

THE SUN STARTS TO SHINE AGAIN

F. RAY COMSTOCK & WILLIAM ELLIOTT

PRESENT  
THE NEW  
MUSICAL  
COMEDY

65

OH

LADY!  
LADY!!!

BOOK & LYRICS BY  
GUY BOLTON AND P.G. WODEHOUSE

MUSIC BY  
JEROME KERN

VOCAL

Waiting Around the Corner	.60
Before I Met You	.60
The Sun Starts To Shine Again	.60
It's a Hard, Hard World	.60
You Found Me and I found You	.60
When the Ships Come Home	.60
The Picture I Want to See	.60
Greenwich Village	.60
Wheatless Day	.60
Moon Song	.60
Our Little Nest	.60
Oh Lady! Lady!	.60
Not Yet	.60
Bill	.60

INSTRUMENTAL  
Selection 1.00

T. B. HARMS  
COMPANY  
NEW YORK







# The Sun Starts To Shine Again.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Piano.

*rall.*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes ascending, followed by a half note G4, a quarter note F4, and a half note E4. The left hand provides a harmonic accompaniment with chords and moving lines. A 'rall.' (rallentando) marking is placed above the final measure of the introduction.

Of - ten on a bright sum - mer day — When all the world's a  
Love is like the sun in the sky — Warm - ing our hearts here,

The first system of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range, with lyrics: "Of - ten on a bright sum - mer day — When all the world's a Love is like the sun in the sky — Warm - ing our hearts here,". The piano accompaniment consists of two staves with chords and moving lines.

gol - den dream of de - light — An - gry clouds will hide the dear  
as we bask in its glow — But a time may come when it's

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "gol - den dream of de - light — An - gry clouds will hide the dear as we bask in its glow — But a time may come when it's". The piano accompaniment continues with chords and moving lines.

sun a - way Till the sky grows dark as night —  
warmth will die And the cold, cold winds may blow

The third system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "sun a - way Till the sky grows dark as night — warmth will die And the cold, cold winds may blow". The piano accompaniment ends with a final chord and a melodic flourish in the right hand.



The thun - der will roar and the storm-clouds frown And we  
But wait! soon or late when the storm is o'er It will

sit and sigh — while the rain pours down — But it's no use  
beam and gleam — through the clouds once more — So it's no use

fret - ting — no use re - gret - ting — How - ev - er dark  
fret - ting — no use re - gret - ting — Though love may seem

the sky — Just think how splen - did — When that's all  
to die — Just think how splen - did — When that's all



end - ed — and mend - ed by and by  
 end - ed — and mend - ed by and by

— Life may be drea - ry — And dull and wea - ry — When it brings  
 — Once more to - geth - er — in gold - en weath - er — You'll walk down

clouds and rain — But we'll all be gay when they  
 lov - ers lane — For be - sure some day clouds will

pass a - way — And the sun starts to shine — a - gain. —  
 pass a - way — And the sun will shine out — a - gain. —



# Four of the Best Selections from JEROME KERN'S New Musical Comedy Hit

## OH LADY! LADY!!

### When The Ships Come Home.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN

Chorus.

Yes, all the lit - tle ships come sail - ing home a - cross the

sea. The wea - ry jour - ney end - ed, their

way they've wend - ed home where they would be. They glide a - cross the

Copyright MCMXVIII by T. B. Harms, Co  
All Rights Reserved International Copyright Secured

### Greenwich Village.

Music by  
JEROME KERN

Lyric by  
P. G. WODEHOUSE

Refrain.

For there's some - thing in the air of lit - tle Green - wich Vil - lage That  
For there's some - thing in the air of lit - tle Green - wich Vil - lage That

makes a fel - low feel he does - n't care. Di -  
makes a fel - low feel he does - n't care. And

- rect - ly he is in it, he gets hold of an af - fin - i - ty Who's  
wops in lit - tle It - a - ly have oft - en mut - tered bit - ter - ly They

Copyright MCMXVIII by T. B. Harms, Co  
All Rights Reserved International Copyright Secured.

### You Found Me And I Found You.

Words by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

There was I, and there were you, Three thou - sand miles a - part;

Who'd have bet that we would ev - er have met At the start? But it's

clear to me, 'Twas meant to be. In spite of ev - 'ry bar; For

Copyright MCMXVIII by T. B. Harms, Co  
All Rights Reserved International Copyright Secured

### Not Yet.

Lyric by  
P. G. WODEHOUSE

Music by  
JEROME KERN

Chorus.

Oh dear! — won't it just be splen - did In the

time that's com - ing soon, When, this

— wear - y wait - ing end - ed, — We start our hon - ey

Copyright MCMXVIII by T. B. Harms, Co  
All Rights Reserved International Copyright Secured.