

THE UNIQUENESS OF THE MOTIF DESIGN IN THE COMMUNITY OF UMA UKIT BELAGA, SARAWAK

Noria Anak Tugang

Universiti Malaysia Sarawak

Nurul Hayati Binti Rosli

Universiti Malaysia Sarawak

Nur Wafika Izzatie Binti Mohd Safar

Universiti Malaysia Sarawak

Umidie A/P Bahari

Universiti Malaysia Sarawak

Corresponding Author

hytrslee98@gmail.com

This article discusses the Uma Ukit Koyan community's unique motifs as well as the function of motifs using a qualitative method approach by conducting online interviews with residents of the Uma Ukit Koyan in Belaga, Sarawak. Based on the findings, it was found the motifs of Uma Ukit are inspired by natural elements of flora and fauna, as well as beliefs passed down through generations. Their motifs were known as *hudok*, such as *hudok sengiro*, *hudok Asok/asu*, *hudok pusung tubak*, and *hudok lino/kelunan*. These motifs can be found most prominently in *bukui* (traditional women's jewelry), *singau* (traditional hats), and *avet* (traditional carrying bag for baby). Most of the *hudok* created for royal descent even motifs *hudok sengiro* that created at *avet* is for babies of royal descent. The Community is also known by Ruai and has been called "*Weihago*" and "*Letikan*" that is created from rattan. One of the walls at Uma Ukit is inspired by the Sarawak vase. Finally, the motifs that inspired the Uma Ukit community were heavily influenced by aspects of their culture and life. This research is also very important in preserving the heritage so that it can be inherited by the next generation, as well as indirectly highlighting art in the world that is not limited to the Sarawak community.

Keywords: Motif art, Uma Ukit, hudok, royal descent, ruai.