

Zhou Documents

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10-18-1996

## Artist Note: Thoughts on Artwork "Great Criticism 大批判"

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# 关于“大批判”的想法

王广义  
Wang Guang Yi

将文化大革命中那种具有强烈“意识形态”倾向的概念图像进行改造，然后与当代生活中那些引进的、渗透到大众生活中去的商品广告相结合之后，构成■特定的当代文化符号。

同时，将来源于不同时代的两种大众化的图像游戏性的组合起来，使其具有了一种反讽的效果和解构主义色彩，正是这种解构，消除了两种文化图像的本质性内涵，从而达到了一种荒谬的整体虚无。

1996年10月18日  
於北京