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## Editorial

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## Editorial

This fourth issue of *UNIVERSITAS* marks another milestone in the history of the publication. Instead of a *Forum* section focusing on a topic from a variety of perspectives, we are proud to publish a complete scholarly monograph, Jarré Tanner, *On the Origins and Application of the Grid In the Art of John Paul Thomas*, a text brought to our attention by Waterloo poet, artist, and cultural critic Harvey Hess. In addition, we again feature a fascinating fare of shorter contributions from Michael Bamidele Adeyemi and Bill Koch in the area of education, Andrew Frank Thompson in finance, Christine Schrage in international exchange, Joyce Milambiling in language study, and a response essay critically reflecting on Phyllis Baker and Harry Brod's *Forum* section on "Masculinities" published in Volume 2, Issue 2 (Fall 2006).

This fourth issue, like the three preceding ones, would not have been published without the always reliable and judicious help of my Assistant Editor, Nikki Wilson Clasby, who is currently finishing her M.A. in the area of "English Literature." In the fall semester, Nikki will be replaced by Christine Dale, who was chosen for the Assistant Editor position from a pool of fine applicants from all over campus. Christine's prior work experience at the *North American Review* promises to bolster our journal's professionalism. *UNIVERSITAS* would not have been possible without the excellent technical assistance from Amanda Chan and Keith Kennedy—thank you both.

Finally, as always, I would like to thank Dean Susan Koch and Associate Dean Sue Joslyn for their steadfast support of *UNIVERSITAS*, and all our authors, external readers, and editorial board members for their various efforts at maintaining highest scholarly standards.

With collegial regards,

Richard Utz  
Editor



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