



Sharon Villegas, piano

Professional Performance Certificate Recital

Thursday, December 2, 2021

2021-2022 Season

Sharon Villegas, piano

Thursday, December 2, 2021, 7:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Sonata for Clarinet and Piano No. 1, Op. 120

Johannes Brahms

Allegro appassionato

(1833 – 1897)

Andante un poco adagio

Allegretto grazioso

Vivace

Nataniel Farrar, clarinet

Grey Monday

James Stephenson
(b. 1969)

INTERMISSION

Piano Quintet No. 2, Op. 81

Antonin Dvorak

Allegro, ma non tanto

(1841 – 1904)

Dumka: Andante con moto

Scherzo (Furiant): Molto vivace

Finale: Allegro

Sebastian Orellana and Manuel Meneses, violin

Carlos Avendaño, viola

Niloufar Nabikhani, cello

Don't blame me

Jimmy Mchugh/Dorothy Fields

(1894-1969)

Cheesecake

Dexter Gordon

(1923-1990)

Warsaw

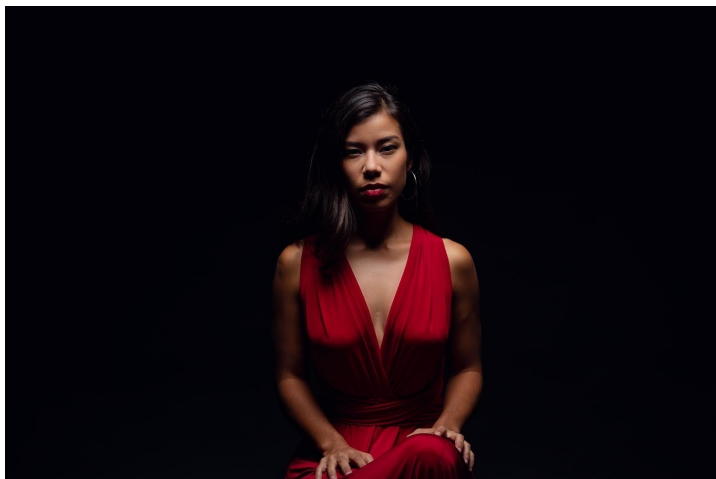
Josh Quinlan

(b. 1976)

Josh Quinlan, saxophone

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Unauthorized recording or photography is strictly prohibited.



Sharon Villegas' love of music comes from the influence of her musical Costa Rican family. With the encouragement and support of her parents, she joined the youth program of the University of Costa Rica to study piano at age 6, alongside her sisters who are accomplished performers of flute and oboe.

Since graduating with honors in piano performance from the University of Costa Rica in 2017, Sharon has performed on stage with acclaimed artists Toby Oft (USA), Fabrice Millischer (France), José Sibaja (Costa Rica), Ruben Simeó (Spain), James Ackey (USA) and Faustino Díaz (Mexico.) She has played on recordings and in premieres of renowned Costa Rican composers Andrés Soto, Marvin Camacho, Juan Chin, Susan Campos and Mauricio Zamora.

Sharon has won awards in Musicalia International competition (Cuba), Piano Latinoamericano (Costa Rica) and the International Iberoamerican Piano Competition (Dominican Republic). In 2019, she was a winner of the National Society Arts and Letters Piano and Strings Duo Competition (USA) and in 2021 received the special jury award for Best Orchestral Realization in the Lynn Conservatory Concerto Competition.

Sharon has also dedicated a large part of her career to the exploration of other musical genres such as jazz and latin music with presentations in Mexico, Guatemala, Honduras, Costa Rica, Panama and Colombia. She is currently studying Collaborative Piano at Lynn University under the tutelage of Professor Lisa Leonard.



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– Jon Robertson, dean

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