

Aaron Small, trombone

Bachelor of Music Senior Recital

Friday, December 3, 2021

2021-2022 Season

Aaron Small, trombone Sheng-Yuan Kuan, piano

Friday, December 3, 2021, 5:30 p.m.

Amarnick-Goldstein Concert Hall

Program

Fantasie Concertante Jacques Castérède

(1926 - 2014)

Trombonsillo Carolina Calvache

(b. 1985)

Arrows of Time Richard Peaslee

Up (1930 – 2016)

Slow-freely

Fast

INTERMISSION

7 Variations on 'Bei Männern, welche Liebe fühlen', WoO 46

Ludwig van Beethoven

(1770 - 1827)

Don Quichotte à Dulcinée Maurice Ravel

Chanson Romanesque (1875-1937)

Chanson épique

Chanson à boire

Modinha de Infância Fernando Deddos

(b. 1983)

Please silence or turn off all electronic devices, including cell phones, beepers, and watch alarms.

Unauthorized recording or photography is strictly prohibited.

Aaron Small

Music has taken trombonist Aaron Small to many places, including Indiana University's Jacobs School of Music, Peabody Conservatory in Baltimore, and the Pokorny Seminar in Redlands, California. In the summer of 2021, he competed as one of three finalists in the International Trombone Association's Alto Trombone Competition in Columbus, Georgia. At the same time, he was bass trombonist of the Adirondack Performing Arts Fellowship orchestra, big band, and brass quintet in upstate New York. Most recently, Aaron performed Henri Tomasi's Trombone Concerto with the Lynn Philharmonia as a winner in the Lynn Concerto Competition. Aaron aspires to make a career of playing the alto, tenor, and bass trombones in Europe, balancing chamber, orchestral, and solo performance. His love for music and for the trombone is matched only by his love of craft beer and coffee. Here at Lynn, Aaron is a Senior in the studio of Professor Dan Satterwhite

Sheng-Yuan Kuan

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist Sheng-Yuan Kuan has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of A's Duo, Con Brio Ensemble, Scherzo Trio, Trio Rodin, and South Florida Chamber Ensemble. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University Conservatory of Music in Boca Raton, FL.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

- Jon Robertson, dean

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Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit **Give.lynn.edu/support-music**.

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