exchange 40					
1	Spencer	(i)	Wait, look.	Command	
2	Fridge	(i)	Freak House?	Question	
3	Spencer	(i)	Do you think...?	Question	
4	Bethany	(i)	That means, maybe...		Answer
Exchange 41					
1	Alex	(i)	Grandpa!	-	-
2	Mr. Vreek	(i) (ii)	Hey! Come here, come here. Oh, that's my girl.	Command Statement	
3	Alex	(i)	Hi!	-	-
4	Mr. Vreek	(i) (ii)	So good to see you. Come on, come on and say Hi to Grandma.	Statement Command	
5	Bethany	(i)	Alex.	-	
6	Alex	(i)	Hey, Dad, when you get a sec, could you give us a hand?	Question	
7	Mr. Vreek	(i)	Yeah.		Answer
8	Alex	(i)	Oh, that is some tree.	Statement	
9	Mr. Vreek	(i)	Yeah, it's not too bad.		Acknowledgement
10	Alex	(i)	Yeah. Dad, will you give me a second?	Question	
11	Mr. Vreek	(i)	Oh, yeah, sure.		Answer

12	Alex	(i)	I'll be right back.	Statement	
Exchange 42					
1	Alex	(ii)	Bethany? Spencer?	Question	
2	Spencer	(i)	Yeah.		Answer
3	Alex	(i)	Ruby Roundhouse and that would make you Fridge.	Statement	
		(ii)	I'm stoked to see you.	Statement	
		(iii)	All of you.	Statement	
4	Bethany	(i)	You made it back.	Statement	
5	Alex	(i)	Yeah, I did.	Statement	Acknowledgement
		(ii)	It spit me out right where I started, so 1997.		
6	Spencer	(i)	And your parents and your house?	Question	
7	Alex	(i)	Yeah, they all good, bro.		Answer
8	Bethany	(i)	You're an adult now.	Statement	
		(ii)	You have a family.	Statement	
9	Alex	(i)	I do, yeah.	Statement	Acknowledgement
		(ii)	This is Andy and then my daughter, my daughter's name is Bethany.		
		(iii)	We named her after the girl who saved my life so stoked.		
Exchange 43					
1	Lucinda	(i)	You wanna go backpacking like in nature?	Question	
2	Bethany	(i)	Yeah, but like somewhere like really amazing.	Question	Answer
		(ii)	Next summer, what do you think?		
3	Lucinda	(i)	Are you okay?	Question	
4	Spencer	(i)	Hey.	-	-
5	Bethany	(i)	I'll catch you later.	Statement	
		(ii)	I'll see you after class.	Statement	
Exchange 44					
1	Bethany	(iii)	Hey!	-	-
2	Spencer	(i)	Hello.	-	-
3	Bethany	(i)	So, anything interesting happened lately?	Question	
4	Spencer	(i)	No, I can't think of anything.		Disclaimer
5	Fridge	(i)	Yeah.	-	-
6	Spencer	(i)	Have you guys talked to Martha?	Question	
7	Bethany	(i)	Oh, I was texting her this weekend.	Question	Answer
		(ii)	Have you talked to her?		
8	Spencer	(i)	Hey, there she is.	Statement	
9	Bethany	(i)	Go get that girl, Dr. Bravestone.	Command	



10	Spencer	(i)	Hi.	-	-
11	Martha	(i)	Hi.	-	-
12	Spencer	(i)	I really, I really wanted to call you.	Statement	
13	Martha	(i)	I get it.		Acknowledgement
14	Spencer	(i)	Sorry, I don't know why I didn't call.	Statement	
15	Martha	(i)	It is weird being out and not like knowing like, what's going on and what?	Question	
16	Fridge	(i)	Smoldering.	-	-

## **CURRICULUM VITAE**

Name : Arum Septiowati  
Student Number : 1403046057  
Birth : Gunung Kidul, 10<sup>th</sup> September 1995  
Address : Puri Campurejo Asri blok A/05, Tampingan, Boja Kendal.  
E-mail : arumseptiowati10@gmail.com

### **Educational Background:**

#### A. Formal Education

1. TK Trisula, Grabag, Magelang.
2. SD N 04 Grabag, Magelang.
3. SMP N 02 Boja, Kendal.
4. MA Yajri Pondok Pesantren Sirojul Mukhlisin II, Payaman, Magelang.
5. Education and Teacher Training Faculty, Walisongo State Islamic University, Semarang.