

AT THE COURT AROUND THE CORNER

SAM H. HARRIS *presents*

IRVING BERLIN'S
MUSIC BOX
REVUE

Words & Music by
IRVING BERLIN



Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Legend of the Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZZARD SHORT

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At The Court Around The Corner

Words and Music
By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

This system includes the vocal line and piano accompaniment for the first line of the song. The vocal line begins with a rest followed by the lyrics "What a beau-ti-ful". The piano accompaniment features a melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand. A dynamic marking of *p* (piano) is shown.

This system includes the vocal line and piano accompaniment for the second line of the song. The vocal line continues with the lyrics "morn - ing ——— What a won - der - ful day ———". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Arranged by
Charles N. Grant

— We can hear the birds sing - ing — As we go on our

The first system of music features a vocal line in a treble clef with a key signature of one flat and a 7/8 time signature. The lyrics are "We can hear the birds sing - ing — As we go on our". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. There are triplets in both hands.

way — Like a cou - ple of child - ren —

The second system continues the vocal line with the lyrics "way — Like a cou - ple of child - ren —". The piano accompaniment includes a piano (*p*) dynamic marking. The right hand features chords with accents, and the left hand has a steady bass line.

— We're so hap - py and gay — for we've been

The third system has the lyrics "— We're so hap - py and gay — for we've been". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

CHORUS
mar-ried two years now — And we're gon-na be divorced to - day. The Judge is

The fourth system is the beginning of the chorus, with the lyrics "CHORUS mar-ried two years now — And we're gon-na be divorced to - day. The Judge is". The piano accompaniment features a more active right hand with chords and a bass line in the left hand.

CHORUS

wait - ing _____ at the court a-round the cor - ner _____ for the wife and

me _____ With the fi-nal de - cree _____ You'll see a

hap - py groom and bride Stand - ing side by side _____ Re -

ceiv-ing con-grat-u - la-tions When the knot is un-tied a fox-y law - yer _____

at the court a-round the cor - ner will col-lect his fee

the min-ute we're free We'll be di - vorced and

then We'll soon be married a - gain At the court a-round the cor - ner

the lit-tle wife and me. The Judge is me.

300

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GEMS

FROM

THE IRVING BERLIN MUSIC BOX REVUE

IN A COZY KITCHENETTE APARTMENT

CHORUS (With tenderness)

Co - zy kitch - e - nette a - part - ment for two _____ I'll be set - ting the

p-mf *più mosso*

EVERYBODY STEP

CHORUS

Ev - 'ry - bo - dy step to the syn - co - pa - ted rhy - thm let's be

p-f leggiero *fz*

THEY CALL IT DANCING

CHORUS

They call it danc - ing you see them cud - dled up tight — They're on - ly

p-f

BEHIND THE FAN

CHORUS *Molto tranquillo*

Eyes of brown are peep - ing at you _____ From be -

Pf

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