

THE MOST BEAUTIFUL GIRL IN THE WORLD

BILLY ROSE'S

JUMBLO



THE CIRCUS ON PARADE
OVER AND OVER AGAIN
LITTLE GIRL BLUE
MY ROMANCE
THE MOST BEAUTIFUL GIRL
IN THE WORLD
DIAVOLO

STORY BY

BEN HECHT AND CHARLES MACARTHUR

LYRICS BY

LORENZ HART

MUSIC BY

RICHARD RODGERS

PRODUCTION STAGED BY

JOHN MURRAY ANDERSON



FIVE TUNES FROM THE CAT AND THE FIDDLE

Words by
OTTO HARBACH

Music by
JEROME KERN

Try To Forget

Burthen
Effettuoso
p-mf a tempo

Try to for - get, won't you? All you have meant to me —

She Didn't Say "Yes"

She did - n't say "yes," She did - n't say "no," They ver - y soon stood Be -
She did - n't say "yes," She did - n't say "no," For heav - en was near, She

One Moment Alone

Burthen
slowly and with expression, keeping the rhythm well marked
a tempo

One mo - ment a - lone. That's all we have known, And yet it seemed pa - ra - dise Had

Canzonetta

The Night Was Made For Love

Andantino
The piano-forte should suggest a guitar accompaniment

French Version by
R. RUSSELL BENNETT

cresc.
La nuit est pour l'a - mour, La nuit est pour l'a -
The night was made for love, The night was made for

I Watch The Love Parade

Burthen

I watch the Love Pa - rade gai - ly go - ing by, — Naught - y man and

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The Most Beautiful Girl In The World

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

PIANO

p

We used to spend the spring to - geth - er be - fore we learned to

walk; ————— We used to

laugh and sing to - geth - er be - fore we learned how to talk. —————

*Symbols for Ukulele,
Guitar and Banjo

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G7 G7 G7 G7 C E F G C

With no rea - son for the sea - son

mp *p*

Am7 D7 Dm7 G7 G7 G7 G7

Spring would end as it would start. —

mp

G7 C E F G C Am7 D7 G

Now the sea - son has a rea - son, And there's spring-time in my heart. —

p *cresc.*

Guitar tacet

f

REFRAIN C7^o B^b Fma7^o F Fma7^o F E^o Cma7^o Em^o Fma7^o Am^o 5

The most beau-ti-ful girl in the world _____ Picks my ties out,

eats my can-dy, Drinks my bran-dy, _____ The most beau-ti-ful

girl in the world. _____ The most beau-ti-ful

star in the world _____ is-n't Gar-bo, Is-n't Diet-rich

Cma7 Bdim. C7 sus. 4 C7 Bb C7 C7 cresc. Cm

But the sweet trick who can make me be - lieve it's a beau - ti - ful

mf Am 7 b5 D7 Dm G7 C7 Bb

world. So - cial not a bit,

C7 Dm G7 C7 Bb C7 C D7 C

Nat - 'ral kind of wit, She'd shine

D7 C D7 G7 sus. 4 G7 Gm7 C Gm7 C Gm7 C C7 Gm

an - y - where, And she has - n't got plat - i - num hair,

C7^o B \flat Fma7^o F Fma7^o F E^o Cma7^o Em^o Fma7^o Am^o ⁷

The most beau-ti-ful house in the world Has a mort-gage

Cma7^o Em^o Fma7^o Am^o Cma7^o Bdim. C7^o sus. 4 C7^o B \flat C7^o

what do I care, it's good-bye care— When my slip-pers are

C7^o Cm^o Am7^o b5 D7 Dm7

next to the ones that be-long To the one and

G7^o Gm7 B \flat 7 F Gm7 F

on-ly beau-ti-ful girl in the world!

Detailed description: This is a sheet music page for the song 'The Most Beautiful Girl in the World'. It features a vocal line with lyrics and a piano accompaniment. The music is in a 3/4 time signature and a key signature of one flat (B-flat major). The score is divided into four systems. Each system includes a vocal line with lyrics, a piano right-hand part, and a piano left-hand part. Above the vocal line, guitar chords are indicated with diagrams and letter names. The chords include C7, B-flat, Fma7, F, E, Cma7, Em, Am, Cma7, Bdim., C7 sus. 4, B-flat, Cm, Am7 b5, D7, Dm7, G7, Gm7, B-flat7, and F. The piano accompaniment includes dynamics such as piano (p), mezzo-forte (mf), and forte (f). The piece concludes with a final cadence in the piano part.

S-476-5 The Most Beautiful Girl etc.

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EXCERPTS FROM JEROME KERN'S

ROBERTA

When Your Heart's On Fire

Smoke Gets In Your Eyes

Words by
OTTO HARBACH

Music by
JEROME KERN

p a tempo

They asked me how I knew My true love was true.

Something Had To Happen

mp-f

Some-thing's got-ta hap-pen, So let us— take a sen-si-ble point— of view—

Let's Begin

p-mf a tempo

Now that you've got me go - in' what-cha gon - na do? Is it up to me?

The Touch Of Your Hand

Allegretto con anima

When you shall see flow - ers that lie on the

Yesterday

pp tenderly

Yes - ter - day, Yes - ter - day,

You're Devastating

p-mf

tat - ing and so far a - bove me, To think of

I'll Be Hard To Handle

Words by
BERNARD DOUGALL

Music by
JEROME KERN

p-mf

I'll be hard to han-dle _____ I promise you that _____
I'll be hard to han-dle _____ My bridg-es are burned _____

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N E W Y O R K N Y