



Sara Davis Buechner

Saturday, November 6, 2021

2021-2022 Season

Sara Davis Buechner, pianist

Saturday, November 6, 2021 at 7:30 pm
Amarnick-Goldstein Concert Hall

*This recital is dedicated to the memory of Ms. Buechner's teacher,
Phillip Evans (1928 - 2019)*

Program

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| Minuet from "Berenice"
<i>free arrangement by Mieczyslaw Münz</i> | G.F. Handel
(1685 - 1759) |
| Sonata in B flat major
<i>Allegro - Andante cantabile - Allegretto grazioso</i> | Wolfgang Mozart
(1756 - 1791) |
| Sei Etudi (Six Etudes) op. 70
<i>Sul terze maggiori - Sulle settime maggiori e minori -
Di legato sulle quarte - Sulle note ribattute -
Sulle quinte (Omaggio a Chopin) - Perpetuum mobile (Toccata)</i> | Alfredo Casella
(1883 - 1947) |
| <i>- intermission -</i> | |
| Three Spanish Pieces
<i>Bulerias - Catalana - Aragón</i> | Federico Longas
(1893 - 1968) |
| Four Foxtrots
<i>transcribed from acoustic recordings and player piano rolls</i> | George Gershwin
(1898 - 1937) |
| <i>Swanee - Do Do Do - Novelette in Fourths - Kickin' the Clouds Away</i> | |

Sara Davis Buechner

Sara Davis Buechner is one of the leading concert pianists of our time, a musician of “intelligence, integrity and all-encompassing technical prowess” (New York Times), with “sovereign command of the keyboard” (Los Angeles Times). Japan’s InTune magazine says: “When it comes to clarity, flawless tempo selection, phrasing and precise control of timbre, Buechner has no superior.”

She was the Gold Medalist of the 1984 Gina Bachauer International Piano Competition, and a Bronze Medalist in the 1986 Tchaikowsky International Piano Competition in Moscow.

With an active repertoire of more than 100 piano concertos ranging from A (Albeníz) to Z (Zimbalist) -- possibly the largest of any living concert pianist -- she has been soloist with many of the world’s prominent orchestras, and given recitals at Carnegie Hall, the Kennedy Center and the Hollywood Bowl. Ms. Buechner enjoys wide success throughout Asia where she tours annually.

Sara Davis Buechner is the most prominent transgender musician appearing on the classical concert stage today, and has been lauded as a champion of LGBTQ+ rights. She received the Eleanor Roosevelt Award of Brandeis University, and is a member of the National Museum of Women in the Arts.

Dr. Buechner is a Professor of Music at Temple University, has taught and given master classes at prominent music institutions worldwide, and has edited important piano collections for Dover Publications. Her own compositions are published by Muse Press of Tokyo. In 2022 she will mark her 35th year as a dedicated Yamaha artist.



Phillip Evans

In remembrance

Phillip Evans was a great musician, pianist, composer, and a revered and greatly loved and respected teacher to generations of musicians. His true religion was music and his holy trinity was Bach, Mozart, and Beethoven. He served on the faculties of the Manhattan School of Music, the Juilliard School, and Lynn University. He was a Fulbright scholar, recipient of two Rockefeller Foundation grants, and a Loeb Award winner upon graduation from Juilliard. Evans' special affinity for the music of Béla Bartók was acknowledged by the late Pulitzer Prize-winning critic, Harold C. Schoenberg, in his book, *The Great Pianists*.

Evans was born and raised in Grand Rapids, Michigan and lived for forty years in New York before coming to Florida in 1988. He was the youngest child of a family of four children born to Russian-Jewish immigrants. His father, Lazar Evenchik, passed through Ellis Island in 1913 where his name was changed to Louis Evans. Phillip descended from a long line of distinguished musicians, his father was a cellist and grandfather a cantor, from whom he received his Jewish name Feivel. He had an extraordinarily spontaneous sense of humor, strong intellect, and loving personality. He was avidly interested in politics and world affairs from a very young age and read two daily newspapers his entire life. Phil was a fanatic New York Giants fan and loved all sports. He also loved gambling, including harness racing, poker and blackjack and he was an excellent chess player, once lasting 12 moves against Bobby Fischer.

His deeply musical soul and great humor are always missed. This recital is dedicated to his memory.

Upcoming Events

Philharmonia No. 2

Saturday, November 20, 2021 - 7:30 p.m.

Sunday, November 21, 2021 - 4:00 p.m.

Wold Performing Arts Center

\$35-\$50

This concert features winners of the concerto competition.

Gingerbread Holiday Concert

Sunday, December 5, 2021 - 3:00 p.m.

Wold Performing Arts Center

Tickets on sale soon. Check events.lynn.edu for more details.

Presented by Lynn University Friends of the Conservatory of Music

Now in its 18th year of making the holidays merry and bright, Lynn University's annual Gingerbread Holiday Concert welcomes grandparents, parents and children of all ages to the Keith C. and Elaine Johnson Wold Performing Arts Center to enjoy the musical classics of the season. Plus, enjoy photos with Santa before the concert begins!

Sponsored by Boca Magazine, this pops concert raises funds for scholarships for talented student musicians. Your support makes it possible for many of our students to graduate to positions with renowned orchestras.

Roger Voisin Memorial Trumpet Competition: Judges Recital

Friday, January 14, 2022- 7:30 p.m.

Wold Performing Arts Center

Our renowned judges will present a recital of works for trumpet and piano including the world premiere of our commissioned work. You will not want to miss this performance by some of the greatest trumpet artists of our day. This concert will conclude with the announcement of our finalists.

Roger Voisin Memorial Trumpet Competition: Final Round and Closing Ceremony

Saturday, January 15, 2022—7:30 p.m.

Competitors face off in their final attempt to sway the judges in their favor. This round will feature the three finalists performing with Lynn's Philharmonia under the baton of Maestro Jon Robertson. Winners will be determined and prizes will be awarded as follows: 1st prize \$5000, 2nd prize \$3000, 3rd prize \$1500.



Welcome to the 2021-2022 season. Lynn Conservatory of Music takes great pleasure in sharing with you the extraordinary talent of our students who have been mentored by our world-renowned faculty. We believe that you will be inspired and elevated by the excellence of their performances.

We at the Lynn Conservatory of Music deeply appreciate your ongoing support as it ensures our place among the premier conservatories of the world. We hope your enjoyment of each musical experience at this Conservatory will be rewarding and memorable.

– Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$4 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert. To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit [Give.lynn.edu/support-music](https://www.give.lynn.edu/support-music).

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law.

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Conservatory of Music

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