

Faculty & Staff Scholarship

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### Pivoting a Health Sciences Leisure Reading Collection in a New Direction

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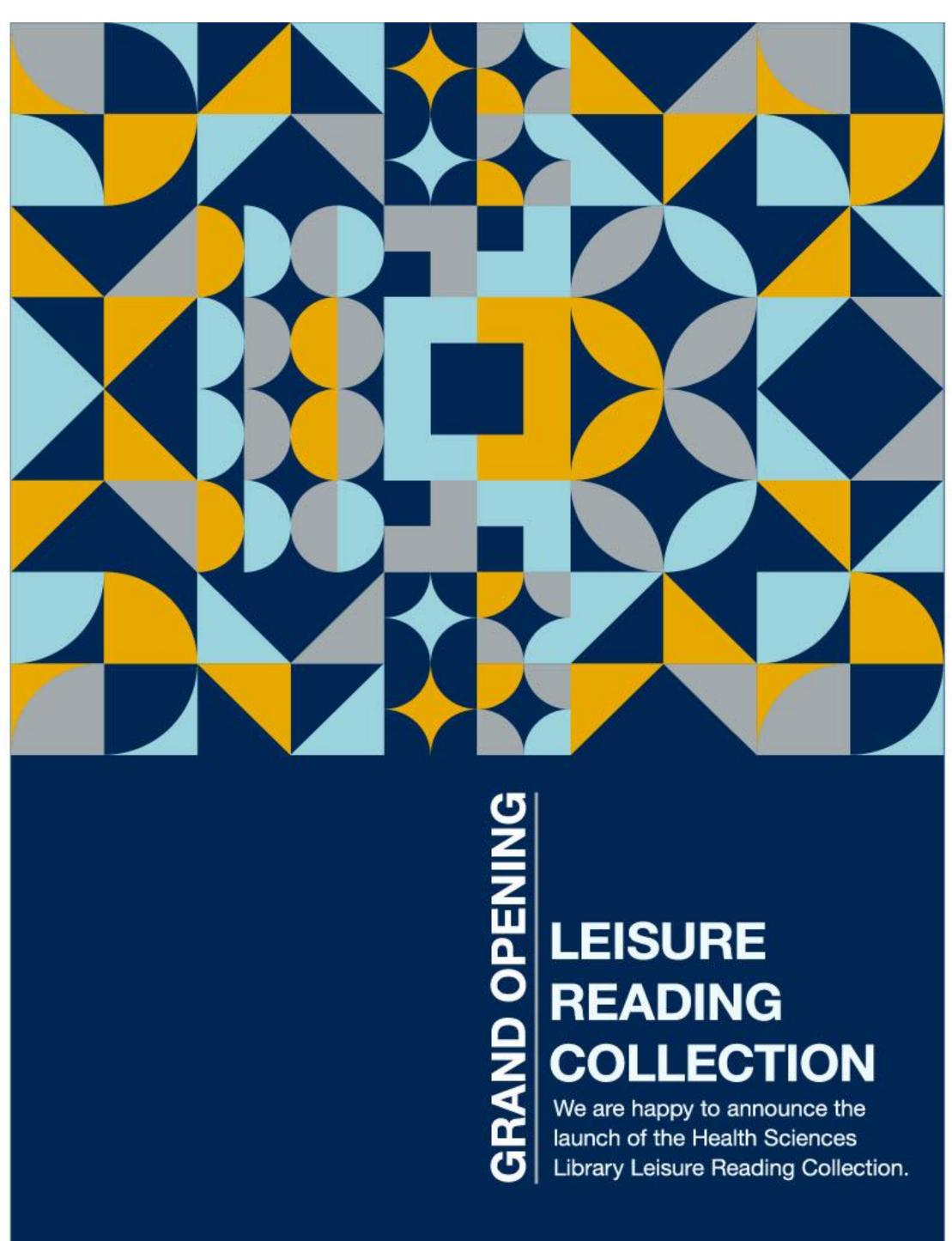
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### Background

The dual pandemics of COVID-19 and racial inequity brought renewed attention to establishing a leisure reading collection in the West Virginia University Health Sciences Library. Such a collection had long been on our wish list, but had never been achievable due to budget constraints. With a renewed University emphasis on diversity, equity and inclusion, and an unexpected \$5,000 donation, the decision was made to purchase books written by patients and medical practitioners of marginalized groups and those offering diverse perspectives on the practice of medicine.



- Emphasis dovetailed with the Libraries' Strategic Roadmap goals and the WVU Wellbeing Priorities.
- Collection goals:
- Allow current students to see themselves in their future careers in new and unique ways.
- Help introduce health sciences students to the conversation around implicit bias in medicine early in their careers.

# Contact

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# **Pivoting a Health Sciences Leisure Reading Collection** in a New Direction

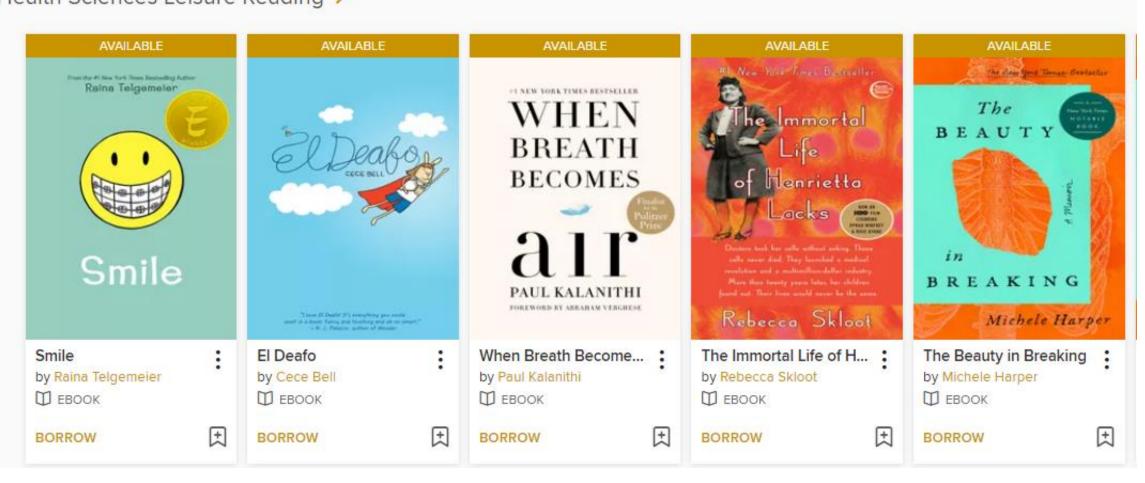
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# Methods

- Collection includes graphic medicine titles, medical memoirs and reflections, and those emphasizing diversity, equity, and inclusion (DEI) in medicine.
- Formats include 92 print titles, 42 eBooks, and 10 eAudiobooks.
- Titles were selected using the following recommended reading lists: Essential Graphic Medicine: An Annotated Bibliography, the National Network of the Library of Medicine's Reading Club, and Medical Library Association Reads selections.
- Librarians collaborated with a graphic designer to create marketing materials, including an easel poster, tabletop signage, and an announcement for the WVU online information system. The collection was also made a "featured collection" in the WVU Libraries' Overdrive platform.

#### Featured Collection on WVU Libraries' Overdrive Platform

Health Sciences Leisure Reading >



# Results

- The most popular topics in our collection so far have been DEI in medicine titles and personal narratives. This could be because the School of Medicine is putting more of an emphasis on cultural competency and DEI issues.
- eAudiobook titles have been more popular than anticipated, with 10 books resulting in 22 total checkouts.
- Patrons have requested new print books before library employees had time to shelve them.

#### **Popularity of Formats**

Format	% of Collection	Checkouts
Print Books	64%	18
eBooks	29%	29
eAudiobooks	7%	22

# References

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#### Most

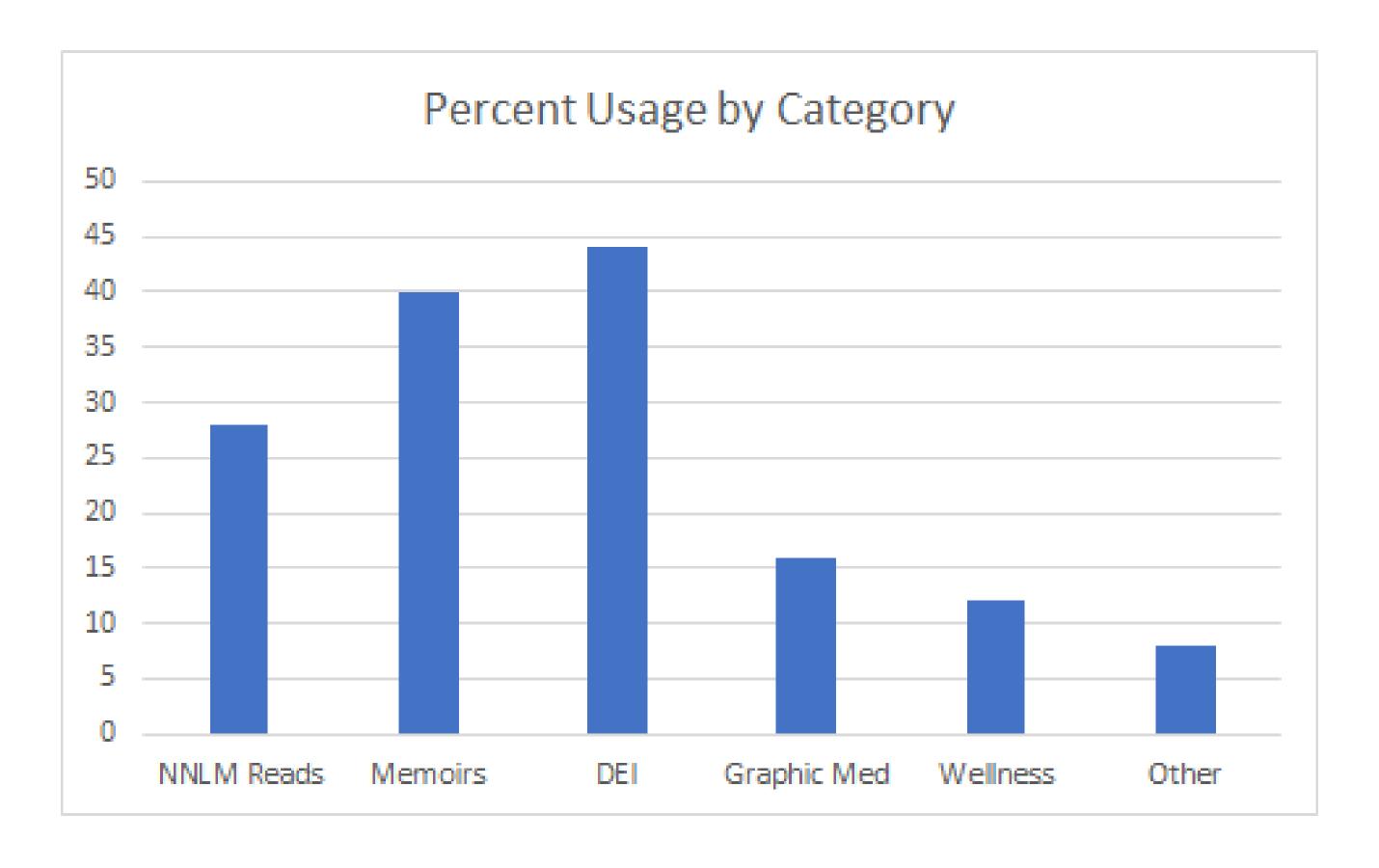
The Immortal Life of Henrietta La

The Gene: An Intimate History

Medical Apartheid: The Dark Hist Black Americans from Colonial T

The Beauty in Breaking: A Memoi

The Body Keeps the Score: Brain, Trauma



- Collection publicity will be our next area of focus.
- decisions.
- continue to be prioritized.

# Acknowledgements

The authors would like to express their appreciation to Megan Heady, Assistant Director, Knowledge Access & Resource Management, and Emily Fidelman, Head of Metadata Services, and their staff for their assistance in gathering usage statistics used for this poster.





Popular Titles To Date		
acks	12	
	10	
tory of Medical Experimentation on imes to the Present	9	
bir	6	
, Mind, and Body in the Healing of	4	

#### Conclusions

• The digital half of the collection is receiving more attention from patrons. eBooks and eAudiobooks will be given more priority in future purchase

• Title recommendations from library users will continue to be encouraged. • Books written by patients and medical practitioners of marginalized groups and those offering diverse perspectives on the practice of medicine will