

I AM SO EAGER

MUSIC in the AIR

PEGGY FEARS

OSCAR HAMMERSTEIN 2ND.
JEROME KERN

And Love Was Born
One More Dance
I Am So Eager
There's A Hill Beyond A Hill
We Belong Together
In Egeron On The Tegern See
The Song Is You
I've Told Ev'ry Little Star
When The Spring Is In The Air

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I Am So Eager

(Frieda - Bruno)

Words by
OSCAR HAMMERSTEIN II^{nd.}

Music by
JEROME KERN

Moderato

Piano

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a mezzo-forte (*mf*) dynamic and a crescendo leading into the vocal entry.

Tempo di Valse

mp *a tempo*

Bruno. I am so ea - ger,

The first line of the song is in 3/4 time. The vocal line begins with a mezzo-piano (*mp*) dynamic and a fermata on the word "Bruno." The tempo is marked "Tempo di Valse" and "a tempo". The piano accompaniment features a waltz-like rhythm with chords in the right hand and a bass line in the left hand.

You are so sweet, We're so in love That life seems com -

The second line of the song continues the waltz tempo. The vocal line is accompanied by the piano, which maintains the harmonic structure established in the first line. The lyrics are: "You are so sweet, We're so in love That life seems com -".

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plete. *Frieda:* Night is so sil - ent, Spring's in the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a half note 'plete.' followed by a quarter rest, then the lyrics 'Night is so sil - ent, Spring's in the'. The piano accompaniment consists of chords and moving lines in both hands.

air. *Bruno:* And there is star - dust a - glow in your

The second system continues the musical piece. The vocal line starts with a quarter rest followed by the lyrics 'And there is star - dust a - glow in your'. The piano accompaniment provides harmonic support with chords and melodic fragments.

hair. Time is so short, so swift, Each

The third system features the vocal line with lyrics 'hair. Time is so short, so swift, Each'. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking. The music continues with vocal and piano parts.

Frieda: Dear, ev - 'ry mo - ment we're here must be spent in my
mo - ment is dear.

The fourth system shows the vocal line with lyrics 'Dear, ev - 'ry mo - ment we're here must be spent in my' on the first line and 'mo - ment is dear.' on the second line. The piano accompaniment continues with chords and moving lines.

arms. Frieda: Kiss - es so

Bruno: Arms — that wait for lips to blend in a kiss!

ten - der and shy —

Bruno: Shy - ly sur - ren - der - ing, I am so

mf *mp*

a tempo

Frieda: You are so sweet, We're so in

a tempo

ea - ger, You are so sweet, We're so in

a tempo

love, That life seems com - plete. Life can't be wrong, *mf*

love, That life seems com - plete. Life can't be wrong, *mf*

mf

Love is beau - ti - ful and right, ——— That is why we must be -

Love is beau - ti - ful and right, That is why we must be -

mf

rall. e cresc. long to each oth - er to - night! *f*

rall. e cresc. long to each oth - er — to - night! *f*

rall. e cresc. *f* *sf*

FIVE TUNES FROM THE CAT AND THE FIDDLE

Words by
OTTO HARBACH

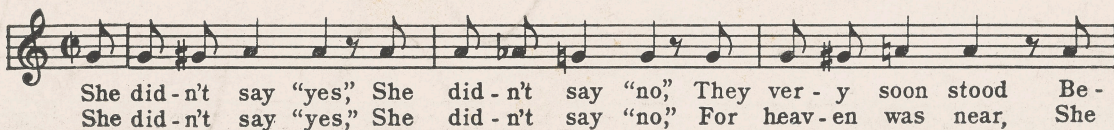
Music by
JEROME KERN

Try To Forget

Burthen
Effettuoso
p-mf a tempo

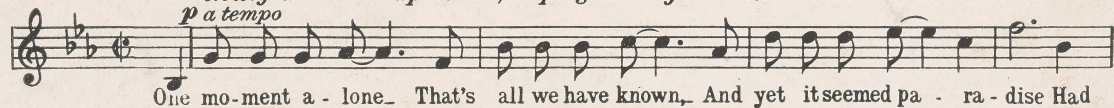


She Didn't Say "Yes"



One Moment Alone

Burthen
slowly and with expression, keeping the rhythm well marked
p a tempo



Canzonetta

The Night Was Made For Love

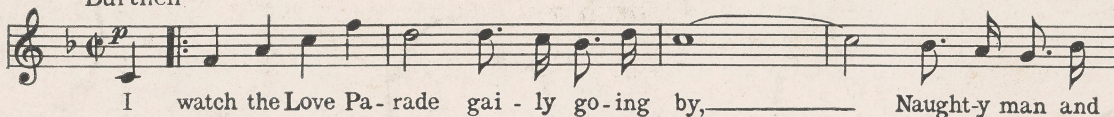
French Version by
R. RUSSELL BENNETT

Andantino
The piano-forte should suggest a guitar accompaniment



I Watch The Love Parade

Burthen



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