



FRAGILE STATES | a group exhibition

6 – 28 August

Statement by Kyle Jenkins

FRAGILE STATES was organised to act as a visual marker point for the dynamic and eclectic outcome of individual artists, and the relationships between artists. The title of the exhibition references the maddening, necessary, and exciting dynamic that occurs in creating art, where as an artist what you want the work to be and what it visually becomes, sits in this fragile state of resolution. The premise of the show involved the eight members of LASSO inviting artists who they admire from across South East Queensland, New South Wales, and Victoria. By doing this, the exhibition space becomes a community of outcomes with open ended visual complexities, interpretations, and creative expression, that examines the passions, beliefs and ideas that have spurred the individual artists involved. Each artist/artwork demonstrates personalised visual expression as a way of making sense of the world, held within a collective presentation, characterized by a belief in art's ability to affect people's lives for the better.

Run by a collective of eight practicing artists (Gwen Walker, Kyle Jenkins, Olivia Finlay, Stephen Spurrier, Emily Young, Johanna Park, David Usher and Peta Berghofer), LASSO is a creative community interested in fostering innovative and emerging arts practices. Our gallery and studio spaces are open to all genres, supporting ambitious projects that showcase contemporary art making to the Toowoomba community. LASSO is where the enabling presence of creatives fosters a space for showing and talking about art. Your presence makes this place successful. Welcome to LASSO.