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LOUIS MAYER'S ICE PICTURES

Sandburg, Carl, 1878-1967

"Icy Shores"

Why has the sea hurled itself on the land Now that summer is gone And winter is the big player? Neither is the winner. Both strugglers, sea and land, Are locked in a standstill. Only the ice is a victim. It happened to be caught between. So the ledges are crumpled. .broken playthings. They are equal to a toy town of blocks Kicked over by children Who are gone away.

"Walrus Bay"

High banks with a hard feel to themStand up from a slow plash of gray waves.Humped rocks tooAnd looking twice at the humped rocksWe see they are not walrus playing tagAs we guessed at first.No life of blood, throat and nostrilRuns under them; they are graniteHeaved up years ago to companion the sea.

"Solitude"

I can have this cool loneliness And you can take along what you want Here of this cool loneliness. It is not like prairie land Nor a single crag Nor a level of ocean. Little hills around it Keep off winter, The big rough player. A disc of cool loneliness, I always ask it: What are you waiting for? It seems so sure somebody is coming.