

## "People like us"

#### **A Science Poetry Slam for Young Muslims**

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#### www.kit.edu

#### **Status Quo**



Audiences for science communication in the West often predominantly

male

older

- highly educated
- socio-economically better off
- white ethnic background



Participatory development, implementation and evaluation of science communication formats with 3 underrepresented audiences in Germany

- One of them: Young Muslims with a migration background
  - $\rightarrow$  Cooperation with two associations (*i.slam* and HEROES) as access points

### **Needs and Barriers**



#### They...

- Image: maintenance and technology,
- did not participate in science communication activities (e. g. museums, public lectures, science slams, ...),
- experienced discrimination because of their ethnicity and religion during their education (school or university),
- were not seen, and did not see themselves, as a "science person", partly because they did not know of any scientists with the same background as them

#### **The Format**





# **Science-Poetry-Slam**



- Place: Youth club in Berlin
- Time: 8-10 pm
- 4 poets and 3 scientists (alternating on stage)
  - They had a migration background or identified themselves as Muslims.
- One moderator from the community
- Goals:
  - Scientific role models
  - Entertaining evening in a welcoming and familiar atmosphere

### **Science-Poetry-Slam**



#### Poets

- 2 female, 2 male
- Topics: Education, belonging, international and national politics

#### Scientists

- Early career researchers
- All female
- Topics: Medicine, mathematics and physics

# **Evaluation: Socio-Demographics**



- Attendees: around 70 people
- **Gender:** 60% female, 20% male, 20% didn't say
- Age: average 21 years (youngest: 11 years; oldest: 40 years)
- Education: 24% university, 40% high school
- Migration Background: 56%
- **Religion:** 48% identified as Muslims

### **Evaluation: The Good...**



- Audience was very satisfied with event (80% stated it was very good)
- 64% said they learned something new
- Majority identified with the scientists on stage ("somebody like me")
- Combination of something familiar (poetry slam) and something new (science slam) was appreciated

#### ...and the not so good



- Difficult to find scientists
- Time slot was too late
- One-time activity

# **5** Learnings



- 1. Collaboration and listening is key
- Creating space for role models and people with whom the audience can identify
- 3. Activities need to be sustainable (i.e. not one-time)
- 4. Community has to benefit (i.e. their engagement is not free)
- 5. Know your limits (i.e. science communication won't solve structural problems)



#### Trying to make it useful: A Hidden object picture

