

2005

Retrospective

Casey Flax
Denison University

Follow this and additional works at: <https://digitalcommons.denison.edu/exile>



Part of the [Creative Writing Commons](#)

Recommended Citation

Flax, Casey (2005) "Retrospective," *Exile*: Vol. 52 : No. 2 , Article 5.

Available at: <https://digitalcommons.denison.edu/exile/vol52/iss2/5>

This Article is brought to you for free and open access by the English at Denison Digital Commons. It has been accepted for inclusion in Exile by an authorized editor of Denison Digital Commons.

Retrospective

I always wanted to cut a dash.
It has been a sovereign pleasure
a baby I picked up and never put down.

Fashion became for her
like firework paper,
English tweeds and tartans
cotton gingham and silk taffeta
worsted or woolen

with flirtatious weightlessness
rounded Dickensian bowler hats and kipper-printed portrait ties
lie in a period piece.

Vermicular squiggle prints,
red barathea and
prints inspired by Matisse
formed blocks of hand-printed color and
braved the commuter train from Seaford
and Glossop, Derbyshire.

Jordan,
wearing rubber clothes, a beehive,
and cream waterproofed cotton
mackintoshes
has worked longest on my team

To work with the V&A;
racks of sumptuous garments
standing like idle courtiers
lining the corridors
imbues the fabric
with their knitted jacquard bodies

Casey Flax, '06

[Phrases taken from the book *Vivienne Westwood*.]