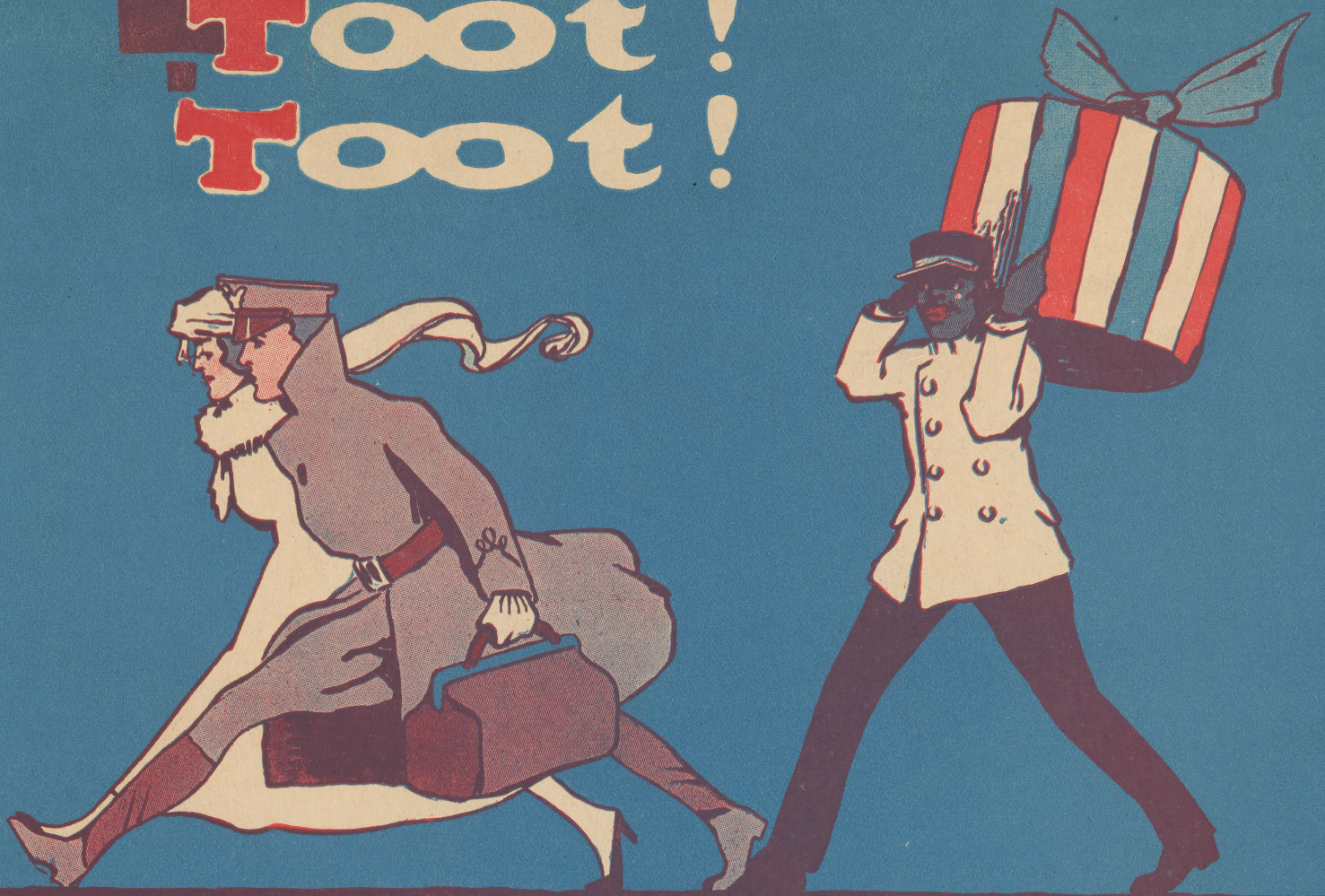


LET'S GO

Toot!
Toot!



Henry W. Savage offers the
Musical Comedy Special

Toot
Toot

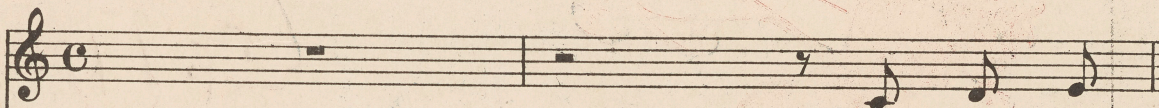
A train of mirth and melody
in Three Sections

I Will Knit A Suit O'Dreams	.60	Book by Edgar Allan Woolf. Lyrics by Berton Braley. Music by Jerome Kern Adapted from the Rupert Hughes' Farce "Excuse Me"
If _____	.60	
Honeymoon Land	.60	
The Last Long Mile	.60	
Let's Go	.60	
Girlie	.60	
When You Wake Up Dancing	.60	


Let's Go!

Lyric by
BERTON BRALEY.

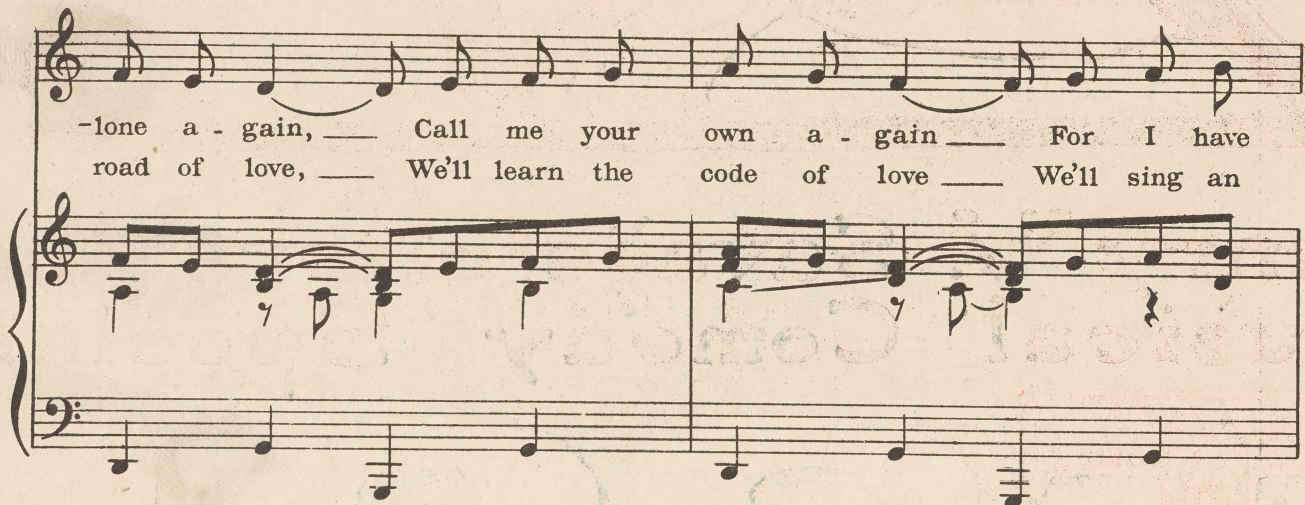
Music by
JEROME KERN.

Voice. 

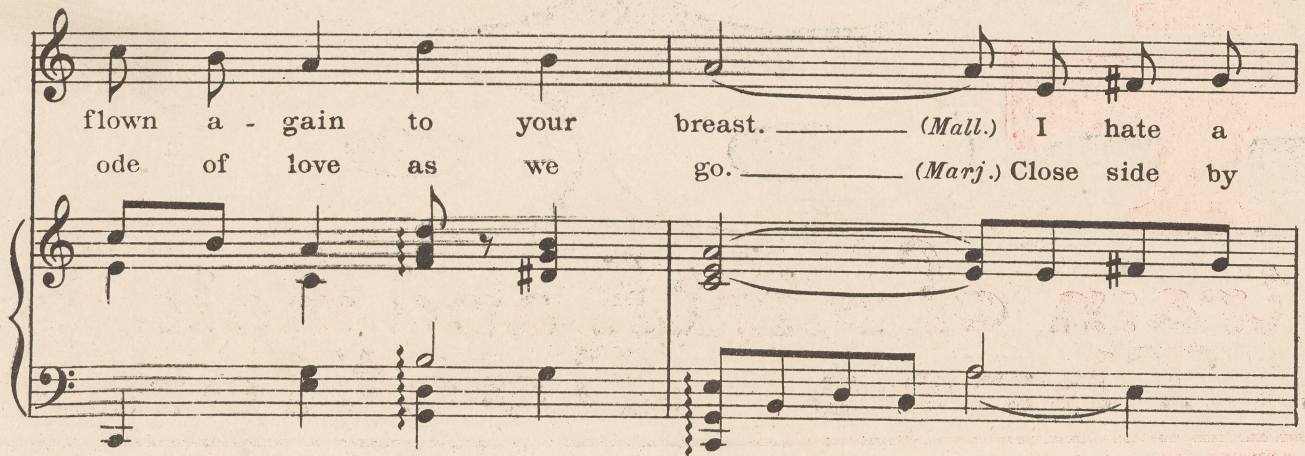
(Marjorie.) Now we're a
(Mallory.) Up - on the

Piano. 

- lone a - gain, — Call me your own a - gain — For I have
road of love, — We'll learn the code of love — We'll sing an



flown a - gain to your breast. — (Mall.) I hate a
ode of love as we go. — (Marj.) Close side by



gang a - round, — Why did they hang a - round? — When we are mar - ried,
side with you, — I want to ride with you. — We'll be to - geth - er,

We will es - cape the rest, And we'll seek a qui - et nest. —
That is e - nough to know, Where the hon - ey - moon beams glow. —

Refrain.

There is a spot some - where for ev - 'ry pair — of lit - tle

birds that chirp and sing, — There is a sha - dy nook — in

ev-'ry brook Where lit-tle trout can nest in spring; — And far a -

-way from crowds and fuss — There is a mat-ing place for us, — And we can

stay there, play there, Live, we two on hon - ey dew There is a

com - fy bog — where ev - 'ry frog — can croak a gen - tle croak of

bliss; — There is a bit of cloth, where ev-'ry moth can find a

la - dy moth to kiss; — And thus if all things that are

known — Can have a spot to call their own. — A ha-ven there must be — For

you and me, — And so — lets_ go. There is a go. —

f *ff*

Red. *

JEROME KERN

COMPOSER OF THE FOLLOWING SUCCESSES

"HOW'D YOU LIKE TO SPOON WITH ME" "DON'T YOU WANT A PAPER, DEARIE" "HONEYMOON LANE" "YOU'RE HERE AND I'M HERE"
"SAME SORT OF GIRL" "THEY DIDN'T BELIEVE ME" "MAGIC MELODY" "BABES IN THE WOOD" "CASTLES IN THE AIR"

MR. KERN'S TWO LATEST HITS

from "LOVE O' MIKE"

Words by
HERBERT REYNOLDS.

It Wasn't My Fault

Music by
JEROME KERN.

Refrain. *Slowly*

Of course, I see now I was wrong. (He) It was - n't
'Till I met you and then good night. (She) It was - n't

and with great simplicity.

your fault, — It was - n't my fault, — It was - n't
your fault, — It was - n't my fault, — It was - n't

an - y - bo - dy's fault at all, — I saw your
an - y - bo - dy's fault at all, — I saw you

appass. Cello

eyes, your won - der - ful eyes, — And all I did was fall —
smile your won - der - ful smile, — It held my heart en - thrall'd, —

— It was - n't your fault, — It was - n't my fault — There is - n't
— It was - n't your fault, — It was - n't my fault, — There was - n't

an - y - bo - dy else to blame, — If — you should say you're
an - y - bo - dy else to blame, — And — if what you re -

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from "HAVE A HEART"

Words by
JEROME KERN and
P. G. WODEHOUSE.

And I Am All Alone

Music by
JEROME D. KERN.

Refrain.

there — Just as you used to be — so sweet and

girl - ish in its slen - der - ness — You've got a

laugh, — it's like an A - pril morn. — I see you

fair, — You stand and gaze at me. — Your form is

moth - er's smile of ten - der - ness. — I hear your

weep — a ti - ny pearl is born — I breathe your

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