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A THESIS EXHIBITION BY JUSTIN COVEYOU

McClung Museum, Knoxville, Tennessee March 30th — April 11th, 1969

The artist was born in St. Ignace, Michigan in 1943. He attended the Chicago Academy of Fine Arts and the School of the Art Institute of Chicago. He received the B.F.A. degree from the Art Institute in June of 1967. Although his works have been included in several regional exhibitions, this is his first one-man show. This exhibition is in partial fulfillment for the M.F.A. degree from the University of Tennessee.

- 1. BIG, BIG SCREEN Polymer, 1969
- 2. BIG SCREEN
- Oil and Polymer, 1968-69
- 3. SMALL SCREEN Polymer, 1968
- 4. SMALL SCREEN II Ink, 1968 5. SMALL SCREEN III
- Polymer, 1968
- 6. BIG SCREEN PROTOTYPE Polymer and Charcoal 1968
 7. WADING CHAMBERS
- Oil and Polymer, 1968
- 8. REGAL GIMP Oil, 1968
- 9. REDDY
- Oil, 1968 ° 10. NEARLY NOW
- Oil and Polymer, 1968
- 11. BENDERTASK Oil, 1968
- 12. INVITATIONAL Oil and Polymer, 1967
- 13. SATED DOXY Oil, 1968
- 14. CAUTION CORNER
 Polymer, 1968
 15. YELLOW LIEDER
- Oil and Polymer, 1968
- 16. ANNIBALLI WHO? Oil and Polymer, 1968

- 17. VARIATION ON A DREAM Oil, 1968
- 18. MINI-MOTHER Polymer, 1968
 - 19. CHATOYANT
 - Pastel and Ink, 1968 20. MONITOR
 - Ink, 1968
 - 21. RALLY NOW Polymer, 1968
 - 22. PATTER
 - Polymer and Ink, 1968 23. UNTITLED Ink, 1968
 - 24. FERREL
 - Ink, 1968 25. MENTIONABLE AND THEN SOME
 - Ink, 1968 26. GLADES
 - Ink and Pastel, 1968
 - Ink, 1968
 - 28. W.V.S. Ink, 1968
 - 29. SCREEN FORMULA
 - Ink, 1968 30. SCREEN DITTO Ink, 1968

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