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Winter Raspberries

You love most things ordinary, in season, but you cull these out in the corners of Kroger from the other dull January harvest;

when the summer-ripe bushes are bare, you bring them in hulled, half-handfuls, serve them in your mother's cut crystal dishes and with clotted cream and sugar

you make them taste sweeter to our tongues than in the season they are brought in big ripe bushels from the backyard,

plenty for pies and still leftovers enough to get the bees giddy with drink. But what we remember best is how winter's

snow banks welcome red. Once, sledding down the hill, your son my brother broke open his nose. When blood spilled to snow in

crimson clots you buried the wound in the elemental abundance – a cool whiteness, a poultice as present as the skin of your palm – your palm as quick, as poised as

if for spooning heaps of sugar to the season's sour berries – that growth you seek – digging through the chill of weak winter produce, the pale vegetables, vigilant for

the dark bruise they make, like you watch the mole, risen on creamy drift of clavicle, grow rutilant, a cancer you cannot afford to cut out until you make sure our bones are set, sure

we are sustained and then some, that the cut crystal is clean enough to be held to the light and send out its inherited prisms. You prefer we have the small, immediate pleasures of sight: the contrast of red and of white, of taste over anything longer, more lasting, for yourself.

And like now we cannot remember the womb-fruit you passed us, once, through the placenta, or the after-months of sweet milk secretions, our

oblivion does not allow us to know this food as blessing. Nor that we owe any thanks. Nor that we should expect something less.

Jennifer Luebbers, '09

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