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DECEMBER 1966  
VOLUME 20  
NUMBER 4

THE UNIVERSITY  
OF CHICAGO  
GRADUATE  
LIBRARY  
SCHOOL

**BULLETIN  
OF THE  
CENTER FOR  
CHILDREN'S  
BOOKS**

THE UNIVERSITY OF CHICAGO PRESS

EXPLANATION OF CODE SYMBOLS USED  
WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR. A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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BULLETIN of the Center for Children's Books. Published by the University of Chicago Press for the University of Chicago, Graduate Library School. Sara I. Fenwick, Supervising Editor; Mrs. Zena Bailey Sutherland, Editor.

Published monthly except August. Subscription rates: per year, \$4.50; \$3.00 per year each additional subscription to the same address. Single copy, 75¢. Checks should be made payable to the University of Chicago Press. Correspondence regarding the BULLETIN should be addressed to the University of Chicago Press, 5750 Ellis Avenue, Chicago, Illinois 60637. All notices of change of address should provide *both* the old and the new address. Subscriptions will be entered to start with the first issue published after order is received.

Second-class postage paid at Chicago, Illinois.

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[ PRINTED  
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# Bulletin of the Center for Children's Books

THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

Volume 20

December, 1966

Number 4

## *New Titles for Children and Young People*

Aliki. Keep Your Mouth Closed, Dear. Dial, 1966. 45p. illus. Trade ed. \$3.50; Library ed. \$3.39 net.

R  
K-2 A nonsense story with a slight but pleasant text and delightfully silly illustrations. Charles is an only crocodile child with a penchant for swallowing things. He doesn't swallow things (sponge, hat, can of baby powder, wooden spoon) through hunger or mischievousness; it is just that he has his mouth open a great deal of the time. Mother puts a bag over his mouth; Charles swallows the bag. One day Charles is helping mother vacuum, and gets the hose in his mouth; out comes the accumulation of swallowed debris and down goes the middle of Charles.

Andersen, Hans Christian. The Emperor's New Clothes. Golden Press, 1966. 29p. illus. \$1.95.

NR  
4-6 It is to weep. There have been simplified versions of this loved story that lost just a little in giving up the style but gained just a little in extending the audience. For example, the Houghton Mifflin edition of 1949, illustrated delightfully by Virginia Lee Burton. This, however, is a flatly-written version on board pages; the illustrations are color photographs of cloth dolls, and the cover has an illustration in three-dimensional living color. The text deviates, in the denouement of the plot, by having the Emperor take off "all his old clothes, down to his undershirt." He then parades. And is so pictured. It therefore seems pointless to have the child comment, "But he has no clothes on!" Four other Andersen titles have been issued in similar format.

Anderson, Lonzo. Ponies of Mykillengi. illus. by Adrienne Adams. Scribner, 1966. 43p. Trade ed. \$3.25; Library ed. \$3.31 net.

R  
3-5 A quiet story, set in Iceland, about two children who get caught in, and fight their way through, a violent snowstorm that follows an earthquake; during this ordeal one of their ponies has a foal. The writing is simple, its quality perhaps due to the contrast of short sentences and present tense with the drama of natural events. The description of the foal's birth is dignified, tender and touching. The illustrations are quite lovely, especially several of the night scenes in which the cold blue-white expanses of snow are contrasted with the small, bright touches of color in the children's clothing or in the faraway lights of the farmhouse windows.

Beatty, John. A Donkey for the King; by John and Patricia Beatty; woodcuts by Anne Siberell. Macmillan, 1966. 196p. Trade ed. \$3.95; Library ed. \$3.94 net.

M  
5-7 The story of a shepherd lad in Israel long ago. When Jesse, orphaned and mute, was sent away by his cruel aunt, the boy found work with a traveling circus. Isolated by his muteness, the boy came to love an old white donkey; when the donkey was sold, Jesse ran off to find him. He found that the family that had bought the animal was in a manger; indeed, he found the three men from afar who had followed the strange, bright star that had alarmed everybody. Jesse took the donkey, lost it, found it and the family again, and after a rather long while realized that the Child was the long-awaited Messiah. The period details are good, but the writing is heavy and the plot sluggish; the effect is that of an excellent piece of historical research that has been overextended by being slowly pieced in around a fictional framework.

Bell-Zano, Gina. Presents for Johnny Jerome; illus. by Jo Polseno. Ginn, 1966. 32p. \$1.84.

NR  
2-3 A book for the young reader, the formula treatment of ethnic representation quite defeating the obvious good intention. Johnny Jerome fusses about his party in a perfectly natural way, and the guests mull over presents in a perfectly natural way. The guests are Steve Alexander, Suzy Chen, Ellen Myers, Pedro Sanchez, Tony Rinaldi, and Paul Robbins, a Negro boy. A bit of family background is given for almost every child in a way that is meant well, but is obtrusively deliberate. The final scene, the birthday party, is static and anticlimactic. It is jarring to see an error such as, "The ball bounced on the ground, and Pedro let it lay there."

Bishop, Claire (Huchet). Yeshu, Called Jesus; illus. by Donald Bolognese. Farrar, 1966. 97p. \$3.50.

R  
6-10 A most interesting account of the life of Jesus, the emphasis being on his childhood and on the village in which it was spent. Although the use of italics throughout the book (to indicate Scriptural quotation) is mildly jarring, since there are sometimes quotation marks used and sometimes a direct incorporation into the text, the biography is very well-written; Mrs. Bishop has succeeded admirably in her purpose, that of showing Jesus as a Jewish child in a small Jewish town in the hills of Galilee.

Bova, Ben. The Uses of Space; illus. by George Giusti. Holt, 1965. 144p. Trade ed. \$3.50; Library ed. \$3.27 net.

R  
8- A very good discussion of the probable and possible benefits that may come from space science. The author gives a brief—but adequate—description of the history of space flight and the results already achieved from knowledge gained, such as weather information and improved worldwide communications. He discusses the problems of building, maintaining, and repairing satellites, space stations, lunar bases, et cetera. He describes each of the planets and their possible contribution to man's resources or store of knowledge; he discusses, finally, the military uses of space. The chapter on the moon envisions the possibility of colonization, but does not mention the possibility of competition. The writing is

lucid, straightforward and knowledgeable but not formal. Several tables of facts and an index are appended.

Breck, Vivian. The Two Worlds of Noriko. Doubleday, 1966. 190p. \$3.25.

Ad  
7-9  
Noriko Yamata, at the prospect of a three-month trip to Japan, is dismayed; she is in love and fears that Ken will find another girl. Her parents, elderly and old-fashioned, not only want to settle on a farm in Japan but want also to arrange a marriage. Noriko, who is Nisei, has had problems before that have been caused by cultural conflict; now she is pressed into action, and rebels. She borrows money, flies back to the United States, and tells Ken what she has done. The love story ends, happily enough, with a marriage ceremony at which Noriko's parents are present. The writing style is not outstanding, and the story has a few pat solutions to problems that arise, but it is a realistic and honest story about the clash between generations and between two cultural patterns. One of the pleasant aspects of the book is that it gives some information about the Buddhist religion, information that comes very naturally in a story in which differences—racial, linguistic, or cultural—are treated with calm and cosmopolitan interest.

Bulla, Clyde Robert. White Bird; illus. by Leonard Weisgard. T. Y. Crowell, 1966. 79p. \$3.75.

R  
4-7  
An unusual story from a prolific author: here Mr. Bulla's simple writing style becomes almost stark, echoing the book's mode of isolation and the taciturn dialogue. A foundling child, John Thomas, has been brought up by Luke, the young man who found him. Luke will not let John Thomas leave the valley where they live, and he will not let the boy see any other people; he even resents the fact that the boy has made a pet of a white bird. When some passing travelers appear, a chain of events leads to the boy's running away. Thus John Thomas learns that Luke has been wrong when he said there was no kindness in people; he learns that there is brother love, and he comes back to the harsh man who has, in his own way, given John Thomas all his love and protection.

Chase, Alice Elizabeth. Looking at Art. T. Y. Crowell, 1966. 119p. illus. \$4.50.

R  
7-  
An excellent book for the novice. The author, an art historian, describes the ways in which artists have seen and interpreted such broad areas of their work as people and space, the human figure, or landscape. Perhaps the most valuable aspect of the book is the discussion, in the first chapter, of what art is; the author's views are explicit, lucidly presented, and widely expanded in succeeding chapters. The reproductions of works of art are of good quality (chiefly in black and white) and they are placed well in relation to the text. An index, with italics denoting entries of illustrations, is appended.

Cole, William, ed. A Book of Love Poems; illus. by Lars Bo. Viking, 1965. 188p. Trade ed. \$3.95; Library ed. \$3.77 net.

R  
7-  
A very nice collection indeed, of about 170 poems on an inexhaustible topic. The poets range in time from Shakespeare to Shel Silverstein; the poems range from rapture to despair, and the choices of both were made with discrimination. The book is divided into sections: "first love," "she

writes about him," "he writes about her," "lost love," et cetera. Separate author and title indexes (with some errata) are appended.

Cone, Molly. The Jewish New Year; illus. by Jerome Snyder. T. Y. Crowell, 1966. 35p. \$2.95.

Ad  
3-5 A book that explains the origins of the Jewish holiday that began as a harvest celebration, and describes some of the rites and customs of the ten day observance of the Jewish New Year. The illustrations are full of vigor, the almost-cartoon characters made engaging by an affectionate humor that may be more clear to adults than to children. The writing style is simple, the text informative. As in the author's The Jewish Sabbath, there is an implication in the book that all Jewish people observe the holiday rituals.

Crossley-Holland, Kevin. King Horn; illus. by Charles Keeping. Dutton, 1966. 214p. Trade ed. \$3.95; Library ed. \$3.91 net.

Ad  
6-9 A story set in England and Ireland in the thirteenth century, and based on a folk-poem. Fifteen-year-old Prince Horn and two friends escape when invading Saracens kill the king. The boys take refuge in a neighboring kingdom, keeping their identity secret. Several years later, Horn is knighted, but his host, King Aylmer, sends the young man away when his love for the princess is discovered. After a series of adventures, Horn slays the man who had killed his father, reveals his status, and weds the princess. The story is full of action and of vivid details of the medieval background. It is weakened by the dialogue, which often has a staccato quality or an obtrusively modern quality.

Cunningham, Virginia. A Calculating Miss. Messner, 1966. 191p. \$2.95.

NR  
7-9 A patterned junior career-and-love story, with an added dollop of mystery, and with the not unusual ingredients of hostile colleagues won over, haughty rival who loses the estimable young hero to the heroine, and so on. Hilda works in the accounting department of a greeting card firm; she becomes involved in investigating a payroll theft and is somewhat suspect herself, then is instrumental in finding the criminal; and is—as formula demands—proposed to at the close of the story.

Douglass, Frederick. Life and Times of Frederick Douglass; ad. by Barbara Ritchie. T. Y. Crowell, 1966. 210p. \$3.95.

R  
6-10 First published in 1842 and last revised by the author in 1892, a book that was and is an exciting and remarkable record. This is a very good adaptation of the final revision, with no deletion of important material and with consistent adherence to Douglass' style. The life of a man who was born a slave and who died a national figure of deserved esteem is described with modesty and candor; Mr. Douglass speaks with objectivity about personal matters and with articulate passion about public affairs.

Emberley, Barbara, ad. One Wide River to Cross; adapted by Barbara Emberley. Illus. by Ed Emberley. Prentice-Hall, 1966. 28p. \$3.95.

R  
K-5 A delightful romp, a visual delight. The familiar old song that begins, "Old Noah built himself an ark . . ." is illustrated with charm and inventive humor in black woodcuts silhouetted against pages of luscious



colors. The door of the ark gets smaller and smaller as the pages go by, and the book concludes with a page of prose (a little anticlimactic) followed by the words and music.

Felton, Harold W. Pecos Bill and the Mustang; pictures by Leonard Shortall. Prentice-Hall, 1965. 28p. \$3.50.

Ad  
K-3  
A picture book tall tale about the first of the cowboys. Pecos Bill was bounced out of the family's covered wagon as a baby; he hit his head on a rock. This resulted in a bruise and a loss of memory for Pecos Bill. The rock broke into a thousand pieces. Bill was named by the coyote who found him; he grew up thinking he, too, was a coyote, and only decided that he must be a human when he realized that he didn't have a tail. The style is bouncy and breezy, the exaggerations amusing; the story is somewhat weak in structure, since it seems to break in the middle, moving abruptly from the coyote episode to the fully-equipped adult cowboy.

Fisher, Aileen Lucia. Human Rights Day; by Aileen Fisher and Olive Rabe; illus. by Lisl Weil. T. Y. Crowell, 1966. 35p. \$2.95.

Ad  
2-4  
A very simply written book about human rights, with lively, scribbly Weil illustrations. The authors recount a few of the highlights in the history of the common man's struggle to achieve equality and dignity: the Magna Charta, the revolutions in France and in America, the end of slavery, and the United Nations Declaration of Human Rights. The United Nations established December 10 as Human Rights Day, a holiday celebrated chiefly in the schools.

Fisher, Aileen Lucia. Valley of the Smallest; The Life Story of a Shrew; illus. by Jean Zallinger. T. Y. Crowell, 1966. 161p. \$3.75.

R  
6-9  
An exceptionally good book on the life cycle of an animal, written in a smooth narrative style, yet never popularized or sentimental. The tiny shrew is an animal, not a winning personality; in describing her life, fraught with danger, the author gives a fine picture of the whole ecology. The illustrations, handsome and realistic in black and white, have both softness and strength. A list of suggested readings and an index are appended.

Freeman, Mae (Blacker). A Book of Real Science; pictures by John Moodie. Four Winds, 1966. 48p. Trade ed. \$1.95; Library ed. \$2.19 net.

Ad  
2-4  
A brief and simply written book that describes some of the properties of matter and that briefly discusses some basic physical phenomena. The writing is lucid, although there are some parts of the text where one step in an explanation is taken for granted; that is, it is stated accurately but it is used as though it had been proved to the reader. For example, in a section headed "What makes things hot or cold?" it is stated that heat makes molecules move faster; a demonstration of this is given by heating water. "This experiment with water shows you what happens when molecules move faster than usual." Actually, it shows the child that the heat is transferred, but he must accept the author's statement about the cause; heating the water doesn't really prove that the molecules are moving faster. The illustrations make little contribution to understanding, but the clear text needs little augmentation.

George, Jean (Craighead). Hold Zero! T. Y. Crowell, 1966. 161p. \$3.75.

Ad  
7-9 A good story about four adolescent boys who have built a rocket of some proportions; they are about to launch the missile when one of their parents becomes alarmed. The investigation of the site (an island in a swamp) and of the three-stage rocket drags on; the boys finally have a successful launch, with hundreds of applauding townspeople watching from the shore. The scientific material is excellent, the many ingenious contrivances of the boys both impressive and believable, and the characterization good. The story is slowed considerably by the recurrent details about the natural setting, but the tempo of the tale picks up at the close for an exciting blastoff episode.

Goldin, Augusta R. Straight Hair, Curly Hair; illus. by Ed Emberley. T. Y. Crowell, 1966. 35p. \$3.25.

R  
2-4 A good first science book on the subject of hair: how it grows; why some hair is straight, some wavy, and some tightly curled; how hair is affected by weather. There are a few pages of simple home demonstrations (hair stretches) and a few more facts. Just enough for the very young reader, written and illustrated in a simple, direct style; the illustrations are somehow useful despite being engagingly silly.

Hall-Quest, Olga (Wilbourne). From Colony to Nation; illus. by Christine Price. Dutton, 1966. 242p. Trade ed. \$4.25; Library ed. \$4.21 net.

R  
6-10 This excellent history of the Revolutionary War is unusual in approach, its focus unfortunately not indicated by the title or subtitle. Although the text covers more than adequately the causes and the conflicts of the struggle, it begins with several chapters that describe the city of New York from 1764 on, and it continues to concentrate on the events that took place in that city. It is a detailed, straightforward, and fascinating history; maps are included, and a bibliography and index are appended.

Hannum, Sara, comp. Lean Out of the Window; An Anthology of Modern Poetry; comp. by Sara Hannum and Gwendolyn E. Reed; decorations by Ragna Tischler. Atheneum, 1965. 112p. \$3.95.

R  
5-9 An attractive volume, illustrated with small, precise drawings in black and white. The poems chosen for this anthology are varied in subject, in mood, and in form; all are modern, all English language in origin. The selections vary from simple to subtle in concept; the poems have been selected with conservative discrimination. There is no grouping of material in the book, and there seems no pattern of arrangement; an author-title index is appended.

Harris, Christie. Raven's Cry; illus. by Bill Reid. Atheneum, 1966. 193p. Trade ed. \$3.95; Library ed. \$3.81 net.

R  
5-10 A most impressive book, both because of its cultural authenticity and because it tells a story that has dramatic and historic impact. Mrs. Harris describes most movingly the terrible effects on the Haida people of the white men who came in 1775; the white men came for sea otter, and in their greed and ignorance they cheated and destroyed the Haida. The story is told from the viewpoint of the Indian, told with vigor and sympathy.

thy and illustrated with bold black and white drawings by an artist whose ancestors were Haidas.

Harrison, George Russell. The First Book of Energy; illus. with line drawings and photographs. Watts, 1965. 75p. \$2.65.

Ad  
5-7 A solid and straightforward book on the subject, discussing the nature of energy and its various forms: changing, measuring, and storing energy, energy from the sun, releasing energy by atomic fission, et cetera. The diagrams are good; the photographs contribute little information. Although the writing is fairly simple as far as the vocabulary difficulty goes, and the explanations of principles are lucid, the text is solidly packed with information and is a bit dull. A glossary and an index are appended.

Holman, Felice. Professor Diggins' Dragons; illus. by Ib Ohlsson. Macmillan, 1966. 135p. Trade ed. \$3.50; Library ed. \$3.64 net.

R  
5-6 An unusual story for the middle grades, unusual in setting and in its characters. Professor Diggins is an elderly biology teacher who is about to lose his position at the University because he has expressed a belief in dragons. During the course of a field trip-cum-vacation, he makes clear to his companions what he means by dragons; his companions are five children who have come with him in a converted bus for a stay at the beach. Each child is different; with each one Professor Diggins points out the way to conquer his own dragon: a fear, a bad habit, et cetera. This is so well done that it is charming rather than minatory; the pat ending would weaken the story were it not just ever so slightly, but ever so clearly, tongue in cheek.

Houston, James. Tikta'liktak. Written and illus. by James Houston. Harcourt, 1965. 63p. Trade ed. \$2.95; Library ed. \$3.09 net.

R  
4-6 An Eskimo legend is told as straight fiction in a book that has all the appeal of the Crusoe situation plus the embellishment of the exotic setting. The illustrations, strong and stark in black and white, enhance the mood of solitude and isolation. A young Eskimo, Tikta'liktak is out hunting when he is caught on a moving ice floe; he is carried to a remote island where his battle for survival begins. He resourcefully acquires food, fuel, shelter, and—eventually—the improvised craft that will take him back to his home. Winner of the 1966 Canadian Library Association Award for the best children's book published in the English language in Canada.

Jackson, Jacqueline. The Taste of Spruce Gum; illus. by Lilian Obligado. Little, 1966. 212p. \$3.95.

R  
5-7 A story for girls, set in Vermont in 1903. Libby Fletcher had lived all her eleven years in Illinois, and she didn't want to live in a lumber camp. She didn't want her widowed mother to be marrying the man who had proposed by mail, Libby's uncle. Libby found the lumber mill community rough, tough, lonely and fascinating; she was slower to feel affection for Uncle Charles. The author describes vividly the brawling, bustling mountain camp and the beautiful countryside; the story line has pace, and the characterization is very good. Libby's changing feelings toward her new stepfather are gradual and believable.

Johnson, Annabel. The Burning Glass; by Annabel and Edgar Johnson. Harper, 1966. 244p. Trade ed. \$3.95; Library ed. \$3.79 net.

R  
7-10

A story of the mountain men of the West, set in 1833, and written with authoritative and vivid detail. The book is more serious than are other books by the Johnsons, and more introspective, but it is made vivid by the colorful characters and by dialogue that is rich in idiom and in period flavor. The protagonist is fifteen-year-old Jeb, who has attached himself to a party led by Deschute (a distillation of Western heroes) and who has a series of exciting adventures on the trail and in the Indian camp where he is held captive and from which he escapes.

MacBeth, George. Noah's Journey; illus. by Margaret Gordon. Viking, 1966. 44p. \$3.50.

M  
4-5

A four-part poem about the Biblical story, each part divided into units that consist of a statement by Noah, an answer from whatever thing or creature he is addressing, and full-page illustrations, bright and stylized, of the creatures. Some of the fragments are quite imaginative but the effect of the whole is precisely that: a compilation of fragments; the format seems inappropriate for the level of the writing; the vocabulary isn't difficult, but the concepts often are.

Manning-Sanders, Ruth. A Book of Witches. Drawings by Robin Jacques. Dutton, 1966. 127p. Trade ed. \$3.50; Library ed. \$3.46 net.

R  
4-6

A nicely illustrated compilation of a dozen stories from many countries; some of the tales are as familiar as "Hansel and Gretel" while others are less well known. The writing style is smooth and colloquial, with just enough of that turn of phrase appropriate to the genre to give the stories color without burdening them with either quaintness or floridity. Useful for reading aloud or for storytelling.

Meyer, Jerome Sydney. Fun with the New Math; by Jerome S. Meyer and Stuart Hanlon. Hawthorn Books, 1966. 128p. \$2.95.

Ad  
8-

A book that discusses number systems, symbols, sets, graphing, et cetera. Although the explanations of various processes of the new math are often clear, there are enough examples of unclear phrases or breezy remarks to limit the book's usefulness, especially its usefulness to the audience specifically addressed on the first page: those who have been out of school for a number of years and want to learn something about the new math.

Milgrom, Harry. First Experiments with Gravity; illus. by Lewis Zacks. Dutton, 1966. 56p. Trade ed. \$3.25; Library ed. \$3.22 net.

Ad  
3-5

A series of home demonstrations, each prefaced by a brief explanation of the physical principle or principles involved, are described. Each is numbered and separate, although many are related; each begins with a statement ("You can make a wheel roll uphill.") or a question ("Which object does gravity pull to the ground faster, a light one or a heavy one?") The explanations of some experiments seem oversimplified, but they are clear enough. The illustrations are adequate; a one-page glossary of terms is given.

Milne, Alan Alexander. Prince Rabbit and The Princess Who Could Not Laugh; illus. in full color by Mary Shepard. Dutton, 1966. 72p. \$3.95.

Ad  
3-5

Two humorous tales, the plots very much in the fairy tale genre, written in a sophisticated style. The illustrations, some in black and white and some in full color, are lively and amusing. The stories are both variations on the contest theme; they are quite pleasant to read aloud, but they verge, occasionally, on the precious. In the first tale, a clever rabbit wins every test of skill or intelligence to determine royal succession; he proves to be an enchanted prince, to which human form he returns. In the second story, a contest for the hand of a princess ends with the princess much amused and her hand given to the handsome prince she has been hoping would win.

Mowat, Farley. The Curse of the Viking Grave; illus. by Charles Geer. Atlantic-Little, Brown, 1966. 243p. \$4.50.

R  
6-9

An adventure story set in the Canadian far north, where three boys of disparate ethnic backgrounds live and hunt together. Orphaned Jamie lives with his Uncle Angus Macnair; living with them for a time are Peetyuk, the child of an Englishman and an Eskimo, and the Cree boy, Awasin. When Angus is hospitalized while away on a trip, the three strike out for a Viking grave in the Barrenlands. Their experiences in the wilds, their encounters with Indians and Eskimos, and their personal relationships are all told in a lively and convincing story. The story line would seem over-extended were it not for the exotic background and the wonderful spirit of acceptance among peoples of different origins.

Murphy, Robert William. Wild Geese Calling; illus. by John Kaufmann. Dutton, 1966. 96p. Trade ed. \$3.50; Library ed. \$3.46 net.

Ad  
5-7

In this story of a pair of Canadian wild geese, the author gives a good picture of migratory patterns, of the life cycle, and of mating customs and behavior patterns. Additional information about conservation, national wild life refuges, and other kinds of birds and animals is smoothly incorporated. One episode is slightly obtrusive, perhaps because of the shift of focus; it is a fairly long fictional episode in which a lonely boy rescues the gander (shot by his father) and makes a pet of him, but reluctantly frees the bird when he realizes that all creatures want to be with their own kind.

Myrus, Donald. Ballads, Blues, and the Big Beat. Macmillan, 1966. 136p. illus. Trade ed. \$3.95; Library ed. \$4.24 net.

Ad  
8-

An informed and avowedly partisan book about folk singing in the United States, with a few kind words for related forms of musical performance. The text is divided into chapters on old-timers, female singers, hillbilly, folk musicologists, et cetera; within each section the organization is folksy-rambling. The writing style is subjective, often slangy, and enthusiastic; the book is profusely illustrated with photographs. A list of records and an index (in which titles are in italics) are appended.

Panetta, George. Sea Beach Express. Pictures by Emily McCully. Harper, 1966. 64p. Trade ed. \$3.95; Library ed. \$3.79 net.

An amusing story about an Italian-American family in New York City.

- R  
4-6 Tony discovers that his mother wants desperately to get away from the hot city and visit Coney Island; Tony's father reluctantly agrees to go, and en route they gather a small neighbor. Giving his mother a receipt for him, of course. And so they go to eat, sun, swim, eat, swim, and eat: a dream-day come true. Were it not for the humor in the book it might be a bit cute, but it abounds in robust humor. It also has a feeling of family love that is conveyed with no sentimentality but with gay and simple zest.
- Parker, K. Langloh. Australian Legendary Tales; selected and ed. by H. Drake-Brockman; illus. by Elizabeth Durack. Viking, 1966. 255p. Trade ed. \$4.50; Library ed. \$4.13 net.
- R  
6-9 A selection of stories chosen from the several collections of aboriginal tales retold by Mrs. Parker and first published at the turn of the century. The tales are quite varied: some explain natural phenomena, some are fairy tales, some are tales of the cleverness of an animal, and some are ceremonial tales. There is much violence, a modicum of humor, and a great deal of fascinating cultural detail. The illustrations are appropriately stylized, some of the pictures composed in the manner of a bark painting. A lengthy glossary, with a key to pronunciation, is appended.
- Reggiani, Renee. The Sun Train; tr. from the Italian by Patrick Creagh. Coward-McCann, 1966. 251p. \$3.95.
- R  
7-10 A quite sophisticated novel that has social and political overtones. The protagonist, Agata La Rosa, is a Sicilian girl of thirteen who longs for a more civilized society than the oppressive feudalism of her own. The family moves to a mainland city where they find that there are problems as serious as those of rural Sicily. Agata struggles with financial needs, social ostracism, paternal resistance to the new environment, and several brushes with petty criminals. She adjusts in a realistic fashion, and she is accepted by the family of a new boy friend. Probably the petty snobberies and suspicious prejudices between the Sicilians and the inhospitable Torino residents are the most effective aspect of the story, although the individual characterizations and the relationships are well drawn.
- Ripley, Elizabeth (Blake). Velazquez; A Biography. Lippincott, 1965. 72p. illus. Trade ed. \$3.75; Library ed. \$3.69 net.
- R  
7-10 Another good biography in the author's series of books about great artists; pages of text alternate with pages of reproductions (in black and white) of the artist's work. The text skims over Velazquez' childhood, focusing on his adult life and his work; the descriptions of paintings and information about court affairs and the Spanish royal family almost overshadow the biographical information. The text is written in a quiet, straightforward style; a list of illustrations precedes the text; a bibliography and an index follow it.
- Salny, Roslyn W. Hobby Collections, A-Z; illus. by Robert Galster. T. Y. Crowell, 1965. 246p. \$3.95.
- R  
5-9 An excellent book for the beginning collector, with copious information given with simplicity, and with good sources cited for getting addi-

tional information. The book is organized nicely, each of the types of collections being discussed in a separate section that concludes with lists of magazines and books, sources of information, and organizations in the field. The book closes with an alphabetized list of additional things to collect, a list of general references, and an index.

Sawyer, Ruth. Joy to the World; illus. by Trina Schart Hyman. Little, 1966. 102p. \$3.95.

R  
4-7 Six stories and six carols are included in this volume of Christmas legends, gathered for the first time in book form. The illustrations are decorative—often humorous, occasionally sentimental, bearably quaint. The stories are, as one might expect from one of the great storytellers, smoothly flowing in style, balanced and focused in construction, and colorful in phrasing. One story is from Serbia and one from Arabia; two are from Ireland, two from Spain.

Simeons, A. T. W. Ramlal. Drawings by Robert Shore. Atheneum, 1965. 178p. \$3.95.

M  
6-9 A romantic story set in India shortly before the achievement of independence, and to some extent glorifying the feudal relationships in the household of a Maharajah. Ramlal, an orphan who has an uncanny way with animals, is bought from a circus where he has trained a cheetah himself; His Highness keeps a stable of hunting cheetahs. Ramlal does a spectacular job as trainer of a new African cheetah, and he eventually becomes head trainer. The story has action, color, romance, and a villainous scoundrel for spice, but it is weakened by the overdrawn characters: the villainous scoundrel is a stereotype, the Maharajah is as pukka as a non-white sahib can be, and Ramlal himself seems a set piece, the poor-but-proud orphan who wins the favor of His Highness, becomes almost his adopted son, and marries the lovely daughter of the head trainer he is succeeding.

Starbird, Kaye. A Snail's a Failure Socially; And Other Poems, Mostly About People; illus. by Kit Dalton. Lippincott, 1966. 53p. \$2.95.

R  
4-6 A collection of light verse for the most part, with an occasional poem that sounds a serious note; the small-scale black and white illustrations have a good deal of humor and movement. The poems are about animals, weather, human problems, friends, strangers, and relationships—familiar topics, with an occasional odd twist. The appeal of the book, nice to read independently or aloud, is not in the beauty or the originality of the writing, but in the swinging rhythm, the word play, the humorous concepts, and the rhyme—the latter treated here and there with a cheerful and clearly intentional disrespect.

Stern, Madeleine B. Queen of Publishers' Row. Messner, 1965. 192p. Trade ed. \$3.25; Library ed. \$3.19 net.

Ad  
6-9 A biography of the indomitable woman who was a pioneer in publishing in the nineteenth century. Intelligent and beautiful, Miriam Squire was bored with being a popular matron about town; she became an editor with the great Leslie magazine house. Frank Leslie became her second husband, and on his death she inherited his estate; despite financial odds and social censure, Mrs. Leslie enlarged and improved the chain of mag-

azines. Her story is unusual, and its dramatic action and romantic appeal compensate for the rather banal writing style. A lengthy index is appended.

Stone, A. Harris. The Chemistry of a Lemon; illus. by Peter P. Plasencia. Prentice-Hall, 1966. 64p. \$3.50.

Ad  
3-6  
A home experiment book that really leaves it up to the reader, using the process approach to science. The author explains the nature of experimental work, tells the reader that experiments will not be fully described, and suggests taking careful notes. The illustrations are gay, more ornamental than instructive; the text is written simply and quite clearly, giving basic instructions for home experiments, but giving neither step-by-step commands nor giving all the answers. Although some of the experiments call for the use of substances that can do damage, there are occasional instructions to seek adult help. Only once does the author use a term ("base") which he has not explained. The text is a bit sketchy in places, but it should be very welcome as an example of the new approach in science curricula today. A glossary is appended.

Suggs, Robert C. The Archaeology of New York; illus. by Leonard Everett Fisher. T. Y. Crowell, 1966. 156p. \$3.50.

R  
7-10  
Written by an anthropologist and archeologist, this is the second of a series of books in which the archeological and anthropological history of a region is related to a major city in the United States. The material is well organized, the writing is lucid and authoritative, and the illustrations are both handsome and informative. The occasional interpolations of fictional incidents (an Indian woman shows her granddaughter how to make pottery in the Woodland period) add little information, but they give some impressions of cultural patterns. The text describes the peoples of pre-history and the Indians of the New York area through the seventeenth century; it also gives the reader a good picture of the tools and procedures of the archeologist. An extensive bibliography of recent research and a relative index are appended.

Uchida, Yoshiko, ad. The Sea of Gold and Other Tales from Japan; illus. by Marianne Yamaguchi. Scribner, 1965. 136p. Trade ed. \$3.50; Library ed. \$3.31 net.

R  
4-6  
Here are a dozen Japanese folk tales retold in a simple, quiet style. The tales have the folk appeal of universality, but they have a gentle, almost somber, quality that is distinctive. The illustrations are unusual; each story is illustrated by a page divided (horizontally) in three, each of the three panels showing separate parts of the story.

Whitney, David C. The First Book of Facts and How to Find Them; illus. by Edward Mackenzie. Watts, 1966. 66p. Trade ed. \$2.65; Library ed. \$1.98 net.

R  
4-6  
A most useful book, although it gets off to a slow start with prefatory remarks written at a slightly lower level of difficulty than marks the rest of the text. The author discusses the different sorts of questions one wants answered by reference books; he then describes the major types of reference sources. The explanations for their use are not always lengthy and detailed, but they are lucid and adequate. What makes



the book especially valuable is the very clear discussion of discrepant usages, conflicting facts, and opinions that should not be mistaken for facts. A checklist for finding facts and an index are appended.

Winn, Marie, ed. The Fireside Book of Children's Songs; collected and edited by Marie Winn; musical arrangements by Allan Miller; illus. by John Alcorn. Simon and Schuster, 1966. 192p. \$6.95.

R  
all  
ages  
A nice addition to the other Fireside collections, a nice book for adults and children to enjoy together or separately. There are silly songs, singing games, quiet or lively songs, old favorites, and less familiar songs. The book is divided into five sections: "Good Morning and Good Night," "Birds and Beasts," "Nursery Songs," "Silly Songs," and "Singing Games and Rounds." The accompaniments are simple, the stylized Alcorn illustrations most attractive in design but not in the repeated use of blatant colors.

Wood, James Playsted. The Snark Was a Boojum; A Life of Lewis Carroll; with drawings by David Levine. Pantheon Books, 1966. 184p. \$3.95.

R  
8-  
A biography of the eccentric and erudite man who was a member of the clergy, a brilliant mathematician, a Christ Church don, a gifted and passionate photographer, and an author for all time. Although this book has a heavy burden of comment, analysis, and opinion of Carroll's nonsense writing, it is a most eloquent portrait of an unhappy and talented man. The Reverend Dodgson had a penchant for little girls, and his pursuit of them as companions and as photographic models did not always meet with approval. His personality and his problems are discussed with a refreshing combination of candor and dignity, his writing is discussed with less objectivity. A bibliography is appended.

Wright, Dare. A Gift from the Lonely Doll. Random House, 1966. 55p. illus. \$2.95.

Ad  
4-6  
yrs.  
An oversize book of photographs in black and white, the pictures being given most of the space in the book. The pictures show a doll and some toy bears as characters in a Christmas story; the text is mildly pleasant to read aloud, describing the doll's efforts to knit a muffler for Mr. Bear and being thwarted and taunted by Little Bear. The muffler proves to be, as Little Bear had predicted, much too long; Edith cuts it up into three mufflers, thereby pleasing several other members of the family.

## *Books Recommended in 1966*

- Aesop. Aesop's Fables; selected by Louis Untermeyer. 3-6.
- Aiken, Joan. Nightbirds on Nantucket. 5-7.
- Alan, Sandy. Plaid Peacock. K-2.
- Alexander, Lloyd. Black Cauldron. 6-8.
- \_\_\_\_\_. Coll and His White Pig. 3-5.
- Aliki. Keep Your Mouth Closed, Dear. K-2.
- American Heritage Magazine. Americans in Space. 7-.
- \_\_\_\_\_. Jamestown: First English Colony. 7-.
- Anckarsvard, Karin. Riddle of the Ring. 5-7.
- Andersen, Hans Christian. Ugly Duckling. 4-6.
- Anderson, Lonzo. Ponies of Mykillengi. 3-5.
- Annixter, Paul. Cat that Clumped. K-2.
- Appel, Benjamin. Why the Russians Are the Way They Are. 7-.
- Aspler, Alfred. Sun King. 8-.
- Armstrong, Richard. Big Sea. 7-10.
- Asimov, Isaac. Greeks. 7-.
- Baker, Laura Nelson. Cousin Tryg. 5-6.
- \_\_\_\_\_. Go Away Ruthie. 7-10.
- Bason, Lillian. Isabelle and the Library Cat. 4-6 yrs.
- Bassage, Harold, ed. God and His People. 5-.
- Beadle, George. Language of Life. 9-.
- Beck, Barbara L. First Book of the Ancient Maya. 5-9.
- \_\_\_\_\_. First Book of the Incas. 5-9.
- Benchley, Nathaniel. Oscar Otter. 1-2.
- Bergaust, Erik, ed. Illustrated Space Encyclopedia. 5-.
- Bible. Christmas Story. Metropolitan Museum of Art. 5-.
- Bishop, Claire (Huchet). Yeshu, Called Jesus. 6-10.
- Blegvad, Lenore. Mr. Jensen & Cat. 3-5.
- Bogan, Louise, comp. Golden Journey. 5-9.
- Booth, Esma Rideout. Village, The City, and the World. 8-.
- Bothwell, Jean. Dancing Princess. 7-9.
- Bova, Ben. Uses of Space. 8-.
- Bowen, David. Struggle Within. 7-10.
- Bradley, Duane. Newspaper—Its Place in a Democracy. 7-10.
- Branley, Franklyn Mansfield. Christmas Sky. 4-6.
- Brells, Nancy. Mummy Market. 5-6.
- Brenner, Barbara. Flying Patchwork Quilt. 3-4.
- Briggs, Raymond. Mother Goose Treasury. 3-6 yrs.
- Brinsmead, Hesba Fay. Pastures of the Blue Crane. 8-10.
- Brottkorb, Reidar. Flying Free. 7-.
- Bronowski, J. Biography of an Atom. 5-9.
- Brown, Ivor. Dr. Johnson and His World. 8-.
- Brown, Marcia Joan. Backbone of the King. 5-7.
- Buckmaster, Henrietta. Women Who Shaped History. 7-10.
- Bulla, Clyde Robert. Lincoln's Birthday. 3-4.
- \_\_\_\_\_. More Stories of Favorite Operas. 6-9.
- \_\_\_\_\_. White Bird. 4-7.
- Burchardt, Nellie. Project Cat. 4-6.
- Burnett, Constance (Buel). Happily Ever After. 7-10.
- Burt, Olive (Woolley). First Book of Salt. 5-7.
- Campbell, Hope. Liza. 7-10.
- Catherall, Arthur. Lapland Outlaw. 7-9.
- Caudill, Rebecca. Did You Carry the Flag Today, Charley? K-2.
- Chase, Alice Elizabeth. Looking at Art. 7-.
- Ciardi, John. King Who Saved Himself from Being Saved. 4-6.
- Coatsworth, Elizabeth Jane. Sparrow Bush. 4-7.
- Coit, Margaret L. Andrew Jackson. 7-10.
- Cole, William, ed. Book of Love Poems. 7-.
- Colwell, Eileen, comp. Second Storyteller's Choice. 4-7.
- Cone, Molly. Jewish Sabbath. 2-4.
- Coolidge, Olivia E. Lives of Famous Romans. 8-.
- Coombs, Charles Ira. Project Apollo. 6-9.
- Corbett, Scott. What Makes a Light Go On? 4-6.
- Cottrell, Leonard. Crete: Island of Mystery. 6-9.
- Crane, Caroline. Girl Like Tracy. 7-9.
- Cretan, Gladys Yessayan. All Except Sammy. 3-5.
- Daugherty, Charles Michael. Benjamin Franklin. 3-5.
- De Gasztold, Carmen Bernos. Creatures' Choir. 6-.
- De Jong, Meindert. Puppy Summer. 4-6.
- De Leeuw, Adele Louise. Miss Fix-It. 7-9.
- Dobler, Lavinia. Great Rulers of the African Past. 6-9.
- Dodds, John W. Everyday Life in Twentieth Century America. 8-.
- Dolson, Hildegard. Disaster at Johnstown. 5-9.
- Douglass, Frederick. Life and Times of Frederick Douglass. 6-10.
- Douty, Esther M. Under the New Roof. 7-10.
- Downey, Glanville, ed. Stories from Herodotus. 6-10.
- Duggan, Alfred. Growing Up with the Norman Conquest. 7-.
- Dupuy, Trevor Nevitt. Combat Leaders of World War II. 6-9.
- Durham, Philip. Negro Cowboys. 8-.
- Eckstein, Gustav. Everyday Miracle. 6-9.
- Elkin, Benjamin. Why the Sun was Late. K-3.
- Emberley, Barbara, ad. One Wide River to Cross. K-5.
- Emery, Anne. Spy in Old West Point. 6-9.
- Farley, Carol. Mystery of the Fog Man. 6-8.
- Farmer, Penelope. Sea Gul. 4-5.
- Fenner, Carol. Christmas Tree On the Mountain. K-2.
- Fisher, Aileen Lucia. Valley of the Smallest. 6-9.
- Fisher, Leonard Everett. Cabinetmakers. 5-7.
- \_\_\_\_\_. Hatters. 5-7.
- \_\_\_\_\_. Weavers. 5-7.
- Flanders, Michael. Creatures Great and Small... 5-.
- Fleischman, Sid. Chancy and the Grand Rascal. 5-7.
- \_\_\_\_\_. McBroom Tells the Truth. 3-6.
- Flory, Jane. Mist on the Mountain. 5-6.
- Folsom, Franklin. Soviet Union. 7-.
- Forest, Antonia. Thursday Kidnapping. 6-9.

- Forsee, Aylesa. Men of Modern Architecture. 8-.
- Fox, Paula. Maurice's Room. 3-5.
- Fribourg, Marjorie G. Supreme Court in American History. 8-.
- Friermood, Elisabeth Hamilton. Doc Dudley's Daughter. 7-10.
- Friis, Babbis. Kristy's Courage. 4-6.
- Fry, Rosalie Kingsmill. Castle Family. 6-8.
- Gage, Wilson. Ghost of Five Owl Farm. 5-7.
- George, Jean (Craighead). Spring Comes to the Ocean. 6-.
- Glubok, Shirley. Art and Archaeology. 5-9.
- \_\_\_\_\_. Art of Africa. 5-9.
- Goldin, Augusta R. Straight Hair, Curly Hair. 2-4.
- Goldwater, Daniel. Bridges and How They are Built. 5-9.
- Gorham, Charles. Lion of Judah. 8-10.
- Grossbart, Francine. Big City. 3-6 yrs.
- Guilfoile, Elizabeth. Valentine's Day. 3-4.
- Habberton, William. Russia. 8-.
- Hagon, Priscilla. Cruising to Danger. 7-10.
- Hall-Quest, Olga (Wilbourne). From Colony to Nation. 6-10.
- Hannum, Sara, comp. Lean Out of the Window. 5-9.
- Harris, Christie. Raven's Cry. 5-10.
- \_\_\_\_\_. West with the White Chiefs. 6-10.
- Haugaard, Erik Christian. Slave's Tale. 6-9.
- Haviland, Virginia. Favorite Fairy Tales Told in Czechoslovakia. 3-6.
- Hoehling, Mary. Real Sherlock Holmes. 6-9.
- Hofsinde, Robert. Indian Medicine Man. 4-7.
- Holman, Felice. Elisabeth and the Marsh Mystery. 2-4.
- \_\_\_\_\_. Professor Diggins' Dragons. 5-6.
- \_\_\_\_\_. Victoria's Castle. K-2.
- Holst, Imogen. Bach. 6-9.
- Houston, James. Tikta'liktak. 4-6.
- Howard, Harriet Shriver. If You Had a Pony. 4-6.
- Hurd, Michael. Young Person's Guide to Opera. 8-.
- Hutchins, Carleen Maley. Moon Moth. 3-6.
- Hutchins, Ross E. Caddis Insects. 6-.
- \_\_\_\_\_. Travels of Monarch X. 3-5.
- Inyart, Gene. Jenny. 4-5.
- Jackson, Jacqueline. Taste of Spruce Gum. 5-7.
- Jarrell, Randall. Animal Family. 5-7.
- Jennings, Gary. Black Magic, White Magic. 7-.
- Johnson, Annabel. Burning Glass. 7-10.
- \_\_\_\_\_. Peculiar Magic. 6-9.
- Johnson, Eric W. Love and Sex in Plain Language. 7-12.
- Johnson, Gerald White. Cabinet. 6-9.
- Jones, Weyman. Talking Leaf. 5-7.
- Joslin, Sesyte. There Is a Bull on My Balcony. 3-5.
- Juster, Norton. Alberic the Wise. 5-7.
- Kamm, Josephine. Kings, Prophets and History. 8-.
- Kendall, Carol. Whisper of Glocken. 5-7.
- Krantz, Hazel Newman. Secret Raft. 5-7.
- Kruss, James. Eagle and Dove. 4-6.
- Kuskin, Karla. Sand and Snow. K-2.
- Kyle, Elisabeth. Princess of Orange. 7-10.
- La Fontaine, Jean de. Rich Man and the Shoe-Maker. K-2.
- Lampman, Evelyn (Sidley). Tilted Sombrero. 6-9.
- Leighton, Margaret (Carver). Voyage to Coromandel. 7-9.
- Lengyel, Emil. Land and People of Hungary. 7-10.
- Leodhas, Sorche Nic. Ghosts Go Haunting. 5-7.
- Les Tina, Dorothy. Flag Day. 2-3.
- Life Magazine. Early Man. 8-.
- \_\_\_\_\_. Health and Disease. 8-.
- \_\_\_\_\_. Land and Wildlife of North America. 8-.
- Lindgren, Astrid (Ericsson). Springtime in Noisy Village. K-3.
- \_\_\_\_\_. Tomten and the Fox. K-2.
- Line, David. Soldier and Me. 6-9.
- Lord, Beman. Perfect Pitch. 2-4.
- Ludovici, L. J. Origins of Language. 8-12.
- McGovern, Ann. . . . if you grew up with Abraham Lincoln. 2-4.
- \_\_\_\_\_. . . . if you lived in Colonial Times. 2-4.
- Macken, Walter. Island of the Great Yellow Ox. 5-9.
- Manning-Sanders, Ruth. Book of Witches. 4-6.
- \_\_\_\_\_. Peter and the Piskies. 5-7.
- Matthiesen, Thomas. ABC. 3-6 yrs.
- Meltzer, Milton. In Their Own Words. 7-10.
- Meredith, Robert, ed. Quest of Columbus. 7-10.
- Merriam, Eve. Story of Ben Franklin. 2-4.
- Miller, Helen Markley. Julie. 7-10.
- Morey, Walt. Gentle Ben. 6-9.
- Morrison, Lillian, comp. Sprints and Distances. 6-.
- Mother Goose. Brian Wildsmith's Mother Goose. 4-6 yrs.
- Mowat, Farley. Curse of the Viking Grave. 6-9.
- Murphy, Robert William. Golden Eagle. 7-10.
- Neurath, Marie. They Lived Like This in Ancient Mesopotamia. 3-5.
- Neville, Emily Cheney. Seventeenth-Street Gang. 5-7.
- Newcomb, Covelle. Leonardo Da Vinci. 7-10.
- Newcomb, Ellsworth. Miracle Plastics. 6-9.
- Noble, Iris. Empress of All Russia. 7-10.
- Palmer, Candida. Ride on High. 2-4.
- Panetta, George. Sea Beach Express. 4-6.
- Parker, K. Langloh. Australian Legendary Tales. 6-9.
- Parker, Richard. Private Beach. 5-7.
- Peet, Creighton. First Book of Bridges. 5-8.
- Peet, William Bartlett. Chester the Worldly Pig. K-3.
- Phelan, Mary Kay. Fourth of July. 2-4.
- Pine, Tillie S. Simple Machines and How We Use Them. 2-4.
- Plotz, Helen, comp. Earth is the Lord's. 7-.

- Pollard, Madeleine A. *White Twilight*. 6-9.  
 Poole, Lynn. *Doctors Who Saved Lives*. 8-  
 \_\_\_\_\_. *Fireflies*. 6-10.  
 Prescott, Orville, ed. *Father Reads to His Children*. 5-9.  
 Price, Christine. *Cities of Gold and Isles of Spice*. 8-  
 \_\_\_\_\_. *Valiant Chattee-Maker*. 4-6.
- Raskin, Ellen. *Nothing Ever Happens On My Block*. K-3.  
 Reggiani, Renee. *Sun Train*. 7-10.  
 Rey, Margret Elizabeth (Waldstein). *Curious George Goes to the Hospital*. K-2.  
 Richardson, Grace. *Apples Every Day*. 7-9.  
 Ripley, Elizabeth (Blake). *Velazquez*. 7-10.  
 Robertson, Keith. *Henry Reed's Baby-Sitting Service*. 5-7.  
 Rockwell, Anne. *Sally's Caterpillar*. K-2.  
 Rodman, Bella. *Lions in the Way*. 7-10.  
 Rogers, W. G. *What's Up in Architecture*. 7-.
- Salisbury, Harrison E. *Russia*. 7-.  
 Salny, Roslyn W. *Hobby Collections, A--Z*. 5-9.  
 Samachson, Joseph. *Armor Within Us*. 8-.  
 Sanderlin, Owenita. *Jeanie O'Brien*. 7-10.  
 Saunders, F. Wenderoth. *Building Brooklyn Bridge*. 3-6.  
 Sawyer, Ruth. *Joy to the World*. 4-7.  
 Schackburg, Richard. *Yankee Doodle*. 3-6.  
 Schechter, Betty. *Dreyfus Affair*. 8-.  
 Schwartz, Alvin. *Night Workers*. 4-7.  
 Selden, George. *Sparrow Socks*. K-3.  
 Selsam, Millicent (Ellis). *Animals as Parents*. 5-8.  
 \_\_\_\_\_. *Benny's Animals*. 1-3.  
 \_\_\_\_\_. *How to be a Nature Detective*. 2-4.  
 Sherburne, Zoa. *Girl in the Mirror*. 7-10.  
 Showers, Paul. *Columbus Day*. 2-4.  
 Shura, Mary Francis. *Tale of Middle Length*. 4-6.  
 Slobodkin, Louis. *Yasu and the Strangers*. K-2.  
 Snyder, Zilpha Keatley. *Black and Blue Magic*. 5-7.  
 Sommerfelt, Aimee. *My Name is Pablo*. 6-9.  
 Spence, Eleanor. *Year of the Currawong*. 6-8.  
 Sprague, Rosemary. *Forever in Joy*. 8-.  
 Spykman, E. C. *Edie on the Warpath*. 5-8.  
 Starbird, Kaye. *Snail's a Failure Socially*. 4-6.  
 Steele, William Owen. *Tomahawk Border*. 6-9.  
 \_\_\_\_\_. *Trail Through Danger*. 5-7.  
 Sterling, Dorothy. *Lift Every Voice*. 6-9.  
 Sterne, Emma Gelders. *I Have a Dream*. 7-.  
 Stevenson, Robert Louis. *Child's Garden of Verses*. K-4.  
 Stevenson, William. *Bushbabies*. 6-9.
- Stolz, Mary Slattery. *Maximilian's World*. 3-5.  
 Streatfeild, Noel. *On Tour*. 8-.  
 Suggs, Robert C. *Archaeology of New York*. 7-10.  
 Sutcliff, Rosemary. *Heroes and History*. 8-.  
 \_\_\_\_\_. *Mark of the Horse Lord*. 7-10.  
 Syme, Ronald. *Sir Henry Morgan*. 5-7.  
 \_\_\_\_\_. *William Penn*. 5-7.
- Talbot, Charlene Joy. *Tomás Takes Charge*. 4-7.  
 Thiele, Colin. *Storm Boy*. 4-6.  
 Trease, Geoffrey. *Seven Stages*. 7-.  
 \_\_\_\_\_. *This Is Your Century*. 8-.  
 Treece, Henry. *Last Viking*. 6-9.  
 \_\_\_\_\_. *Splintered Sword*. 7-10.  
 Turkle, Brinton. *Obadiah the Bold*. 3-4.
- Uchida, Yoshiko, ad. *Sea of Gold and Other Tales from Japan*. 4-6.  
 Ungerer, Tomi. *Orlando, the Brave Vulture*. K-3.  
 United Press International. *Gemini*. 6-.  
 Unkelbach, Kurt. *Dog in My Life*. 5-7.  
 Updike, John. *Child's Calendar*. 3-5.
- Vaughan, Sam. *Two-Thirty Bird*. 3-5.  
 Viereck, Phillip. *Summer I Was Lost*. 6-9.  
 Vogel, Ilse-Margret. *Hello Henry*. K-2.  
 Von Hagen, Victor Wolfgang. *Roman Roads*. 7-.
- Waber, Bernard. *Lyle, Lyle, Crocodile*. K-2.  
 Walker, Barbara K. *Just Say Hic!* K-3.  
 Walters, Marguerite. *City-Country ABC*. 5-7 yrs.  
 Watson, Sally. *Other Sandals*. 6-9.  
 Whitaker, George O. *Dinosaur Hunt*. 7-10.  
 Whitney, David C. *First Book of Facts and How to Find Them*. 4-6.  
 Wibberley, Leonard. *Gales of Spring*. 7-10.  
 Wilder, Alec. *Lullabies and Night Songs*. all ages.  
 Willard, Barbara. *Three and One to Carry*. 5-7.  
 Williams, Ursula Moray. *Johnnie Tigerskin*. 5-7.  
 Williamson, Joanne S. *And Forever Free . . .* 7-10.  
 Wilson, Barbara Ker. *In the Shadow of Vesuvius*. 7-10.  
 Winn, Marie. *Fireside Book of Children's Songs*. all ages.  
 Wood, James Playsted. *Lantern Bearer*. 7-.  
 \_\_\_\_\_. *Snark Was a Boojum*. 8-.  
 \_\_\_\_\_. *What's the Market?* 8-.
- Zemach, Harvey, ad. *Speckled Hen*. 4-6 yrs.  
 Zolotow, Charlotte (Shapiro). *If It Weren't for You*. 3-6 yrs.  
 \_\_\_\_\_. *When I Have a Little Girl*. K-3.

## *Reading for Parents*

- American Library Association, Children's Services Division. Single copies of the Newbery and Caldecott folders are available free; 10 for \$1.00; quantity rates. Available from the A.L.A., 50 E. Huron Street, Chicago, Illinois, 60611.
- Chambers, Dewey. "The 'Disney Touch' and the Wonderful World of Children's Literature." Elementary English, January, 1966.
- Child Study Association. Recommended Reading on Sex Education. Single copies free; 100 copies, \$2.00. Send stamped and self-addressed envelope to Mrs. G. Eschrich, Child Study Association, 9 E. 89 Street, New York, N. Y., 10028.
- Children's Book Council. Children's Book Week Story-Puzzle. Prepared by librarians of the South Pasadena Public Library. Single copy free from the Children's Book Council, 175 Fifth Avenue, New York, N. Y., 10010. Send stamped, self-addressed #10 envelope.
- Guilfoile, Elizabeth. "Good Books for Children." Elementary English, January, 1966.
- Johnson, Margaret. "The Parkses: A Writing Pair." Elementary English, November, 1965.
- Nelson, Richard C. "Children's Poetry Preferences." Elementary English, March, 1966.
- Russ, Lavinia. "Pow! Zam! Zowie! or — Down with Summer Reading Lists." Publishers' Weekly, April 25, 1966.
- Taubman, Howard. "Shakespeare Speaks to the Kids." Parents' Magazine, October, 1966.
- Valentine, Helen. "Christmas and After." Free after November 25 from Mrs. Valentine at the offices of Good Housekeeping Magazine, 959 Eighth Avenue, New York, N. Y., 10019.
- Witty, Paul. "The Electronic Pied Piper—Enemy or Ally of Reading." Education, September, 1966.

